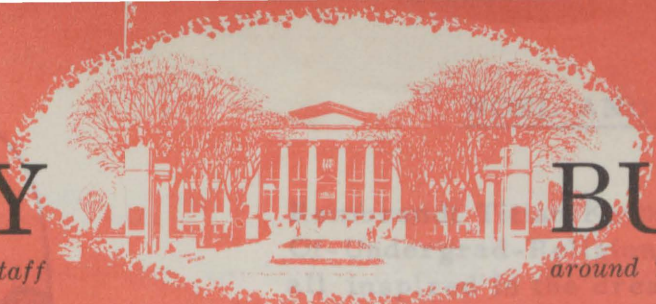


DEC 16 1957

FACULTY

News of the Faculty and Staff



BULLETIN

around Texas Christian University

Vol. XXXIV

Dec. 11, 1957

No. 14

DEATH CALLS ON CAMPUS AGAIN ✓

For the second time in exactly seven weeks, death called suddenly on campus last Saturday. Big, bustling Ed Pross, chairman of the Department of Speech-Theatre-Radio-TV in Fine Arts, was struck down at his home on Cockrell. On Saturday, Oct. 19, it was Irene Huber.

Both were young. Ed was only 49 on April 30. Once more the report brought dismay and distress to our Faculty Family. Although we all know we shall walk the same way in time, the loss of a warm personal friend and fellow worker is always hard to believe and accept.

We honored Ed as best we could. Two numbers of the Christmas concert by the University Chorus were dedicated to his memory on Sunday. Funeral services were conducted at beautiful Robert Carr Chapel on Monday. He was taken home to Ohio for burial.

Ed Pross accomplished much at TCU. He came in September, 1947, as an associate professor of speech-drama. He became a full professor in 1950 and was given permanent tenure in 1953. With Walther Volbach, Dorothy Bell and others, he built up a fine department. Always searching for new ideas and methods, he was responsible for many "firsts" on campus. He'll be sorely missed. Now once more, we must close ranks and carry on the work. Ed would surely want it that way.

*****OOOOO*****

THE NOEL PARTY (SEE PAGE TWO)

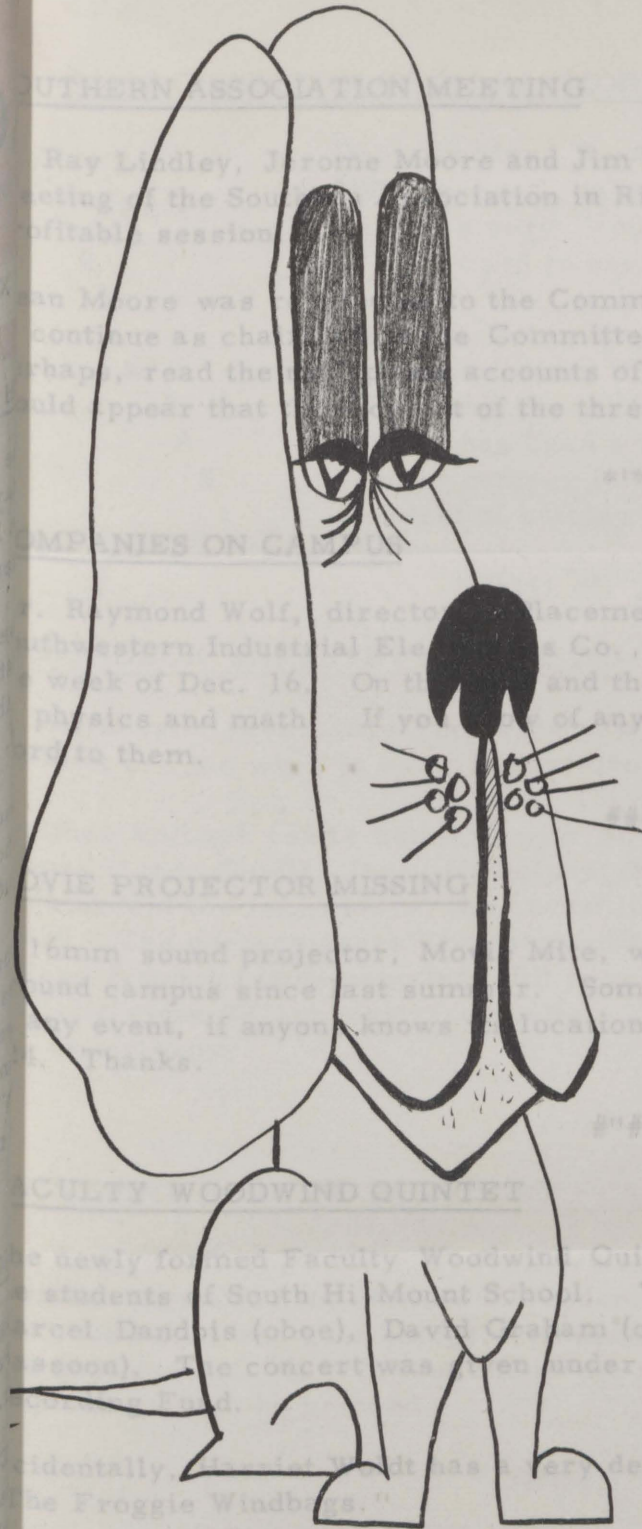
Although deeply saddened by the loss of Ed Pross, we'll hold our annual Faculty Christmas Party next Thursday night, Dec. 19, in the ballroom of Brown-Lupton Student Center. It is hoped that all who can will attend.

