

Skiff



Inside
 'Cats' mark their territory in Fort Worth.
 See page 5

WEATHER FORECAST

High 67
 Low 50
 Chance of rain



FRIDAY
 JANUARY 30, 1998

Texas Christian University
 95th Year • Number 68

Campus

House holding logo design contest

The House of Student Representatives is holding a contest to design a new official logo that will be used for House signs, letterhead and publicity materials.

Dina Mavridis, University Relations Committee chairwoman, said the contest, which is open to all students, is to introduce a new look for the House.

"The purpose of the logo contest is to spread the word about student government along with having a fresh, new logo for the House," Mavridis said.

Entries can be in any format, including hand or computer drawn art.

The House will award a prize to the student with the best logo design.

Entries can be turned in to the House Office in the Student Center annex by Feb. 16. For more information, call 920-7924.

State

Teens engage in oral sex in English class

MOODY, Texas (AP) — Two students engaged in oral sex during an English class when the teacher left the room, school officials confirmed.

Superintendent Marcus Anderson said Wednesday that a 16-year-old boy and a 15-year-old girl were suspended from school for three days and assigned to an alternate school because of their actions.

Detective Janet Smith said the case will be turned over to juvenile authorities for consideration of possible charges.

Public lewdness is a Class A misdemeanor punishable by a fine of up to \$4,000 and up to a year in jail.

Smith said about 20 classmates witnessed the Jan. 20 incident during a sixth-period class.

The teacher reportedly left the classroom for several minutes to make a telephone call. Officials said the incident was over when he returned to class. A parent later notified school district officials.

"This all came up because of a dare," Smith said. "It's a bad deal. It never should have happened."

Man kills himself, three family members

GRANBURY, Texas (AP) — The bodies of four slain family members have been discovered in various locations by Hood County authorities.

Authorities said they first found the bodies of Donald Wayne Martin's wife and stepson Wednesday night in the family's home.

Martin, 51, was sought in the shooting deaths of his wife, Patricia, and 19-year-old stepson, Chris Cadwell, authorities said. Officials said they then later discovered Martin's body in his minivan. Police believe Martin died from an apparent self-inflicted gunshot wound.

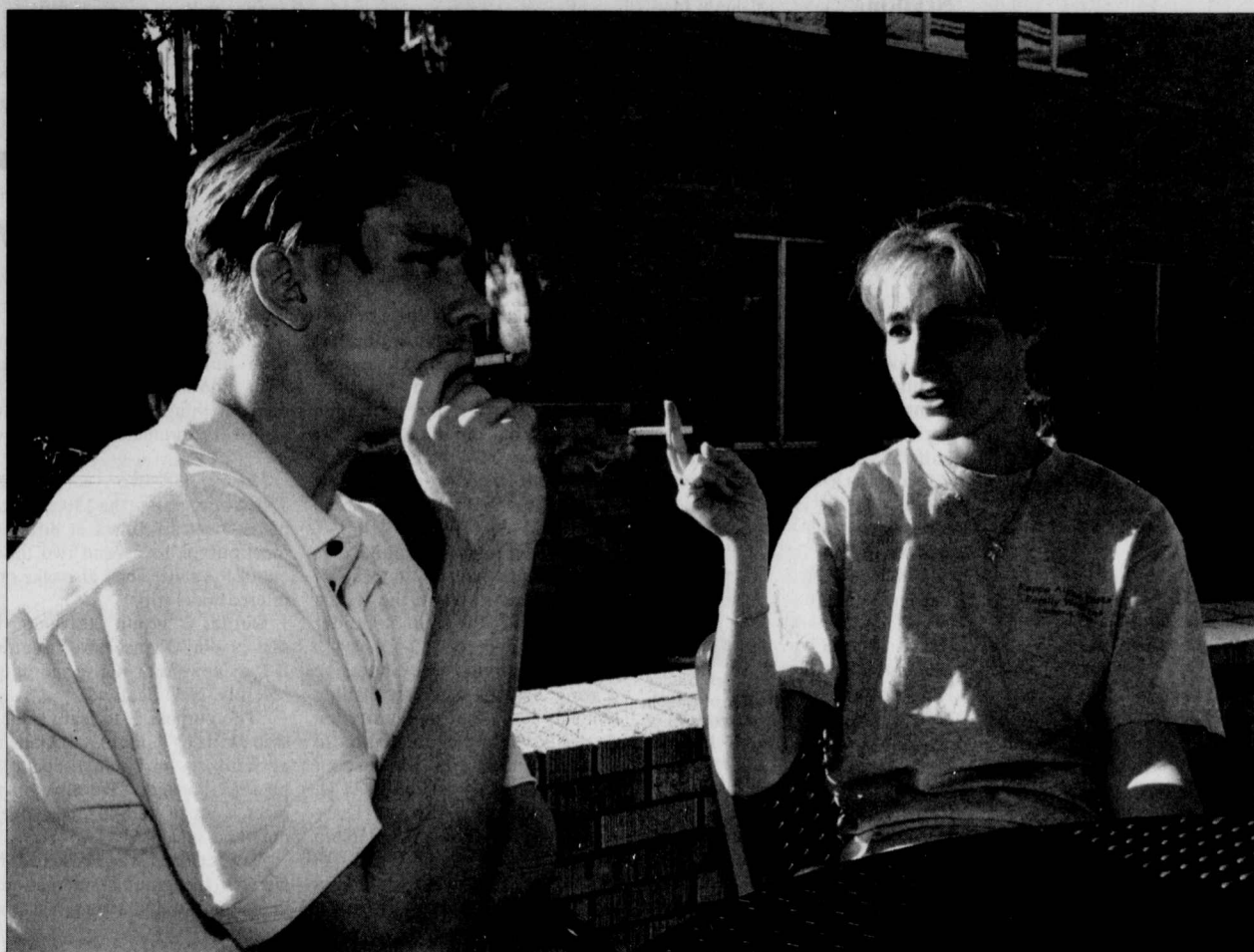
Along with Martin's body, authorities said they found a tape made by Martin about his actions.

