

TCU DAILY SKIFF

FRIDAY, DECEMBER 5, 1986

Fort Worth, Texas



Leading the cheers - Frog fan Bret Paulson celebrates the TCU victory over North Texas at Daniel-Meyer Coliseum Wednesday night. TCU Daily Skiff / Brian R. McLean

See Sports, page 6

Fine arts school to change name

By Kathy Fuller
Staff Writer

Come next June, the School of Fine Arts will have a name change and become the College of Fine Arts and Communication.

During its fall meeting Nov. 21, TCU's 50-member Board of Trustees approved the name change, saying it more accurately reflects the programs offered by the academic unit.

"The new name is more appropriate, and it will give more visibility to some of our very fine programs," said TCU Chancellor Bill Tucker.

George Tade, dean of the School of Fine Arts, officially proposed the name change last summer.

"I had proposed the name change because of the diversity of programs within the school," Tade said, "and was pleased when the trustees passed approval."

"Among the strategies was truth in advertising," said Michael McCracken, dean of AddRan. "We wanted to more accurately solicit the school and convey the configuration of it. Mainly, we just wanted to accurately depict the reality of the professional communication programs that exist here."

Tade said he wanted to include "communication" in the school's name because it is a big part of the school.

Of about 800 students currently enrolled in the School of Fine Arts, Tade said 55 percent are concentrating in speech communication, R-TV-F, speech and hearing pathology or habilitation of the deaf.

The addition of "communication" gives visibility to those programs, he said.

The question of whether journalism, now in the AddRan College of Arts and Sciences, should be included under the College of Fine Arts and Communication was raised at the meeting.

"(Journalism) is a communication," McCracken said.

This action, he said, would administratively bring all of the communication programs under one roof.

Journalism chairperson Jack Raskopf said the change would enhance working relations between the journalism and the R-TV-F departments.

"They (R-TV-F) have much to offer our students, and we (journalism) have many qualities that their students can benefit from," Raskopf said.

"This closer working relationship would be to the benefit of each student, especially those with majors that overlap, such as broadcast journalism."

"This is an attempt to bring the mass communication departments under one school and under one dean."

However, Raskopf said many faculty members and others involved see journalism as a social science and should remain housed in the College of Arts of Sciences.

Doug Newsom, a journalism faculty member, is one of the defenders.

"Journalism is a social science like sociology, not a fine art like piano or ballet," she said. "A fine art is something that the more you practice, the better you become. Journalism, on the other hand, is research and logical application."

Newsom said she would not disagree with the relocation of the department if the name of the school was inverted to "School of Communication and Fine Arts."

The only advantage Newsom said she sees to the change is academic administrative communication.

"Presently, things are working just fine between the journalism department and the fine art departments of R-TV-F and speech communication," Newsom said.

McCracken said the relationship between the two schools has been working well, but the goal is to enhance it.

"It's premature to say if this joint act will take place, and until Dean Tade and I meet with the journalism faculty next week when questions are answered and opinions heard, no changes will be made," McCracken said.

"It's hard to address this issue, when the issue itself really isn't completely identified."

"The transportation of the journalism department is just being considered, and that is all," he said. "A lot of details and logistic problems must be addressed."

Raskopf said no degree requirements for students already enrolled will be changed. Courses granted by one dean will be granted by the other, he said.

Graphics majors go unnoticed

By Aisha Saleem
Staff Writer

They design everything from shopping bags to newsletters.

Their work appears everywhere, yet few students know who they are.

They are communication graphics majors, and as TCU students, they are already producing work for public display.

Balance and boldness, color and design—these are some concepts taught in communication graphics classes.

Budgets, type sizes and ink colors are a few guidelines set for some assignments. But the creativity comes from the individual.

"It's not just drawing," senior graphics major Jay Motter said. "Eighty percent (of the work) is coming up with ideas."

After changing the title of the major

twice, the art department settled on the title of "communication graphics."

Because it describes "the design aspect rather than the production aspect," it better represents what these students are doing, said Ronald Watson, art department chairperson.

Commercial art, a previous title, describes more "technical" work, Watson said.

"We're creative problem-solvers. Communication graphics majors become involved in a variety of design and writing," said associate professor of art Margie Adkins.

The class assignments are problems students will have to face if they actually had a job, Adkins said.

One project students had to complete dealt with shopping bags. Students chose bag sizes and designed an exterior for them, Adkins said.

Another project involved creating a newsletter; students worked on a budget, designed the newsletter and wrote its contents.

To provide "better preparation" for careers in communication graphics, students can work at the on-campus studio, Watson said.

Four students per semester are selected to work in the studio based on portfolios of their work.

The design studio accepts work from non-profit organizations and university publications and allows students to gain experience, Adkins said.

One of these projects is designing a series of advertisements for the Fort Worth Opera, the first already appearing in the *Fort Worth Star-Telegram*.

Clare Zierhut, a senior graphics major who works at the studio, de-

signed the new billboard displayed at the entrance of the Fort Worth Zoo. She said she created a family of zebras prancing because the zoo is "family-oriented."

To strengthen the communication graphics department, changes have been made in the curriculum, including the addition of an internship program, Watson said.

"It helps bridge the gap between the school experience and the work experience," Adkins said.

Motter said the internship should have been a part of the curriculum long ago because students need to experience work situations.

In the "real world," there are deadlines that have to be met—there are no extensions, he said.

The changes will go into effect in the fall of 1987, when they appear in the new catalog, Adkins said.

Doctors closer to AIDS cure

WASHINGTON (AP)—Scientists have taken what they think is an important step toward producing a vaccine against AIDS, showing for the first time that only a fragment of protein from the responsible virus is necessary for developing antibodies against it.

A team of industry, government and university researchers says the segment of viral protein spurs high levels of antibodies that neutralize the virus in test animals such as goats.

In addition, the researchers say they showed this protein can be inexpensively mass-produced in large, pure quantities using genetically engineered bacteria.

However, they cautioned, it remains to be proven whether the protein segment can produce sufficient neutralizing antibodies in humans to protect them against acquired immune deficiency syndrome.

Even if effective, a practical preventive vaccine still is years away because of the extensive safety and effectiveness tests that would be required before approval, experts say.

Dr. Robert Gallo of the National Cancer Institute, a co-discoverer of the AIDS virus and collaborator on

'We are excited by the results to date and have begun the process of testing the experimental vaccine in chimpanzees.'

DR. ROBERT GALLO, AIDS virus co-discoverer

the vaccine research, said he is enthusiastic about the latest findings.

"We are excited by the results to date and have begun the process of testing the experimental vaccine in chimpanzees," Gallo said in a statement.

These apes are the only known animals—other than humans—that can get AIDS from the virus. Other test animals, such as goats and rabbits, develop antibodies to the virus but do not get the disease.

AIDS is an infectious disease that wrecks the immune system and leaves victims open to numerous fatal infections.

The condition, spread through close contact with blood and other bodily fluids, has been diagnosed in more than 28,000 Americans, half of whom have died.

In a paper to be published Friday in the Dec. 12 issue of the journal *Science*, the researchers say the segment of the gp120 protein, which coats the AIDS virus, might be a more attractive vaccine candidate than the whole protein, even though both induce neutralizing antibodies.

At the time it is inducing antibodies, the whole protein binds with the white blood cells that are targets of the AIDS virus, but the segment does not, they said. Cell binding may mask other defensive mechanisms that might fight off the virus, they added.

Foreign proteins can stimulate a host to produce antibodies against them. These antibodies, also proteins, stick to the foreign substance to inhibit it and also serve to guide it to defensive cells that devour the alien material.

The protein fragment work was conducted by Dr. Scott Putney and colleagues of Repligen Corp., a biotechnology company in Cambridge, Mass.

Other researchers involved in the project were at Centocor Inc., a Malvern, Penn., genetic technology company, Duke University Medical School and the cancer institute.



Not-silent night - Two-year-old Shane Tilleman isn't pleased about his visit with ol' St. Nick at Ridgmar Mall Monday night. TCU Daily Skiff / Brian R. McLean

Clements names task force to create jobs in Texas

DALLAS (AP)—Gov.-elect Bill Clements named a 67-member task force Thursday charged with helping create jobs for Texans.

Clements named businessmen Jim Adams of Dallas and John Cater of Houston as task force chairpersons. Adams is president of the Texas Division of Southwestern Bell Telephone Co., and Cater is president of MCorp.

"The key issue facing us today in Texas is jobs, jobs and more jobs," Clements said at a news conference.

"I am embarrassed as a Texan that our unemployment rate exceeds the national average."

The Texas unemployment rate for October was 7 percent, while the national average was 9.5 percent.

Clements and the co-chairpersons said the task force will recommend legislation when the state House and Senate convene in January. They would not discuss specific legislative recommendations. The task force will also work on mid- and long-range economic programs.

But Adams said an example of laws that will be addressed are those that hamper business, such as state regulations.

"We are an action-oriented group," Adams said. "We're looking to change trends, not predict them. That's what we're all about."

The task force will focus on small business development, capital formation, technology, energy, agriculture, relations with Mexico and interna-

tional relations.

Cater said another committee will address issues such as transportation, workers' compensation and others that don't fall into one area.

"Oil is a piece of our economy and only a piece," Clements said, while acknowledging that the drop in oil prices has hurt the Texas economy and caused unemployment.

"We're not going to let that tail wag our dog," Clements said. "The price of oil only contributes 8 cents of every

dollar to the state's economy."

"No one denies that the oil and gas sector is a significant part of the Texas economy," Cater said. "But the point is that is so often overlooked is that we are in a state of overbuilding. So there's excess capacity, no matter what the price of oil."

