

Ein Held; Eine Heldin

by Brian Spruill

Ein Held; Eine Heldin

Brian Spruill

Instrumentation

2 Flutes

2 Oboes

2 B-flat Clarinets

Bass Clarinet

Bassoon

4 F Horns

2 C Trumpets

Trombone

Bass Trombone

Tuba

Timpani: 4 Drums

Percussion 1

Snare Drum

Percussion 2

Bass Drum, Suspended Cymbal

Percussion 3

Glockenspiel, Marimba, Chimes, Medium Triangle, Suspended Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Ein Held; Eine Heldin

Brian Spruill

Andante ♩ = 80

Flute 1+2

Oboe 1+2

Clarinet in B \flat 1+2

Bass Clarinet

Bassoon

Horn in F 1+3 1

Horn in F 2+4 2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone
Tuba

Timpani

Percussion 1

Percussion 2
Bass Drum

Percussion 3

Pitched Percussion

Violin I

Violin II

Viola

Cello

Contrabass

Andante ♩ = 80

pp

ppp

pp

ppp

pp

p

ppp

pp

p

Ein Held; Eine Heldin

Musical score for measures 10-14. The score includes parts for Fl. I+2, B♭ Cl. I+2, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 10 starts with a *mp* dynamic. Measure 11 features a *pp* dynamic for the Violins II and a *mp* dynamic for the Basses. Measure 12 has a *mp* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 17-21. The score includes parts for Hn. I+3 I, C Tpt. I, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 17 starts with a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Hn. 1+3 I *subito p* *mp* *mf*

C Tpt. 1 *subito p* *mp* *mf*

Perc. 1 Snare *p* *mp* *mf*

Vln. I *subito p* *mp* *mf*

Vln. II *subito p* *mp* *mf*

Vla. *subito p* *mp* *mf*

Vc. *subito p* *mp* *mf*

Cb. *subito p* *mp* *mf*

28

Hn. 1+3 I **A** *f* *a2*

C Tpt. 1 *f*

C Tpt. 2 *f*

B. Tbn + Tuba *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 Sus. Cymbal *mp* *f*

Vln. I **A** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

33 *a2*

Fl. 1+2 *p* *pp*

Ob. 1+2 *p* *pp*

B♯ Cl. 1+2 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

8va

38

Fl. 1+2 *mf*

Bsn. *mf*

Hn. 1+3 1 *mf*

Hn. 2+4 2 *mp*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1+2 *mf* *p*

B♭ Cl. 1+2 *mf* *p*

Bsn. *mf* *p* *p*

Hn. 1+3 1 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *mf* *p*

B

48

Ob. 1+2 *mp*

B♭ Cl. 1+2 *mp*

B. Cl. *p*

Bsn. *p*

Perc. 2 Sus. Cymbal *pp* *f*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*

53

1

Fl.1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

Vla.

Vc.

Cb.



58

C

Fl.1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

P. Perc.

Glockenspiel

mf

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

63

B. Cl.

Bsn.

P. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the first system of the score, measures 63 to 67. It includes parts for Bassoon (B. Cl.), Bassoon (Bsn.), Percussion (P. Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and moving lines.



68

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

Hn. 1+3 1

Hn. 2+4 2

C Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

mf

mp

f

mp

arco

mp

f

mf

mf

D

Detailed description: This block contains the second system of the score, measures 68 to 72. It includes parts for Flute 1+2 (Fl. 1+2), Oboe 1+2 (Ob. 1+2), Bassoon 1+2 (B♭ Cl. 1+2), Bassoon (B. Cl.), Bassoon (Bsn.), Horn 1+3 1 (Hn. 1+3 1), Horn 2+4 2 (Hn. 2+4 2), Trumpet 1 (C Tpt. 1), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass parts enter in measure 70 with a dynamic of forte (f). The strings continue with a dynamic of mezzo-forte (mf) to mezzo-piano (mp). A double bar line with repeat dots is present at the beginning of the system. A rehearsal mark 'D' is placed above the Flute part in measure 72.

