

The Daily Skiff

Texas Christian University, Fort Worth, Texas

Friday, April 14, 1978

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Sherley dorm loses program

By MONICA ANNE KRAUSE
Staff Writer

Sherley dormitory residents have lost their coordinated living option program. TCU's Housing area coordinator announced yesterday.

Of the 160 women needed to live in the dorm next year, only 93 had made a commitment to the dorm by Wednesday, Arvin said. "All of us in the Housing department are disappointed in giving up a coordinated hall," he said. Housing hopes to try again sometime, he said.

Sherley Dormitory is the only non-program coordinated dorm on

campus. Since fall of 1976, men have lived in the first floor of the building, while women lived in the second and third floors.

However, Sherley has had problems in getting women to live there since the coordinated option began. Last fall, Housing officials said, 40 to 50 women were placed in the dorm even though it wasn't one of their three choices.

When a projected increase in women living on-campus made it necessary for Housing to find more rooms, an ad hoc committee recommended converting the dorm

back to housing only women. This would provide Housing with the much-needed room for about 100 more females.

But a study by another Housing committee indicated that converting the dorm would upset a majority of the residents. So, Housing officials decided on a compromise.

Sherley's dorm council was given the two weeks after spring break to get 160 women to sign contracts committing them to live in the dorm next fall. Since about 80 freshmen and transfer students usually request the dorm, this would solve the problem of

Sherley participation and at the same time open up spaces in other dorms so more incoming women could get their choice of hall.

After two weeks of intensive campaigning by Sherley dorm council, only about 45 women had signed themselves to the dorm. After meeting with dorm representatives, Neeb decided to give the residents a five-day extension, until Wednesday.

Bob Neeb, Director of Housing, expressed disappointment with the results. "I think there was a strong possibility for Sherley to stay coordinated—but it needed unity," Neeb

said the hall showed a lack of "strength of the program based on participation by a large number of students."

"Housing gave us the shaft. 160 people is practically impossible for any dorm other than Foster or Waits, especially in two weeks," said Chuck Smith, a member of Sherley's dorm council.

"I have been told by at least one female RA and two male RA's that the decision had been made and that they knew Sherley couldn't get 160 women," he added.

Sherley residents say their dorm

has difficulty recruiting people, not because of the men on the first floor, but because the coordinated program was never explained in full to students or parents.

But Neeb said that the question of Sherley came up often, especially during the last orientation.

"We talked about what Sherley is in a very positive manner. The whole housing staff spent a lot of time last summer trying to publicize and emphasize...almost one-to-one with people. I had a chance to do this with a lot of students and parents. I feel comfortable that the concept was not misunderstood."



HONORS CONVOCATION—Dr. Dore Ashton, art critic and historian, was the featured speaker at this year's Honors Convocation. "Picasso, Humanist" was the theme of her address. (Photo by Cindy Rugeley)

Speakers on agenda for Business Week

By BARRY MORRIS
Staff Writer

Speakers, a luncheon and a micro-computer demonstration are the highlights set for Business Week, which will run Monday through Friday next week.

The events are sponsored by Delta Sigma Pi, the professional business fraternity on campus.

The week kicks off on Monday April 17 with two speakers from Xerox Corporation. Branch Marketing Manager Floyd Swaim and Regional

Program Manager Rick Weintraub will discuss "Strategic Marketing" at 7 p.m. in Dan Rogers Hall, Room 105. For those with taxes weighing heavy on their minds, Don Smith, Braniff International's Director of Income Taxes, will discuss "The Corporate Tax Function" on Tuesday night, April 18. Smith will be speaking in Room 215 in Dan Rogers beginning at 7 p.m.

"We've been working toward this week all year," said Business Week committee member Ken Jones. "We really hope a lot of people come to listen to the speakers."

"The biggest event of the week," according to Business Week chairman John Goodwin, will be a luncheon set for noon Wednesday, April 19. At that time, Bayard H. Friedman, the Chairman and Chief Executive of the Fort Worth National Bank, will receive an honorary membership into Delta Sigma Pi.

Bill Clements, president of SEDCO, Inc. and a GOP candidate for governor, will be the keynote speaker at the luncheon, to be held in the Woodson Room in the Student Center. His topic will be "Continuing the Free Enterprise System."

Tickets will be \$3.50 for anyone who wishes to attend. "Businessmen and women from all over the Metroplex will be there," Goodwin said, "and it (the luncheon) would be a great opportunity for students to meet some of them."

Thursday and Friday, April 20 and 21, during the lunch hours, Tandy Corporation will have on display their new micro-computer in the Student Center Lounge. The TRS-80, which sells for NEARLY \$600 at Radio Shack outlets, is Tandy Corporation's first mass marketed computer system.

Famed art critic discusses artist in Convocation

The success of a work of art is determined on whether, simply by its appearance, it can create the illusion of a loftier reality. The perfection of art then is to conceal art and to offer more than a temporary expression.

Pablo Picasso, one of the painters who reached that perfection, "never allowed himself to specialize," Dr. Dore Ashton said in her honors convocation speech yesterday morning, and thus was able to offer the truest presentation of nature and present paintings that embodied principles and elements common to all.

Picasso, the inventor of cubism, Ashton said, "did not even consider his cubism a speciality, but through cubism, he made forms that live their own life."

Ashton, the renowned art critic and historian, a professor of art history at the Cooper Union in New York and a former art critic for the New York Times, addressed an audience of nearly 300 for the 16th annual Honors Day on the topic of "Picasso, Humanist."

Cubism is characterized by the use of cubes and other geometric forms in abstract arrangements rather than by a realistic representation of nature. "He wanted to create a work which an engineer could construct," she said.

But Ashton said that possibly Picasso reached a higher plateau of reality by "his use of literary encounters."

"Poetry is the most important concept in art, and most artists have forgotten poetry, which is where the nourishment lies. Literary art, in its own way, is redemptive."

