

## Women's lib organizes, University groups form

By DIANE DOWDEY

Women's libbers at TCU are finding each other. They are joining together to become aware of each other and their situation as University women.

The faculty has the Professional Woman's Group and the students the Women's Awareness Group. Both groups include women in all fields, age groups, races and disciplines.

According to Dr. Nell Senter, assistant professor of philosophy, the women on campus "are getting together and recognizing that they can no longer stand the discrimination and non-action."

The Women's Awareness Group is trying to help coeds get out of the role of women students and into the University as students. In the spring they will bring Florence Howe, founder and editor of the Feminist Press, here to speak.

Two classes deal with women and their contribution to society. This fall the English Department is offering "The Woman as Artist and Observer" taught by Dr. Marjorie Lewis. In the spring semester the Philosophy Department will offer for the second time a course in feminist philosophy taught by Dr. Senter.

Dr. Lewis was motivated to teach her course by similar courses at other universities. The curriculum change in English allowed her to "think about a course that responds to student interest in women and their development."

The course, dealing with British and American novelists, is concerned with "why so many women have written novels and how they as women had organized their novels."

Like other classes, Dr. Lewis said the course will "consider the creative background in which an author worked and how this background influences her work."

Because some critics say that women are always second-class artists, Dr. Lewis "took care to select novelists regularly studied in novel courses." Among the authors studied are Charlotte Bronte, Virginia Wolfe, and Sylvia Plath, who will also be studied as a poet.

Dr. Senter's philosophy course was first offered last fall. It deals with woman's place in society as expressed by male and female thinkers.

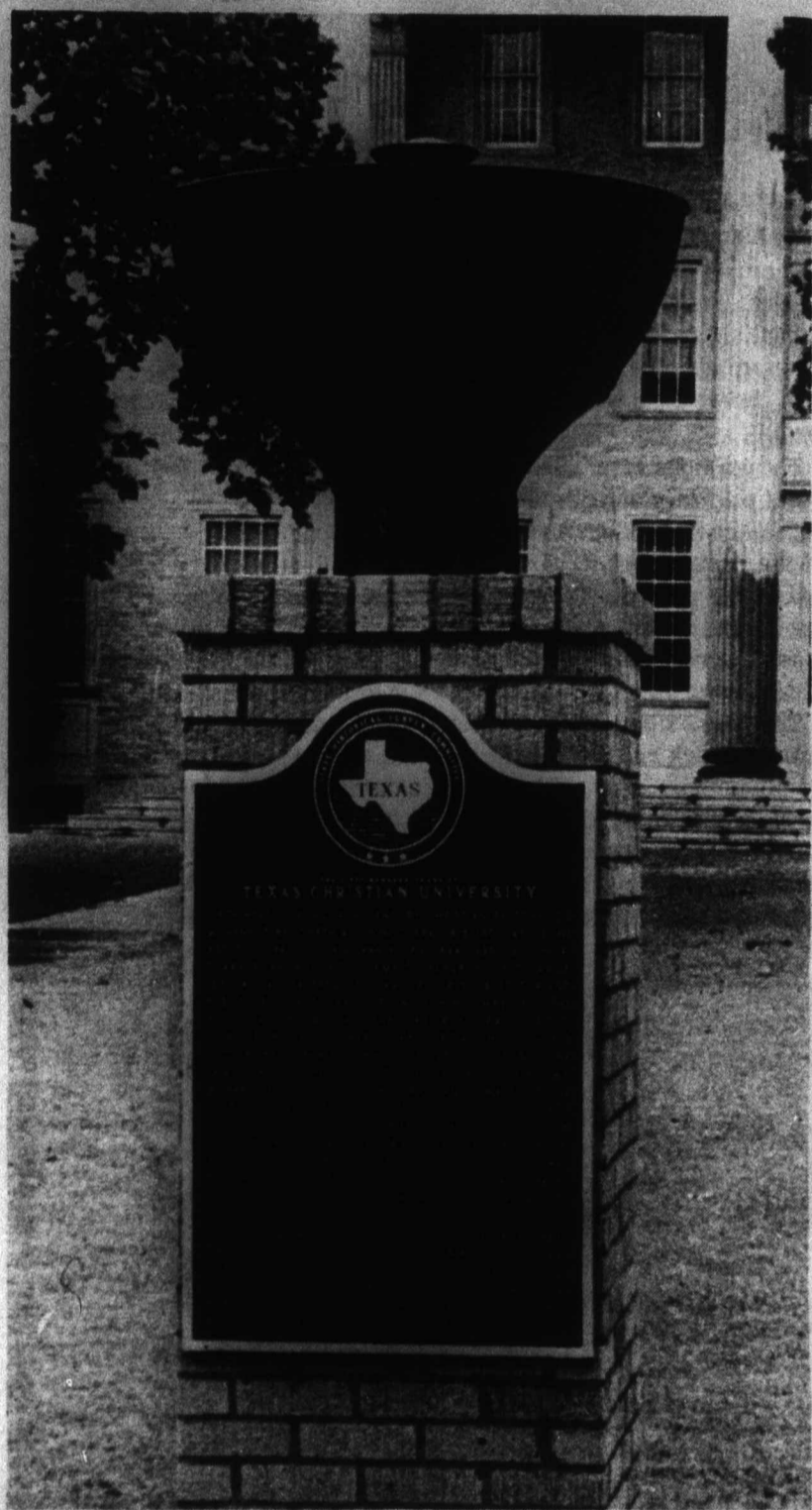
Students learn the historical place women have held in the major philosophies. The present status and philosophy of the women's movement is also studied.

