TCU Daily Skiff

Friday, March 16, 1990 | Texas Christian University, Fort Worth, Texas | 87th Year, No. 94

TCU siblings to experience campus life

By SHANNON KELLEHER
Staff Writer

If your brother or sister has ever wanted to know how a Horned Frog lives, this is his or her chance.

The first Horned Frogs' Siblings Weekend, sponsored by Programming Council, the Recreational Sports Department, TCU Admissions and the University Store will take place April 6 through 8.

In conjunction with TCU's fourth annual Frog Fest, the event will include movies such as "Honey I Shrunk the Kids" and the three "Raiders of the Lost Ark" stories, a Texas cookout and campus tours.

"It's a really neat opportunity to be able to spend time with siblings," said Janet Trepka, vice president for Programming Council. "Sure it's a recruiting tool, but that's not the primary focus. The focus is spending time with siblings in a fun atmosphere."

Steve Kintigh, director of Recreational Sports and coordinator of Siblings Weekend agreed with Trepka.

"The admissions department isn't disappointed we're doing it," said Kintigh, who initiated the idea for Siblings Weekend. "I certainly see a benefit."

Kintigh said the event is not a way to promote admissions.

"Admissions and development do that," he said. "My job is to promote TCU inside the campus. Admissions' job is to promote it outside."

A junior business pre-major who asked to remain anonymous because she is well-known on campus, said she had doubts about the event.

"I think it's a social event — a publicity thing," she said. "I'm sure the food will be better and they'll pretty up the campus so little brother and little sister can say just how great TCU is. They'll be hyping up things. It's a PR campaign."

She said that for siblings to get the full university experience, they should be able to go to classes and meet teachers.

"They should get more out of TCU than a bunch of games," she said. "An egg toss is good, but what does that have to do with TCU? We don't toss eggs here."

Kintigh said the Siblings Weekend committee talked about a classroom experience but decided against it for several reasons.

"It wasn't feasible," he said. "The admissions staff is going to be out of town."

He said that because this is the first time TCU has done a Siblings Weekend, it will wait to see how many siblings actually show up before committing faculty time.

See Siblings, page 2

TCU Daily Skiff/ Jennifer Romero

Ella Patton, who has worked at log cabin village for 15 years, spins wool into thread.

Log Cabin Village rekindles past

By JENNIFER ROMERO
Staff Writer

From the moment visitors leave their cars parked on the gravel lots and walk through the wrought-iron gates, they turn back the clock about 100 years.

The busyness of University Drive is left behind in place of wind blowing through trees and the crisp sound of leaves rustling in the wind.

Cats wander aimlessly about, while adults and children carelessly take in the scene of days long-gone. Log cabins, situated comfortably between wishing wells, wooden sheds filled with cast-iron tools and small, oblong-shaped ponds make up the scene.

The first stop for visitors is a one-room log cabin with wooden floors and walls made out of stone.

"Come right in," welcomed a gray-haired woman in a floor-length gingham dress with a sweater thrown over her shoulders.

"You are in the cabin of William and Sidney Pickard. There is a picture of them on the wall," Ella Patton said as she pointed to an old stone fireplace with a tintype of the couple hanging

See Cabin, page 4

Activist suggests decency principles

By BRENDA WELCHLIN
Staff Writer

While discussing concrete ways U.S. citizens can work to eliminate poverty Wednesday evening, social activist Nancy Amidei said students should be a leading force in the "last frontier of the civil rights movement."

About 150 people turned out to hear Amidei speak in the Student Center as part of National Social Work Month.

Amidei said today's students live in an era in which young people are changing the world, citing examples of China, Eastern Europe, South Africa and South America.

"So often when the cameras zoom in on who's involved, it's people who are 15, 18, 19, 22 — young, young people changing the face of the world we're living in," Amidei said. "There isn't anybody in this room who can possibly claim with a straight face that you don't believe you can make a difference.

"And there isn't anybody in this room who could legitimately claim that your numbers are too small, that you're not powerful enough, that the obstacles are too big," Amidei said. "There have been people lying down in front of tanks, taking on totalitarian governments with a handful of committed people and pulling in everybody out there that might be possibly willing to fight for something they believe in.

"That's something that you can now do for this country on the issue of poverty," she said.

For about an hour, Amidei wove anecdotes and statistics into her own plan for how students and others can control the problem of poverty and take steps to eliminate it.

Her suggestions revolved around an application in the United States of principles similar to those called for by the Sullivan Principles.

The Sullivan Principles are a set of standards followed by many U.S. corporations in South Africa. They stipulate that companies should not provide separate bathrooms, work areas or pay scales for people of different races, and an amendment to the principles asks if corporations are working for affordable housing in the community.

Amidei calls her list of standards for corporations within the United States the decency principles.

Those principles include:

- Paying employees at least a poverty-level wage — $5 an hour for a family of three.
- Providing comparable wages for employees in comparable positions regardless of race, gender or age.
- Providing health-care coverage for employees proportionate to the number of hours worked.
- Working for affordable housing in the community.

See Poor, page 2

Tree roots in old pipes cause flooding in Waits

By SARAH NORMAND
Staff Writer

A clog in the sewer line behind Waits Hall that caused a loss of water pressure and flooding last Thursday was caused by a tangled network of tree roots that had worked its way into the 40-year-old sewer pipe, said Ronnie Newman, superintendent of mechanical maintenance for the physical plant.

Tree roots, which are constantly seeking water, tend to grow between joints in the clay pipes throughout campus, Newman said.

"Even with a new iron pipe, you're going to have a problem with tree roots at some point," Newman said.

Newman said a physical plant worker was investigating a report of backed-up toilets in Waits Hall Thursday night when the main sewer line became clogged, forcing water up through a toilet near the back door of Waits.

The water rushed into the hallway, flooding a study lounge and a portion of the lobby, said Lisa Knaggs, Waits Hall director.

"I heard gushing water at about 10:40 p.m.," Knaggs said. "I called the physical plant and told them we had a bigger problem."

Newman said three physical plant employees worked until 6 a.m. Friday clearing the main sewer pipe.

Workers ran a cable through the pipe to break up the clog, he said.

Newman said the clay pipe will be replaced with iron this summer.

Knaggs said she and several resident assistants swept the standing water out the back door to minimize the damage to the hardwood floors in the lobby.

TCU housekeeping staff members began shampooing and disinfecting the carpeting in the study lounge within an

See Pipes, page 2

Inside

Bayou country
The men's tennis team is gearing up for one of the biggest matches of the season against LSU on Saturday.
Page 5

Play-time
"A Month of Sundays" featuring a TCU theater professor is being performed at the Circle Theatre.
Page 6

Outside

Today's weather will be sunny and mild with high temperatures in the upper 60s. Winds will be coming from the north at 10-15 miles per hour.

Saturday's weather will be sunny with high temperatures in the upper 60s.

Greek agreement regulates parties

By AMY VAN VLECK
Staff Writer

In a joint effort to be socially responsible, the Greek community has decided to prevent problems before they arise.

The TCU Panhellenic/Interfraternity Council Social Contract for Parties and the Declaration of Social Commitment are compilations of ideas in the form of binding contracts that keep the groups responsible for their own actions.

The purpose of the contracts is to set up standards that will be system-wide and not vary from group to group, said Julie Turner, Panhellenic chief justice.

"It is a two-part agreement that basically came out of a growing realization that all Greeks need to be a little more socially responsible," Turner said.

The two-part agreement, which went into effect at the beginning of this semester, met mostly with acceptance among the Greek community.

However, the original Declaration of Social Commitment, otherwise known as the Mixer Contract, met with some resistance.

In the original document, the purpose for the mixer needed to be stated.

Jeff Layne, Lambda Chi Alpha president, said the purpose for a mixer is more implied.

"Somehow we had to justify the two groups getting together," Layne said.

In general, Layne was not opposed to the contracts but opposed to the clause about stating a purpose in the Mixer Contract.

"If we had a party with a sorority, I would have no problem with the social contract (for parties)," Layne said. "It is to keep people accountable for their actions."

The Mixer Contract has been revised and groups seem to be more receptive to the new version.

"Now we have one statement at the beginning of the year stating that we will mix with everyone else before mixing with the same group again," said Courtney Haggard, Chi Omega president. "I'm happy with the second one."

In the past, there had been some problems with busing and alcoholic beverages on the buses, Haggard said.

This concern may be eliminated because of a clause in the Social Contract for Parties.

The sixth and seventh clauses state everyone shall ride buses provided by all the organizations involved and no alcohol shall be allowed on the buses.

Some sororities and some fraternities have to provide busing to their social events because their national organizations require it of them.

