NEWS | Coming tomorrow

NAME GAME

Marketing professor Eric Yorkston teaches his students why Ford Broncos are for men but Toyota Sequoias are for women.

SPORTS | 6

CANDID Q&A

We visit with senior guard Nile Murry in search of answers to difficult questions.

TCU DAILY SKIFF

WWW.TCUDAILYSKIFF.COM | THURSDAY, FEBRUARY 9, 2006 | VOL. 103, ISSUE 70

Rising tuition causes financial stress

Edcuation costs threaten university's diversity goals

By JENNY EURE
Staff Reporter

Each year, Becky Ramirez's student loans grow. Even though her tuition payments steadily increase, Ramirez's financial aid has remained stagnant since she was accepted to TCU. She hasn't always been certain that she could stay.

"I've almost left a few times," she said.

Ramirez, a senior biology major, said TCU's cost, which has increased by almost $12,000 since 2000, and will go up by $1,700 for the 2006-2007 academic year, is what keeps some applicants from deciding to choose TCU.

Money is just one piece of the puzzle.

A diverse campus

Administrators have been left with the question of how to increase student diversity despite the rising education costs.

Although the diversity of applicants is increasing, administrators say there is a disconnect between acceptance to TCU and enrollment.

It's a trend that administrators are trying to piece together, said Darron Turner, assistant vice chancellor for student affairs.

Although freshman minority stu-

See **TUITION,** page 2

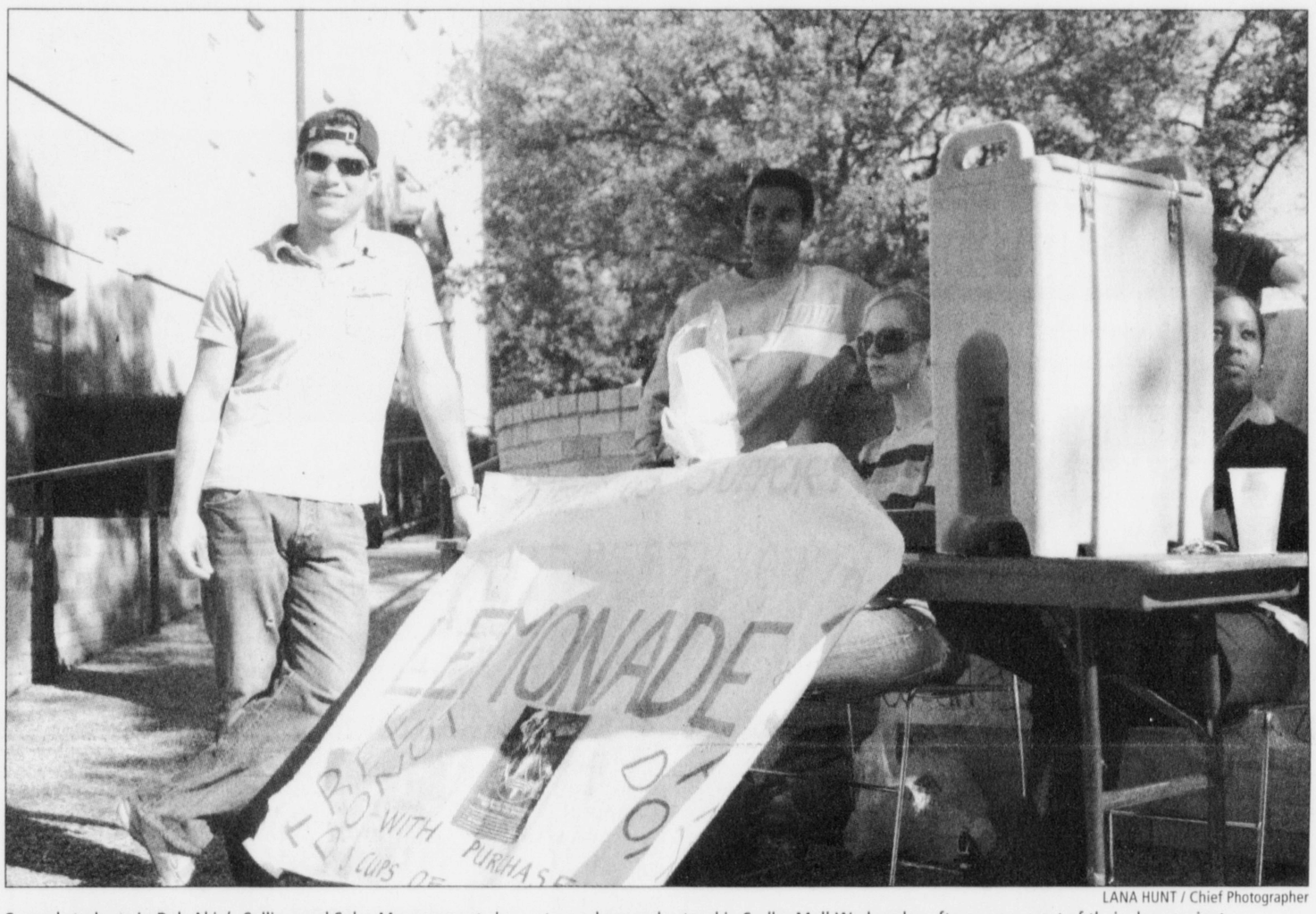
TUITION INCREASE

2000
Tuition: $390 per credit hour
Average Annual Cost: $17,415
(Tuition, fees, books, room and board, miscellaneous)

2005
Tuition – $21,320
Average Annual Cost (Tuition, fees, books, room and board, miscellaneous) – $29,110

INCREASE BY DOLLARS: $11,695

— TCU FACT BOOK – FALL 2000, FALL 2005 QUICK FACTS



LANA HUNT / Chief Photographer

Several students in Bob Akin's Selling and Sales Management class set up a lemonade stand in Sadler Mall Wednesday afternoon as part of their class project.

Students get down to business

Marketing classes set up lemonade stands, gain real-world experience

By JESSICA ST. JOHN
Staff Reporter

If life gives you lemons, then the marketing department is a good place to be.

Bob Akin, a marketing professor, and his Selling and Sales Management classes are setting up lemonade stands at TCU and the surrounding area for class credit.

Akin has taught at TCU for four years and has presented this project to his students for the last three.

"About three years ago I was watching 'The Apprentice' and I decided to stop having tests," Akin said. "These projects are a better way to teach someone how to sell something."

Akin said each team of about four students is given $25 as seed money and all they have to do is make that money back.

For their first project, each team must set up a lemonade stand in the area of their choice.

Justin Poynter, a senior marketing major, and Nick Lyons, a junior marketing major, set up their lemonade stand inside the Albertsons near campus.

Poynter, who set up lemonade stands as a child, said it's not as easy as it sounds.

"We have to get people interested in what they are buying," Poynter said. "We know that products don't just fly off shelves."