After discovering Martin's body, authorities found his stepdaughter's body along a rural gravel road. Officials said 14-year-old Ashley Foster was the first to be killed.

Authorities said Martin picked Miss Foster up at school and shot her in the back of the head before returning to his home where he shot his stepson in the bedroom and his wife in the garage.

"The wife was going to leave and he just didn't want her to leave," Hood County District Attorney Richard Hattox said. "Life wasn't worth living without her there."

"This is law enforcement's worst nightmare because we do have mechanisms in place to try to help families in situations like these," he said. "Our suspect was very controlling, very angry, very hostile toward the children"



Jason Taylor SKIFF STAFF

Students take a smoke break in Reed-Sadler Mall Thursday afternoon. Many in the TCU community are keeping a close eye on California court rulings concerning smoking, and students in two TCU residence halls have voted to ban smoking in their halls.

Up in smoke

By Julie Redwine
 STAFF REPORTER

Anti-smoking activists have worked hard to pass legislation making smokers step outside of buildings and some restaurants to light up, and now smokers are even being asked to leave bars.

The 1994 law that banned smoking in workplaces exempted 35,000 bars in California from current smoking laws, but not anymore. The 82 percent of Californians who don't smoke could breathe easier when smoking in any California bar became illegal on Jan. 1.

But tables turned Wednesday when the California State Assembly passed a

bill 42-24 to overturn the one-month-old law. Now the bill will go to the California State Senate, which can vote to overturn the bill as well. Even with a "yea" vote, the smoking ban would remain in effect until next January.

Although the chance that Texas would pass a similar law is uncertain, it raises the question of what is next for Texas smokers.

A Fort Worth ordinance that went into effect in June 1997 bans smoking in the workplace, bowling alleys, billiard halls and bingo parlors unless separate, ventilated smoking areas are pro-

vided. Arlington banned smoking at restaurants that don't have special air filtration systems in 1993.

University Pub owner Bob Harshman said businesses would be fighting for their lives if Texas adopted a similar law to California's, which is intended to provide for the safety of the employees. Current legislation concerning smoke-free environments is good in restaurants, but not in bars, he said.

"It's stupid legislation," Harshman said. "They are in an adult environment. They should be able to smoke."

Please see SMOKING, Page 6

A RAd job

Resident Assistant selection begins Thursday

By Melanie Rodriguez
 SKIFF STAFF

The selection process for 1998 resident assistants begins with interest meetings next Thursday and Friday.

Those students who attend the meetings will discuss the selection process, meet residence hall staffs, learn more about RA positions and receive a job application packet.

Shawna Blocker, hall director of Moncrief Hall and the Residential Assistance Program coordinator, said the selection process lasts about five weeks. All positions will be filled by Spring Break, she said.

Last year, approximately 120 TCU students applied for about 25 RA position openings in residence halls.

Blocker said RAs are expected to be mature, responsible leaders and have high self-esteem, self-motivation and self-reliance.

Applicants must also be in good standing with the university, have a minimum cumulative grade point average of 2.6 and be of sophomore standing.