If one group that is required to pro-

See Social, page 2

Spring Break Hours

Library	March 16:	7:45 a.m.-5 p.m.
	March 17-18:	Closed
	March 19-23:	9 a.m.-5 p.m.
	March 24:	Closed
	March 25:	6 p.m.-midnight
Student Center	March 17-18:	Closed
	March 19-23:	7 a.m.-8 p.m.
	March 24:	Closed
Food Service Student Center	March 16:	Close at 6 p.m.
	March 17-18:	Closed
	March 19-23:	8 a.m.-6 p.m.
	March 24:	Closed
	March 25:	4-6 p.m.
Worth Hills, Pizza Hut Snack Bar, Staples	March 16:	Close at 2 p.m.
	March 17-25:	Closed
Eden's	March 15:	Close at 2:30 p.m.
	March 16-25:	Closed
Rickel	March 17-18:	Closed
	March 19-22:	11:30 a.m.-7:30 p.m.
	March 23:	11:30 a.m.-4 p.m.
	March 24-25:	Closed
Pool	March 19-22:	11:30 a.m.-1:30 p.m. 5:30 p.m.-7:15 p.m.
	March 23:	11:30 a.m.-1:30 p.m.
Weightroom	March 19-22:	noon-1:30 p.m. 4 p.m.-7:15 p.m.
	March 23:	noon-1:30 p.m.

Bears, racoons disappear at blood drive

By STACEY KOSIER
Staff Writer

Five bears were reported loose on campus Wednesday. Teddy bears, that is.

Seven stuffed animals apparently wandered away during the blood drive held last week in the Student Center. The bears are used to provide "a little comfort" to students who are nervous about donating blood, said Judy Mires, donor recruiter for the Carter Blood Center.

Also missing are two raccoons, one of which was wearing a yellow T-shirt. Three of the bears were of the small teddy bear species, and two belong to the koala bear family. All the animals were last seen wearing "I gave" stickers and Band-Aids on their arms, Mires said.

"We really miss them," Mires said. "Perhaps someone could send them home."

The blood center will also accept donations of stuffed animals, Mires said. Anyone with contributions or information as to the whereabouts of the missing critters can call Judy Mires at 335-4935.

CAMPUSlines

Today

Greek Ministries Steering Committee meets at 5:30 p.m. every Thursday in the Student Center. For more information contact Jennifer O'Loughlin at 923-7233.

Performing Arts Committee meets at 3:30 p.m. every Thursday in the Student Center Room 203.

Ongoing

TCU Siblings Weekend information is available at the Student Center Information Desk and the Recreational Sports Office. The deadline for registration is March 26.

High Adventure Club will meet at 7:30 p.m. Tuesdays in the Rickel. For more information call Ben Gipson at 926-9993.

Faculty/Staff-Student Tennis Playday. Play tennis with professors and students from 3 to 4:30 p.m. April 1. For more information call Frank Grannis at 921-7960.

Seat belts can prevent fatalities

By JACQUIE MAUPIN
Staff Writer

With spring break just a few hours away, many students are ready to let the good times roll.

However, members of the Texas Coalition for Safety Belts want students to keep a few things in mind once they get their cars rolling toward spring break destinations.

"Young people are at the highest risk to be in a traffic accident," said Dyanne Cortez, a coordinator for the coalition.

People under 35 years old are more likely to die of a car wreck than of any other accidental or natural cause, according to the Texas Department of Health.

In Texas in 1988, the highest traffic accident death tolls, by age, were among 18- and 19-year-olds, according to a report by the Texas Department of Public Safety.

The Texas Coalition for Safety Belts, which serves as an umbrella organization for about 50 private companies,

See Belts, page 4

Social/ *from page 1*

vide busing has a party with another group that is not required to do so, conflicts may arise, Haggard said.

"It is the same across the board on the IFC and Panhellenic policy," Haggard said. "It doesn't cause a lot of friction since the rules are outlined in the policy."

The Social Contract for Parties outlines many considerations for safe and responsible social events.

The document requires that non-alcoholic beverages be available and food be provided, if desired, at the social event.

Other considerations outlined in the contract include that the design for the party favors, for example T-shirts, be approved by each organization before ordering, and the theme of the party must be stated as well as where and when it will be held.

The Social Contract also provides an itemized cost list for events.

This list includes the band, the facility, security, food, alternative beverages, buses and a damage deposit. It also states the cost is to be split evenly between the two groups.

The whole thing grew out of sorority and fraternity ideas on better party planning so everyone follows the same rules, Turner said.

"We have had no problems this semester so far," she said.

Siblings/ *from page 1*

"They only have 15 siblings registered right now," Kintigh said.

He said he thinks the number is so low right now because registration requires a parent's signature, and he thinks students will take them home for spring break.

"TCU students sign up late for everything, anyway," he said. "I'm assuming they will follow in the same way for this event."

Kintigh estimates anywhere from 30 to 1,000 siblings will come to the event.

"It's really hard to anticipate since this is a first-time thing," he said.

He said many colleges and universities have successful siblings weekends, noting Miami University of Ohio, which had 7,000 siblings attend their program.

"I went to Little Siblings Weekend at Miami, and I thought it was lots of fun," said Heidi Greenho, a senior psychology major. "It a chance to see brothers and sisters in a different environment. It's the neatest thing in the world. I'm glad TCU is doing it."

Fourteen-year-old Kimberly Lyles said she is excited. She is the sister of Melissa Lyles, a junior advertising/public relations major from North Richland Hills.

I'm looking forward to spending quality time with my sister," said Kimberly Lyles, an eighth-grader at North Richland Middle School. "I'm interested in TCU, and I'm excited to meet people there."

Siblings weekend is open to all younger siblings of currently enrolled TCU students. TCU students will be solely responsible for the well-being of their siblings. Transportation to and from the TCU campus is the responsibility of the family. All TCU visitation policies will be in effect during Siblings Weekend.

The Horned Frog's Siblings Weekend Registration Form must be completed, signed and returned with the $25 registration fee by March 26.

Pipes/ *from page 1*

hour, she said.

Aside from the inconvenience of a loss of water pressure throughout the building, the flooding caused no permanent damage to Waits.

"A steady stream of Waits residents walked over to Foster to use the bathrooms and showers Thursday night," Knaggs said. "I'm so grateful for the kind of people that live in my hall. They were such troopers — so cooperative and flexible about the whole thing."

"We're lucky that it happened at night," Newman said. "We try to make repairs with as little inconvenience to students as possible. The people in Waits were great. They did all they could to help us."

Newman said the areas of campus with the oldest sewer pipes are Reed Hall and Jarvis, Foster and Waits residence halls.

"Repairs like this have to be prioritized," Newman said. "We'd love to replace all of the old clay pipe with iron, and eventually we will," Newman said. "Our man priority will always be the safety of the students."

Poor/ *from page 1*

"What we want to do is create a culture where employers are regarded as not decent if they leave working people unable to provide the basics for their families," Amidei said.

She suggested two tasks for students at TCU to take.

First, students should form a decency task force that would identify businesses not complying with the principles and explore methods of bringing businesses into compliance with the principles, Amidei said. Such a group would initiate a conversation about the decency principles and the possibility of enforcing them. City and county governments could also be included in such a group's efforts.

Second, they should set visionary goals for improvement, she said. Amidei illustrated this point with an example from Shelby County, Tenn., where a task force identified an area as the "free the children" area. That designation has led those in businesses and government to adopt creative strategies to free the children of the area from poverty, she said.

Amidei suggested students question the university's employment practices to see if it lives up to her decency principles. She also suggests questioning the operating principles of pizza delivery and other services and of political candidates who visit the campus.

Amidei views poverty as something people think is too complex to attack.

> ***"I think the reason we don't act is because poverty is less tangible. You can be poor in private. Nobody will see it — real hard to pin down. It's less visible, and it's less obvious what we can do about somebody else's poverty."***
>
> **NANCY AMIDEI,** social activist

"I think the reason we don't act is because poverty is less tangible. You can be poor in private. Nobody will see it — real hard to pin down. It's less visible, and it's less obvious what we can do about somebody else's poverty," Amidei said.

Before outlining her plan for combatting poverty, Amidei gave the audience a profile of the 32 million people who are poor in the United States today, citing three major characteristics:

- The poor are young. The United States is the only industrialized nation in which the largest group (40 percent) in poverty is children, she said.
- The poor are getting poorer. The gap between the richest fifth and the poorest fifth is the widest since records began in the '40s, she said. Also, half the families in poverty have incomes that are half the poverty line ($9,700 annually for a family of three) or less.
- The poor are increasingly likely to be employed. About two-thirds of families in poverty have at least one member who works.

Amidei said those in poverty are hit especially hard by sales taxes and property taxes passed along in rent.

Those in Texas who earn more than $600,000 pay less than half the rate of those who earn less than $5,000 a year, she said.

"You have an absolutely horrendous ratio," Amidei said.

Amidei described four categories that have emerged in society as the "new 4-H" — the hungry, homeless, helpless and hugless.

The helpless include those who are unable to pay medical fees, and the hugless include those who are unable to afford child care, she said.