The Albertsons team charged 50 cents for a cup of lemonade and took extra donations.

Poynter said they made five times their money back in one hour at Albertsons.

Bobby Silber, a senior marketing and management major, participated in the lemonade stand project in the past.

He said he gained real life experience from the project.

"It really helped me to learn as much from my failures as my successes," Silber said.

The profits made from the lemonade stands go to the Jim Bob Norman scholarship fund, a fund for 4-H Club and Future Farmers of America students who wish to pursue agricultural careers by attending college.

Akin said in other years of doing this and similar projects, his students have raised $60,000 for Cook Children's Hospital and have raffled off Chancellor Boschini's parking space.

Lemonade stands have also been set up in the Student Center, at baseball games and in city parks.

Akin said 80 students are participating in the lemonade stand project.

"This project really makes them see what it takes to run a business," Akin said.

Faculty take steps to cut health costs

Health Heart Month kicks off with new pedometer challenge

By BRE'ANNA EMMITT
Staff Reporter

TCU faculty and staff members who hope to increase wellness and lower health-care costs will start taking a step in the right direction next week. Actually, thousands of them.

The University Recreation Center and Human Resources are teaming up to kick off the TCU Pedometer Challenge on Tuesday, Valentine's Day, in honor of Heart Health Month. The challenge is a program in which participating faculty and staff will wear pedometers, devices that track the amount of steps a person takes each day.

Steve Kintigh, director of Campus Recreation, said the Rec Center and Human Resources have purchased 1,000 pedometers for faculty and staff. He said he hopes the program will promote healthy competition and teamwork.

Shauna Cognata, program coordinator, said different departments will develop teams to compete in walking the most steps during the 10-week time limit. Between 60 and 65 teams have signed up to compete, Cognata said.

The goal is for each person to walk 10,000 steps a day, Cognata said. She said 2,000 steps are equal to one mile and weekly prizes will be given to the person who takes the most steps.

Cognata said the winning team will receive a free team lunch, champion T-shirts and massages.

Kintigh said the short-term goal of the program is to improve and promote wellness, but the long-term goal is to lower health-care costs.

"People look at us like we're crazy when we say a walking competition will lower health-care costs," Kintigh said, "but the bottom line is: The healthier the faculty and staff are, the less health-care will cost. And we think we'll get there in the future."

In addition to lowering health-care costs, Kintigh said he hopes that improving the wellness of the faculty and staff will reduce the number of sick days taken.

Trey Morrison, director for fitness and wellness, said he is excited to introduce the pedometer program.

"The general hope is to have a bigger program next year," Morrison said. "We are constantly evaluating programs and implementing new ones."

Pat Jolley, team leader of Human Resources, said the faculty and staff have received the program well.

"There has been a very enthusiastic reception," Jolley said. "It's always nice to have something to look forward to after the holidays, and this is giving people a reason to get outside and be active."

10,000 STEPS A DAY

- The kickoff will be at noon Tuesday at the Rec Center
- Participants will receive pedometers, T-shirts and team binders
- The program will last 10 weeks
- The winning team will receive a free lunch, massage and T-shirt

WHAT THE NUMBERS MEAN For people with sedentary jobs

2,000 steps Very little walking; day spent mostly sitting, driving

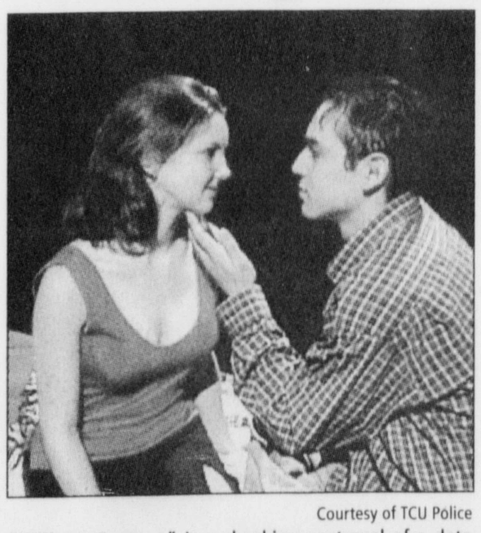
4,000 steps Short walks, stair climbing; perhaps an extended walk

7,000 steps Several extended walks, many short walks

10,000 steps 30 minutes or more of steady walking, frequent short walks

TY HALASZ / Photo Editor; KNIGHT-RIDDER TRIBUNE

Assault play brings real situation to theater



Courtesy of TCU Police

"Without Consent" is a shocking portrayal of a date rape and its consequences for both the guy and girl.

By LYDIA AKINDE
Staff Reporter

Some students are saying that a TCU Theatre presentation portraying acts of sexual assault between two people on a date is too shocking, but the play's director said viewers are supposed to leave shocked.

"That's exactly what we want," said Sarah Elizondo, director of Assault Prevention Theatre.

Elizondo, a sophomore theater major, said the play is deliberately shocking to prepare students for what sexual assault really entails.

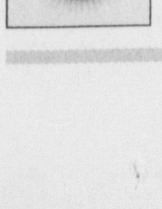
"Without Consent," the only play the group performs, starts off with a man and a woman who go out on a date accompanied by friends, Elizondo said. Under the influence of alcohol, they both go to the woman's dorm room and he takes advantage of her, she said.

After the show, the actors stay in character to answer questions and share their perspectives on the incident, she said.

Elizondo said the main goal of the play is to educate students about the psyche of the victim and the rapist and their individual reactions to sexual assault. She added that it helps viewers see how a rapist misconstrues a victim's outfit or drunken state for a desire to have sex.

Some students may be uncomfortable talking about sexual assault, Elizondo said, but "Without Consent" is beneficial to see because it provides more than lectures

See **ASSAULT,** page 2



WEATHER
TODAY: Sunny, 64/43
FRIDAY: Partly Cloudy, 59/33
SATURDAY: Partly cloudy, 45/32

FUN FACT
When producers shoot the movie adapation of '80s prime-time soap "Dallas," they may be in Canada, Florida or Lousiana due to production costs in Dallas. — FORT WORTH STAR-TELEGRAM

TODAY'S HEADLINES

OPINION: Individuality is in your jeans, page 3
ARTS: Best Picture contenders square off, page 4
SPORTS: Natasha Lacy leads Lady Frogs in win,page 6

CONTACT US
Send your questions, compliments, complaints and hot tips to the staff at **NEWS2SKIFF@TCU.EDU**

TUITION

From page 1

dent enrollment was at an all-time high this fall at 15 percent, it is getting harder to diversify the campus, said Mike Scott, director of scholarships and student financial aid.

"There's a combination of factors, of which cost is one of them," Scott said. "There's more pieces to the puzzle."

Dean of Admissions Ray Brown said it is harder to get certain groups of students, including minorities, to enroll simply because other schools are also trying to recruit them.