Clements said he will press for an imported oil tariff and is scheduled to discuss the issue early next year with President Reagan, who opposes a tariff.

SMU coach Collins may resign

DALLAS (AP)—SMU Athletic Director Bob Hitch and Head Football Coach Bobby Collins have submitted their resignations to the university's board of governors, Bill Clements, board chairperson and Gov.-elect, said Thursday.

But the acting university president said he had not received resignations from the two, who have been under fire during a football recruiting scandal that has included the sudden retirement of President L. Donald Shields.

"Both Mr. Hitch's and Mr. Collins' resignations were discussed," Clements said. "I did not say it was accepted or rejected. Who brought it up first, I'm not prepared to say."

Clements addressed reports of the resignations at a news conference Thursday afternoon. The focus of the conference was Clements' economic plans for the state when he takes office as governor.

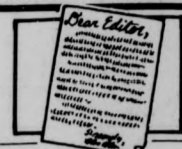
In a late afternoon edition, the *Dallas Times Herald* quoted Clements as saying after the SMU board meeting earlier in the day that the resignations were offered within the last two to three days.

He said the board tabled them, but a decision could be made as early as Friday, the newspaper said.

The resignations come amid pressure from university faculty members to take action to stem the tide of allegations of recruiting violations in the football program.

SMU, which was put on a three-year probation last year, could lose its football program for two years if the latest allegations prove true.

OPINION



Don't sleep on it—staying awake on it will provide needed answers



John Paschal

Tuesday night I was in such a dither about what I would write for my last column that all the leaping sheep in the world couldn't get me to sleep. Anything short of death wouldn't deliver me to the Land of La La.

Sleep is such an elusive thing, I discovered, when one is awake.

And I was awake for a long time. I swear I heard a rooster and just for good measure, I heard it again a minute later. The rooster wasn't all, though. I heard my roommate's alarm. Obviously he didn't. It beeped for about 10 minutes before he finally slithered across the floor and mustered enough energy to hit the snooze. Then, I assume, he slithered back into bed, because nine minutes later the alarm began beeping for another 10 minutes.

I thought how strange—and awful—it was. Here it was, 5:30 in the morning—the same time of day for both of us, yet it was way too late for me and way too early for him.

I suppose life is a stream of alternative definitions. That's my definition of life, anyway. What's good food to one person is bad to another, what's good for the goose is not good for the gander, and what's late to one person is early for another. It's the natural order.

But one thing's for sure, a night of insomnia ain't no good whatsoever.

At that point, however, I realized my column had pretty much been written. All I had to do was jot it down. When you're prostrate three hours, staring at everything but the insides of your eyelids, you think about things. And make no mistake, you get more than a headline and a lead paragraph out of it. By the time sunrise rolled into town I hadn't touched a drop of sleep, but I'd think enough to write more words than you or I will ever need.

I really don't know why these thoughts decided to show up in my brain instead of someone else's. But they did, and rather than let them hang around in my pons or cerebellum or whatever, I figured I'd get rid of them.

Before I relate Tuesday night's thought processes to interested parties, be warned: children should not attempt these thoughts at home without adult supervision.

—If times are so tough, then what the heck are division, subtraction and logarithms.

—It's easy to be a devout Christian and a devout Frank Sinatra fan at the same time. Just sing to the "My Way" tune: "The record shows, I took the blows, and did it Yahweh."

—I wrote a column the other day about the plight of writers—that writers can produce an absolute piece of trash, but once it's printed there's nothing they can do about it. But I missed out on a good literary opportunity by not saying one thing: you can right a wrong before you write a wrong, but you can't right a wrong after you write a wrong. But by just now writing about my original wrong, I somewhat righted my wrong and wrote my wrong, both. Right?

—Wouldn't it be great if instead of making mind-bending noises, alarm clocks would say in a smoky, soothing voice, "All right, you can have 10 more minutes. Better yet, go ahead and sleep all day. I'll have someone go to

to school for you."
—We fumigated our apartment Monday in a last-ditch attempt to rid the place of an insect (yeah, you know what insect I'm talking about) population, which was beginning to be similar in number to the population of China (or the University Pub on a good night). I realize now the life-and-death power I wield, especially over the insect kingdom.

It's pretty sad that I just happen to be a lot bigger than the (insect) and an more chemically advanced. What if there were some big ol' form of life that towered over humankind? What if they stuck a can of Human Fogger in the middle of our land? How would we feel?

Then again, a lot of people feel that's already been done. Three Mile Island and Glen Rose are two examples. Chernobyl is another.

—Suicide is not the answer. . . . Unless the question is, "What is a seven-letter word for killing one's self?"

—John Paul just arrived back in Rome from his longest, most exhausting papal trip ever. A lot of waving and a lot of riding around in a bullet-proof vehicle. Stuff like that. I wonder if he walked into his groovy Vatican pad, plunked himself down on the couch, wiped his brow and proclaimed, "Boy I'm popped!"

—If you were one of those people who "keeps a low profile," would the side of your face be, say, at your knees?

—Along those same anatomical lines, think how gross it would be if somebody were quite literal when saying, "I'm all ears." Ick. But worse yet, think of all the cotton swabs he'd use.

—Still along those lines, I noticed Tuesday night/morning that my mind was racing, but there was no checkered flag, and no buxom blonde there to kiss my mind at the finish line.

—If you lose your train of thought, can't you just catch it at the next thought station? But, will you ever get your mental luggage back?

—Poetic Justice? William Rehnquist reciting Robert Frost.

—A hard-working anti-Reagan group has spent a lot of sweat trying to prove Reagan is the anti-Christ. They have some interesting "evidence,"—most of it contrived—but some that'll make you look twice. Out of all the evidence they have, however, they neglected to mention one obvious thing: In the movie, "The Exorcist," the possessed little girl was named Reagan, and she lived in Washington, D.C.

I think it's ridiculous to assume that of President Reagan, but I just can't believe these crusaders passed up that cheesy information.

—There are two classes offered at this university that, if you misunderstood the course name, you'd be quite surprised if not disappointed by the course material. Law and Ethics, when spoken in our normal mother tongue, sounds like "Lawn Ethics." Those wishing to learn how to ethically trim their hedges and morally edge their lawns would be deeply saddened.

Sects and Cults is the other course. To the misinformed, learning about cults wouldn't be that bad. But that sects education might be a real bummer.

—If the Son of God were named Em instead of Jesus Christ, you might find the dreaded antithesis in a small wooden house in Kansas. She would have a niece named Dorothy, feed a dog named Toto, and her name would be Anti Em.

—I wonder how movie critics would feel if suddenly there were a new occupation: movie

critics critics. Of course, how would movie critics critics feel if . . . never mind.

—Do you think the Boy Wonder perhaps was originally called the Baby Baird's?

—I keep hearing all this talk about drug rehabilitation centers. It seems to me that people are the ones with the problem, not drugs. Why rehabilitate a drug?

—Why take a drug?
—Some people take drugs to "expand their

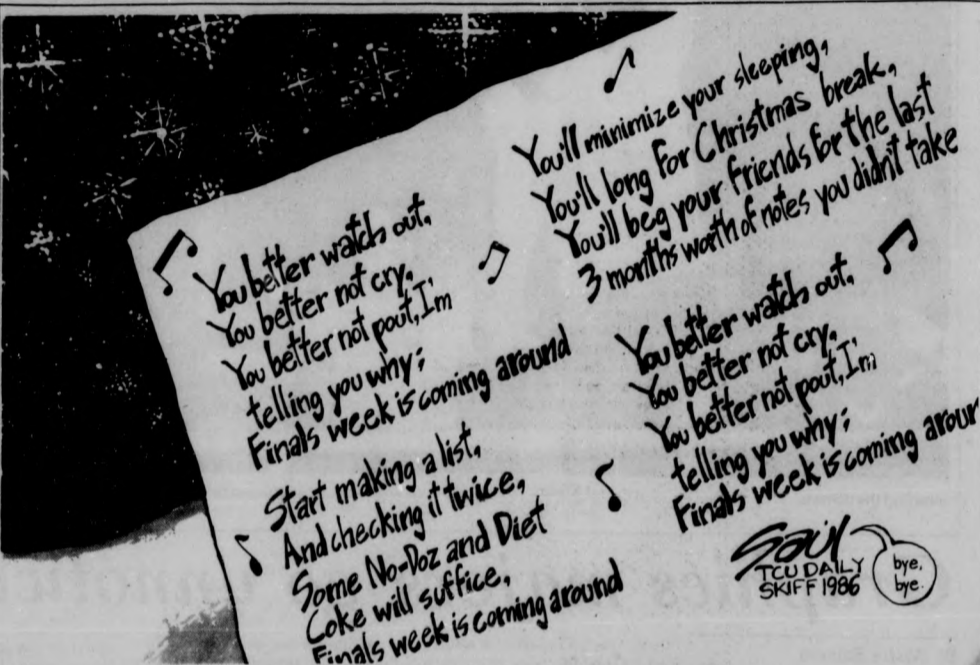
horizons." That's no good. Have you ever noticed that you can never reach a horizon. It's always in front of you, out of your grasp, just like the dangled carrot in front of the hungry horse. So it seems like drugs just give you more stuff that is unattainable.

—I'm glad the guy who named the third day of the week called it Tuesday. Now we get two-for-one burgers at Frankelburger's and Two-Fer Tuesdays on KZEW, etc. But given

all that, why couldn't the guy have had foresight enough to call it Threeday?

—If sleep is so great, why do we always sleep through it?