Leah Newcomer, a junior social work major and an RA in Sherley Hall, said being an RA has many personal benefits.

"It teaches leadership skills, and it requires a lot of time," she said. "You develop better time management skills. You might possibly make a difference in a few people's lives each year."

RAs must be prepared to encounter many things throughout the school year, like writing up residents' boyfriends or girlfriends, getting new hall directors and having wing socials, Blocker said.

Adam Schierloh, a junior marketing major and an RA in Milton Daniel Hall, said the most interesting thing that has happened since he became an RA was the introduction of a female hall director.

"Getting a female hall director added diversity to the hall," he said. "We all had reservations about a female being in charge of 250 guys. It's been a lot of fun, and it seems to be working out."

The term for an RA is one full academic year. The training they receive is ongoing and spread throughout the year.

The first training session for fall RAs starts approximately 10 days before residence halls open for the fall. RAs must also be present

Please see RA, Page 2

Sincerely yours, Bob Frye

Class letters create trust between students, teacher

By Heather Graff
 SKIFF STAFF

From coaching the TCU women's varsity basketball team to living in England on a sabbatical from TCU, English professor Bob Frye has put it all on paper to the students of his freshman honors composition class.

Frye began writing letters to his English class in 1978 after his daughter's 18th birthday, he said, telling his students how her friends toilet-papered his trees and how they rented her a Camaro for two days.

Frye has carried on the weekly letter writing assignment for 20 years, sending copies of his letters to each of his students and requiring letters back. Frye said the letters are sometimes only two pages, and sometimes they're as long as seven pages.

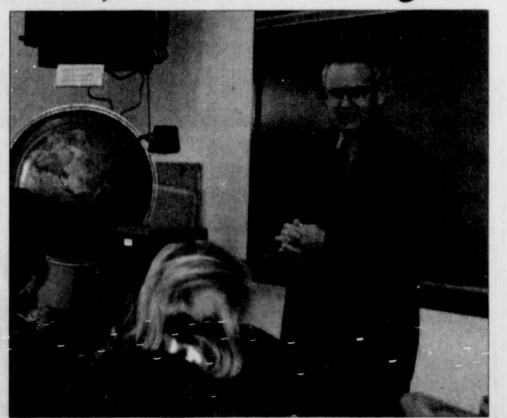
Frye began writing the letters because the informality of the personal letter helps his students build confidence and express themselves through their writing, he said. Frye does not limit the topic of his students' letters.

"They (the students) write on anything they choose, from ideas gleaned from other classes to experiences at concerts to difficulties with roommates," Frye said.

The weekly letters also familiarize him with his students. It encourages a "habit of mind and being" for both him and his students.

Sarah Rhodes, a sophomore English and journalism major, said the personal letters helped her become a stronger writer.

"(The letters) helped us to become better writers



Reagan Duplisse SKIFF STAFF

English professor Bob Frye speaks to his Introductory Composition class Wednesday.

because it showed us his writing process," Rhodes said. "It helped us get to know him, and it made me feel like he cared about getting to know me."

Each week Frye addresses his letters to one individual student, with topics ranging from the New Testament to the invasion of the Angles, Saxons and Jutes into Britain. The letter exchange has resulted in more than 5,000 letters from his students and over 300 written by Frye.

Matt Townsend, a sophomore business major, said the letters gave him a glimpse into Frye's own writing and life.

"I think (the letter writing) is great because he actually does some of the writing," Townsend said. "It

Please see FRYE, Page 2

Panel urges youth to excel

By Julie Redwine
 STAFF REPORTER

A TCU Minority Affairs panel hosted young minority students from area schools Thursday to encourage them to pursue a college degree and make the transition to college life.

TCU has worked with the McDonald YMCA on East Berry Street for four years to give minority students the chance to be exposed to leaders in the community.

Nancy Gunter, senior program director of the McDonald YMCA, said the panel is part of this year's activities focusing on minority mentors.

"Everyone's a hero because of the lives they touch with the kids," Gunter said.

The panel, made up of six TCU students, spoke to 39 students representing area schools such as Diamond Hill High, Eastern Hill High, Wedgwood Middle and William James Middle schools.

Carlos Alvarado, a junior geology major, told the young students to strive for a successful career after college.

"I'm going to school to get an education to get a better job," he said.

Rosa Jones of the Pepsi-Cola Company is a mentor to two students through YMCA.

College issues discussed in the panel included financial aid, choosing majors, entrance exams, social activities on campus and adjusting to college life.