Picasso was good friends with the Parisian bohemian poets, especially the ones with mystic religious tendencies. "This poetry that was produced from them is ironic poetry—commonplace, yet infinitely a metamorphosis."

From this association, Picasso began producing burlesque nudes, but his painting "The Pathos" moved him out of the "blue period and he departed from the emotional realism of that era," Ashton said.

He met Gertrude Stein, who had significant influence on his problems of a new artistic conception, and he worked on paintings of African masks "which was a fusion of paradoxical interests," she added.

After years of searching and introspection, Picasso discovered cubism, and an "open cubist space which is still revolutionary," Ashton said.

Ashton illustrated many of Picasso's works by showing slides through out the presentation. In one of his paintings, "Sleeping Women," there are fierce violent dreams, Ashton commented, "and violent dislocations, which brings about a cubist metamorphosis."

In another painting, the "Minotaur," Picasso attempts to create contemporary myths.

Picasso, who began his career with themes of love, birth and death, Ashton said, ended his life with depictions of human comedy and he also used considerable self-allegory in his works.

Art critic expresses warmth

By VICKI VINSON
Staff Critic

There is always an uncontrollable feeling of panic when one must meet a distinguished stranger at the airport, to hold the suitcase and drive the car and attempt to carry on a conversation.

It was how I felt while waiting in shameless fear at Gate 4 of D-FW's Braniff terminal, because Dore Ashton's awesome writing about the power and glory of art can make any art history student believe he is hopelessly, helplessly inadequate.

But when she came up and smiled and looked at me with intense, child-like eyes, her warmth immediately thawed any tension and it seemed perfectly natural to put this lovely woman in the car and drive her to the Kimbell Art Museum for a leisurely

stroll through the building of Louis Kahn's genius.

In her soft voice, Dr. Ashton, who insisted we call her Dore, talked about her two children at home, and how "one must have a little bit of madness" in order to do what she does—raise children, be a good mother and also have such a full and vibrant career.

"You have to be willing to lead at least two lives, and it requires madness, lovely lovely madness," she said.

I was amazed that a person of her brilliance could be such a personable being, that this lady, whose books I have read, scratched in and rushed to on infinite occasions in art history classes was really sitting beside me discussing the format of her new book.

When I asked why she had picked

"Picasso, Humanist" as her topic, for the convocation speech, I heard a faint chuckle and she replied in her beautiful accent, "Well, I was at home working on my book, the chapter concerning Picasso, when they called and said they had to have a title from me for their publicity. I was completely taken by surprise so I just picked the first thing—Picasso. He was right under my nose."

When discussing recent vandalism in European museums and the theft of a Rembrandt etching from the Kimbell, Dore said she owns a small Rembrandt etching which hangs above her typewriter. Quite an inspiration.

She was a young reporter for the New York Times when her editor sent her to cover an auction. "The Rembrandt came up on the stand and I bid on it. I had never bid on anything in my life. I couldn't understand it but no one else bid for it and suddenly it was mine."

"I saw a man across the room who knew I was a reporter and asked him if I could borrow the money and I would repay him tomorrow. I knew I could get the money. So the Rembrandt was mine. I knew it was meant to be mine."

"The next day many dealers called me offering at least five times as much as I paid for it. The only way I would let it go is if one of my children needed an operation and I couldn't come up with the money otherwise."

Unfortunately our drive from the airport was entirely too short. We should have taken the long way, through Houston. But we arrived at the Kimbell Art Museum and suddenly Dore was completely alert to its unique beauty and she told me what a wonderful man and genius "Lou was"—Louis Kahn, architect of The Kimbell. "This is the grandest building in the world, the scale is perfect."

History Fair starts today

By MONICA ANNE KRAUSE
Staff Writer

TCU's History Department is sponsoring its 3rd annual History Fair this week at the Daniel Meyer Coliseum.

Students from seven elementary, junior high and high schools in the metroplex area have submitted projects for the event. The displays will be open to the public until 10:00 tonight.

Dr. Nevin E. Neal, assistant professor of the TCU History Department is the Fair director. He described the event as "an outlet for non-science-oriented students to develop appreciation and understanding for American History...and for students to do something with their creative ability rather than simply classroom learning."

Neal added that most of the entrants in this fair are selected from earlier school history fairs.

Shooting investigation new Houston PD woe

Houston (AP)—Three police officers have been relieved of duty with pay in connection with the police and U.S. attorney's office investigation of the 1975 police shooting death of a youth.

Police Chief Caldwell also announced Wednesday he had fired a police jailer who used brass knuckles during a March 11 fight with a robbery detective.

The announcement came only hours after Caldwell had predicted a "bright new day" for the department once investigations into the deaths of Billy Keith Joyvies and Randall Webster of Shreveport and the obstruction of justice case against Assistant Police

Chief Carroll M. Lynn were completed.

The three officers relieved of their duty were identified as Sgt. Walter Earl Plaster, 53, and officers John Stephen White, 27, and Clarence Murrell Burkett, 27. The action was taken in connection with the Joyvies case.

