

*Cowart*

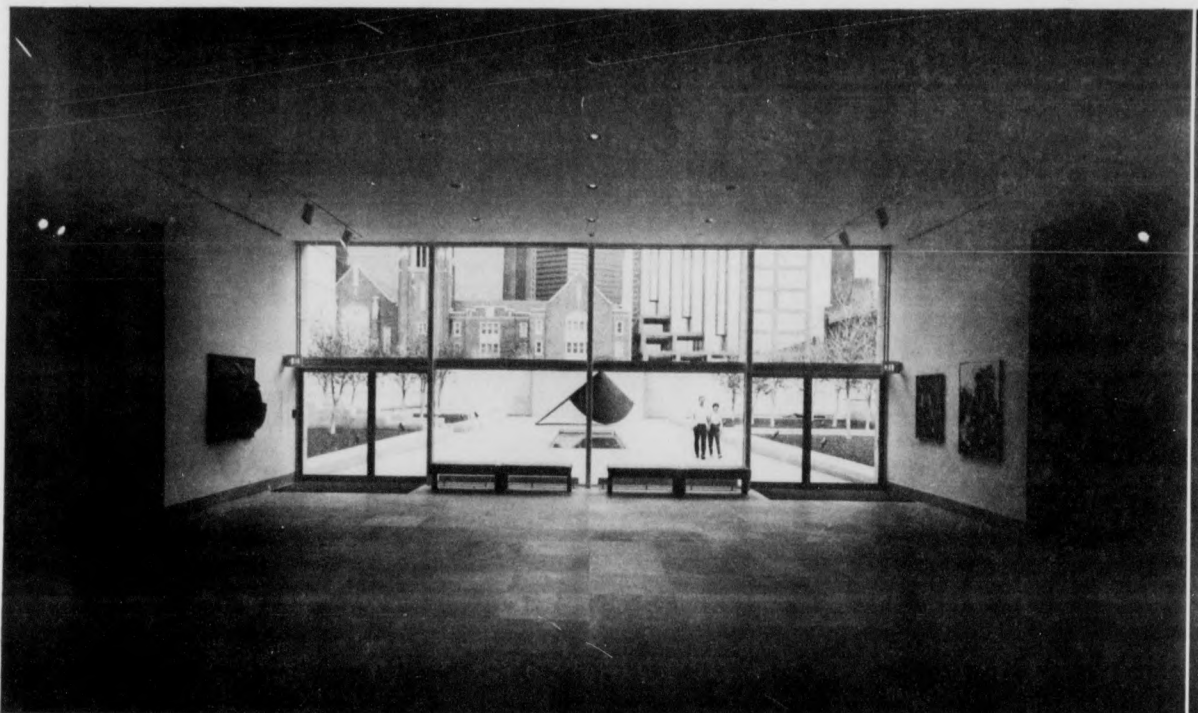
The Trend

Monday, February 20, 1984

The Dallas Museum of Art

[Photo by Phillip Mosier

# Dallas Museum of Art improves skyline



Downtown buildings peer through the entrance of the new Dallas Museum of Art.

Photo by Phillip Mosier

**D**allas has a new \$54 million art house, and it opened for the public two weeks ago. Of course, every third thing in Dallas is likely to have been erected the week-before-last, but the new Dallas Museum of Art stands out as the only new downtown building that the visitor from Fort Worth can't see from 16 miles away on I-30.

Rising only three stories above its nine-acre site, the museum also is unusual for Dallas in being unashamedly opaque. In contrast to the bulk of downtown, which bears a disconcerting resemblance to a gigantic carnival house-of-mirrors, the new museum is faced with Indiana limestone instead of reflecting glass.

Inside, the museum is two-and-a-half times bigger than the old facility at Fair Park. This allows the curators to display a lot of art that had to be stored in the basement at the park museum. Now the 10,000-item art collection has almost 200,000 square feet of space to stretch out in, and the visitor can experience a kind of dizzying time compression by starting at the third level, with the ancient African and pre-Colombian art, and descending through a series of terraced galleries that ends at ground level with rooms holding the museum's extensive collection of contemporary American works.

