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~ MAY FETE ~

Texas Christian University

Presents the Pageant

“THE ODE TO SPRING”

Saturday, May 7th, 1927, 7:30 P. M.

Athletic Stadium

Directed by Helen Walker Murphy

PART I.

CORONATION CEREMONIES

“Behold our lovely Ladye of the May,
Queene of our revels and our holiday,
Made sweet with April sunshine, April tears,
Whom, like a flower, the royal Springtime wears.”

Trumpeters.....BRENT WAGNER AND RUSSELL SHEPHERD

Royal Announcer.....WALTER FITE

Royal Princesses

CECELIA.....*of the House of Byrne*

NORA.....*of the House of Bryant*

ANNA GRAVES.....*of the House of Kistler*

MERLE.....*of the House of Griffith*

ELIZABETH.....*of the House of Nabors*

MAE.....*of the House of Morgan*

Crown Bearer.....JACK MURPHY

Archbishop

EDWARD MCSHANE.....*of the House of Waits*

Her Highness May Queen I.

ROBBIE LEE.....*of the House of Polk*

PART II.

“Ye that pipe and ye that play
Ye that through your hearts today
Feel that gladness of the May.”

WORDSWORTH.

GRECIAN SPRING:

Carrie Adele Long, Louise Shepherd, Delyte Summers.

OLYMPICS OF 540 B. C.:

Javelin—Edna Fern Cox; *Discus*—Goldie Triplehorn.

Track—Odalie Rogan, Elnora Rice, Elizabeth Wardlow, Anita Grissom.

RUSSIAN FESTIVAL SPIRIT:

Ruth Burnam, Jane Barlow, Inez Clark, Hazel Crosby, Susan Calloway, Gladys Clary, Olive David, Minnie Engler, Katherine Garrett, Helen Hodgson, Katherine Knight, Ila Morrow, Eleanor Maury, Ruth Martin, Carrie Louise Mead, Lorna Murchison, Allene Peterson, Lois Pruitt, Ruth Sturgeon, Pauline Smith, Jessie Seay, Hazel Yarbrough, Loyse Price, Ruth Hays.

ROBIN HOOD AND HIS HUNTERS:

“Hey, bold Robin Hood has left the woods
And him ye here may see,
With hunters bold and all his men
Come leaping over the lea!”

Robin Hood—Peggy Horton; *Hunters*—Elizabeth Harris, Averill McClain, Elizabeth Ayers, Caroline Carter.

GERMANY IN HER SPRING UNIFORMS: (*Girls' Pep Squad*)

Bernice Austin, Pauline Barnes, Augusta Pearl Barton, Artie Ray Brooks, Helen Colton, Ollie Mae Cook, Ernestine Davis, Ruby Estes, Ruth Evans, Maxine Garrett, Virginia Greer, Clara Bell Holmes, Lois Houtchins, Odessa Johnson, Nana Kilpatrick, Lucille LaRoe, Verma Mangrum, Etoile McFadin, Bertine Moore, Margaret Moore, Maurine Moore, Velleda Penry, Maurine Rankin, Mes Nell Elliott, Maurine Woolwine, Irene Smith, Lillian Kinard, Francis Veale, Anna Lee Childress, Alta Fae Richardson, Edith Hudson, Elizabeth Newsome.

DUTCH FOLK LORE:

Gladys Bush, Francis Caldwell, Odie Atkinson, Margarete Carpenter, Elizabeth Coker, Clara Lee Davisson, Anna Harriet Heyer, Hellon Harral, Hallet Harrison, Bernice Kelly, Anna Lee Payne, Sue Rehbock, Virginia Smith, Gladys Simons, Ruby Scott, Irma Smith, Jettie Tadlock, Lou Allen Dale.

INDIAN SPRING OF 1620:

“As sweet as when thru leafy silences
The Red Man breathed in peace the fragrant air,
Life was to him one long span of Spring,
A season of expansion, romance and dare.”

Pocahontas—Ruth Williamson.

Indian Maids—Evangeline Farmer, Margaret Winters, Martha Mae Morris, Ella Katheryn Beck, Doris Shaw, Lucille Calame.

Indian Chorus—Margaret Bullock, Dorothy Barnhart, Mabel Cline, Mrs. Mildred Estes, Hazel Hudgens, Bernice Jackson, Annabel Hall, Edith Kelsey, Dorothy Leavell, Mildred Meggs, Gretell Mathews, Bessie May Rogers, Francis Strong, Lois White, Mary Louise Harris.