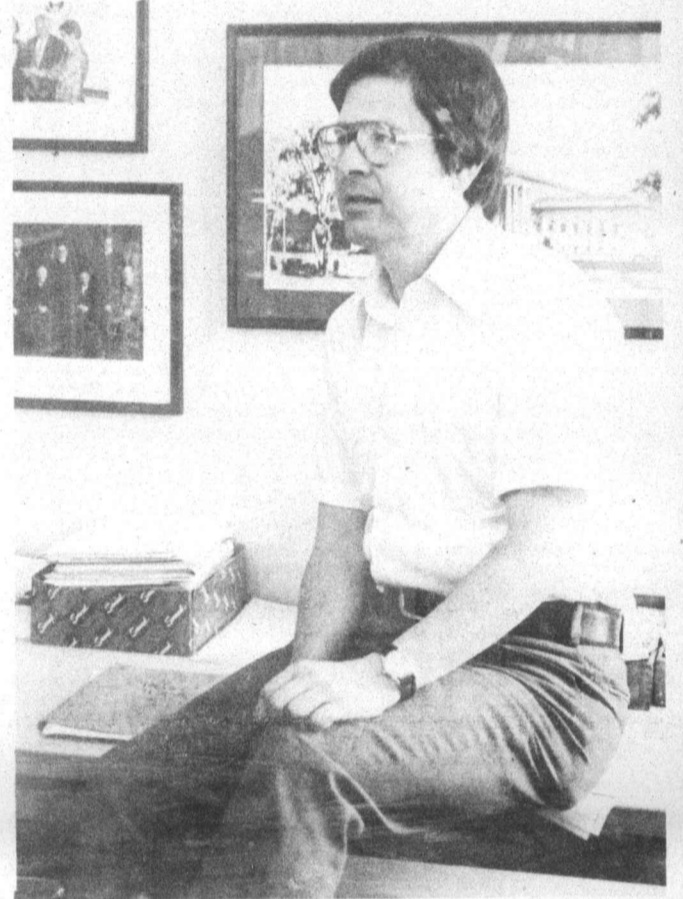
The jailer who was fired was identified as Roscoe Stephen Edwards, 29. "If there is no evidence of wrong doing, I intend to exonerate these officers those relieved in the Joyvies case," Caldwell said. "I'm not throwing these officers as sacrificial lambs. There is not going to be an open season on officers in this department. Caldwell refused to comment on his

reasons for the action, saying only that he did not want to jeopardize the investigation.

However, in a written statement about his decision to relieve the officers of duty, he confirmed for the first time that police were investigating the death of Joyvies, 18, who was shot by police at the end of a high-speed chase July 11, 1975.

Caldwell had said the investigation involves "A serious unresolved question."

Police officers told investigators they fired into the Joyvies car after curbing it because they saw Joyvies "start to come over the seat with his right arm."



HONORS PROFESSOR—Dr. Don Jackson, chairman of the Political Science Department, was elected Honors Professor by students participating in the Honors program. The announcement was made at Honors convocation Thursday morning.

opinion

Satire

Zoom! zoom!

By RUSSELL BAKER
N.Y. Times Columnist
You have to be fast nowadays. Things go by at such a rate!
Zoom! Zoom!
And they're gone.

Nuclear reactors falling out of the sky. Zoom!
(Or is it "Thunk!?"?)

Two days later, forgotten. People get bored fast.

Damn thing didn't hit me, did it? Bring on the next thing! Fast. Faster. Television to see. President to get bored with. Get 'em on. Zoom! So we can get bored with 'em and get 'em off. Zoom!

At the rate things go by now, if you wanted to do the Thirty Years' War you'd have to get it over with in three weeks.

How? Everybody would have to learn speedwarring.

Increase your warring speed by 800 percent in just three lessons. Zoom!

Take the bore out of war. Get it on, get it off. Zoom Zoom! Boom Boom! Bring on the next thing.

New sensations, new stars, new revolutionary ideas. They come by at a thousand miles a minute. Zoom!

Farrah's teeth. Zoom! Group bathing. Splash! Water beds, fat neckties, punk rock, women named Gail, Pierre Cardin, energy crisis, Billy Beer.

Cut out the long sentences. Slash! Zoom!

Life too fast for long sentences. Radio gives you the world in 18 minutes. Television gives you the world in 22 1/2.

The world has got to be fast nowadays. Life isn't what it was when people had months to read Dickens or sat still through all 10 of the Ten Commandments.

There isn't time for that. There's hardly enough time for Kojak, much less Zoom! Zoom! Get on with it. No dangly phrases. None of your pussyfooting "much lesses."

This is crazy. Everybody says it's crazy. They stand around in rooms

damp with excitement about the newest 17-second sensation saying, "This is crazy."

Coming out of the subway, I met a man who had been famous three weeks ago. He had invented a device for digesting the next 98 years in a 45-day period.

Everybody talked about him. And how exciting it would be to celebrate the nation's Tricentennial next May. Instead of having to drudge through the whole boring 98 years.

"It was crazy," he told me. Two weeks ago everybody forgot him. Gladly. They were sick of him. Sick of the same old talk about digesting the century into a compact 45-day package.

He was stuck in the past. Life had zoomed past him. People wanted to be excited about something new. Like Instant Baby.

Instant Baby is the answer to the declining American birthrate.

Everybody is thrilled about it. Natural Baby takes too long. Nine months. It's like reading Dickens. If you want to have a baby you want to get on with it, Zoom! And get it over with, Zoom! or Zoom Zoom! If you prefer twins.

