

# TCU Daily Skiff

FRIDAY, APRIL 12, 1996

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, No. 103



Saluting at a pass-in-review ceremony are Brian Cox, a senior finance major; Scott Bryson, a senior nursing major; Aaron Baker, a senior biology major; and Stephanie Ruwet, a senior nursing major.

TCU Daily Skiff/ Blake Sims

## Fraternity faces board

### Phi Delt awaits decision in conduct violations case

BY GINGER D. RICHARDSON  
TCU DAILY SKIFF

It's going to be a long weekend for the Phi Delta Theta fraternity.

Thursday night the organization went before the Fraternity and Sorority Judicial Board to face charges that it repeatedly violated the Student Code of Conduct during the months of March and April.

The Judicial Board was to decide whether to drop the charges, suspend the fraternity or expel the organization from campus. The allegations against the Phi Delt range from underage drinking to hazing.

"Basically, it's just been a bad month — we had a couple of good years and then just recently, things have sort of fallen apart," said Rob McClane, president of the Phi Delt fraternity. "Some of it is nit-picky, some of it is big, and some of it has just been painted badly."

The board will notify Phi Delta Theta of its decision in writing by Monday, fraternity members said.

According to McClane, the allegations listed against the fraternity include:

- one charge of hazing
- one charge of underage drinking in front of the fraternity house
- one charge of causing a disturbance on campus
- one charge of underage drinking at a theme party; in this case, Saturday, March 30, at the Phi Delt's annual "Chili Cook-Off"
- failure to pay \$4,275 in housing fees to the university
- poor academic achievement

among new members

As a result of these alleged infractions, Don Mills, vice chancellor of student affairs, temporarily suspended the fraternity, said Rick Barnes, director of student organizational services. The sanction means the fraternity has not been able to officially meet or conduct any business since April 5.

Barnes said the temporary sanction was levied in accordance with the procedures outlined in the Student Handbook.

"It's done to get control over the organization before anything else happens," Barnes said.

McClane, a senior finance major, said he thought some of the allegations had been blown out of proportion.

"I think it (the administration) is acting a lot like a parent who has just gotten fed up and decided that enough is enough," he said.

McClane said that the fraternity was taking "pro-active" steps to rectify the listed allegations and prevent any additional problems in the future.

"The hazing thing was bad and it was an isolated incident that involved no physical abuse," McClane said. "But we've taken steps to fix it and all of the other problems that we've been having."

The incident involved one active member calling a pledge and "hollering at him on the phone," McClane said. The member has been reprimanded by the fraternity, he said.

see Frat, page 8

## Convocation recognizes campus efforts

BY NEELIMA ATLURU  
TCU DAILY SKIFF

To highlight Honors Week, the 34th annual Honors Convocation recognized the efforts and creative energy within and around TCU Thursday in Ed Landreth Auditorium.

Students, faculty and staff were recognized for their contributions to the honors program for their successful endeavors throughout the year.

Gregg Franzwa, an associate professor of philosophy, received the 1996 Honors Faculty Recognition Award. He has been at TCU for 19 years.

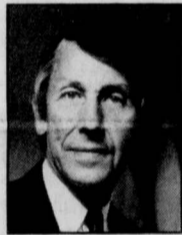
"This award is unique in that the professor is selected by the students," said Kerri Rieger, chairwoman of the Student Honors Cabinet and a junior

biology major.

After Franzwa accepted his award, William Koehler, vice chancellor for academic affairs, gave up his chair on stage so Franzwa could sit there.

One scholarship and two Alpha Lambda Delta awards were presented to upperclass honors students.

"This award is given to those students who are dedicated to achieving superior academic excellence," said Justin Hensley, president of ALD and



Sheldon Hackney

a freshman pre-major.

Alpha Lambda Delta is the freshman honor society. Freshmen who made a GPA of 3.5 or higher during the fall semester are invited to join.

The Jo Anne J. Trowe scholarship was given to Brad Singleton, a sophomore business major. In addition to being an honors student, Singleton is also vice president of Delta Tau Delta Fraternity, has been a active in the House of Student Representatives for three semesters and is on the Intrafraternity Council.

Two seniors who maintained a 4.0 GPA throughout their undergraduate studies at TCU were given the Alpha Lambda Delta Senior Book Awards.

see Honors, page 2

## Speaking to the masses: what's in a name?

### Grads say speakers fade from memory

BY TASHA ZEMKE  
TCU DAILY SKIFF

Christina Barnes, a May 1995 TCU graduate, does not remember who spoke at commencement nor the message of the speaker.

"That's terrible," Barnes said. "But I don't remember."

Reminded that it was Roger Staubach, ex-quarterback for the Dallas Cowboys football team, Barnes' memory clicks back to her last day at TCU when she was gowning in black, listening.

"I guess I was so overwhelmed with being there that I forgot," she said. "I remember being excited about him because his was a name I knew, but if it had been someone I was more interested in, like someone in world affairs or politics, I probably would have paid more attention,"

Barnes said.

Graduating seniors at TCU have no say in who speaks at their commencement ceremonies in December or May, and some think that the university should bring in bigger names with more pertinent messages to the class as a whole. But Chancellor William E. Tucker, who invites speakers, said that he alone will make those decisions.

It is the chancellor's role to pick commencement speakers, and he enjoys doing it, Tucker said. Most years he does not solicit students' advice on the matter.

"A couple of years ago, I sought student input," he said. "I talked to the House (of Student Representatives), but in the end, I proceeded to make the decision."

see Speakers, page 5

### Spring 1995 commencement speakers

University of Texas	Dan Rather CBS News Anchor
University of Texas, Arlington	Dr. Ryan Amacher University President
Texas Tech University	Bernard Hams Astronaut
Rice University	Bill Bradley U.S. Senator
Baylor University	Herb Reynolds University President
Southern Methodist University	Bill Cosby Comedian
University of California at Berkely	Robert Reich U.S. Secretary of Labor
Stanford University	William Perry U.S. Secretary of Defense
Harvard University	Vaclav Havel President, Czech Republic
Duke University	David Gergen White House Chief of Staff
William and Mary University	George Bush former U.S. president

### '96 commencement lecturer announced

BY ANDREA DAUM  
TCU DAILY SKIFF

Robert D. Krebs, president and chief executive officer of Burlington Northern Santa Fe Corp., has been chosen as this year's commencement speaker, but some students are upset that a more famous name wasn't selected.

Krebs was selected because of his position and the fact that Burlington Northern recently established its headquarters in Fort Worth, Chancellor William Tucker said.

Hema Kansara, a senior English major, said she didn't know who Krebs is and that she would have

rather had someone else.

"Roger Staubach came last year," she said. "Why couldn't we have someone like that again? Krebs might be good, but is he going to be able to relate to everyone? What about Dan Rather? He has more insight into this world."

Anitha Nair, a senior political science and biology major, agreed.

"I would much rather hear a TCU alum who we can relate to, and see that TCU alums are successful," she said. "Even a national figure would be awesome, someone like Kay Bailey Hutchison."

see Krebs, page 5

## News Digest

### Libya denies weapon charges

CAIRO, Egypt (AP) — Libya denied today that it is building a chemical weapons plant but offered to discuss the charges.

The United States has accused Libya of building a plant to make nerve gas and other chemical weapons.

U.S. Defense Secretary William Perry said earlier this month Washington would not allow the plant to begin operation and suggested it was vulnerable to military strikes.

Libya's foreign minister, Omar el-Muntasser, dismissed the allegations Thursday as "another lie by U.S. intelligence."

### Student leader fatally shot

BALTIMORE (AP) — The newly elected leader of the College Republicans at Johns Hopkins University was fatally shot by a former chairman of the group with whom he had a long-running argument, witnesses said.

Rex T. Chao, a 19-year-old political science major from Port Washington, N.Y., was pronounced dead after Wednesday night's shooting. He was shot in the head and chest.

Robert John Harwood, Jr., 22, of Hopkinton, R.I., was charged with first-degree murder and was being held pending arraignment, police said.

### Teacher charged with assault

FORT WORTH (AP) — A fourth-grade teacher has been charged with repeatedly sexually assaulting an 11-year-old girl in a classroom closet.

Joel Lopez, 53, of Burleson, was charged Tuesday and released from custody on \$20,000 bond, officials said.

Lopez, a teacher at Daggett Elementary School was accused of fondling the girl on at least six occasions.

Lopez was suspended with pay when the allegations reached school officials at the end of March.

### Powell's wife describes hate mail

NEW YORK (AP) — Alma Powell says she was frightened by the attention generated when her husband, Colin, was considering a run for the presidency.

"A black man running for president is going to be in a dangerous position," she told *Ladies Home Journal* in its May issue.

"You think everybody loves Colin Powell. Everybody doesn't like Colin Powell. One day I got two letters — one telling me what a wonderful man I was married to . . . the other said Colin Powell is a scum bag and proceeded to list all his evils."

### Young pilot dies in crash

CHEYENNE, Wyo. (AP) — A 7-year-old girl trying to become the youngest person to fly across America was killed today when her plane crashed shortly after taking off in a storm. Her father and her flight instructor also died.

The crash that killed Jessica Dubroff, her father, Lloyd, and Joe Reid happened on the second day of their flight. The plane crashed in a residential area, narrowly missing a house.

Tom Johnson, a 15-year pilot, said he saw the plane shortly after takeoff, and it appeared the pilot was trying to return to the airport.

## Campus Lines

CampusLines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 298050. The Skiff reserves the right to edit for style and taste.

**HUMAN RESOURCES** will host a brown bag seminar at noon today, during which Greg Stephens will cover tips for traveling in Mexico. Call 921-7790.

A **TCU BIOLOGY SEMINAR** will feature Peter Murphy of Michigan State University presenting "Tropical Forests as Resilient Ecosystems," at noon today in Sid Richardson Lecture Hall 4. The public is invited.

**PHI Upsilon Omicron's** semester social is from 2 to 4 p.m. Saturday at Don Carter's Southwest.

**DENNIS FRAILEY**, a software engineer for Texas Instruments, will give

a lecture titled "An Industry View of Computer Science Education and Accreditation" at 8 p.m. April 16 in Sid Richardson Lecture Hall 3. All are welcome to attend.

**THE SOCIETY FOR HUMAN RESOURCE MANAGEMENT** will tour the Miller Brewing Company at 1:15 p.m. April 17. The tour is open to all students. Call Barbara Snell at 921-7537.

**THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN** meets at 5:30 p.m. at Luby's Cafeteria, 251 University Drive, on the third Wednesday of each month. On April 17, Attorney Art Bender will present a program on sexual harassment and discrimination laws.

**THE FIRST ANNUAL TCU "SCHOOL IS COOL" JAM**, a field day for 4th and 5th graders from Como and Dezavala Elementaries, will be from 11 a.m. to 2 p.m. April 18 at the track field. Volunteers are needed to make this day memo-

orable for these kids. Call Leticia Cavazos at 920-3591 or look for sign-up sheets with campus organizations.

**AN ROTC REUNION** will be held for all former members of TCU Army Rotc Horned Frog Battalion at 7 p.m. April 19 in Austin. Contact Nick Padilla at 512-418-9857 or Stephanie Anderson at 817-634-0540.

**ALL STUDENTS PLANNING TO STUDY ABROAD** during the summer and fall should stop by the Study Abroad office, Reed Hall 113, to obtain pre-departure information and academic approval forms.

**THE RAPE/SEXUAL ASSAULT SURVIVOR GROUP** is now forming at the Counseling Center. Contact Dorothy M. Barra at 921-7863.