Musical score for page 8, measures 73-76. The score is for a full orchestra and includes the following parts:

- Fl. 1+2
- Ob. 1+2
- B♭ Cl. 1+2
- B. Cl.
- Bsn.
- Hn. 1+3 1
- C Tpt. 1
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with a 3/4 time signature change occurring at the beginning of measure 75. The instrumentation includes woodwinds, brass, percussion, and strings.

Musical score for measures 77-81, featuring various instruments and dynamic markings.

Fl. 1+2: Measures 77-81. Measure 79: *mp*, first ending (1).

Ob. 1+2: Measures 77-81. Measure 79: *mp*, first ending (1).

B^b Cl. 1+2: Measures 77-81. Measure 79: *mp*, first ending (1).

B. Cl.: Measures 77-81. Measure 78: *p* *cresc.*

Bsn.: Measures 77-81. Measure 80: *mf*, triplet (3).

Hn. 1+3 1: Measures 77-81.

Hn. 2+4 2: Measures 77-81. Measure 80: *mf*, triplet (3), fourth note (4).

C Tpt. 1: Measures 77-81.

Timp.: Measures 77-81.

Vln. I: Measures 77-81. Measure 78: *p* *cresc.*; Measure 80: *mf*.

Vln. II: Measures 77-81. Measure 78: *p* *cresc.*; Measure 80: *mf*.

Vla.: Measures 77-81. Measure 78: *p* *cresc.*; Measure 80: *mf*, triplet (3), *V*.

Vc.: Measures 77-81. Measure 80: *mf*, triplet (3), *V*.

Cb.: Measures 77-81. Measure 78: *p* *cresc.*

This musical score page, numbered 10, is titled "Ein Held; Eine Heldin". It features a woodwind and brass section with the following instruments: Flute 1+2 (Fl. 1+2), Oboe 1+2 (Ob. 1+2), Bass Clarinet 1+2 (B♭ Cl. 1+2), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horns 1+3 1 (Hn. 1+3 1), Horns 2+4 2 (Hn. 2+4 2), Trumpets 1 (C Tpt. 1), Trumpets 2 (C Tpt. 2), Trombone (Tbn.), and Trombone + Tuba (B. Tbn + Tuba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 82. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, often marked with a *cresc.* (crescendo) and *mp* (mezzo-piano). The brass instruments play a similar pattern, with the Trombone and Trombone + Tuba parts marked *mp cresc.* and the Horns marked *mp cresc.* and *sim.* (sustained). The Flute and Oboe parts are marked *ff* (fortissimo) and include a dynamic marking *a2*. The Violin and Viola parts are marked *mf cresc.* and *ff*. The Violoncello and Contrabass parts are marked *mp cresc.* and *ff*. The score includes various dynamic markings such as *mp*, *cresc.*, *ff*, and *sim.*, as well as articulation marks like accents and slurs. A box labeled "E" is present above the Flute and Oboe staves in the second system. The string parts feature a consistent eighth-note triplet pattern throughout the page.

This musical score page, numbered 12, is titled "Ein Held; Eine Heldin". It features a woodwind and brass section with the following parts: Flute 1+2 (Fl. 1+2), Oboe 1+2 (Ob. 1+2), Bass Clarinet 1+2 (B. Cl. 1+2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1+3 1 (Hn. 1+3 1), Horn 2+4 2 (Hn. 2+4 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Trombone and Tuba (B. Tbn + Tuba), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 90. The woodwinds and strings play a melodic line with triplets, marked *mf cresc.*. The brass parts provide harmonic support, with the Trombone and Tuba playing a steady bass line. The Horns and Trumpets also contribute to the melodic texture. The score is written in a key signature of one sharp (F#) and a common time signature (C).

94

Fl. 1+2

mf

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

Hn. 1+3 1

Hn. 2+4 2

B. Tbn + Tuba

Vln. I

mf cresc.

Vln. II

mf cresc.