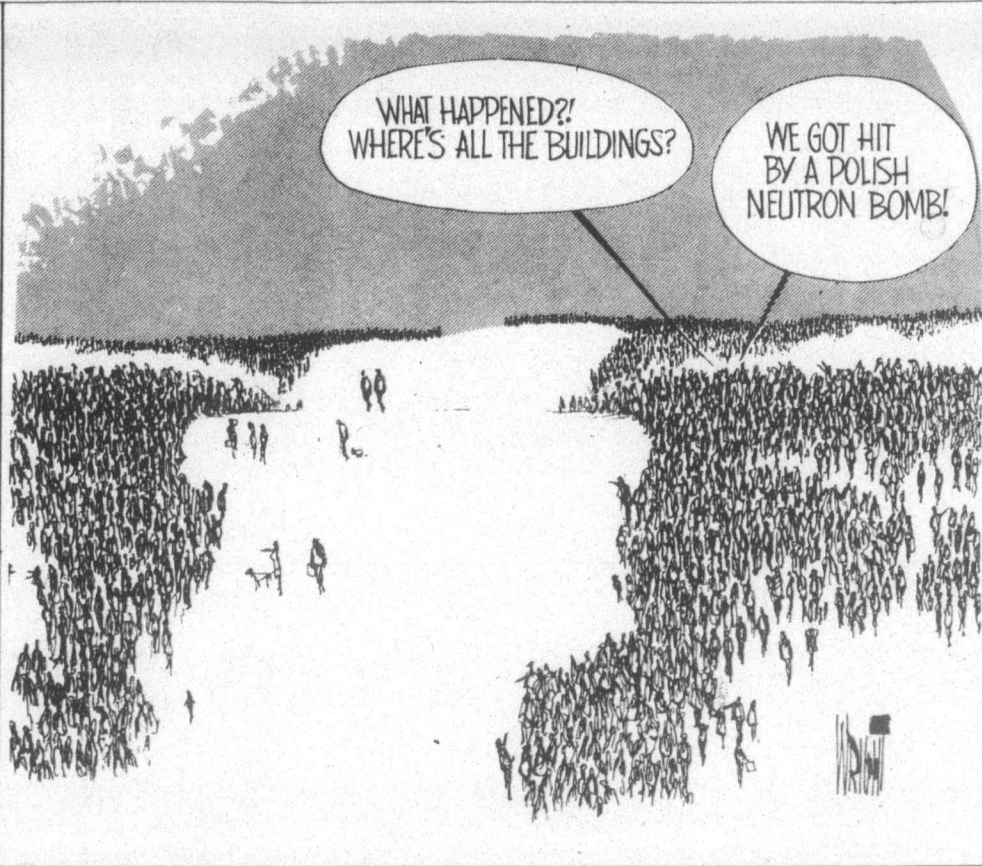
Hence the prodigies of technology aimed at inventing Instant Baby. The big breakthrough: development of the aerosol uterus.

The big controversy: threat to the ecology. Will hydrocarbon emissions from the mechanism break down the earth's protective ozone belt?

This killed all interest in the project. Everybody was bored with the earth's ozone belt. We had worried about the ozone belt last fall just before we moved on to Reggie Jackson.

Since then everybody has Zoom Zoomed to the Dallas Cowboys, the tottering dollar, Close Encounters of Almost Every Conceivable Tiresome Kind, Social Security taxes and Johnny Rotten.

It's a good thing God made the Creation when He did. If He tried to do it nowadays, it would be canceled on the third day on account of falling Nielson ratings.



TCU's dollars and sense

By LIBBY PROFFER
Skiff Columnist

If you're new to the campus this year, you may not even have noticed, but TCU has quietly and without fanfare taken another step forward. After the Board of Trustees' in its annual spring meeting approved a budget of some \$30 million plus for 1978-79, the administration released more information than it ever has before about where the money will come from and how it is to be spent.

Persons previously associated with public institutions of higher education hardly viewed the release as anything particularly noteworthy, much less

really startling. Such institutions routinely make detailed financial information available to anyone who wants it.

It is made available usually not just on request, but in public and institutional libraries because the so-called "open records" and "sunshine" laws require them to do so. Any student or faculty member can find out what the college president earns, which department gets the biggest piece of the financial pie, and how close the athletic department is to balancing its budget.

Private and church-related schools have been much slower to release such information. Opponents of full disclosure argue, with some justification, that financial statements are difficult for a layman to understand and that when resources are limited, disclosure only opens the door to bitter personal and departmental rivalries. Individuals and budget units are quite different, but at budget time,

Administration

everyone thinks that he is Number One.

Personally, I believe the advantages of financial disclosure generally outweigh the disadvantages. State-supported schools did have controversy when they first began making their budgets public, but with the passage of time, personal bitterness has subsided, departmental feuds have ended, and financial information is generally treated as it ought to be: as a point of reference about the institution.

It is my hope that TCU will continue to share such information with those who are its constituents: students, faculty, staff, alumni, parents, friends and supporters.

Full disclosure, however, still will not make apparent one significant part of the budget process: the cutting and compromise that goes on long before the document reaches its final form. This year, for instance, TCU vice chancellors had to cut more than \$2 million from their original budget requests in order for projected income and expenses to be balanced.

Students, and some staff members, seem to believe that the University has unlimited financial resources lying around just waiting for someone to think of something to spend it on. Comments in the Skiff's Crossfire column illustrate this kind of mentality again and again.

In answer to the question as to whether or not tuition should be raised to make TCU buildings accessible to

the handicapped, a number commented that the University should use its own resources to make such renovations.

The Crossfire question on Shirley as a coordinated dormitory brought similar simplistic comments such as "TCU should build more dormitories."

The cold facts are that no college or university, public or private, has unlimited financial resources. Every year-hard decisions have to be made about what will be funded and what will not. And at most schools, budget cutting is not a matter of trimming off the fat, but of deciding which good programs and projects will be cut, delayed or scrapped all together.

Choices are never easy. Do you put a new roof on the Rickett Building or adopt a new and badly needed insurance program for staff?

If this sounds as though we're comparing apples with oranges, we are—because both cost money and each is important to someone.

Disclosing financial information won't help us make the hard choices, but perhaps it will give the University community a better understanding about how our resources are being utilized.

Editorials

Short stuff

Mansion misgivings

Former President Gerald Ford has taken note of New York's Mayor Edward Koch's preference for a Greenwich Village apartment over Gracie Mansion, the official residence for the mayor.

At the start of a speech to the National Council of Young Israel recently, Ford thanked Koch for an invitation—which he said he didn't accept—to spend the night at Gracie Mansion.

"I told him," said Ford, "'Ed, I'll do it if you'll sleep there.'"

Koch said later that although Ford wouldn't be sleeping at Gracie Mansion that night, he would.

Bow vows

Although Janine Harness wanted a wedding on the high seas, she has settled for an unofficial ceremony on the Hudson River.

The groom, Ernst Grubenman, paid \$12 recently for the wedding aboard a Circle Line tourist boat on the Hudson.

While the sip circled Manhattan, Captain Ed Weber performed his first marriage ceremony.

The exchange of vows on the ship's bow was broadcast over a public address system to about 250 passengers. Afterwards, the 19-year-old Bogota, N.J., woman and her 22-year-old groom, a Swiss national who works for an airline, broke open a bottle of champagne.