"When you have a group of students who are more highly sought after, it is more difficult to enroll them," Brown said. "We don't have as many coming as we would hope, but every year it has been more than the year before."

The struggle with money

Cynthia Montes walked across the graduation stage in May, but she hasn't received her diploma. Six months after graduating, she still has an outstanding balance on her account.

"My first year was horrible," Montes said. "I went to financial aid and felt like I was going in circles."

Montes received help from Student Support Services with its Trio Program and from Student Development Services, which steered her in the direction of several scholarship awards.

There were several instances where Montes almost didn't return.

"If there was anything that I stressed about more than schoolwork, it was finances," Montes said.

She said she enrolled on time only one semester.

Montes said the price to attend TCU weeds out people from certain backgrounds.

"People don't really like to struggle," she said. "They want to know, 'how am I going to make it through these next four years?"

ONLINE

FOR PART TWO OF THIS STORY VISIT THE SKIFF ONLINE AT HTTP://WWW.TCUDAILYSKIFF.COM

ASSAULT

From page 1

about the issue.

Lauren Gervais, a sophomore psychology major, who saw the play last year, said the scenario impacted her because she was not accustomed to hearing some of the things the actors said.

"There was a lot of cussing and a mention of vagina," she said. "I am not used to people taking about sex so bluntly. It took me a while to recover from it."

Kathy Coleman, a sophomore early childhood education major, saw the play and said she could not identify with sexual assault and thought it was dramatic and unrealistic.

"It was kind of far off for me to relate to," she said. "I feel they didn't do a good job of making it seem like it happens on campus."

But Elizondo said the group makes an effort to relate sexual assault to TCU.

"We try to show that it happens in dorms on campus, as part of the scene," Elizondo said.

Since a lot of students are not prepared for a presentation of sexual assault, they see it as intense, Elizondo said, but a lot of people also appreciate it because they find it is real, she added.

Brittany Hafner, a senior middle-school education major, said despite the discomfort the play might cause, it is important for students to see.

"I think it opens people's eyes whether they want to see it or not," she said.

Kelly Hanson, a freshman history and English major, said it is useful for freshmen because it sheds more light on what goes on in a sexual assault situation.

Pam Christian, TCU Police crime prevention officer, said police officers also attend the play to answer any questions.

"There is no study on the rate of sexual assault because it is hard to get a woman to report the crime," Christian said.

A study conducted on a similar program at Rutgers University found the program to be effective because it made students more careful and likely to act when they suspect any form of sexual abuse in their relationships. The study was conducted by Sarah McMahon and Karen Herman of the social work department at Rutgers.

The theater department, in conjunction with TCU Police, provides Assault Prevention Theater each year to about 3,000 viewers upon the request of different organizations, including sororities, human sexuality classes, Parents Council and the Tarrant County Sexual Abuse Advisory Council, Christian said.

U.S. Capitol evacuated in nerve gas scare

By LARA JAKES JORDAN
Associated Press

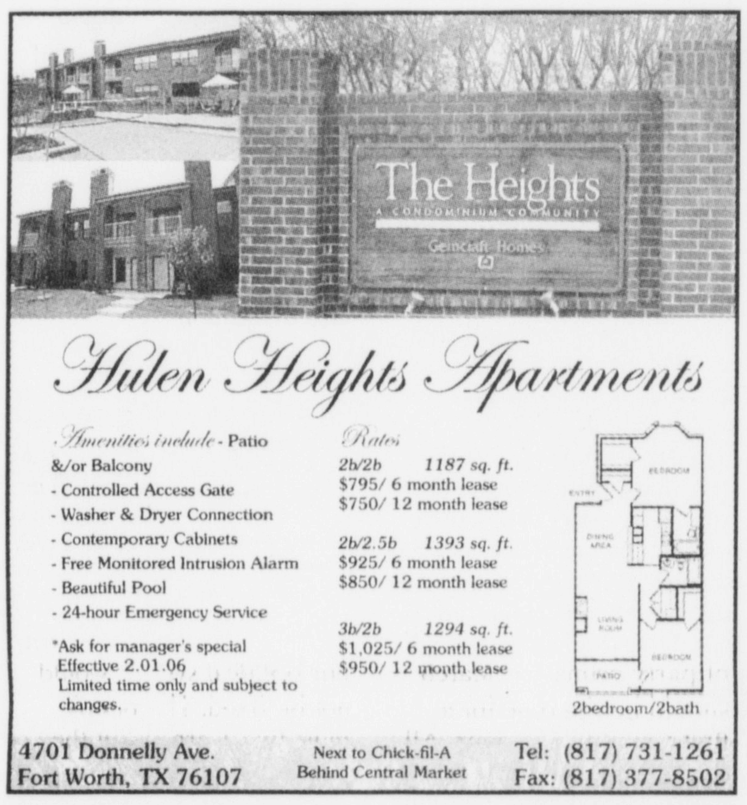
WASHINGTON (AP) — At least nine senators were among 200 people herded into a Capitol parking garage Wednesday night after a security sensor indicated the presence of a nerve agent in their office building. Later tests proved negative.

The all-clear came three hours after an air-monitoring sensor indicated a suspicious substance in the attic of the Russell Senate Office Building. It initially tested positive as a nerve agent.

Lawmakers, aides and other personnel were evacuated to the West Legislative Garage shortly after 6:45 p.m. EST as police conducted several other tests before concluding that it was a false alarm.

In October 2001, a month after the terrorist attacks, an anthrax-laced letter shut down Congress briefly and closed the Hart Senate Office Building for months of cleaning. Five people were killed and 17 sickened nationwide after coming into contact with letters containing anthrax.

Associated Press writers Laurie Kellman and Juan-Carlos Rodriguez contributed to this report.