Soloist—Annabel Hall.

FRENCH EVENING FESTIVAL:

Fencers—Betty Glenn and Virginia Ketcherside.

Minute—Ella Mae Burkett, Mamie Louise Buckley, Nettie Lee Barton, Mary Elizabeth Bacon, Haynie Bell, Mary Croft, Crystal Daly, Gayle Dillin, Edna Estes, Eva Estes, Edna Gibbard, Louise Gregory, Virginia Griggs, Arline Galloway, Mary Louise Johnson, Virgie Lucas, Maurine Lovette, Rita Massey, Janie Miles Monroe, Gladys Martin, Velma McKeehan, Thelma Nelson, Johnnie Smith, Mary Jane Nutt, Gertrude Moore, LaVerne McMinn, Marjorie Myers, Ruth Mahlen, Elda Mae Nanna, Margaret Rankin, Elizabeth Rhodes, Mary Strong, Mary Waldrip, Margaret Roberts, Elizabeth Carter, Leona Gibson.

SCOTCH FOLK LORE:

Virginia Baty, Gladys Crim, Ellen Sue Gilliland, Grace Leath, Lola Rosier, Winona Brock, Avis Roberson, Francis Zeloski, Thelma Moore, Inez Wills, Jeanette McLean, Olive Chambers, Nancy Roberts, Juanita Wills, Ione Way, Clyde Roberson, Vera Turbeville, Virgie King, Newell Fite, Elsie Fay Carson, Mary McGee, Betty Southwell, Dorothy Hay, Cynthia Lee Ford, Ruth Stovall, Mary Cosgrave, Sue Booth.

PART II.

SPRING OF TODAY, 1927

In sports and play of course we're keen,
We have our laws and 'twill be seen
That leisure time is often spent
In doing deeds of good intent.
But as we pass in bold review
Remember that this thing holds true—
"The spirit which we've gained in leisure
Makes daily grinds a gladsome pleasure."

SPORTS AND PLAY REVIEW: (*Woman's Athletic Association*)

Golf—Louise Scott.

Basket Ball—Jessie Bell McCall.

Riding—Betty Evans.

Baseball—Martha Van Zandt.

Hockey—Dorothy Stow.

Volley Ball—Gladys Van Horn.

Archery—Vera Haley.

Track—Wilma Young.

Football—Eva Bell Bloomer.

Hiking—Anne Brooks.

Swimming—Merle Williams, Kathryn Martin, Mary Louise Brown,
Florence McDiarmid.

OUR SPRING SPORT, TENNIS:

Martha Anderson, Beulah Bates, Lubelle Bush, May Belle Boaz, Dorothy Crady, Margaret Cordell, Mary Crawford, Virginia Cunningham, Marian Campbell, Margaret Cook, Ruth Dunn, Elizabeth Dobson, Eva Engler, Constance Guthrie, Rose Goldstein, Lorraine Hankins, Alma Hudson, Helen Holt, Lorena Houtchens, Inez Jowell, Francis Lewis, Mary Lowther, Irene LeBus, Virginia Morphis, Francis Ratliff, Marguerite Wenderborn, Mozelle Johnson.

THE MAY POLE, THE SYMBOL OF SPRING:

Flower Girls—Sammie June Seay, Lillian Schmidt, Constance Roberts, Marguerite Nicks, Martha Lue Moorehead, Bernice Grogan, Virginie Jane Goode, Megan Thomas, Mary Caroline McGonagiel, Jean Ballard, Elizabeth Slawson, Helen Seigler, Mary Louise Judd, Ruth Larson.

Maids—Bessie Everett, Leo Hubert, Charlot Anderson, Sarah Beth Boggess, Lenora Bennett, Phyllis Pope, Mrs. Coleman Gulley, Doris Newberry, Juanita Wilkerson, Christy Parker, Allene Allen, Virgie Deaigh, Lamar Griffith, Frederica Brown, Eric Ellis, May Beth Ellis.

Ho! "All the world's a stage
And we the players!"—In this age
We dramatize our lives somewhat
Our joys, our sorrows and what-not,
"Let's work together hard and try
To use our God-giv'n sense dramatic
In scenes romantic and chromatic
And join together one and all
In each year's great Spring Festival."



MUSIC
T. C. U. ORCHESTRA