

## PREPARING MEN TO BE MEN

Poet and Critic Archibald MacLeish writes in the July 13 issue of <u>Saturday Review</u> about "The Great American Frustration." He joins his voice with others, like TCU Honors Convocation speaker Dr. Harry Gideonse of New York, who say that Americans must not ask "where knowledge is taking us, but how its path can be directed."

MacLeish writes: "As Americans, we perhaps as members of our generation on this earth, have somehow lost control of the management of our human affairs, of the direction of our lives, of what our ancestors would have called our destiny." He notes that though we have been proud of our scientific and technological achievements, we have also been aware "that these achievements were not altogether ours, or, more precisely, not altogether ours to direct, to control--that the <u>process</u> had somehow taken over leaving the purpose to shift for itself so that we, the ostensible managers of the process, were merely its beneficiaries."

In the years following World War II, writes MacLeish, "we were ceasing to think of ourselves as men, as self-governing makers of a new nation, and were becoming instead a society of consumers: grateful recipients of the blessings of a technological civilization. We no longer talked in the old way of The American Proposition...We talked instead of The American Way of Life."

Examining the role of education, particularly higher education, MacLeish says, "The university's concern with 'man' as such has grown less and less and its concern with what it calls 'subjects' has become greater and greater." "The college," he writes, "no longer exists to produce men <u>qua</u> men, men prepared for life in a society of men, but men as specialized experts, men prepared for employment in an industry or a profession."

Though the specialist is more frequently encountered now than in the Past, says MacLeish, the educated man capable of asking the great and liberating questions by which humanity makes its way through time, is

# PREPARING MEN (Continued)

not more frequently encountered--than he was two hundred years ago. "We must not ask where science and technology are taking us, but rather how we can manage science and technology so that they can help us get where we want to go," MacLeish quotes scientist Dr. Rene Dubos. "Where we want to go," writes MacLeish, "depends on ourselves and on our conception of ourselves."

"If our conception of ourselves as the university teaches it," he continues, "is that of men preparing to be men, to achieve themselves as men,"...then the question will be answered. "Where do we want to go? Where men can be most themselves. How should science and technology be managed? To help us to become what we can be."

We must "make the end of education the preparation of men to be men," he says, "and so to restore to mankind--and above all to this nation of mankind--a conception of humanity with which humanity can live.

"The frustration in which we are mired today will not leave us until we believe in ourselves again, assume again the mastery of our lives, the management of our means."

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# MUSIC LIBRARIES GIVEN TO TCU

The music libraries of the late Grace Ward Lankford and Serge Saxe, both well-known artists of Fort Worth, have been given by members of their families to TCU. Totaling about 2,500 volumes, the collections are the largest presented to the school, said Dr. Paul Parham. He described the representation of a lifetime of assembling music literature, sheet music, scores and theory material as "truly significant additions to our fine arts holdings." Many of the works are to be housed in the music library, the others in Mary Couts Burnett Library.

Mrs. Lankford, the Fort Worth native who brought world-wide acclaim to her community in the creation and development of the Van Cliburn International Piano Competition held quadrennially at TCU, was awarded an honorary Doctor of Humane Letters degree by the University in 1966. Her family has established a TCU memorial scholarship fund.

Saxe, a native of Kiev and a Fort Worth resident from 1950 until his death last year, was widely recognized as a composer and critic. As president of the Fort Worth Opera Assn., he was instrumental in bringing opera in English to local audiences. He served as the first president of the Southwest chapter of People-to-People, the international organization designed to promote improved understanding and friendship through contact of individuals.

## "STOP THE WORLD" STARTS TONIGHT

The curtain goes up at 8 p.m. tonight (July 24) for the first of four performances of the Anthony Newley-Leslie Bricusse musical, "Stop the World--I Want to Get Off." Tracing the life of British Everyman from birth to death in mime, song, dance and dialogue, the new-style musical was presented by TCU students in a five-day run earlier this month at HemisFair. Praised by critics as "excellent, if not faultless, performances" and as an accomplishment for which TCU need bow to none, the two-a-day matinees out-grossed and out-pulled all other paying attractions at the exposition's international theatre pavillion.

With Brite graduate student, Doug Cummins, in the lead role, the story of Littlechap details his rise from factory flunky to Lord Littlechap with his talents for campaign double-talk. Playing his role in clown costume and makeup, he sings the show's best-known number, "What Kind of Fool Am I?" The 18 musical numbers were choreographed by Maggi Moar, and graduate student-Richland high teacher Dub Fisher designed and executed the costumes. Dr. Jack Cogdill, theatre arts chairman, directs.

