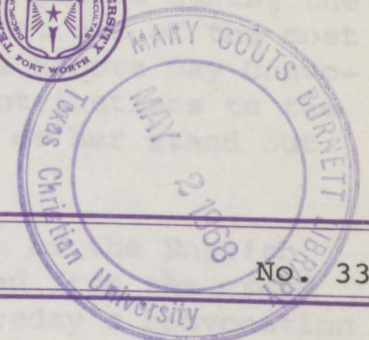
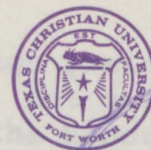
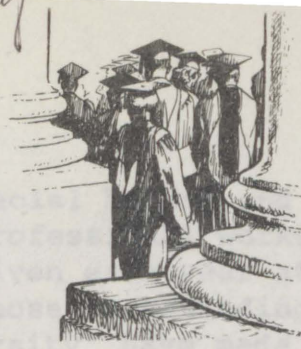


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IN THE MERRY MONTH OF MAY

April's showers may linger on, but the month has bowed to May. Today is May Day, in some parts celebrated as a springtime festival. In a very real sense, we held our festival last week with TCU/Fort Worth Week, Spring Homecoming, Honors Week and the beginning of the Fine Arts Festival. And it was a great week indeed! To everyone who participated in the planning, we give our deep thanks. Our thanks, too, to all those who participated by attending and encouraging support of the many, many events which were held.

Since this is the last month of the spring semester, with its dead week and final exams, preparing of grade reports, getting the seniors graduated, attending the various awards banquets and faculty candlelight dinner (May 15), and the details of wrapping up the academic year--perhaps a more descriptive term would be "Mayday," the well known distress signal.

Regardless of the busy days ahead (and there are few that aren't, anymore), we hope May is a merry month for you. It's a time for vacation-planning, Little League and bigger league baseball, swimming in the backyard pool (if you have one and have finished the cleaning and scraping and painting), picnics and leisurely walks through the zoo.

For some it will be a time for goodbyes. Inevitably, there are friends who will leave the campus--to retire or to move on to new assignments, new opportunities. And we wish the best for them.

One thing about the days ahead, there're more of them. Daylight Savings Time has seen to that. Well, if nothing else, maybe we can get the grass cut before dark.

CONGRATULATION TO JIM CORDER!

Many of our faculty receive special honors and high praise during the year for their scholarly and professional works. But one of the most coveted recognitions is that given each year at the Honors Day Convocation to the faculty member whose "outstanding contributions to the intellectual life of the University" have made him or her stand out above all others.

Such a person this year is Dr. Jim Corder, chairman of the English department. It was a spontaneous cheer that erupted from the crowd of students and fellow faculty members at last Thursday's convocation when Jim's name was called. The 1968 Honors Faculty Recognition Award was presented by the Student Honors Cabinet chairman, Carolyn Marvin, after several suspenseful moments.

Jim is a TCU "product." He earned both his BA and MA here, then obtained his Ph.D. from OU. He joined the TCU faculty in 1958, was promoted to full professor in 1966 and became chairman of the English department in January, 1967. He is a two-time winner of the Boswell Poetry Prize and the author of several books, including Rhetoric: A Text-Reader, published in 1965 by Random House. He edited Shakespeare 1964, published by the TCU Press and has written numerous articles for professional journals.

Our hat's off, Jim. We're proud of you. Now you can start worrying about your address for next year's Honors Week.

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FINAL "DIALOGUES IN DRAMA" NEXT SUNDAY

The final session of Dialogues in Drama, a series of Sunday afternoon theatrical discussions offered through the Special Courses Division, will be held Sunday, May 5, at 3 p.m. at the Scott Theater. The program will be moderated by Mrs. Mary Lou Hoyle of the Evening College faculty and Casa Manana Playhouse staff.

The Community Theater production of "Barefoot in the Park" and the TCU presentation of "The Skin of Our Teeth" will be discussed. Special guest will be Mel Dacus, executive director of Casa Manana, who will discuss the process for locating talent for the shows from New York and Fort Worth.

The session will be free and open to the public.

"WITHOUT VISION, THE PEOPLE PERISH"

These were the biblical words Dr. Harry Gideonse left with his audience when he spoke at the Honors Day Convocation last Thursday. The Chancellor of the New School for Social Research in New York spoke with an insight and a freshness that was as welcome as a cool swim on a hot summer day. Interestingly, many who heard him say "We must learn to dream again" affirmed that was what they had been saying for years. But hearing the words from a man of his academic stature gave them a special relevance. Perhaps he made us feel less guilty about our desire to dream.