Tuesday night/morning ended up being pretty fun, kind of a personal mental jamboree. Maybe I'll take 10 or 12 No-Doz and do it again tonight. But then, I guess, my horizons would experience unacceptable expansion.



Christmas Break

Have fun, and don't worry, we'll be back soon

Now the end is near, it's time to face the final curtain.

The swan song is playing. This is the year's last issue of the Skiff. We're not sure who's happier about that, you or us. We do, however, know one thing: neither we nor you have been crying over our beers about it.

The Skiff has covered a lot of things this semester—the divestment issue, the football team, fire alarms and stuff, House elections, and maybe the Skiff even covered the bottom of a kitty litter box or two.

But at least we had something to do, and students had something to read during a boring class. We're always glad to help in the pursuit of higher education. And anyway, what would Reed-Sadler Mall look like without Skiffs scattered all over it?

But today, of course, will be the last time until January to discard your Skiffs in

the Mall. While we don't advocate litter, we do appreciate the fact that people at least pick up this publication and put it to some sort of use.

It's disheartening when efforts go unappreciated. After all, just as the chemistry lab is the chemistry major's workshop, the Skiff is ours. It is where we try to improve our craft while at the same time serve the campus community.

Sometimes it becomes tiring, so the Christmas break is a welcome respite. Everyone can sit around for a month and read a real newspaper. But that's next week. We still have a few more inches to say almost anything we want.

We'll go ahead and do the proper thing by wishing everybody a happy holiday. Of course, if happiness is defined as a time without studying, then this will be one of the happiest of times.

But we do hope that just because you won't be studying you'll still remain

somewhat smart. A lot of people do a lot of dumb things over the holidays, and sometimes the consequences are bad.

Although your school responsibility will be on hiatus, responsibility to yourself and others won't.

Those of you who'll be skiing, don't let ski lodge partying result in your face becoming part of a tree trunk. Those of you who'll be working, don't spend all the money you earn. You never know when tuition will go up.

Those of you who'll be attached to a couch for a month, don't grow too attached to it. You'll have to get up in early January. Those of you who'll be opening presents please, for your family's sake, look surprised.

And those of you who'll spend your vacation yearning to get back to school to read another Skiff, don't worry. We'll be back.

Better, maybe. Back, definitely.

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are the opinion of the writers.

The Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks and holidays.

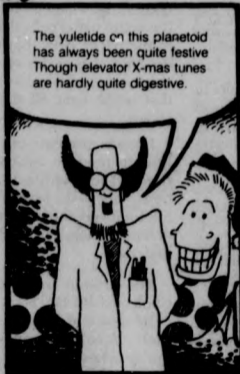
The Skiff is a member of The Associated Press.

- Editor in Chief Alea Cooke
- Ad Manager Stephanie Lathouras
- Managing Editor Deborah Ferguson
- Opinion Page Editor John Paschal
- Assignments Editor Kym Alvarado
- Sports Editor Rusty McCaskey
- Photo Editor Joe D. Williams
- Entertainment Editor Michael Hayworth
- Contributing Editor Kevin Marks
- Production Coordinator Howard Pena
- Copy Editor Karee Galloway
- Copy Editor Allison Adams
- Copy Editor Melissa Howell
- Copy Editor Dina Rosen
- Staff Writer Jerry Madden
- Staff Writer Kathryn Fuller
- Photographer Brian R. McLean
- Staff Artist Todd Camp
- Staff Artist Saul Torres
- Editorial Assistant Aisha Saleem

- Faculty Adviser Rita Wolf
- Production Supervisor Alan Gray
- Printer Grayson Color Web

Room 2915 Moudy Building
P.O. Box 32929, TCU, Fort Worth, TX 76129
921-7428 or Ext. 6560

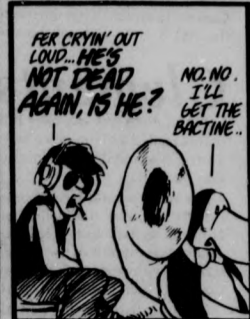
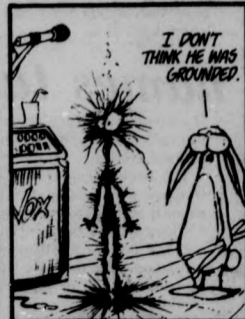
The Campus Underground



By Todd Camp...



BLOOM COUNTY





LOCAL/STATE

New virus causes cancer

NEW YORK (AP)—Researchers have isolated a virus that bears some resemblance to a leukemia virus but appears to cause lymphoma, and they say the finding increases the likelihood that such viruses may play a role in many unexplained human diseases.

The new virus, which has been designated HTLV-V by its discoverer, belongs to a family of so-called retroviruses that includes two leukemia viruses and two varieties of the AIDS virus, one that causes disease and one that does not.

"There are more retroviruses that affect humans than we think, and they are likely to cause pathologies," said the discoverer of the new virus, Dr. Vittorio Manzari, in a telephone interview Thursday.

Manzari, of the University of Rome, said, "It is still preliminary, but we think we have a strong association" between HTLV-V and lymphoma, a cancer of the lymph glands.

"We think it can cause it," he said. "What we are hoping to do is complete the characterization of the virus, and describe how it is spread and how it works," said Manzari, whose collaborators include Dr. Luigi Frati, chairperson of the university's department of experimental medicine.

The finding could ultimately lead to better treatment and prevention of lymphoma, but it has no immediate importance for victims of the disease, researchers said.

Hodgkin's disease, a form of lymphoma, and other lymphomas strike an estimated 16,500 Americans each year, according to the American Cancer Society.

Hodgkin's disease causes about 600 deaths per year, and other lymphomas cause some 7,100 deaths per year.

"It is still preliminary, but we think we have a strong association (between HTLV-V and lymphoma, a cancer of the lymph glands). We think it can cause it. What we are hoping to do is complete the characterization of the virus, and describe how it is spread and how it works."

DR. VITTORIO MANZARI, new virus discoverer

The virus, first isolated in 1984, was initially believed to be HTLV-I, a virus that causes a rare form of cancer called T-cell leukemia.

In recent months, however, it has become clear that the virus is different, Manzari said.

Dani Bolognesi, a biologist at Duke University in Durham, N.C., said Manzari isolated the virus using materials intended to detect the AIDS virus, which is often designated HTLV-III.

"If that's true, if there's a real cross there that's shared between these viruses, then there's a lot of interest from my part in trying to take the lid off this thing and find out how many viruses are out there like that," Bolognesi said.

Bolognesi said he visited Manzari in Italy recently and "everything I've

seen indicates that it (the virus) . . . is obviously new."

Dr. Robert Gallo of the National Cancer Institute said Wednesday at a symposium at the Wistar Institute in Philadelphia that Manzari now has isolated about five different samples of HTLV-V.

Manzari was formerly a post-doctoral fellow in the laboratory of Gallo, who discovered HTLV-I, HTLV-II (another leukemia virus), and who is one of the discoverers of the AIDS virus.

The designation "HTLV" is short for human T-cell lymphotropic virus, referring to the propensity of the viruses to attack the white blood cells called T-cells.

HTLV-IV is another AIDS-like virus discovered in West Africa last year that appears not to cause disease.

The discovery by Manzari of HTLV-V follows several recent findings that combine to suggest viruses may be the cause of many unexplained human illnesses.

Among the recent findings:

—Wednesday, Hilary Koprowski and collaborators at the Wistar Institute said a virus they discovered last year in multiple sclerosis patients is likely to be the cause of at least some forms of the disease. The virus has not yet been named.

—Swedish researchers have found an AIDS-like virus that depresses the immune system but does not cause full-scale AIDS, Gallo said in November.

—French scientists, led by Luc Montagnier of the Pasteur Institute, have discovered a new AIDS virus they call LAV-II, different from the original AIDS virus but also capable of causing disease.

Thomas' year in review

By Tiffany Cowgill Staff Writer

Donnie Thomas is ending his year as student body president. His main objective throughout the year was to involve students in campus organizations and in student government.

Did he succeed? According to Thomas, there are more students involved in student government and serving on committees this year than in the past.

Thomas held a workshop this summer during freshmen orientation to promote student government. As a result, 70 to 75 percent of the student house members are freshmen, Thomas said.

Thomas and his administration have organized several campus projects, including the campus-wide house paint, a service project.

Other accomplishments include the design and future construction of a student memorial mall area for students who have died while attending TCU, new lighting systems for poorly lit areas on campus and increased security, both by Campus Police and Pinkerton Security Services.

Being student body president is not the high pressure job people think it is, Thomas said.

"This position does not have the power to make drastic changes," he said. "I work more as a liaison person between the university and the student body."

"You're always going to have students who are going to ridicule or toss blame about things they don't like on campus," Thomas said. All that pressure is directed to the president, he said, but that comes with the job.

Thomas admitted he wasn't al-

ways conscious of what was right and what was wrong.

"A couple of times, I got into problems where I thought, at first, I was doing the right thing. It was quickly turned around as if I was being scandalous," Thomas said.

"I think my biggest shortcoming is that I don't always think out all situations as in depth as they should be. I feel like I have definitely overcome some of that through my wrongness."

Thomas said as student body president, his mistakes were made more visible, and he learned from those experiences.

"I am a lot more aware of things going on," Thomas said. "The university has been opened up to me a great deal."

"Through my title, I have had the opportunity to meet many students that I would not have met if I hadn't had this position."

Gear shares travel experience

By Kevin Marks Staff Writer

As the old saying goes, "A picture is worth a thousand words," and next semester art history students will buckle up for a visual tour of the world with Gail Gear.