**UNITING CAMPUS MINISTRIES** meets Mondays at 4 p.m. in Student Center 211. All interested students are welcome.

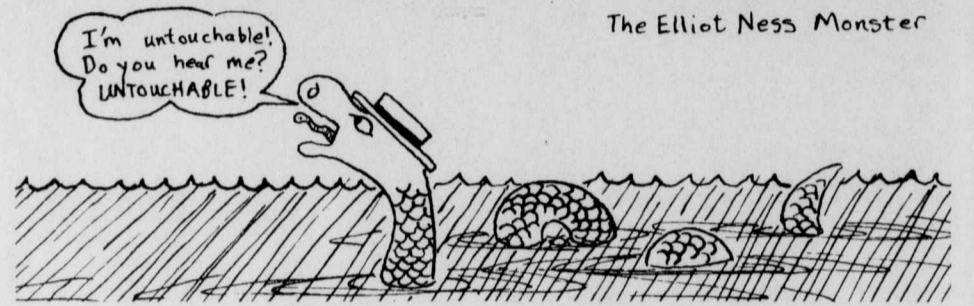
## The Adventures of Superfrog

by Ben Roman & Adam Wright



## The Beaten Path

by P. D. Magnus



## Purple Poll

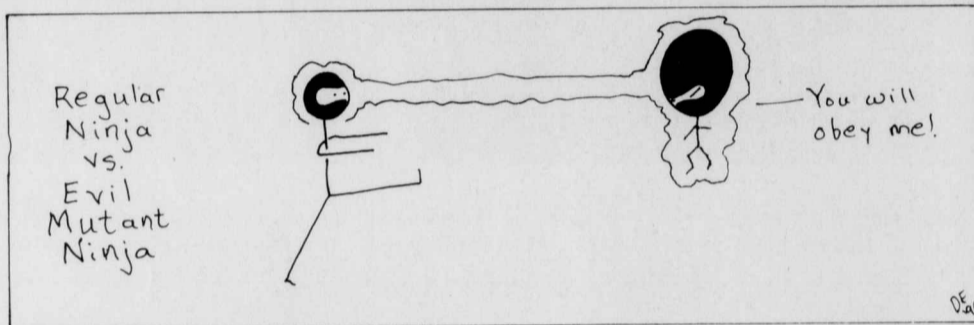
Do you have a job lined up for the summer?

YES	NO
50	38
Maybe	12

Today's Purple Poll question was asked of 100 people in the Main Cafeteria last evening by a Skiff pollster.

## Ninja Verses

by Don Frederic



## Honors page 1

Tracie Bradford, a language studies education major, was one of the recipients. She is a member of Eta Iota Sigma and Campus Crusade for Christ. She is currently student teaching.

Alison Liles, a senior psychology major, was the other recipient. She is a member of Golden Key Honor Society, Sigma Tau Delta and Psi Chi. She will graduate in May.

Two juniors, Christopher Smith, a history and sociology major, and Adam Zerda, a chemistry major, will share the TCU Honors Scholar Award. The award totals \$2,200, and is to be used to support their research projects. The recipients had to submit essays explaining their projects to receive the award.

Scholarship awards were given to the main campus residence halls and

Greek residence halls with the highest GPA.

"This is a sign that the environment supports excellence in the area of academics," said Don Mills, vice chancellor for student affairs. "This recognition supports the idea that intellectual values are the core of TCU."

Clark Hall had the highest GPA of all the dorms with an overall average of 2.8.

Foster Hall had the highest GPA of all the dorms with an overall average of 3.24.

The Lambda Chi Alpha fraternity had an overall average of 3.02.

The Kappa Alpha Theta sorority had the highest Greek GPA with an overall average of 3.23.

Six junior students and 20 seniors were elected into Phi Beta Kappa. Juniors needed a minimum cumulative GPA of 3.9 and seniors needed a minimum of 3.7.

The keynote speaker, Sheldon Hackney, is the chairman for the

National Endowment for the Humanities.

He gave the convocation speech titled "American Exceptionalism." He said the American dream is not just about economic opportunities for personal gain, but is also about the community.

"The individual and the organization are reinforcements for one another," Hackney said. "There is a human desire to be recognized as unique and at the same time to be recognized as a part of something better."

Hackney has been chairman of NEH for three years. He was appointed by President Clinton in 1993.

"It's an independent federal agency that supports programs on the humanities," he said in an interview before the speech. He said the agency is probably best known for some of the historical documentaries shown on the Public Broadcast System.

## Weather Watch

Today will be partly cloudy with a high of 84 and a low of 62.

There will be a chance of thunderstorms Saturday, with a high of 78 and a low of 60. Skies will clear Sunday; the high will be 74 and the low 54.

## TCU Daily Skiff

Since 1902

The TCU Daily Skiff is produced by students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during fall and spring semesters except finals week and holidays. The Skiff is distributed free on campus. The Skiff is a member of Associated Press. CIRCULATION: 4,000. SUBSCRIPTIONS: Call 921-7000, extension 6274. Rates are \$20 per semester. EDITORIAL POLICY: Unsigned editorials represent the view of the Skiff editorial board, which is composed of the editor, managing editor, opinion editor, assistant managing editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff, Moudy 2915, TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style and taste. MAILING ADDRESS: P.O. Box 32929, Fort Worth, Texas 76129. PHONE DIRECTORY: Four-digit extension (6000 series) numbers can be reached by dialing 921-7222 followed by the extension.

Main number .....921-7428  
Fax .....921-7133  
Advertising/Classified .....921-7126  
Business Manager .....6274  
Student Publications Director .....6556

Reduce. Reuse. Recycle.



**TRAFFIC TICKETS DEFENDED**

**Jim Lollar**  
attorney at law  
921-4433  
Near TCU!  
Berry and Lubbock  
2716 Berry St. • Fort Worth, TX 76109

General Practice - Licensed by the Texas Supreme Court  
Not Certified by the Texas Board of Legal Specialization in Criminal Law.

**LIVE JAZZ THIS WEEKEND GREAT FOOD ALL THE TIME**

**7TH STREET CAFE**  
3500 W. 7TH STREET  
870-1672

Attention TCU Students, Faculty and Staff!

April 15th is

Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.

Put A&T on your resume before you graduate

1996 FALL MARKETING OPPORTUNITIES AVAILABLE

A&T is seeking ambitious, sales-oriented students to participate in our 7-day on-campus marketing program selling A&T products & services. Hours are flexible with top compensation & bonuses. Must be available 1-2 weeks prior to the start of classes. We need:

**A&T STUDENT CAMPUS MANAGER**  
To be responsible for overall event implementation, daily management & training of student group. Requires strong leadership ability. Prior management/sales-related experience a plus.

**A&T ASSISTANT STUDENT CAMPUS MANAGER**  
To manage a group of students on a daily basis and assist with overall event implementation. Sales/leadership experience a plus.

**A&T STUDENT REP/CAMPUS GROUP**  
To act as our on-campus representatives. Must be outgoing and sales-oriented. To find out more about these great opportunities, call 1 800 592-2121, ext. 336 or 337. Or send resume to Campus Dimensions, Inc., A&T Recruitment, Attn.: TP, 1717 Arch Street, 33rd floor, Philadelphia, PA 19108, or fax: 215 568-1701.

Equal Opportunity Employer

Cruise through **Skiff Classifieds** and discover your future! Or, jettison your stuff and salvage someone else's. It's adventure! It's a treasure hunt! It's cheap!

921-7426

# Skiff Classifieds

PLACE YOUR AD! 921-7426

**HELP WANTED**

**NATIONAL PARKS HIRING.** Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N58353.

**CRUISE SHIPS HIRING.** Earn up to \$2,000 +/month. World travel. Seasonal & full-time positions. No exp. necessary. For info, call 1-206-971-3550 ext. C58354.

**ELECTIC COMPUTING CONCEPTS, INC. ECC,** a growing developer of interactive software applications, is currently seeking motivated individuals to join our team. Eclectic offers competitive

salaries, benefits, and a casual working environment. Familiarity with the following is required. C/Unix, X/Motif, Relational Databases, and Graphics. All experience levels are invited to apply. U.S. citizenship is required. 2222 W. Spring Creek Parkway #207 Plano, TX 75023 eclectic@ecomcon.com

**Marble Slab Creamery** now hiring! Counter help needed part or full time. Flexible hours. Apply at 312 Houston Street, next to Caravan of Dreams.

**IMMEDIATE NEED!!** Fort Worth-based Communication Strategies, Inc., a training and documentation consulting firm, is seeking an individual for a telemarketing/clerical position.

**FUNDRAISING**

**FAST FUNDRAISER--** Raise \$500 in 5 days--Greeks, Groups, Clubs, Motivated individuals. Fast, easy--NO Financial Obligation. (800) 862-1982 ext. 33

**ADOPTION**

**Desire to Adopt.** Registered Nurse/Graphics Illustrator desire to adopt newborn. Legal/Confidential. Call Tina/David at 1-800-301-1993 ext. 44.

**FINANCIAL AID**

Need Scholarship Money? Call 263-4291.

**TYPING**

**PAPERS TYPED FAST!** APA, MLA, Turabian. Credit Cards. M-F, 8-5. Near Jons Grill. 926-4969. Accuracy Plus. Call and place your classified ad today!!

Duties include cold calling, correspondence, filing, faxing, and other tasks. Must have general wordprocessing skills (MS Word, preferred). 15-25 hours/week. Fax resume to: (817) 429-9997. Cowtown USA in the Stockyards now hiring door persons and floor walkers. Good part-time jobs for college students. Apply in person Wed, Thur., 6-8 p.m. 120 Exchange. 740-1288.

Bob Turney

## Early class lists would help

This just in off the wire: Bob Dole's surname, when transliterated, is Persian for a rather interesting part of the male anatomy. Imagine the headline: "Dole Condemns Iran!" Wouldn't want to slip up on spelling there, eh? Also in the news this week, the highly-coveted Genesis Awards for humane treatment and positive portrayals of animals in film were held recently. Winners received a statuette of a golden ass, affectionately known as an "Eeyore" (or more disparagingly as the Democratic party).

Fun as it would be to follow some of these topics to their obviously humorous conclusions, I am going to talk about (and, therefore, you get to read about) an issue that is a bit more serious, and, more importantly, one that concerns each and every one of you who, unlike I, do not have the joy and privilege to be graduating seniors. What might that be? Why, advising and registering for classes.

By now, I'm sure, all of you out there have known the delight that is registration. Standing in long lines, being told that you are in class even though your prof canceled it and having to beg, grovel and kowtow for that all-important closed-class permit. How about that nifty advice that your adviser gives out? Everybody remember orientation? True, any professor can help you pick out

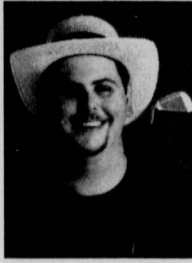
UCR courses, so it isn't vital that you get advised by someone from the department in which you intend to major (if you're not a wishy-washy pre-major), but at my orientation, we had a fashion/design professor advising two business, one math and me, a political science major. Friends, that hen won't peck.

Moving into the present, I hear more and more people complaining about their advisors. I don't really know if everyone's advisors are as bad as they say, but with the horror stories that these people tell (bad class advice, graduating late because of an advisor, etc.), it's a wonder that anyone gets any good advice.

Even more troubling than the problems with advising and registering for class is the whole class selection bit. Every fall or spring, students sign up for courses with the hope that they will be able to take the follow-up courses in the next semester. More often than not, it seems, some yahoo in the administration either decides not to offer the class or ignores the number of students enrolled in the prerequisite class and allows for a ridiculous enrollment number, like 13.

My solution to this? Issue a course registry that covers both the fall and the spring. Students could register for fall classes and do a preliminary registration

### Journalism on the Side



for the spring, dependent on their fall outcome, of course. I don't think that this is really too much to ask of the university. We make fund raising plans to cover several years, we

have this nebulous "Master Plan," or "Plan Nine From Outer Space," if you prefer. And the instructors who teach these courses often plan things like sabbaticals several semesters in advance, so why can't we register for a year's worth of classes?

That does it for me this week. Now, right off the wire again, "Men's Brains Shrink Faster, Study Finds." A direct quote: "Even in the age range of 18 to 45, you can see a steady decline in the ability to perform." That goes for a lot more than brain function, eh?

Bob Turney is a senior political science and history double major from Houston.



John Lamberth

## How to be a columnist in just a few easy steps

And now, here's another clip-and-save column. This is one of those great wastes of space that provides something uselessly informative and should be cut out and attached to the refrigerator. Are you ready? Are you pumped? Okay, here we go. Today's topic is "How to write an opinion column."

