TCU Daily Skiff

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Great expectations

TCU Daily Skiff / John Burleson

Professors don the robes of their respective fields and line up in front of Ed Landreth Hall for Fall Convocation. This assembly officially opened the academic semester and featured Chancellor Bill Tucker's goals for TCU's future.

Espionage life shocking, says ex-KGB agent

By LEANORA MINAI
and BRENDA WELCHLIN
Staff Writers

Stanislav Levchenko never dreamed of becoming a KGB officer, but he served in the KGB for 20 years and became the highest ranked officer to defect to the United States.

Levchenko told an audience of about 300 people in Ed Landreth Hall Auditorium Thursday night about the shocks and realities of the human intelligence system in the Soviet Union.

"The secret war of espionage is more vicious than ever," Levchenko said.

When he was in Tokyo in the 1970s, he began to get the psychological and cultural shocks which enlightened him on the secret KGB system and led to his defection.

He said he discovered that far more people are recruitable and cheaper than he realized.

"I remember I opened up one file and saw the Minister of Japan and another file of a prominant journalist," he said.

An even more shocking experience for Levchenko was when he found that people were willing to sell their countries top secret military plans for virtually nothing.

"I never in my life as an intelligence officer met a federal agent in Japan who was receiving more than $2,500 a month from the KGB," Levchenko said.

He used Johnny Walker, an American spy for the Soviet Union, as an example of an agent who sold American military secrets for much less than what they were worth.

"If he delivered pizzas for the same amount of time in a local neighborhood, he would have made just a little bit less," Levchenko said.

Stanislav Levchenko

Levchenko also said that KGB agents do not look like the stereotypical movie character.

"Those people who the KGB recruits – including Americans – as agents don't look like classic bastards," he said.

Levchenko used the acronym M.I.C.E. to explain a person's vulnerability to spy recruiting.

The letters stand for money, ideology, compromise and ego.

"It is ridiculous to say that all egomaniacs or a majority of them are vulnerable for recruitment from the KGB," he said. "However, in special circumstances, when egomania is married to absence of moral principle or when egomania is married to greed... then such people are more vulnerable than others," Levchenko said.

At a news conference before the lecture, Levchenko said he had considered defecting for about 20 years, and he finally left his homeland because he

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Chemistry professor honored

By MONICA LANDERS
Staff Writer

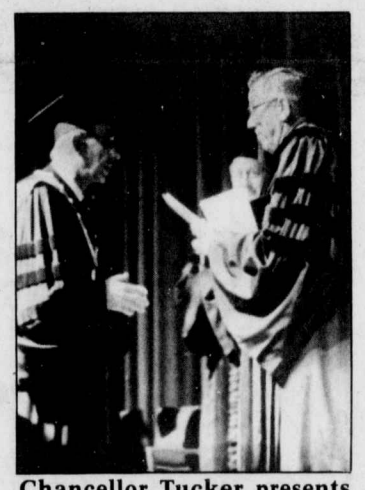
The test-tubes, bottles and experiments set up in his office bring images of a mad scientist to mind, but all you'll find here is an award-winning chemistry professor.

"When I was a kid, I had a chemistry set, and I played with it," said William Smith, professor of chemistry. "Now I've traded it in for a bigger set."

And, as of Wednesday, he has $12,000 more to play with.

Chancellor Bill Tucker awarded Smith the 1989 Chancellor's Award for Distinguished Research and Creative Activity and with the honor of a $12,000 check to use for future projects.

"He has graced the university with his mind, work and influence," Tucker said.



Chancellor Tucker presents William Smith with his award.

Smith came to TCU in 1961 to serve as department head and to develop a graduate program.

"I get paid to do something I would gladly pay others to let me do," he said. "Chemistry has a sense of

See Smith, Page 5

Chancellor gives goals to students

By JENNIFER DOLT
Staff Writer

Chancellor Bill Tucker voiced great expectations for students in the coming year and presented the faculty research award during Convocation Thursday.

"As we move through the 117th year, I expect students to discover new levels of joy in learning, respect others and to think big to be sure, but to think small too," Tucker said.

Tucker, who is beginning his 11th year as TCU chancellor, spoke to an audience of about 900 faculty members, students, alumni and trustees following a TCU concert chorale and wind ensemble performance of "Ave Maria" and "From Sea to Shining Sea."

Among many visible changes on the TCU campus throughout the years, the emphasis of student responsibility in the student-university relationship has changed, Tucker said.

"The university has an enormous obligation to the student, but it would do society a great disservice if it ignored the responsiblity of the students," he said.

Tucker said he wants students to have a good time, but not all the time; to laugh, but not cause others to cry; to have pleasure, but not inflict pain on others; to act silly if it doesn't earn a first class passage to the ship of fools and to be serious without stifling the sense of humor.

The first expectation of the students is to seize the opportunity to become an educated human being at TCU.

"Students' over-reaching purpose is to become an educated person,

See Tucker, Page 5

Delts investigated on hazing charge

By LEANORA MINAI
Staff Writer

Delta Tau Delta fraternity met with TCU's Student Organizations Committee Wednesday to investigate charges of fraternity hazing.

The chapter was put on probation by the SOC in Spring 1988 for alcohol violations.

"We just discussed alleged hazing violations," said Jane Kolar-Kucko, SOC chairperson. "After Friday we'll release the outcome."

SOC meets today at 3:30 p.m. to decide what action will be taken with the Delts, she said.

Mike Dominici, Delt president, said SOC asked him how the chapter was functioning and what the chapter's goals were for the future.

"I gather it's (SOC) looking for chapter involvement (in hazing)," Dominici said. "But it's probably just certain people and certain incidents."

Dominici said he was not aware of any hazing in the fraternity last semester.

"As far as total chapter involvement in a breaking of a regulation, this chapter as a whole hasn't broken any rules or regulations," he said.

"I think they're (SOC) concerned with things that are happening with Greeks at this time and want to check into some things," Dominici said.

Hey, that's my seat!

By SUSAN BESZE
Staff Writer

X marks the spot. And so does W.

Ticket manager Tommy Love neglected to 'kill' these two seating sections for the Horned Frog band in Amon Carter Stadium for Saturday's game against Texas A&M.

More than 300 tickets for what should be the band section have been handed out to students, Love said.

The mistake affects students holding tickets in Section W, rows 6-21, seats 20-36, and Section X, rows 6-21, seats 1-17.

"Students with those tickets need to return them to a very grateful ticket manager," Love said.

Love's staff will be exchanging tickets at the main Ticket Office in Daniel Meyer Coliseum from 8:30 a.m. to 5 p.m. on Friday.

Love said the band will be sitting in the seats, and those students unable to exchange their tickets will be redirected to other sections by stadium security.

Inside

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Philosophy professors rock and roll on weekends.
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Toontown
Columnists conspire on a cartoon cavalcade.
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Wacker optimistic about TCU's future.
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Outside

Today's weather is partly cloudy with high temperatures in the mid-80s and low temperatures in the low 50s. Winds are from the north at 10 to 15 mph.

Saturday's and Sunday's weather will be warm and sunny with high temperatures in the upper 80s and low temperatures in the mid-60s.

Status of Greeks to be discussed

By ANDREA HEATON
Staff Writer

Faculty members will have an opportunity to voice their opinions on the status of the TCU Greek system at a meeting on Monday.

"It will be a chance for us to receive input," said Don Mills, assistant vice chancellor for student affairs. "It's not a debate."

Mills will chair the forum for open discussion on pledging, bids, rush and other aspects of sororities and fraternities on campus.