Vla.

mf cresc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 13, covers measures 94 through 97. The score is arranged in three systems. The first system includes woodwinds: Flutes 1+2, Oboes 1+2, Clarinets B♭ 1+2 and B♭ 1, Bassoon, Horns 1+3 1 and 2+4 2, and Trombones/Tuba. The second system includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The music begins at measure 94 with a treble clef and a key signature of one sharp (F#). Measures 94-95 feature a melodic line with triplets and a dynamic marking of *mf*. Measure 96 continues this melodic line with a *cresc.* (crescendo) marking. Measure 97 concludes the passage with a final triplet. The bass line consists of eighth-note patterns, often in triplet groupings, providing a rhythmic foundation for the upper parts.

98 F

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

Hn. 1+3 1

Hn. 2+4 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn + Tuba

Timp.

98 F

Vln. I

Vln. II

Vla.

Vc.

Cb.



102

Hn. 1+3 1

C Tpt. 1

mf

106

Fl.1+2 *f* *p*

Ob. 1+2 *f* *p*

B^b Cl. 1+2 *p*

Hn. 1+3 1

C Tpt. 1 *f* *p*

Tbn. *f* *p*

P. Perc. *f* *p*

Marimba



110

Fl.1+2

B^b Cl. 1+2

C Tpt. 1

Tbn.

P. Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

114

B \flat Cl. 1+2

Bsn.

P. Perc.

Vln. I

Vln. II

Vla.

Vc.

p

1



117

Fl. 1+2

B \flat Cl. 1+2

Bsn.

P. Perc.

Vln. I

Vln. II

Vla.

Vc.

f

1

3

120

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

P. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

2



123

Fl. 1+2

Ob. 1+2

B. Cl.

Bsn.

P. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl. 1+2 *a2* *f*

Ob. 1+2 *a1* *f*

B♭ Cl. 1+2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 2+4 2 *a2* *f*

C Tpt. 1 *f*

Vln. I *G*

Vln. II

Vla. *f*

Vc. *f*

Cb.

Fl. 1+2 *130*

Ob. 1+2 *p*

B♭ Cl. 1+2 *p*

B. Cl. *p*

Bsn. *p*

Hn. 1+3 1 *1* *p*

Hn. 2+4 2 *p*

C Tpt. 1 *p*

Vln. I *130*

Vc. *p*

134

Fl. 1+2
Ob. 1+2
B♭ Cl. 1+2
B. Cl.
Bsn.
Hn. 1+3 1
Hn. 2+4 2
C Tpt. 1
C Tpt. 2
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 134 to 137. The score is arranged in two systems. The first system includes Flute 1+2, Oboe 1+2, Bass Clarinet 1+2, Baritone Clarinet, and Bassoon. The second system includes Horns 1+3 (1st and 2nd), Horns 2+4 (2nd and 4th), Trumpets 1 and 2, Violin II, Viola, and Violoncello. The music is in 4/4 time and features a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 134 starts with a treble clef and a key signature of one sharp. Measures 135 and 136 are marked with a 3/4 time signature. Measure 137 returns to 4/4 time. The woodwinds and strings play active parts, while the brass instruments have more rests. There are first and second endings marked with '1' and '2' in measures 137.

This page of the musical score, titled "Ein Held; Eine Heldin", covers measures 138 to 141. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** B♭ Clarinet 1+2, B Clarinet, Bassoon, Horns 1+3 1, Horns 2+4 2, Cor Anglais 1, Cor Anglais 2, Trombone, and Bass Trombone/Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score begins at measure 138 with a key signature of two sharps (D major) and a 3/4 time signature. It transitions to a 3/4 time signature at measure 139 and then to a 4/4 time signature at measure 140. Measure 141 continues in 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "a2" spans measures 140 and 141. The score is written in a standard musical notation style with a grand staff for each instrument group.

Musical score for measures 142-145. The score includes parts for B♭ Cl. 1+2, B. Cl., Bsn., Hn. 1+3 1, Hn. 2+4 2, C Tpt. 1, Tbn., B. Tbn + Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *f* to *mp*. A section marked 'a2' begins in measure 145 for the Horn 2+4 2 and Clarinet 1+2 parts.