You probably read these in the *Skiff* each and every day, but did you ever wonder how they were created? Well, that's what I'm here to tell you.

As you probably know, we here at the *Skiff* spend long, tiring hours coming up with intelligent, well-written, and gud-edited columns. We are concerned about how we represent ourselves and would never, ever want to make people angry.

Now that I've finished lying, let's get on with it. First you must decide on a topic. You must decide on whether you want to write a humorous, informative, personal, thought-provoking or just provoking subject. Many columnists enjoy writing columns that have absolutely no value other than it will really hack everybody off. Getting a Letter to the Editor is a status symbol and the more letters a columnist gets the better. This is the most basic, i.e. primitive, way of writing columns. Since this is also the easiest way to write, we'll start with one of these.

Our hypothetical topic today is "How to kill cats." This is an easily offensive subject and sure to bring in lots of letters from irate cat lovers. You should begin your column with something generic and witty to entice the reader, something like, "Here Kitty Kitty, come and meet Mr. Blowtorch!" This should easily get the reader's attention. This is extremely important. Most people have the attention spans of gnats and don't bother to finish what they are... So this exciting sentence is sure to make readers pay attention.

Then you must go into why you think cats should be killed. For instance, tell how you were ambushed by a pack of Siamese cats on the way home from school, and you now take out your vengeful wrath on any cat you see. It's important you give valid reasons for your outrageous opinions. Without them, readers will easily be able to point out how much of an idiot you are. This is a bad thing.

With the background information out of the way, you can now begin telling your solutions to your problem. Since your subject is "How to kill cats," this is the line of thought you should pursue. It's always bad to go off on a tangent.

### The Dark Side Beckons



This makes you look like you aren't interested about your subject and you know, I really ought to mow my lawn. The grass is about three feet OOPS! ... sorry.

Anyway, you can now begin informing your readers of the best and most effective

ways of killing cats. Make sure you go into graphic and gory detail so your readers will fully understand your methods. Also, be sure not to ramble. Rambling turns an otherwise good column into a big bunch of incoherent gunk no one really understands because it doesn't really make any sense, and your readers don't know what it is you are talking about, especially if you don't end sentences, and, you use way too many commas and don't really end the thought you were just working on when you moved onto something else.

After you finish, your editor will read it. Then after your editor chops it up and takes out all the really funny parts, it will get put in the newspaper, so everyone can read it.

After you've been printed once, your ego will swell, and you'll want to write more and more outlandish columns. As you go, you might want to work on things like style and logic, two things that are usually left out of opinion columns.

It should be noted that opinion columns are different from stories. Stories tell about news, giving facts and details about something that actually happened. Opinion columns are the thoughts and ideas of one particular person and are not proven facts. Furthermore, you shouldn't believe everything you read in a column, because sometimes columnists will play with your head (terrorism is good) These are points you should keep in mind when writing a column as well.

Well, now you have an introduction into the world of opinion writing. If you ever find yourself working at a newspaper, you're all set. At the very least, you now know some of the secrets of those morons on page three.

John Lamberth is a junior RTVF major from Arlington who is a talentless hack.

## Save the Muppets

It's time to light the lights and keep the show on

How can you not like the Muppets?

Really now, those foam creations of Jim Henson's span beyond our childhoods. Perhaps even more a part of our past than Sesame Street or Play-Doh, the Muppets represent a unique brand of humor suitable for kids and adults alike.

Everyone has a favorite Muppet — at least that's what our Purple Poll told us a few weeks ago. It was one of our few questions in which absolutely no one answered with no opinion, showing, at least here, what students are doing with all of those wonderful spare brain cells that could be occupied with the significance of Nelson Mandela, etc.

So why is ABC considering cancelling the latest installment of the Muppet saga, "Muppets Tonight" only five weeks after its premiere? Ratings haven't been that great, but there are a few things to consider before trashing this great, new show.

First, its time slot. The original "Muppet Show" thrived on Friday nights back in the 80s, but the new version hasn't been as successful in attracting weekend audiences. It's not fair to yank the show without giving it a chance on a better time slot.

Secondly, it's only been a little more than a month. There are probably a lot of popular TV shows that didn't perform stunningly in their youths. It even took "Friends" over a month to get the ball rolling!

And while we're mentioning it, have you tuned

Editorial

in yet? With guest stars like Michelle Pfeiffer and Billy Crystal, the new show is a riot. Even Larry King and Leonard Nimoy have shown up to do cameos poking fun of their own quirky personas.

It's not just a stroll down memory lane — "Muppets Tonight" is pretty good. We wouldn't normally take up this space to endorse a television show, especially one involving multicolored, hyperkinetic puppets with grating singing voices. But sometimes there's nothing on television as good as "Pigs in Space" or "Bay of Pigs Watch."

In the recent political crackdowns on the entertainment industry by Washington conservatives, this is a show that is a politician pleaser. To yank it off the air and replace it with another in a long line of terrible "TGIF" sitcoms would be a gross injustice to children. Those of us adults who recall what it was like to anticipate the original "Muppet Show" all week can appreciate what Jim Henson's son and other original creators, like Frank Oz, are doing.

It's not just about garnering astounding Nielson or Arbitron ratings.

Entertainment is more than how much money a show can make in advertising sponsors and creative byproducts.

Show your support for quality entertainment and programming. Tune in this Friday at 7:30, and give the show a chance. It's quite possible you'll like what you see. Maybe the networks will take heed.

Kevin Arceneaux

"I guess money comes before people's well-being."

## Health care should be a right, not a privilege

When President Clinton's health-care bill failed in 1994, we were told to rejoice by its opponents (both Repubs and Dems) — we were saved from socialized medicine. Hurray! We've been saved from poor quality, high taxes and the inability to choose our own doctor.

Of course, I don't see how this is much different from our current system. Unless you're considerably wealthy, the costs of going to the doctor, buying medicine and emergency or long-term treatment are just too much. So, what do we do? We get insurance. We join HMOs and PPOs and feel safe from the bad bogeyman of high health-care costs.

We shell plenty of money out for these managed health-care organizations and lose our choice of doctor. Depending on family size, I've seen companies deduct between \$15 and \$150 out of biweekly paychecks for health-care insurance. That's a tax, my friends. Not only that, it's a regressive tax. Let's say Suzy is a single working

### Entropy in Eden

mother with two kids. Let's assume she makes \$800 a month (\$5 an hour for a 40 hour week). She is in an HMO that covers her and her two children. Based on the HMOs I've seen, she's probably paying more than \$100 a month, but since this is just a hypothetical example, let's pretend she's only paying \$25 every paycheck. Since she gets paid every two weeks, that means she is paying \$50 a month or 6.25 percent.

Now let's say Dan is a single working father with two kids. Yet he makes \$4,166 a

month (or approximately \$50,000 a year). He, too, pays \$50 a month for his HMO, but that's only 1.2 percent of his salary. Ask yourself, does that seem fair?

The person who makes minimum wage and has a family will probably not be able to afford health insurance. So they don't go to the doctor regularly. As a result, they get sicker and eventually have to go to the emergency room, and not just any emergency room — I'm talking about the few and inferior county facilities set aside for poor people without insurance. Of course, it is probably already clogged with people just like them.

And as both *Time* and *Newsweek* have reported over the past year, hospitals will not administer expensive treatments if they are not considered essential (even though they may save the patient's life in the long-term).

And don't count on the HMO coming to your rescue. These companies set up strict guidelines, and if you don't follow them, the insurance won't cover it. Either you're stuck with the bill or nothing gets done.

So I guess money comes before people's well-being. We have a sick society if the bottom line comes before someone's life. If we don't have nationalized health-care, we need to revamp the insurance system. These companies are making billions in profits, yet they provide poor quality and run relatively inefficient (on average, 14.5 cents of every dollar in premiums goes towards administrative costs — in contrast only two cents of every Medicare dollar does the same).

It is wrong for only the privileged to have access to quality health care. We all have a right to life and that means the right to keep it. I don't understand how people like Dick Army can stand on the House floor and say health care isn't an entitlement. Oh yeah, he doesn't pay for his health care, the government does.

Kevin Arceneaux is some guy who just walked into the newsroom and typed this in. He seemed really nice, so we didn't have the heart to stop him.



TCU Daily Skiff	
An All-American Newspaper	
JODI WELSKI EDITOR-IN-CHIEF	
GINGER RICHARDSON MANAGING EDITOR	
BECKY PRETZ ADVERTISING MANAGER	
NATALIE GARDNER CAMPUS EDITOR	CHRISTI GIFFORD NEWS EDITOR
LEIGH ANNE ROBISON OPINION EDITOR	TASHA ZEMKE SPORTS EDITOR
BLAKE SIMS PHOTOGRAPHY EDITOR	RYAN J. RUSAK COPY DESK CHIEF
EVA RUMPF STUDENT PUBLICATIONS DIRECTOR	
ANANTHA BABILI JOURNALISM DEPT. CHAIRMAN	
JAYNE AKERS BUSINESS MANAGER	
THOMAS URQUHART IV PRODUCTION SUPERVISOR	

## Zetas to support Race for the Cure

BY KIMBERLY WILSON  
AND BARBARA MOORE  
TCU DAILY SKIFF

TCU's chapter of the Zeta Tau Alpha sorority will participate in this weekend's Tarrant County Race for the Cure, which will benefit the Susan G. Komen Breast Cancer Foundation.

The foundation is Zeta's official philanthropy. President Kari Shelton, a junior nursing major, said this year the Zetas have done more for the race than before.

"We've had higher participation in it (the race) than any other (sorority) event," Shelton said.

This year chapter members have helped in the pre-race preparation by stuffing race packets and helping out with registration at Saint Luke's hospital, Shelton said.

Barbara Pfaffenberger, chairwoman of the event, said the race will be presented by Aetna Health Plans and will start at 8 a.m. Saturday.

The walk will include a 5K (3.1 mile) run/walk and a one-mile fun run/walk. The 5K race will begin at 8 a.m. and the one-mile race will follow, according to the press release. This race attracts both serious and first-time runners.

Shelton said chapter members sponsor a table at the event where members hand out badges for breast cancer survivors to wear during the race which read "I'm a survivor." Shelton said widowed husbands and children also wear badges in honor of their wives or mothers.

"They (the Zetas) sponsor a very important program, the breast cancer survivors' program," Pfaffenberger said. "It's the highlight of the race."

Chapter members will also participate in the race by handing out water, stacking food and timing at the end of the race, Shelton said.

Pfaffenberger said, "They (the Zetas) have been tremendous volunteers for our race."

Pfaffenberger said the foundation hopes to raise \$250,000 in gross profits this year. That goal exceeds last year's total by \$30,000.

Proceeds from this year's event will fund local breast cancer education and screening projects for the medically underserved, Pfaffenberger said.

Pfaffenberger said 25 percent of the proceeds from the event are earmarked for the Komen Foundation's National Grant Program, while the other 75 percent will be set aside for Tarrant County projects.

Nearly \$50,000 of the money

raised by last year's Tarrant County Race for the Cure went to support breakthrough research into the causes and treatment of breast cancer, according to a press release.

Tarrant County Cancer Care Services is partially funded by the race. A 1994 grant of \$12,000 was allocated for prostheses and bras for women who have undergone mastectomies. In 1995, \$24,000 was donated for the purchase of nutritional supplements, drugs and other cancer-related needs.

Pfaffenberger said new to the event this year will be performances by the TCU Kappa Pickers, the O.D. Wyatt High School marching band and popular singer/songwriter Sara Hickman.

Hickman, a North Texas native, will sing "Just One Race," a song she said came to her in a rush of inspiration while running in the 1994 Dallas Race for the Cure.

According to the press release, Fort Worth-based Pier 1 Imports, a national sponsor of the Race for the Cure series, has commissioned a decorative plate for the Tarrant County race. It is the second in a five-year series of plates Pier 1 will design and underwrite exclusively for the Tarrant County Race for the Cure.