Last spring students were invited to speak at another open meeting concerning Greek life. Mills said it's now time to give faculty a chance.

The goal of the meeting is to determine if the system is what it ought to be and if any changes are necessary, Mills said.

"We hope we will have a good picture of the good things about (the system) and the things that might need improvement."

Students are invited to the meeting, to be held at 4 p.m. in the Student Center, but Mills said input and discussion should be limited to faculty members only.

Students suggested last spring that rush should be deferred until the spring semester to give students a longer look at the Greek system and the different fraternities and sororities.

Other students said deferred rush would only increase the chances of "dirty" rush tactics, and would require rushees to return to school a week before the end of the winter break.

The committee was formed in the spring of 1989 to gather information on rush and pledging and to make recommendations to Vice Chancellor for Student Affairs Peggy Barr on the process at TCU.

Mills began the process by talking both to fraternities and sororities at TCU and by looking at how rush and pledging is handled at universities comparable to TCU such as Duke University, Emory University the University of Miami and the University of Southern California.

Students learn without papers, exams

By HUNTER HISE
Staff Writer

Not all TCU classes involve exams, research papers and daily homework assignments. The Student Activities Leadership Class doesn't use these means to educate, but the students learn anyway.

"The things students learn outside the classroom are just as important as the things they learn in class because they can use this knowledge in everyday life," said Carol Ann Lane, Student Activities program advisor.

"In taking the leadership class, students learn their own strengths and weaknesses as potential leaders. They learn what they are capable of now and later in life. They also tap into valuable resources at TCU by getting to know a diversity of peers and other people on campus.

"The more a student knows about the university, the better leader he or she will be."

Lane says TCU provides the leadership class because research proves that students who are more involved and well-rounded make better grades and develop in non-academic ways.

Topics to be covered include presentation of self, time management, stress management, motivation, goal setting, decision making, conflict resolution and multicultural issues.

Students will also have the opportunity to hear speakers from different areas of the university.

"The interest in the class is even greater than it has been in the past. The number of students who will participate has risen fron 171 last year to 225 this year," Lane said.

To accomodate the increased interest, there will be nine leadership classes with approximately 21-30 students in each. The classes meet once a week in the Student Center, on Tuesday, Wednesday or Thursday, from 5-7 p.m.

The leadership class semester officially begins Saturday at 9 a.m. in the Student Center, with a kickoff for all students who will be participating in the program this semester. The classes will begin next week and will continue through the beginning of November.

CAMPUSlines

Time Management Workshop will be held Sept. 20, from 5:30 to 6:30 in Rickel Building Room 106. Call 921-7486 for reservations.

TGIF presents L. J. Booth, comedian and musician, in the Student Center Lounge today from 11:30 a.m. to 12:30 p.m.

Women in Communications, Inc. (WICI) is reactivating a chapter at TCU. The Fort Worth professional chapter is meeting Tuesday at 7 p.m. in Moudy Building Room 320S. Students interested in becoming members of the student chapter are encouraged come. For more information call Tamara Grau at 926-0918 or 921-7610.

PR Concerts Committee is having its first meeting today at 5 p.m. in Student Center Woodson Room. For more information call Sara Wilson at 926-3980.

Public Relations Student Society of America is having its first meeting of the year today in Moudy Building Room 279S at 5:30 p.m. The speaker will be Julie Wilson, president of Greater Fort Worth PRSA. Officers meet at 5 p.m.

Psi Chi is accepting applications for membership until Sept. 22. Forms are available in Winton-Scott Hall. For more information, call 923-1514.

Parabola, the math club, is holding a series of lectures by Bob Doran, professor of mathematics. They will be next Wednesday in Winton-Scott Hall Room 145.

House members interested in attending the football game together can meet at 7 p.m. Saturday on the Student Center steps.

High Adventure Club is going sailing and wave running Sunday, Sept. 24. If you're interested or want to learn more about the club, meetings are every Tuesday at 7:30 p.m. in the Student Center. For more information, call Vicki Dow at 924-7454.

HELPlines

The Science Place in Fair Park needs 50 volunteers for its planetarium shows. Free training is scheduled Sept. 13-15 from 9 a.m. to 12:30 p.m. For further information, call Linda Stiles at (214) 428-7200.

The Volunteer Center, a service of The United Way, is in need of volunteers. Call 860-1613 to ask about the following or other opportunities:

Children whose mothers attend evening support group meetings for battered women need volunteers to help provide activities Tuesday through Thursday.

Classroom activities are needed for school-aged children whose mothers are in a shelter for battered women. Help is needed Monday through Friday throughout the school year.

Present information about drug and alcohol abuse to elementary school students. This would require two hours a week, training provided.

Compassionate volunteers are needed to visit mental health patients one hour a week to provide socialization experiences such as shopping and bowling. Training is Sept. 16.

Tour guides are needed to lead visitors through a lush outdoor garden. Training will start Tuesday.

Translator is needed to translate educational materials from English into Spanish. The work may be done at home.

Gift shop volunteers are needed at a Fort Worth hospital to help ring up sales and restock merchandise on weekends.

Air show needs volunteers to answer phones, provide information and mail out flyers.

KGB/ *from Page 1*

was tired of the hypocrisy and cynicism.

"I couldn't stand the system," he said. "It's a system not for the people; it's a system against the people."

Although his KGB position earned him more privileges than the average Soviet citizen, it also increased his frustration, he said.

"Unlike most of the people, I had access to the real information. I knew exactly how the internal and foreign policy was being made," Levchenko said. "I saw quite ugly things throughout that career."

He said the Soviet people are "sad, aggravated and very angry" with their country, and he thought that many would leave if they had the chance.

"There is no part of the Soviet Union which is effective at this point," Levchenko said. "The country really is falling apart – literally."

He cited a 30-percent unemployment rate among young people and a dilapidated industrial and agricultural system that is in its worst crisis since World War II.

Soviet general secretary Mikhail Gorbachev's advisers recently said that famine will exist in parts of the Soviet Union in the next year or two if conditions don't change dramatically, Levchenko said.

Salt, sugar and meat are rationed, and baby formula and condoms are largely unavailable.

"The thing is absolutely desperate," he said.

Such problems at home have forced Gorbachev to pull Soviets out of Afghanistan and Cubans out of Angola, and the leader probably will "slow down" in Nicaragua because of the cost, Levchenko said.

He said Americans are optimistic people who have responded favorably to Gorbachev's image and his "very nice speeches," but the living standards in the Soviet Union have declined since he assumed power.

"He never meant to bring true democracy there," Levchenko said. "In that respect many Americans are disoriented.

"But he is so popular a person that it becomes deceptive now," he said. "He is the leader of a superpower, and whether he is a very nice guy or not so nice guy or bad guy is irrelevant."

Levchenko said he expects Gorbachev to offer economic independence and direct trade with other countries to the rioting Baltic republics to avoid their secession.

