

FACULTY BULLETIN

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VOL. XXXI March 9, 1955 No. 22  
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FACULTY CENTER HOUSEWARMING

Mary Beth Scott reports that on next Sunday, March 13, we'll officially (if not too formally) warmup our own Faculty Center on the second floor of Ad Building. The hour is 5 to 6 p. m.

"These beautiful rooms have been allocated to the faculty for our comfort, convenience and use," M. B. writes. "Come and help warm them up with your presence on Sunday."

Chances are there will be coffee and other refreshments with no sign of the big piggy bank that serves as the "kitty" on ordinary days. So mark the time and date. By missing just a bit of "Omnibus" and "You Are There" on TV, you can make it nicely. Y'all come!

OooooOooooOooooO

FINAL FINE ARTS FESTIVAL EVENT

Before coming to the "Warming," (see above) you would do mighty well to drop in at Ed Landreth Auditorium for the final event of the Fine Arts Festival. The symphony orchestra under Ralph Guenther's baton and the choral club under Ernest Lawrence will perform Mozart's famous "Requiem."

From rehearsal reports, it is something you won't want to miss. So let's make it a fine afternoon. "Requiem" at 3:30 p. m. and Faculty Center Warming at 5-6. A big day.

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MURAL COMMITTEE FUNCTIONS

The committee to advise on TCU history with Carleton Calkin for the fine mural to be painted on the West and North walls of the cafeteria in Student Center has had one meeting.

Members are Jerome (Rembrandt) Moore, Noel (Titian) Keith and Amos (Dali) Melton. What they don't know about color, line and such would fill all the volumes in Mary Coutts Burnett Library. But after all, Carleton is to do the brush work and the others are to expert on history--on which all are authorities, having been around campus from almost the first days. So maybe it will work out.

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### MILITARY DEFEATED IN BULGE BATTLE

For the Military Ball on Saturday night in Student Center, it was suggested that all the old World War II boys on staff and faculty dig out their uniforms and wear 'em. Sad, sad suggestion. When August Spain shook the mothballs out of his blues, he found the trousers went only halfway around. And who's laughin? NOT ye editor!

The suggestion, however, brought to light some little known facts about our staff and faculty folks who served. For instance, didja know Sgt. Karl Snyder won the Bronze Star in Europe, Lt. Bruce Craig piloted his B-29 on a fire raid of Tokio, or that Major Bill Reed bagged a bronze star on Saipan, Kwajalein and Guam?

Shucks, just for the heck of it, let's look at the whole list: Warren Agee (Coast Guard); Neil Alexander (Navy); Buster Brannon (Navy); Maj. Carleton Calkin (Army); Lt. Col. Cecil Moffitt Jr. (Philippines and Korea); Capt. Poss Clark (AF); Major Comer Clay (Bronze Star in Europe); Maj. Landon Colquitt, (AF, Europe); James Costy (AF); Capt. Calvin Cumbie (Army);

And Lt. Ed E. Dale (Philippines); Ambrose Edens (Army, Europe and Philippines); Les Evans (Navy); Maj. John Forsyth (AF); Lt. Ralph Guenther (Marines, South Pacific); Lt. Com. John Hammond (Navy); Sgt. Paul Hastings (AF); Lt. S. Walker James (Navy, Philippines, Japan); Lt. Dan Jarvis (AF); Major Cy LaGrone (Medical Corps); Leonard Logan (AF); Lt. Sanders Lyles (Army, Africa, India); Dan McAninch (AF); Leland McCloud (Medics); Allan MacLaine, (Canadian Army); Maj. Amos Melton (AF, Bronze Star in China);

And Keith Mixson (AF); Herman Morris (Navy); Eng. Harrison M. Moseley (Navy); Lt. Com. Clifford Murphy (Navy); W. C. Nunn (AF); Lt. Estus Polk (Army, Africa, Italy, France); Lt. David Preston (Army, Europe); Lt. Com. E. L. Pross (Navy, Pacific); Capt. Hartwell Ramsey (Europe); Lt. Walter Roach (Navy); Bob Robertson (Army, Europe, Japan); Harlie Smith (Navy); August Spain (Navy, Australia, India, France, Europe); Sgt. Glen Sparks (Army, Europe); James Sterritt (Navy); R. H. Talbert (Army, North Africa, Italy); Sgt. Fred Taylor (Army); Bertram Trillich (Navy); Capt. McKie Trotter (Army); Capt. Art Wenger (Europe); Maj. Cecil White (Infantry); Lt. Allie White (Navy); Michael Winesanker (Canadian Army); Lt. Com. Bear Wolf (Navy); Maj. John L. Wortham (AF, Purple Heart, Air Medal, England, France and Italy).

An imposing list you'll admit. But it doesn't help anybody get into those tight pants again. Were they ever that thin, really?

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Since Mary Beth Scott took over the Faculty Flower Fund some four years ago, the Fund has been adequate to care for these needs without additional contributions. Now, however, the total is down to about \$50 and needs help. All who wish to have a part should send \$1 to Mary Beth's office in the Faculty Center (inter-office mail will do it, if sealed.)

In this way we can take care of such needs adequately without calling everyone when the need arises. How about doing your part right now?

SUCH IS FAME

NOTES ON FOLKS OF NOTE

Glenn Routt received a letter recently from a former student in West Texas addressed thusly:  
Prof. Reinhold Routt  
Brite College of the Revised Version  
Richard O'Neal University  
Fort Worth, Texas

Yeh man! It was delivered without any difficulty by the postman who is a redhot basketball fan.