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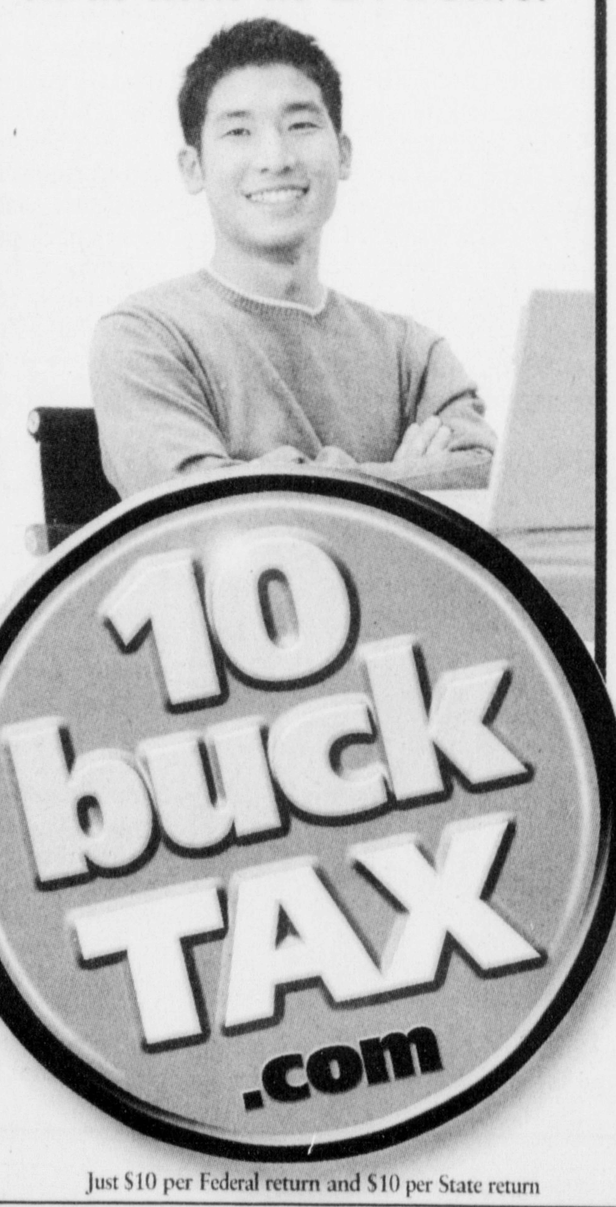
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THE SKIFF VIEW

Group unification needed

Philosophy students attending a theater event. Art students mingling in the Greek. Biology and business majors getting together.

Sounds crazy, huh?

It doesn't have to be.

As shown by the recent success of the first annual Funkytown Stompdown step show competition, coprogramming can be an excellent way to get seemingly disparate groups to mingle on campus.

Coprogramming occurs when different organizations join together to put on an event or to reach a common goal. For the step show, these two groups were Alpha Phi Alpha and Zeta Tau Alpha.

But coprogramming doesn't have to just be in the domain of the Greek system. Various disciplines, clubs and majors can join together to host a variety of events or to fight for a common cause.

Like many campuses, TCU is full of cliques and clubs that often have little to do with each other. They are highly specialized organizations that allow students to spend four years at TCU with little interacting with people who are different from them.

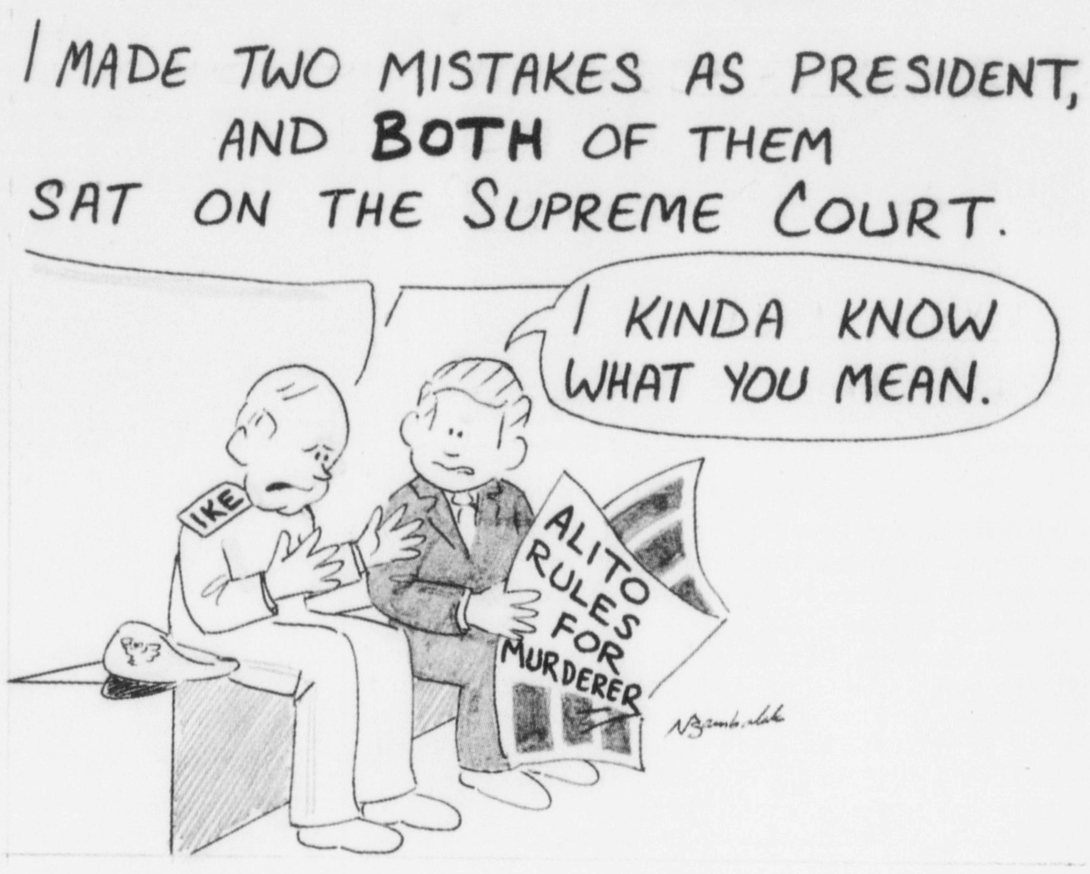
There is nothing wrong with specialized organizations that appeal to small groups of people. After all, a highly technical scientific speech will not appeal to the general TCU population. However, these divisions can be a way of defining people by the groups they are in.

When groups branch out, forcing members to mingle, they may find that larger variety adds more flavor to the meetings and activities. Additionally, they have a larger audience, which benefits all groups involved. Finally, their members meet new people, learn new ways of thinking, make new friends and generally stir things up.

TCU students from disparate disciplines and backgrounds need more opportunities to interact. Coprogramming is an excellent step toward this end.

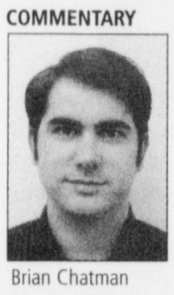
Opinion editor Stephanie Weaver for the Editorial Board.

NEWSREAL • NICHOLAS SAMBALUK



Money in political climate necessitates election overhaul

COMMENTARY



Brian Chatman

Politics and money are inextricably linked.

Trying to keep them apart is like the cartoon character attempting to plug leaks in a boat with his fingers — it always ends with someone getting sprayed in the face.

Originally, only the wealthy were allowed to vote. Then the common man was allowed to vote and it became everyday practice to buy votes. Even well-respected presidents like Abraham Lincoln actually bought newspapers to give an apparatus of support during elections. No matter what, you have always needed money to get elected.

It wasn't until the 20th century that fear and condemnation of graft led to efforts to reform campaign finance, and even then, the real efforts didn't come until the 1970s. Following Watergate, many of today's restrictions on campaign donations came to be. These were also the first steps toward publicly financed campaigns in an attempt to curtail the influence of money through matching funds.