Amidei likened the work of social activists to a tale of two cowboys who were confronted with a large band of approaching enemies.

With nowhere to escape, one of the cowboys ducked behind a rock and hit two smaller rocks together to simulate the sound of a large contingent of horses, she said. The other cowboy grabbed a stick and started swirling it in the dirt to kick up a large cloud of dust.

Upon seeing the dust cloud and hearing the noise, the enemy retreated, sure they were up against a much larger force, she said.

"And that is how we can turn things around no matter how small our numbers may be," Amidei said.

DOG DAYS

by Greg Lynch

ECHO

by Stēv KlineToBe

Weezie

by Tom Maglisceau

ZIPPY

"CLOTHES THAT WEAR PEOPLE"

BILL GRIFFITH

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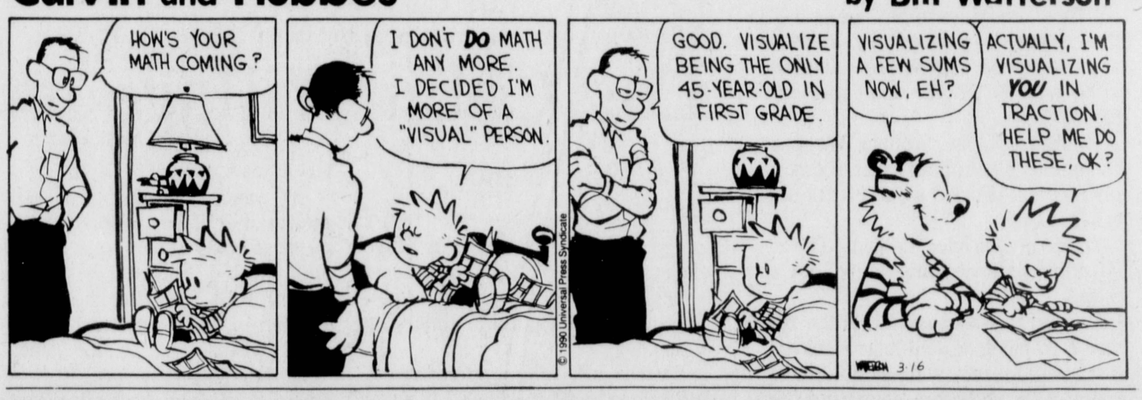

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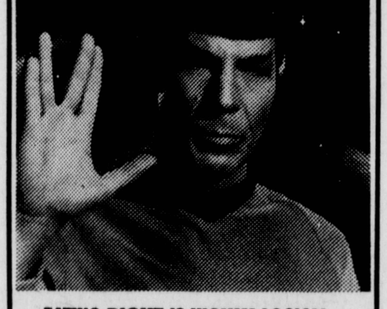

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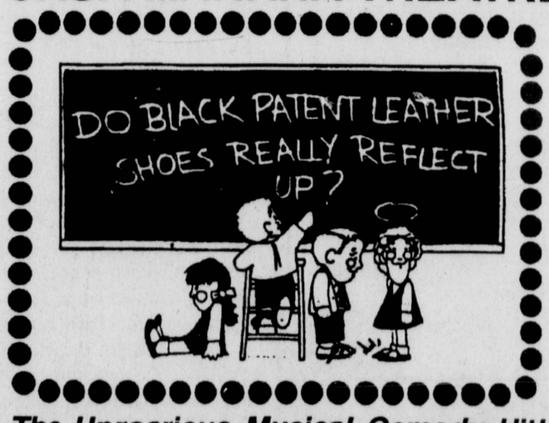

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TCU Daily Skiff

All American newspaper

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Safe Break

Responsible people should have responsible fun

After a very hectic first half of the semester many students are looking to a week-long break from the daily grind of papers, test and homework. The pressure of college can sometimes be a little overwhelming and a break is necessary. Whether you choose to lay on the beach, hit the slopes or just hang out at home, relaxation and rejuvenation are the only prerequisites for this course.

While the majority of college students are fairly responsible when it comes to having fun, a few will push this limit and go over the edge causing harm to not only themselves but also possibly others. Even though the consumption of alcohol by those under the age of 21 is illegal, college students will be college students. This in and of itself presents opportunities for irresponsible behavior. If you are going to participate in an adult activity, then act like an adult.

Several organizations on campus have promoted the awareness of responsible drinking and driving. It would be better to lose a little pride than a life. Remember if you get behind the wheel of a car intoxicated you are playing Russian roulette with destiny. You might make it home alive this time but that is a risk that may have lifelong consequences.

The reason Spring Break exists is to give students, as well as the faculty, a much needed break. It should provide the time to catch that second wind to carry them through the end of the semester.

Have fun. It *can* be achieved without irresponsible behavior or reckless disregard for the other 5.1 billion people that live on this planet.

Letters to the Editor

Thanks to . . .

I'd like to take this opportunity to give a public THANK YOU to the people who helped turn a potential nightmare into a fairly enjoyable all-nighter. As you've read, Waits Hall experienced a sewage backup and overflow which resulted in loss of plumbing for the building from approximately 10:40 p.m. Thursday until 6 a.m. Friday.

Julie Bettinger, Jill Farah, Jackie Green, Hollie Grosklos and Susie Stapp are five of the best and dearest RAs any hall director could hope for! They pitched in with "can do" attitudes to save our lovely hardwood floor and help their residents understand what the heck was going on. Special recognition is due to Hollie who, with help, squeegeed all the standing water and toilet paper out the back door. (For those of you scoring at home, RA #6 Angela Matthews, is not a traitor. She was out studying, which is of course an excused absense.)

Jay Horsley, the maintenance technician, also helped dispose standing water, gave moral support and checked on me all night. Jay's got a great smile.

Laurie Dent, an RA in Foster Hall, who volunteered to sit by the Foster door opening it for all Waits residents who needed "to go."

Mary Dean Trotter, the hall director in Foster Hall, who called Campus Police to let them know she was unlocking the front door of Foster so Wait's residents had access to nearby indoor plumbing until our own was restored. She played guard with one eye, napping on her sofa with the door open.

Charlotte Carroll, the coordinator of residential housekeeping, who called to check on things, listened to me, took me at my word and made an over-the-phone determination to call out housekeeping personnel.

Marshall Gordon, a service assistant, who spent an hour and a half of his "sleep time" extracting, shampooing and disinfecting our study-room carpet.

Tony Howell, the plumber, who along with Roto Rooter, worked until the problem was solved at 6 a.m.

Harry Butts, the control center operator, who was more than patient in handling my frequent calls of "How are they doing, when will it be fixed?" Harry even called me with regular progress reports and encouragement.

Mandy Spivey and Sandra Crain, residents of Waits, who came in around 1 a.m. and asked if there was anything they could do to help. I sent them to the 24 hour Kinko's with two flyers: "OUT OF ORDER — Go to Foster, Thanks for your cooperation," and "Toilets are Working — Flush Away, Thanks for your patience and understanding." They ran off 550 copies so I could keep everyone informed without waking the entire building.

And lastly, to the residents of Waits Hall, these women were understanding, empathetic and extremely flexible when to behave otherwise would have been easy to do. They were real troopers as they exclaimed heartily at times "I feel just like I'm at camp. Will you let me back in?" and trotted out the door, toothbrush, toothpaste, soap, cup and towel in hand. Many of them expressed concern over my being up and losing sleep. What more could a hall director ask for? They are great people an I love them very much.

I truly hope I've not excluded anyone. There are frustrations and disagreements in any community and admittedly this campus is not Utopia, but I am quite proud to be a part of TCU and I was reminded of that again last week.

Lisa Knaggs
Waits Hall Director

Insert inertia

I generally arrive on campus early in the morning. On most days, it is common to note employees of the grounds crew picking up a variety of trash/litter and generally sprucing up the place. Their efforts go a long way toward improving the aesthetic appeal of our campus. Thanks guys!

As if the normal amount of trash left behind in classrooms, hallways and the Sadler Mall area and along the sidewalks isn't enough, the edition of the *TCU Daily Skiff* distributed March 15 contained another advertising insert for Domino's Pizza. In Reed Hall and several other buildings on campus a large number of these inserts fell out of the *Daily Skiff* or were simply discarded by your readership. Quite frankly, the south entrance to Reed Hall was a mess. Also, I observed a young lady slip while walking across the inserts and nearly suffer a major fall. It doesn't take a course in economics to cancel the savings enjoyed in ordering a "large with mushrooms" versus the cost of a hospital stay or a broken arm or leg.

Additionally, the lower half of Page 5 of the issue under discussion was devoted to the merits of advertising in the *Daily Skiff*. Seems to me that's where the Domino's Pizza advertisement belongs as opposed to it being simply a sloppy insert.

In closing, enough is enough. No more Domino's Pizza for me, and the same goes for the *Daily Skiff*. Until the staff of the *Daily Skiff* does its part in eliminating litter on campus, I will retire from the ranks of your readership. While you may not consider my action a major loss, I feel good about my position. Naturally, I am open to a change in the advertising policy of the *Daily Skiff*.

