

Many people and units have helped with the Native American and Indigenous Peoples Day Symposium. We would especially like to thank the following individuals, programs, and departments.

Our apologies if we've overlooked anyone:

Dave Aftandilian
Roxana Aguirre
Lisa Barnett
David Brockman
Jean Brown

Nick Brown (Symposium Poster Design)

Aaron Chimbel
Mark Dennis
Cherese Dickerson
Heath Einstein
Holly Ellman
Melita Garza

Kendra Hall (Native and Indigenous Student Association president)

Sarina Harz
Betsy Flowers

Shara Francis-Herne (TCU graduate student; panelist)

Victoria Herrera
Jack Hill

Farina King (visiting scholar)

Carl Kurtz (TCU class of '14; Lodge)

Nadia Lahutsky
Donna Langston
Regina Lewis
Laurie Loken
Jennifer Martin
Nina Martin
Johnny Miles
Carrie Moore

Albert Nungaray (TCU class of '17; panelist)

Amy Peterson
Katherine Polenz
Merry Roberts

Tabitha Tan (TCU class of '99)

Tommy Thomason

Sarah Tonemah (TCU Theatre department; panelist)

Shawn Wagner
Keith Whitworth

Tracy Rundstrom Williams

American Indian Heritage Day in Texas

Urban Inter-Tribal Center of Texas

TCU Departments and Programs: English, Modern Language Studies, Religion,
Journalism, Sociology and Anthropology, Women and Gender Studies,
Community Scholars Program, Comparative Race and Ethnic Studies,
TCU Mary Coats Burnett Library

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discovering
global citizenship



Native American and Indigenous Peoples Day Symposium

Changing the Way We See Native America: *Dismantling Native American Stereotypes*



Photographer Matika Wilbur



Monday, October 2, 2017 | 7 pm | BLUU Ballroom

Sponsored by a Discovering Global Citizenship grant and the Native and Indigenous Student Association

For further information, contact s.langston@tcu.edu

Portraits courtesy of Matika Wilbur, visit <http://www.project562.com/> to view Wilbur's work

Native American and Indigenous Peoples Day Symposium

Special Guests:

A discussion and dialog on contemporary Native American identities and stereotypes

While many Native American peoples have lived and still live in North Texas, we pay special respect tonight to the Wichita people, upon whose historical homeland TCU sits.

- 7:00 Singing and music by Comanche Thunder
- 7:10 Welcome and Introductions
Dr. Theresa Gaul
Provost Nowell Donovan
- 7:15 Presentation by Matika Wilbur
*Changing the Way We See Native America:
Dismantling Native American Stereotypes*
Questions and Answers, moderated by
Dr. Marie Schein
- 8:25 Closing Words
- 8:30 Break
- 8:40 -9:10 Singing and music by Comanche Thunder and
dancing by Tribal Traditions Arts & Education in
BLUU Ballroom

Coorganizers:

Dr. Scott Langston, Dr. Marie Schein, and Dr. Theresa Gaul

Cosponsors:

Discovering Global Citizenship QEP Grant and Native and Indigenous Student Association

Purple People Counters will be available as you exit the ballroom at the conclusion of Ms. Wilbur's presentation.

Matika Wilbur is a Swinomish and Tulalip photographer from Seattle, Washington who is currently engaged in an effort to photograph citizens from every federally-recognized tribe in the United States (<http://www.matikawilbur.com/>). Called Project 562, Wilbur's work "addresses and remedies historical inaccuracies, stereotypical representations, and the absence of Native American images and voices in mass media and the national consciousness" (<http://www.project562.com/>). When completed, Project 562 will produce a fine arts book series, curricula, documentary, project-derived fashion, and other cutting edge Native American aesthetic material distinct in creativity and quality, origin and insight.

Ms. Wilbur studied photography at the Rocky Mountain School of Photography in Montana and received a bachelor's degree from Brooks Institute of Photography in California. Her work has been exhibited in many places, including the Seattle Art Museum, the Burke Museum of Natural History and Culture, the Tacoma Art Museum, the Royal British Columbia Museum of Fine Arts, and the Nantes Museum of Fine Arts in France. Her photographs have been acquired for the permanent collections of the Tacoma Art Museum and Seattle Art Museum.

After Ms. Wilbur's presentation, there will be a short break and then we will have about a half hour of traditional singing and dancing by Comanche Thunder, a Dallas-based drum group, and Tribal Traditions Arts & Education, a Dallas-based dance group. You are invited and encouraged to stay and enjoy.