In between these extremes is a smorgasbord of visual invention taken from different times and cultures—each set in a space meant to complement the type of work presented. The French Impressionist paintings are displayed in a space that might have made a comfortable turn-of-the-century salon. The cases holding the small, sumptuously detailed pre-Colombian gold pieces form an intimate, winding "cave" that is in complete contrast to the lofty spaces of the gallery en-

closing the dramatic—and often huge—post-World War II American art. (The pre-Colombian cave may be a bit too intimate. A museum guide said that during an "art of the month" tour shortly after the museum opened, the visitors' combined body heat set off a fire alarm.)

The most impressive architectural feature of the museum, both inside and out, is the 40-foot-high barrel vault of the contemporary gallery, a large version of the vaults at the Kimbell. Voices of people under the vault rise and reverberate and merge to create a soft, shifting chorus overhead which is quite pleasant. At one end of this gallery is the Harwood Street entrance to the museum, and at the other end is a limestone wall, on which is hung a truly enormous Robert Rauschenberg, "Skyway." "Skyway" features repeating images of John F. Kennedy, the Mercury space-flight program, and the backside of a fat nude of the kind once thought erotic by Northern European types.

To the side, this gallery opens onto an outdoor sculpture garden of waterfalls and canals. The effervescent sizzle of the waterfalls masks the noise of downtown without being oppressively loud itself. Petite white folding chairs line the paths through the sculpture garden and render anyone sitting in them immediately picturesque—in strange contrast to most of the hard-edged, steel sculptures, which seem defiantly opposed to any "sitting by the banks of the Seine in fondest reverie" type nonsense. Joan Miro's "La caresse d'un oiseau," a sort of animalistic totem pole in primary colors plus green, presides over the museum entrance to the garden with quirky beneficence.

Like its Fort Worth counterparts, the Dallas museum takes its role as an educational resource seriously. The museum contains an auditorium for dance, theater, concert, and lecture programs, and a smaller auditorium

where continuous orientation slide shows of about 15 minutes explain the temporary exhibits and the permanent collection. However, considering the not-very-inspiring content of past orientation shows at Fair Park and of the current one, it seems a little strange that the museum planners would build an entire room to show these things non-stop.

The museum also contains an extensive research library that is non-circulating but is open to the public. The library's holdings mirror the areas of the museum's greatest strengths, such as pre-Colombian and contemporary American art.

For children, there is a "Gateway Gallery" that holds both exhibits and studios for work. The "Line, Color, Form, Texture" exhibit in this gallery features entertaining examples of how different artists—many of them from Texas—use these four elements in their work.

In an illustration of form, for instance, the amphibians of Bob Wade's "Frog Band" frolic with various instruments, bearing a remarkable resemblance to a much larger arrangement of musical frogs on the roof of the Dallas night club Tango.

The gallery also contains such beguiling devices as a light board and a texture tunnel that children can use to make their own art.

The \$25 million dollar bond election that Dallas voters approved to help build the museum was the largest bond election ever passed for the arts; The other half of the money came from private donations from various Dallas Medicis, such as the Meadows Foundation.

When the new symphony hall is built near the museum, Dallas will have an arts district that will connect the museum, the symphony and the Arts Magnet High School. Soon, the only town in the world with a DART board will be able to call itself *la cite' d'arts*.

By Kerry Bouchard

# Caddyshack offers pleasant atmosphere

**T**he popular movie, *Caddyshack*, recently became immortalized—in the form of a bar. Caddyshack, a drinking establishment and disco,

opened in September behind Hulen Mall.

Caddyshack, located near Casa Bonita, is decorated with pictures of golf courses from around the world and numerous pots of greenery, as well as attractive waitresses attired in short shorts and tight tee-shirts. Video games and a pool table are available to those who like to play while they drink.

Drink prices are average, with the exception of beer and happy hour highballs. A 16-ounce mug of beer can be purchased for \$1.50 and happy hour drinks are served in two-for-one glasses during what the club calls "the longest happy hour in Fort Worth."