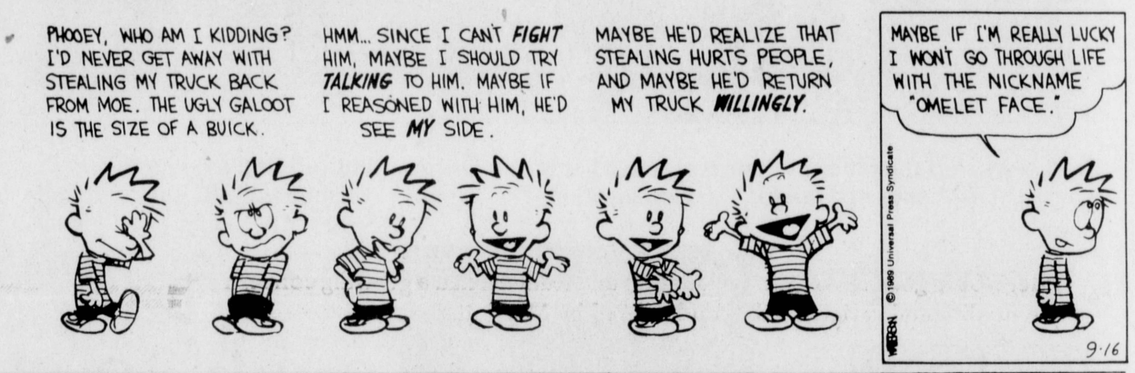
"There's no question that the Soviet empire is falling apart," he said.

DOG DAYS

by M. Guest and G. Lynch

Calvin and Hobbes

by Bill Watterson



University United Methodist Church
2416 West Berry Street
8:30 a.m. Morning Worship Service
9:40 a.m. College Class, Room 206
10:50 a.m. Morning Worship Service
Transportation available from the Student Center each Sunday at 9:30a.m.

21 MAIN CAFE & BAR
$1.00 off cover with TCU ID.
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BEGINNINGS. . .
UBC Fall Revival
September 24-27
Services 7 a.m. & 7 p.m.
Dr. Randel Everett, preaching
Joel Mikell, musician
UNIVERSITY BAPTIST CHURCH
2720 Wabash
926-3318

TCU Daily Skiff

All American newspaper

Associated Collegiate Press

Editor: Brenda Welchlin
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Good example

Tucker's vision should be more specific

SMU President A. Kenneth Pye recently announced his goals and plans for the university. Unlike the TCU administration, Pye outlined specific goals and allowed his goals to be debated.

TCU needs such leadership as it, too, enters a crossroads where decisions made now will direct the course of the university into the next decade.

Although Chancellor Bill Tucker announced a plan with eight goals for the future, those goals were announced only to faculty, staff and trustees in the spring of 1988. Pye went before the press, the community and, most importantly, the students to allow them to express their hopes for SMU, even if they differ from Pye's.

Unlike Pye, Tucker did not explain how his goals fit into his overall picture of what TCU should be in the future. Tucker also called for certain things to happen without giving a method to achieve those goals.

Tucker called for narrowing the gender gap and increasing minority enrollment, while Pye proposes a five-year plan to double the number of minority students, recommends all undergraduates be required to take a course emphasizing racial and ethnic cultural diversity and plans for the construction of an international center to increase awareness of other cultures and ethnic groups.

While Tucker calls for undergraduate engineering programs, Pye proposes civil and mechanical engineering be cut from his school because his emphasis is to concentrate on a few things and do them well rather than trying to be all things to all people.

While Tucker's plan for the university makes general proposals, like increasing co-curricular programs and seeking to "communicate more effectively its special character," Pye is giving concrete ways his university can accomplish his goals.

TCU should follow the leadership of SMU and A. Kenneth Pye and devise specific, attainable goals that will keep TCU at the forefront of education for decades to come.

Marriott in motion

Response to concerns encouraging

Last spring, for the first time since 1980, TCU requested proposals from Marriott and eight other companies to determine where its $4-million food service contract would go. The TCU administration and students had a growing concern for the quality and variety of the food offered by Marriott.

When the announcement was made this spring that Marriott would be retained as the food service at TCU, there was a bit of dismay in the air. Many students felt that Marriott food quality and pricing remained inferior, and that, on the whole, food service at TCU was below what should have been the standard at a major university.

More than anything else, Marriott just didn't seem to care.

The question that now presents itself is just how much, if any, has Marriott changed?

Marriott has changed. The answer may come as a surprise to those of us used to cold food and exorbitantly high prices, but it appears to be the truth.

Marriott pledged to offer more variety to students, and they have followed through on their promise. Actual variety is actually beginning to creep into TCU dining halls, as seen in the new Mexican fare and Pizza Hut in the Student Center.

Students no longer have to eat and run, either. Setup and individual layout of tables has approached an aesthetically-pleasing level for students for the first time in years.

Put simply, Marriott is now willing to listen. Their grand springtime promises have not petered out but have been reinforced by the changes obvious to all who roam the campus.

It appears that in this new age of TCU food service, the students will dictate the range of what is and isn't possible. From here on, students cannot simply pass off a mediocre aspect of food service as immeasureable.

For example, many students have expressed displeasure with the fact that the Eden's Greens has discontinued its "all you can eat" program. The reason, however, is not because Marriott has decided to take away a popular feature, or could not stand the negative economic ramifications that went along with letting students eat all they could, but because only 20-30 people took advantage of the offer each evening.

If high prices bother you, speak up. If cafeteria hours bother you, speak up. Marriott is proving that they are willing to respond to students and willing to maintain a new level of quality.

Letter to the Editor

The *Skiff* received a letter in reference to Brett Ballantini's column, "Drug Plan Waxes Impractical," published on Wednesday, Sept. 13. The Opinion Page is interested in publishing the letter as a guest column. If the author wishes to have the letter printed, please contact the *Skiff* newsroom.

Letter policy

The *TCU Daily Skiff* is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the The Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

Enhancing reality with comics

By BRETT BALLANTINI
Opinion Editor

I recently made one of the tougher decisions of my life. As a seemingly rational being, I took into account all facts, personal emotions, social ramifications and stock quotations before making a move. In the end, the battle between giving in to environmental pressure and my desire or individuality became somewhat comic.

Funny it turned out that way, because the nature of my dilemma was comics. Not the stand-up-and-elicit-yuks kind, not the colorful-stories-mashed-in-between-Hostess-Twinkies-ads kind, but the simple, black and white, one-joke-a-day cartoon panel.

As the opinion editor of the only newspaper on the TCU campus having the benefits of being both daily and free, I was forced recently into making a major format decision, which would determine the all-important comic destiny of the paper for years after I am but a distant memory.

When I arrived in Fort Worth a month ago, people, some of them complete strangers, asked me one of three questions. Kind ones shook my hand and asked the most acceptable, polite question, "How ya doin'? How'd the summer go?"

Still others walked up with large males. "Brett, this is my brother, who is now a TCU freshman. I've told him stories all summer. He wants to hurt you."

The probing queries that by far I heard most often, however, were the ones I was most ill-prepared to field: "What comics are going to be in the paper this semester? How many? When? Where? Why? How?"

Wrath ye, Berkeley Breathed!

The fact that I was ill-prepared to field such questions did not mean I had not prepared to answer them. In fact, quite the contrary was true; I began my research early in the summer, in hopes of arriving at a definite idea as to what I should do come August.

It seemed as if Bill Waterson, creator of "Calvin and Hobbes," had cast some sort of Vulcan mind-meld on most avid comic readers. Even innocent bystanders, who might well have been near-illiterate, cast a willing vote for the boy and his tiger. The gods were smiling.

"Well," I thought, "this decision-making thing is much easier than I anticipated. Now I can go back to worrying about more important things, like whether I just ran all my cotton T-shirts under hot water in the washer."

With summer being filled with nerve-wracking laundry decisions and the like, my mischevious conscience kicked in to mess with my head a bit. Scenarios not unlike the angel-devil sequence in "Animal House" began to torment me.

Had I neglected to investigate the comic world thoroughly? Would I be chastised upon my return to TCU? Would life as I anticipated it cease before it began?