All seats at the University Theatre are reserved, and tickets are priced at \$2 each (including faculty and staff). The box office is open from 1-5 p.m. daily.

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#### SECOND SUMMER TERM GETS UNDER WAY

The last lap of the 1968 summer session got under way with classes starting at 7 a.m. on July 16 and with 1,413 students enrolled. Late registration continued through July 19, and students will enroll in Graduate School three-week courses through Aug. 6, when a final tally will be made.

The final count for the second summer term last year was 1,721, and the total at the close of the first day's registration was 1,572 -- 159 students over this year's initial figure

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# PRINCIPALS TAKING "NEW LOOK" AT JOB

About 20 elementary and secondary school principals are at the mid-way point today in their three-week, graduate-credit course entitled "The School Principal." Under the supervision of Dr. Les Evans, the 7-10 a.m. class is taking a sharp look at the administrator's role in the organization and administration of the schools. Resource persons for the seminar are Frank Kudlaty and P. B. Stovall, both TCU graduates and principals of Southwest high and W. P. McLean junior high, respectively.

## ALUMNA, DESCANT RECEIVE AWARDS

Mrs. Ramona Maher Weeks of Phoenix and TCU's literary journal, <u>Descant</u>, have received awards of \$500 and \$250, respectively, from the National Council on the Arts. The cash awards, a "first" for the publication, came as a result of a poem by the former Fort Worth resident being selected for publication in The American Literary Anthology/2, edited by George Plimpton and scheduled for release in early winter by Random House, Inc.

Entitled "Soldada," the poem was first published in the Summer, 1967, <u>Descant</u>. Mrs. Betsy Colquitt, the journal's editor, was notified of the awards.

Mrs. Weeks, who earned her B.A. degree in English and speech-drama in 1954, is doing free-lance editorial work for the University of Alaska Press. Author of six juvenile books, her biography of John Lloyd Stephens and a collection of Eskimo myths are soon to be released.

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# FINE ARTS GUILD ADDS TO SCHOLARSHIP FUND

The largest gift ever presented by the TCU Fine Arts Guild, a check for slightly over \$5,100, was presented to the School of Fine Arts in recent ceremonies. The gift, which brings total endowment near the \$30,000 mark, was added to the Guild's scholarship fund, which has provided assistance to a trio of students for the last three years. The Guild, headed by Mrs. Edward Moore, established the fund in 1963 to help exceptionally talented students in the fine arts.

Selected on the basis of talent, personality, promise and financial need, the 1968-69 recipients are Pamela Jean Nichols, Richard J. Powell and Talessa Van Tassel, all of Fort Worth.

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# LIBRARY RECEIVES \$40,000 GRANT

As a part of the \$400,000 grant to Inter-University Council institutions, the University library has received \$40,000 under Title 2A, Higher Education Act of 1965, known as the "college library resources program." As described by Dr. Paul Parham, librarian, the gift is a three-part award which provides \$5,000 for basic needs; \$6,830, supplemental materials and \$29,080 designated for special purposes. The latter will be used for the acquisition of expensive items that would not be duplicated by other IUC members. Particular attention will be given to building a collection of foreign newspapers, and emphasis here will be on Latin-American publications for use in the Ph.D. program.

# SCHOOL OF BUSINESS TO OFFER NEW MASTER'S DEGREE

A program leading to a Master of Management Science degree and offering instruction for engineers and scientists working in technology- and science-based industries will be inaugurated by the M. J. Neeley School in September. To consist of at least 30 semester hours with 15 in specific courses required of all students, the new sequence will be open to students with strong science, mathematics and engineering backgrounds, although no restriction has been placed on undergraduate majors of the participants. The degree plan, described by Dean Ike Harrison as "highly quantitative and analytical," is designed to prepare students for research, practice and teaching related to the application of math, statistics and computer science to the solution of management-oriented problems.

The third master's degree program offered by the School of Business will add significantly to the educational resources of this area, said Dean Harrison, since the sequence is unique among colleges and universities in North Texas. Between 30 and 50 graduate students are expected to enroll in the M.M.S. degree program during its first year.

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# NEW ALBUM "CUT" BY SYMPHONIC BAND

A new 12-inch LP stereo album of the TCU Symphonic Band in concert has been "cut" by the musical organization. The works of the band during 1967 and 1968 include a performance with featured guest conductor Richard Franko Goldman at a "Big Band Sound" concert.

To be available shortly after Aug. 1, the new album will be attractively jacketed and will be priced at about \$5, announced Director Jim Jacobsen. Orders for the albums may be submitted on the attached blank. Albums will be delivered to those persons including checks with the orders, Jacobsen said. Others will be mailed.