Copies of the limited-edition piece will be given out as trophies to the race's overall and age-group winners.

Co-honorary chairpeople are former Fort Worth Mayor Kay Granger, Tarrant County Commissioner Dionne Bagny and KXAS-TV/Channel 5 Sportscaster Scott Murray.

The 1996 National Presenting Sponsor of the 65-city Race for the Cure series is JCPenney. National Series sponsors are American Airlines, Ford Motor Company, Lifetime Television for Women, New Balance, Pier 1 Imports, Regis Hairstylists and Tropicana Pure Premium.

Registration and packet pickup will begin at 6:15 a.m. in front of Caravan of Dreams in Sundance Square. Warm-up exercises will be held at 7:30 a.m.

The award ceremony is scheduled for 9:45 a.m. at Fifth and Houston streets in downtown Fort Worth.

Entry forms for the race can be obtained at all JCPenney stores in the Fort Worth-Dallas area, as well as Pier 1 Imports stores, Regis Hair Salons and local running stores. The entry is \$18 through today and \$20 on the day of the race.

Additional information about Saturday's race can be obtained by calling 732-1800.

## EQ tests help students succeed

BY TONY COVER  
TCU DAILY SKIFF

You discover that you got a "D" on your first statistics test of the semester. You:

A. Make arrangements to get extra help from a tutor, preferably one that has a great smile and no significant other.

B. Realize that math is not your strong point and drop out of the class before it's too late to add "Physics for Poets 101."

C. Go to the professor and lobby to have your grade changed.

The way you answered this question could define your success in today's changing work force, according to one top American company.

Enterprise Rent-A-Car and marketing agency, Shandwick USA, are giving TCU students a chance to find out their EQ, or emotional quotient, from 9 a.m. to 3 p.m. today in the Student Center.

"The EQ test measures a person's emotional intelligence, or personality traits that can lead to success in the workplace," said Bob Rybarczyk, assistant account executive for Shandwick USA. "Self-confidence, empathy and optimism are some of those important qualities."

The EQ test consists of 15 multiple choice

questions where students choose their most likely response to a number of hypothetical situations.

"It's kind of a fun way for students to learn a little about themselves," said Rybarczyk. "The whole point of this test is to answer the questions honestly, giving yourself an idea of your emotional qualities."

The test was designed and created by Shandwick and Enterprise corporate headquarters, with help from trained psychologists, as a fresh approach in recruiting new college graduates for its management training program.

"Enterprise had realized that there was a connection between people with high levels of emotional intelligence and people who turned out to be highly successful within their company," Rybarczyk said. "It wasn't necessarily the people who had 4.0 GPAs, but rather those who had the right kind of personality."

But Rybarczyk said the test is not used to screen out potential candidates.

"We want to introduce the idea of emotional intelligence and let students know that this is something that a lot more companies are starting to look at," he said. "But if we do happen to find some good candidates who are interested in the training program, then all the better."

Enterprise is currently looking to hire 2,000

people by the end of this summer, he said.

Julie Hedrick, Enterprise human resource manager, said by sponsoring this event, the company hopes to not only educate college students about EQ, but to increase the company's exposure among college campuses.

"Hopefully students will be interested in taking the EQ quiz and stop by our table," Hedrick said. "It'll allow us the opportunity to share with students the different opportunities available at Enterprise."

"And if they do score well on it, the student will be right in front of us," she said.

Hedrick said a human resource representative hiring for the area will be present and probably willing to set up actual interviews with potential candidates.

"But even if students aren't interested in working for Enterprise, they're welcome to stop by and take the test anyway," Hedrick said.

Ana Gonzalez, a senior radio-TV-film major, said she took the test to help prepare herself for what she might face in a future interview situation.

"Even though the test was more for fun and didn't really go in depth, it does help you see your personality weaknesses," Gonzalez said. "It's better to see it now when you still have a chance to change, than during a real job interview."

## World-renowned musician to visit TCU

Geffert to help celebrate 100th anniversary of American Guild of Organists

BY BRIAN WILSON  
TCU DAILY SKIFF

TCU organ students, along with renowned German organist Johannes Geffert, will take part in the "World's Largest Organ Recital" Sunday as part of the 100th anniversary of the American Guild of Organists.

The concert, at 3 p.m. in Robert Carr Chapel, will feature Bach's "Toccatina & Fugue in D-Minor."

Geffert, a visiting artist from Kreuzkirche Church in Bonn, Germany, has close ties with TCU: he was the teacher of TCU Organ Fulbright Scholar Sherryle Smigh-Babbitt and Guillermo Martinez, university organ-

ist.

Martinez said he is excited to have such a renowned musician come to TCU to treat students' ears to the music of some of the world's finest instrumentalists.

"TCU is very lucky to have an opportunity to bring international artists in," he said. "Many schools don't have that. They don't have the support."

Martinez said students will be given exposure to European music firsthand.

"A chore of the music we're studying is European music," he said. "Of course, America is a big mix of European descendants. So for us to have that experience is amazing."

"It's one of the closer experiences they can have to actually going to that country and hearing instruments or hearing performers over there."

Geffert will perform a solo recital at 7:30 p.m. Monday in Robert Carr Chapel featuring works by J.S. Bach, Widor, Saint-Saens and Mendelssohn.

Geffert will pay tribute to the work of Bach, with performances of "Prelude to Fugue in E-Flat," "Orgelbuechlein" and the "Concerto in G-Minor."

The recital will also feature Widor's organ arrangements of "Bach's Momentos" and Saint-Saens' "Third Fantasy."

As a finale to the show, Geffert will play a transcription of Mendelssohn's "Overture to the Sacred Drama 'Athalia'."

A series of classes and performances by Geffert will start today in Robert Carr, with students from TCU and surrounding institutions convening for an organ master class at 2 p.m.

Geffert will round out his stay at TCU with a lecture at 2 p.m. Tuesday in Robert Carr titled, "Musical Symbolism: The Secret Language of J.S. Bach."

Geffert's visit is sponsored by the Sue Wheeler Smith Endowment Fund of TCU and Dr. William R. Gardner of Fort Worth.

## Report says danger from militia groups growing

BY MICHAEL PEARSON  
ASSOCIATED PRESS

MONTGOMERY, Ala. — Militia groups are more dangerous than ever, and it is "only a matter of time before the country endures another nightmare like the Oklahoma City tragedy," the Southern Poverty Law Center warned in a new report released Thursday.

The group, which tracks militia groups and hate crimes, urged Attorney General Janet Reno to create a

joint federal-state task force to squelch militia violence. Its report, "False Patriots: The Threat of Antigoovernment Extremists," also recommends new laws, including tighter restrictions on the purchase of bomb-making chemicals and on militia membership.

The SPLC report said groups aligned with the militant Patriot movement are far more widespread than previously believed — counting 809 such groups today where just 225 had been recorded in June

1995. The report said militia groups are increasingly training in splintered leaderless cells designed to foil attempts at infiltration and arrest of high-ranking members.

Also, poison and large amounts of explosives are now commonly possessed by militias, the report said, citing last year's arrest in Minnesota of a Patriot leader who had enough poison to kill 1,400 people.

"We've gone from the days of shotgun-toting klansmen to militia

members plotting mass-scale destruction," said Richard Cohen, legal director for the private, non-profit group.

The center said it was particularly concerned about efforts by neo-Nazi ideologue William Pierce — the West Virginia-based author of "The Turner Diaries" — to cultivate closer contacts with militia groups. Turner's book is the fictional account of an American race war widely cited as a blueprint for the Oklahoma City bombing.

**SKIFF SPORTS** for complete coverage of your favorite TCU team!

**CD WAREHOUSE**

We sell used CDs for \$7.99 to \$8.99 and we pay \$4 for used CDs

**Underground Shopper's Best CD Store in the Metroplex**

2817 W. BERRY (NEAR UNIVERSITY) AND 6080 S. HULEN 924-8706

**TRAFFIC TICKETS** defended but only in Fort Worth, Arlington, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included on fee for legal representation.

**JAMES R. MALLORY**  
Attorney at Law  
3024 Sandage Ave.  
Fort Worth, TX 76109-1793  
(817) 924-3236  
Not certified by the Texas Board of Legal Specialization

**MILLER SWIM ACADEMY HOUSTON SUMMER JOBS!**

Miller Swim Academy is now hiring swimming instructors and swim team coaches! Free training provided. Excellent pay. Thirty locations throughout Houston. Swim team or teaching experience needed. 1-713-777-7946.

**EXPANDING NATIONAL HOUSING CO.**  
Needs 3 Sales Mgr trainees

**WE OFFER:**  
• Salary + incentive programs and bonuses  
• Continuous training while you earn  
• Prof. selling environment w/fully furnished models  
**TO QUALIFY:**  
• Enthusiasm & drive  
• Motivated to earn \$60K + per year  
• Previous commission sales experience and/or college degree a plus

CALL 1-800-394-4893  
ASK FOR JOE

Do you like to write?

IMAGE magazine is now accepting submissions for its Spring editions.

Fiction • Poetry  
Nonfiction

For information call 927-0816

**1 WEEK \$15**  
**\*SPRING SPECIALS\***  
**THE ALL NEW TAN YOUR HIDE, INC.**  
**THE ULTIMATE TANNING SALON**

817-263-6100  
6233 OAKMONT BLVD.  
FORT WORTH, TX 76132

FEATURING: ALL NEW 10&20 MINUTE BEDS  
\*EXPIRES 4-19-96  
\*ONE COUPON PER CUSTOMER



Finally You Can Learn how to **"Master the Mac"**

We offer a computer tutor service for beginners!

We can also tutor you in...

QuarkXPress	Excel	Learn the
PageMaker	FileMaker	Internet

Learn any of the above for \$10 an hour + tax.

817-923-4966 Please leave a message  
IMPACT TYPE & GRAPHICS

## Arts Festival offers food, fun, lecture on brewing

By AMY GALPIN  
TCU DAILY SKIFF

Bands, street performers, hands-on activities and lots of food will fill downtown Fort Worth's Main Street this weekend.

Faculty, staff, students and their families can choose from a wide variety of entertainment at the 11th annual Main Street Arts Festival, stretching from the downtown courthouse to the Fort Worth Tarrant County Convention Center.

Main Street Arts Festival will include over

200 booths and decorative artists, strolling performers and three entertainment stages.

Jenelle Gossman, a senior advertising and public relations major and festival intern, said 400,000 people are expected to descend on downtown Fort Worth during the four-day festival.

"Last year there was significantly less because we had such bad weather with all that freezing rain," she said.

With sunny weather in mind, Gossman has been busy at work helping coordinate all aspects of the festival, from food vendors to

entertainment groups.

"Yesterday, I spent all day following up on unfinished contracts for half the entertainment," Gossman said. "I'm doing everything."

Although there may be trouble with contracts, there will be plenty of bands for all sorts of interests, Gossman said.

The entertainment stages will be located at the courthouse, Sundance Square parking lot and the Convention Center. Entertainment will include modern dance performances and jazz, country, tejano and rock music.

Bands performing today will be the Joe Silva Blues Band at 3 p.m. on the Convention Center stage and Iron Butterfly at 10 p.m. on the Sundance stage, across from Pier I in the Sundance Square parking lot.

Saturday performances will include: Frankly Scarlett at 7 p.m. at the stage in front of the courthouse and Fabulous Thunderbirds at 10 p.m. on the Sundance stage.

Brave Combo will kickoff Sunday's performances with its unique style of music described as "nuclear polka" at 5:30 p.m. Sara Hickman, a folk country artist, and the

Reverend Robert Ealey Band will play at 7 p.m. on separate stages.

"Sara Hickman is a longtime Fort Worth artist and has a pretty big following in Fort Worth," Gossman said. "I've personally never heard her, but lots of people my age love her."

Becca Gardner, a freshman pre-major, said she's heard the festival reputation for having good bands and good food.

"This will be my first time to go, but I

see Arts, page 8

### Speakers page 1

Every year, chancellors from various universities invite speakers to their campuses, and the names roll in. When Harvard invited Vaclav Havel, the president of the Czech Republic, and Southern Methodist University sought and finally got comedian Bill Cosby, graduating seniors across the nation went green with envy.