Of course, some of the comic self-questioning was more practical,and more oblique: Will Little Orphan Annie ever get pupils? What's the deal with Dick Tracy's jaw? When was the last time Lucy called Charlie Brown "wishy-washy?" When, if ever, will new "Far Sides" be drawn? Why does Barney Google share the billing with Snuffy Smith?

On a whim, I chose to investigate "Zippy," seemingly the perfect comic to offset the safety and cuteness of "Calvin and Hobbes." As if I was illuminated by a flash of blinding light – rather than a conehead wearing a shower curtain – the gut feeling stuck. And new problems began to surface.

Although my universe is now in balance, smiles were not reflected back at me. Many people seem to dislike Zippy, my cartoon comrade, and have made no short work of telling me. It's hard for me to realize that there exist people, on such an enlightened campus as TCU, who will not accept something a bit out of the ordinary to brighten each day.

The thing I enjoy so much about cartoons is that even though they present life at the mercy of the cartoonists' mind, they usually do an entertaining job portraying life. Some popular characters, like Charlie Brown, just seem to live through one nightmare in order to enter another.

Sort of reminds me of me and my life here. I guess comics are supposed to do that for everyone. May we all continue to follow the alternate reality that comics present to our own reality. Someday we might even be able to figure out which one is more real.

Anticipate Saturdays nevermore

By SCOTT HUNT
Columnist

Maybe the moon was in opposition to the sun, or maybe there was too much radiation leaking into my room through the hole in the ozone layer, but whatever it was, I couldn't sleep late last Saturday morning.

Usually, my Saturday morning begins somewhere around 1 p.m. when I finally decide to drag my lazy self out of bed and at least pay some lip service to getting something done for the day.

But this Saturday was different.

Fondly remembering those days of yore when I actually *wanted* to get up early to watch cartoons, I staggered into the living room of my apartment trying to recall the last time I had seen the early side of noon on a weekend.

I searched for the "on" switch on the TV for a couple of minutes and sat back on the sofa, expecting to be greeted by the comedy antics I had loved in my youth.

In those days, Scooby Doo, Speed Buggy and the ever-popular Hong Kong Phooey greeted me weekly with a plethora of comedy entertainment.

And of course, Bugs Bunny and the Superfriends were Saturday staples.

But what I was greeted with on this particular day was a travesty. For me, the decline of American society was capsulized in the fare of Saturday cartoons.

Looking back, I realize my mental state early in the morning is not the most stable, and that's probably why I avoid that time.

My state of disgust was such that if the president had interrupted "The Smurfs" with the announcement to kiss a certain part of my anatomy goodbye because the missles were flying, I probably would have thought it fitting now that cartoons had gone to pot.

Then a troubling thought popped into my head. What if these cartoon substitutes were actually funny, but I was just too old to appreciate them?

Here I am, one month from birthday number 21 and thinking I am too young to be that old.

But then Bugs Bunny came on, I laughed a lot, and realized I'm not too old – cartoons today are just no good, unless you're trying to sell a transformer, G.I Joe or some other war-mongering toy.

And Saturday-morning TV is less educational all-around. There was not a trace of "Conjunction Junction" or "I'm Just a Bill." If it weren't for one of those cartoons that sang the Preamble to the Constitution I still wouldn't know it today.

No, Saturday mornings have gone to pot and I'm not too old, so let the missles fly.

Cartoons animate dangerous types

By PATRICIA PATTISON
Columnist

Last Friday night I had the pleasure of enduring ABC's "Saturday Morning Sneak Preview." I hesitate to admit that I was home watching cartoons last weekend, my reputation as a social butterfly being what it is. However, I do feel a certain sense of pride knowing that while my readership was out and about, I was making a contribution to our intellectual and societal well-being.

I accepted a dismal truth. I have outgrown cartoons. While this may not be a crisis of epic proportions, it was a disheartening revelation.

I was one of the many children who awoke at 5:30 a.m. every Saturday to watch the blank screen before the day's programming began, eating Fruit Loops until I was catatonic from a sugar high.

This circumstance created quite a paradox for my mother. Her contact with me on school mornings was trying, to say the least. She found me to be rather insulting in my Saturday morning bright-eyed and bushy-tailedness. Being that this was her only morning to sleep in the sound of "Scooooby, Scooooby Dooooo. . ." did little in the way of exciting her.

I enjoyed cartoons like "Bugs Bunny and the Roadrunner" and "Droopy Dog." Part of it had to do with the fact that, at a young age, I didn't yet understand the ramifications of what was portayed as funny or "right."

You see, it isn't the cartoons themselves that I have outgrown, it's the attitudes and society they help to encourage and maintain. The woman is always the victim, the minority is always a thief, the "hero" is always right and someone being hurt is funny, or at least scene-worthy.

Granted, we have made much progress. There are more women and minority characters in cartoons today then ever before. Slowly but surely women and minorities are being given full roles on cartoons, not just those of the villian or sidekick.

What we can't seem to get past is the idea that someone is always right and that violence is a justifiable way to solve a problem. There always has to be a hero, someone who did the right thing, no matter what the cost, and got rid of evil. In too many instances it is the belittling and demeaning of someone or something, or a violent act, that gives them their hero status.

Cartoons reflect all too powerfully what our society's beliefs are.

I think we do ourselves and our children a disservice if we attempt to change the world and eradicate sexism, racism, and violence, but ignore a medium that touches those who will be our future. If as a people we believe that we need to rid the world of discrimination so that the amount of violence in our society is lowered, then we can't ignore children.

I am by no means saying that kids shouldn't watch cartoons. I think cartoons could be a powerful tool for teaching children while allowing them to enjoy themselves. ABC has proven it so by using cartoon commercials to teach kids everything from conjunctions to the Bill of Rights.

There is no reason why Saturday mornings can't be joyful for children and at the same time provide them with a little inspiration to grow up and be whatever they want to be, regardless of ethnicity or gender and without using violence as a means to acheive their goals.

Sports

Four year wait over for senior

Jiles ready to reap rewards of patience

By REGINA ANDERSON
Sports Writer

If patience is a virtue, then TCU quarterback Ron Jiles is a very virtuous young man.

Jiles, a fifth-year senior from Houston, has spent the past four seasons on the sidelines.

Waiting and watching.

"You just have to hang in there and keep believing," Jiles said.

Last Saturday in the Frogs' season opener against Missouri, Jiles' patience finally paid off. Despite a 14-10 loss, he completed 19 of 40 passes for 204 yards. He also netted 71 yards on 14 rushing attempts.

The wait was not in vain.

"I know that I can do better," Jiles said. "I kinda forgot about those four years. I've been looking ahead mainly. I want to go out and do the best that I can everytime, and not just talk about it."

Despite the positive outlook, the wait hasn't been easy for Jiles.

He was recruited out of Houston Madison high as a prep all-American after throwing for 1,865 yards and 33 touchdowns that led the Marlin's to a 12-0-1 record. That was the last time Jiles started a football game.

When he entered TCU in the fall of 1985, he was low man on the totem pole. The Frogs had two experienced quarterbacks in Scott Ankrom and David Rascoe, so Jiles was forced to cheer his teammates on from the sidelines.

Throughout the next four years, Ankrom and Rascoe continued their dominance at the quarterback position, and Jiles could manage only a handfull of minutes on the field.

"My father told me to hang in there and things will work out," Jiles said.

James Jiles, who refers to himself as his son's biggest fan, made various trips to Fort Worth to offer support and encouragement to his son, on and off the field.

"I was up there pretty regular, not just for football," the senior Jiles said. "I wanted to be there for him. I wasn't in the books when I was in school and I didn't want that to happen to Ron."

Todd Holmes, Jiles' roommate, also served as a source of support.