Musical score for measures 146-150. The score includes parts for B♭ Cl. 1+2, B. Cl., Bsn., Hn. 1+3 1, Hn. 2+4 2, and Perc. 1. The music continues in 2/4 time with a key signature of two sharps. Dynamics are marked *mf cresc.* for the woodwinds. A section marked 'a2' begins in measure 147 for the Clarinet 1+2 and Bass Clarinet parts. A double bar line with a repeat sign precedes measure 146. The percussion part includes a snare drum entry in measure 150.

This page of the musical score, numbered 22, covers measures 151 to 153. The title is "Ein Held; Eine Heldin". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1+2:** Flute 1 and 2. Measure 151 has a rest. Measure 152 begins with a sixteenth-note scale starting on G4, marked with a first fingering (1) and a forte (*f*) dynamic. Measure 153 continues the scale with accents.
- Ob. 1+2:** Oboe 1 and 2. Measure 151 has a sixteenth-note scale starting on G4, marked with a first fingering (1) and a forte (*f*) dynamic. Measure 152 has a rest. Measure 153 has a quarter note G4, marked with an accent (^).
- B♭ Cl. 1+2:** Bass Clarinet 1 and 2. Measure 151 has a rest. Measure 152 has a quarter note G3, marked with a mezzo-forte (*mf*) dynamic. Measure 153 has a sixteenth-note scale starting on G4, marked with a first fingering (1) and a forte (*f*) dynamic.
- B. Cl.:** Baritone Clarinet. Measure 151 has a quarter note G3, marked with a forte (*f*) dynamic. Measure 152 has a quarter note G3. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Bsn.:** Bassoon. Measure 151 has a sixteenth-note scale starting on G3, marked with a forte (*f*) dynamic. Measure 152 has a sixteenth-note scale starting on G3. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Hn. 1+3 1:** Horn 1, 3, and 1. Measure 151 has a quarter note G3, marked with a mezzo-forte (*mf*) dynamic and a first fingering (1). Measure 152 has a quarter note G3, marked with a second fingering (a2). Measure 153 has a quarter note G3, marked with an accent (^).
- C Tpt. 1:** Trumpet 1. Measure 151 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic. Measure 152 has a rest. Measure 153 has a rest.
- C Tpt. 2:** Trumpet 2. Measure 151 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic. Measure 152 has a rest. Measure 153 has a rest.
- B. Tbn + Tuba:** Trombone and Tuba. Measure 151 has a sixteenth-note scale starting on G3, marked with a forte (*f*) dynamic. Measure 152 has a sixteenth-note scale starting on G3. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Perc. 1:** Percussion 1. Measure 151 has a rest. Measure 152 has a quarter note G3, marked with a forte (*f*) dynamic. Measure 153 has a quarter note G3, marked with an accent (^).
- Perc. 2:** Percussion 2 (Bass Drum). Measure 151 has a rest. Measure 152 has a quarter note G3, marked with a forte (*f*) dynamic. Measure 153 has a quarter note G3, marked with an accent (^).
- Perc. 3:** Percussion 3 (Triangle). Measure 151 has a quarter note G3, marked with a forte (*f*) dynamic and a triplet (3). Measure 152 has a quarter note G3, marked with a triplet (3). Measure 153 has a quarter note G3, marked with a triplet (3).
- Vln. I:** Violin I. Measure 151 has a rest. Measure 152 has a sixteenth-note scale starting on G4, marked with a first fingering (1) and a forte (*f*) dynamic. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Vln. II:** Violin II. Measure 151 has a rest. Measure 152 has a sixteenth-note scale starting on G4, marked with a first fingering (1) and a forte (*f*) dynamic. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Vla.:** Viola. Measure 151 has a sixteenth-note scale starting on G3, marked with a forte (*f*) dynamic. Measure 152 has a sixteenth-note scale starting on G3. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Vc.:** Violoncello. Measure 151 has a sixteenth-note scale starting on G3, marked with a forte (*f*) dynamic. Measure 152 has a sixteenth-note scale starting on G3. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.
- Cb.:** Contrabass. Measure 151 has a sixteenth-note scale starting on G3, marked with a forte (*f*) dynamic. Measure 152 has a sixteenth-note scale starting on G3. Measure 153 has a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.