"Bill Cosby sounds like so much fun," Barnes said. "I would have focused more on what he was saying."

At William and Mary University in Williamsburg, Va., where Barnes is working toward a master's degree in constitutional history, last May's commencement speaker was former U.S. President George Bush, a speaker Barnes also thinks would have been incredible.

To Barnes, Staubach's message was a blur that she and her classmates vaguely remember as "not very good." But to Tucker, who asked Staubach to speak, the ex-quarterback's message was one of fine leadership.

Tucker said Staubach is a role model for university students and

sets a "shining example" not only for student athletes, but for non-athletes as well.

"He shows that you can be a leader in the state, have a role in the community and volunteer," Tucker said.

Tucker said he likes to think he chooses speakers with the students' best interests in mind. What are the speakers' criteria? Notoriety? Amount of attention it will bring to TCU?

"None of those are essential," Tucker said. The most important thing is that the speaker sends a good message, he said.

However, the message the speaker sends is completely up to that speaker. Tucker said he never tells commencement speakers what they should or should not talk about.

"I leave it up to the speaker," he said. "That has always been my practice. If the speaker is gracious enough to give his or her time and effort, he or she can choose the topic."

Barnes said that like most graduates, she would like to hear a message which tells seniors, "You're going to face this in the world," and she did not think, or at least did not remember, Staubach addressing that

topic.

Thomas Phu, another '95 graduate, said students reacted apathetically to the speech because it did not have much of an effect.

Phu said that the message is more important than the speaker.

"Of course, we would always like a president or a Margaret Thatcher, someone who is renowned in the nation or the world. But someone with a big name is not necessary if the message disseminated is useful and interesting," Phu said.

Barnes said she thought a famous person would have left more of an indelible mark on her graduation memory.

Tucker said variety is important when inviting speakers year after year. For those who want a more political persona, December 1995 graduates heard U.S. Senator Kay Bailey Hutchison.

"She (Hutchison) has a high profile nationally and internationally, and she is at home on a college campus," Tucker said. "And she knows that this is not a political arena."

However, when it comes down to it — the day, the anxiety, the excitement — no speaker will keep a graduating class completely focused, Tucker said. On graduation day, it is hard to remember the

words, and was even so for Tucker himself when he graduated from Yale.

"At Yale, our speaker was always the president, but I don't remember the words he spoke at our graduation," Tucker said.

"And I realize it's the same today. I hope students find significance in commencement itself. The words spoken at commencement simply add to the significance of the event, which is one of the high water marks of a person's life."

Both Phu and Barnes said they were much too nervous to really focus on a "lecture" from their commencement speaker.

"You're so overwhelmed," Barnes said. "At the time, I remember fading in and realizing, 'They're kicking me out of school!'"

"But I think if students had something stronger to remember, a stronger person, stronger speech, it would leave a lasting impression about TCU."

Tucker said he will continue to make the decision on who speaks at commencement exercises. Student input is not a large enough factor to affect his decision, and it won't deter him if graduating students forget that part of the ceremony, Bill Cosby or not.

### Krebs page 1

Many other students agreed and said they would rather even have sports figures or someone who they feel can relate to the whole university rather than just the business school.

One person said, "Couldn't we get Oprah? I heard SMU was getting her."

Other suggestions made by students were TCU alums Bob Schiefer, Larry Brown and Kurt Thomas; Dave Barry, Gov. George W. Bush, Barbara Bush or anyone who has graduated from TCU.

Krebs earned his bachelor of arts degree at Stanford University and his masters in business administration at the Harvard School of Business. He began his career in the railroad industry when he joined the Southern Pacific Railroad.

He is a trustee for the John G. Shedd Aquarium, Ravina Festival Association, Northwestern Memorial Hospital and Lake Forest College.

Drinking and driving still don't mix.

**IF YOU HAVE CANCER, WE CAN HELP.**  
**IF NOT, YOU CAN HELP.**

**AMERICAN CANCER SOCIETY**

1-800-ACS-2345

© 1994 American Cancer Society



## We didn't think we could make it any easier to surf the Net.

Today, more students are using Macintosh® computers to share ideas on the Internet than any other computer. No small wonder, either. Because with a Macintosh there are no complicated commands needed to get up and surfing on the Net. So in a matter of minutes you can be on-line accessing the exciting new universe of the Internet. (Not to mention prospective employers.) And right now, buying a Mac® is as easy as using one. For a limited time, we're offering special campus savings on selected Macintosh computers and Apple® printers. So visit us today, and look into the power of Macintosh. The power to be your best.\*

### But we just did.

For more information visit us on the Internet at <http://bed.info.apple.com/>







Save big on a Mac:

Apple **CampusDirect**

1 800 877-4433 and ask for ext. 738

24 hours a day, 7 days a week

			
PowerBook® 120C/86 8/500MB \$1,199 \$22/month*	PowerBook® 5300cs/100 8/500MB \$2,099 \$39/month	Power Mac® 7200/80 8/500MB, CD, 15" monitor \$1,599 \$30/month	Power Mac® 7800/100 16MB/1GB, CD, 17" monitor \$2,999 \$55/month

\*No payment of principal or interest will be required for 90 days on the deferred Apple Computer Loan offer. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment quoted above is an estimate based on a total loan amount of \$1,275.53 which includes a sample purchase price of \$1,199 for the PowerBook 120C/86 system shown above. The total loan amount also includes a 6.0% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 6.55%. For example, the month of January 1996 had an interest rate of 12.19% with an annual percentage rate (APR) of 13.97%. Monthly payment for the total loan amount described above would be \$21.92. Monthly payment and APR shown assumes no deferral of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change in the monthly variable interest rate. Prequalification expedites the loan process, but does not guarantee final loan approval. Subsequent acceptable verification documents must be received before your loan is approved. Offers shown above expire May 15, 1996. See your campus store for details about the Apple Computer Loan. © 1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, LaserWriter, Macintosh, Performa, PowerBook, StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac and Power Mac are trademarks of Apple Computer, Inc. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or 177-800-755-0001.

# Would someone explain how feet can be guilty?

BY LEIGH ANNE ROBISON  
AND RYAN J. RUSAK  
TCU DAILY SKIFF

The art of songwriting is a delicate one. It is mastered by few, but attempted by many. Too many. There are copious amounts of horrible songs floating along the airwaves these days. Upon close examination of the lyrics of said songs, one is disgusted even more.

With over 600,000 words in the English language, one would think crafting an intelligent (or at least heart-tugging) song wouldn't be all that difficult. But apparently it is, and in an effort to fill album space and radio time, hundreds of really, really, really bad songs are composed.

Two of the best examples of these horrific lyrics come from a mildly successful 1980s country group, the Bellamy Brothers. In one tune, they ask the questions (hopefully of women), "If I said you had a beau-

tiful body, would you hold it against me? If I swore you were an angel, would you treat me like a devil tonight?"

The double entendre took a long time for one of these writers to understand, and she's still pretty resentful.

Wham!, the group that cursed the earth with the popularity of George Michael, contributes a deep philosophical metaphor. They squawk, "I'm never gonna dance again — guilty feet have got no rhythm." How exactly do feet acquire guilt? And how does the acquisition of guilt cause the loss of rhythm? These are cosmic forces we just don't understand.

Another jewel is the latest contribution by one Miss Joan Osborne. "What if God was one of us?" she whines on her debut hit. Would someone please take Miss Osborne back to junior high and explain to her that it's "What if God were one of us?" Granted, musicians aren't paid to use proper gram-

mar, but when the error is in the most-often repeated phrase, it's tremendously annoying.

An honorable mention has to go to the 1980s band Toto. The same group that brought you "Rosanna" manages to top even that great tune. Imagine trying to sing in all one line of a song, "Kilimanjaro rises like Olympus above the Serengeti." Very impressive! But then again, why would you want to?

ZZTop, who normally contributes quality lyrics (especially in tunes like "Pearl Necklace" and "Sleeping Bag"), came up with one of the worst lines of all time: "She's got legs. She knows how to use them." Good for her — so do we. This song is so bad, *People* magazine, which is, for all intents and purposes, crap (journalistically speaking) named it one of the worst songs of the 1980s.

It seems that, for all the good music that

came out of the 1980s, a lot of really bad stuff came out with it. A prime example is, well, anything ever recorded by the Bangles. Consider "Manic Monday": "These are the days when you wish your bed was already made." Just don't make the damn thing!

Another fine Bangles example is "Is this burning an eternal flame?" It might be, but only if you throw yourself onto John F. Kennedy's grave.

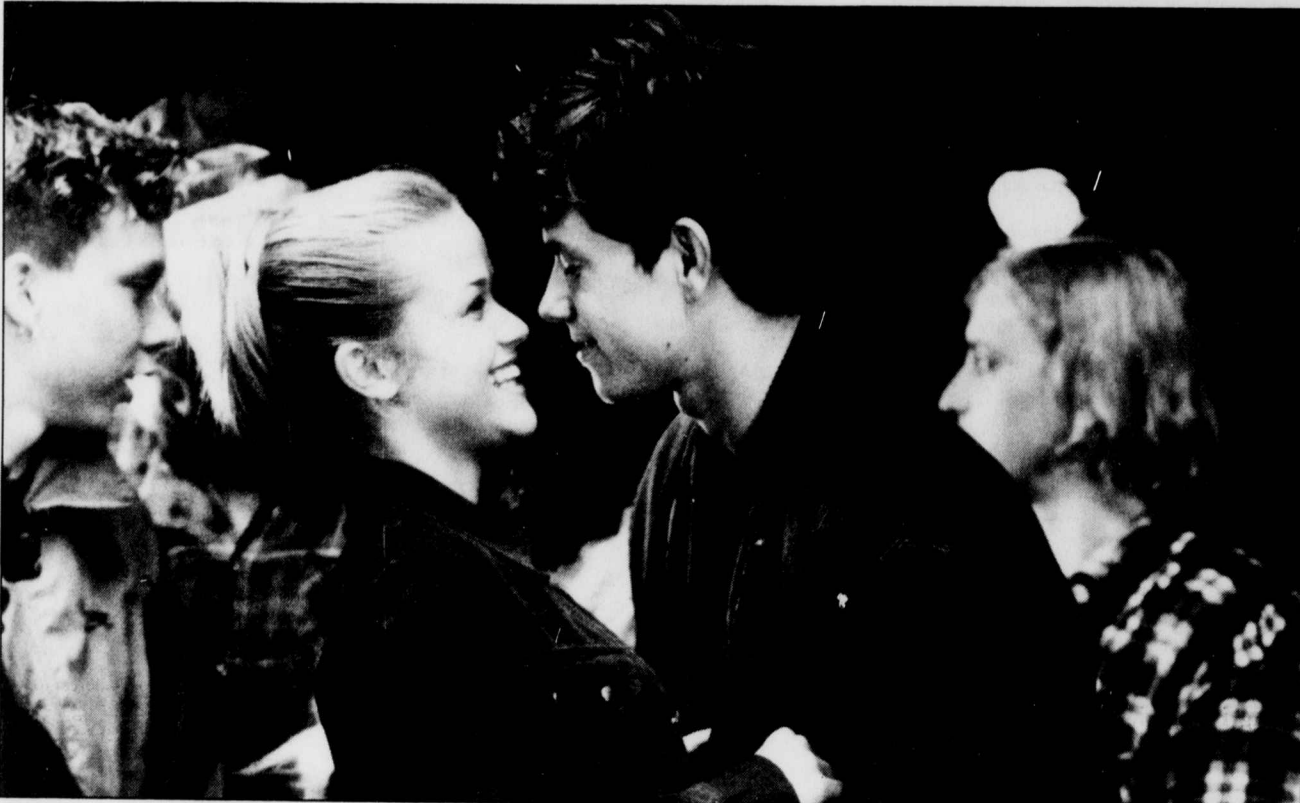
Yet another '80s plague is Pat Benatar. Perhaps "Hit Me With Your Best Shot" isn't so bad, but "Love is a Battlefield" has got to go. In fact, in an era of military downsizing, the National Guard should be employed to systematically round up and destroy all copies of that song. "We are young; no one can tell us we're wrong." Uh, that soldier with an M-16 can, Pat. Another Benatar tune, although much less known, is "Hell is for Children." The title pretty much says it all.