Vice Chancellor for Student Affairs Don Mills said minorities on campus are not well represented. This type of program exposes minority students to adults who will help them take on leadership qualities, he said.

"It's to be sure all students at TCU have a voice in leadership," Mills said.

After the panel discussion, students ate pizza before seeing the TCU vs. Rice basketball game.

The panel is part of a mentor program that the YMCA has with Dallas and Fort Worth companies,

Please see PANEL, Page 2

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

TCU TRIANGLE will meet Feb. 1 at 5 p.m. in the Wesley Foundation. Attorney Christie Glenn will present a program on legal issues for gays and lesbians.

MAY DEGREE CANDIDATES should file their intent to graduate promptly in the office of their academic dean. The registrar must have all names by Feb. 1.

YEARBOOK PHOTOS will be taken from 9 a.m. to 2 p.m. Feb. 3-4 in the Student Center lounge. Pictures for the yearbook are free and are taken by David Larsen.

THE MATH DEPARTMENT, though the TCU research fund, will present a lecture titled "Open manifolds of nonnegative curvature" by University of Oklahoma professor Gerard Walschap at 4 p.m. Feb. 3 in the Einstein room, Winton Scott room 145.

MORTAR BOARD APPLICATIONS are now available in Student Development Services and are due Feb. 7.

1998 CREATIVE WRITING CONTEST submissions will be accepted by the English department until Feb. 6. Rules and entry forms are available in Reed Hall Room 134.

LEADERSHIP INSTITUTE is open to 12 students at a cost of \$20 each. The two-day conference is Feb. 6-7 and will feature dinner and leadership workshops. Interested students should go to Student Development Services.

TCU DAILY Skiff
Since 1902

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Police Blotter

Campus Police reported the following crimes Jan. 20 through Jan. 28.

Burglary
3:04 p.m. Jan. 27 — A Clark Hall resident called police to report that "missing" property had been located. An acquaintance had found the property lying around in the area. All property was returned.

10:50 p.m. Jan. 26 — A Clark Hall resident reported that an unknown suspect entered his dorm room and removed property without consent while the resident was taking a shower.

Stalking
6:38 p.m. Jan. 20 — A resident of Sherley Hall reported her ex-boyfriend had threatened, harassed, annoyed and alarmed her. The resident saw the suspect's car twice: in a parking lot and on a street. The officer observed the suspect and issued a criminal trespass warning and advised the resident to call the Fort Worth Police Department and report the incidents.

Harassment
8:10 p.m. Jan. 26 — A Moody Hall resident reported calls which escalated into sexually suggestive remarks.

10:28 a.m. Jan. 24 — Threatening calls and e-mail messages were sent to a Sherley Hall resident which included warnings for the resident to stay away from an ex-boyfriend. The resident reported that several threatening calls were also made during the Christmas break to the resident's home phone.

3:50 p.m. Jan. 21 — A Tom Brown Hall resident reported harassing calls that included heavy breathing. For two weeks, the resident had received 10 to 15 calls from 3 a.m. to 9 a.m.

Theft
5:26 p.m. Jan. 23 — A parking permit was reported missing from a car driven by a Colby Hall resident.

COMPILED BY ELLEN MILLER

Geider researches down under

By Katy Graham
STAFF REPORTER



Jeff Geider
Director of Ranch Management Institute

While many TCU students and faculty were preparing for the commencement of spring classes earlier this month, Jeff Geider was halfway across the world studying agricultural production in New Zealand and Australia. Geider, a 1981 graduate of TCU and the Ranch Management Program, returned to TCU in December as the new director of the Institute of Ranch Management.

Although he held various jobs in the industry during his time away from TCU, he has mainly concentrated on agricultural production in the cattle business. "It's great being back at TCU, especially being part of the Ranch Management Program," Geider

said. "It's like coming home to me."

On Jan. 2, about a month after Geider returned to TCU, he and Kerry Cornelius, an assistant director of the Ranch Management Program, left for Australia on TCU business. They concluded their trip in New Zealand before returning home Jan. 18.

"We share a lot of similarities with the two countries, in terms of what we teach here in the Ranch Management Program," Geider said.

After studying the intensive grazing system and establishing contacts for the university in Australia, Geider continued on to New Zealand. His time spent there, not directly related to TCU, was part of the TALL, or Texas Agricultural Lifetime Leadership program.

TALL is a two-year leadership development program affiliated through Texas A&M's Agricultural Extension Service. The program is comprised of 30 individuals involved in agriculture

throughout Texas.

