

ANNUAL COMMENCEMENT

OF

TEXAS CHRISTIAN UNIVERSITY

WEDNESDAY, 10 A. M. JUNE 2, 1904

NORTH WACO, - TEXAS

Commencement Exercises

. . . Program . . .

Music—"Rhapsodie Hongroise No. 2".....Liszt
Prof. Schockey and Mr. Spreen

INVOCATION—Randolph Clark

Music—"Saltarella, Op. 55".....Papini
Claudia Zollars Page

ADDRESS—Judge A. E. Wilkinson

Music—"O Italia, Italia Beloved, From Chorus Castle".....Root
Chorus

PRESENTATION OF THE GRADUATES

Preparatory Department.....Prof. W. T. Hamner
College of Business.....Prof. A. C. Easley
College of Music.....Prof. L. Reic Schockey
School of Art.....Miss Vivian Woodard
School of Oratory.....Miss Olive McClintic
Candidates for the Degree Bachelor of Arts,.....
Prof. Bruce McCully

Candidates for the Degree Master of Arts,.....
Prof. Frank H. Marshall

PRESENTATION OF DIPLOMAS

Pres. E. V. Zollars

Music—"When Daylight's Going from La Sonnambula"—Bellini
Chorus

ANNOUNCEMENTS

Hymn—"God Be with You Till We Meet Again,".....No. 261
By the Audience

BENEDICTION—Addison Clark

Graduates of the College of Literature Science and Arts, and of the College of the Bible.



Effie Jones, A. M., *Thesis*—Coleridge's Criticism of Shakespeare.

James T. McKissick, A. M.,—*Thesis*, The Problem of Christian Union.



L. Guy Ament, A. B.,—*Thesis*, Daniel: The Prophet and His Book.

Wesley Aumerman, A. B.,—*Thesis*, Proposed Amendments of the Constitution.

H. R. Ford, A. B.,—*Thesis*, The Voice of Nature and of Revelation.

R. H. Foster, A. B.,—*Thesis*, The National Government and the Labor Troubles of 1877.

T. N. Goodson, A. B.,—*Thesis*, Progress of Manufactures in the United States.

Everett Jones, A. B.,—*Thesis*, Georgia and State Rights.

Lelia Jordan, A. B.,—*Thesis*, Woman and Missions.

King Lavender, A. B.,—*Thesis*, Shakespeare's Presentation of King Richard III.

Lena Lewis, A. B.,—*Thesis*, The Father of English Prose

Hallie McPherson, A. B.,—*Thesis*, Characterization of Richard III.

Ed. S. McKinney, A. B.,—*Thesis*, Shelly, the Poet.

Clovis T. Moore, A. B.,—*Thesis*, The Development of West Saxon Prose.

C. C. Peck, A. B.,—*Thesis*, The Language of the New Testament.

B. W. Procter, A. B.,—*Thesis*, The Formation of Hydrocarbons.

Homer Rowe, A. B.,—*Thesis*, The Industrial Combinations.

Douglas Shirley, A. B.,—*Thesis*, Private Monopoly in Transportation, Contrasted with Public Ownership and Co-operative Operation.

Mary Taliaferro, A. B.,—*Thesis*, The Development of the English Historical Drama.

Polk C. Webb, A. B.,—*Thesis*, The Triumph of American People in Time of Peace.

Graduates of the College of Music

Floy T. Norman, *Voice*, Edna E. Mills, *Piano*,
J. Barry Sympton, *Piano*.

Graduates of the School of Oratory

Bertha L. Hutchins, Delilah C. von Tiercks,
Laura Mewhinney, Ada V. Wolcott,

Graduates in the School of Art

Grace Bird, Sadie W. Hunter, Mabel A. Miller,
Ethel F. Harrington, Le Noir Dimmitt

Normal Drawing Certificate

Nona Boegeman, Sadie W. Hunter.
Le Noir Dimmitt, Floy T. Norman
Ethel F. Harrington, Nora Belle Simpson.

Graduates in the College of Business

Bookkeeping Course

William Abel,
Amy L. Fisher,
Frank Hester,
Aubrey B. McGregor,
Mabel A. Miller,
Ray H. Murrah,
Albert C. Williams,
Guy O. Wood.

Amanuensis Course

Bessie Allen,
Inez Anderson,
Edith Armstrong,
Johnnie Bell,
Elvie Hill,
Edith Miller
Benjamin Proctor,

Graduates in the Preparatory School

Nora Armstrong, Mary Rebecca King,
Bertram H. Bloor, Mary B. London,
Clyde Howard Burnett, Ethel Gentry Montgomery,
Columbus Jerome Cartwright, Baird Markham,
Ben Dave Dickerson, W. M. Le May,
Leta H. Elliott, William H. Nelle,
Bonner Frizzell, Mercy B. Perkins,
Bessie Gean Foote, Mabel Byrd Roebuck,
Emil Hamlett, Nora Belle Simpson,
Lewis A. Hill, William E. Sturgeon,
Alma S. Hester, Lila Lorane Stroud,
Mary Alice Hunter, William L. Shane,
Ivan C. Harbour, Henry E. Witte,
Thomas Albert King, Andrew Jackson Muse,