Miss Elizabeth Youngblood, who normally does her "socializing" with the students, is chairman of the committee this year. The gals have done a lot of planning and work and should be a top affair. Food, the fillin' type, will be served from 5:30 to 7:30 p.m. There will be games--scrabble, dominoes, postoffice--and music for dancing (for the hunger set). Tickets will be \$1.75 each and will be one of the big bargains of the season.

All faculty families will be called for reservations. Should there be a slip and no contact made, just call Mary Beth Scott (Ext. 229) and she'll be delighted to hear from you. Welcome.

HOUND DOG

NOEL AND THE NOEL PARTY



Rembrandt Titian Keith, The-Strong-Man-Of-Undergrad-Religion, went and got himself all inspired in the dread December of 1957. Bemused by his muse, he fell down and knocked out the great masterpiece seen left.

Rescued from the floor of a certain room in the basement of Ad Bldg. (man it gets drafty down there), the work has been carefully preserved and is hereby reproduced for posterity.

Scholarly research discloses the immortal effort to be dedicated to: "Amos The Prophet," signed "My Music!" and the name of the artist. Which proves its authenticity--if nothing else.

Legend has it the painting was inspired by a note in the TCU Faculty Bulletin under date of Nov. 26, 1957, reporting there would be dancing at the annual Noel Party the night of Dec. 19. 'Twas pointed out that most folks wanted very slow waltzes* but that R. T. (Rembrandt Titian) went boldly for "Hound Dawg."

Full of strange urges and robust animal spirits, R. T. is said to have executed this picture with verve (and a sly sense of retaliation). And, tradition says, he actually showed up at the party with sideburns and geetar to execute said "Dawg" if nobody else would. There is one hint that he himself was, instead, executed.**

It is unfortunate that official records of the Faculty Noel Party of 1957 have been lost--or is it? In any event, it must have been a notable affair with all members of the TCU Family on hand. All that remains is the enigma of the Keith masterpiece. So be it.

*M. E. SADLER, Proper Conduct at a Xmas Party, p. 41.

** Ibid

YOU AIN'T NOTHIN'
BUT A
HOUND DOG

SOUTHERN ASSOCIATION MEETING

Ray Lindley, Jerome Moore and Jim Moudy came home last week end from the annual meeting of the Southern Association in Richmond, Va. All reported an interesting and profitable session.

Jerome Moore was re-elected to the Commission on Colleges and Universities and named to continue as chairman of the Committee on Latin American Colleges. Everyone, perhaps, read the newspaper accounts of the findings in the case of Texas Tech. It would appear that the incident of the three professors who were discharged is now closed.

COMPANIES ON CAMPUS

Mr. Raymond Wolf, director of Placement Bureau, reports that only one company, Southwestern Industrial Electronics Co., will have reps on campus to interview students the week of Dec. 16. On that day and the next, this firm will speak to seniors majoring in physics and math. If you know of any students who might be interested, pass the word to them.

###:###

MOVIE PROJECTOR MISSING

A 16mm sound projector, Movie Mite, with black case, has been misplaced somewhere around campus since last summer. Someone may have it and forgotten all about same. If anyone knows its location, please call Dean Holsapple at Ext. 313 or 314. Thanks.