"The TALL experience has been outstanding," Geider said. "You don't get many chances to do something like this, and I've been very fortunate to be a part of it."

During the two years of the TALL program, the 30 participants meet six times at different locations in Texas and two times out of the state. They also take one international trip.

Geider's group traveled to places in Texas, Washington, D.C., New York City and most recently, New Zealand.

"The purpose is to learn leadership skills by studying all kinds of agriculture in many different places," he said. "We also get to meet a lot of people, like governors and senators."

New Zealand was chosen as the site for the group's international visit due to its strong agrarian economy.

"These people in agriculture production are a huge part of their economic well-being and they're

very innovative," Geider said. "Ninety-seven percent of New Zealand's agriculture is exported, and the land owners are fairly powerful."

Geider said the trip allowed him to get some international exposure by viewing New Zealand's beef, sheep and dairy production. He also learned about the country's government and culture.

"The country in and of itself is absolutely beautiful, clean, mountainous and has a wonderful climate," Geider said. "The people speak the same basic English that we do. They were outstanding and very receptive to Americans."

Geider said studying the agriculture of these other countries will allow him to help Ranch Management at TCU.

"I think we can learn to be more efficient producers and utilize our resources better," Geider said. "Also, we have to keep developing the market by looking at a more global environment in agriculture, beyond our own borders."

Students should address safety concerns

By Ellen Miller
STAFF REPORTER

Joggers and walkers on campus sidewalks and streets should not abandon normal security measures while enjoying the recent spring-like weather, police officials said Thursday.

Fort Worth Police Sergeant Matt Welch said students should not think they cannot be victims of crime because they are on or close to campus.

"Students have a false sense of security because of the extra police

protection on campus," Welch said. "Once a student takes one step off campus, the situation is different."

It is safer for students to travel in a group and to be extra cautious when walking late at night, he said.

"Although Fort Worth is a safe city, it is a little bit more dangerous than campus," he said.

Sergeant Connie Vilella of Campus Police said students should not prop open residence hall doors and residents on lower floors should lock their windows at night.

Dorm room doors should be kept

locked when a resident is in the room and when leaving for a few minutes.

Students should know the location of campus emergency phones and take advantage of the student escort service, Vilella said.

Campus police officers are available 24 hours a day, seven days a week. The emergency number is 921-7777.

Being aware is one of the most important aspects in self defense, officials said.

Plan what you would do if someone approaches in a threatening man-

ner, Vilella said.

Self defense can include karate and martial arts methods and other kinds of active resistance that injure or simply distract an attacker.

According to Vilella, screaming, kicking, running or trying to talk your way out of a bad situation may also be effective methods of self defense.

A pamphlet that gives safe walking or jogging routes on campus, including mileage to the different paths, is available from Campus Police.

"Being aware and prepared does not guarantee safety," Vilella said.

RA

From Page 1

about seven days before residence halls open for the spring semester. Monthly in-services are also required.

Newcomer said her own experience with the training involves assertiveness training, better communication skills and crisis skills.

RAs receive pay for 15 hours a week at \$5.25 an hour. They earn part of that money by working the required five hours a week in the hall office.

The other 10 hours are earned by doing various activities in the dorm, such as programming wing socials, visiting with residents, checking residents in and out of dorm rooms and attending training sessions. Although the pay is small, RAs' housing is provided for free.

Schierloh said the financial benefits are one of many reasons he became an RA.

"The financial benefits are great," he said. "I had a good time my freshman year, and my RA was a good guy. Being an RA is perfect for my personality — I get to meet people."

Blocker stressed the importance of the RAs' roles on campus.

"Being an RA is a significant spot on campus and carries a lot of responsibility," Blocker said. "It's an extensive process to find the top people on campus."

For more information on the RA selection process, contact the Residential Services office at 921-7865, or stop by Student Center Room 223.

PANEL

From Page 1

such as TCU, TU Electric, the Fort Worth Star-Telegram and the Fort Worth Department of Transportation.

The companies nominate minority employees for the Minority Achievement Award, which is given to an individual who has exemplified leadership qualities.

Victor Neil, the electronic communications director in the TCU Office of Communications, received the award at a banquet in November.

"It was very surprising," Neil said. "It's an opportunity to influence someone's life in a positive way. They need a nudge in the right direction."

The recipient of this award commits to work as a mentor with boys and girls in area schools for one year.

TCU Director of Minority Affairs Darron Turner received the award in 1997.

Turner encouraged students to pursue college careers despite obstacles like money and grades.

FRYE

From Page 1

also lets us get a lot more personal and (reach) a new level of intimacy (with him)."