Even after all of these efforts, however, the influence of money on elections and the decisions of politicians have only gotten more attention — most notably with the indictment of former House Majority Leader Tom DeLay.

Making the difficult issues of campaign finance reform all the more difficult are critics claiming that limiting donations and the types of advertising that can be produced for campaigns amounts to an infringement of freedom of speech.

Given all of these problems, it is time to try something new. Perhaps it is not the money that is corrupting politics, but rather the way we conduct our elections. A few changes to the way we handle our political process could make all the difference.

Obviously, the first issue that must be tackled is still money. As long as corporations and wealthy individuals foot the bill for campaigns, credibility of candidates will be eroded whether public concern is warranted.

So, it is time to take a page from the charity book. It has become a tradition in this country to donate to a charity on behalf of someone. If someone dies from a heart attack, you make a donation on his or her behalf to the American Heart Association. You would not give money to the family to help find a cure; you give the money to someone who can help.

Likewise, all campaign donations should be made to the Federal Elections Commission on the behalf of a candidate. No more money should ever go to a campaign from people or corporations.

The next step is to stop automatically allowing political parties to have a candidate on the ballot. Not even the incumbent would immediately appear. Currently, a certain percentage of the vote will guarantee that a party will be a choice for voters in the next elections cycle, which makes life difficult for new or small parties.

Instead, require everyone to fill out paper work and have a certain number of petition signatures to get on a ballot — even the Republicans and Democrats endorsed by their parties. They must do this with their own money.

They will then get some funding to get an additional number of petition signatures before they can be considered in an election. Anyone who gets the right amount of signatures would be accepted and would be given more funding from the FEC to run his or her campaign (an amount that everyone gets equally).

The FEC should then require the candidates to participate in a public debate, in which all candidates are allowed to take part. Currently, the number of presidential debates is decided by the candidates and usually excludes third parties and independents.

Following at least one of these debates, in the place of party primaries, March should be the time for a first round of elections. All of the candidates would appear on a ballot without political affiliations of any kind and no straight-ticket voting would be possible.

The two candidates with the highest number of votes would go on to a set of debates and the general elections. The FEC would give them a set amount of money for the remainder of the campaign.

Political parties could choose to endorse one of the two candidates, but that would be the extent of their involvement.

Is this idea a drastic change from the way we currently handle our elections? There is no doubt about that. Drastic change is needed if we ever want to see progress in our political system. Even if a plan like this could pass, however, the biggest piece of the puzzle needed to reform our political system would not be fixed. The people must first learn about the candidates and the issues in elections and go to the polls — something few eligible voters do.

Managing editor Brian Chatman is a senior news-editorial journalism major from Fort Worth.

Express your individuality

COMMENTARY

Becky Schiffer

The first week of a new semester is often associated with students wanting to make good impressions on fellow classmates and teachers. Often times, students wear their best and most expensive clothing. But what happens when expensive becomes the key word?

My first day at TCU — also my first week in Texas — I was taken aback at the standard of dress, especially when I noticed what seemed to me a majority of students going to class in expensive designer jeans almost every day.

Back home in Maryland, many of us would wear our most expensive clothing on special occasions, with only a select few doing so on a daily basis. But here, it's an everyday occurrence; in fact, it's more like an expectation than an occasion. One must wear the most expensive designer jeans to avoid feeling insignificant. Being new to the state, I just wanted to know, is it like this all over Texas?

No, Dr. Joanne Green, associate professor of political science told me. She said, "it's definitely based on the fact that we're a private school, where many students tend to be very affluent. There's a sub-group of students who certainly care about these materialistic issues, though there's also a sub-group of students who actively reject it."

After talking to Dr. Green, I felt better, but still asked myself, why should those students who choose not to conform to this pricey fad have to feel as though they are insignificant?

Laura Jewell, a freshman political science and broadcast journalism major, said, "in high school, a few people had designer jeans. Then you come here, and if you don't have them, you're an idiot."

Then I realized that many students on campus gave in and bought a pair of expensive jeans, just to see what it was all about. Many students, including myself, fit into this category — they read too far into what people think and are willing to do anything not to feel insecure.

I now realize us college students are at an age where we think we know who we are. But we obviously haven't figured it out yet if we still feel insecure for superficial reasons. The day I saw a third pair of $200 designer jeans show up in my closet, I realized it was time to question whether I'm buying them for comfort and/or look or simply giving in to my own insecurity.

What I want to say to the students who are brave enough to not fall for this fad is: you shouldn't be afraid to stand out! By not conforming as many of us are, you are an individual. There are people out there like me who may appear to look down on you. Inside, we're not; what you're seeing on the outside is probably just insecurity. I look up to you, not down on you. It is people like you who inspire me.

For those of you out there like me, I want to let you know that it's OK to be an individual. And yes, I more than understand wanting to own a couple pairs of designer jeans — they're definitely comfortable, and in my opinion, look great. But do it for the right reasons or maybe go find them on sale?

Becky Schiffer is a junior biology major from Gaithersburg, Md.

Pentagon plans assuming, not likely

COMMENTARY
Jonathan Tichenal

Where are we headed as a nation? What priorities do the people in power have for us for the next few years?

In these days of uncertainty and war, the question looms low over the workings of the government: What can we expect to see? The government has finally favored us with a response.

According to a Saturday article by The Associated Press, the Pentagon released a 92-page defense review and report detailing the military plans for the next 20 years. Most notable about the plan is the emphasis the government puts on getting other countries to work with it. Its aim in this matter is clear.

As Ryan Henry, deputy under-secretary of defense for policy, puts it: "We know we cannot win this long war by ourselves."

This is an interesting statement, as it reveals two things about where the minds of the government are right now. First, as Henry himself has said, it is admitting that the United States cannot act alone and hope to win — despite the fact that the situation we exist in now is a result of the sole actions of the same country.

The second thing revealed in this statement is that the government is absolutely convinced this war will be a long one. This shouldn't come as a surprise, since the plan outlines the expected changes and expenses of the government for the next 20 years.

Yes, that's right, the government fully expects and is planning for another 20 years of war.

This plan is expected to be sent with a proposed $439 billion Pentagon budget for 2007 — a 4.8 percent increase over the spending for this year. The new proposal will not eliminate any major weapons programs and might bring about an 8 percent increase for weapons spending — for a total of $84 billion — in the next year.

According to the Pentagon's report, the focus of war was to be shifted from a direct, go-it-alone policy to one which relies on other countries to take on some of the responsibilities. Whether this is a good idea or not is debatable and will rely upon whether the United States is planning to cooperate with other nations in this matter or try to force them into doing our dirty work. Consider long and hard what you know of the minds of the people in power — of the most powerful man in our country — and ask yourself which it is likely to be.

On a side note, for the first time in history, the Marines will be establishing a special operations force with the starting purpose of training 2,600 marines for that duty alone.