Liberation often has a philosophical as well as a psychological and physical change. The effect of women's equality on philosophy and a personal philosophical approach to this equality are discussed.

Such authors as Elizabeth Cady Stanton, Betty Friedan, Abigail Adams, and John Stuart Mill are also studied.

These courses are not the bastion of some people's idea of militant women. Both of them have males attending.

Despite the fact that the University has always had women as students and faculty since its inception, one professor noted that, "as long as the University has bridal and cosmetic workshops, there is a need for a women's movement at TCU."



Though Centennial activities and sentiments still abound in Sadler Hall, the flame out front isn't cooperating. Twice in the last week, the big birthday candle has blown out.

## FCI academic and educational opportunities good

By LINDA WRIGHT

Part II

Residents make use of abundant educational opportunities at the Federal Correctional Institution (FCI). There is a high school equivalency curriculum and a college program in conjunction with Tarrant County Junior College, as well as vocational training opportunities in such areas as ironworking, carpentry, printing and watch repair.

Last year the television production course at the Institution made 600 movies.

The learning center has the most modern teaching machines and runs on the most modern educational concepts. Everyone progresses at his own rate, working with individualized lesson plans.

Because of the emphasis on preparing residents for release from the prison system, educational, work and social

opportunities extend into the community. When a resident is within nine months of finishing his term he may apply for a work or study release, enabling him to leave the confines of the prison.

For example, Nick, convicted in Florida of international dope smuggling, left the Institution May 15. During the previous months he had been involved in the television production course at the Institution and had worked at a professional station in Fort

Worth. He had a job in television production waiting for his return to Florida.

Another example is Volton Crumpton, who has been at FCI since June, 1972 and will finish his term April, 1974. He will enter a Dallas photography school Sept. 17. After his release he wants to go into photography or drug abuse work.

About 60 residents are involved in work and educational opportunities at Fort Worth Skill

Center, the Elkins Technical Institute, Tarrant County Junior College, TCU, Fort Worth Business College and a number of private businesses that provide on-the-job training opportunities.

During the last 180 days of a resident's sentence, he is eligible to ask for furloughs, enabling him to leave the Institution for up to an entire weekend for social activities.

