2022 NAIPD Logo Explanation

The designer of this year's symposium logo offers this explanation:

The image includes a native man and woman who are in shades of purple to highlight TCU's pride and color. They are wearing urban traditional clothing such as a ribbon shirt, ribbon pants, and beadwork jewelry. The Indigenous man is holding a prayer stick to signify that our journey is guided by prayer and by our ancestors to help guide us through the future decisions we make. The woman is holding burning sage to represent the healing and blessings that we strive for as we continue to thrive and increase representation in every aspect that we want to be included in. Both the Indigenous people are riding on top of an eagle which is a sacred animal to many tribal nations and also is a way of prayer and blessings. I wanted the image to be of the past, present, and future all in one image. The medicine wheel is included as the portal between the past and future in this artwork. The black and white image inside the portal shows teepees and mountains and land to signify both how some tribes in the area we reside once lived and also how the common perception of Native Americans is viewed in society. As Native people, we are always looked at as something of the past and everything is typically black and white. I included multiple colors on the regalia of the Indigenous people to signify how rich and diverse our cultures are. We are people of different nations, cultures, customs, and symbols that are sacred to us. If you attend powwows you would see the different uses of colors and I believe incorporating colors is important when thinking about Native people because we have a bright future and have always been prideful, beautiful, and expressive.

My name is Deante' Moore and I am an enrolled member of the Gila River Indian Community. I am Black, Akimel O'odham and Tohono O'odham. I have been creating art since I could write, and it is important for me to incorporate all aspects of myself when I create a piece.