Marie Stephens, a freshman engineering major, said she also enjoyed writing the letters because it showed her that Frye was still learning, too.

"He took the time to carefully write each one, and that was his example to us that he was still a student, too," Stephens said. "It was touching to know that he would trust us with his personal thoughts."

Fred Erisman, chairman of the

English department, said Frye's style is unique among his colleagues.

"I would call it an unusual and innovative technique that gives the students an opportunity to speak out in ways that the classroom often

does not," Erisman said.

Frye said he hopes to write a book on his letters someday.

The letters would show a different approach to teaching and could be valuable to other English teachers, he said.

1998 Resident Assistant Selection Process

RESIDENT RA ASSISTANT

Interest Meetings
February 4 & 5

Discussion Groups
February 16 & 17

Interviews
February 21

Creative Exercises
March 3, 4 & 6

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MISCELLANEOUS
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check out the purple poll, page 8.

editorial

STOP THE PRESSES!

President Clinton's second term in the White House has witnessed a flurry of attempts by the president to establish his place in history. Through bipartisan efforts with the Republican-controlled Congress, Clinton can lay claim to such achievements as welfare reform, a balanced budget and an increased emphasis on education.

Unfortunately, Clinton will more likely be remembered for getting into trouble more quickly and more frequently than any American leader in history.

Within the framework of one week, news of Clinton's alleged sexual relations with then-21-year-old Monica Lewinsky headlined every newspaper and led every news broadcast.

The public has a right to know about the personal life of the leader of the free world. The possible moral imperfections of a president raise important questions about the commitments and focus of the country's leader. If the current allegations are true, the president has had the will to break commitments to his wife (extramarital affairs) and the American people (lying).

Following the same logic, what would it take for a president to break a commitment to the country he serves?

An important issue? We think so.

But in the competitive process of trying to develop this story, the media have done more to desensitize the American public to possible wrongdoings than to spark outrage at what could prove to be serious violations of the law.

When the media began reporting the Lewinsky story, media outlets rightfully pursued the intricacies of the allegations and reported them as the most important story of the day.

The media's overkill of the allegations against Clinton destroy the public's interest in wrongdoings.

But ever since, headlines like "Monica Lewinsky sneezes; Starr examining phlegm" have led page 1 stories and national news broadcasts daily.

The fact is the Lewinsky story is big with the possibility to grow even bigger.

But such overexposure is a detriment to both the ability to distinguish major story developments from minor ones and the impact the story has on the public's perception of right vs. wrong.

The media must realize that their purpose in reporting such historical events is twofold: 1) to get the story out quickly, reliably and correctly; and 2) to allow readers and viewers to reach their own conclusions about the situation without having to deal with an overwhelming bombardment of small developments from every news source available.

Being under fire needs notice

The other day, I heard that some notable people in Norway nominated President Clinton as a candidate for the Nobel Peace Prize. They said it was for his constant commitment to peace, whether seeking it for the Middle East or finding it in his office.

My thoughts had nothing to do with the validity of the nomination. Rather, it crossed my mind that there are an awful lot of Nobel Prizes to be awarded, and I thought of one that ought to be added to list.

In addition to peace, there are prizes for physics, chemistry, medicine, literature and a few others that have escaped my memory.

My proposal isn't exactly Nobel material, but it should be one that is internationally recognized. I call it the Steward Award for Being Under Fire, also known as the BUFFie. It will go out to those individuals who are constantly being pestered by the news media for their own ineptitude or habitual bad luck.

Since there are still 11/12 of 1998 left, I can only make nominations, but I have several.

President Clinton is an obvious choice because he hasn't been able to catch a breather from the

self-spawned, flying-turd attacks that have hounded him since before his stay in the White House.

Whether it be marijuana that he didn't inhale, friends he didn't have killed or interns with whom he didn't have adulterous liaisons, Clinton is always under fire for his alleged silly misadventures. Naturally, he is a prime candidate for a BUFFie.

The next nominees for my prestigious award are the Russian cosmonauts who inhabit the Mir Space Station. If anyone knows about being under fire, it's these guys, since they have actually had a fire aboard Mir.

If that thing ever falls to Earth, I'll give five dollars to the first person who brings me a part from Mir with the Yugo logo stamped on it.

The latest embarrassment has to do with American astronaut Andrew Thomas' ill-fitting space-suit, and the fact that his Russian is very limited. He had better pick it up really quick, as it will be quite a challenge to tinker with the never-ending repairs on Mir if he can only say "da," "nyet" and "stoli."