Who could forget "Don't tell my heart, my achy-breaky heart?" We think a thumbs-up should go to the Animaniacs, who rewrote the song to say, "Don't tell my head, my empty, hollow head."

One of the worst songs of all time to get stuck in your brain comes to us via former Beatle Paul McCartney and Motown giant Stevie Wonder (thus implying the song would be good). Altogether now, from that great 1982 hit, "Ebony and Ivory" ... "side by side on my piano keyboard, oh Lord, why don't we?"

There are more than a few people who have boycotted Journey after lead singer Steve Perry brutally mispronounced the word "city." Re: "When the lights go down ... You know the rest."

As you can probably tell, the list can go on and on. Tune in next time when we highlight the most misunderstood lyrics of all time!



Universal Pictures/ Joseph Lederer

Reese Witherspoon and Mark Wahlberg star in 'Fear,' a suspense thriller about love turned into obsession.

## Follow-up to 'Nightmare' is just peachy

BY TODD JORGENSEN  
TCU DAILY SKIFF

"James and the Giant Peach" (PG)

Following on the heels of 1993's innovative success "The Nightmare Before Christmas," producer Tim Burton and director Henry Selick have reunited for "James and the Giant Peach," a delightful new stop-motion animated film opening today.

Based on the popular children's book by Roald Dahl, the film starts and concludes with live action sequences. The story follows James (Paul Terry), a lonely 9-year-old orphan who is mistreated and ignored by his two wicked aunts, Spiker (Joanna Lumley) and Sponge (Miriam Margolyes).

One day, James meets a kind old man (Pete Postlethwaite) who hands him a bag of magical glowing crocodile tongues that have magical powers, spouting some mishmash about how the magic lies within his own heart. Anyway, one of the tongues finds its way into a nearby tree, where the next morning a giant peach has grown. Seeing this as a

chance to escape his life and find some real parents, the now-animated James joins the insects within the peach, including Centipede (voice of Richard Dreyfuss), Earthworm (David Thewlis), Ladybug (Jane Leeves), Grasshopper (Simon Callow) and Miss Spider (Susan Sarandon). They hook up the peach to a flock of seagulls to sail across the ocean.

Along the way they encounter numerous conflicts and obstacles, not the least of which is a drastic wrong turn into the arctic where they lose the compass and have to fight off a band of skeleton pirates to reclaim it.

"The Nightmare Before Christmas" was lauded when it first came out for its dazzling animation more than its standard story, and "James and the Giant Peach" is similar in that respect. The story really takes a back seat to the visual achievement and feel of the film. Some of the more fast-paced scenes had me wondering just how they did it.

This project has been more than three years in the making, and the effort pays off with a look that will

keep children entranced and adults amazed. In addition, the insect characters are lovable, funny and brought to life with some talented voice work by actors such as Sarandon, Dreyfuss and Leeves.

As for the human actors, newcomer Terry registers solidly in the lead. He is both enthusiastic and composed at the center of the frenetic story. Director Henry Selick keeps the pace moving quickly, and Randy Newman contributes some delightful and energetic songs.

"James and the Giant Peach" is not only a film suitable for all ages, but one that audiences of all ages should enjoy.

Grade: B

"Fear" (R)

Fatal attraction is the order of the day in "Fear," the latest thriller from acclaimed director James Foley ("After Dark, My Sweet," "Glengarry Glen Ross").

Nicole Walker (Reese Witherspoon) is a rebellious and naive teenager who meets love at first sight in David McCall, (Mark Wahlberg) an older man with a

mysterious past. At first he is nice enough to Nicole's family, including her skeptical father Steve (William Petersen). But incidents involving a black eye and missed curfews tip off Steve that this guy is dangerous, and later Nicole confirms his suspicion.

But David isn't through. Let's just say this ain't no Calvin Klein obsession, and he will go to great lengths to win Nicole's, uh, love.

"Fear" will probably cure the craving for the few and proud who like to watch lurid psychosexual thrillers just above the direct-to-video level. It's got all the standard elements, with not too many surprises along the way. Witherspoon, one of the industry's finest young actresses, is superb in a role that requires both vulnerability and toughness. Wahlberg just mumbles all of his lines, and Petersen looks like he just finished a shaving commercial. As for the other characters, it's unlikely you'll really care.

The climactic knockdown drag-out is initially riveting, but then the ending really fizzles.

Grade: C-

## Director toiled in obscurity as Disney animator

BY TODD JORGENSEN  
TCU DAILY SKIFF

When asked who directed the 1993 stop-motion animated hit "The Nightmare Before Christmas," most would respond by saying Tim Burton.

Those folks would be wrong. The film, although conceived and produced by Burton, was directed by 41-year-old Henry Selick.

For Selick, the road to success has been long and spent in relative obscurity. Even though he hit mainstream success with "The Nightmare Before Christmas," he has just now moved out of the shadow of collaborator Tim Burton with his latest effort, "James and the Giant Peach."

After graduating from CalArts in 1977, Selick became an animator trainee at Disney, where he worked on "Pete's Dragon" and "The Fox and the Hound," among others.

"I had always been interested in more indepen-

dent-type animation, so Disney was a great training for me," Selick told the *Skiff*.

Selick left Disney in 1981 to work on other projects which included "Twice Upon a Time" and "Return to Oz," a film that offered him the opportunity to work with Claymation creator Will Vinton. He has also worked with animation legend Don Bluth.

Selick said being a storyboard artist taught him how to be a director.

"You get a script, you draw pictures of all the shots and you get to choose what most of them are," he said. "It gives directors ideas on how to shoot movies. It's the tradition of animation."

One of the most impressive segments of Selick's career is his work with MTV. From 1987 until 1991, he produced a popular series of 20 station IDs and top of the hour segments. In addition, Selick made 14 Pillsbury doughboy commercials in 1989.

Selick got his big break in 1990, when he made the short film "Slow Bob in the Lower Dimensions," which combined live action with stop-motion and cut-out animation. Originally produced as a pilot for MTV, "Slow Bob" won many awards and led to Selick directing "The Nightmare Before Christmas."

Selick said directing "James and the Giant Peach" was a challenge because of the many elements, including both live action and animation.

"It was pretty tricky because we combined computer-generated ocean waves with the peach floating on the ocean. Some of the skies were on the set, others were generated in the computer. There are cloud men, there are undersea skeletons, so it was every bit as challenging as the last film."

Selick, who recently signed a big production deal with Miramax Films, said he has no desire to move into only live action directing.

see Selick, page 8

## Kids film doesn't do troupe justice

Documentary highlights gay Playgirl centerfold's struggles

BY AMY TREADAWAY  
TCU DAILY SKIFF

"Kids in the Hall: Brain Candy" (R)

This piece has a sweet candy coating, but its center is sour.

In this age of depression, the quest for yet a new "wonder-drug" antidepressant has been finished. Dr. Chris Cooper (Kevin McDonald) is the mild-mannered virgin scientist who created the "happy pill," Glemonex, (looks like a cough drop) for the clinically depressed.

However, the evil Don Roritor, (Mark McKinney) president of the pharmaceutical company Cooper works for, takes over the project. He gives the new drug to the public before enough tests are done, and it turns them into "happy coma-zombies."

This film is not for "The Kids in the Hall" fans. Not really. This Canadian comedy troupe is restraining themselves from performing their usually twisted antics and the film suffers. The plot is interesting and refreshingly original, yet the film fizzles and fades in the middle. It's like they had a great idea and didn't know what to do with it ... make another episode or a movie. They should've stuck with what they know.

There are a few "KITH" characters of old in the movie. Alice, Cop, and White Trash Man (all played by Bruce McCulloch) are back, and so is Cabbie (Mark McKinney) and Wally (Scott Thompson). But where is The Chicken Lady, The Flying Pig and The Man Who

Squishes Your Head? This film really needed them.

Some of the characters are memorable though, like Grivo (McCulloch). Grivo is a melancholy singer of a rockin' band and is hilarious as the probable love-child of Jim Morrison and Danzig.

Also, Wally (Thompson) is hysterical as the sexually-repressed homosexual masquerading as "the family man." They do go overboard with "Cancer Boy" (McCulloch) though; the depiction made me want to leave the theater.

The characters morph into happy-zombies when they take the drug and soon the world is turned-on to Glemonex. It's a pity that the writers weren't. They appear too concerned with the story to relax and just have fun with the plot. "The Kids in the Hall" are better than this film and those of us who enjoy them notice that.

If they would have been their own crazy selves, this film might have had a chance but their apparent forced-acting made this candy sour.

Grade: C

"Man of the Year" (NR)

Finally! A man with brains as big as his bulging biceps! But there's a catch.

Playgirl's Man of the Year, Dirk Shafer, has it all: an incredible body with a stomach you could eat off of, a snappy intellect, sensitivity, kindness — and a big secret.

He's homosexual and he's afraid

see Amy, page 8

Amy Treadaway ☆



☆ Todd Jorgenson

### In Current Release

Film	Todd	Amy
"The Birdcage"	B	—
"Diabolique"	C	D
"Faithful"	C	C
"A Family Thing"	B	—
"Flirting With Disaster"	B+	A-
"Primal Fear"	C	—
"Sgt. Bilko"	D+	—
"Thin Line Between Love & Hate"	—	C+

## It's time for Carter to give up the Mavs

The Dallas Mavericks' 16th NBA season is about to come to a merciful end. Overall, the team has not accomplished much in that life span, save for one division title.



**Gregor Esch**  
Sports Columnist

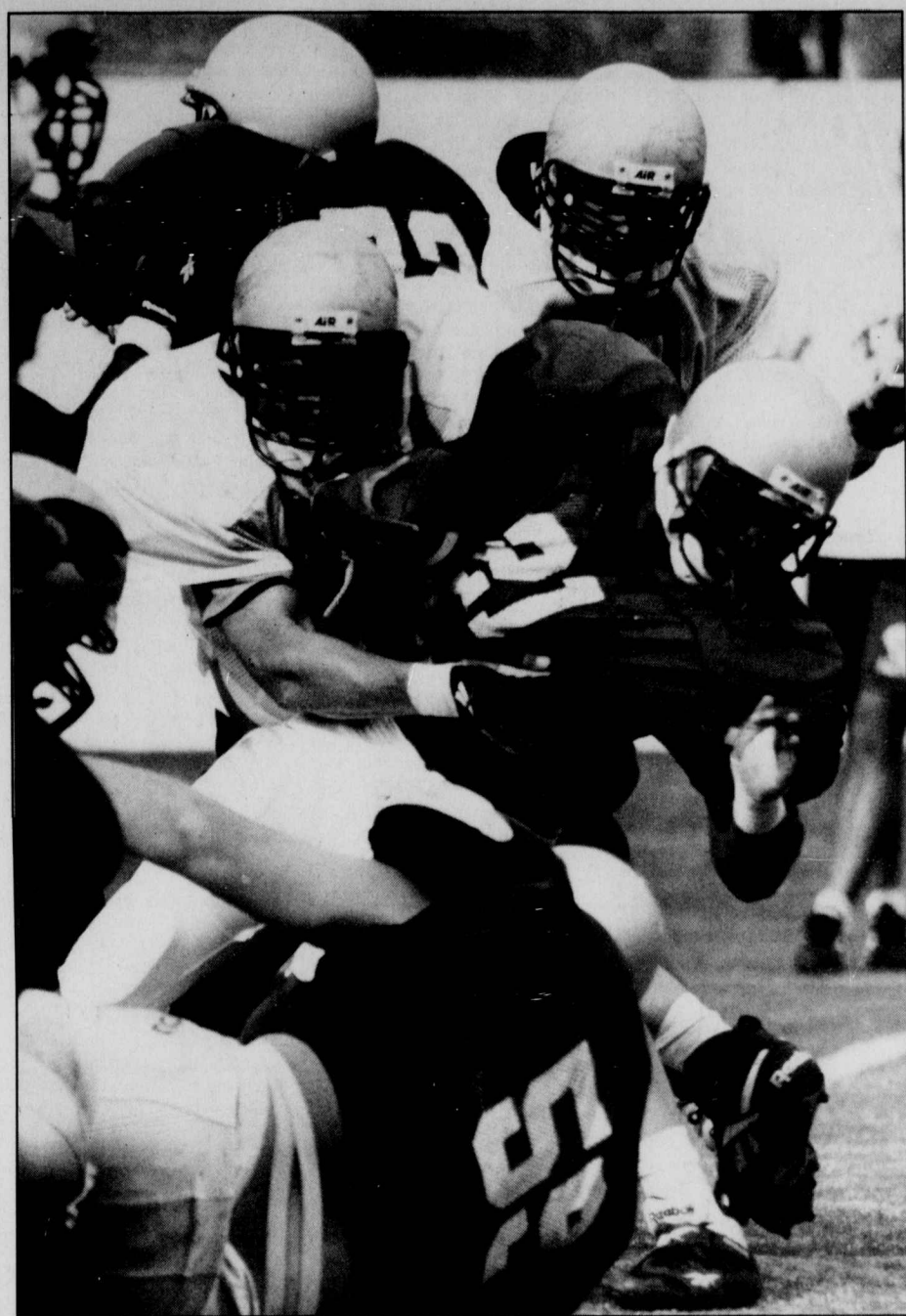
In years where expectations have been high the team has generally flopped. This year's team is a classic example. The Mavericks will make very important personnel decisions in the offseason. This is not unusual, but what will be unusual for the Mavs' this time is the decision of ownership.