Gear, who has been with the TCU Art Department for 12 years, just ended a four-and-a-half-month trip around the world with her husband. Gear arrived back in the United States Wednesday—just in time to celebrate the holidays with her family.

During her semester sabbatical

from teaching, Gear has traveled to the far reaches of the globe, visiting England, Scandinavia, Russia, East and West Germany, Czechoslovakia, Yugoslavia, Hungary, Greece, Turkey, India, Thailand, Singapore, Sweden, Hong Kong, China, Australia, New Zealand, Fiji, Norway, Denmark and Finland.

The Gears have been researching museums and historical sites and taking pictures for the art history library to gather material for a new course development. They also conducted site inspections to determine suitability for future TCU study abroad programs.

Gear recalls a special incident that

occurred after a circus they went to in Moscow:

"Afterwards we followed the crowds out hoping to find a taxi, but there were none. A young man stopped and asked us where we needed to go. He took us to our hotel. When we arrived at the hotel, Don handed the man 10 rubles. He replied, 'No charge. I'm not a taxi.'"

"This was late at night and out of his way, and we insisted he take something. Then he mumbled something very softly in Russian, which we couldn't understand. But the essence of what he said was purely based on love of fellow man and peace."

TYPING
732-8499

TYPING, WORD PROCESSING
Academic/business Editing 924-8841

COPIES
SELF-SERVE AS LOW AS FOUR CENTS WITH VOLUME PACKAGE. DISCOUNT WITH TCU ID. ALPHAGRAPHICS, 2821 W. BERRY, ACROSS FROM JACK-IN-THE-BOX, 926-7891.

RESUMES
LAZERGRAPHICS SELF-SERVE TYPE-SETTING AS LOW AS \$8. ALPHAGRAPHICS, 2821 W. BERRY, ACROSS FROM JACK-IN-THE-BOX, 926-7891

TYPING
244-8002

TRAFFIC TICKETS DEFENDED, \$40
David De Busk and Norman Maples, 831-4111. Not board certified.

TYPING
292-0758

WORD PROCESSING-TYPING
Fast, accurate, dependable. Rush orders accepted. Free spell check. 926-4969.

PART-TIME HELP WANTED
Retail ice cream store on Camp Bowie. Call 572-3666 or 654-3912.

TCU EFFICIENCIES
And 1-bedroom apartments for rent. 921-7957.

TUTORING BY GRAD STUDENT
Algebra, calculus and statistics. 926-3569.

NEED EXTRA CHRISTMAS MONEY?
Corporate sales. Call 332-7941, Donna.

PART-TIME EMPLOYMENT AVAILABLE
Retail Sales Outlets. Contact Marty between 9 a.m.-3 p.m. weekdays. 731-1631.

NEED EXTRA CHRISTMAS MONEY?
If you are honest, dependable, enthusiastic with exceptional penmanship; you would be working in a local mall for \$4/hour. Call collect 214-222-2870 or 214-222-2770, or 295-1791.

PROCESSING ETC.
Theses, term papers, etc. 732-7321.

LACROSSE ENTHUSIASTS
Lacrosse art, graphics, posters, cards are now available for sale. Contact: 294-4139, Box 331442, Fort Worth 76133.

PROFESSIONAL WORD PROCESSING
Term papers, reports, resumes, etc. No extra charge for computerized spelling verification and first revisions. Call Geneva at 293-7658.

FEMALE ROOMMATE NEEDED

Share 2-bedroom, 2-bath apartment, southwest Fort Worth. 294-7128 or 292-6587. Ask for Melanie.

LOVELY FURNISHED EFFICIENCY
Apartment at rear of home in nearby Berkeley neighborhood. Telephone hooked up; bills (except phone) paid. \$300/month. 926-8317.

HALF BLOCK FROM CAMPUS
One bedroom, 1 bath, kitchen. Good storage. Total electric. \$240/month. 3016 Greene Ave. 346-1590/294-3668 after 6 p.m.

FOR RENT
Nice 2-bedroom brick home. Washer & dryer, wood floors, huge yard. Close by. 3730 Carolyn. \$450/mo. 926-2847.

FOR SALE
Two designer ski suits, sizes 9 & 12. Bought in London. Call Ann, 923-6838.

HANDWOVEN IMPORTS
The finest hand-crafted sweaters, pullovers, ponchos and scarfs. Natural fibers. Direct from South American garment districts to you. ALPACA, LLAMA, LANA, WOOL. Men's and women's sizes. Between \$30 and \$40. Francisco, after 1 p.m., 926-2938.

SPRING BREAK '87
Beach and ski breaks available now! South Padre Island, Daytona Beach, Steamboat Springs, Miami Beach/Fort Lauderdale, Mustang Island/Port Aransas, Galveston Island and Fort Walton Beach. Call Sun-Case Tours Central Spring Break Toll Free Hot Line Today for information and reservations 1-800-321-5911!

NICE APARTMENT
For 1 or 2, one block from campus. Bath, bedroom, kitchen, living-dining. Available immediately. \$350, bills paid. 921-7830 days, 921-0064 evenings.

PART TIME

Preferably female, good phone voice, phone & light secretarial, wages according to experience. Call Friday for appointment. Ask for Wes. 336-9547.

B&W PROCESSED
QUALITY FINISHING FOR B&W 35mm FILM PROCESSING AND CONTACTS. 292-7958.

ROOMMATE WANTED

2-bedroom 1-bath house. West side of Fort Worth. TCU alum. 732-4395.

ACCOUNTING STUDENTS
Part-time tax return preparation in spring 1987. East Fort Worth location. Minimum requirements completion of 3 college hours in taxation. 531-1911 after 6 p.m.

WANTED:

Babysitter for evenings, 3-11 p.m. TCU area. 926-5779 until 2 p.m.

MUST SELL!!
'86 IROC-Z, excellent condition. \$12,000. 483-0101.

CANT STAY AWAKE FOR FINALS?
TRY LIQUID Vitamin B-12, similar to injection. Debra Ploetz. 926-7480.

GARAGE APARTMENT FOR RENT
Walking distance to school. Nice neighborhood. \$200/month all bills paid. 921-4382.

AIR TICKETS TO CHICAGO
See family or friends over Christmas. Depart DFW Dec. 24, return Dec. 28. Call Shawn, 817-292-3002, or Tern, 817-731-4071.

NEED PAPER TYPED?

Call 294-8365.

NEEDED: FEMALE ROOMMATE
3-bedroom apartment in Westcliff Manor. Call Gina, 923-1658.

STUDENTS WANTED
TCU Food Service is taking applications for part-time student employment for the spring term. Flexible schedules/on-

campus/meal benefit/apply now. Student Center main cafeteria/snack bar/Worth Hills.

WANTED
Mature, dependable student to pick up 6-year-old child Tuesday-Friday evenings and stay with him in my home located near campus until I arrive. An occasional late evening may be required. Must provide own transportation. References required. Call 923-3911 after 7:30 p.m. or call (214) 526-6470 weekdays. Ask for Barbara.

Richard S. McDonald, D.D.S.

FAMILY DENTISTRY

♦♦♦♦ WELCOMING CERTIFICATE ♦♦♦♦

This certificate entitles "our new patients" to an initial examination and cleaning with all necessary X-Rays for only \$25.00 for each adult and \$13.00 for each child under 16. (A \$53.00 value)

Please call to make appointments:
924-3427
IMPORTANT! Offer Expires
December 31, 1986
3028 Lubbock St.

FRANKELBURGERS
FRANKLY DELICIOUS

FEATURING:

- 1/2 & 2/3 Pound Frankelburgers
- Fajitas
- Chicken Breast Sandwiches
- Chicken Finger Basket
- Soft Tacos
- Chicken Fried Steak Platter
- Baked Potatoes
- French Fries

3009 S. University (Across from TCU)
927-2395

PAST PERFECT

An Eclectic Emporium of Experienced Merchandise Specializing in the 20th Century

3501-C Blue Bonnet Circle
Fort Worth, Texas 76109
(817) 926-4917

Are you denying yourself a better shot at grad school?

Okay, it may be too late to get a 4.0. But it's not too late to try to do better on your LSAT, GMAT, GRE, or MCAT. For that, there's Stanley H. Kaplan.

No one has prepped more students than Stanley H. Kaplan. Our test-taking techniques and educational programs have prepared over 1 million students.

So whatever grad school exam you're taking, call us. Remember, the person next to you during your exam might have taken a Kaplan course.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE

ENROLL NOW! Visit our Centers at Forest & Central in Dallas or Camp Bowie & Arch Adams in Fort Worth. Or Call (214)750-0317 or (817)338-1368

ENTERTAINMENT/ARTS



Jazz artist ready for a name, not a label

By Michael Hayworth
Entertainment Editor

Liz Story wants her fans to know her name.

As an artist on the Windham Hill recording label, the talented composer/pianist felt she was being lost in a group of talented musicians all playing what has come to be called "New Age" or "environmental" music.

"I would play concerts where it would be billed, not as a 'Liz Story concert,'" Story said, "but as a 'Windham Hill Evening'."

Recently, Story made a "career move" from Windham Hill to sign with the newly formed Novus Records, a division of the RCA label dedicated to the soft, easy jazz Story and similar artists are known for. Needless to say, she is not being billed as a "Windham Hill artist" on her present tour, which will bring her to Caravan of Dreams Saturday night.

In addition, her new album for Novus, *Part of Fortune*, is selling well.

The album is the first of Story's four-record contract with Novus. It also represents her most adventurous album to date.

Her first album, *Solid Colors*, contained strictly piano solos. The second, *Unaccountable Effect*, contained one song that utilized Windham Hill artist Mark Isham on synthesizer and another that featured both Story and friend Bob Conti on percussion.