William W. Ray
Associate professor of urban studies

Letter policy

The *TCU Daily Skiff* is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the The Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

Breaking up with love songs hard to do

By JENNIFER DOLT
Columnist

Hello, my name is Jennifer, and I am a love-songaholic.

It's really true. I see all those ads on late night television and on the back pages of magazines for very serious counseling groups such as Alcoholics and Overeaters Anonymous, but I'd like to propose a charter for Love Songs Anonymous.

Our support group will sit in a circle holding hands and sharing the songs that melt our hearts.

My love for love songs came in to play the other day while my roommate and I were singing in unison to the theme of the movie "Ice Castles" playing on my favorite station, Star 105.3 FM.

We looked at each other and knew it was time to recognize our need to move out from the denial stage and accept the fact that we are addicted to mushy, pour-your-heart-out, I'll-hold-you-till-I-die love songs.

At the end of every long day, without saying a word, we wind down by turning on the radio to study along with the love songs.

Before either one of us can get a chapter read or a paragraph typed, we stop to comment on how sweet one song is or how this other song really is my favorite. It's routine for us to have a new favorite every day to add to the list of all-time favorites.

By the end of the evening, with projects half-finished and chapters half-read, we end up musing about the ups and downs of love, dreaming the hopes of the future and gazing nowhere with starry eyes.

Once we wind down, the love songs keep a steady hum of harmony that provides a perfectly relaxing study environment. Love songs are perfect for other times as well.

Many times I'll hop in my car with the windows down and the love songs going, or I'll go for a walk with the headphones full of love songs to keep me in step.

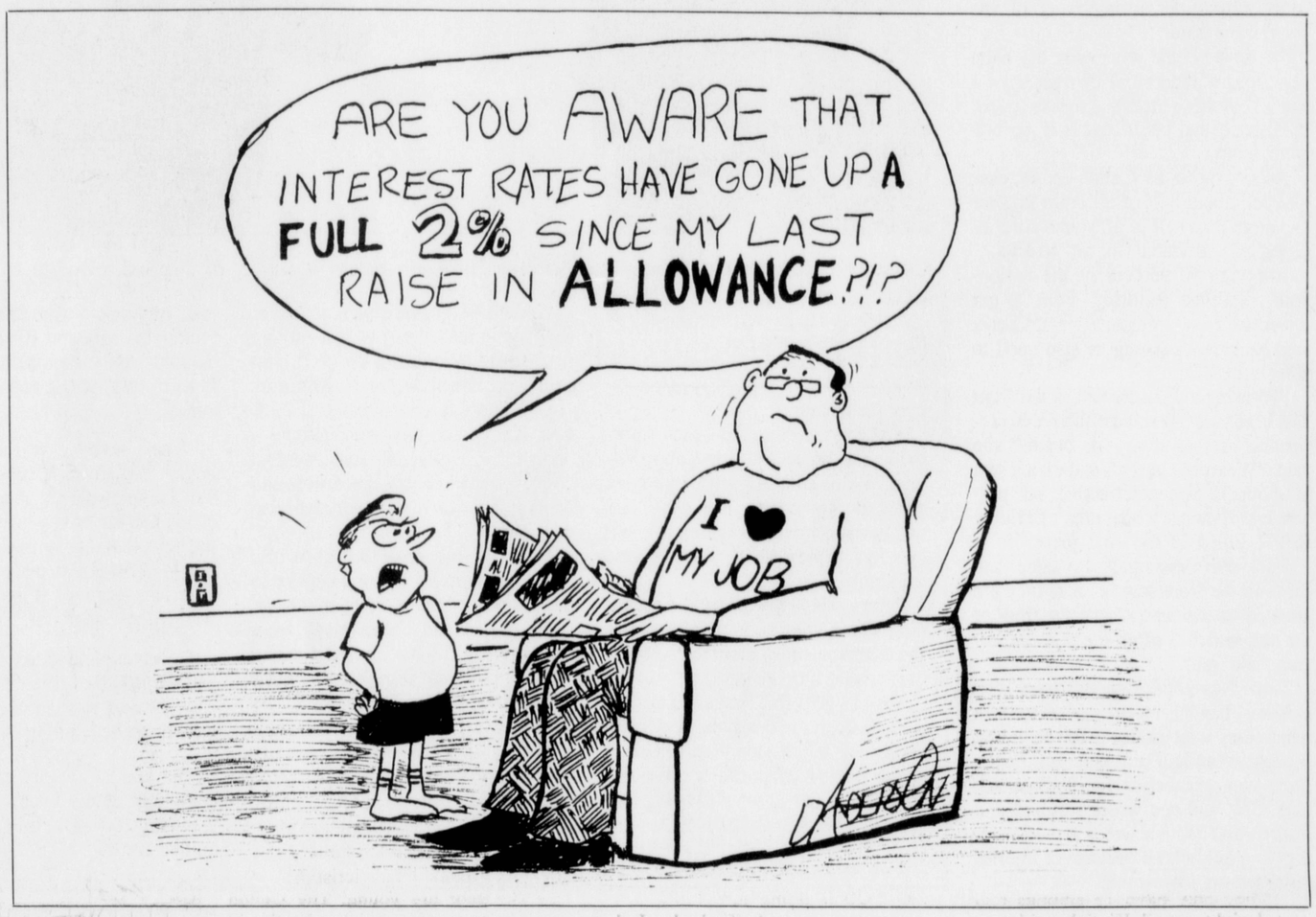
Love songs are just great. They can take you away from the routine of the day to new heights of the lyrics of the lovelorn. Nowhere but in love songs can serious musicians express to the listening world that their sweetheart is special. This is one addiction that everyone should have.

Now there is a difference between good and bad love songs. The bad are those that repeat refrains of requests to eat crackers in bed, or something to that effect. The good ones are those with pretty music, pretty words and pretty voices.

I am addicted to the good ones. I don't know why, other than it just feels great to belt out lyrics of undying love at the top of my lungs. It's a much more soothing way to release the bundle of inner knots than to scream and subject innocent bystanders and neighbors to the wrath of my screech.

Instead, I subject them to the wrath of my singing voice, but at least it's pretty music and pretty words.

Breaking up is hard to do, and I can't seem to break up with ending my days on a high note of love.



Mobile death devices keep the peace

By STEVE RUBICK
Columnist

I saw death the other day done in drab green. At the time, I was not suffering any near-death experience or oxygen-starved dream; I was simply driving along, enjoying the crimson and gold sunset that graced the horizon. What I saw was not a black-cloaked skeleton bearing a shining scythe or a strong Nordic woman astride a winged horse. Nor was it a great darkness descending from the heavens or an endless procession of dark black limousines. What I saw was rather commonplace — a study in aeronautics.

The B-52 was first put into service in defense of our nation in the early 1950s. For more than thirty years, it has served as a key component in the strategic triad designed by the country's military planners. Opponents of the bomber claim that the other components of the triad, intercontinental ballistic missiles and nuclear missile-carrying submarines, are more cost effective than bombers and better provide for the nation's defense. Five presidents have opposed improvements in the strategic bomber forces, supporting other programs instead and leaving the B-52 to stand alone as the country's front-line strategic bomber. Other bombers have come and gone while the B-52 has honorably borne the burden of national defense.

Carswell Air Force Base, located on the outskirts of southwestern Fort Worth, is home to one wing of B-52s. These planes sit serenely at station on the landing field at the base, waiting for the orders that hopefully will never come. In the bomb bays of these great aircraft rest awesome weapons of destruction. Weapons whose only service can come through their own inactivity; weapons whose very nature denies their use.

As I drove along that spring-like evening, I watched as one of these ageless bombers rose into the sky, its four engines carrying it gracefully into the sky on four streaks of flame. The plane circled lazily about the sky, silhouetted against the pure beauty of the sunset.

The contrast was striking. Against the unspeakable beauty of the evening sky was a symbol of terrible darkness. For all the beauty and grace of the bomber, for all the engineering genius that is embodied by that plane, the B-52 represents little more than death and madness. The cargo on board that single bomber threatens the lives of millions of faceless people somewhere on the other side of the globe.

Yet that bomber, and the dozens of others just like it, may also represent the only insurance policy those millions may have. For all its perverse power, that bomber has helped to keep the peace for all these many years. The mere threat that that bomber represents helps to deter the infinitely more terrible reality of Armageddon.

That bomber is a terrible necessity.

But hanging there on the horizon, marring the beauty and joy of the evening, it made me wonder at the madness of a people whose nature drives them to the very brink of oblivion. It made me wonder at what drives us to create such weapons. It is a paradox that we need such terrible creations to enjoy the marvels of the world; it is a paradox and pitiable reality.

The beauty and mystery of nature are wonderful; the mystery and nature of mankind often are not. Creation holds more than we could ever hope to enjoy, yet we stand at death's threshold oblivious to all there is around us.