The strategy review, which Congress does every four years, includes no changes to the current U.S. strategy in Iraq. None. Not a single change.

Apparently, Congress feels we are acting exactly as we should be in Iraq.

However, there are some interesting points in the review.

For instance, the number of soldiers assigned to psychological warfare will be increased by 3,700, which is nearly a one-third increase. That's propaganda, in case you were keeping score.

There will also be a new five-year plan, which will cost about $1.5 billion, to develop medical countermeasures to bioterrorism. Also, special operations forces will be increased by about 15 percent.

Despite the "let's be friends" attitude the government is trying to push on us, despite the heartwarming thought of other countries having a say in the workings of war — theoretically, that is, if we don't bully them around with it — the plan outlined by the Pentagon assumes that we will continue to be involved in a wasteful and interminable war.

So now you know where the people in power want our country to go. Is it the same direction you want it to go?

And if not, what will you do about it?

Jonathan Tichenal is a columnist for the Daily News at Ball State University. This column was distributed by U-Wire.

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ADRIENNE LANG
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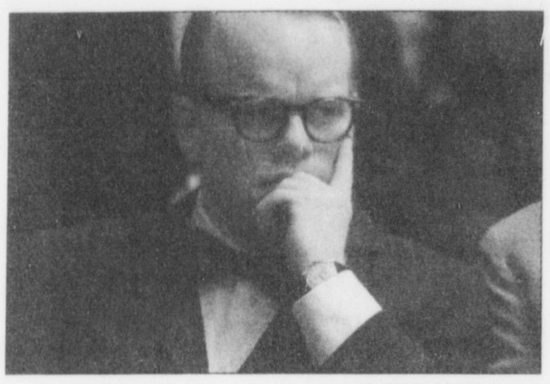
MISSION ACCOMPLISHED
Tuesday, Paramount Pictures announced multi-platinum rapper Kanye West will perform the soundtrack for the upcoming film, "Mission Impossible III." The film will open nationally May 5.

OSCAR ROUNDUP

BY DARREN WHITE, FEATURES EDITOR

From the controversy over "Brokeback Mountain" to the gritty realism of "Good Night, and Good Luck," it was a strong year for drama. Of the five films nominated for Best Picture, four were made outside of the major Hollywood studios. The Skiff takes a look at four contenders for the Best picture category.

Capote



COURTESY OF KRT Campus

What it's up for: Best Picture, Best Lead Actor — Phillip Seymour Hoffman, Best Supporting Actress — Catherine Keener, Best Director — Bennett Miller, Best Writing (Adapted Screenplay)

Synopsis: Bennett Miller's film about the writing of Truman Capote's famed true-crime novel "In Cold Blood" featured fine performances from both Hoffman and Keener, who portrayed "To Kill A Mockingbird" writer Harper Lee. Hoffman should be a lock-in for the Best Actor category.

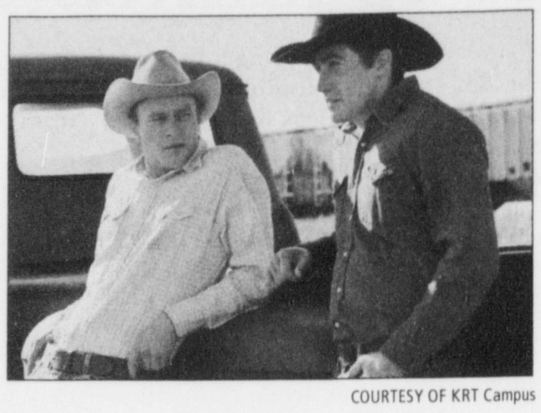
Good Night, and Good Luck

COURTESY OF Participant Productions

What it's up for: Best Picture, Best Lead Actor — David Strathairn, Best Director — George Clooney, Best Cinematography, Best Art Direction, Best Original Screenplay

Synopsis: George Clooney's tribute to journalist Edward R. Murrow is certainly the most stylish film up for Best Picture, making it a strong possibility to win Best Art Direction.

Brokeback Mountain



COURTESY OF KRT Campus

What it's up for: Best Picture, Best Lead Actor — Heath Ledger, Best Supporting Actor — Jake Gyllenhaal, Best Supporting Actress — Michelle Williams, Best Cinematography, Best Director — Ang Lee, Best Writing (Adapted Screenplay), Best Original Score

Synopsis: Ang Lee's gay cowboy movie grabbed both headlines and movie audiences over the past year. Leading the pack with eight nominations, "Brokeback" looks to be a solid contender for both Best Picture and Best Supporting Actor.

Munich

COURTESY OF KRT Campus

What it's up for: Best Picture, Best Director — Steven Spielberg, Best Original Score, Best Film Editing, Best Writing (Adapted Screenplay)

Synopsis: Spielberg's look at revenge and Israeli conflict has garnered a great deal of controversy. After several flops and near-misses, Spielberg returned to top form with "Munich," making him the Skiff favorite for Best Director.

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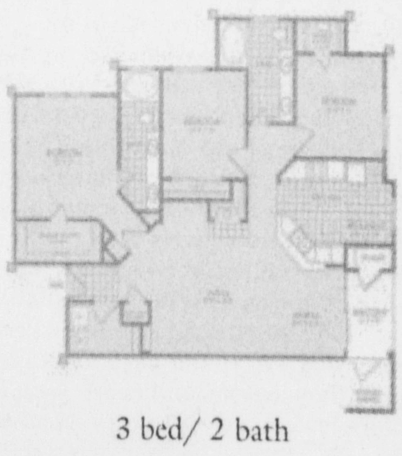

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FAMOUS QUOTE

"Most people would rather be certain they're miserable than risk being happy."

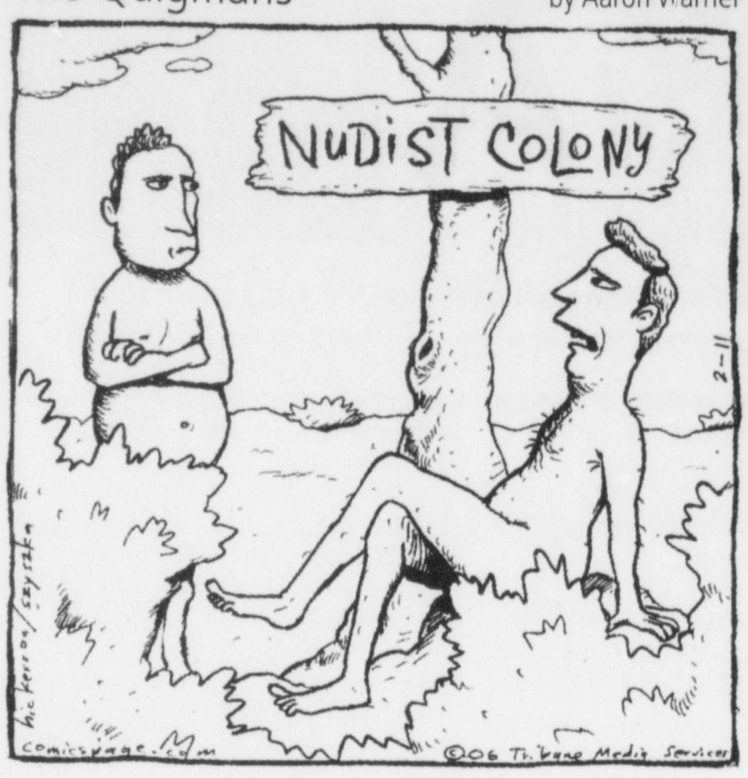
— Robert Anthony

TODAY IN HISTORY

1942: The Normandie ocean liner catches fire.
1965: U.S. sends first combat troops to South Vietnam.