"I told him to just hang in there and his time will come," Holmes said. "I always knew he was the man for the job."

In spite of the support and an impressive first outing, Jiles admits that he still has a long way to go.

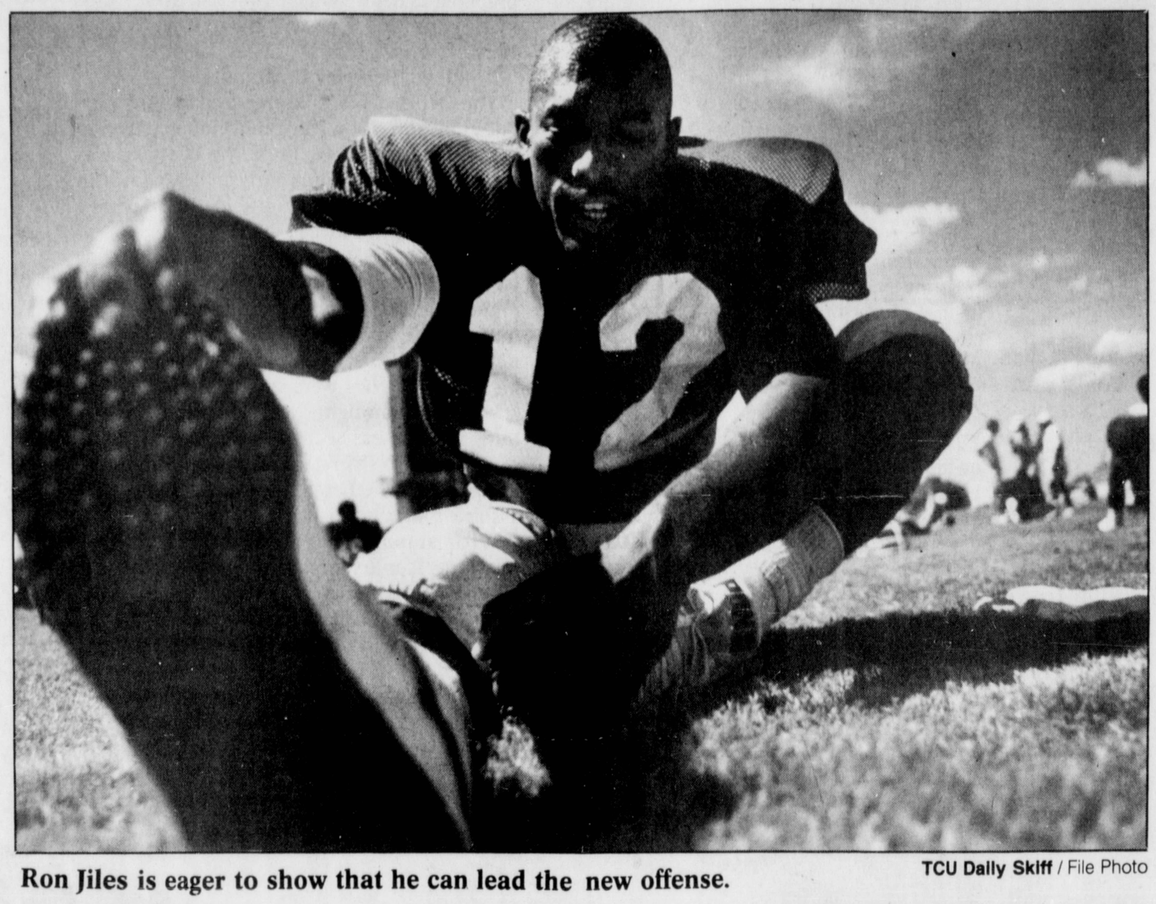
"I feel like every time I go out there I have to give it a little bit more because I am lacking in experience," Jiles said.

This weekend Jiles will get more than enough experience when the Frogs host the Aggies of Texas A&M. He will be leading the offensive without running back Tony Darthard, who is recovering from arthoscopic surgery.

"It (the loss of Darthard) will have some effect on the team," Jiles said. "T.D. gets the job done, everyone looks up to him. But I am sure that Cedric will give 110 percent."

Next May, Jiles' patience will pay off in a different way. He will graduate with a degree in Speech Communications.

"That is going to feel real good, " Jiles said. "It (the waiting) was worth it."



Ron Jiles is eager to show that he can lead the new offense.

TCU Daily Skiff / File Photo

AP Top 20

1. Notre Dame (37)
2. Michigan (15)
3. Miami, Fla. (5)
4. Nebraska (4)
5. Auburn
6. Oklahoma
7. Clemson
8. Colorado
9. **Arkansas**
10. Illinois
11. Syracuse
12. West Virginia
13. Southern California
14. Pittsburgh
15. Washington
16. Alabama
17. Tennessee
18. **Houston**
19. North Carolina State
20. UCLA

Aggie backfield running at Frogs

Wacker hopes to stop Lewis

By PAUL MOUNT
Sports Writer

The Frogs are coming off a game where they excelled on both sides of the ball, but still lost 14-10 to the Missouri Tigers. Now they must face the team that most people, including TCU Head Coach Jim Wacker, consider the team to beat in the Southwest Conference.

"They are a good football team," Wacker said. "They have a lot of talent."

Wacker knows the Frogs will give an outstanding effort, but wonders if that will still be enough to stay with the Aggies.

"Are we good enough? If we catch the ball and play error-free football we will have a chance," he said.

Last week's game still puzzles Wacker, especially their 487 total offensive yards with only one turnover.

"Right now we're ranked 12th on offense and 26th on defense, but we still lost," Wacker said.

Execution inside the Aggies' 20-yard is going to be important as the Frogs found out last week.

"We had several dropped passes inside the 10 yard-line last week," said tight end Kelly Blackwell. "Hopefully our running game can pick up the slack."

Blackwell expects the Aggies to try to upset the "Triple Shoot".

"I think they are going to blitz us a lot," Blackwell said. "It is up to us to adjust with short passes and added protection."

Quarterback Ron Jiles also thinks that the Aggies will try to confuse him with blitzes.

"They'll be coming after me since it is my first year," Jiles said.

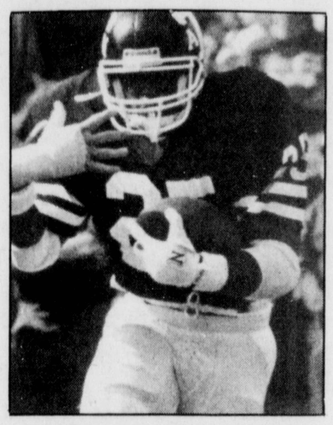
Jiles hopes that he will be able to adjust to the blitzing Aggies early enough to damage them through the air.

"I'm confident that we will bounce back and our receivers will catch more passes," Jiles said.

The Frogs offense will have to play without starting running back Tony Darthard, who underwent knee surgery on his knee this week and is expected to miss two to four weeks.

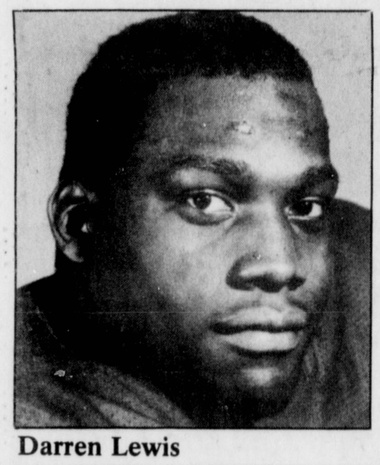
"Tony's loss definitely will put us in a hole," Jiles said. "He gives you 120 percent, but I feel we can fill his shoes."