Circle Line provided free hot dogs as the craft bobbed past the Statue of Liberty and up the East River on its three-hour circuit.

Since Weber was not empowered to join the couple in matrimony, they said they had taken official vows the night before in Bogota.

House news

By LAURA SHRODE
Guest Columnist

In House action Tuesday, \$12,500 was committed to renovating the vacated game room. This is a project that is greatly needed by students. With additional funding, a multi-purpose room could be built for snack areas, programming facilities, a dairy bar and late night studying. This room could also be an area to place information of special interest to town students.

If you're interested in helping spend \$90,000, then student government or Programming Council is the

If the Leadership Development Team in the Graduate School of

Student government

Business consents, then TCU's food service would be analyzed by this group. The purpose is to find ways to improve service to students and decrease costs to ARA. This study would occur next fall.

place for you. The 1978-79 budget passed the House unanimously. This is one of the largest budgets in recent years.

April 18 is the deadline for University Committee applications. Get those applications in to the House offices if you want to participate.

C'mon, kid, Live!

When the eyes flutter open at last, when the breath finally comes easy and regular—only then can the freedom relax. And maybe take a little pride and pleasure from the special gift he's been given.

It's a learned gift, with a big name: mouth-to-mouth resuscitation.

And the gift itself is big, too. Because in many cases it brings people literally back from death.

Whenever you wonder "where Red Cross money goes," think of a part of your money going to train people in an art of life to do what needs to be done when the chips are really down.

Maybe you'll never need to be brought back to life this way.

Then again, maybe you will.

Isn't Red Cross a good idea? Being.

Red Cross

Opinion

The Daily Skiff Opinion page is open to any member of the campus community with an idea to contribute. Opinions expressed by columnists on this page do not necessarily represent the views of The Daily Skiff or Texas Christian University. All unsigned editorials represent the views of The Daily Skiff staff. Letters to the editor should be typewritten and

doublespaced, no longer than 300 words. Guest columns should be typewritten and doublespaced, go longer than 600 words. Handwritten material may be discarded or printed as best the editor can decipher it. All contributions must bear a legible signature and ID number. Contributions may be mailed to or brought by Room 115, Dan Rogers Hall.

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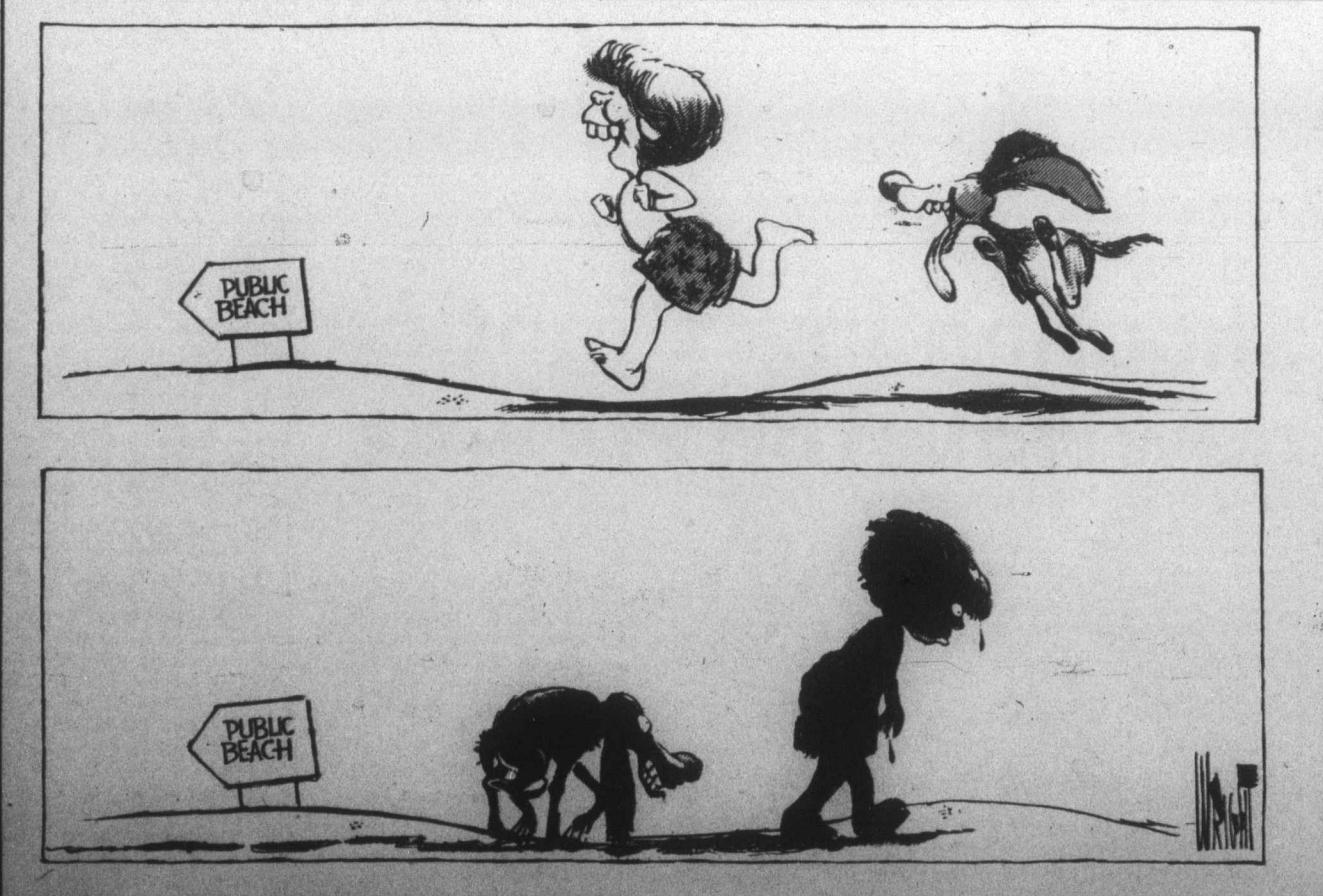
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The Daily Skiff

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Stargazer looks skyward

Toby knows his astronomy

By SKIP HOLLANDSWORTH
News Editor

Late at night, when babies whimper in their sleep and mangy dogs howl at the moon, Toby Weitzel will be staring up at the deep and mysterious heavens, and if he is in his usual sense of sanity, he will scream at the top of his lungs. "STAR LIGHT, STAR BRIGHT, FIRST STAR I SEE TONIGHT."