#####

FACULTY WOODWIND QUINTET

The newly formed Faculty Woodwind Quintet played its first public recital recently for the students of South Hi-Mount School. The group consists of Ralph Guenther (flute), Marcel Dandois (oboe), David Graham (clarinet), John Woldt (horn) and Anita Brunson (bassoon). The concert was given under the auspices of the Musicians' Union Recording Fund.

Incidentally, Harriet Woldt has a very descriptive name (unofficial) for the ensemble: "The Froggie Windbags."

FINE READING CONFERENCE

Congrats to Oscar Causey on that fine National Reading Conference on campus last week. Top experts from everywhere attended and the event received much notice in the public prints. The matter of being able to read well continues to be of major importance.

BABY-SITTERS AVAILABLE

Libby Youngblood reports that a number of students have expressed interest in baby-sitting jobs for members of the faculty. She has a file of names and phone numbers and will be glad to pass them along to anyone in need. Just call Ext. 260.

NOTES ON FOLKS OF NOTE

The Bulletin has just heard (slow reporting) of the auto accident that caused some injuries to LES EVANS and his family. Happened two or three weeks ago and while they were banged up a bit, we hear that everyone is doing well now. Sure hope so. Be careful Les.

DR. and MRS. WILLIAM PAUL BARNDS attended the meeting of the Texas Classical Association in Dallas recently. He took his MA in Latin back there in college days. An increase in enrollment in Latin at TCU was noted by the Association.

WARREN AGEE did a fine job of meeting and introudcing Bennet Cert for the Select Series event last week. Our visitor made Page One stories in the papers on what Fort Worth needs--and has. His program was good too. All seats downstairs were taken.

ITA McAlister was reporting in Faculty Center the other day about how one of her students was continuously "verbally assaulting" her. MARY BETH SCOTT, arriving late, missed the adjective and became quite excited. Of course nobody, aside from TIM FARRAR, L. C. WHITE, ESTUS POLK, COL. SANDERS and a few others, added her a little.

MMET SMITH, University organist, spoke to the Music Study Club and the choir of University Christian Church last week. To the church group he discussed "Construction and Make-up of the Pipe Organ." UCC, as you may know, is to have a wonderful new organ one of these days--if Rev. GRANVILLE T. WALKER is successful in his uncampaigning campaign. He needs only some \$18,000 on the \$40,000 project and hopes to announce full success by Christmas eve.

FEITH MIXSON is again being honored this year in his capacity as accompanist for national known artists on tour. Dec. 12 he appears in Plainview and will accompany Metropolitan Opera tenor, Albert Da Costa. He will also give a piano solo. Nice work Keith.

HISTORICAL CHRISTMAS NOTE: Dr. E. M. (Prexy) WAITS, the kindly scholarly and deeply-loved president of TCU (1916-1941), used to always give "himself" a Christmas present. Daughter MARY BETH SCOTT recalls how he would wrap it up, address it carefully to himself and have a lot of fun. Usually, it turned out to be something for Mary Beth but Prexy always "wanted to make sure there was something for me." What grand man he was!

DE BRATCHER presented an unusual recital at the Fort Worth Art Center Monday. The program was made up exclusively of works by Russian composers.

OFFICIAL ABSENCES:

The following students attended the Association of College Unions Conference at SMU in Dallas, Dec. 6 and 7:

- | | | |
|------------------|--------------------|------------------|
| Bulle, Joe | Prince, Atelia | LaBoon, Richard |
| Walker, Pat | Hanson Allan | Matlock, Ann |
| oster, Marilyn | Foskett, Janie Rae | Lee, Suzanne |
| Murrin, Caroline | McCormick, Fecky | Emmons, Dianne |
| onk, Linda | Sayers, Joann | Gorsuch, Richard |
| ary, Roland | Barrett, Carolyn | Dreschel, Donna |
| ones Max | Gafford, Vineta | Moore, John |
| indley Clark | Cooper, Dennis | Griffits, Horace |
| ohnson, Rita Jo | Dowell, Chuck | Bird, Josie Lu |
| osick, Judy | Hall, Cynthia | Peebles Martha |
| ripp, Mike | Dimick, Jane | Brown, Susan |
| | Crump, Carolyn | |

OOOooooooooooooOOO

Bill Phillips participated in Pressure Chamber Indoctrination at Carswell AFB 5 Dec. and 6 Dec.

OOOoOOOOOoOOO