Continued on page 2

### Yeah? So what else is new?

Are these people discussing strategy for the egg toss or the orange relay? Those were two of the action-packed games that Centennial College students and faculty placed on the weekend retreat to Camp Carter. About 90 people went on the retreat, which also featured a long hike before breakfast, Sunday morning. Faculty members accompanying the group included Carol Patton, Larry Lauer and Dr. Richard Fenker.



# FCI trying to link town, prison

Continued from page 1  
According to Chaplain Dick Summer, everybody eligible is encouraged to take at least four furloughs per month. At

Thanksgiving last year 149 residents took furloughs. In addition to aspects of the community program in which residents leave the Institution,

there are efforts to bring members of the community into the prison. Chapel services at 9 a.m. on Sunday are open to the public and a Bible fellowship and

some therapy sessions welcome volunteers.

Chaplain Summer said the biggest problem in accomplishing a community program is the psychological wall between a prison and a town.

The religious department plays a big part in planning activities within the Institution. A year ago at the first chapel service there were nine persons. Today there are usually 175. About 100 of those are residents and the rest are visitors.

The 35-member choir, almost entirely black and specializing in gospel music, may make trips outside the Institution once a month, accompanied by two officers.

In addition to the general Christian service on Sunday morning, there are Catholic services on Saturday evening, Muslim services on Saturday afternoon and services in Spanish on Sunday afternoon. More than one-third of the residents go to one of these services.

The percentage of residents who attend worship activities is astronomical compared to other prisons. Chaplain Summer attributes the success to what he considers the major difference in FCI and other correctional institutions: a greater opportunity for resident participation out of their own initiative.

Part III: Problems at FCI

## SMU—much talk, little action

Little unified action came from an emotional student meeting Thursday night at Southern Methodist University, but several courses of action were suggested for students to protest athletic domination of sleeping and eating facilities.

Some students will picket the Mustangs' opening football game. Others have decided to boycott the athletic program completely by not purchasing the athletic tickets. Those who feel they should protest, but don't want to miss the games, will wear red armbands in protest.

Football coach Dave Smith sparked the controversy when he expelled non-athletes from one

floor of a dorm and one cafeteria line to reserve the facilities for his players.

The move caused crowding in the other food lines and inconvenience to the original residents of the dorm who had the rooms reserved since spring.

The preferential treatment caused some resentment among students, and a mass meeting was called for last Thursday evening.

"The meeting was kind of emotional, and nothing definite really came out of it," said Don Fields, managing editor of the Daily Campus. He said the various forms of protest would probably be the only action coming from the skirmish.

## Fine arts deanship still open

The search for a permanent Dean of Fine Arts is expected to end by Dec. 1, said Dr. Thomas B. Brewer, committee chairman.

Acting dean for this academic year is Dr. George T. Tade of the Speech Department. Dr. Tade assumed the office during the illness of Dean Frank C. Hughes, who died last January.

The committee plans to advertise the position during September and the first weeks of October. The cutoff date for applications will be Monday, Oct. 15. The final decision should be made by Dec. 1.

"The committee is looking for a person who can give dynamic leadership to the School of Fine Arts, and who can handle external relations with the community well," said Dr. Brewer. Someone directly from the performing arts, or with an outstanding knowledge of them is preferred.

"In most universities, the office of fine arts dean is important to external relations, but it is more critical here because of the University's deep involvement in community fine arts," Dr. Brewer said.

Many of the fine arts faculty are active in community arts, Dr. Brewer explained. John Giordano, director of the University Symphony, for example, also directs the Fort Worth Symphony and the Youth Orchestra of Greater Fort Worth.

Many of the School of Fine Arts's programs are oriented toward the community. The Speech Pathology Department has a contract with John Peter Smith Hospital and is geared to external services.