Because of this sorry state of affairs, the cosmonauts (and their subsequent replacements, I suppose) have a strong chance of picking up the BUFFie at the end of the year.

Then there is Marilyn Manson, everyone's favorite social commentator. I know, he won't go away until people stop giving him

attention, but I had to nominate him simply because he manages to mention how he doesn't like Christians in nearly every stupid statement that comes out of his mouth.

He could be talking about forklifts, and he would still figure out a way to blab about how narrow-minded Christians are, and that it's guys like him who protect their right to be narrow-minded.

Not only that, but his choice of attire and the fact that he is so weird-looking stack the odds of winning the BUFFie in his favor.

Saddam Hussein is my final nominee for the time being because he also lives to spout negative rhetoric whenever he gets the chance. Currently, he is busy verbally blasting the West for being satanic and immoral, and boasting of the "million-man army" that will march forth and crush the United States should the occasion arise.

Never mind that the last "million-man army" he raised surrendered to CNN cameramen. By shooting his mouth off, he becomes even more cartoonish than he did in 1991.

Perhaps I won't be an influence in the realm of international awards, but who wants to compete for one based on buffoonery and beastly luck anyway? At the very least, the cosmonauts are getting some kind of recognition.

Steve Steward is a sophomore political science major from Lodi, Calif.



STEVE STEWARD

TCU DAILY Skiff

An All-American Newspaper

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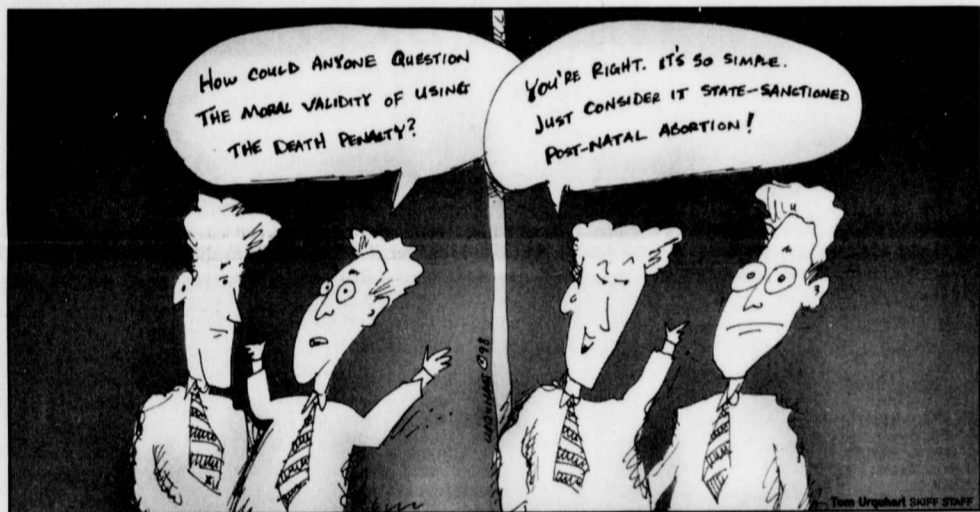
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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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- Tom Urquhart
- Bitsy Faulk
- Eva Rumpf
- Anantha Babbili



Jurors can't let Zamora's sad face fool them; justice should prevail

She looks worried, she looks scared, and I think she ought to be. I believe Diane Zamora is about to go to prison for a long time.

The question is, what kind of perception does the public have of her? I fear it might be changing in her favor, and this is not a good thing.

At the moment, not many people have compassion for her. I am with the majority, silent or vocal. The patriot in me believes she deserves

a fair trial, but it's a pretty much a moot point. Her lawyers' "the less you say, the sadder you look" approach pretty much convinces the public of the eventual verdict.

I believe it starts with a "G." She seems about as innocent as an ex-pro football player taking his favorite Bronco for a low-speed drive.

It's sad, isn't it? Not because Zamora could be put away or sentenced to death, but because what she's on trial for. She had her whole life in front of her and a serious boyfriend who had goals and dreams.

This is exactly what her lawyers want to convey.

I'm trying to see the good in her and forgive her, but it's difficult. How selfish and self-centered would a person have to be to lure someone to a secluded area on the pretense of friendship, only to commit a premeditated murder?

I believe Zamora not only killed Adrienne Jones in cold blood, but also did so by caving in her skull with the help of Jones' ex-lover. I hate to say it, but an eye for an eye may apply in this situation.

Meanwhile, the legal defense team will try to portray Zamora differently. They'll parade her in front of the cameras with a sad, remorseful face in order to elicit pity.