Part of Fortune goes beyond this. Five songs on the album are piano solo. Four of the others feature voice or other instruments.

One of the four, "Ubi Caritas," is a Gregorian chant featuring a 30-voice choir of which Story is a part. Story admits the song is her most unusual to date, but said it is one of her favorites on the album.

Though Story is becoming more adventurous, she said later albums will not necessarily continue to feature less and less solo piano, which she said has always been her love.

Story also plays flute, and said she may someday use that instrument on one of her albums.

Though Story is one of today's brightest young pianists, it seemed for awhile that she might become sidetracked by another love.

"I was a left-handed, windmill softball pitcher in high school," Story said. "I was good."

One night she was scheduled to play in a softball game, then perform at a piano recital later that evening.

"There was no time conflict," she recalls, "but my piano teacher was just horrified that I would even consider playing sports and piano on the same day. She told me if I went to the softball game to not come back."

"So I didn't."

She later decided to stick with music, since "there wasn't much market for professional softball players."

For a short time, she attended Hunter College in New York, a school famous for turning out hardcore classical musicians. While there, her



Composer/pianist Liz Story performs Saturday night at Caravan of Dreams Theatre.

brother convinced her to go see jazz great Bill Evans play piano at a nearby club.

Story had never heard jazz before,

much less improvised music. The concert had so great an effect on her that she approached Evans afterward and asked for lessons in improvisa-

tion, a subject not taught at Hunter.

Evans replied that he did not teach, but sent her to Sanford Gold, with whom she studied for eight months.

After quitting Hunter, Story moved to Los Angeles and started classes at Dick Grove Music Workshops. While studying there, she decided she was doing too much studying and not enough playing.

She took a job at a local restaurant featuring a piano player. Having only 20 minutes of prepared material for a three-hour show meant her improvising skills received a fine honing.

Story credits that job with greatly improving her skills and said she still improvises a lot onstage.

"Most of the pieces are eight bars of theme then three bars of improv, five bars of theme and eight bars of improv," she said.

While performing at the restaurant, Story began writing and recording her music for personal improvement. At the prodding of some friends, she made a demo tape and sent it to William Ackerman, president and founder of Windham Hill Records.

The unsolicited tape interested Ackerman enough that he called Story and eventually signed her to a one-record contract.

After *Solid Colors* did well, she signed another one-record contract and did *Unaccountable Effect*.

That album also did well, and Story also received acceptance from work she did on the well-known *Windham Hill Samplers* and other albums featuring multiple Windham Hill

artists. She was upset, however, that many of the people who bought her solo albums did not even distinguish her from other artists on those samplers, but merely purchased her album because she was a "Windham Hill artist."

When the offer came to be the first artist to sign with the newly formed Novus Records, she jumped at the chance. She also appreciated the four-album deal, rather than the single-album contracts she signed at Windham Hill.

She is quick to point out, though, that there were no hard feelings and that she is grateful to Windham Hill for providing her career a start.

"I was not creatively stifled," she said. "It was really a career move."

Many people claim that New Age music is ideal for meditative, spiritual relaxation. Story agrees the music is relaxing, but does not view it as meditative.

"If you're doing serious meditation, you don't put a tape on," she said.

She does, however, consider herself a spiritual person.

"I strive to express myself—my soul, my spirit, my feelings, my spirit," Story said. "Piano has always been my love, so it was natural that I would express myself in that way."

Story will be expressing herself at 8 and 10 p.m. Saturday at the Caravan of Dreams Theatre. Tickets for the show are \$8 and are available at Rainbow Ticketmaster outlets, or by calling Caravan of Dreams at 877-3000.

Ballets to present Christmas season tradition—"The Nutcracker"

By Nancy Anderson
Staff Writer

A little girl's Christmas Eve adventures with fairies, mice and toys spring to life in Tchaikovsky's "The Nutcracker."

This traditional Christmas ballet will be presented by the Fort Worth Ballet Dec. 18-21 and the Dallas Ballet Dec. 20-31.

Based on a story by E.T.A. Hoffman, "The Nutcracker" was first performed in Russia Christmas 1892. The ballet tells of Clara Stahlbaum's visit to the Kingdom of Sweets with her beloved Nutcracker Prince, a Christmas present from her godfather, Herr Drosselmeyer.

"The Nutcracker's appeal lies in being the most popular holiday ballet in America," said Nanette Glushak,

artistic director of the Fort Worth Ballet. "It's a delightful story and fun to watch."

Created at a cost of \$300,000, the Fort Worth Ballet's "Nutcracker" features sets and costumes by French designer Alain Vaes, whose clients include the Boston Ballet and the New York City Ballet. His current design projects include a children's book of "Puss 'N Boots" with Lincoln Kirstein, a founder of the New York City Ballet and the School of American Ballet.

"Vaes' concept creates a richly textured vision of domestic and social life of an upper-class 19th-century European family," Glushak said.

Fort Worth Ballet premiered its version of "The Nutcracker," choreographed by Glushak and artistic director Michel Rahn, last season with one cast.

Because the company has grown from 18 to 23 dancers, and the Fort Worth School of Ballet from 40 to 80 students, two casts will be used this year, Glushak said.

Cast A will perform Dec. 18 and 20 and Cast B Dec. 19 and 21.

David Keary (A) and Jeppe Mydtskov (B) portray the Nutcracker Prince. Dew Drop is danced by Linda

Adolphi (A) and Pamela Cothran (B). Mydtskov (A) and Mark Grothman (B) play the Rat King. Maribel Modrono (A) and Margo McCann (B) portray the Sugar Plum Fairy.

Ten-year-old Philip Mezzatesta plays Fritz in both casts. Clara is portrayed by 11-year-old Rebecca Tatum (A) and 9-year-old Sarah Atkins (B).

Rahn, who has danced with Cynthia Gregory, plays Herr Drosselmeyer in both casts. Glushak plays Arabian

Coffee in Cast A. Her partners have included Mikhail Baryshnikov and Rudolf Nureyev.

Under the direction of George del Gobbo, the Fort Worth Symphony Orchestra will perform Tchaikovsky's famous score.

Dallas Ballet is performing its 11th annual "Nutcracker."

This year, the company has completely redesigned Act II, where Clara and her Nutcracker enter the Kingdom of Sweets, said Flemming Flindt, artistic director for the Dallas Ballet.

Costumes and sets designed by Beni Montresor give a more "child-like" air to that act, Flindt said. Mon-

tesor also designed for Dallas Ballet's critically acclaimed "Swan Lake" in October.

The "Nutcracker" cast, drawn from the company and the Dallas School of Ballet, is still being chosen and will be announced the week of Dec. 15, Flindt said.

"Dallas Ballet first performed selections from 'The Nutcracker' with 10 dancers as part of the State Fair Spectacular in 1964," he said. "Since then, we've added the whole ballet and tripled in size."

Tickets for Fort Worth Ballet's "Nutcracker," priced from \$3 to \$24, may be purchased by calling Central

Tickets at 335-9000 or Scott Theater Box Office at 738-6507.

All performances will take place at the Tarrant County Convention Center Theater. Curtain time is 8 p.m. Dec. 18 and 20 with a 2 p.m. curtain time Dec. 21.

Performances start at 7 p.m. on Dec. 20, 8 p.m. on Dec. 29-30, 3 p.m. on Dec. 24, 3 p.m. and 8 p.m. on Dec. 22-23 and 26-28, and 3 p.m. and 9 p.m. on Dec. 31. All shows will take place at Dallas Fair Park Music Hall.

Tickets for the Dallas Ballet's performance range from \$5 to \$28 and may be purchased by calling the Dallas Ballet Box Office at (214) 744-4430 or Ticketron at (214) 640-7500.

McCLUER'S CARRYING ON CAMPUS FOR YEARS



GHURKA
All Colors
in Leather
15 Styles

FRENCH
All Fabrics
All Colors



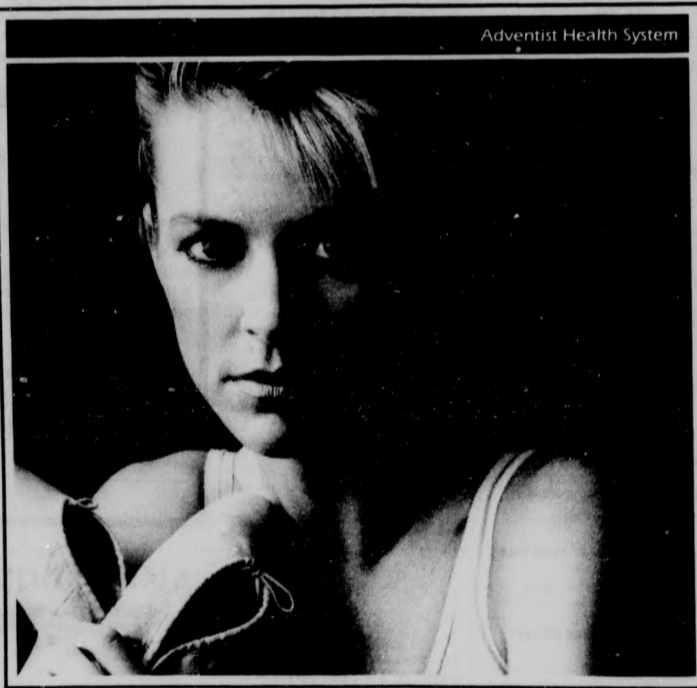
COACH
All Colors
20 Styles



T. CAPELLI
DURRIE
BAGS
Fall
Colors
12 Styles

McCluer's
Luggage & Gifts

Downtown Ridgmar Mall Hulen Mall



"Everyone thought it was the time
I spent in the studio that kept me so thin."