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# Slight enrollment decrease shown

By GEORGIA GUNTER

The University, even with a raised tuition, is holding its own with only a slight decrease in enrollment in a time when national enrollment is noticeably dropping off.

Tentative figures show that 6,245 students are here, compared to 6,431 students last fall, a decline of 2.8 per cent.

The sharpest decline has been in undergraduate day schools, with 4,489 students this year compared to 4,769 last year—a decline of 5.8 per cent, said Registrar Calvin Cumbie. Graduate School and Brite Divinity have shown relatively little change in total enrollment.

However, undergraduate evening courses have shown a

surprising increase of 17.4 per cent compared to the gradual enrollment decline in recent years. The number of students is 591 this year over 503 last year.

Within five years the ratio for out-of-state students has doubled—making this year's student body half Texan and half "other."

Despite groans from area students over tuition costs this fall, the University is comparably cheaper than East and West coast private institutions. Vanderbilt charged \$100 a semester hour last year. One father even sent additional money along as a donation because it would cost twice as much for his daughter to remain near home and go to college.

Some reasons for the low

national enrollment are low birth rate and a falling-off of federal funds for education, said Associate Registrar Marvin Keith.

The changing attitude of young people to try something other than college after high school is another reason, he said. The job

market is glutted with Ph.D.'s which causes some prospective college students to wonder why they need a degree if they can't get a job when they get out.

Not only is this a problem, Keith said, but a lot of businesses find it cheaper to hire and train a high-school graduate rather than

a college graduate who expects more money.

The students feel, he said, that colleges will have to change their programming to be more specific rather than continuing the conventional general education which is just an extension of high school.

## Committee memberships open

Applications are now being accepted for student membership on University policy-making committees. With 27 panels in all, a student's choice ranges from the Admissions Committee to the Publication Committee.

Applications are available in the House of Student Representatives Office, Student Center room 224. Completed forms should be placed in vice president Bill Lanes's box in the House office as soon as possible.

## Traditional yearbook 'thing of the past'

In action taken at the end of last spring's semester by the Student Publications Committee, the traditional Horned Frog yearbook concept has been dropped and a new magazine will take its place.

Scheduled to come out four times this year, the magazine will not contain traditional features of a yearbook but will be a combination of news and literary material, Tom Siegfried, magazine editor-in-chief said.

"Interest in yearbooks has been declining just about everywhere, which indicates a need for reevaluation," Siegfried said.

Siegfried said the new magazine will serve as an educational instrument, providing training for those interested in magazine journalism and a high circulation medium for student writers which will benefit the entire community.

"Any kind of writing, any kind of expression is a possibility," Siegfried said, indicating he doesn't want to limit the scope of the magazine in any way.

Going into detail on the difference between the magazine and the yearbook, Siegfried said, "The magazine will direct itself toward the issues of the time instead of picturing the same events that happen every year with little difference.

"We will examine things instead of just being a photographic instant replay of what went on the past year. We will have more space than the Skiff so we will be able to go into more depth."

The 88-page first issue is planned for sometime early in October. Associate editors are Larry Bouchard, Randy Grothe and Mary Dudley. Students interested in magazine journalism are welcome to volunteer and help.

## Lithographs focus of Gallery show

An exhibition of paintings and lithographs by Ralph Steeds is on display in the Student Center Gallery until Sept. 18.

Steeds, who received a Master of Fine Arts degree from the University of Oklahoma has been represented in numerous national and regional exhibitions.

The Gallery is open 11 a.m. to 3:30 p.m. Tuesday through Saturday.