A live disc jockey is on hand to play tunes, which range from vintage Allman Brothers to Marvin Gaye "soul" and Kool and the Gang "disco." The wooden dance floor—located at the back of the bar—is fairly large, and offers room for jitterbugs, waltzes and even break dancing.

The service at Caddyshack is quite fast, although not overly friendly. Waitresses not used to broke college students become increasingly inhospitable as drink after drink is served and the tips are not forthcoming. Occasionally, the waitresses will tip themselves, but they do a pretty good job and usually deserve it.

Overall, the atmosphere is pleasant, with music varied and not so loud that conversation is ruled out. The cleanliness of the place—including restrooms—is above average and a definite plus.

The clientele, with rare exception, are well-groomed and friendly. The average age of customers is about 25; those under 21 are not admitted.

Caddyshack is a pretty good hangout for the college student in search of a relatively tame atmosphere and a place to sit. The club is open seven days a week from 4 p.m. to 2 a.m.

By Andrew Kinney



Drawing by Marcellus Miller

## METROPLEX

### Monday

Hans "Echnaton" Schano reads from his poem, "At the Clearing of Darkness" at 8 p.m. in the Caravan of Dreams Theater, 312 Houston Street. Schano, a former member of the Living Theater and co-founder of the Woodstock School for Oral Poetry, describes his poetry as "partly jazzy, partly rap, partly lyrical." After Schano's readings, *Signals Through the Flames*, a film about the Living Theater, will be shown. Tickets are \$4 and \$5. For reservations, call 877-3333.

Sherry Smith Withers performs on the organ for a **Concert Hour Recital** at 8 p.m. in Ed Landreth Auditorium. The concert is free.

### Tuesday

Bach sonatas for the viola de gamba, the viol held between the knees, are the focus of TCU's Bach V Series recital at 8 p.m. at the

Kimbell Art Museum. Harriet Risk Woldt will play the viola de gamba, and William Tinker will play the harpsichord. The recital is free.

TCU faculty member Richard Morgan plays a **tuba recital** at 8 p.m. in Ed Landreth Auditorium. The concert is free.

An exhibition of key works by TCU faculty members opens at the Moudy Building exhibition space at 11 a.m. The exhibit, which will continue through March 8, contains paintings, prints, sculpture, graphic designs, ceramics, illustrations and photography. The show is open at no charge from 11 a.m. to 4 p.m. weekdays and 1 to 4 p.m. weekends.

### Wednesday

A **print exhibition** by Richard Ash III that reflects a range of technical and conceptual responses to the environmental and psychic elements of North Texas opens at the Brown-Lupton Gallery in the Student Center. The showing is open to the public at no charge from 11 a.m. to 4 p.m. weekdays and 1 to 4 p.m. weekends through March 15.

Continued on page four

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Au Courant

Au Courant is a student publication produced by the Texas Christian University journalism department every Monday of the semester year, except for review and finals weeks. Views expressed herein are solely those of the staff and contributors. Au Courant is located in Room 2915 of the Moudy Communication Building, Texas Christian University, Fort Worth, Texas, 76129.

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## METROPLEX

Continued from page three

Stage West presents "The Promise," a play by Aleksei Arbuzov. The play deals with three young people who are brought together in 1942 in the midst of Hitler's three-year siege of Leningrad. The intricacies of the triangular relationship, and the rising and falling of their hopes for each other and themselves over the subsequent 17 years provide the drama of the play. Performances are at 8 p.m. Wednesday and Thursday and at 8:30 p.m. Friday and Saturday. Tickets are \$6 and \$7. For reservations, call 332-6238.

## Thursday

The Casey Jones Repertory Co. presents the multi-media production, "Toppo's Dream" today, Friday and Saturday at 8 p.m. at the Caravan of Dreams. Tickets are \$4, \$6 and \$8. For reservations, call 877-3333.

Jazz saxophonist Paquito D'Rivera performs at the Caravan of Dreams today, Friday and Saturday at 9:45 and 11:30 p.m. Tickets are \$6 per show. For reservations, call 877-3333.