Cedric Jackson will replace Darthard.



TCU defensive end Darrell Davis was named the Southwest Conference defensive player of the week by the Associated Press for his outstanding play against the University of Missouri in last Saturday's 14-10 loss to the Tigers.

A&M looks for 17th straight against TCU



Darren Lewis

By PAUL MOUNT
Sports Writer

The Texas A&M Aggies are a football team that in recent years have enjoyed winning and as a result have enjoyed three trips to the Cotton Bowl.

That was until last season when NCAA probation and a coaching change amid pressure interrupted their winning. Now the Aggies are off probation and ready to re-establish their SWC dominance.

First year coach R.C. Slocum will bring his 22nd ranked Aggies into Amon Carter Stadium Saturday night to face TCU. Although the Aggies have not lost to the Frogs since 1972 in College Station, Slocum said that the Aggies are not taking the Frogs lightly.

"TCU has an explosive offense," Slocum said. "They moved the ball at will against Missouri."

The Aggies opened their season with an impressive 28-16 victory over LSU, their first in four tries, before falling to the University of Washington 19-6 last week in Seattle. Washington currently holds the 15th spot in the AP poll.

Slocum believes his team just wasn't ready for the Huskies.

"I noticed our intensity was way down from the LSU game," he said. "Maybe it being their opening game was a factor. They were ready. We weren't."

Offensively, the Aggies are led by Heisman Trophy candidate Darren Lewis, who is coming off two not so Heisman-like performances. He has rushed for only 107 yards on 32 carries, but Lewis got off to a slow start last year before rushing for 1,692 yards.

"His slow start doesn't bother me," Slocum said. "Last year he gained only 50 yards in the first game against Nebraska and missed the second one."

Defensively the Aggies have six returning starters and are anchored by linebacker Aaron Wallace.

Slocum feels that having played against Washington, predominately a passing team, will give the Aggies a head start in defending the "Triple Shoot".

"Their offenses are fairly simple except that TCU uses the option," Slocum said.

Even though the Frogs only scored 10 points against Missouri, Slocum knows it could have been much more.

"It is not unusual to have timing problems early in the season," he said. "What scares me is if they start executing."

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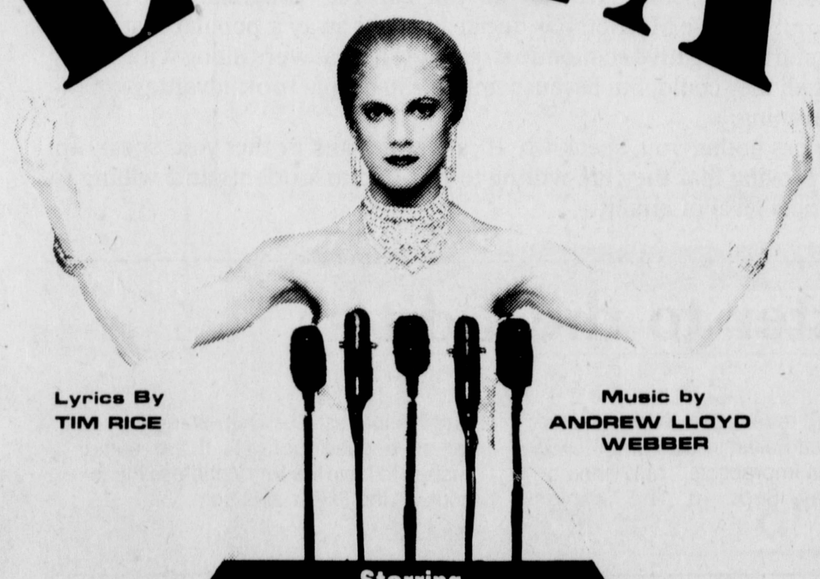
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Smith/ *from Page 1*

adventure. To me when you run a reaction that no one else has done, you're venturing as much into the unknown as any explorer."

Smith said he plans to use the award money to upgrade his computers, which he uses for organic synthesis reseach.

The currently common research involves finding ways to make molecules that are difficult to find in nature. A scientist can form a model of the molecule on the computer and use this picture to see what other molecules might react with them.

"It's very important to train students with these computers becuse they're going to need this sort of expertise after they graduate," Smith said.

Associate professor of chemistry David Minter said Smith expects a lot form his students.

"He expects people to behave professionally and competently," Minter said. "He's extemely serious about his work, and it shows. His care and attention to detail are always obvious when you read his work."

Smith knows his classes are tough, and he said he can tell his students work hard.

"There's so much to do in organic chemistry," he said. "The student has more to learn every day because there's something new happening in the field all the time . . . The students are starting from zero. I've had 35 years here."

As dedicated as Smith is to chemistry, his collegues are quick to point out his other interests.

"He is interested in other cultures. He loves music and is a painter," said William Watson, professor of chemistry. "They (his works) are in a number of galleries around town."

Minter said Smith is an avid sailor and attends boatraces almost every weekend, and he is an amateur pianist.

Tucker/ *from Page 1*

pure and simple," Tucker said. "The human brain is too precious to waste by drowning it with booze or frying it with drugs."

The educated person engages in rational decisions, thinks in context, seeks to comprehend the past, present and future and has the goal of acquiring wisdom, he said.

"The educated person does not have the daily battle with the self to be humble," Tucker said. "To be educated and arrogant – no way."

Tucker's second expectation for the students in the coming academic year is to respect others.

It is not only stupid but absurd to discriminate against others for differences in skin color, creed or religion and is unacceptable on this campus, Tucker said.

Every person on this campus is somebody, he said.

"We should confine discrimination to the world of ideas," he said. "Sharp or intense disagreement is no excuse for disrespect."

The final expectation outlined by Tucker is for students to think small as well as thinking big.

"If you are engrossed by the big picture and ignore the little things, you deprive yourself of the joys of life," he said. "We don't think small enough often enough."

"As for me, I shall try diligently to expect no less from me than what I expect from you," Tucker said.

William B. Smith, professor of chemistry, was presented with the Chancellor's Award for Distinguished Research and Creative Activity.

"He has graced the university with his mind, work and influence," Tucker said.

The research award is "the highest honor to which the university puts on a member of the faculty," Tucker said.

The $12,000 award, which is presented at Convocation every other year, comes from an endowment made several years ago by an anonymous couple.

Other nominees for the award were Howard W. Stone from Brite Divinity School, Charles W. Lamb from the M.J. Neeley School of Business, Jennifer B. Watson from the College of Fine Arts and Communication and Gail C. Davis from the Harris College of Nursing.

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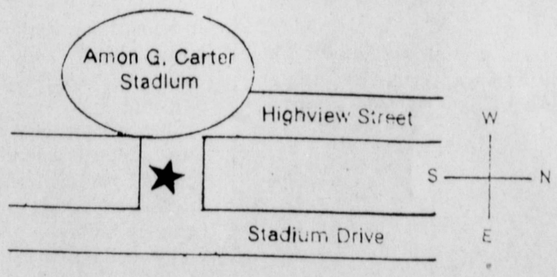


Fort Worth Star-Telegram

MOSAIC

Show Time

Friday

• The Cure, together with Shelleyan Orphan, bring their Prayer Tour to the Coca-Cola Starplex Amphitheatre tonight. Show time is 8 p.m. Tickets are available at all Rainbow TicketMaster locations. For more information, call Metro 787-1500.