The Quigmans

by Aaron Warner



"I had the dream again ... I'm walking down the hall in high school and everyone's pointing and laughing ... and that's when I realize — I'm wearing all my clothes!"

The Quigmans

by Aaron Warner

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3	7					9		2
	2			7	3			
	3		4		1		7	
			8	2			5	
1		5					2	6
7					9	5		1

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See **Friday's** paper for answers to today's Sudoku puzzle.

Wednesday's Solutions

5	1	2	4	9	7	3	6	8
3	8	4	6	5	2	1	9	7
9	6	7	1	3	8	2	4	5
7	3	6	8	2	4	9	5	1
4	2	5	9	7	1	6	8	3
1	9	8	5	6	3	4	7	2
2	4	9	7	1	5	8	3	6
6	7	3	2	8	9	5	1	4
8	5	1	3	4	6	7	2	9

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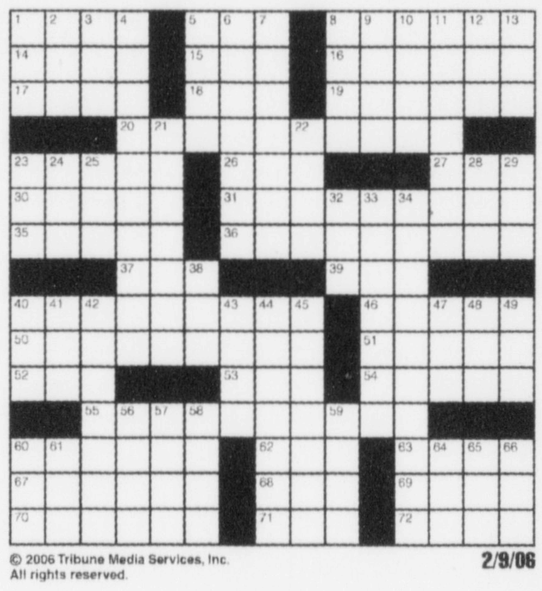

ACROSS
1 Hefty slice
5 Calendar 11
8 Not on target
14 Verdi opera
15 Sue __ Langdon
16 John of "Fawlty Towers"
17 Adolescent
18 Miles __ hour
19 Actress Mason
20 Ether or chloroform
23 Fight venue
26 Dead heat
27 "__ Now or Never"
30 Backless sofa
31 Electra's father
35 Beyond chunky
36 Person to be emulated
37 & the rest
39 Payment or support lead-in
40 Living things
46 Roman robes
50 Superlatively severe
51 Public persona
52 Wager
53 Word before bag or box
54 Parking attendant
55 Early American patriot
60 On the same team
62 Layer
63 Cookbook author Rombauer
67 Lounged about
68 Organ of equilibrium
69 Sr. citizen's grp.
70 Strengthens
71 Period
72 Polish partner?

DOWN
1 Took a seat
2 Whopper
3 Summer cooler
4 Bicyclist's perch
5 Neck part
6 Type of general
7 Dizziness
8 Peak
9 Blind element
10 Actress Garr
11 Make void
12 Cigar dropping
13 Affirmative vote
21 Actress Fabray
22 Start to mend
23 Fuss
24 Chest bone
25 Holiday launcher
28 Punter's digit
29 NBC classic
32 Boyz II
33 Touching the soul
34 Obsessions
38 Mongrel dog
40 Taxi
41 Have regrets
42 Actress Parsons
43 Harness part
44 One that got away
45 Of stars
47 Guy's honey
48 Long span of time
49 In position
56 Flooring piece
57 Dishonorable man
58 Contributes
59 Vega's constellation
60 Gore and Smith
61 Used-car site
64 Music genre
65 Open-scan med. procedure
66 Mentally acute

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2/9/06

Wednesday's Solutions

E	M	B	E	R		D	A	L	E		Z	A	P	S
P	E	E	V	E		O	L	I	O		E	B	O	N
I	S	L	E	T		C	L	A	N		B	O	N	A
C	H	A	R	A	C	T	E	R		T	R	U	C	K
				I	R	O	N		G	O	A	T	E	E
S	C	A	N	N	E	R		I	O	N				
C	A	R	E	S	S		I	N	S	E	R	T	E	D
A	V	E	S		C	E	N	T	S		E	R	I	E
R	E	A	S	S	E	S	S		I	G	N	O	R	E
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L	A	M	E	N	T		C	A	E	N				
A	L	I	A	S		S	H	U	D	D	E	R	E	D
T	I	C	S		B	L	O	C		E	R	O	D	E
H	E	R	E		R	A	K	E		R	I	P	E	N
E	N	O	L		A	V	E	R		S	C	E	N	T

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TOMORROW IN SPORTS
See how the baseball team is gearing up for its season-opening tournament at the Houston College Classic. The Frogs open play against Tulane at noon on Friday. The team matches up against the University of Houston on Saturday.

Lady Frogs lasso in win

Junior guard steps up late in victory

By SHAWN FERGUSON
Staff Reporter

Junior guard Natasha Lacy took over the second half of Wednesday night's game as the Lady Frogs beat the University of Wyoming Cowgirls .

"(Lacy) is really good at taking control of the game. Its what she does," said sophomore forward Lorie Butler-Rayford .

Despite not starting either half, Lacy scored 21 points, 19 of which came in the second half. Lacy scored 11 of the Frog's last 13 points, and she was two points shy of tying her career-high.

Also leading the Frogs was Butler-Rayford who finished with 18 points and 11 boards, her sixth double-double of her career.

The Cowgirls lived and died by the three-pointer, as they shot 12 of 27 beyond the arc. The three-pointer accounted for 12 of their 20 total fields goals, and they shot 41 percent for the game.

Sophomore guard Jodi Bolerjack led the Cowgirls with 17 points on 5 of 10 shooting from the arc.

Head coach Jeff Mittie said Bolerjack was not the only threat to hit from beyond the arc.

"Its not one player that can shoot the three, its the whole lineup. We were able to stop them just enough," Mittie said.