God only knows why.

Campaigns wallow in the brown stuff

By JEFF BLAYLOCK
Guest Columnist

I can always tell when an election is on the horizon. There's mud flying everywhere.

The primary election is finally over, and with it ended the primary mudslinging. Now we've reached that point in politics where the run-off mudslinging is about to begin.

Jim Mattox cheated on his taxes. How do I know this? I heard Ann Richards talking about it. I heard him talking around it. And she should know. She can identify people born with silver feet in their mouths.

Ann Richards was an alcoholic and may have used illegal drugs. How do I know this? I heard Jim Mattox talking about it. I heard her talking around it. And Mattox should know. He's sent enough of them to death row as attorney general.

Mark White used his office when he was governor (before he was deposed, of course) for personal profit. How do I know this? I heard Mattox and Richards talking about it. I heard White talking around it. White's now out of the race, so I won't dwell on him anymore.

Richards and Mattox were the main perpetrators of the "negative ad campaigning." That's a Dukakisism. The immortal 30-second drama of Mike riding around in a tank (brings back the memories, doesn't it?) was just one of many such negative ads used in 1988.

The most negative aspect of these ads is that they work.

Positive ads are downright boring. Look at Clayton Williams. His down-home, out on the west Texas plains, "home, home on the range" ads are dull.

The ads White used in his losing 1988 effort, about rearranging education because it is our number one priority and all the future of America is resting in our young people, were also dull.

Positive ads are downright boring. Look at Clayton Williams. His down-home, out on the west Texas plains, "home, home on the range" ads are dull.

The debates were not dull, because they got to mudwrestle. Nolan Ryan couldn't throw a fastball faster than Mattox zinged Richards on her refusal to deny that she'd never used illegal drugs.

Notice that the Democrats just attacked each other.

Mattox's hard-to-understand ad about Williams spending $1,000 that was "just another $1,000 to Clayton Williams" didn't mean a whole lot to me. That ad was about the extent of any attack launched at the wily Republican.

Williams hasn't been using negative ads. Not because he is trying to run a campaign based upon individual integrity and merit. He hasn't used them because he doesn't need to — the Democrats are hacking each other apart without his money.

He, in fact, has effectively used his advertising budget (and a whopping big budget that is) to build his own image instead of attack someone else's. His rock pile ad and "tough on crime" stance imparts upon him the image of a man who has all the solutions to the crime problem. He doesn't, but what you can solve isn't as important as what you look like you can solve.

Williams can sit back until at least April 10 and simply fortify an already strong image. April 10 is the Democratic run-off election, and whoever emerges with less mud under his/her collar will be on the warpath.

We get to listen to Ann's alcohol problems and Jim's tax evasion stories until then. We get to hear that she has the endorsement of death row inmates and we get to hear that she shouldn't have their endorsement.

We get to watch them wallow like hogs in a mass media quagmire, oinking insults at each other with the greatest of ease. Sounds boring, doesn't it, and for three and a half weeks — mud, mud everywhere.

What we need is a good sex scandal to really liven up the race. Only young ladies who'd like a quick ticket to fame, fortune and a movie about them on ABC need apply.

Jeff Blaylock is a freshman journalism major.

News

Belts/ *from page 2*

government agencies and non-government agencies, has been holding spring break safety programs at Texas high schools and community colleges, Cortez said.

"One of the most important things a seat belt does is prevent a person from being thrown out of a car, because the chances of being injured or killed are lowered," she said.

Being thrown clear of a car is not safer than wearing a seat belt because a person thrown from a car hits the ground at 40 or 50 miles per hour, she said. The person could then be hit by a train or another car, she said.

"Shoulder belts are better than lap belts because they distribute the force better across the strong parts of the body," she said.

She said people who wear lap belts may sustain abdominal injuries from a wreck, but those injuries are less severe than those that could occur if no belt were worn.

According to the Center for Disease Control, about half of all brain injuries and more than half of all spinal cord injuries are attributed to car wrecks.

Although 90 percent of the nationwide fatalities resulting from a car wreck are front-seat passengers, Cortez said back-seat passengers also need to wear seat belts.

"Wearing a shoulder belt in the front seat is about 50-percent effective in preventing serious injury or death," she said. "Wearing a lap belt in the back seat is about 32-percent effective, but passengers in the back seat aren't as likely to get killed in the first place."

Back-seat passengers are safer than those in the front seat because they are situated farther away from the front of the car, which is often the point of impact, she said.

Since November though, three TCU students have been in car wrecks in which they were riding in the back seat without wearing a seat belt, said Peggy Barr, vice chancellor for Student Affairs. She said one wreck resulted in a fatality, and another wreck forced a student to leave school because of injuries sustained in the wreck.

TCU Daily Skiff/ Jennifer Romero

Corine Fort is a hostess at Log Cabin Village. Here she hangs a batch of dipped candles to dry.

Cabin/ *from page 1*

over the mantle.

Since 1975, Patton has been a tour guide and hostess at Log Cabin Village, a two-acre historical complex with six log cabins that were dismantled and moved from their original locations to the park, where they were reassembled.

Patton, who is seated behind a spinning wheel, spins wool into thread as she talks to visitors about the family's life in the 19th century.

Visitors get a feel for the era as they walk through the complex. A woman in an ankle-length, long-sleeved dress stands in the backyard of a cabin and smiles plesantly as she dips string into paraffin to make candles like those of old.

And inside a cabin standing next to a slowly turning water mill, a balding man in overalls and a checked shirt grinds corn meal on a stone corn mill.

One of the larger cabins in the village has two rooms seperated by a "dog trot," a covered walkway that connects the kitchen and bedroom and is complete with a two-story wooden dog house.

Inside the kitchen of this cabin, iron pots hang from hooks over the fire in the fireplace and a wooden churn, straw broom and chairs made from animal skins fill the cluttered room.

"This is a 'sad' iron that had to be placed in the fire to get hot," said the hostess Mary King as she held a 7-pound iron whose name originally meant fully satisfied or solid. "Most people had four or five irons so they would always have one that was hot."

The bedroom portion of the cabin that originally was home to Issac Parker, his wife and 10 children is decorated with handmade quilts, a framed cross-stitch and a portrait of Parker.

"They saved everything in those days," explained hostess Erline Duvall as she displayed an elaborate porcelain hair-saver in which ladies saved the hairs that they collected from their brush. "The ladies made thread from their hair or saved it in curls to wear when they went out."

Duvall explained that men had several detachable collars, which they changed and washed when they were dirty instead of putting on a clean shirt.

The tour of the six cabins can be completed at the visitor's leisure, or they may choose to join a group on a guided tour.

Admissions reports recruiting increase

By KATHLEEN TALBOTT
Staff Writer

As colleges and universities nationwide scramble to impress the shrinking pool of high school graduates, TCU is keeping up with the trend by increasing recruitment efforts, although the changes have not been as drastic as at other institutions.

According to *The Chronicle of Higher Education*, institutions across the nation are gearing up their recruiting programs and throwing in more gimmicks designed to impress graduating high school seniors, whose numbers are decreasing.

For example, Vanderbilt University sent personalized videos to high school seniors. The College of the Atlantic invited seniors to an afternoon party on a 90-foot yacht. Some universities have even paid the tab for visiting high school seniors.

TCU has increased its efforts to attract students, said Sandy Ware, associate director of admissions, although the university does not want to pressure students into coming to TCU if it is not the best choice for them, she said.

The prospective students' needs and expectations and the university's academic requirements and expectations must be compatible.

"Our goal is to get them to the campus and see what TCU is all about," she said.

Although many universities are reporting lower numbers of admission applications, TCU's applicatons are up about 7 percent, Ware said.

More students now apply to several universities, she said. TCU's challenge is to attract people who have applied to more than one university and do not know yet which one they want to attend, she said.

"We are cautiously optimistic," she said about the slight increase in applications. "But we can't make any predictions about numbers of students who will matriculate to TCU."

Several programs at TCU promote recruiting. Admissions officials, two student representatives and one faculty representative will travel to 23 cities this semester as part of the TCU Today program, she said.

Other programs include Monday at TCU, in which the admissions staff hosts students and their families on campus, phonathons to prospective students and overnight programs for interested students.

"It (The Monday at TCU program) is very effective because that enables us to show these prospective students the heart and soul of TCU — the faculty and students," Ware said. "Coming in contact with other TCU students is a very, very positive experience."

Ware said the primary purpose of admissions officials when they are traveling to schools is to stress the importance of visiting the campus, either as a part of Monday at TCU or as a separate visit so students can experience the atmosphere.

Ware said TCU, like other universities, is trying to increase personal contact, and calling potential students is an effective way to do that.

Members of the Student Ambassador Network — a group of volunteer students set up three years ago to help with recruiting — make about 12 to 20 calls each to prospective students weekly, said Scott Nannen, co-coordinator for Student Ambassadors.