Toby is an astronomer. A quite good astronomer, in fact. He said he made an "A" in a first semester astronomy course, "and I immediately sent the report card to the National Institute of Science so that they could be aware of my vast, wondrous skills."

There is a story told about Toby in the Lambda Chi house, a place where he occasionally sleeps and washes his extraordinarily large nose. It is a story that most of his fraternity brothers say describes his first great reckoning with the universe.

He had been out drinking with the boys, and on his way home, as he crossed a high bridge, he happened to look down and was astounded to see the bright reflection of the moon in the still water below.

"Can you believe that down there?" he asked. "What is it?"

"The moon, of course," one of his friends said.

Toby scratched his head. "How in the world did I get up here?"

Upon a college campus of conservative minds and dim personalities, there is at least one student who loves to live, who loves to stand up in the middle of an astronomy class for no reason at all, and say, "You are looking, my friends, at the next Sir Isaac."

He is a straight-A student, majoring in business, but he says that there is one obsession which will not let him rest—the stars.

It is refreshing to find a student on campus who not only finds a class interesting, but outrageously fun. Astronomy is just not a course to fulfill a science requirement; it is a passion. "For me," Toby says, "there is nothing greater in all the world than to have astronomy as a hobby. I act crazy about it because there are so few people who enjoy the courses offered in college, and they don't understand all the fun that they're missing."

And so, while everyone sits half-asleep through a lecture on Kepler's theories and Galileo's experiments, Toby has the time of his life. He tells anyone who will listen that he has figured out a way to discover the 10th major planet. He makes paper models of rockets and throws them at the teacher.

His professor last semester, Dr. Harrison Moseley, once said near the end of the term, "Sometimes I wake up in the middle of the night and have nightmares about that boy."

All professors are scared of him. One night, Toby was at this dinner party and asked the man sitting beside him, "Say fellow, what do you do?"

"Young man," replied the distinguished looking dinner partner, "I'm in astronomy." "Oh, really," Toby said. "Ha, I already took that last semester."

Toby says he first became interested in astronomy when he was in

Off the record, Toby says, that's where everyone took their girl friends. "Hey, hey, hey," Toby says with a wicked smile.

One night he was out at the golf course with this girl, a sweet young high school cheerleader, and she said, "Oh, Toby, is that Venus there?"

Toby looked down at her and murmured quietly, "My dear..." Well, let him tell it—he does such a better job.

"You see, now, you have to catch this scene. I was right up there beside her, just like that time I was beside that girl with the real big stars were

Toby promptly answers them all, even in the middle of tests.

"One time, you have to understand, we were having this test and I decided to have a little fun, so I screamed out, 'A meteor shower is when a bunch of rulers fall from the sky.' Oh, man, I thought the teacher was going to go wild."

There was another time when Toby was asked in a laboratory to define a telescope. He quietly stood up and looked slowly around while everyone giggled. "Now, listen to me," Toby said. "When I was a boy, just a little boy eating ice cream and chewing gum, I was watching one of these sidewalk astronomers adjust his telescope on its tripod. You know what I mean. You know what I mean."

"Then, just as he swung the telescope around, you're not going to believe this, but a star fell. A star fell! A STAR FELL! Boy, it was the best shot I've ever seen in my life."

Academia rarely knows of such dedication. "I just love astronomy. It's as fun as a baby playing in a sand pile, and listen, it's going to be a great hobby one day. Nothing more. That's all I want it to be. Oh, and I also want to buy a good telescope and shoot stars out of the sky."

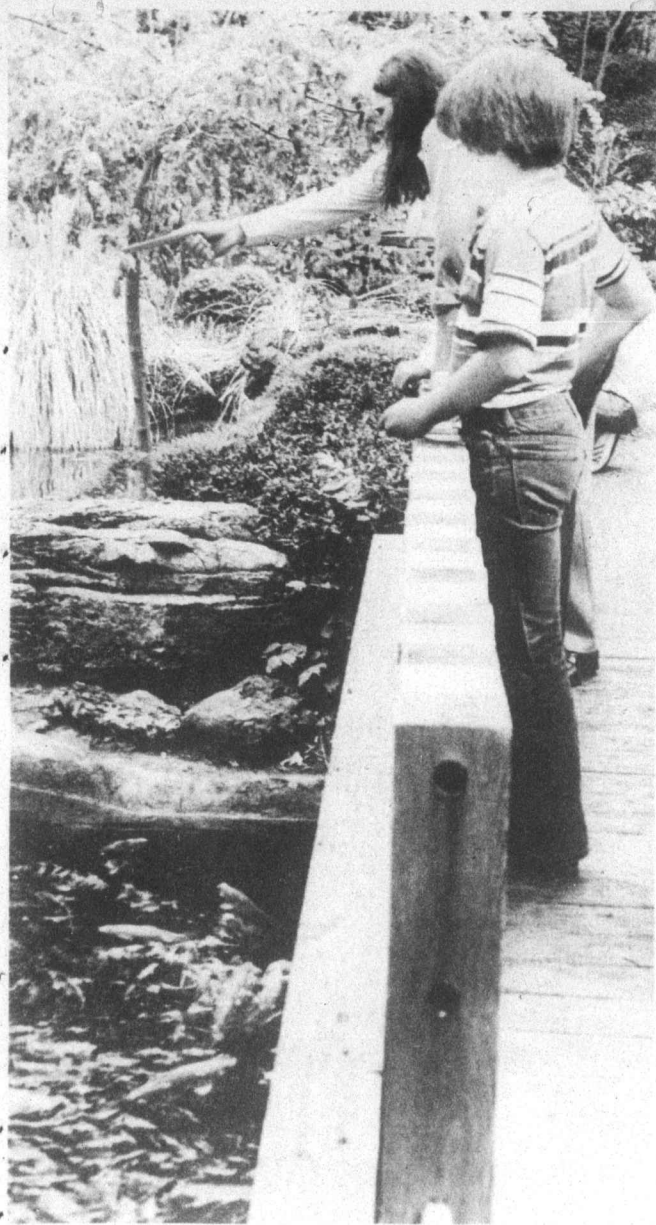
When he is in one of those reflective, almost pensive moods, he will stare out at the sky for a moment, as if contemplating the secret of the age. Then, he will offer his philosophy of life, college and the world of astronomy.