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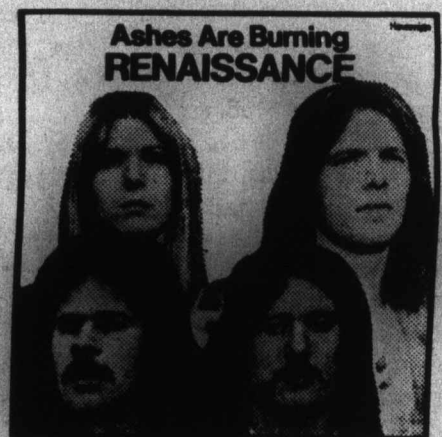
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# Female sports scene: Spirit high, \$\$\$ low

By BUD KENNEDY  
Sports Editor

The current rage among bleeding-heart sportswriters is to latch on to the women's rights bandwagon and complain about how mistreated the ladies are sportwise.

The Olga Korbut's, Chris Everts, Jane Blalocks of the world are all underpaid and under-recognized. And then there's dirty old men like Bobby Riggs that just love to undermine womanhood.

At TCU the women's sports housemothers wish they had the money—and the recognition—that the above superstars have. The purse strings get tight both for extra- and intramurals.

"A schedule? We're going to have to see how much money we have," says Dr. Betty Benison.

*'At another school,*

*they have \$35,000 . . .*

women's extramural coordinator. "Right now we couldn't get out of the city limits."

The prospect of playing 40 tennis matches against TCJC South and Paschal doesn't sound too exciting. But in intramurals, things look a little better.

"We're in good shape," says Billie Sue Anderson, women's intramural director. "But last year we finished with maybe 40 cents left over. And it'll be tighter this year."

The budget for both intramurals and extramurals has been growing by leaps and bounds. It has yet, though, to approach the green stuff budgeted across Stadium Drive.

"My first year here, we had nothing," says Dr. Benison. "The next year, \$100. The next year, \$300. Then last year we had \$1200."

"The extramurals are for the women that have advanced beyond the 'just playing' stage—the women that want to learn the game, or play it in competition against other schools.

"At another school they have \$35,000 for women's extramurals. With that kind of money we could have coaches."

Right now the women's P.E. instructors split up the seven or eight women's sports and each tries to coach three or four. For no money, no lessening of class load or other remuneration.

For the first time TCU has a women's basketball team, with ex-Frog cager Evans Royal coaching the squad and Herb Stephens assisting. That takes a little of the load off the instructor's backs.

"We're all swamped here," Dr. Benison

moans. "But I still do it, because if I don't, no one else does.

"Sports is so big these days. Just recently a lawsuit was decided and women now can receive athletic scholarships. Until recently the Association of Intercollegiate Athletics for Women (AIAW) banned women on scholarship.

"You're still not supposed to recruit, or scout prospects. Education at the school of your choice is still important. But that doesn't keep some coaches from showing up and nosing around the state girls' volleyball or basketball tournaments every year."

Fort Worth high school sports are in much the same larval stage that the TCU sports are in. City girls' volleyball, basketball, softball and badminton tournaments are staged but the only two Interscholastic League sports in which the high schools participate are swimming and tennis.

Intramurals, meanwhile, are another story. The women's intramural program apparently is the stronger of the two children.

"We have a great percentage of participation in our programs," says Miss Anderson. "In all our sports put together, we had as many as 50 or 60 girls from each sorority playing last year. And some of those only have like 70 members."

The independent program is currently undergoing blood transfusions. It needs to be strengthened, Miss Anderson says, even though the two leagues are probably about equal in talent and ability.

"There are a lot of girls that live somewhere where they don't have a team that wants to play. We try to find a place for every girl in our program."