We've helped all kinds of women with Bulimia and Anorexia over the years. Women so successful, so attractive, no one ever

suspected they had an eating disorder. Call us for a free consultation. Because there's always one person you can never hide an eating disorder from. Yourself.

ADVANCE EATING DISORDERS TREATMENT PROGRAM

Huguley Memorial Hospital, 11801 South Freeway, Fort Worth, TX 76115
For further information: 1-800-ADVANCE • For admissions/reservations: (817) 551-2788

© 1986 Western Health Resources

ENTERTAINMENT WEEK

MUSIC

Friday, Dec. 5

T-Bone Burnett at Caravan of Dreams Nightclub, 9:30 & 11:45 p.m. 877-3000 for more information.

Farlowe Brothers at The Hop, 10 p.m. Blues-rock. 923-9949 for more information.

John Lee Hooker at J&J's Blues Bar, 870-2337 for more information.

Saturday, Dec. 6

Liz Story at Caravan of Dreams Theatre, 8 & 10 p.m. Tickets are \$8. 877-3000 for more information.

John Lee Hooker at J&J's Blues Bar, 870-2337 for more information.

Fort Worth Symphony Orchestra with guest cellist Aurora Natola-Ginastera at Tarrant County Convention Center Theatre, 8 p.m.

Tickets or more information at 335-9000.

T-Bone Burnett at Caravan of Dreams Nightclub, 9:30 & 11:45 p.m. 877-3000 for more information.

Electric at The Hop, 10 p.m. Rock. 923-9949 for more information.

Sunday, Dec. 7

Fort Worth Symphony Orchestra with guest cellist Aurora Natola-Ginastera at Tarrant County Convention Center Theatre, 3 p.m. Tickets or more information at 335-9000.

KSAX revisited—the best of D/FW live jazz—at Caravan of Dreams, 6-10 p.m. Tickets are \$5. 877-3000 for more information.

The Seam at The Hop, 10 p.m. Rock. 923-9949 for more information.

University Symphony Orchestra presents Handel's "Messiah," 7:30

p.m. in Ed Landreth Auditorium. Tickets are \$3 with a TCU ID.

Monday, Dec. 8

University Symphony Orchestra presents Handel's "Messiah," 7:30 p.m. in Ed Landreth Auditorium. Tickets are \$3 with a TCU ID.

Tuesday, Dec. 9

Housewife Choice at The Hop, 10 p.m. Blues. 923-9949 for more information.

Wednesday, Dec. 10

Benita at Caravan of Dreams, 9 p.m. Jazz fusion. Tickets are \$4. 877-3000 for more information.

Dee Morgan & the Blues Review at The Hop, 10 p.m. 923-9949 for more information.

Thursday, Dec. 11

No Compromise at Caravan of Dreams, 9 & 11 p.m. Jazz fusion. 877-3000 for more information.

Sanli Patti at Reunion Arena, 7:30 p.m. Tickets at Rainbow Ticketmaster outlets.

THEATRE

"Wonderful to be Wicked," a Holiday melodrama at Circle Theatre, 3460 Bluebonnet Circle. 8:15 p.m. Thursdays through Saturdays, Dec. 5-Jan. 3. Tickets are \$10. Discount tickets available at Student Center Information Desk. 921-3040 for more information.

"Season's Greetings" at Stage West. 8:15 p.m. Wednesdays through Fridays; 5 & 9 p.m. Saturdays. Through Dec. 20. Dinner service available for \$6.50 plus tax and beverage. Tickets are \$8 & \$11. Reservations or more information at 332-6238.

Anne Waldman, performance poet, at Caravan of Dreams Theatre. Friday only, 8:15 p.m. Tickets are \$7, available at Rainbow Ticketmaster outlets. 877-3000 for more information.

"Star Trek" sequels progressively better

By Karee Galloway
Staff Writer

After bringing back the crew of Enterprise for the fourth feature-length adventure, producer Harve Bennett and director Leonard Nimoy were faced with giving audiences more than another gee-whiz glimpse of the old Star Trek gang.

The first three movies provided fans with enough evidence that the now Adm. James T. Kirk (William Shatner) and crew are still alive, well and fighting the 23rd-century bad guys—though they do seem to gain a few more gray hairs and pounds with each mission.

Trekkies were ready for an unpredictable, exciting and enjoyable race through the galaxy—something the first three spinoffs of the beloved sci-fi TV series failed to accomplish—and "Star Trek IV: The Voyage Home" delivered just that.

The latest intergalactic odyssey conjures up a sense of tongue-in-cheek humor and crew camaraderie masked in childish quibbling delightfully reminiscent of the "Star Trek" episodes now floating in the purgatory of syndication.

In fact, the plot of "Star Trek IV" is similar to one of the original episodes—a trip through time back to Mother Earth. Incidentally, this voyage lands them smack dab in Golden Gate Park in what they estimate to be the latter half of the 20th century.

Of course, this "Back to the Future"—or at least the present-theme provides ample inspiration for the predictable, wry time-travel comic relief on which "Star Trek IV" capitalizes. In fact, the movie is more of a comedic adventure than honest drama.

Fortunately, Nimoy skillfully avoids an overkill of culture-shock comedy and instead directs the plot to a playful presentation of human existence in the '80s. The self-parody, complete with sullen motorcycle cops in mirrored sunglasses and an obno-

xious punker singing "I Hate You," works well in this subtle examination of what Kirk calls "a primitive and paranoid culture."

This time-travel element also provides a prophetic voice, giving the movie a cosmic save-the-whale twist.

In an effort to save 23rd-century Earth from an alien probe unexplainably vaporizing the oceans and sucking up all the precious Earthian ions, Kirk must become a futuristic Captain Ahab. After ascertaining that the probe is only trying to communicate with humpback whales, Kirk and crew decide that if they can satisfy the probe's desire to chat with one of the sea-faring giants, the invader and its fatal side effects might leave.

The only catch is that because of nasty, capitalistic 20th-century whalers, humpbacks don't exist in the 23rd century. Hence begins the crew's journey back to the present to net a couple of whales and transport them to the 23rd-century Pacific. The mission is further complicated by the captured Klingon vessel in dire need of an overhaul, in which the Enterprise crew is forced to make its road trip through time and the Milky Way.

The plot sounds somewhat farcical—it is to a large degree—but the movie never takes itself seriously enough to make believability an issue.

The crew, including Uhuru (Nichell Nichol), Sulu (George Takei) and Scotty (James Doohan), bring a welcome freshness to their characters without stepping out of bounds.

Although "Star Trek IV" spends most of the screen time on Earth, enough of the production is invested in nifty special effects and computer animation to quench the thirst of die-hard sci-fi fans. Like its predecessors, "Star Trek IV" brings a walking comic book aura to the screen. The sheer pageantry of the Intergalactic Council is worth the price of the ticket.

Unlike most sequels bombarding the '80s movie billboards, Star Trek endeavors seem to be getting better, not worse, with progression.

Horror films both humorous and horrible

The Fright File by Todd Camp



The world of horror has been quite active this semester, and if you took some time to review the sordid and sometimes silly releases that have come out so far, you would come to one conclusion.

It's been a horrible semester. We started fresh from a successful summer of scary sequels. Anthony Perkins took over the directing duties in "Psycho III," the worst of the se-

quels. Jason Vorhees, the psychotic teen killer from Camp Crystal Lake, returned for "Friday the 13th Part 6." "Poltergeist II," the special effects bonanza following up Spielberg's successful original, wasn't quite as successful.

But "Terminator" director James Cameron pulled off possibly the best horror film of the year with his box-office smash sequel "Aliens," still showing at various theaters.

Once the semester got started, things seemed to go downhill. Tobe Hooper released his laughable sequel "Texas Chainsaw Massacre II," and though the film was somewhat enjoyable, American audiences didn't seem to think it was.

Cannon released "Link," billing it as an experiment in terror, but it was more of an experiment in monkey tricks. "Nightmare on Elm Street"

director Wes Craven released his entertaining film of fear called "Deadly Friend," but it was a box office failure of major league proportions.

Heavy metal got a taste of horror in "Trick or Treat," which mainly tricked audiences out of five bucks for a film that wasn't scary.

Recent releases have been no consolation either. "Wraith," starring Charlie Sheen (son of Martin) as a supernatural avenger, was redundant enough to try even the most avid horror fan's patience. And the horror anthology "Dead Time Stories," though promising and kind of funny, fell short of little more than a rip-off of Stephen King's "Creepshow."

Speaking of King, here's a dude who's been busy. He directed "Maximum Overdrive," the worst film of the summer.

He will soon appear in his next film,

"Creepshow II," to be released next summer and will soon release several other films based on his writings, including George Romero's "Pet Semetary" and "The Stand," as well as the Bachman tale "The Running Man."

In addition to all that, King found time to release his magnum opus and largest book ever, "It." In 1,183 pages he spins an impressive tale of an evil enveloping the small Maine town of Derry. The hardback remains number one on the bestseller lists.

British horror author Clive Barker released his startling collection of short stories called "The Books of Blood Vol. 1-3," and was immediately acclaimed "the next Stephen King."

Pretty horrible stuff, huh? Well, there's always more where that came from, so keep your eyes open and watch your back.

JAZZ CONCERT



With GROUP SESSIONS

SAXOPHONIST
KIRK WHALUM

Also Appearing
BOB STEWART & CO.

WILL ROGERS AUDITORIUM

Friday, December 19, 1986

8:00 P.M.