The Network students are also involved with Monday at TCU and overnight housing for prospective students who want to spend a night on campus.

They help with Monday at TCU by being available at the opening, lunch and closing sessions so the potential students can ask questions, he said.

Student Foundation also helps with recruiting by conducting tours one Monday every month to groups of potential TCU students and conducting daily tours for visitors. Members also help with phonathons.

TCU Press publishes 2 winners

By CASON LANE
Staff Writer

Houston author of German descent Marj Gurasich galloped into the cowboy hall of fame with a Western Heritage Award-winning book published by TCU Press.

The National Cowboy Hall of Fame awarded TCU Press and Gurasich the Wrangler Award for the best novel for young readers for 1989, titled "Letters to Oma, A Young Girl's Account of Her First Year in Texas, 1847."

"We competed against national, commercial publishers for this award," said Judy Alter, director of TCU Press.

TCU Press is a publishing company that focuses on the history and literature of the American West, Alter said. TCU publishes works directed toward an audience not big enough for the nation's more prominent publishers, she said.

"We operate like any other kind of publisher," Alter said. "We get orders from across the country."

The National Cowboy Hall of Fame gives one award per year for the best juvenile novel, she said, and last year's winner was also a TCU Press title, "Stay Put, Robbie McAmis" by Francis W. Tunbo.

The American West refers to anything west of the Mississippi River, but the press concentrates on Texas literature because Texas is most familiar and it provides the biggest audience, Alter said.

Gurasich said she started writing by accident when she was selling advertisements for a small newspaper about 12 years ago. She was asked to write a paragraph to accompany an advertisement, and soon after she began writing features, she said.

"I don't consider (writing) a hobby," she said. "It's serious."

She has written books for older audiences, Gurasich said, but they haven't been as sucessful as the ones for younger readers. She plans to continue writing for children and young adults, she said.

TCU Press calls its books for younger readers of ages 10 and older Chaparral Books, Alter said. TCU Press publishes Chaparral Books because there is a need for books about the West in children's libraries, she said.

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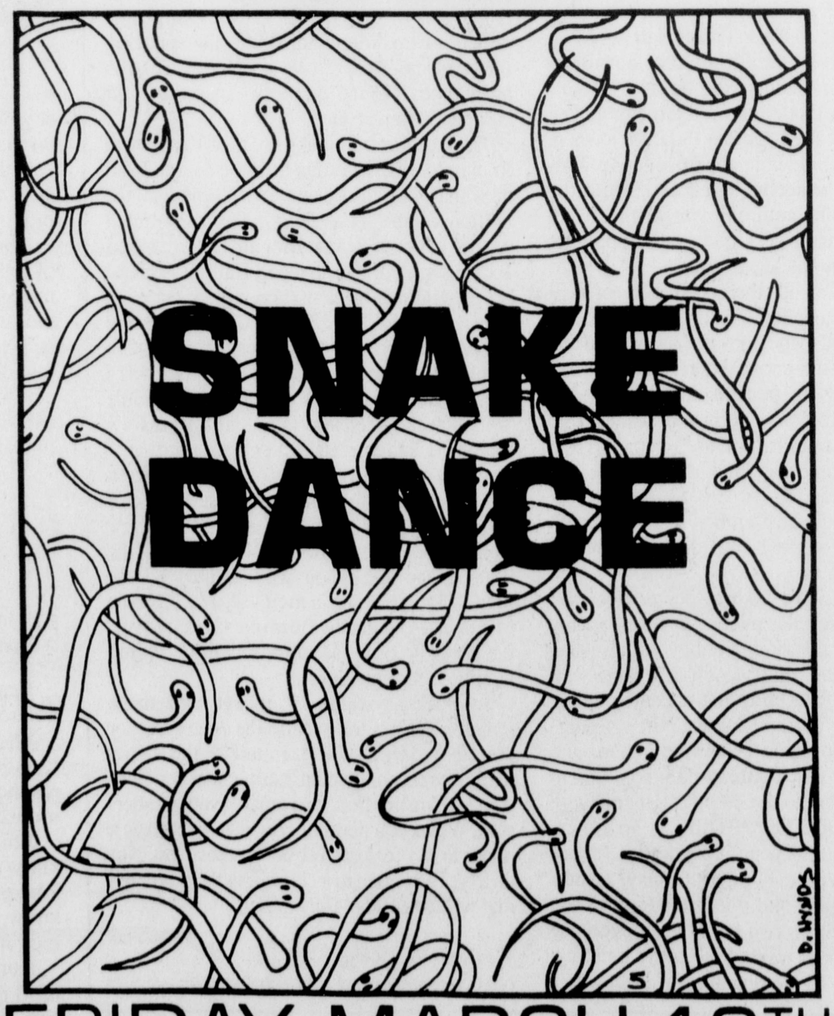

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Sports

Men's tennis set for match against 12th ranked LSU

By DAVID NORDEN
Sports Writer

Bayou country will be the setting for the most important match of the season for TCU men's tennis team so far. The 11th ranked Horned Frogs will travel into the backyard of the 12th ranked Louisiana State Tigers in a non-conference matchup Saturday.

The 10-3 Frogs will be lead by Luis Ruette, the 24th-ranked player in the country. Ruette appears to have regained the form that lead the sophomore to a 18-4 record last fall. In his last match against Oklahoma, Ruette was extremely sharp and showed the flashes of brilliance that was expected of him coming into the season.

"He's getting better. There is no question that he is ahead of where he was a couple of weeks ago," TCU head coach "Tut" Bartzen said.

Ruette will likely be seeded first for the Frogs. He will battle Tom Furukrantz, the top LSU singles player who is ranked 26th in the nation. Furukrantz began the season unseeded, but since that time he has been on a roll.

The coach of the third-ranked Georgia Bulldogs, Manuel Diaz, said Furukrantz is one of the top players around.

"He is an extremely solid player. He has excellent ground strokes, both the forehand and backhand. He is steady and he does not make many mistakes or beat himself out there. He has made a big jump in his game. The match between him and Ruette will be a toss up," Diaz said.

Although the team is travelling away from the confines of Mary Potishman Lard Tennis Center, Ruette is very confident, yet cautious of an unknown commodity.

> ***"On paper, I would say that LSU has the slight edge. I think that the top three of LSU is a little better than the top three of TCU. But a Tut Bartzen coached team is a threat to beat any team in the country. He does the best job of any coach in the country."***
>
> **MANUEL DIAZ,**
> Georgia head tennis coach

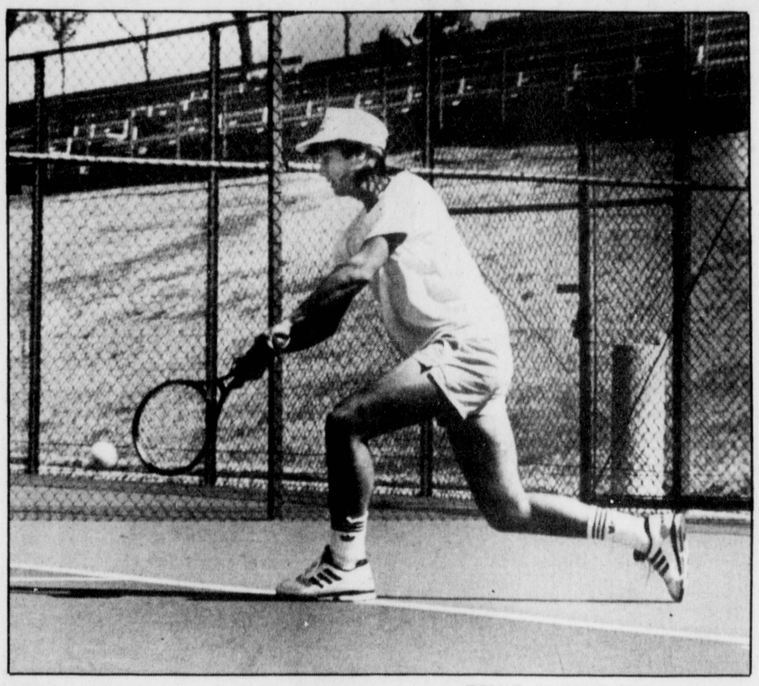
"I really do not know Furukrantz that much. I never played the guy. I am playing a lot better now. I feel much more comfortable on the court than a couple of weks ago," Ruette said.

Probable second-seed Tony Bujan will get the chance to shoot down the reigning NCAA singles champion. The TCU sophomore will face All-American Donny Leaycraft in a match that will test Bujan's ability. This is a chance for the young Horned Frog to show the Volvo Rankings that he should not have dropped eighteen spots (from 23 to 41) in the country.

Leaycraft was an upset winner in the NCAA Tournament last spring, but this year his opponents are on the lookout for him and therefore Leaycraft has not been as successful.

He lost a few matches at the beginning of the season, and that has kept him out of the national rankings altogether.

