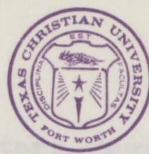


FACULTY BULLETIN



TEXAS CHRISTIAN UNIVERSITY

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EVENT-FILLED "TCU/FORT WORTH WEEK" TO MAKE DEBUT ✓

After weeks and months of planning, the first "TCU/Fort Worth Week" will make its official debut April 21-27. Next Sunday's TCU Symphony Concert with pianist Lili Kraus will provide the formal opening program of the Week, though Saturday night's Pete Fountain Show in Daniel-Meyer Coliseum will serve as a prelude to the event-filled days ahead.

The Week's activities truly are representative of the wide range of events--intellectual, cultural, social, religious, athletic, entertainment--that take place almost every week during the University's academic year. Nearly every division is involved during the Week, and many have arranged special programs--some on an "invitation-only" basis, but most planned for interested public to attend.

Highlights of the Week are the beginning events of the Fine Arts Festival and Honors Week programs. The annual spring homecoming featuring the intrasquad Purple vs White football game on Saturday afternoon is another main attraction. In fact, the April 21-27 time was selected for TCU/Fort Worth Week because of these and other activities already scheduled. These, it was felt, would add to the breadth of the Week's events and give us occasion to call special attention to the University's cultural and academic programs in particular.

The purpose of the Week is to give emphasis to the long and proud partnership of the Community and University. Each is served by the other in many significant ways. The TCU/Fort Worth Week folder enclosed with this issue of the Faculty Bulletin describes the Week in detail and includes a letter from General Chairman Bayard Friedman of Fort Worth National Bank and Co-Chairman Dr. W. Earl Waldrop, TCU vice chancellor for external affairs.

Read carefully through the folder and the calendar of events. Plan to attend or to participate in as many activities as you can and encourage your friends and neighbors to attend, too. The Week is planned for them.

WEEK BEING ADVERTISED IN MANY WAYS

Billboards (with space donated by local firms), window posters, bumper stickers, special newspaper sections, displays, news announcements and distribution of the TCU/Fort Worth Week folder will all help call attention to the special occasion and to our town and gown relationship.

Most billboards, about 20, already are posted throughout the city. Choice locations have been provided by several business firms. In addition, some 25 boards will carry a strip across the bottom of their regular commercial poster announcing the Week. A two-panel mobile board will be placed on the east mall of the campus between the library and science building this week end.

A number of department stores, both downtown and in suburban areas, are using window posters and TCU photographs in their displays. Theatres, too, have agreed to put posters in their lobbies. Local radio and television stations will carry public service announcements, and the Star-Telegram and Press each will publish a special section about the Week next Sunday (April 21).

Dr. Earl Waldrop will visit with Bobbie Wygant on WBAP-TV's "Dateline" show next Monday at 12:25 p.m. to talk about the Week's activities and will join with General Chairman Bayard Friedman Sunday evening on Channel 11 to discuss various events.

TCU students have volunteered to make three-to five-minute talks for area service and professional organizations inviting members to attend campus events and to express thanks to the community for its support and service to the University.

A TCU display featuring slides of the campus will continue through this week at Fort Worth Savings and Loan at 7th and Throckmorton Sts. And a banner stretches across 7th Street promoting the Week.

Fort Worth Chamber of Commerce President Beeman Fisher sent a TCU/Fort Worth Week folder and a letter to all chamber members encouraging them to support the occasion.

Mayor Dewitt McKinley signed a proclamation designating April 21-27 as TCU/Fort Worth Week, officially calling attention to ways the Community and University serve each other and asking citizens to participate in the Week's activities. Vice Chancellor James Newcomer and TCU students Court Crow and Lesli Rowland were on hand at last Monday's City Council meeting to receive the proclamation.

CEREMONY TO OPEN WEEK AND FINE ARTS FESTIVAL ✓

A brief ceremony with representatives from the University and Fort Worth participating will open formally TCU/Fort Worth Week and the 27th annual Fine Arts Festival, Sunday, April 21, at 3 p.m. in Ed Landreth Auditorium.