Tickets on sale at Central Ticket Office (Fort Worth) Metro 429-1536
All Ticketron Outlets including all Metroplex Dillards
And Medical-Dental Professional Bldg., 817 Baker St. At Evans (Metro) 572-1707

TCU HOLIDAY DINNER

December 10, 4:30-7:00p.m.
in the Student Center Ballroom

Make Merry on Holiday Menu
Featuring such delights as
Roast Steamship of beef,
Seafood Crepes in Newburg Sauce,
Tender Chicken Breasts sauteed with
lemon butter and honey
Menu also includes garden fresh vegetables
steamed to perfection.
An assortment of rolls and pastries
fresh from our ovens.
All to wish you a
Joyous Holiday Season
\$5.00 per guest.
Meal cards welcome.

SPORTS



Frogs fly past the Eagles

By Rusty McCaskey
Sports Editor

Almost everyone expected TCU to defeat North Texas State University Tuesday night. TCU won, but not without a fight. And not many people expected that.

The Frogs had to come from behind in the second half to down the Eagles in Daniel-Meyer Coliseum, 92-85, before a crowd of 4,104.

"North Texas played a good ball game," TCU Coach Jim Killingsworth said. "You might not think they are supposed to be very good. But when a team gets up for you, they can be good."

"Most college teams are good enough to beat you if you don't get on a good game and they do, and that is why you see so many so-called upsets," Killingsworth said. "I am happy we won."

"We are not satisfied with any part of our game right now," said TCU senior Jamie Dixon. "I thought we would give a better effort than we did against Lamar, but it will come together after time."

"If I was going to give our performance a letter grade, I would give us a 'C' for tonight's effort," said guard Carl Lott.

TCU led the entire first half, but the Eagles lurked in the Frogs' shadows. North Texas' Deon Hunter connected on a three-point shot with 33 seconds to play in the second quarter to cut TCU's lead to 1 point at halftime.

"We are not satisfied with any part of our game right now. I thought we would give a better effort than we did against Lamar, but it will come together after time."

JAMIE DIXON, senior
TCU guard

"They started picking us up at half court, and we have not really worked much against that kind of defense," Killingsworth said. "We will get that straightened out."

The Frogs fell behind for the first time in the game early in the third period. The Eagles played tough, but their greatest lead was only 4 points.

With 10:56 to play in the game, Tom Mortimer tossed in a 15-foot jump shot to put the Frogs back in the lead. This was a lead TCU would not lose the rest of the game.

Tom (Mortimer) and Tony (Papa), both redshirted last year, have gotten off to a slow start this season," Killingsworth said. "But they are coming around and getting better all the time. They are getting more playing time, and they are performing better."

Glenroy Ferguson led the North Texas State attack, using the three-point shot to his advantage. He connected on eight out of 13 three-point attempts. Ferguson tossed in a total of

35 points, making him the high-point man for the Eagles.

"The three-point shot is not a called play," said North Texas State Coach Jimmy Gales. "It is something that comes natural to players like Glenroy Ferguson."

When Ferguson decided to pass the ball, he gave Hunter the opportunity. Hunter was good for four three-point shots and ended the night with a total of 16 points.

TCU led the Eagles, 83-77, with 1:34 left to play in the contest. TCU had the ball and began working the clock. Dixon found Papa under the bucket, and Papa's shot banked off the glass and went into the net.

From this point, TCU worked the 45-second clock and stayed away from fouls.

This play gave the Frogs a 7-point lead with 1:26 to play, and the Frogs had put the game out of the Eagles' reach.

Larry Richard, TCU starting forward, was all over the court in the first half. He was good for 14 points in the first half and tossed in 6 points in the second half. He was TCU's high-point man against the Eagles.

Carven Holcombe put in 14 points for the Frogs. Lott added 13 more points, and Dixon and Mortimer were good for 12 points each.

"It was hard to run tonight because when we would come off the boards, they were swarming us," Killingsworth said.



TCU Daily Skiff / Brian R. McLean

Just try to take it away - TCU's Tom Mortimer looks to pass the ball to an open teammate. Mortimer came off

the bench and gave an excellent performance for the Frogs. He tossed in 12 points against the Eagles.



TCU Daily Skiff / Brian R. McLean

It's mine - TCU's Carl Lott scrambles on the floor to come up with the loose ball. Lott was good for 12

points against North Texas State University including one three-point shot.

All's quiet on the Daniel-Meyer front



John Paschal

Fort Worth, Wednesday, 8:20 p.m. - Reporting live from the Tarrant County Morgue, located on the campus of Texas

Christian University: "I'm standing here on the floor of Daniel-Meyer Coliseum, where the TCU Horned Frogs are leading the North Texas State Eagles, 45-44, at the half."

"Sounds like a good game." "Yes it is. It's one of the more exciting games you'll see. A lot of scrambling for the ball, a lot of bodies bang-

ing under the basket and these guys are shootin' the lights out from three-point range."

"Well, the fans there must be raising all kinds of Cain."

"Fans? Well, no, not really. I sort of forgot they were here, actually. I haven't heard much out of them at all."

"What's the problem?"

"I really don't know. There are a bunch of empty seats, but still, there's about 4,000 people here. I think they're playing the quiet game or something, I'm serious."

"I figured TCU fans this year would be just short of rabid, since the Frogs are supposed to win the conference and they're pretty fun to watch, I hear."

"I thought the same thing. They've got a chance to be one of the top teams in the country, and all I see in the stands are town people. I thought this

was a college. There are a few students here, but most of them are in the band, or they're from North Texas State. The other few students here have their lips stapled together."

"Perhaps they'll get louder in the second half."

"Maybe, but I wouldn't count on it."

"Sounds kind of sad."

"It is."

TCU went on to win, 95-82, and if you listened closely enough, you could hear a couple of people clapping.

And finally: **The Sounds of Silence** Most the people stayed away from Horned Frog hoops soiree, but it wasn't their ambition to change the definition of athletic supporter anyway!

921-1611 **GOOD YEAR** 921-1611

TIRE CENTER

LOCALLY OWNED & OPERATED

O & L'S TIRE & AUTO SERVICE, INC.

OPEN MON.—FRI. 7:30a.m.—6p.m./ SAT. 7:30a.m.—5p.m. NATIONAL ACCOUNTS WELCOMED.

1901 W. BERRY ST.

<p>Computerized Wheel Balancing</p> <p>ONLY 4 for \$16.00</p> <p><small>Reduce vibration. Balance wheels, smooth your ride, help prolong life, even tread wear.</small></p>	<p>Disc Brake Service \$49.95</p> <p><small>New front disc pads, repack wheel bearings, resurface front rotors.</small></p> <p><small>Conventional rear wheel drive vehicles. Prices vary for front wheel drive. Caliper overhaul \$19 each if needed. Hydraulic service will be recommended if needed for safe operation. Semi-metallic pads extra. Warranted 12 months or 12,000 miles, whichever comes first.</small></p>	<p>EAGLE VR 'GATORBACK' HIGH PERFORMANCE RADIALS</p> <p>SIZE SALE PRICE</p> <p>P225/50VR16 187.95</p> <p>P245/50VR16 189.95</p> <p>P255/50VR16 213.95</p>	<p>56.95</p> <p><small>MAKES YOUR car a gas saver for street machines and vans</small></p> <table border="0"> <tr><td>P185/70R13</td><td>57.95</td></tr> <tr><td>P195/70R14</td><td>63.95</td></tr> <tr><td>P225/70R15</td><td>74.95</td></tr> <tr><td>P245/60R14</td><td>75.95</td></tr> <tr><td>P245/60R15</td><td>79.95</td></tr> <tr><td>P255/60R15</td><td>81.95</td></tr> <tr><td>P275/60R15</td><td>87.95</td></tr> </table>	P185/70R13	57.95	P195/70R14	63.95	P225/70R15	74.95	P245/60R14	75.95	P245/60R15	79.95	P255/60R15	81.95	P275/60R15	87.95	<p>84.95</p> <p><small>MAKES YOUR car's performance that'll set your spirit free!</small></p> <table border="0"> <tr><td>P185/70R14</td><td>89.95</td></tr> <tr><td>P195/70R14</td><td>93.95</td></tr> <tr><td>P215/65R15</td><td>107.95</td></tr> <tr><td>P235/60R14</td><td>108.95</td></tr> <tr><td>P245/60R15</td><td>116.95</td></tr> <tr><td>P255/60R15</td><td>119.95</td></tr> </table>	P185/70R14	89.95	P195/70R14	93.95	P215/65R15	107.95	P235/60R14	108.95	P245/60R15	116.95	P255/60R15	119.95	<p>FREE HURO-STYLE RACING JACKET!</p> <p><small>When You Buy 4 EAGLE GT-4 Performance Radials.</small></p> <p>New Eagle Performance Radial For All 4 Seasons</p> <p><small>Eagle GT-4</small></p> <p><small>Close to and see the new Eagle GT-4 Radials. It's a great tapered tread high performance radial with great corner traction and handling.</small></p> <p>ELECTRONIC TUNE-UP</p> <p>\$39.95 \$45.95 \$49.95</p> <p><small>Check charging and timing systems • repair new coils • Spark plugs • Set level and timing • Check lubrication and adjust • Check air system • Adjust carburetor • Additional parts and services extra • Includes 12-31-86</small></p>
P185/70R13	57.95																														
P195/70R14	63.95																														
P225/70R15	74.95																														
P245/60R14	75.95																														
P245/60R15	79.95																														
P255/60R15	81.95																														
P275/60R15	87.95																														
P185/70R14	89.95																														
P195/70R14	93.95																														
P215/65R15	107.95																														
P235/60R14	108.95																														
P245/60R15	116.95																														
P255/60R15	119.95																														