Saxophonist Paquito D'Rivera

## Friday

Eastfield College in Mesquite presents the opera, "Madame Butterfly" at the college's performance hall at 8 p.m. Tickets are \$7 and \$9. For more information, call (214) 324-7185.

## Saturday

Anne Murray sings at the State Fair Music Hall in Dallas. For ticket information, call Rainbow Ticketmaster at 263-6102.

## Sunday

KTVT's 22-part series, "The Olympiad," begins at 5 p.m. on Channel 11. The program examines some past Olympic events that have exposed the personal side of competition. Subjects include the closest and most controversial finishes, a look at the decathlon, a feature on Jesse Owens and athletes who won against the odds.

## All Week Long

"The Dining Room," an Off-Broadway hit comedy by A.R. Gurney Jr., shows at the Plaza Theater in Dallas at 8:15 p.m. The play is a toast to old families and old silver, and commemorates a time when the dining room was the focal point of the home. Performances will be held Tuesday through Sunday at 8:15 p.m. and on Sunday at 2:30 p.m. through Feb. 26. For tickets, call (214) 363-7000.

An exhibit of works by contemporary Italian artist Giuseppe Penone is shown at the Fort Worth Art Museum through March 18. The exhibit includes recent sculptures and a monumental, commissioned wall drawing.

For more information, call 738-9215.

The "Lane Collection: Twentieth-Century Paintings in the American Tradition" is displayed at the Amon Carter Museum through March 4. The exhibit includes 100 paintings ranging in date from 1907 to 1964 in a survey of the birth and development of American modernism. In conjunction with the exhibit, the museum also will show a group of related paintings from the museum's holdings, "An Emerging Tradition in American Photography," which examines the parallels between photography and painting during the 20th century. For more information, call 738-1933.

The Fort Worth Museum of Science and History's Noble Planetarium celebrates the silver anniversary of man in space with the program, "The Dream is Alive." The program offers audiences the opportunity to relive the excitement of discovery and exploration which began in the early space program. The program will be shown weekends at the museum through March 25. For more information, call 732-1631.

An early American melodrama, "The Streets of New York," shows at Greenville Avenue Theater in Dallas through March 31. Tickets cost \$6 for performances on Fridays and Saturdays and \$5 and \$3 on Thursdays and Sundays. For more information, call (214) 821-1860.

The United States Navy's "Deep Ocean Photograph" exhibit is shown at the Fort Worth Museum of Science and History through April 15. The exhibit, primarily an array of mural scenes of an undersea volcanic mountain, includes a three-dimensional model of the Atlantic Ocean volcano pictured in the photos. For more information, call 732-1631.

## .c.a.l.e.n.d.a.r.

## MON 20

ICTHUS 7 a.m., Student Center, Room 203  
 Blood Drive 8 a.m. to 8 p.m., Student Center, Ballroom  
 Southern Newspaper Publishers Association 9 p.m., Student Center, Room 207  
 Hall Directors 9 a.m., Student Center, Room 214  
 Black Student Caucus 11 a.m., Student Center, Lower Lobby  
 Black Student Caucus 3 p.m., Student Center, Room 214  
 Freshmen Women 3:30 p.m., Student Center, Room 202  
 Panhellenic 3:30 p.m., Student Center, Room 218  
 IFC 3:30 p.m., Student Center, Room 222  
 Tau Chi Upsilon 6 p.m., Student Center, Room 204  
 Baptist Student Union 6:15 p.m., Student Center, Room 202  
 Dr. Robert Blakely Discussion, 7 p.m., Student Center, Woodson Room  
 Creative Writing 7 p.m., Student Center, Room 203  
 Women's basketball: Lady Frogs vs. NTSU 7 p.m., Daniel-Meyer Coliseum  
 TCU Concert Hour organ recital, 8 p.m., Ed Landreth Auditorium