Fort Worth and TCU flags, carried by Action Ambassadors from the Chamber of Commerce and TCU students, will head a procession which will include Chancellor Moudy, Dr. Waldrop and Dr. Newcomer, and Bayard Friedman and Beeman Fisher. A ribbon, stretching across the auditorium stage, will be cut signifying the beginning of the Week's events with the TCU Symphony Orchestra which will feature Madame Lili Kraus as soloist.

Following a pattern set by the initial Fine Arts Festival in 1942, this year's program will include a comprehensive series of artistic events to enrich the cultural life of both the community and the campus. Features of the 1968 series will be four concerts, two performances of the opera "Cosi fan tutte," presentation of Thornton Wilder's "The Skin of Our Teeth" and a special chorus-orchestra program.

Sunday's opening concert will be under the direction of Fritz Berens. Works of Schubert, Mozart and Beethoven will be featured. Admission will be by ticket only, available at no charge from the music department on a first-come, first-serve basis.

Mme. Kraus, whose acclaim is international, will be seen on KERA-educational television (Channel 13) in a 90-minute special, "Lili Kraus and the Mozart Piano Concerti." April 18 at 8 p.m., April 19 at noon and April 21 at 6:30 p.m.

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MOZART OPERA TO BE GIVEN APRIL 26-27

As a part of the Fine Arts Festival and TCU/Fort Worth Week, the opera "Cosi fan tutte" (Women are like that) will be presented in Ed Landreth Auditorium at 8:15 p.m. on April 26-27. Staging will be by Robert Telford, director of the Wm. Edrington Scott Theater and Associate Professor Fritz Berens will be musical director.

Emperor Joseph II commissioned Mozart in 1789 to write a new opera. "Cosi fan tutte" was the result, with an original story by Lorenzo da Ponte describing a cynical, aged philosopher making a bet with two young friends that no woman can be trusted. With relatively few changes in the modern text by Ruth and Thomas Martin, the TCU production will be in "mod" style with a worldly college upperclassman telling his sophomore friends that their fiances are no more trustworthy than women in general.

Tickets for the public, priced at \$2 for adults and \$1 for students, are on sale at Scott Theater, Central Ticket Office and TCU music department. TCU faculty and students will be admitted free, but they MUST pick up their tickets from the music department before 4 p.m. on April 26.

HONORS WEEK TO BEGIN MONDAY

Honors Week for 1968, being held in conjunction with TCU/Fort Worth Week, begins April 22 as a four-day series of events ranging from by-invitation initiation ceremonies for pre-professional societies' members to open-to-the-public meetings and a formal convocation with a nationally renowned educator-author-lecturer as speaker.

The week, the University's annual recognition of scholars and scholarship, will be highlighted by Honors Day, set for April 25. Dr. Harry D. Gideonse, chancellor of the New York School for Social Research, will be guest speaker at the formal convocation beginning at 10:45 a.m. in Ed Landreth Auditorium with academic procession. The former president of Brooklyn College of the City University of New York will speak on "Social Science and Future Planning."

During the afternoon Dr. Gideonse will meet with students and faculty at 2:30 p.m. in the Student Center to respond to questions concerning his morning address. The eminent scholar, holder of honorary degrees from 10 universities and decorated by several foreign governments, will address a dinner session the previous evening on the topic "The Knowledge Explosion and Our Future." Sponsored by the Evening College, Divisions of Civic Affairs and Special Courses, the event will be attended by executives from public and private agencies and institutions in the area and community leaders.

Speaker for the Honors Day banquet, to be held in the Student Center ballroom, will be Dr. Frank Reuter, named Honors Professor at last year's convocation. He will speak on "The Role of the Historian in Contemporary Society" at the fete, which will honor "Senior Scholars" and winners of honor society awards.