FREE Wheel Alignment

When You Buy Four Goodyear Eagle GT Tires

SAVINGS CERTIFICATE

This Certificate is Good For **TEN DOLLARS OFF**

Any Repair Work Of \$50.00 Or More

GOODYEAR TIRE CENTER
1901 W. BERRY ST. 921-1611

Exp. 12-31-86

FREE GOODYEAR RACING

With 4-Tire Purchase

WHERE YOUR SATISFACTION IS GUARANTEED FOR YOUR COMPLETE PROFESSIONAL AUTO SERVICE & TIRE NEEDS

•CERTIFIED MECHANICS •COMFORTABLE MODERN WAITING ROOM •FREE TRANSPORTATION AVAILABLE IN TCU AREA

CAMPUS NOTES

Christmas activities

University Symphony and 100-Voice Choral Union will perform Handel's "Messiah" at 7:30 p.m. Sunday and Monday in Ed Landreth Hall Auditorium.
Chancellor Bill Tucker and the vice chancellors will host a "Late Night Breakfast" at 11 p.m. Dec. 16 in the Student Center Cafeteria for \$1.50.
Students can release final exam anxieties by taking a late-night study break in the Rickel Building, Dec. 15, 16 and 17. The building will be open until midnight. Basketball, volleyball, racquetball and the universal weight rooms will be open.

Christmas-grams

National Student Speech, Language and Hearing Association will be selling Christmas decorations with candy canes in the Student Center today and Monday.
The "Christmas-grams" cost 50 cents and will be delivered Tuesday to any residence hall on campus.

Jazz concert

Two TCU jazz ensembles will perform in a concert today at 8 p.m. in Ed Landreth Hall Auditorium.
Admission is free.

Special library hours

Mary Coats Burnett Library will follow a different schedule starting

Dec. 14. The library will resume its regular hours Jan. 12.

The following is a schedule of hours the library will be open:
Dec. 14: noon to 2 a.m.
Dec. 15 to Dec. 17: 7:45 a.m. to 2 a.m.
Dec. 18: 7:45 a.m. to midnight
Dec. 19: 7:45 a.m. to 5 p.m.
Dec. 20 to Dec. 21: closed
Dec. 22 to Dec. 23: 9 a.m. to 5 p.m.
Dec. 24 to Dec. 28: closed
Dec. 29 to Dec. 31: 9 a.m. to 5 p.m.
Jan. 1 to Jan. 4: closed
Jan. 5 to Jan. 10: 9 a.m. to 5 p.m.
Jan. 11: 6 p.m. to midnight

UNICEF Christmas cards

University Ministries is selling UNICEF Christmas cards until Dec. 19. Prices range from approximately \$5 to \$12 for a variety of cards. All proceeds go to UNICEF.

AUSA Fun Run

Association of the U.S. Army will sponsor a 5-kilometer run Saturday, open to everyone. It will begin at 10 a.m. in front of the Student Center.
Entry fee is \$2, and all runners have a chance to win a prize at a drawing following the run.

ROTC Christmas party

Army ROTC is sponsoring a Christmas party Wednesday.
All students are invited to come. For more information, call 921-7455.

Art on sale

TCU's annual Christmas art show and sale is being held in the Student Center Gallery through Dec. 12.
Exhibits include works by students, faculty and staff members.
The gallery is open from 11 a.m. to 4 p.m. weekdays and 1 p.m. to 4 p.m. weekends.

Rickel Building special hours

Rickel Building pool will be closed today and Saturday for the TCU Invitational.
Both gyms will be closed Saturday for the Disciples of Christ Volleyball Tournament.

Biology seminar

"Gene Expression on the Beta Subunit of ATP-base" is the topic for a seminar today.
Patrice Yarbrough of UT Health Science Center in Dallas will present this lecture at noon in Sid Richardson Lecture Hall 4.

Skateboard contest

Arlington Skate Club is sponsoring a skateboard contest at 2 p.m. Saturday.
The contest will be held in the parking lot of Innovations, 302 S. Bowen, Arlington.
Entry fee is \$10 and includes a t-shirt.
For more information, call (817) 274-1544.

Audiotapes on sale

AERho is selling audiotapes of the crime victims symposium held Nov.

18. Students who would like to purchase tapes should contact AERho at 921-7630 or write to AERho, RTVF Box 30793, Fort Worth, Texas 76129.
One-hour session tapes cost \$5. A tape of the two and one-half hour session costs \$10. Copies of all the sessions cost \$25.
Tapes can be purchased at the R-TV-F office within the next two weeks. AERho will mail tapes for an additional \$1.50 for postage.

1986 yearbooks on sale

The "Horned Frog" 1986 yearbook is on sale in the TCU bookstore for \$21.

Students who ordered yearbooks last year may pick them up at the Student Center Information Desk.

Computer display

The Computer Center will host a micro computer display Dec. 9 and 10, from 10 a.m. to 3 p.m. in Sid Richardson Hall Room 148.
Tandy Corporation will be showing its line of micros Dec. 9. Entre Computers and Hardin Electronics will be showing IBM, Compaq and the Apple and Macintosh line of micro computers Dec. 10.

TCU poster on sale

Copies of the 30-by-40-inch TCU poster drawn by Saul Torres and Todd Camp will be on sale in the Student Center next Tuesday for \$6. \$1 of every poster sold will go the World Hunger Relief Fund. Students may sign up for copies in the University Ministries office.

Evans executed for area slaying

HUNTSVILLE, Texas (AP)—Convicted killer Michael Wayne Evans, tearfully asking for forgiveness, was put to death by Texas corrections officials early Thursday for the robbery-slaying of a Dallas woman.
"I want to say I'm sorry for the things I've done, and I hope I'm forgiven," Evans said.
Evans, 30, a former auto mechanic, reacted peacefully to the drugs injected into his arms. He was pronounced dead at 12:21 a.m.
Evans was executed for the June 1977 killing of Elvira Guerrero, a pianist and treasurer at the Second Mexican Baptist Church in Oak Cliff.
The 35-year-old woman was abducted with her fiancé after leaving the church where she worked. She was robbed of \$40 in church offerings, shot twice and then slashed across the eyes and throat with a carpet knife. Her fiancé, Mario Garza, a Mexican national, also was robbed of \$12, then shot several times with a .22-caliber pistol Evans said he had stolen earlier. Their bodies were found in a hayfield four days after they were reported missing.
The execution was the ninth in Texas this year and the 19th-tops in the nation—since the state resumed the death penalty in 1982.
The punishment was carried out after a federal district court in Dallas, an appeals court in New Orleans, the Supreme Court, and the Texas governor's office refused to grant him a stay. Evans had two previous stays and two trials.
Evans, whose record included drug possession and robbery, told Dallas police in a confession that Guerrero asked God to forgive him as he killed her.
Attorneys contended Evans was insane.
"Hearing his final statement, I have no doubt his sanity would meet the test of Texas law. He clearly understood his punishment," Attorney General Jim Mattox, who witnessed the execution, said.



Copy Early
Copy Late
Copy Weekends

kinko's
Great copies Great people

3015 South University
924-0554

STUDENT/YOUTH TRAVEL EXPERTS!

ADVENTURE ??
FLY ON SCHEDULED AIRLINES

BUDGET TOURS ??
RAIL PASSES & HOSTEL CARDS

OVER 100 OFFICES
& INT'L STUDENT I.D. CARDS

STUDENT TRAVEL NETWORK

Call us at (214) 340-0097
6609 Hillcrest Ave. • Dallas 75205

TRAVEL FOR LESS

LONDON	\$419
PARIS	\$520
FRANKFURT	\$490
MILAN	\$580
CARACAS	\$350
RIO	\$680
TOKYO	\$759
SINGAPORE	\$919
SIDNEY	\$1039
HONG KONG	\$759

ALL FARES ROUND-TRIP FROM DFW

COUNCIL
THE TRAVEL DIVISION OF ONE EXPERTS IN STUDENT TRAVEL SINCE 1949

263-1385

Alta Mere

RADIO SHACK

Computer Center invites you to a Hands On Seminar Tuesday, Dec. 9 at the TCU Computer Center from 10:00a.m.—3:00p.m. Take Advantage of TCU STUDENT/FACULTY Discounts

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.
- b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.
- c) When you just feel like telling him you miss him after all.

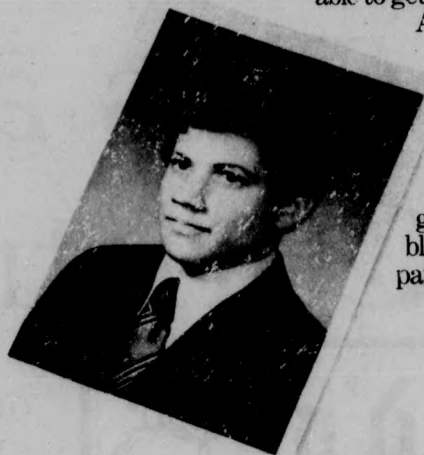
Maybe you shouldn't tell him everything that's going on. But if you still care about him, why not call and whisper some sweet things he'll never forget?

Like why you call using AT&T Long Distance Service, and why you trust AT&T's high quality service and exceptional value.

When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



The right choice.



Make This a Harold's Christmas

OPEN EVENINGS
TIL' 8PM



OPEN SUNDAYS
1PM TO 5PM

The Village at Ridgmar Mall

Fort Worth • Dallas • Jackson • Norman • Oklahoma City • Tulsa