The Frogs were able to survive a great shooting night because they were able to take care of the basketball, Mittie said.

The Cowgirls committed 20 turnovers, while the Frogs only turned the ball over nine times. The Frogs were able to score 22 points off the Cowgirls inability to take care of the ball.

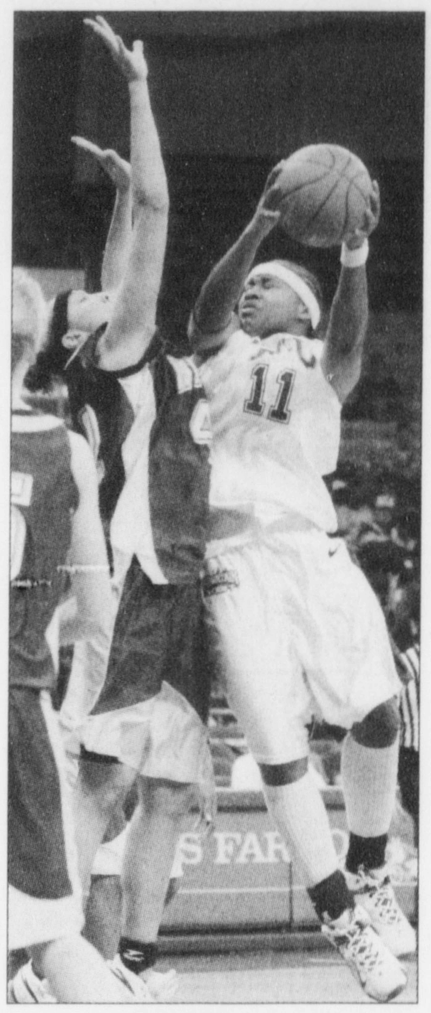
The Frogs only led by one point at the half, but made some adjustments to combat the Cowboys threat of shooting the three.

"We did a good job really getting after their guards, and we were more aggressive switching off the screens," Mittie said

The Frogs also wanted to pound the ball inside during the second half, Mittie said. The Frogs outscored the Cowgirls 34 to 14 in the paint and received a total of 38 points from their three starting fowards. Wednesday's 20-point paint differential was six higher than the one the Lady Frogs' managed in their Jan. 7 loss earlier in the year.

With last night's win, the Frogs improved to 6-3 in conference play and 12-8 overall.

The Lady Frogs' next game is Feb. 12 at New Mexico. The Lobos (17-6, 7-3) just snapped a two-game losing streak Wednesday against Colorado State.



STEPHEN SPILLMAN / Staff Photographer
Junior guard Natasha Lacy worked over the Cowgirls Wednesday night at Daniel-Meyer Coliseum. Lacy scored 19 points in the 67-59 win over Wyoming.

RESULTS FOR WEDNESDAY'S MEN'S TENNIS MATCH AGAINST UNIVERSITY OF TEXAS AT ARLINGTON:

TCU def. UTA, (5-2)

Andrei Mlendea (TCU) versus Sandy Farguharson (UTA), (1-6, 6-0, 1-6)

Rafael Abreu (TCU) versus Diego Mattar (UTA), (6-2 6-2)

Cosmin Cotet (TCU) versus Daniel Omana (UTA), (5-7, 6-4)

Jacopo Tezza (TCU) versus Alberto Agis (UTA), (5-7, 6-4 [10-4])

Kriegler Brink (TCU) versus Javier Herrera (UTA), (6-2, 7-5)

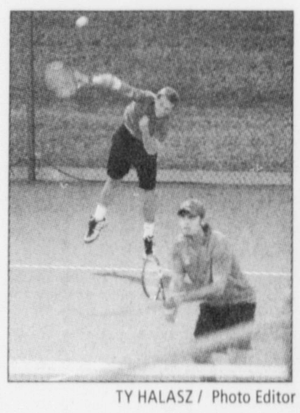
Jordan Freitas (TCU) versus Ian Vazquez (UTA), (6-3, 6-2)

Abreu/Tezza (TCU) versus Farguharson/Omana (UTA), (8-6)

Freitas/Brink (TCU) versus Niels Buksik/Herrera (UTA), (8-4)

Cotet/Barbu (TCU) versus Mattar/Agis (UTA), (8-2)

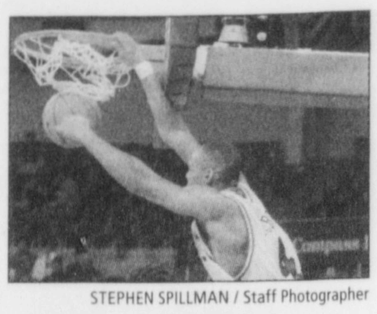
To find out more, check out the special online story at the Skiff Web site at http://www.tcudailyskiff.com



TY HALASZ / Photo Editor

Q&A

NILE MURRY



STEPHEN SPILLMAN / Staff Photographer

After four years of eluding defenders on the hardwood, senior guard Nile Murry gets cornered by sports editor Travis Stewart

At any level of basketball, who would you most want to dunk on?
Shaquille O'Neal.

Does that mean you think you could?
You said if I could!

Everybody wants to be the one to take the big shot; if you had to choose one player to take the big shot besides you, who would it be?
Kobe Bryant.

What do you think about his 81 points (against the Toronto Raptors on Jan. 22)?
That's insane.

Think you can do it?
Man, I wish I could. I would have to be very, very hot. That is hot on an unconscious level.

Can anyone ever beat that?
I mean it's basketball. It could happen on any given night, with guys like Allen Iverson in the league.

You had a key group of guys from last year's team graduate in May of 2005. What do you miss them as most: friends, mentors or teammates?
Just friends. They were some funny guys ... they were always joking, always had the locker room just laughing.

How do your realistic expectations after college match up with your dreams and hopes?
Well, realistically I don't know what's around the corner for me. As far as my dreams, I want to play pro basketball, definitely in the NBA. I'm just looking forward to every opportunity I'm given.

I haven't known you all that long, but I feel like I have a good read on you, and I know you're a competitor. How do you handle a losing season like this?
I have this thing that I like to quote from Neil Dougherty Jr. called Inner Crunk. I just get really excited. I get to bouncing around, and it doesn't show on my face but on my inside, I'm smiling real big. I get real heated.

Speaking of Dougherty Jr., I've heard that you're dating his sister, also the coach's daughter?
No comment on that one.

Well, you're not playing along Nile.
You can just say I laughed.

Now, your last name is Murry — how often does that get misspelled?
Not too often, actually. The first time they like to put an "A" in it, but it hasn't happened too many times. Now my first name, people always say Niles.
Like Frazier? That's kind of degrading.

Did you ever play any other sports when you were younger?
Yeah, I ran track in high school. I ran the hurdles. I also played football, then I broke my finger.

You quit football after just a broken finger?
It wasn't for me. It was interfering with my hoopin' -- you can't play with a broken finger.

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