OooooOooooOooooO

MORE ON CONVOCATION QUESTION

Mr. S. W. Hutton, who has been watching things a long time, comments on the matter of pore attendance at our chapels and convocations. After observing that things started well but have slipped badly the second semester, S. W. says:

"I feel it would be wiser to return to the plan of last fall. The 9:30 hour is too valuable for classroom work to give up regularly. The 11 o'clock hour is better. It gives us three good uninterrupted class hours and isn't yet mealtime, so the possibilities are better for good attendance.

"I would suggest four general chapel services at 11 a. m. each month and one general assembly for which definite plans are made and much publicity given. The other Thursday hours could be used for meetings and other activity."

Thanks, S. W., for the thoughts. Only thing, when 11 o'clock was tried last fall it didn't work so well with many students staying away in order to get in line early at the cafeteria. In fact, the hour was given as a MAIN reason attendance was so poor and brought about the change for this semester. Anybody else any ideas?

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THE FACULTY FLOWER FUND

Some years ago, a Faculty Flower Fund was set up on campus. It is used to send floral tributes from our group to the family of a deceased member or to a colleague who has lost a member of their IMMEDIATE family. The fund was maintained by everybody contributing \$1 at intervals when needed.

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NOTES ON FOLKS OF NOTE

EXCUSED ABSENCES (continued)

BOB DAVIS (Lt. Col. that is), attended the third annual conference of Air Science Professors at Maxwell Field, March 8-11.

MARGARET ROUSE led a discussion group at the meeting of the Association for Supervision and Curriculum Development in Chicago this week.

LIBBY YOUNGBLOOD reports that the literary supplement of the London Times is available in Room 204 of Student Center, if anybody is interested.

Students of ARTHUR FAGUY-COTE and JOHN BRIGHAM won prizes at the Regional meeting of the National Association of Teachers of Singing in Denton recently. William S. Walker took \$100 first prize and R. G. Webb the \$50 second prize. Nice work, men.

W. C. NUNN spoke to the sixth graders at Westcliff School recently on the Texas Revolution and Republic of Texas.

WARREN AGEE took five students to the Southwest Journalism Congress in New Orleans last week.

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Please excuse the following listed students from classes during the following period: March 2, 1955, through March 5, 1955. They were participating in the Sixth Annual Southwest Invitational Small Bore Rifle Meet in El Paso, Texas.

Edward H. Buchtel	Morgan L. Johnson
Hubert M. Henderson	Cliff A. McCluney, Jr.
George H. Rains, Jr.	

In order to participate in a baseball game in Dallas, on Wednesday, March 9, the following men will be absent from classes starting at 11 a. m. :

Jack Duvall	Mackey Newton	Tommy Rogers
Jack Freeman	John Nikkel	Larry Roseborough
Ronald Gray, Mgr.	Paul L. Hill	Charles Spencer
Tommy E. Hill	Robert McDaniel	Bob P. White
Paul T. Holdren	Alfred Paschal	John A. White
Don Holland	Bill Perryman	Frank Windegger
Les Mattinson	Harold Pollard	Kenneth Wineburg
Jimmy Mayfield	Richard O'Neal	Willard McClung, Tr.
	Charles Quick	

EXCUSED ABSENCES (continued)

In order to participate in a baseball game here, the following freshmen will be absent from classes on Wednesday, March 9, beginning at 12 noon:

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|-----------------|--------------------|------------------|
| Larry Broch     | Charles R. Huffman | Bill Perry       |
| Bill Cheney     | Frank Hyde         | Jimmy Phillips   |
| David Cox       | Harold Key         | Jimmy Shofner    |
| Perry Cox       | Willie Maxwell     | Duane Smith, Jr. |
| Emory Deaki     | Chico Mendoza      | Allen Tucker     |
| James Wm. Erwin | Vergil Miller      | Carl Warwick     |
| Travis Groom    | J. Pat Murphy      | Gerald Wimpee    |
| Devon Hamilton  | Bill McGowen       | Bill Wyrick      |
|                 | Herbie Hays, Mgr.  |                  |

... was a shade warm, however, and President [unclear] was immediately convinced of the beautiful and comfortable meeting spot should have a spot of air-conditioning. He conferred with architects this week to see what might be done. More on developments later.

... essentially, the Center is open during weekdays for our members and their guests who would like to drop in for a spot of coffee and conversation. Why not give it a try? It's quiet and comfortable and Mary Beth Scott is a very fine hostess.

KEEP BOV TO THE FINE ARTS FORUM

... you missed Mozart's "Requiem," final event of the Fine Arts Festival on Monday afternoon, you really missed it. Our symphony orchestra and chorus gave a real professional performance that sent a tingle of pride through every listener.

... Ralph Guethier, who conducted the orchestra, and Ernest Lawrence who has done a terrific job with the chorus, are hereby awarded the oak leaf cluster for their distinguished accomplishment medals. Both can feel proud. And while we're there, let's not forget the fine work of Michael Winessaker for directing the Fine Arts Festival or Dean T. Smith, McCorkle for fathering the series of events.

... ah yea, a Mexico City newspaper gave TCU's whole page recently on our production of "Crown of Shadows." It was a real spread with pictures and long write-ups. Frogland is becoming well known indeed south of the border.