• DeGarmo & Key, performers of Christian Rock, bring their Pledge Tour to the metroplex tonight. Opening for the band are DC Talk, a new rap/music group. The concert will be presented at SMU's McFarlin Auditorium. Show time is 8 p.m. Tickets are on sale at all Joshua's Christian Stores and Lasting Treasures in Fort Worth for $10.00 or may be purchased for $12 at the door. For more information, call (817) 468-7368.

• 'Pinocchio' opens at the Casa Manana Playhouse. Show time is 8:15 p.m. both tonight and Saturday. Tickets are $5.50. For more information, call 332-6221.

• 'Even If You Can Stop the Yellow Claw, It Will Still Destroy New York III' opens at the Hip Pocket Theatre. Show time is 9 p.m. For more information, call 927-2833.

• 'The Second Time Around,' a play about two widowed senior citizens who meet in their doctor's office and fall in love, runs tonight and Saturday night with a matinee on Sunday. Tickets are $12 tonight and Saturday, $10 for the matinee. Student price is always $7. For more information, call 738-6509.

• The Reverend Horton Heat performs at Club Dada in Dallas. Show time is 9 p.m. For more information, call (214) 827-4366.

• Dr. John, the physician of phunk, makes his first solo appearance in the metroplex following his tour with Ringo Starr. Show times are 9:30 and 11:45 p.m. tonight and Saturday. Tickets are $16. For more information, call 877-3000.

• Taste of the West End, the annual street festival in the West End Historic District, starts today and continues through Sunday. The event is free. For more information, call (214) 720-7107.

• 'Metamorphosis,' a 16 mm film written and directed by the recipient of the Tandy Film Scholarship last year, airs tonight in Rm. 174S of the Moudy Building. 'Wings of Desire,' an East German film runs immediately after. Both showings are free.

Saturday

• The TCU Horned Frogs take on the Texas A&M Aggies. Go Frogs!

• 'UFO's: How To Watch A Flying Saucer' opens at Fair Park in the Science Place II. For more information, call (214) 670-8400.

• Don Henley brings his I Will Not Go Quietly Tour, along with Edie Brickell and the New Bohemians, to the Starplex. Tickets are $22.50 reserved and $17.50 general admission. Show time is 8 p.m. For more information, call Metro 787-2000.

• The Lost Tribe appears at The Hop for the 'Half Way to Saint Patrick's Day Party.' Show time is 9:30 p.m. For more information, call 923-7281.

• The Fort Worth Feline Fanatics Cat Show starts today at the Will Rogers Memorial Center. Show time is 10 a.m. to 8 p.m.

• Celebrate Mexican Independence Day Saturday at Marine Park and support TCU senior MariCarmen Eroles in the Miss Diez y seis de Septiembre Pageant.

Sunday

• The World Series of Rock starring Cinderella with special guests White Lion, Warrant, Bad English and Tangier takes place at the Starplex. Show time is 5 p.m. Tickets are $18.50 for reserved seating and $16.50 for general admission. For more information, call Metro 787-1500.

• Art Deco Splendor: Explore It! A Walking Tour of Fair Park takes place at 2 p.m. For more information, call (214) 670-8400.

• TCU Late Night with Michael Numberman airs on KTVT. Show time is 11:30 p.m.

• In The Blue plays at Caravan of Dreams. Show times are 8 and 10 p.m. Tickets are $6. For more information, call 877-3000.

• Dallas' reggae music festival, Funsplash, will take placeat the Arcadia Theatre. Show time is 5 p.m. For more information, call Metro 787-1500.

Monday

• Eddie & James perform their folk rock at The Hop. Show time is 9 p.m. There is no cover.

• The Virginia Slims of Dallas tennis tournament begins in the Moody Coliseum. For more information, call (214) 352-7978.

• Pale Productions, in association with the Biblical Arts Center, presents 'If Tomorrow Comes: A Modern Day Parable.' Show time is 8 p.m. For more information, call 691-4661.

Thursday

• Dudes with Shoes and Atticus Finch perform at The Hop. Show time is 9 p.m. For more information, call 923-7281.

The philosophy of rock 'n' roll

By THAAI WALKER
Staff Writer

MUSIC

They are one of the few musical groups that manages to attract people from all ages and walks of life. Students who go to see them perform often find themselves swaying and singing along to the music next to their professors.

Pico de Gallo is made up of TCU philosophy professors Richard Galvin and Gregg Franzwa, alumnus Blake Hestir and students Neal Moody and Joel Zock.

The band that has been in existence for about seven years performs rock and roll songs that are mostly from the '60s and '70s.

"We play vintage rock and roll, stuff that's probably as old as you students are," Galvin said.

There are a host of individuals and groups that influence what the group plays, he said.

"There are all sorts of influences, but the main ones are The Beatles, Creedance Cleerwater Revival, Eric Clapton, The Eagles, The Rolling Stones, and of course Chuck Berry.

"Part of it has to do with the fact that they're the people I grew up with," he said.

"The people I owe the greatest debt to are Chuck Berry and The Rolling Stones," Franzwa said. "I think Chuck Berry defined rock and roll with his nature of guitar, piano and rhythm. He is the father of rock and roll after all. The Stones took that and made it better."

Galvin said they also perform about eight original songs that he and other members have written, two of which are included in their Money Trilogy.

"The Money Trilogy is all about the cosequences of greed," Galvin said.

Galvin and Franzwa both agree that although they love performing they would never try to make a career out of it.

"This is just a hobby, this music stuff," he said. "It's a hobby I like a lot but one I could never take seriously. Touring is just too much energy and work."

"If we got invited we might perform outside of Fort Worth, but by and large we're a TCU band," Franzwa said.

"We generally stay local," said Galvin. "We're too old to go too far.

"We're doing this just for fun, we've pretty much made our career choices. We really can't take it too seriously," he said.

Franzwa and Galvin met in in 1982 when Franzwa attended a philosopy convention looking for someone to fill an open philosophy position at TCU.

"I met Richard, and I was pleased to find out that he played the guitar in addition to his qualifications in philosophy," Franzwa said.

Franzwa and Galvin first performed together in 1983 at the Brachman Hall annual talent show. At that time the band was called All You Can Eat.

"We changed that name because people would go into the places we were playing at, expecting an all you can eat food service," Galvin said.

"We chose the name Pico de Gallo because we're all fans of Mexican food," he said.

Franzwa said the band was received well from the begining.

"The students and faculty at Brachman loved it," Franzwa said. "We were really ragged though. We had only practiced all of three or four hours. We were real amatures."

"We played to mixed reviews," Galvin said about the Brachman talent show performances. "A point on which most would agree was that we were loud. It was a riot."

Franzwa said that it was Galvin's idea to get more serious about performing.

"He's somewhat of a perfectionist. He doesn't like to go on stage unless it's perfect. The object of the game for me is to have fun even if we make mistakes," Franzwa said.

Although they have performed at a variety of bars and clubs around Fort Worth, both Franzwa and Galvin agree that their favorite place to play is at The Hop.

"The Hop has always been our best place. It's crowded but that's part of the fun," Franzwa said.

We like to play at The Hop because it's close and close is good," Galvin said.

"We've been known to shut a few places down after playing there. The Library, J&J's Oyster bar, The New Orlean's Sandwich Shop and another club, which used to be where Klymaxx is, all closed after we played there.

"There was another place we played at and two days later that burned down," Galvin said.

Karl Hillstrom, a senior philosophy and religion-studies major, has been going to see Pico de Gallo for about three years, said he first went to see them out of curiosity.

"Now I go to see them because they're just good musicians and that is more important that the fact that they're philosophy professors by day and rock musicians by night," Hillstrom said.

"They play rock and roll from an era that was at its best," he said.