Other Honors Week events featuring out-of-town speakers include a Pi Mu Epsilon meeting at 4:30 p.m., April 22, with Dr. Morton Curtis of Rice University as guest lecturer; Phi Sigma Tau meeting at 7 p.m. that date with Dr. Charles Hartshorne of the University of Texas; Sigma Xi at 5 p.m. with guest lecturer Dr. Sidney Fox of the University of Miami. On April 24 Dr. James Silver of Notre Dame will be the speaker at a public program at 7:30 p.m. sponsored by Forums Committee.

The week's activities are varied and interesting. Times, places and dates are included on TCU/Fort Worth Week schedule.

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ATTENDANCE URGED AT HONORS WEEK EVENTS

Honors Program Director Paul Wassenich urgently requests all instructors, particularly those teaching honors courses, to encourage student attendance at the various Honors Week events. Honors students and Senior Scholars should be reminded to get free tickets to the Honors Banquet, Thursday, April 25, at 6:30 p.m. Tickets must be picked up at the Student Center information desk before Tuesday, April 23, at 1 p.m. Tickets also are available on a limited basis to other interested faculty, students and the public at \$2.06 per person.

INSTRUCTIONS FOR HONORS DAY PROCESSION AND RECESSION

The following procedure for the faculty procession and recession at the Honors Day Convocation, Thursday, April 25, is requested by Chief Marshal George Fowler:

Assembly: All members of the platform party (faculty and students) will assemble back stage on the south side. Other administrative officials (excepting academic deans, who will march at the head of their schools) will assemble on the front steps of Sadler Hall. AddRan will meet in front of Reed Hall, facing University Drive; Harris College of Nursing behind AddRan; School of Education in front of Bailey Building; Neeley School of Business in front of Dan Rogers Hall; Brite Divinity School in front of their building; School of Fine Arts on sidewalk on south side of Ed Landreth Hall.

Each group, except Fine Arts, will be led by a marshal to the arch in front of Reed Hall to proceed north on University Drive. Fine Arts will fall into line when the procession reaches them. Each group will be lined up and led to University Drive by a marshal from that school.

In the event of rain, the assembling points will be inside Ed Landreth Hall, as follows: AddRan and School of Nursing in the south side corridor; Brite, Fine Arts, Business and Education in the north side corridor; administration officials and flag bearers in the front lobby.

Faculty members not in regalia are asked to go directly to Ed Landreth Auditorium and to take seats in the last rows reserved for faculty in the center section rather than marching in the procession.

Recession: At the conclusion of the program, faculty members will follow the flags out the same aisles by which they entered, as far as the front lobby where the recession will disband.

Time: The convocation will begin promptly at 10:45 a.m., not 11 a.m. It will be necessary to dismiss 9:30 a.m. classes early enough for the various groups to reach University Drive and to start toward Ed Landreth Hall not later than 10:35 a.m.

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PRIZE-WINNING ART ON DISPLAY

Fourteen paintings by Marie Wilner, a life Fellow of the Royal Society of Artists whose works are represented in more than 25 public collections throughout the world, will be on exhibit in the Student Center cafeteria until May 21. Sponsored here by the Activities Council's exhibits committee, the unusual oils on paper currently are on tour throughout this country, courtesy of the Old Bergen Art Guild of Bayone, N. J. The impressionistic abstractions, which create an elusive mood or emotion through Miss Wilner's subtle interplay of color, line and form, are for sale.

FACULTY CHILDREN INVITED TO "TCU TODAY" PROGRAM

A special invitation to the "TCU Today" dinner program on April 22 is being extended to faculty members' 11th- and 12th-grade sons and daughters. The event, to begin at 6:30 p. m. in the ballroom of the Student Center, will feature the Alumni Association's "TCU Today" presentation and the first official appearance of the newly formed Campus Alumni Board. Dr. Moudy will be the evening's speaker, and TCU Alumnus Charles Tandy is serving as chairman for the occasion.

The program is planned for high school juniors and seniors, who will be guests of the TCU Alumni Assn. for the evening. If you have a son or daughter in this age group, they may make reservations by calling the alumni office, Ext. 208, until noon on April 19.