Please send me \_\_\_\_\_ copy (ies) of the T.C.U. Symphonic Band in concert (1967 and 1968) C.O.D. Send to:

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I understand the approximate cost of each recording, including C.O.D. charges, will be about \$5.00.

#### FIFTH GRADUATE RECEIVES FULBRIGHT AWARD

A fifth TCU graduate, Maurice Richard Williams of Fort Worth, has received a Fulbright Scholarship for graduate study abroad for 1968-69. Holder of a B.A. degree in history, he was named an alternate for the graduate grant earlier in the spring, and was notified last week of his acceptance. He will leave in early September for Vienna, Austria, and his wife, daughter of Logan and Sue Ware, will join him later in the month. At the University of Vienna, he will concentrate on contemporary Austrian history in his doctoral studies. A graduate assistant in the history department while completing course work toward his master's degree, Williams has been active in campus activities.

Other recipients of the foreign study scholarships will study in Antwerp, Belgium; Hamburg, Germany; Paris, France; and New Delhi, India. The total of five TCU awardees during a single year is the largest number to date.

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#### INFORMATION SYSTEM MEET TERMED A SUCCESS

Approximately 90 persons took part in the day-long Regional Information System Conference held July 18 at Inn of the Six Flags under the direction of John Hall, who heads TCU's Civic Affairs Division. The workshop was cosponsored by the Inter-University Council of Fort Worth and Dallas and the North Central Texas Council of Governments.

Among the speakers, all experienced in the information systems field, were Kenneth T. Larkin, Lockheed Missile and Space Co. of California; Glenn Johnson of the Los Angeles Planning Dept.; Dr. David B. Hertz of McKinsey and Co. of New York; Robert Wegner of the North Central Texas COG; and Dr. Arthur Miller, University of Michigan Law School.

The conference, which dealt with problems of establishment, operation and utilization of an information system, was described as successful by the planners.

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FOR SALE: Home at 3645 W. Biddison: 2 bedroom & den or 3 bedroom, 2 baths, double garage, L-shaped living room and dining room, 8 large closets, fireplace, 5 air conditioners, panel-ray heat in bedrooms, floor furnace, fenced yard (80' x 150'). Call Mrs. George E. Eckhardt at WA 7-5645.

FOR SALE: Home at 4729 Highgrove Dr.: 4 bedroom, 2 bath, central air and heat, 2-car garage, many built-ins, fenced yard with 14 trees; 6 years old; available on or about Sept. 1. Call Dr. Manfred Reinecke at AX 2-2184, or Ext. 464 at TCU.

# CHAMBER OF COMMERCE EXECUTIVES IN SESSION

More than 250 Chamber of Commerce executives from 20 states are engaged in the week-long Southwestern Institute for Organization Management, which began on campus Sunday. Primary concern of the men and women who hold top positions with chamber organizations is learning how to improve their organization management skills and to serve their businesses and communities more effectively. The daily sessions begin at 8 p.m. and continue into the evening hours with ample time for informal gatherings during which the executives are sharing valuable information and experiences. One of six institutes of the National Chamber being held at colleges and universities this summer, the TCU program is divided into two sections--principles of management and advanced management studies--and is tailored to meet specific needs. Officials from the national headquarters in Washington, D. C., will arrive tomorrow, according to an announcement by Dean Ike H. Harrison, academic coordinator.

Visiting faculty members are Dr. Billy J. Hodge, professor of management, Florida State; Dr. Leslie E. Munneke, management professor, University of Houston; and Dr. Michael O. Sawyer, professor of political science at Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University. TCU personnel on the faculty for the annual non-sequential course, being held here for the first time, include Drs. Porter Crow, Ronald Dillehay, Floyd Durham, Hoyt Gibson, Allen Self, S. B. Sells, Howard Wible, John Wortham and John Stevenson.

At Sunday's opening dinner, the participants were welcomed by Chancellor J. M. Moudy.

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### DISCOUNT PLANS TO HEMISFAIR AVAILABLE TO STUDENTS

Gov. John Connally has designated August as "Youth Month" at HemisFair in San Antonio. To encourage Texas young people to attend and to benefit from the educational experience the fair provides, three special excursion package plans are being made available during August.

Each plan includes gate admission, several rides, admission to two special exhibits, plus two dollars cash spending money. In addition, Plan A includes bus transportation from Fort Worth and overnight accommodations in San Antonio. The cost is \$20 and \$21 for youngsters under and over 12. Plan B does not include transportation and costs \$10 and \$11 respectively. Plan C includes neither transportation nor overnight accommodations and costs \$5 and \$6.