Harry Opperman, a TCU English professor, considers himself a Pico De Gallo groupie.

"As musicians they're a pretty good local group," Opperman said. "They obviously have fun doing it and that's part of the appeal. They're having a good time and that makes me have a good time.

"I think Franzwa is terrific on the keyboard and Galvin is an okay gutiarist," he smiled.

"And they do a great Dixie Chicken," Opperman said with a laugh, referring to a Little Feat song.

Franzwa said that there is no telling when he and Pico de Gallo will decide to stop performing.

"As long as my fingers work, I don't see any reason to stop. If the audience quits coming we'd stop playing," Franzwa said.

"We'll play as long as they keep opening up places after we close others down, and as long as it's still fun and everyone has a good time,"Galvin said.

Members of Pico de Gallo perform at The Hop. The local club is one of their favorite places to play.

Pacino sheds antihero image in 'Sea'

By DAVID ANDRIESEN
Film Critic

FILMS

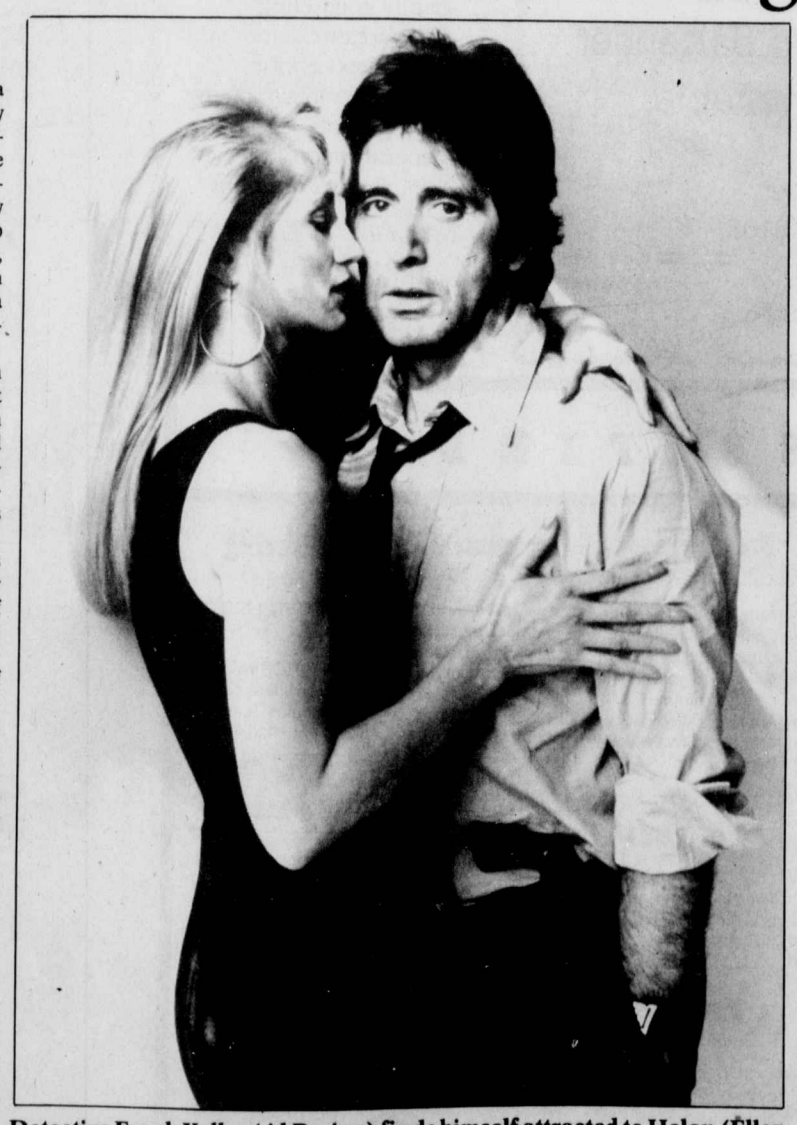
"Sea of Love" is a new film opening today from Universal pictures, the first of the company's fall blockbusters. The story sounds familiar – cop hunts down murderer, cop falls in love with prime suspect. But "Sea of Love" takes a common theme and turns it into an uncommonly good film.

Al Pacino stars as Frank Keller, a veteran New York City police detective who must find a woman who has been meeting men through singles ads and killing them. He and his partner Sherman Touhey (John Goodman, best known as "Roseanne"'s T.V. husband) decide that the best way to catch her is to place their own ad and set the killer up. Among the women who answer the ad is Helen (Ellen Barkin), an exotic and sexy woman with whom Keller soon finds himself recklessly infatuated. But is Keller falling in love, or just falling into a deadly situation?

Pacino, as usual, is amazing. He is one of the few actors in the business who consistently will bring his characters off the written page and make them real. This is a breakthrough role for Pacino, shedding his typical role of the antagonist that made him so famous in "Dog Day Afternoon" and the "Godfather" films. This Pacino character is the good guy, but a profoundly human one, and a much more sexual character than Pacino has played in the past. Look for him to collect accolades and awards for this performance.

Ellen Barkin, best known from "The Big Easy", appears every bit Pacino's equal in "Sea of Love." She plays the part with a high intensity that adds to the story, and despite being considerably older than the average Hollywood bombshell, she is so sexy in this film that she'll undoubtedly leave millions of American men gasping for air.

Another actor who is going to make a big name for himself through "Sea of Love" is John Goodman, who has been my favorite actor for several years. Now that people will recognize him because of the success of "Roseanne," they'll see that he's an incredibly talented film actor as well. A classically trained Shakespearean actor, Goodman has had non-starring roles in about a dozen films, and co-starred in the Tony Award-winning Broadway production of "Big River." He is also nominated for a best actor Emmy this year for "Roseanne." Though Goodman's major part was reportedly shot in only 24 hours, his good-natured character is one of the highlights of "Sea of Love."



Detective Frank Keller (Al Pacino) finds himself attracted to Helen (Ellen Barkin) a prime suspect in a murder case.

Sea of Love

Studio:	Universal
Director:	Harold Becker
Producer:	Martin Bregman
Starring:	Al Pacino Ellen Barkin John Goodman

Dave's score (scale of 1 to 10): 8

The movie boasts a lineup of Hollywood's very best filmmakers, who have an impressive total of 16 Academy Award nominations between them. The very best aspect of the film is its fantastic screenplay, written by Richard Price, who took the Best Screenplay Oscar for "The Color of Money" in 1986. The dialogue is quick, witty, and realistic, and the story moves at the perfect pace. Price, once a writing professor at such prestigious institutions as Yale and Columbia, is almost certain to get an Oscar nomination for his work on "Sea of Love."

Director Harold Becker, whose previous credits include "The Onion Field," "Taps," and "Vision Quest," looks to continue his reputation for directing dark, gritty, realistic films with a visually intense "Sea of Love." He keeps the film at a great pace, and handles the intensity of both the film's erotic moments and its suspenseful ones with equal mastery. The film is also helped by a good musical score which features popular artists such as Branford Marsalis and Sade.

I think one warning is in order to potential moviegoers, and that is that "Sea of Love" is the most intensely sexual wide-release film of recent years, topping even "Fatal Attraction." So if that sort of thing makes you uncomfortable, or if you're going on a first date, you might want to skip this one. But for everybody else, I highly recommend "Sea of Love." It is a fine example of what can happen when the film industry's best pool their talents. This movie is an intense, erotic, fast-paced thriller that delivers a great story, superb acting, and a thrilling ending. On my one to ten scale, "Sea of Love" gets an eight, making it the highest rated film I've reviewed in almost a year. Check it out.