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99 SCHOOLS TO COMPETE IN REGIONAL UIL CONTESTS

Students from 99 high schools in North, East and North-Central Texas will be competing here this Friday and Saturday (April 19-20) for Region II University Interscholastic League awards and qualification to represent their schools in state finals in Austin, May 2-4. The district champions from Conferences AAAA and AAA will participate in the annual regional meet, held on campus for the sixth consecutive year and directed by Jim Lehman, public relations director. Abe Martin coordinates all athletic events.

Thirteen literary areas and three athletic events will be included in the UIL meet, and TCU faculty and staff will serve as contest directors during the two days: tennis, Ken Crawford; track and field, Guy Thompson with Jim Brook assisting; golf, Tom Prouse; one-act play, Henry Hammack; informative speaking, Richard Douthit; persuasive speaking, Lee Fouts; debate, Ben Chappell; poetry interpretation, Betsy Colquitt; prose reading, Fred Erisman; ready writing, Bob Frye; journalism, Lew Fay; science, C. E. Murphy; number sense, D. P. Shore; slide rule, H. M. Moseley; typewriting, Helen Hickey; shorthand, Marjorie Keaton.

Lead-off activity will be tennis, beginning at 8 a. m. Friday at Rosemont Park Courts, and golf at Benbrook course will be completed that day. One-act play contests start at 4:45 p. m. Friday, and track and field events get under way at Farrington field at 4 p. m. All literary events are slated for Saturday, starting as early as 8 a. m. Medals, trophies and certificates will be awarded the winners.

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SECRETARIES HOLD SPRING LUNCHEON

About 125 secretaries and office personnel attended a Spring Luncheon, April 11, in Weatherly Hall. The semiannual affair, arranged by a different secretary each time, was planned by Louise Tomlinson of Dean Moore's office in AddRan College of Arts and Sciences.

Program for the occasion featured Egydio Romanenghi, associate professor of Spanish, who talked about his background--father from Northern Italy, mother from lower Spain, his early years in Rio de Janeiro. Speaking to the secretaries, Egydio stressed the importance of office personnel in helping the administration, deans and professors in accomplishing the goals of the University. He reminded those present that we live in a wonderful country and regardless of the strife within it, we should be proud that it is our country. Egydio played and sang a number of Spanish songs including one of the goucho in Argentina which he learned as a small boy.

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MEMORIAL SERVICES HELD FOR MARTIN LUTHER KING

The sudden shock of the death of Negro leader Martin Luther King, Jr. drew an immediate response from TCU students and faculty. Two memorial services were held on campus Friday, April 5: an 11 a.m. chapel service attended by Brite Divinity School students and many undergraduates and faculty members, and a 3 p.m. service in front of the Student Center. About 200 students, faculty, administrators and other employees of the University were present for the afternoon service which was sponsored by HUB, a TCU-approved organization of the Religious Activities Council.

On Sunday, April 7, a city-wide memorial service was held in Daniel-Meyer Coliseum. Sponsored by the Fort Worth Area Council of Churches and others, the service was attended by several thousand persons from throughout the city who came to honor Rev. King.

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FOR SALE IN HOME EC

- 1 - General Electric refrigerator, 16 ft.--about \$240.
- 2 - General Electric clothes washers -- each \$200.
- 2 - 1967 Frigidaire stoves with self cleaning oven -- each \$189.23.

All above equipment is in excellent condition and has been used only one year. If you're interested, call the Home Economics Dept., Ext. 474.

CHANCELLOR URGES SUPPORT OF ARTS COUNCIL CAMPAIGN

"To All TCU Faculty and Staff:

There are many just causes in the Fort Worth area to which we are asked to give. What is needed and required of us is our time, our talent and our money. All three are important, but perhaps the financial contribution we make to worthwhile causes--such as the United Fund and the Fort Worth Arts Council--stretches further and reaches more people.

Though no concerted drive is being made at TCU to support the Arts Council's current Community Pride Campaign, I do want to urge and encourage each of you to give this program your most serious consideration. TCU is about \$400 shy of reaching the \$1,000 goal it achieved last year. TCU makes an important contribution to the performing arts in Fort Worth through the many fine efforts of its faculty and students. But this is only part of our obligation to serve the community.