"As a result of our commitment to a higher standard of living," said Dr. Gideonse, "we have become relegated to the idea that change is the law of life." He remarked that mankind does not have a future, but many alternative futures. We should be asking what we want to happen in the future and what we can do about it, not what is going to happen, he told his audience.

Colleges have not been flexible enough to cope with the changed character of today's student, he said. If we are interested in bringing American higher education up to date, we must bring "futures" to the center of the curriculum. If we want to give direction to the flow of change, we must know in what direction we want to guide this change. Freedom is governed by controlled responsibility, he said. We must set priorities for change; we must understand these priorities and be committed to them.

He closed his address with a quote from a sonnet by Edna St. Vincent Millay:

"Upon this gifted age, in its dark hour,
Falls from the sky a meteoric shower
Of facts...they lie unquestioned, uncombined.

Wisdom enough to leech us of our ill
Is daily spun; but there exists no loom
To weave it into fabric; undefiled
Proceeds pure Science, and has her say; but still
Upon this world from the collective womb
Is spewed all day the red triumphant child."

Concluded Dr. Gideonse: "We are in quest of a loom."

TCU AMONG CO-SPONSORS OF FORUM

The University is one of 70 co-sponsors of the 1968 Community Mental Health Forum, set for May 7 at Hotel Texas, and a number of TCU-related persons will be participating. Planned as a community endeavor, by and for the community, on the premise that mental health is everybody's business, the day-long session will open with registration at 9 a.m. Speaker for the noon luncheon will be Dr. Saul Feldman, special assistant to the director of the Division of Mental Health Programs of the National Institute of Mental Health in Chevy Chase, Md. "Community Mental Health: Problems and Prospects" will be his topic.

TCU participants will include Mrs. Anne Lane, associate professor of nursing; Dr. Jack Cogdill, theatre arts department chairman; Dr. Charles Kemp, Brite's distinguished professor of pastoral care and pastoral psychology; Ralph Stone, University Christian Church's minister to students; Homer Kluck, director of the Wesley Foundation and Lowell Cooper of Brite. All sessions, except the luncheon, are free and open to the public.

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CONCERT SLATED FOR MAY 5

The University's Symphonic Band will be presented in concert on May 5 (Sunday) at 3 p.m. in Ed Landreth Auditorium. The event will be free and open to the public. The 70-member organization, under the baton of Conductor Jim Jacobsen, will play such selections as Donald Moore's "Concert March," "Lincolnshire Posy" by Grainger, "La Fiesta Mexicana" by Reed and "Overture to Candide" by Bernstein-Beeler. Assistant Don Malone will conduct "Procession of the Nobles" by Rimsky-Korsakov-Leidzen.

A special feature of the afternoon's program will be the appearance of John Giordano, TCU alumnus and former Fulbright Scholar in Brussels, as saxophone soloist. The assistant conductor of the Fort Worth Youth Orchestra, John earned his master's degree here and was TCU's first laboratory instructor in band while assisting with the other university bands. Formerly band director at John Tarleton College, he currently is on the North Texas State music faculty.

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WILDER DRAMA TO OPEN MAY 6

The theatre department's 154th production, the last for the 1967-68 season, will open its six-night run May 6 with the presentation of Thornton Wilder's "The Skin of Our Teeth" at Wm. Edrington Scott Theater. Directed by Dr. Jack Cogdill, department chairman who is also set designer, the production has been double cast in most of the roles. Curtain time will be 8:15 p.m. Reservations for tickets by faculty and students can be made by calling the TCU box office, Ext. 243. There's no charge to TCU folk.

LITTLE GIRL LOOK TO BE PART OF "KNOWHOW"

In its annual Neiman-Marcus-TCU fashion show, the home ec department will present "None-Such-Knowhow" tomorrow (Thursday), beginning at 4:15 p.m. in Daniel-Meyer Coliseum. The fourth such presentation will feature 75 ensembles modeled by 30 TCU coeds who have been specially trained by store officials in hair styling, make-up and modeling techniques. The "little girl" look will be a feature of the afternoon's styles. With admission set at \$1 each, the show is for the benefit of the Bonne Enlow Scholarship Fund, initiated in honor of the former home economics department chairman who now lives in San Antonio. High school home economics classes in the Fort Worth area have been invited as special guests.

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SPECIAL SHOWING PLANNED OF TCU "TV" FORUM

The recent TCU Forum which featured Chancellor Moudy and students Leslie Rowland and Scott Campbell discussing "What is a University?" was missed by many of our faculty and staff. The program was shown over WBAP-TV Channel 5, Sunday, April 21, at the same time people were filing into Ed Landreth Auditorium to hear Lili Kraus and the TCU Symphony Orchestra.