Faculty may want to announce this opportunity to their students. Complete details on the discount plans are available in the Student Activities office, Ext. 341.

# PSYCHOLOGISTS TO GATHER INFORMATION ON DRUG ADDICTION TREATMENT

Five TCU psychologists have started gathering information to describe every program of drug addiction treatment in the United States. Dr. S. B. Sells, director of the University's Institute of Behavioral Research describes the task as "a massive job since the varied programs are conducted by federal agencies, state and community organizations, private firms and non-profit groups, parole officers, and halfway houses." Many of the program directors do not know what the others are doing, reports Dr. Sells. The TCU project is the first major attempt to get a total picture of the diversified efforts being made to treat addiction.

The research effort is being supported by the National Institute of Mental Health. Dr. Wade Harrison, a research scientist with IBR, is helping coordinate the project. Newly appointed to the Institute's staff are: Dr. Carl L. Anderson of Denver, working on the project in much of the western United States; Deena Watson, with headquarters in Washington, will gather information in eastern states except for New York; Harry Wexler will gather data in the New York area; Dr. August Johnson will collect information in the middle section of the country.

According to Dr. Harrison, "We are not attempting to evaluate the programs, but to describe them--how they are organized, what concepts of treatment are followed."

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# SUMMERTIME SPOTLIGHT

Both <u>FERNANDO SCHAFFENBURG</u>, ballet division chairman, and the Fort Worth Ballet Association were honored recently when the local organization was named a National Honor Company for 1968-69 by the National Assn. for Regional Ballet. The designation is indicative of high artistic achievement, and the award cited the Schaffenburg-directed Fort Worth Association "for this significant recognition earned through years of achievement in the art of the dance."

Assistant professor <u>MAGGI MOAR</u> is recuperating at home now after recent surgery at All Saints Hospital.

Also on the recuperative list now is <u>LIBBY PROFFER</u> of Student Activities, who underwent surgery last week at Harris Hospital. She's home now and keeping tuned-in to campus events via telephone.

Visiting on campus recently were Margaret and Miller Hurst, now of Albia, Iowa, where he is minister for a Christian Church. It looked quite natural to see Margaret, former secretary to Dr. Moudy, popping in and out of offices with the ready smile!

## MORE SUMMERTIME SPOTLIGHT

Friends were saddened to learn of the death of Mrs. Maude L. Colquitt, mother of Dr. <u>LANDON COLQUITT</u>, on July 11. Services were held at Hurst Christian Church.

Attending the joint national conventions of the American College Public Relations Assn. and American Alumni Council were Dr. <u>O. JAMES</u> SOWELL, JIM LEHMAN, CLYDE FOLTZ and BETTY J. STOCKER.

Finding a Voice will be the title of a book by Dr. JIM CORDER, English department chairman, to be published next year by Scott, Foresman and Company.

A paper concerning work with the electron microscope, given by Dr. <u>ERNEST COUCH</u> of biology at the Third International Congress of Endocrinology in early June, was well received by the session's participants. The international meet was held in Mexico City.

Living Endowment Director <u>DEAN W. BRIGHAM</u> was guest speaker for both services July 14 at the First Christian Church in Longview.

On a busman's holiday in Austin, Nashville and Washington, D. C., where he was gathering material for Volume II of <u>The Robertson Colony Papers</u>, Dr. <u>MALCOLM McLEAN</u> was notified of the arrival of a grandson, Malcolm Hugh McLean. The new arrival is the son of John and Ellen McLean, both of whom received their B.A. degrees here last August.

<u>PORTER CROW</u>, director of Project Change, a special program administered through the School of Education, has accepted the position of Dean of the College at McMurry College in Abilene. Porter expresses his appreciation to all his friends and colleagues who assisted him with Project Change and helped make it an innovative and successful venture.

"The Politics of Violence in Latin America: Revolutionary Guerilla Warfare" was the topic of a lecture given by Dr. <u>AUGUST SPAIN</u> as lecturer at the recent Armed Forces Institute at the University of Houston. He also served as discussion leader for two sessions.

Journalist <u>JAY MILNER</u> gave the details about "American Writers <u>Are</u> Going Home Again," with emphasis on Texas writers, when he spoke recently at a dinner meeting of the Grand Prairie Women's Club. Earlier he was guest speaker for the literary section of the Fort Worth Women's Club.

FOR RENT: House at 3521 Suffolk Dr.: 3 bedrooms, 1 bath, 1-car garage, carpeted, stove & refrigerator, 3 air conditioners (adequate), recently redecorated, \$140. Call Mrs. Anderson, WA 7-2850, for appointment to see.