## TUES 21

Blood Drive 8 a.m. to 4 p.m., Student Center, Ballroom  
 Southern Newspaper Publishers Association 9 a.m., Student Center, Room 207  
 Interview Workshop 11 a.m., Student Center, Room 218  
 University Advisement 11:30 a.m., Student Center, Room 214  
 Brown bag lecture Claire Gaudin from the University of Pennsylvania, 11:30 a.m., Student Center Gallery  
 International Students 4 p.m., Student Center, Room 205  
 Films Committee 5:30 p.m., Student Center, Room 202  
 Angel Flight 6:15 p.m., Student Center, Room 214  
 Baptist Student Union 6:30 p.m., Student Center, Room 202  
 Phi Alpha Theta 6:30 p.m., Student Center, Room 203  
 Black Awareness Film "Watermelon Man," 7 p.m., Student Center, Room 205  
 Faculty Women's Club 7:30 p.m., Faculty Center  
 Bach V Series viola da gamba recital, 8 p.m. Kimball Art Museum  
 Faculty recital 8 p.m. Ed Landreth Auditorium  
 Exhibitions Prints by Richard Ashe, Student Center Gallery,

through March 15, faculty art show, Moody Building exhibition space, through March 8

## WED 22

Blood Drive 8 a.m. to 8 p.m., Student Center, Ballroom  
 Southern Newspaper Publishers Association 9 a.m., Student Center, Room 207  
 Black Student Caucus 11 a.m., Student Center, Lower Lobby  
 University Chapel noon, Robert Carr Chapel  
 Forums Committee 4 p.m., Student Center, Room 203  
 Freshmen Class 5 p.m., Student Center, Room 204  
 Programming Council 5 p.m., Student Center, Room 211  
 RHA 5 p.m., Student Center, Room 222  
 Student Foundation 5:45 p.m., Student Center, Room 207  
 Circle K 6 p.m., Student Center, Room 205  
 Recreation and Travel 6 p.m., Student Center, Room 214  
 Voices United 6 p.m., Student Center, Room 218  
 UCAM 7:30 p.m., Student Center, Room 204  
 ICTHUS 8 p.m., Student Center, Room 207  
 Mortar Board 9 p.m., Student Center, Room 215

## THUR 23

Blood Drive 8 a.m., Student Center, Ballroom  
 Interview Taping 2 p.m., Student Center, Room 218  
 Traffic Appeals 2 p.m., Student Center, Room 202  
 Parents Weekend 3 p.m., Student Center, Room 204  
 Spirit Wranglers 4 p.m., Student Center, Room 204  
 International Students 4 p.m., Student Center, Room 214  
 Sailing Club 5 p.m., Student Center, Room 203  
 Arnold Air Society 5 p.m., Student Center, Room 205  
 Student Leaders 5 p.m., Student Center, Room 211  
 Campus Crusade 5 p.m., Student Center, Room 218  
 Kappa Alpha Psi 7 p.m., Student Center, Room 218  
 Black Awareness speaker Dr. Alfred Pasteur, 7:30 p.m., Student Center, Room 205  
 Lutheran Ministries 8 p.m., Student Center, Room 202

## FRI 24

Student Life Staff 8:30 a.m., Student Center, Room 214  
 Black Student Caucus 11 a.m., Student Center, Lower Lobby  
 Christian Science 11 a.m., Student Center, Room 211  
 University Advisement 11:30 a.m., Student Center, Room 214  
 United Way noon, Student Center, Room 203  
 Alpha Epsilon Delta 4 p.m., Student Center, Room 205  
 Alpha Epsilon Delta Banquet 6 p.m., Student Center, Room 207  
 Chinese Fellowship 7 p.m., Student Center, Room 218  
 Film, "Snow White" 5 p.m., 8 p.m. and midnight, Student Center, Ballroom

## SAT 25

Gong Show 7 p.m., Student Center, Ballroom  
 Men's tennis: TCU vs. N.E. Louisiana State 1 p.m., Lard Tennis Center

## SUN 26

Film, "Snow White" 3 p.m., 8 p.m., Student Center, Ballroom  
 Voices United 3 p.m., Student Center, Room 207

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