FACULTY BULLETIN

LET'S SUPPORT THE CAMPUS CHEST

If you haven't already done so, we know you'll want to support the Campus Chest campaign which closes Friday. In the opinion of Dean Richardson, this drive is one of the finest things our students do each year. It not only raises money for a very worthy cause (several of them, in fact) but gives our young people a sense of responsibility and coherence.

EVERYBODY should give something. Doesn't have to be much but something, to let the students know the faculty and staff are behind their efforts. That's important.

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POOR ASSEMBLY ATTENDANCE

Turnouts for the last two or three assemblies (Military, Brotherhood and Exes) were so poor as to be most embarrassing. Especially were the talks by Mr. Gavin and the Exes program (which, incidentally, was very good indeed) sparsely attended.

So re-thinking of the whole assembly and convocation idea (with the "free hour" on Tuesdays and Thursdays) is already underway. The religious convocations in Robert Carr Chapel have been very good on the whole—and inspiring for those who attended.

Seems that everybody has a thought on the matter: Too many assemblies; poor (in the sense of student appeal) programs; indifference by everybody; compulsory attendance; abandonment of the "free hour" idea and dismissal of classes for a few top events; etc., etc... Nobody seems to have the complete answer but some thinking is going on. Anyone with a really bright idea might send it along to the Bulletin. Let's kick it around.

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FINAL EVENTS OF FINE ARTS FESTIVAL

Don't forget the last three programs of the very fine Fine Arts Festival. They're due the evenings of March 7 (program of vocal music) and March 8 (chamber music) and the afternoon of March 13 when Mozart's Requiem will be given by choral club and symphony orchestra. All programs are set for Ed Landreth.

Incidentally, Samuel Ziegler's exhibition of portraits of famous composers is certainly worth seeing. It's in the gallery on second floor of Fine Arts and you can spend a quiet and interesting half-hour with "Beethoven, Brahms, Tschaikovsky and our own Don Gillis."

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FINAL ENROLLMENT FIGURES

Registrar Calvin Cumbie comes up with the "final and complete" Spring enrollment figures. They're mighty good. In all, we have 4012 students, 448 more than the Spring of 1954, and only 60 under the full Fall enrollment. That's really something.

Final figures break down as follows: Day classes 2475; Evening College 1537.

There are 2107 undergraduate day students; 262 in Graduate School and 106 in Brite.

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EXES GAME PARTY POSTPONED UNTIL MARCH 15

Due to a conflict with "Public School Week," the Games Party being sponsored by the Women Exes has been postponed from March 8 until March 15.

Time and place will be the same (Student Center, 7:30 p.m.) and there'll be fun and entertainment. Admission will be one buck and proceeds will go to the Scott Scholarship Fund. Plenty of prizes and refreshments. So don't forget.

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NOTES ON FOLKS OF NOTE

BYRON BRANNON, the basketball coach, vows he hasn't had a twinge of ulcer pain in two years now. He does admit discomfort in other regions, notably the heart, as his club battled it out for the championship.

Our speaking gal, IRENE HUBER, is off again. March I it was Arlington Heights Elementary, March II it will be the Junior College division of the State Association gathering in Mineral Wells and March 13 the meeting of the Latin High School students of Texas in Henderson.

BILL REED of Brite will give two lectures at Central Christian Church in San Antonio on March 20-27.

TROY STIMSON, looking to the National Air Meet here in May, was in St. Louis last week for a meeting of the NIFA. Troy is a member of the advisory board.

Dr. ROY SNODGRASS will speak at the Country Club Christian Church in Kansas City, March 7, on "Christian Stewardship" and "Religion for These Times."

SIDE GLANCES: Cortell Holsapple in his car in front of Student Center listening to a radio address on the heart. The speaker: Dr. Cortell Holsapple Jr.

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NOTES ON FOLKS OF NOTE - (continued)

JAMES STERRITT of Fine Arts won a purchase prize for prints in the "New Orleans Annual," a nation-wide art contest, with one of his woodcuts. Mrs. Sterritt and McKIE TROTTER also had paintings accepted in the show. McKie had a painting reproduced in the magazine "Art In America" with a biographical sketch. Nice work, all.

AUSTIN PORTERFIELD greatly enjoyed his part in Religious Emphasis week on the campus of Texas A&M recently. He spent most of his time conferring with young married couples.

DOROTHY BELL is preparing a couple of her eight-year-olds in the "Oral Deaf Class" for an appearance on Bobby Peter's TV show March 12. The youngsters will put on a fencing exhibition, a new wrinkle in this type of therapy.

GLENN ROUTT of Brite will visit in Alpine, March 6-10. He will be the speaker during Religious Emphasis Week at Sul Ross and at the installation service for Rev. Robert Peterson, TCU ex, as minister of the First Christian Church there.

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EXCUSED ABSENCES

Please excuse the following persons from class for the week of February 28. They are accompanying Dean Richardson and Dean McCorkle on a student visitation trip to south Texas. They represent the school as the Woodwind Ensemble:

Robert Foster James Mahoney

Kay Minton Ann Adams

Wilma Hoyler

In order to participate in a basketball game in Waco, the following men were absent from classes on Tuesday, Feb. 22, beginning at 12 noon:

Buddy Ball Ray Boots John Dickerson Bill Erwin H. E. Kirchner Pat Murphy Duane Smith
Bill Taylor
Don Strealy, Mgr.

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Excused Absences - continued

Please excuse the following students from all classes Friday, Feb. 19, 1955, as they attended an ROTC Conference at Norman, Okla. on that date:

> Billy Patton John Oliver

Hugh L. Cox William P. Glenn

The following air science students were absent over the periods indicated in order to attend a court demonstration at Carswell Air Force Base. Request that these students be excused from classes at these times:

Wednesday, Feb. 23, 8 a.m. to 4 p.m.

Richard W. Black Hugh L. Pitts Hugh L. Cox, III Richard C. Miller

Robert H. Tait, Jr. John R. Thomas

Wednesday, Feb. 23, 8 a.m. to 12 noon.

Darrell J. Cathey Charles E. Erwin Wm. C. Estill

Hardy S. George David L. Glass

Robert F. Gunn Donald G. Sears Carl E. Rose

Donald C. Gasaway John W. Grimes II Don G. Sanford James R. Taylor David F. Tudor

The following cadets, members of the AFROTC Drill Team, were absent from classes Feb. 22 and 23 for the purpose of performing in the Krew of Poteus and Mystick of Comus Parades in the Mardi Gras at New Orleans, La. Please excuse their absences from classes:

John A. Andrews David A. Brown Gerald M. Clark Ronald Coleman Perry M. Cox

R. L. Davenport Wm. P. Glenn Frank J. Greene Morgan Johnson William Jones, Jr.

Lloyd Laughbaum Jerry Mallory Richard Mason Cliff McCluney D. T. McElhannon Myrl L. Moore

Harl V. Piety George Rains, Jr. Wm. C. Skaggs Gene Taylor Dick Ueckert John T. Ward.



CHAPEL ANNOUNCEMENT

Our guest chapel speaker at the service on Tuesday morning
March 15, will be Dr. James I. McCord, Dean of the Austin Presbyterian Theological Seminary. Dean McCord is one of the outstanding younger religious leaders of the Presbyterian Church.

He has given significant leadership not only in his own church
but in interdenominational church affairs.

The special solo will be sung by Sue Abbott, with Emmet Smith at the organ.