For the benefit of those who missed the program and would like to see it, a private showing has been scheduled for Thursday, May 16, 7 p.m., at WBAP's client viewing room. You are welcome to attend and to bring your family or friends. However, space is limited. If enough people are interested, an additional showing will be planned. The studio is located at 3900 Barnett in Meadowbrook.

WBAP will provide refreshments and you can watch the program in living color. To help us plan for you, will you please fill in the form below, detach it and mail it to the TCU Division of Public Relations.

-----please detach-----

I plan to attend the showing of "What Is A University" at WBAP, May 16, at 7 p.m. Total number of persons coming: _____

Name _____

Dept. or Address _____

EDITOR-NOVELIST TO BE BANQUET SPEAKER

Editor-in-chief Willie Morris of Harper's Magazine, widely acclaimed for his autobiographical novel "North Toward Home," will be the keynote speaker for the May 9 awards banquet of the journalism department. The event will be held at Western Hills Hotel with poolside reception honoring the speaker starting at 6:15 p.m. and dinner at 7 p.m. Reservations at \$3.25 each can be made by faculty and staff by calling the journalism department, Ext. 288, until noon May 7.

The former editor of the Austin-based Texas Observer, Morris is only 32 and is the youngest editor of a major national magazine. His autobiography won the Houghton-Mifflin Literary Fellowship Award for non-fiction. The native Mississippian spent four years at Oxford as a Rhodes Scholar. TCU faculty member Jay Milner was Morris' associate editor of the Austin Publication in 1962. Another of his well-known works is The South Today, 100 Years After Appomattox.

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CESCO PLANS TCU-JARVIS STUDENT EXCHANGE

TCU's Collegiate Educational Service Corps (CESCO) is planning an exchange of students with Jarvis Christian College during the third and fourth weeks of October of this year. In the April issue of the CESCO Newsletter, these questions are posed: What are some of the differences between TCU and an all-Negro college? What is the nature and quality of the education offered at a small Negro college? What would it be like, as a white person, to live as a minority in a community?

The plan has received complete approval from both TCU and Jarvis administrators. TCU students will go to Jarvis first. They'll live for a week in the Jarvis dorms, attend classes and participate in activities. Each TCU student will be assigned a Jarvis host with whom he will live and who will act as an informal "guide" for the week. After the week there, Jarvis will send students to TCU where they will have an opportunity for a similar experience.

TCU faculty are urged to help make the program known to TCU students. Students interested in participating either as a visitor to Jarvis or as host to a Jarvis student should apply now. Application forms are at the CESCO office in the Student Center or may be obtained from any member of the CESCO steering committee. Applicants must be a sophomore by the fall semester with an overall GPA of 2.5.

CREATIVE WRITING EVENTS SET FOR MAY 8-9

The 1968 Creative Writing events, designed to encourage aspiring writers among students and alumni and to recognize them for their accomplishments, will be held May 8-9 and will feature nationally recognized literary figures. The opening event will be the invitational Cecil B. Williams Lecture in American Literature on the opening evening with Dr. Nathan A. Scott, Jr., chairman of theology and literature of the Divinity School of the University of Chicago, as speaker. For the public convocation May 9, beginning at 11 a.m. in Ed Landreth Auditorium, Dr. William A. Owens, professor of creative writing and director of summer sessions at Columbia University, will be guest lecturer. An afternoon autograph reception, sponsored by the Bryson Club, will conclude the two-day observance.

One of the highlights of the 1968 events will be the May 9 awards luncheon honoring the speakers, guest authors, prize winners, donors and judges. Always an outstanding occasion, the luncheon will begin at 12:30 p.m. in the Sam P. Woodson Room of the Student Center. Reservations for the luncheon must be made before noon Tuesday, May 7, by calling the English department office, Ext. 455, and/or tickets can be picked up at the Information Desk in the Student Center. Tickets are \$1.80 each.

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NOTES ON MOST NOTABLE FOLKS

JOHN HOYLE of education was elected second vice president of the Texas Society of College Teachers of Education, which met April 21-23 in Fort Worth. The group toured the TCU campus and were guests at a CAI demonstration.

DOROTHY BELL, director of TCU's Speech-Hearing Clinic, is author of an article, "Communication Problems of Pre-School Children," which appears in the April issue of Volta Review.

FERNANDO SCHAFFENBURG and MAGGIE MOAR of ballet attended the Conference on Ballet in Higher Education held at the U. of Oklahoma in Norman last weekend. Representatives from 10 universities were present to seek better ways to teach ballet and to attain greater cooperation between professionals and educators. Miguel Terekhov is director of ballet at OU. Interestingly, Miguel is god-father of Fernando's son and Fernando is god-father of Miguel's daughter.