"The way I see it," he says quietly, rubbing a bony hand through his Brillo Pad hair, "is that a star is a mansion built by nature's hand, and happily there the spirits of blest dwell, clothed in radiance, love's harbinger."

He does not crack even the slightest of smiles. He keeps walking into the night, his eyes piercing the mantle of stars that hang like gems above his head. Toby is the last of the great star lovers.

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IT'S OVER THERE SOMEWHERE—The Forest Park Zoo fish pond provides people of all ages an opportunity to give fish their dinner rather than having the gilled creatures fish for themselves. Others, like the rhino below, need no help in fattening up.



Students

Red Cross is counting on you.

Evenings and Saturday work, full or part-time, \$8-\$11 per hour, no experience required. Call for personal interview with Area Director Jeff Jordan, 737-6617.

GRADS

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or call 214-638-2240

Review Course Schedule
May 15-26, 1978

Students who are dissatisfied with their progress in one of the courses listed below may register for a Review Course, a two-week intensive review session culminating in a final exam. These courses provided an opportunity to earn a better grade through improved performance.

Accounting 1154	Financial Accounting	9-12	Rogers 209	Hensley
Accounting 1164	Managerial Accounting	9-12	Rogers 216	Havran
Art 1053	Survey of Art History	10-11:30	Landreth 207	Gear
Economics 2103	Principles and Problems	9:30-11:10	WSH 145	Staff
Economics 2113	Principles and Problems	9:30-11:10	WSH 170	McNertney
Math 1273	Applied Finite Mathematics	10-11:30	WSH 148	Morgan
Math 1283	Introductory Applied Calculus	10-11:30	WSH 169	Lysaght
Math 1553	Introductory Calculus	10-11:30	WSH 147	Doran
Statistics 2153	Statistical Analysis	9-10:30	Rogers 215	Carr
Statistics 3253	Operations Research	11-12:30	Rogers 215	Carr

Classes meet daily, Monday through Friday. Students may register for only one course. Registration will be April 17-28. Cost is \$100-\$50 deposit at registration and the remaining \$50 by the first class meeting. Registration forms are available in the Registrar's Office. Inquiries concerning specific courses should be directed to the departments offering them.



Toby Weitzel

high school. Now to understand Toby when he starts talking, he does not simply tell a story. He goes on about this and suddenly talks about that and before long he will be discussing them right after he has offered his word on those. Then, if his listener is lucky, he will finish the story.

"Well, now, let me tell you, she looked up right at me and said, 'Oh, Toby, to be able to distinguish sex at that distance...'"

In class, Toby is the genius of the celestial sphere. Everyone comes up and asks him what constellation is right above the moon and what is the star that is so near to the horizon. And

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FIDRYCH

Unflappable 'Bird' has individual charisma

By SKIP HOLLANDSWORTH
Skiff Sports Columnist

In the last inning of Wednesday night's Texas Rangers baseball game, Detroit Tigers pitcher Mark "The Bird" Fidrych had to confront the two best hitters on the Texas squad, Al Oliver and Richie Zisk.

The Tigers had a shaky one-run lead, two men were already on the bases and the crowd was screaming with delight as Fidrych patted the air

with his hands like a woman kneading dough. He was in trouble; it was the first time that two men had been on base together all night.

So, Fidrych talked to himself for a few moments, then struck out Zisk and Oliver on unseen, whistling fastballs. He forced the last batter to hit a weak grounder to second, and then he jumped up and down and hugged all his teammates.

Somehow, the game of baseball seems to be normal again. The Yankees are predicted to win the World Series, just like they always used to be, and this lanky, gawking, ugly young hurler named Fidrych is back, who is simply phenomenal whenever he throws a baseball.

He is a welcome refreshment to a game that seems to be deteriorating from salary contracts, free agent manipulations and perhaps most of all, the irresolute, insensitive and hypocritical leadership of the executives of the sport.

When he was a 22-year-old rookie in 1976, he finished his first season with a 19-9 won-lost mark and an earned-run average of 2.34, the latter figure the best among all starters in the league.

Last year, he developed arm troubles and sat out most of last year while the sportswriters who laughed at his style the year before wrote lonely articles about missing The Bird.

But he's back, and probably will be the best pitcher in major league baseball this year. On the mound, he still presents the classic profile of a very young pitcher—long legs and a skinny body.

He still has that pre-delivery flurry of twitches, glances and arm-wiggles. And he has that burning desire to get rid of the ball, to see what in the world is going to happen next.

The eccentricities, of course, are there too—sprinting like a young

puppy to the infield to start each inning, kneeling to pat the dirt into a smooth brown tablecloth, applauding plays by his teammates, shaking hands with an infielder who performs well—but it is the pitching that matters, and the results he gets are altogether different than the overexcitement on the mound.

Against the Rangers his pitching was wholly cool and intelligent, built around a snappier fastball than the previous years and tricky, slanting sliders, all delivered with excellent control right at the hemline of the strike zone.