The competition gets hot. "They get over here,

*'They get over here,*

*whoop and holler . . .*

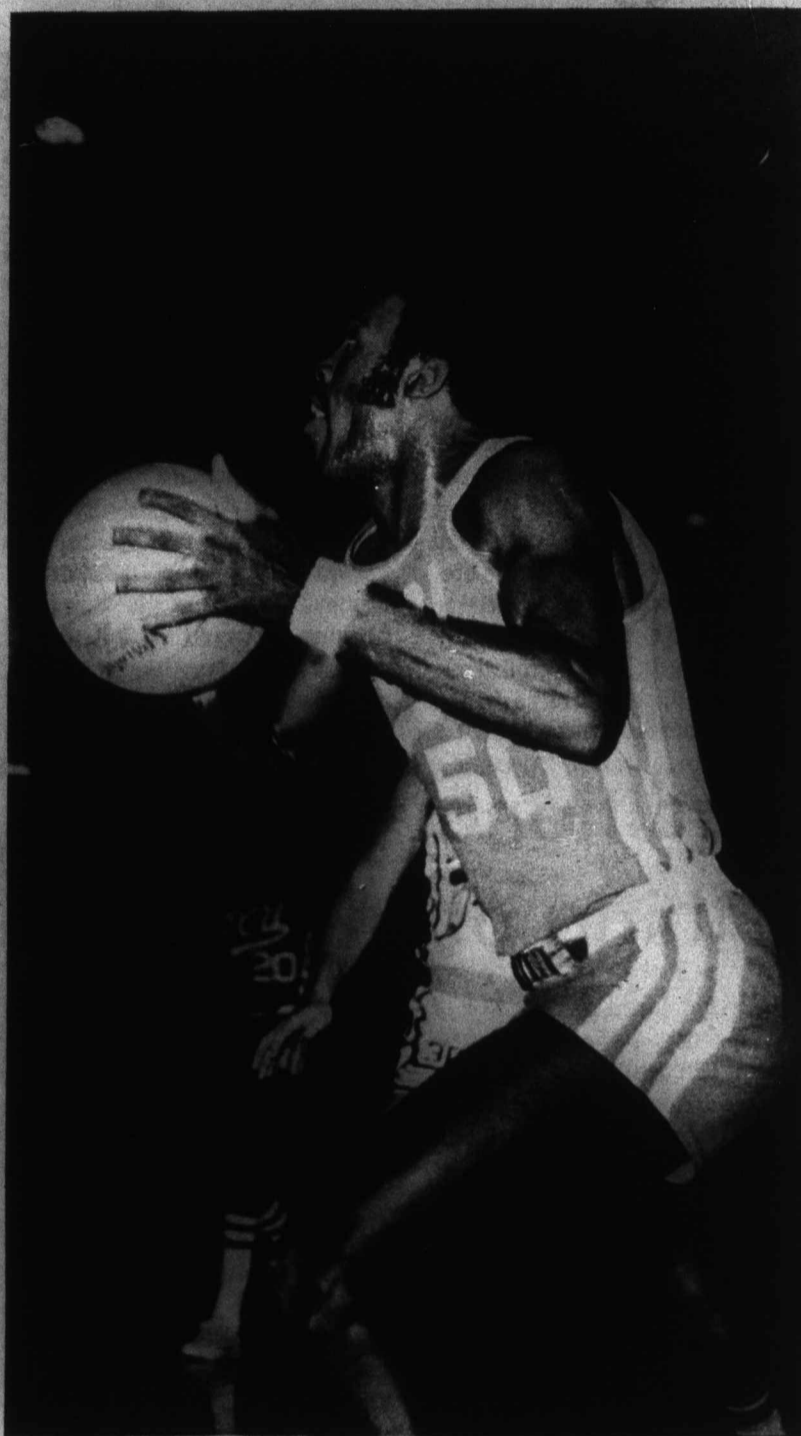
whoop and holler. They have all their backers over here.

"We have meetings all the time, and we have training programs for the officials so they know their rules and interpretations.

"We don't need as much money as the boys because they have so many more teams and they need so many more officials. We have more individual type things.

"It's a great thing. It lets everybody get involved."

If, that is, the money is available.



ES THE ONE—TCU P.E. instructor Evans Royal, a Frog cager in his younger days, will be the headmaster for the new TCU girls' basketball team this winter. Royal will be assisted by Herb Stephens, another Frog. The women's extramural program is developing at TCU but still has a long way to go.

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