

## 2023 NAIPD Poster Explanation

From Deante' Moore:

"For this piece, I wanted to design representation for each of the elements that are being highlighted this year. The left includes an Indigenous woman who is wearing red with a red handprint that represents Missing and Murdered Indigenous relatives which is a testimony to exploring the past. We are fighting against this epidemic to create a better future for generations to come. The right includes an Indigenous man in an orange ribbon shirt. Orange is the color that represents the survivors of Indian boarding schools that existed to assimilate Native communities into the American way of living. This 100-year policy affected generations and is relevant to the education system and TCU as we still live in a world where our knowledge, history, and experience are not shared. The middle shows a Native graduate wearing TCU regalia to indicate the impacting future aspect. As Native Americans have a low percentage of college graduation, it is important to increase the representation of Native students and to also contribute to graduates that will give back to their communities. Eagle feathers are also shown through the poster on the top. Eagle feathers are sacred to many tribes as they serve as a blessing from our ancestors and creator. We use them in our prayer, smudges, ceremony and as honor, and more."