154

Fl. 1+2 *f* *a2*

B♭ Cl. 1+2

B. Cl.

Hn. 1+3 1 *f*

C Tpt. 1 *f*

C Tpt. 2 *mp*

Tbn.

B. Tbn + Tuba

Perc. 1 *fp cresc.* *f cresc.* *ff cresc.*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb.

157 *molto rit.*

Fl. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

Hn. 1+3 1

Hn. 2+4 2

C Tpt. 1

Tbn.

B. Tbn + Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vla.

Ve.

Cb.

p *f* *ff* *fff* *ff* *fff* *fff* *fff* *ff* *fff* *fff* *fff* *ff* *fff* *fff*

Bass Drum

II

I Adagio ♩ = 40

Chimes

P. Perc.

I Adagio ♩ = 40

Vln. I

Vln. II

Vla.

Ve.

Cb.

p *p* *p* *p* *p*

165

P. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



169

2

Ob. 1+2

p

P. Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 173-176, titled "Ein Held; Eine Heldin". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1+2: *mp* (measures 173-175), *ppp* (measure 176)
- Ob. 1+2: *mp* (measures 173-175), *ppp* (measure 176)
- B♭ Cl. 1+2: *mp* (measures 173-175), *ppp* (measure 176)
- Bsn.: *mp* (measures 173-175), *ppp* (measure 176)
- Hn. 1+3 1: *mp* (measures 173-175), *ppp* (measure 176)
- Hn. 2+4 2: *mp* (measures 173-175), *ppp* (measure 176)
- C Tpt. 1: *mp* (measures 173-175), *ppp* (measure 176)
- Perc. 1: Snare *pp* (measure 176)
- Perc. 2: *mf* (measures 173-175), *p* (measure 176)
- P. Perc.: *ppp* (measures 173-176)
- Vln. I: *mp* (measures 173-175), *ppp* (measure 176)
- Vln. II: *mp* (measures 173-175), *ppp* (measure 176)
- Vla.: *mp* (measures 173-175), *ppp* (measure 176)
- Ve.: *mp* (measures 173-175), *ppp* (measure 176)
- Cb.: *mp* (measures 173-176)

Measure 173 is marked with *mp*. Measure 176 is marked with *ppp*. The percussion parts include Snare and Bass Drum. The string parts include Violins I and II, Viola, Violoncello, and Contrabass. The woodwind parts include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon, Horns 1+3 1, Horns 2+4 2, and Trumpets 1. The percussion parts include Percussion 1 and Percussion 2. The piano part is marked *ppp*.

J Andante (♩ = 80)

Tbn. *f*

B. Tbn + Tuba *f*

178

Perc. 1 *mf* *f*

Perc. 2 *mf*

179 Marimba

P. Perc. *mf*

J Andante (♩ = 80)

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

183

B. Cl. *ff*

Bsn. *ff*

Hn. 2+4 2 *ff* a2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

B. Tbn + Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

P. Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for measures 187-190, page 29. The score is in 2/4 time and features a key signature of two sharps (D major). The instruments and parts are as follows:

- B. Cl.**: Treble clef, playing a melodic line with accents.
- Bsn.**: Bass clef, playing a melodic line with a triplet in measure 187.
- Hn. 1+3 1**: Treble clef, playing a melodic line with a first ending bracket and *mf* dynamic.
- Hn. 2+4 2**: Treble clef, playing a melodic line with a triplet in measure 187.
- C Tpt. 1**: Treble clef, playing a melodic line with a triplet in measure 187 and *f* dynamic in measure 189.
- C Tpt. 2**: Treble clef, playing a melodic line with a triplet in measure 187 and *f* dynamic in measure 189.
- Tbn.**: Bass clef, playing a melodic line with *mf* dynamic.
- B. Tbn + Tuba**: Bass clef, playing a melodic line with *mf* dynamic.
- Timp.**: Bass clef, playing a melodic line with *mf* dynamic.
- Perc. 1**: Snare drum, playing a rhythmic pattern with accents and *mf* dynamic.
- Perc. 2**: Snare drum, playing a rhythmic pattern with accents and *mf* dynamic.
- Perc. 3**: Triangle, playing a rhythmic pattern with *mf* dynamic.
- Vln. I**: Treble clef, playing a melodic line with a triplet in measure 187 and *f* dynamic in measure 189.
- Vln. II**: Treble clef, playing a melodic line with a triplet in measure 187.
- Vla.**: Bass clef, playing a melodic line with a triplet in measure 187.
- Vc.**: Bass clef, playing a melodic line with a triplet in measure 187.
- Cb.**: Bass clef, playing a melodic line with a triplet in measure 187.

190

Fl. 1+2 *p*

Ob. 1+2 *p*

Bs. Cl. 1+2 *f* *ff*

B. Cl. *mf*

Bsn. *mf*

Hn. 1+3 1 *p* *ff* a2

Hn. 2+4 2 *mf* *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *ff*

B. Tbn + Tuba *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *p*

Perc. 3 *p*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 30, is titled 'Ein Held; Eine Heldin'. It covers measures 190 to 193. The score is for a full orchestra and includes parts for Flutes 1+2, Oboes 1+2, Bassoons 1+2, Bassoon, Clarinet in B-flat, Bassoon, Horns 1+3 and 2+4, Trumpets 1 and 2, Trombones and Tubas, Percussion 1, 2, and 3, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano (*p*). It includes first endings (marked '1') and a second ending (marked 'a2'). There are also trills and triplets indicated throughout the score.

194 K

Fl. 1+2
Ob. 1+2
B♭ Cl. 1+2
B. Cl.
Bsn.
Hn. 1+3 1
C Tpt. 1
Perc. 1
Perc. 2
Perc. 3
P. Perc.
Vln. I
Vln. II
Vla.
Ve.
Cb.

f
f
p *f*
Glockenspiel
mp *f*
a2
a2

Musical score for measures 199-202, titled "Ein Held; Eine Heldin". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1+2
- Ob. 1+2
- B♭ Cl. 1+2
- B. Cl.
- Bsn.
- Hn. 1+3 1
- Hn. 2+4 2
- C Tpt. 1
- C Tpt. 2
- Tbn.
- B. Tbn + Tuba
- Perc. 1
- Perc. 2
- P. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is indicated throughout. The score includes various musical notations such as rests, notes, and triplets. The first measure (199) begins with a rest for all instruments, followed by a dynamic marking *f*. The second measure (200) contains a triplet of eighth notes in the Flute, Oboe, Bassoon, Horn 2+4, Trombone, and Cello parts. The third measure (201) features a rest for all instruments, followed by a dynamic marking *f*. The fourth measure (202) contains a rest for all instruments, followed by a dynamic marking *f*.

This page of the musical score, numbered 203, is for the section 'Ein Held; Eine Heldin'. It features a variety of instruments in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into two systems. The first system includes:

- Fl. 1+2: Flute parts, marked *f*.
- Ob. 1+2: Oboe parts, marked *f*.
- B♭ Cl. 1+2: Bass Clarinet parts, marked *mf*.
- B. Cl.: Bass Clarinet part, marked *mf*.
- Bsn.: Bassoon part, marked *mf*.
- Hn. 2+4 2: Horn parts, marked *f*.
- C Tpt. 1: Trumpet part, marked *f*.
- C Tpt. 2: Trumpet part, marked *f*.
- Tbn.: Trombone part, marked *f*.
- B. Tbn + Tuba: Trombone and Tuba part, marked *f*.
- Perc. 1: Percussion part, marked *f*.
- Vln. I: Violin I part, marked *f*.
- Vln. II: Violin II part, marked *f*.
- Vla.: Viola part, marked *f*.
- Vc.: Violoncello part, marked *f*.
- Cb.: Contrabasso part, marked *f*.