Don Carter (the other man with a hat in the Dallas sports scene), is finally on the verge of relinquishing control of a franchise he has owned since 1980.

In these days of pompous and greedy owners (you listening, Art Modell and George Steinbrenner?), Carter is the type of owner who is almost extinct these days. Carter cares for his players and the fans. He is someone from whom a certain Cowboys' owner should take a lesson in humility. Carter adheres to the old parental adage of treating others like you want to be treated. He is also a hands-off owner, which is the most desirable character in a sports franchise.

The best words that come to mind when trying to describe Carter are loyal, compassionate and forgiving. There should be no player in 16 years that does not immediately respect

see Esch, page 8



Freshman running back Sterling Boyd tries to escape a group of defensive players Thursday afternoon at one of the Frogs' spring scrimmages.

TCU Daily Skiff/Blake Sims

## Easy week may help heal Frogs

### Short-handed baseball team takes on Aggies this weekend

By Brett Van Opt  
TCU Daily Skiff

Short-handed might be a hockey term, but this week it applies to the TCU baseball team.

A light work week is intended to give the Frogs time to lick their wounds from a recent stretch during which TCU has lost five of seven.

The Frogs (25-20, 7-3 in the Southwest Conference) travel this weekend to College Station to take on the Texas A&M Aggies (27-14, 5-7) in a three game set at Olson field. Friday's game is at 7 p.m. The two teams match up in a doubleheader Saturday at 2 p.m.

The Frogs enter the series hobbling — numerous key players have nagging injuries.

Left fielder Jeff McCurdy's bad back kept him out of last week's Baylor series, in which TCU took two of three from the Bears.

Head coach Lance Brown will miss the left fielder in the Aggie series because he hits lefties so well.

"Jeff was feeling better Tuesday, but his back flared up again on Wednesday," Brown said. "He can't do anything. Swinging the bat, throwing, everything aggravates it. It kind of hurts us because he was hitting .360 against lefties."

Senior reliever Erik Brown, who leads the team with four saves, will also miss the three game series due to tenderness in his right shoulder.

Brown felt a twinge after the first pitch of an appearance last weekend against Baylor.

"It would have been okay if he told me about it when it happened," coach Brown said. "But he tried to pitch through it and that might have made it worse. Hopefully he'll be ready for

next weekend's series against Houston."

Sophomore catcher Casey Smith has been battling the injury bug all season long. Now he's waiting for a broken left index finger to heal so he can perform his catching duties full-time. Smith started the first game of the Baylor series behind the plate but his finger swelled up after his catching duties were over.

Brown said Smith may perform the catching duties Friday and see how his finger responds for Saturday's doubleheader.

Another TCU player that will be missed this weekend is designated hitter Royce Huffman. Huffman, also a quarterback on the football team, will have to return to Fort Worth after Friday's game to participate in spring football drills.

Huffman is hitting .333 with two homers and 25 RBI. Huffman could not make a trip to Tulsa for a three game series against Oral Roberts because of spring drills. TCU replacement designated hitters went 1-14 with seven strikeouts in that series.

Brown plans on starting Derek Lee (5-2), Flint Wallace (7-3), and Toby Dollar (0-6) against the Aggies. Lee was named co-SWC player of the week after last week's one-hit complete game victory he threw against Baylor. Lee is now 3-0 in conference play. Wallace followed Lee's performance with a five-hit complete game victory of his own.

Dollar did not throw last weekend. Brown opted to give the junior right hander some time off. Dollar did throw in TCU's 16-14 defeat to Oral Roberts two weekends ago. Brown

see Baseball, page 8

### THIS WEEKEND IN TCU SPORTS

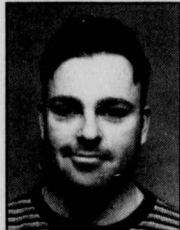
Men's Tennis:	TCU vs. Texas A&M Saturday 1:30 p.m. at Texas A&M
Women's Tennis:	TCU vs. Rice Saturday 1:30 p.m. at Mary Potishman Lard Tennis Center
Men's Lacrosse:	TCU at Cowtown Shootout Saturday 11 a.m. to 6 p.m. at TCU Intramural Fields
Baseball:	TCU vs. Texas A&M Friday 7 p.m. Saturday 2 p.m. (DH) at Texas A&M
Women's Golf:	TCU at Stanford Intercollegiate Tournament Friday and Saturday at Palo Alto, Calif.
Track and Field:	TCU at North Texas Invitational Saturday at Denton

Bold indicates home games

## Ragging — creative art of baseball

### Gifted ragers are endangered

Painters sculpt, singers sing and ragers rag. "Yeah, no kidding, what's your point," you must be saying. Well, my point is that painting, sculpting and singing are all established and respected traditional art forms that need to make room for one more: ragging.



**Gavin Millay**  
Sports Columnist

I maintain that the degree of creativity, timeliness and precision separates the accomplished traditional

artists from the starving ones. So too, these same traits apply to a respected, remembered and feared ragger.

However, there is one major void in the analogy between traditional art and the post-modern art of ragging. When the stroke of a paint brush strays it can be glossed over, or when the soprano's voice cracks, it can be edited out; but when some hot shot, squid boy spews out a ridiculous, unqualified rag, he is fair game.

Let me dove tail my train of thought and apply it to my specialty, baseball. Truly respected and feared ragers are few and far between in the baseball world.

Before we get ahead of ourselves, let me give you my homemade definition of "the rag:" A timely and cre-

ative slur or innuendo uttered with the intent to degrade or humiliate. Before you go and get irrationally sensitive on me, let me assure you that ragging is an accepted part of baseball that further fuels the camaraderie of the game.

I would now like to backtrack in the column and expound upon the "fair game" reference I made earlier. There is nothing worse than being forced to listen to a bad rag. For instance, if a TCU player takes a bad swing, a common Texas A&M fan rag would be, "I've seen better cuts under a Band-Aid." Of course, being the dimwitted, mindless puppets that they are, the rest of the A&M crowd would erupt into laughter in response to their fellow orating puppet mas-

ters' stupidity.

The truth of the matter is, I used that rag when I played T-ball. To the well-traveled ragging analyst and evaluator, this rag scores a 0 on a scale of 1 to 100 and opens the flood gates to a responsive rag session from his critics. At the end of such a session, the recipient usually feels as small as a single-cell amoeba dropping and sometimes requires psychological help for "oratoraphobia" or the fear of speaking in public.

A flipside to the bad rag obviously is the great rag. A truly great rag must combine all of the following elements: timeliness, brevity, creativity and applicability. One rarely can harness all of these elusive nuances into one crisp, humiliating epithet. One

see Insider, page 8

## Police investigate complaint against Tyson

By Rick Callahan  
Associated Press

INDIANAPOLIS — Mike Tyson, on probation for a 1992 rape conviction, was restricted Thursday to his home state of Ohio while police investigated a complaint he sexually assaulted another woman at a Chicago nightclub.

Tyson could be ordered back to prison if he is found to have violated the terms of his release.

During the investigation in Chicago, Tyson may leave Ohio only for emergencies or for other reasons approved in advance, said George Walker, chief probation officer for Marion County.

"He's stuck in Ohio," Walker said Thursday of the 29-year-old WBC heavyweight champion. "If he wanted to go to New Jersey for a sightseeing tour we would probably say no. If he wanted to go to Hawaii for vacation we would probably say no. We will probably be keeping very, very close

watch on him.

"We're just going to have him sit tight in Ohio for 30 to 60 days, and we're not going to approve any outside travel unless it's for some sort of emergency, anything that he absolutely has to do."

Tyson won the WBC title last month against Frank Bruno. His next fight is scheduled in Las Vegas against WBA champion Bruce Seldon on July 13, which would be beyond the time Walker speculated the investigation might take.

### Sports Digest

#### Tech coaches get contracts

LUBBOCK, Texas (AP) — Basketball coach Marsha Sharp, who directed Texas Tech to the 1993 national championship, has signed a \$1 million contract with the school, the athletic director said Thursday.

Sharp's five-year pact came with two years remaining on her previous contract. Texas Tech director of athletics Bob Bockrath also announced a new five-year contract for baseball coach Larry Hays.

"No university could be more fortunate than Texas Tech to have such outstanding coaches as Marsha Sharp and Larry Hays," Bockrath said.

#### Ump strains knee during game

CHICAGO (AP) — Umpire Vic Voltaggio was carried off the field on a stretcher Thursday after straining his right knee during a game between the Chicago White Sox and Texas Rangers.

Voltaggio, 55, who was at second base during the game, apparently injured himself in the top of the seventh inning. Voltaggio ran toward center field to watch a fly ball out by Will Clark, the second out of the inning, then fell.

X-rays were negative. Voltaggio will be on crutches and return home to be examined by his personal doctor.

#### Magic forward suspended

NEW YORK (AP) — Orlando forward Horace Grant was suspended for one game without pay and fined \$5,000 on Thursday for hitting Cleveland Cavaliers' Danny Ferry in the face during the Magic's 116-104 victory Wednesday night.

NBA senior vice president Rod Thorn levied the sanctions over the incident, which occurred with 2:53 remaining in the third quarter.

Grant was ejected after he and Ferry became entangled under the Magic basket. They appeared to push one another before Grant shoved Ferry hard in the neck and face.

#### Car wreck ends rower's bid

GAINESVILLE, Ga. (AP) — An Olympic rower who had easily won his preliminary race at the U.S. Rowing Olympic Trials was injured in an automobile accident that apparently ended his bid to make this year's team.

John Riley Jr., 32, of Boston was returning to his hotel Wednesday night after qualifying for the men's single sculls semifinals today at Lake Lanier when his car was struck by an ambulance, said Terry Friel, U.S. Rowing promotions manager.

The accident fractured the bone between Riley's left shoulder and neck, Friel said.

#### Safety returns to Falcons

SUWANEE, Ga. (AP) — Safety Louis Riddick, who began his NFL career with Atlanta but spent the last three seasons with the Cleveland Browns, is coming back to the Falcons, the club said today.

Terms of the agreement were not disclosed.

Riddick is the fourth defensive unrestricted free agent to agree to terms with the Falcons in the off-season. The others are linebacker Cornelius Bennett, lineman Dan Owens and end Shane Dronett.