It is only through our financial support that organizations such as the Fort Worth Opera, Ballet, Symphony, Texas Boys Choir, Scott Theatre and Van Cliburn Piano Competition are able to continue their work. Our community and our lives are all the more enriched by the efforts of the Arts Council. Let's do our share. The Council's brochure, enclosed with your Bulletin, will give you the details.

Sincerely,

J. M. Moudy, Chancellor"

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SPRING ISSUE OF "THIS IS TCU" ONE OF BEST

The magazine of Texas Christian University, This is TCU, will soon complete its 10th year. Each issue proves again that it is among the finest university magazines published in the United States. Edited by News Bureau Director Betty Knox, the spring issue features an excellent report on the Graduate School by Bobbye Tipton, publications assistant for the TCU Research Foundation. A TCU alumna, Bobbye directed the News Bureau and edited the TCU magazine in 1958-62.

Also included among the issue's 32 pages is an article by News Bureau Assistant Becky Gardner on "High Schoolers Get College Head Start," features on "STARCO (Scott Theater Actors Repertory Company)," "The Legend of Lili Kraus," and a top sports-view by Jim Brock of TCU's Southwest Basketball Champs. In addition, there's an interesting review of TCU's program of summer study and travel in Europe. Put this issue on top of your stack of things to read...and share it with a neighbor. Better yet, give us their name and address and we'll put them on our mailing list, if they're interested in receiving it.

EARLY COUNT SHOWS INCREASE IN ENROLLMENT APPLICATIONS

An analysis of statistics on applications for Fall, 1968, by Director of Admissions Anna B. Wallace, shows an increase in all areas except freshmen females. Freshmen applications show an increase of 4 per cent and total applications an increase of 4.8 per cent compared with the same period last year.

As of April 1, applications have been received from 1,673 freshmen (805 men, 868 women) compared with 1,608 for April 1, 1967, and 1,799 for 1966. "Especially pleasing," wrote Anna Byrd in her report, "is the ratio of freshmen men and women. This is by far the closest ratio we have had in recent years." In 1967 the ratio was 699 men to 909 women.

An increase is also evident among transfer students. The report shows 333 have made application for Fall, 1968, compared with 306 last year and 311 in 1966. Summer School applications are looking better, too, with 146 students recorded. Four of these are High School Summer Program applicants. In 1967, the April 1 total was 127, but in 1966 it was 198.

"We feel very definitely that the Alumni-Admissions meetings that were held across the country have accounted for part of the increase in the total number of applications," Anna Byrd stated. "The response to these meetings has been most pleasing."

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DAN BAKER JOINS ADMISSIONS STAFF

Daniel B. Baker, former dean of admissions at Yankton College in South Dakota, has joined the admissions staff at TCU. The native New Yorker, who is married and has four children, started to work April 1 and is already traveling 'cross country to spread the word about TCU.

Dan earned both his B.S. and M.S. from Kansas State Teachers College of Emporia where he served as assistant director of admissions for two years before joining the Yankton staff in 1962. In announcing Baker's appointment, Dr. James Newcomer, vice chancellor for academic affairs, said "He (Baker) is thoroughly acquainted with high schools in the East, Middle West and West where students are interested in getting their education in the Southwest, and he is well known to counselors."

He's also a former junior college football and track coach.

\$500,000 ENDOWMENT GRANT TO PROVIDE PROFESSORSHIP ✓

Trustees of the Brown Foundation, Inc., of Houston have voted to provide a \$500,000 endowment grant to TCU. The funds will be used to finance perpetually the Herman Brown Professorship in a liberal arts field yet to be announced.

In transmitting word of the trustees' action, Foundation Head George R. Brown indicated that the grant is being made "to increase the excellence of TCU." The Herman Brown Chair will be set up at higher level than any faculty appointment now possible, Dr. Moudy said. "Nothing that has happened to us in a long time will be so enthusiastically welcomed by our faculty," wrote Dr. Moudy in reply to the foundation. It will allow the University to add a distinguished professor in the liberal arts to its faculty.