The second system includes:

- Vln. I: Violin I part, marked *f*.
- Vln. II: Violin II part, marked *f*.
- Vla.: Viola part, marked *f*.
- Vc.: Violoncello part, marked *f*.
- Cb.: Contrabasso part, marked *f*.

The score contains numerous musical notations, including dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (trills, triplets, first and second endings). The percussion part features a complex rhythmic pattern of sixteenth notes.

207

B♭ Cl. 1+2

B. Cl.

Bsn.

Hn. 2+4/2

Tbn.

B. Tbn + Tuba

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

p



L

B. Cl.

Bsn.

Hn. 2+4/2

Perc. 2

Perc. 3

L

Vln. II

Vla.

Vc.

mp

mp

p

Musical score for page 35 of "Ein Held; Eine Heldin". The score is in 4/4 time and G major. It features the following instruments and parts:

- Fl. 1+2:** Flute 1 and 2. Measure 223 starts with a first ending bracket (1) over a triplet of eighth notes. Dynamics: *f*.
- B. Cl.:** Bass Clarinet. Measure 223 starts with a half note. Dynamics: *mf*.
- Bsn.:** Bassoon. Measure 223 starts with a half note. Dynamics: *mf*.
- Hn. 1+3 1:** Horn 1 and 3, first part. Measure 223 starts with a first ending bracket (1) over a triplet of eighth notes. Dynamics: *f*.
- Perc. 1:** Percussion 1. Measure 223 starts with a half note chord. Dynamics: *f*.
- Perc. 2:** Percussion 2. Measure 223 starts with a half note. Dynamics: *f*.
- Perc. 3:** Percussion 3. Measure 223 starts with a half note. Dynamics: *f*.
- Vla.:** Viola. Measure 223 starts with a first ending bracket (1) over a triplet of eighth notes. Dynamics: *f*.
- Vc.:** Violoncello. Measure 223 starts with a half note. Dynamics: *mf*.

Musical score for measures 227-230. The score includes parts for Fl. 1+2, Ob. 1+2, B♭ Cl. 1+2, B. Cl., Bsn., Hn. 1+3 1, Hn. 2+4 2, C Tpt. 1, Tbn., Perc. 1, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score features various dynamics such as *f* and *a2*, and includes triplets and slurs. The Perc. 1 part shows a rhythmic pattern in the first measure of the system.

This page of the musical score, numbered 38, is titled "Ein Held; Eine Heldin". It features a variety of instruments and includes a key signature change and a time signature change. The score is divided into several systems:

- Woodwinds:** Flute 1+2 (Fl. 1+2), Oboe 1+2 (Ob. 1+2), Bass Clarinet 1+2 (B. Cl. 1+2), Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1+3 1 (Hn. 1+3 1), Horns 2+4 2 (Hn. 2+4 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn + Tuba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 1 includes a Snare drum, and Percussion 3 includes a Triangle.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 235. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 238. The time signature changes from 4/4 to 3/4 at measure 240 and back to 4/4 at measure 242. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions include "Snare" and "Triangle" for the respective percussion parts. The score concludes at measure 244.

239

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn.

Hn. 1+3 1

Hn. 2+4 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn + Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 39, measures 239-242. The score is arranged in systems. The first system includes Flute 1+2, Oboe 1+2, Clarinet in B-flat 1+2, Bass Clarinet, and Bassoon. The second system includes Horn 1+3 1, Horn 2+4 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone/Tuba. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a key signature of one sharp (F#) and a time signature that changes from 4/4 to 3/4 and back to 4/4. There are various musical notations including triplets, slurs, and dynamic markings such as *ff*. The Percussion 3 part includes a 'Sus. Cymbal' marking.