Maj. BEN KILLEBREW, asst. prof. of military science, has been initiated into the TCU chapter of Phi Delta Kappa, national fraternity for men in education. Ben's daughter, Shelley, is home from Brooke Army Hospital in San Antonio and is doing well in recuperating from open heart surgery.

MORE NOTES ON MOST NOTABLE FOLKS

JIM JACOBSEN and TCU's Symphonic and Stage Bands presented a concert April 29 at the W. T. White high school in Dallas. The program was under the joint sponsorship of White and Thomas Jefferson high schools. Currently on their spring tour, the 70-member bands are appearing at Haltom and Richland high schools in Fort Worth, Nocona, Henrietta, Graham and Wichita Falls. They return to the campus today.

MARCUS BRYANT of Brite was keynote speaker for a workshop on "Religion, Psychiatry and Medicine" at the Veterans Admin. Neuro-Psychiatric Hospital in Fort Lyon, Colo., April 29. He spoke on "Communication, Participation and Healing" to the 80 pastors, representing all denominations, who attended.

Assoc. AddRan Dean MALCOLM McLEAN was named president of the Phi Beta Kappa Assn. of Fort Worth at its meeting last week in the TCU Student Center. Elected vice president was Trustee SOLOMON BRACHMAN; secretary, MABEL REAVIS of mathematics; continuing as treasurer, JACK SUGGS of Brite. The Phi Beta Kappa Award, consisting of a plaque and a check for \$100, was presented to Leslie Rowland, TCU senior history major, as the highest ranking graduating senior in the social sciences and humanities. Leslie earned a 3.915 grade point average.

HUNTER BECKELHYMER of Brite has been delivering a series of lectures this week at the Illinois Convention of Christian Churches in Pekin, Ill. His topics were: "The Recovery of Belief," "God in the World," "The World in the Church," and "New Life in the Midst of Death."

MARGUERITE SLATER of Starpoint School reminds us that the annual convention of the national Assn. for Children with Learning Disabilities (A.C.L.D.) will take place in Fort Worth next March. Last week's Bulletin stated in error that the Council for Exceptional Children (C.E.C.) would meet in the city.

The "strongman of the religion department," as NOEL KEITH has affectionately been described for many years, is not quite so strong after a fall last week on the steps of Dave Reed Hall. Fortunately the tumble was not too serious, though it caused facial cuts and bruises requiring a few stitches. Noel is recovering at home and should be back on campus soon.

JANE COLLIER of theatre arts recently directed and presented a one-act play for McLean Junior High. MAGGIE MOAR of ballet developed and presented a program of dance and drama for the USO at Fort Sill in Lawton, Okla. The ballet division is also presenting a program at the Texas Assembly of Christian Churches in Austin this week.

STILL MORE NOTES.....

Fine Arts Dean FRANK HUGHES was featured last Friday morning on the Fort Worth Star-Telegram editorial page. A cartoon by Harold Maples showed the dean in his position as president of the Fort Worth Symphony Assn. with Conductor Ezra Rachlin. Frank was wielding a baton and bringing sweet harmony from the association members. The season has been somewhat "controversial" and the dean was described as "the man who kept his cool through all of the year's cymbal-clash events, who by the force of his calm courtesy and impartiality steered the orchestra through quick and slow passages to a flourishing climax."

Wearing his other hats, Frank recently addressed the national convention of Phi Theta Kappa, junior college counterpart of Phi Beta Kappa, in Houston, on the topic: "American Ideology and Its Productivity." He also made a consultive evaluation of the East Texas State U. music department to assist them in their application for membership in the National Assn. of Schools of Music.

Brite's JACK SUGGS will deliver three addresses on the theme "The Christian Hope" at the Colorado-Wyoming Convention of Christian Churches, May 2-5. Jack will also address the dinner meeting of ministers and wives at the convention in response to an invitation which read "You may speak on any subject you choose, but please do not speak for longer than fifteen minutes." Jack is a little worried, since it usually takes him that long to second a motion. (Amen.)

ANNETTE MEYERS PLANICK presented a special music program for the annual San Jacinto Day luncheon of the Business & Professional Women's Club at Hotel Texas, April 22.

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FOR SALE -- Three bedroom, 2 bath home at 4217 Hildring Dr. West. 100 x 150 ft. lot, fenced backyard, central air with unit located in garage. Eight years old, in excellent condition. \$34,500. Listed with Helen Painter, 2242 Forest Park Blvd., WA 3-7321. Home is owned by William Kilborne, Jr., asst. headmaster at Country Day School.

FOR SALE: Get your summer vacation in movies! 8 mm. Bolex movie camera for sale. Shoot 8 to 64 f.p.s. or single frame for special effects. Variable speed shutter control for fade in-fade out. Contact David Graham, Music Department. Home: WA 3-8955.