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YOU'LL NEED TICKETS FOR PURPLE-WHITE GAME, SYMPHONY

Just a reminder that all Frog fans will need tickets to get in to Saturday's (April 27) intrasquad Purple vs White game in Amon Carter Stadium. Tickets are free (courtesy of Dub Shaw Ford) and may be obtained by faculty, staff and students at the Coliseum ticket office before April 27. If you wait until the day of the game, tickets will cost \$1 each. So, pick yours up soon. Gametime is 1:30 p.m. It's our annual Spring Homecoming and TCU Charter Day celebration, too, with special presentation of the annual Royal Purple Award. More details will be given in next week's Bulletin.

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NOTES ON MOST NOTABLE FOLKS

A number of faculty and graduate students from the psychology department and Institute of Behavioral Research are participating this week (April 18-20) in the 15th annual convention of the Southwestern Psychological Assn. in New Orleans. Psychology Chairman MALCOLM ARNOULT is past-president of the group and heads the elections committee. Faculty attending are SELBY EVANS, BOB DEMAREE, RON DILLEHAY, DONNA AND JIM RAWLS, THEODORE DIXON, WAYNE LUDVIGSON and Malcolm Arnoult.

Congratulations to H. DIXON BENNETT ✓ of the art department on his winning of the James R. Record award for his acrylic "Trilogy Sequence" in the 31st annual Fort Worth and Tarrant County Artists Exhibition. The exhibition is open, free to the public, through April 28 at the Fort Worth Art Center.

RAY CAMP of the business office is recuperating at home after being hospitalized at All Saints with a heart "flare-up."

Another temporary resident at All Saints Hospital is Athletic Director ABE MARTIN. The "hoss" of the athletic department was put to bed for a good rest, is doing fine and should be home this weekend.

R. C. NORRIS, head of the radio-TV-film department, was in windy Chicago recently for the National Assn. of Broadcasters convention. A surprise visitor before the group was President Johnson. R. C. reports he was able to show to some 5,000 persons the film on broadcasting which was produced by his students. Some 15 colleges and eight commercial stations have requested the film for previewing.

PORTER CROW of education has a new article in the April issue of The Texas Outlook. It's titled "Cool Hand McLuhan" and relates the Canadian philosopher's ideas to the educational process.

Dean of Students HOWARD WIBLE was keynote speaker at the 13th annual Technical and Operating Conference of the Malleable Founders Society, Mar. 26, in Chicago.

Good to see Dean of Men BILL MURRAY back in the office again. He describes himself as "Old Ironsides" since he acquired a wheelchair to ease his sitting position. Bill is surrounded by a cast which will help his hip bone knit from recent surgery.

New president-elect of the Downtown Rotary is Chancellor JIM MOUDY. Assistant Chancellor SWEDE SWENSON is also among those from the University who are active in local service organizations. Swede has been named 1st vice president of the Downtown Lions Club.

Our sympathy to ROBERT DEMAREE of the Institute of Behavioral Research on the death of his father, Glenn Demaree, last week in Mesa, Arizona.

Sympathy is also expressed to BEN GOLDBECK of mathematics on the death of his mother last week. She was a resident of Fort Worth. Also to CECIL DOLLAR of accounting whose mother died Monday. She lived in Handley.

Evening College Dean TOM PALMER joined representatives from North Texas State Univ. and Texas A&M to testify before the Senate Education Subcommittee field hearing in Austin regarding the proposed 1968 Higher Education amendments. They were also asked to speak regarding Title I of the Higher Education Act of 1965.

Assoc. AddRan Dean MALCOLM McLEAN reports an article, "ECA Recommends New Book of Americana," in The Torch, publication of the Educational Communications Assn. of Washington, D. C., which recommends his book on Fine Texas Horses. The Torch has about 20,000 subscribers.

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NOTE: Since the Bulletin was prepared, KERA-TV in Dallas has announced the 90-minute Lili Kraus special will be shown on May 2, 3 and 5.