Against Oklahoma Tuesday, Bujan won in straight sets, but he said he did not play to his full ability. He said Saturday will be drastically different.



TCU Daily Skiff/ Julie Barnhouse

Tony Bujan has been one of three TCU players in a battle for the team's top spot this spring.

"I will play better just because the guy I am playing will be better. I will have to be steadier because the guys down there (LSU) are baseliners. I am very confident in myself going into the match," Bujan said.

Sandon Stolle, the probable third seed against LSU, is looking to break a two match losing streak. Stolle was on fire until the match against Rice last Saturday.

"Before the Rice match, I would have said that he had as much momentum as I have ever seen. I was pleasantly surprised at how well he was playing and how bad he was beating people. The match against Oklahoma was the low point for him this spring. He has to do a real quick flip-flop to get out of this rut," Bartzen said.

Stolle will most likely tangle with the 34th ranked player in the country, Johan Milbrink. Milbrink was previously ranked 15th but some losses forced him down in the rankings.

Milbrink has already disposed of one Horned Frog this season, but that was Luis Ruette at the Rolex Intercollegiate Tournament in Minneapolis, not Stolle.

Stolle's problem of late has been his serve. Bartzen has been stressing to him in practice that a well-rounded player like Sandon should have enough weapons in his arsenal to go to if one does not work. Stolle said he understands that point, but he knows that his serve is the key to victory.

"What he says is true in some ways. When I serve well it takes pressure off some other parts of my game. If I do not serve well I put too much pressure on the rest of my shots. It is very bad for me to do that," Stolle said.

Although Stolle has been inconsistent in the last few matches, other players on the TCU squad have faith in his ability to shine Saturday.

"Sandon will definitely be there on Saturday. It is a big match. He will be playing against a pretty good player, but I am not worried about him," Bujan said.

Fourth seed Mark Tjia will have a tough match in store for him against Tiger Steve Vasquez. Gerard Ronan, the fifth seed, will battle with Mario Pacheco. Freshman Ricardo Rubio will play as the sixth seed against Michael Westbrooks.

The match is set to begin at 1 p.m. on the courts of LSU in Baton Rouge. Cable network Home Sports Entertainment is scheduled to telecast the top twenty matchup on local cable systems.

> ***"I will play better just because the guy I am playing will be better. I am very confident in myself going into the match."***
>
> **TONY BUJAN,**
> tennis player

Georgia coach Diaz said that although LSU is at home, the team must contend with the legacy of success that Bartzen has instilled in the Frogs.

"On paper, I would say that LSU has the slight edge. I think that the top three of LSU is a little better than the top three of TCU. But a Tut Bartzen coached team is a threat to beat any team in the country. He does the best job of any coach in the country," Diaz said.

The Frogs will depart for Louisiana this afternoon, knowing that one of the team members will not be with the squad next season. Freshman Alan Hounsell, a native of Zimbabwe, has shown interest in leaving the TCU program. Hounsell has not participated in an official match yet this spring, but was 5-7 in the fall campaign.

Before the spring season, Hounsell was expected to challenge for the final singles position in the Horned Frog lineup but he has been unable to crack into that position.

Since TCU has a program dominated by sophomores and freshmen, Bartzen said Hounsell's leaving the Frogs to possibly attend the University of Nevada-Reno is the best thing for the young player.

Baseball owners, players fiddle over money while fans burn

By JEFF BLAYLOCK
Sports Columnist

I saw a promo while watching the NCAA tournament on ESPN boasting the cable network's unprecedented coverage of major league baseball. ESPN has scheduled a baseball fan's heaven, 161 regular season games beginning with an opening day doubleheader April 2.

I found heaped in a pile of old sports pages on my desk a copy of the complete schedule. Excitedly, I began marking my calendar with 161 games I would get to see.

Then, ESPN told me the players and owners are not negotiating to end the lockout today, again, for the seventh consecutive day. Another week of spring training lost.

I marked the opening day doubleheader off my calendar. It, along with a visit from President Bush at Arlington Stadium for Texas Rangers opening day, has been cancelled.

The owner imposed lockout has kept spring training camps closed for a month.

The baseball commissioner has the power to open camps, as Bowie Kuhn did in 1976. But current commissioner Fay Vincent has refused to step in and end the lockout.

Instead, Vincent has decided an agreement between the owners and the players is the only way to end the lockout.

Vincent did try to save spring training and opening day Feb. 13 when his proposal that the owners end the lockout if the players promised not to strike was approved by the owners. It was immeadiately rejected by the players.

Players union director Donald Fehr said the owners themselves have the power to end the lockout. They do. They imposed it by their decision to impose it. They can end it just as easily.

And then the players could go on strike.

Fehr has tried to depict the owners as money-grubbing despots trying to enforce their own will. His players have the right to strike, to do some money-grubbing of their own. They've done it three times before, most recently for 50 days in the middle of the 1985 campaign.

The owners said the lockout goes on until a settlement is reached. Each day without negotiation keeps it going.

The issue of arbitration is holding up a settlement. I would like to say the issue is whether there should be arbitration or not — that would be a major stumbling block.

Instead, I have to say that the issue is whether or not half of all players with two years of professional experience should be eligible or whether only the players with three years should be eligible.

That is a major stumbling block that should not be.

The owners, to appease the players (which is something owners do when players are on strike), agreed to provide a $4 million bonus pool for those second-year players with good statistics. The players rejected this.

I figured out exactly what the players' proposal entails.

About 80 players will have two years under their belts after 1990. That means 40 will be eligible.

Typically half of the eligible players file, and half of them win. A winner will typically make a $400,000 raise.

In other words, 10 players will make an additional $4 million.

The owners have already agreed to spend the extra $4 million, and the players are arguing over whether 80 or 10 players should be able to collect the raise.

The players are clearly showing some money-grubbing colors with their proposal. Their objection to the owner's proposal: it sounds too much like their earlier pay-for-performance proposal that the players already rejected.

I was under the impression that arbitration was a form of pay-for-performance raises. When a player has the statistics to earn a raise, he wins his case. Otherwise, he loses.

So baseball fans all over America are losing the national pasttime every day the players and owners refuse to negotiate, refuse to start spring training and refuse to realize how idiotic it is for a multi-billion dollar industry with a $1 billion dollar TV contract to be brought to a screeching halt over $4 million.

Until they come either to their senses or an agreement, I'll just keep marking off my calendar all the games I didn't get to see.

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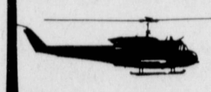

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MOSAIC

Show Time

Friday

❧ Trio of One plays at The HOP tonight. Show time is 10:30 p.m. Cover charge is $4. For more information, call 923-7281.

❧ Cowtown will go GREEN when Ronnie Tillson & Southern Comfort perform at the White Elephant Saloon tonight and Saturday night at 9 p.m. tickets are $2.

❧ Vince Vance and the Valliants will perform tonight at Billy Bob's Texas. Show time is 10:30 p.m. Tickets are $7.50 reserved and $5 general admission. For more information, call 624-7117.

❧ Kirk Whalum will play tonight and Saturday at Caravan of Dreams. Show times are 9:30 and 11:45 p.m. Tickets are $16.50 For more information, call 877-3000.

❧ Casa Manana presents "Swiss Family Robinson" as part of their Children's Playhouse. Show times are 7:30 p.m. tonight and Saturday at 2 p.m. Tickets are $5.50 for all performances. For more information, call 332-6221.

❧ The Jubilee Theatre is holding over "God's Tombones" until Saturday. Performances will be at 8:15 p.m. on Friday and Saturday night. Tickets are $10. for adults, $8. for students and senior citizens and $5. for children 10 and under. For more information, please call 732-7828.

❧ Come see Wencleslas Square performed at The Pegasus Theatre at 8:15p.m. this Friday and Saturday night. Tickets are $12. on Friday and $14. on Saturday.

❧ Stage West presents the great Shakespearean tale King Lear. Performances will be at 8:15p.m. Friday and at 4:00 and 8:30 p.m. on Saturday. Tickets are $13. for evening performances and $11. for the Saturday matinee. For more information call STG-WEST.

Saturday

❧ Michael Martin Murphy will appear at Billy Bob's Texas. Show time is 10:30 p.m. Tickets are $10.50 and $8.50. For more information, call 624-7117.

❧ Lost Tribe will perform at The HOP. Show time is 10:30 p.m. Cover charge is $3. For more information, call 923-7281.

❧ Bang Tango will be at Dallas City Limits Saturday. Doors open at 8:30 p.m. Tickets are available at all Rainbow-TicketMaster locations. For more information, call Metro 787-1500.

❧ The Omni Theatre will be showing "Beavers." See life through the eyes of a beaver! Shows are at 1, 4, 7 and 8 p.m.

Sunday

❧ Every Sunday is Folk Music Jamboree Night at The HOP. Enjoy folk artists from around the Metroplex. Show time is 7 p.m. Cover charge is $1. For more information, call 923-7281.