# Esch page 7

Don Carter, the man. Had it not been for Carter, we might not have the NBA in this area (though some would argue that we still don't).

I'm sure there are even a few people out there who are grateful to Carter for keeping the Dallas Sidekicks from folding. If you don't know that the Sidekicks play soccer, don't feel ashamed because you're in the majority around here. He saved them by claiming ownership for a second time. The Sidekicks' situation is typical of the way Carter cares for people. He couldn't have made very much money from the MSL team, yet instead of abandoning a little-known team, when trouble was imminent he bought the team again. Again, Carter's compassionate side was on full display.

A person can use positive attributes to a fault from time to time, and unfortunately, Carter has done it more than from time to time in his ownership reign of the Mavs. Carter's loyalty and compassion and forgiveness have been detrimental to the success of the franchise.

Carter's constant forgiveness of players and front-office employees has been admirable, but it has no limits. Carter has been stabbed in the back many times but has constantly looked the other way.

He adopted former forward Mark Aguirre as his son from that day in June 1981 when Aguirre was drafted. Carter was always the first to defend "his boy" in the many squabbles with Coach Dick Motta and teammates. Carter would just sit there and digest the Alpo from Aguirre's many dog acts. Aguirre's most glaring incident was when he left the deciding of the Western Conference finals with a mysterious injury. Even when Carter was forced to finally trade Aguirre he made sure that was taken care of by trading him to the Detroit Pistons.

Aguirre got two championship rings while with the Pistons, deserved or not. It's time to sell, Don.

Much to the dismay of many teammates, Roy Tarpley was welcomed back with open arms by Carter every time he flunked the course in drugs and alcohol. Tarpley cost the Mavs championship runs, but it didn't seem to matter to "Big Daddy." In fact, Carter rewarded Tarpley's stupidity by giving him a six-year \$25 million contract before "flunking" for the final time. Carter's unwarranted generosity to Tarpley made it impossible to con another team and trade him. I believe in second chances in some cases, but you have to be very careful. Would Steve Howe still be with the Rangers if Carter owned them? It's time to sell, Don.

Carter is so loyal to his front office employees that it is almost sickening. Meely-mouthed General Manager Norm Sonju has talked in riddles for 16 years, and yet he's still around. Player Personnel Director Rick Sund was still around after making disastrous draft picks and trades. Former "coach" Quinn Buckner finally did him in. Carter then brought back Dick Motta to coach after he walked out on Carter and the team seven years before. It's time to sell, Don.

If I were Motta or Sonju, I would start refining my resume because if Carter decides to sell, it might be hasta la vista, baby! Knowing Carter, he will do all he can to save their jobs. There are rumors that the likes of Ross Perot, his son and former Cowboys' quarterback Roger Staubach are leading a group to buy the team. You follow me. It would be funny to hear Ross talk about team gridlock at press conferences. The ownership question must be resolved soon because that could sway needed free-agents' decisions to join the team.

Don Carter is a good man, but let's hope he sells his majority and rides off into the sunset with his hat held high.

# Amy page 6

it'll get him fired.

This witty documentary-style film depicts the life of a real-life Playgirl centerfold. It goes behind the scenes with how Shafer became a hunky-star and how difficult it was disguising his true sexuality.

This film doesn't whine. It is straightforward and to the point. Shafer (played by himself... sigh) is true to himself, never lies about

his sexuality and doesn't point the evil finger at everyone who judges him.

This was done beautifully and it really shows his emotional strength is just as impressive as his physical.

Most of the characters depicted are real, like his family, best friend, and crazed fans. The bylines under each series of interviews are very funny and imaginative and they give new life to the original film. Just like Shafer, this film is a winner.

**Grade: B+**

# Insider page 7

example does come to mind when all these factors on the ragging proficiency scale were achieved.

There once was a very successful relief pitcher for TCU by the name of Jeff Baker. In fact, I played with him my last two years, and I believe he had been playing there three years prior. Jeff was a nice guy, but had the personality of a pro-wrestler and had the body of Lurch (from the Adam's family). His one defining physical feature, however, was his Olympic ski jump, Jay Leno-esque size chin.

One game, a player, whose name escapes me, was trying to peer out on the field from the bench. Jeff happened to be in his way and the player said, "Baker, move your chin." The entire dugout, like a barrel of monkeys erupted in laughter. From then on, any

object of great voluminous size, was likened to Jeff's chin. For instance, if everyone saw a mountain outside the window of a bus on a road trip, everyone made their best topographical comparison to Jeff's chin. It was all in good fun and we all took our share of rags. Everyone liked Jeff, but those four timely words of, "Baker, move your chin" spawned many rags for years to come.

Well, I admit I probably didn't convince you that a good rag can be likened to the Mona Lisa. I do think, however, that a great rag many times holds more artistic integrity than some of those things placed around the Moudy Building by the art department for all to see.

With all of this in mind, don't be afraid to come out to the ballpark and try your hand at a little ragging. You never know, you might find that you are funnier than you look. Ha ha, just kidding!

# Frat from page 1

The fraternity has also paid off its housing fee balance and placed itself on social probation after the underage drinking incident at the "Chili Cook-Off."

"Like I said, we are taking steps to rectify these situations — we suspended ourselves from social events in order to prevent problems like this arising in the future," McClane said.

McClane said the fraternity is also working to improve its pledges' grades and has formed an education committee to help achieve that goal.

The committee, which is comprised of sophomores, juniors and

seniors, meets once a week to advise the new pledges and help them with their classes, McClane said.

Barnes said the recent problems involving the Phi Deltis and other Greek organizations do not necessarily indicate that the fraternities and sororities on campus are out of control or acting up more.

"I don't think there has been an increase in bad behavior — the organizations aren't doing more," Barnes said. "But rules have gotten more stringent over the past five to ten years and people are paying more attention and becoming more knowledgeable about the rules."

"That's why there seems to be an increase in problematic behavior," Barnes said.

# Arts page 5

heard there's a lot to do and see," Gardner said. "I'm taking a prospective student staying with me this weekend to the festival. It's different from the normal Friday night movie and it shows what's unique in Fort Worth compared to other college towns."

In addition to the entertainment stages the festival will display wearable and decorative arts, woodcarving, ceramics, paintings, photography, glasswork and multi-media compositions by various artists.

A majority of the artists are local, but artists from anywhere in the United States were welcome to submit slides of their work to the festival committee, Gossman said.

"The artists were rated on a scale of one to four and then picked," she said. "Main Street tries to bring in true art — original and handcrafted. We wouldn't have something on display like a pre-cut wooden duck that you just paint."

Gossman said last weekend's Deep Ellum Arts Festival in Dallas doesn't compare to Fort Worth's festival.

"I went last weekend and you probably can't even compare the two, they're so different," Gossman said. "The streets were filthy dirty and the street was filled with commercial vendors selling incense and beaded jewelry."

"Main Street has really high standards of cleanliness and image. There's a real unified and festive look to everything," she said.

Several Fort Worth restaurants, including Billy Miner's, Black-Eyed Pea, Chili's, Crawfish Connection, Don Pablo's, Juanita's, Randall's Gourmet Cheese Company and Risky's, along with numerous concessionaires, will offer food at the festival.

Gossman said TCU students might be interested in several lectures describing the art of brewing. Celis Microbrewery out of Austin will spon-

sor internationally known brewmaster, Pierre Celis in demonstrations at 2 p.m. on Friday and 2 p.m. and 6 p.m. on Sunday.

New to the festival this year will be the Fort Worth Museum of Science and History's presentation of an Imagination Gallery. Between First and Second Streets there will be a variety of hands-on activities, exhibits and demonstrations by the museum. Participants in the hands-on activities will be able to manipulate a robot, put themselves inside a bubble, measure their pitching speed and hold an enormous snake. Also available to visitors will be a Rube Goldberg Machine, a Mystery Lab Table, wind-related experiments and a weather station.

"Dino dig will be good for the kids," Gossman said. "It's a huge sandbox where kids can dig for dinosaur bones. We've also added a whole new art section for the kids."

"Wild About Art," presented by Tandy Corporation, is an exhibit that will enable children to participate in arts and crafts and will include an entertainment stage especially for kids. Another exhibition aimed at children is Computer City's "Creation Station," a computer exhibit where children can create their own works of art.

The festival will also feature the Annual Fine Arts Exhibition, an exhibit of works from selected national artists. The exhibit, which was coordinated by Robert McAn of the Kimbell Art Museum, will run from April 10 through May 10 in the Continental Plaza Building.

The festival, which began on Thursday, will continue through the weekend. Festival hours on Friday and Saturday will be from 10 a.m. to midnight and on Sunday from 11 a.m. to 9 p.m. The event is open to the public free of charge.

Miller Lite and the North Texas Pontiac Dealers are corporate sponsors for this year's festival. Main Street Arts Festival is produced by Downie Productions, Inc. and is a presentation of Downtown Fort Worth, Inc.

# Baseball page 7

says Dollar threw well in that game because his breaking pitches were moving across the plate.

Dollar's best statistical performance came against A&M at the First-Pitch tournament in Houston.

Dollar gave up just four hits over six innings and earned a no-decision, even though TCU eventually lost. That was the only meeting between the two teams this season. The Aggies won 3-2.

Dollar pitched seven innings during an intersquad game on Monday. The performance was "probably his best all year," Brown said.

# Selick page 6

"There is an opportunity in the future, but animation is how and why I got into filmmaking," he said. "'James and the Giant Peach' is

about one-third live action. It was fun and challenging, but I just get more of a kick out of animation.

"So many people have done (live action) for so many years, that it's a little more ordinary," he said.

"James and the Giant Peach" opens today.

## Drinking and driving still don't mix.

### ON-CAMPUS SUMMER EMPLOYMENT OPPORTUNITY

**Position:** Summer Conference Program Assistant

**Employment period:** May 15 - August 7, 1996

**Requirements:** Completed minimum of four college semesters; reside on campus in assigned residence hall (free); no major time commitments such as classes or a part-time job.

For additional information and job application, call Conference Services 1-3 p.m. M-F (921-7641).



**Reduce. Reuse. Recycle.**

# See Italy for less than you expect.

We all know how hard it is to ignore the hand-crafted elegance of genuine Italian footwear, belts and handbags.

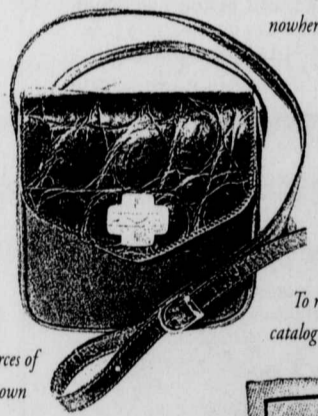
Of course, we also know how hard it is to ignore the outrageous price most boutiques demand for these handwrought wonders.

Which is why Harold's product developers go to Italy several times each year.

To locate our own skilled Italian leather workers. Our own sources of premium leather. And, of course, our own renowned designers.

You see, by having each and every product made directly for Harold's, and supervising every stage of the product's manufacture, we can ensure its integrity and control its cost.

Meaning you can enjoy an



exclusive selection of ladies' Italian leather goods, found nowhere else in the world, at friendly prices that won't sound foreign.

From the understated sophistication of our leather moc croc shoes and belts to the rustic hand-woven texture of our updated raffia handbags.

Genuine Italian leather goods without the genuine Italian price.

To receive our free men's and ladies' color catalog call us toll-free at 1-800-676-5373.



University Park Village, Ft. Worth

# WANTED

People who want to gain experience, earn money and need a flexible work schedule.

Fall '96 semester positions are now available at the Skiff for advertising sales representatives. It's a great way to earn money and gain valuable experience in the world of sales and communications. Prior experience is not necessary.

Positions are also available for production artists. Applicants must have thorough knowledge of QuarkXPress.

Applications may be picked up and returned in the advertising office, Moudy South Rm. 294. For more information call ext. 7426. Deadline for application is April 24.

Advertisement for Harold's Quality Apparel featuring leather goods and shoes. Includes text: "See Italy for less than you expect." and "Harold's Quality Apparel Since 1948".