In the first inning of the game, he could not calm down—a powerful drive to left-center, a towering two-run homer, a walk on four straight pitches. But then he began to work, giving up harmless fly balls, confused, empty swings at the plate, and soft, easy-bounding grounders.

After one of the rare singles hit off The Bird, the umpire almost automatically dug another ball out of his pocket, because he knew Fidrych was going to ask for one. He explained it once like this: "Well, that ball had a hit in it, so I want to get it back in the ball bag and goof around with the other balls there. Maybe it'll learn some sense and come out as a pop-up next time."

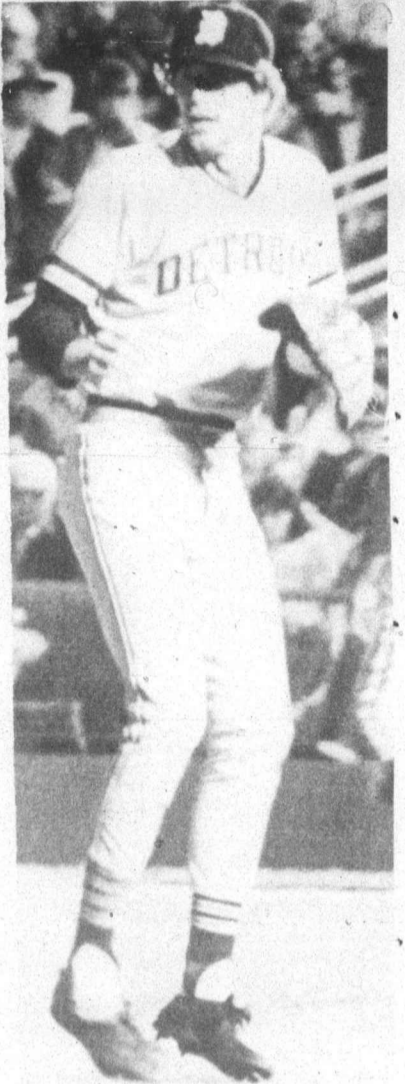
Baseball depends on a very high sense of individual dignity and honor. The pitcher faces the batter in utter solitude, depending on no one but

"...his pitching was wholly cool and intelligent, built around a snappier fastball than the previous years."

himself and on every resource of free-flowing instinct he can draw upon. The ultimate failure in this game is when a player panics under pressure, can't put together his will and his body and therefore can no longer execute.


Fidrych is certainly an individual. There are no imitators of his act. But there are no imitators of his art either. He operates with infinite detail. In the midst of his flurry he knows absolutely what is happening.

He is still young, very young. He gives baseball a thousand pleasures. He gives a lovely, lovely performance.



DETROIT'S MARK 'BIRD' Fidrych—his unmistakable personality put down the Texas Rangers Wednesday

PHOTOS BY CHUCK AULT





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Frogs host Texas in weekend baseball action

By DOUG ADAMS
Staff Sports Writer

TCU's baseball team takes on the University of Texas in a three game series at the TCU diamond beginning today at 1:00.

The series will have little effect on the Southwest Conference race, as both teams are at or near the bottom of the standings. The Longhorns are in 5th place with a 6-9 record, while the Frogs are tied for the last at 4-11.

"I'm a little bit surprised Texas is

where they are. They have dropped some close ones, just like we have. But that is the name of the game, winning the close ones," TCU Coach Willie Maxwell says.

The top four teams in the standings will compete in the conference tournament, to be held in Austin May 12-15. Maxwell says any TCU hopes are slim for getting into the tournament. "I doubt we have a chance for the playoffs. There are several teams that have fewer losses than TCU's 11."

Texas has defeated the Frogs 14 straight games, stretching back to 1972. And the Longhorns hold a commanding 155-37 edge in the series, dating back to 1897. In conference action only, Texas leads 130-24.

Keith Walker, a Texas pitcher, is among the nation's leaders in earned run average. His 0.74 is under the UT record of 0.88 held by All-American Burt Hooten, set in 1969. Outfielder Joe Bruno is batting .313, and has 22 stolen bases for the season. TCU outfielder Steve HoUk is currently fifth in Southwest Conference batting average with a .354 mark. Chuck LaMar's 19 hits places him ninth in the

SWC stats while Danny Rosellini is tied for third in doubles with five.

First baseman Biff LeFevre appears in several categories. The senior is tied for the lead in home runs, four, is tied for third in runs, with 16, and is second in the stolen base department, coming in with seven.

Terry Bellows is also among the leaders in stolen bases. He has five, placing him in a three way tie for third.

As for pitchers, TCU's Dale Arnold and Reuben Tomlin are tied with each other for ninth place in strikeouts Both have 29.

The Frogs go into the Texas series following their first double-header sweep of the year. They defeated the University of Dallas 2-1 and 14-2 Tuesday.

"We began to score game runs in the second game, which is pleasing. Until the second game we had not been hitting and scoring. It was good to see some hitting," Maxwell said.

Reuben Tomlin, Dale Arnold and Cameron Young will be starting pitchers against Texas.

Triple play aids Padres

(AP)—In 12 seasons as a major league hurler and nine as a pitching coach, Roger Craig always thought a double play was a pitcher's best friend. All along he was one out short. Manager Craig said Tuesday night

after his San Diego Padres nipped the Atlanta Braves 32 with the help of a basesloaded triple play.

It came in the second inning with the game scoreless. Atlanta loaded the bases against Bob Ovwchinko on singles by Dale Murphy and Rod Gilbreath and a walk to Pat Rockett. Braves-pitcher Phil Niekro grounded to third baseman Bill Almon, who tagged Gilbreath to start an around-the-horn triple play.

"I figured it would just be a regular around-the-horn double play," Almon said. "I thought, 'Oh, good, we'll get out of this with just one run scoring.' It happened so quick. It took a couple of seconds and I realized we were out of it with no runs scoring."

Pyramid Club wishes All TCU students **GOOD LUCK ON EXAMS.**

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