Band trio plays odd, 'catchy' melodies

By JADA THADANI
Staff Writer

MUSIC

The soft whistling of the flute mixes with the nimble strains of the violin . . .

An audience might think they're hearing Clancy, O'Malley and Company playing at the pub down the road from the Rafferty's farm.

Instead, they're listening to John Delaney, Mark Menikos and John Burleson — members of the Fort Worth-based band Lost Tribe.

"When people think of Irish music, they think of people in funny hats singing and banging their beer mugs on the table," Burleson said. "That's about the only thing we don't do."

Lost Tribe performs not only Irish music, but also other types of traditional and contemporary ethnic music.

"We play whatever strikes our fancy," Delaney said.

"We don't do this foreign stuff only because it's exotic," Burleson remarked. "What attracts us to a tune? If we like it and it has a lot of energy — that's what determines whether or not we play it."

Before leaving, a former member suggested the new name for the band.

"It was appealing because it doesn't really define a particular style of music," Delaney explained. "It fits our sensibilities."

Influences on the trio are about as diverse as their music.

Menikos, whose father is Greek, grew up in Patchougue, N.Y.

"He brought to the band Eastern European and Middle Eastern music that he was exposed to by his father," Burleson said.

Burleson is a Texas native who is currently seeking a bachelor's degree in literature at TCU. After he graduates in May, he is considering the prospect of graduate school.

From left, John Delaney, Mark Menikos, and John Burleson will be playing Irish music for St. Patrick's Day at the HOP.

His influences stem from extensive travel around the United States. During his "drifting," Burleson became interested in blues, rag time, Appalachian and blue grass music.

Delaney's father was in the civil service, so his family often moved around. They moved from Albany, N.Y. to Korea, where Delaney went to high school. Now, Delaney is a resident of "ruralish" Denton, Texas.

"I picked up interests — including different types of ethnic music — along the way," he said.

"Because popular music today has a lot of ethnic influence in it, we're almost in vogue," Delaney said.

"Almost" explains why Burleson describes the trio's success as a "feast and famine situation."

"There are not many places to play the stuff we play," he said. "Sometimes we can't play often enough. Then there are weeks like this week when we have seven gigs."

Lost Tribe does a variety of shows, from playing on the streets at Pioneer Days to playing for wedding receptions at country clubs.

"Our audience is pretty much eclectic," Delaney said. "We have older people — senior citizens who like the acousticness of our music. Then we have the 'thirtysomething' ex-hippies — those are John's (Burleson) friends.

"Others are people who are just interested in folk music — they like the bluegrass sound of the hammered dulcimer," he said.

The hammered dulcimer is one of a myriad of unusual instruments that the trio uses. It is a trapezoid-shaped forerunner of the piano that has been around for about 2,000 years, Delaney explained.

When he is not plucking the dulcimer, Delaney might be blowing through the wheatstone concertina which was a sailing instrument used because of its portability.

"A lot of the instruments we use are kind of antique," Delaney continued. "The flute I use is almost 200 years old. It is made of wood and was first used for playing Irish music."

Other instruments used by the band include the tin whistle, the mandolin, the mandocello, the bodhran and the standard acoustic guitar.

Lost Tribe will appear at 10:30 Saturday for The HOP's St. Patrick's Day celebration.

Professor stars in Circle Theatre production

By MARGARET THILL
Staff Writer

DRAMA

Like many other Americans, John Cooper has to face the problem of growing old. He lives in a rest home, and his children only visit him once a month on a Sunday.

Henry E. Hammack, professor of theater, plays Cooper in the Circle Theatre's production of "A Month of Sundays," which runs through March 31.

"This is mainly a comedy, but there are some emotional zingers here and there throughout," Hammack said. He said one of those moments takes place during an exchange between Cooper and his daughter near the end of the show.

Hammack said Cooper is a "fairly crotchety kind of person" whose physical failures forced him to move into a rest home.

From left, Hank Hammack (Cooper) and Pieter van der Vliet (Aylot) are featured in *A Month of Sundays* at Circle Theatre, March 7-31. Call 817-921-3040.

Rose Pearson, the director of "A Month of Sundays," said the show examines the subject of aging and life in a nursing home through Cooper's experiences.

"Cooper is a fiesty old fellow who decides to check himself into a rest home rather than become a burden on his family," Pearson said.

Hammack said his friend Michael Aylot is in the exact opposite position of Cooper. "Aylot is in very good shape physically, but he is beginning to be very forgetful," Hammack.

Hammack said the show's humor revolves around Cooper's dialogues and monologues that focus on his experiences in the rest home.

The Circle Theatre's production is an adaptation of the original script by English playwright Bob Larbey.

Pearson said this production is a regional premier of "A Month of Sundays," which won the 1986 London Standard Award for Best Comedy.

The show features Pieter van der Vliet as Aylot, as well as Kristi Price, Dorothy Sanders, Melinda Mils and John Gregory.

Performances are at 8:15 p.m. Thursdays, Fridays and Saturdays. A matinee is scheduled at 3:15 p.m Sunday.

Tickets, which are $10 to $12, depending on the performance, are available from 2 to 6 p.m. Tuesday through Thursday at the theater box office or at Rainbow-Ticketmaster outlets.

Critics make picks for Academy winners

By LESLIE MAHAN
Staff Writer

FILMS

With the Academy Awards ceremony fast approaching, professional and amateur film critics alike are speculating which movie will come out on top.

Carolyn Lee and Punch Shaw, assistant professors of radio-TV-film and two of TCU's film experts, have narrowed the best picture category to *Born on the Fourth of July* and *Driving Miss Daisy*.

"These were the two big winners of the Golden Globe awards," Shaw said. "They will get the lion's share of the awards."

Lee and Shaw also agree that *Born on the Fourth of July*'s Tom Cruise will win the Oscar for the best actor and *Driving Miss Daisy*'s Jessica Tandy will win the award for best actress.

"The academy likes to honor films that make the academy look good," Shaw said. *Born on the Fourth of July* and *Driving Miss Daisy* are this kind of social commentary film."

"Jessica Tandy is a premiere actress of the American stage, but she has never won an Academy Award," Lee said. "She will probably get it this time for her lifetime achievement."

Shaw feels the supporting actor and actress categories are more competitive.

"These categories are much more evenly balanced and especially up for grabs," he said.

In the best supporting actor category, Shaw's favorite is Dan Aykroyd for *Driving Miss Daisy*, but he was also impressed with Danzel Washington's performance in *Glory*. Lee believes Aykroyd and Martin Landau for *Crimes and Misdemeanors* are the front runners.

Because of the close competition in the best supporting actress category, both Shaw and Lee are hesitant to choose a favorite. The only prediction Lee made was that it won't be Julia Roberts (*Steel Magnolias*).

Lee and Shaw were both surprised by *Field of Dreams*' nomination for best picture. Shaw was also surprised that *Henry V* and *The Fabulous Baker Boys* got attention and that *Steel Magnolias* did not receive many nominations.

"(The neglect of *Steel Magnolias*) was sort of justified, despite the good performances, because the script was pretty cliched and melodramatic," Shaw said. "It may have been a case of overkill, since there were so many actresses in the movie."

Both professors were surprised by *Glory*'s absence from the best picture nomination. Other overlooked films included *Do the Right Thing* and *When Harry Met Sally*, they said.

"*Do the Right Thing* is a movie by a black filmmaker, and Hollywood likes to appear liberal," Lee said. "It is surprising that it was left out."

Tom Cruise, who experts expect to win best actor, stars as Ron Kovic in *Born on the Fourth of July*, which is also predicted to win an Oscar.

Shaw felt that the best supporting performance he saw all year was Peter McNichol's role in *Ghostbusters II*, but realizes he was overlooked because "this kind of performance is not expected in this kind of movie."

For Lee, the Academy Awards ceremony is an important annual event.

"Since the Academy Awards has been televised, I have missed seeing them once — it's like the Superbowl to me," she said.

In 1975, Lee had the opportunity to attend the ceremony and sat in the 13th row behind Marsha Mason and Neil Simon.

"I was completely starstruck," she said. "When you go to the ladies' room and Goldie Hawn and Liza Minelli are in there, you know you've hit the big time."

Although the general public probably does not share Lee's enthusiasm for the Oscars, she believes most people are at least curious.

"Everyone has opinions," she said.

"The public is a lot more interested in the Oscars than in the movies," Shaw said. "The average American goes to one movie a year. A great deal more than that will tune in to see who wins."

"In some ways, it is the worst of the award shows — flabby and overproduced," Lee said. "It's impossible to get succinct responses from the winners, and I get impatient by the end."

"The problem with the Academy Awards is that it is a party for inerested prties and a TV show — it can't serve two masters," Shaw said. "The thank-you's are too long to the TV audience, but they are vitally important to the people in the auditorium."