The jury may be swayed and the public may join in, but not if they're intelligent. If we learned anything from the O.J. Simpson trial, it's that we shouldn't let lawyers manipulate

the case's facts.

I believe Zamora should be an example of what happens in society when one of its participants breaks the norms of decency. Is that to say we should forgive her? Yes, because she can't take it back; Should we forget it? No, because Jones' precious life is something Zamora can't give back.

Imagine this, a close scenario to what is believed to have happened that night: It's dusk. You've fallen down. You get back up, but in sheer terror you fall again. You can't negotiate the slightly wooded area around you because it's unfamiliar.

This time when you look up, you see a young man that you once spent an afternoon making love with, passionately and lustfully.

He hovers over you with a rock while his current girlfriend waves a brick. Your horrid look sways neither of them.

The pain makes you numb, but still you attempt to construe the events taking place.

Your eyes are still closed, but you can feel the blood gush through your blonde hair. Silently you plead for your mother, but it's too late.

Darkness. Death is not far away. If Zamora is found guilty, should she get a break? Deliberate on this one as long as you like. Take your time. I just don't think you will need much.

Tim Skaggs is a senior speech communication major from Fort Worth.

Reproduction rights belong solely with the mother

The right to an abortion is a moral right. Unfortunately, morality is subjective. Though moral opinions may be held by a nation as a whole, each person in that nation has a different morality, as intricately shaded as is the human mind. Each person, however influenced in whatever ways, forms her own morality.

This is a dangerous thing. When not a result of strict consideration, morality has the tendency to be led by emotion and popular opinion, both ambiguous means of differentiating good from ill.

Popular opinion contradicts itself, telling us, for instance, that murder is wrong in one instance (homicide) but right in another (war), and emotion is too easily tricked, requiring nothing in the realm of actual fact, resorting to such emotions as fear, horror, or sympathy to achieve its purposes.

The abortion issue, because it involves humans, is a moral issue. Popular opinion would have us believe that it is either purely good, or purely evil. If we believe that women's rights are purely good, then we are purely evil from the standpoint of fetus' rights, and vice versa, in an eternal contradiction.

If we allow solely our emotions to guide us, then we come across the vision of the disembodied fetus at one camp, and the bloody coat hanger at the other. Both images avoid debate through the shock of their portrayal, making us betray our thinking with simple visceral reactions.

As a moral issue, however, abortion is an individual decision. It cannot be restricted by law, because the purpose of law is not to dictate morality. Instead, its purpose is to allow each of us as much of our individual rights as we can possibly have without impinging on or restricting another citizen's individual rights.

No matter how many ultrasound photos hang on refrigerators or how many operations are performed inside the womb, the fetus, at least until it is able to survive on its own, is not an individual, not a person. It is a potential person, with all rights potential, but it is also a part of its mother's body, and no personifying or sympathizing can make it anything other.

If the mother, after sufficient and good contemplation, desires to abort her fetus, it is her moral right to do so.

Anything that interferes with a woman's decision-making process, that pollutes it with public opinion or emotional propaganda leaning in any direction, is wrong. Pregnancy choices belong solely to the pregnant woman.

As a rational human, the woman deserves the right to be allowed a rational decision, free

from scare tactics and restrictive legislation that requires her to be subject to the opinions of parents or partner. To do otherwise is abuse, and reinforces the position of woman as irrational and insufficient to decide her own destiny.

In the decision-making process, the rational woman's only requirement is to be true to her body, including the fetus that is part of it. Parents and partner may be intimately connected, and in the case of the partner, may be required to be intimately connected to the resulting child, if the child is born, but that does not give them authority over the mother's body while the fetus is in it.

Whether or not abortion remains legal, there will always be abortion. It will always be a moral decision for some people, and sometimes the only decision, no matter the consequences. When I was 15, if I could not have gotten a safe, legal, and affordable abortion from a reputable clinic, I would have attempted it myself, and I most likely would have died, as did the millions of women before abortion became legal.

To deny a human being of any of her moral rights leads to damage. If the damage is not external, revealed in a botched self-abortion attempt that leads to death, it will most certainly be internal.

Julie Finn is a senior English major from Ft. Smith, Ark.

letters to the editor

Capitalism isn't the perfect solution

Please inform Tim Skaggs ("Large businesses hurting capitalism," Jan. 27) that in order to write a cogent column, he needs to do more than read the back cover of *Capitalism for Beginners*. Skaggs' lament about the ill effects of large corporations demanded that the reader first swim through his sea of naivete, then trudge across his vast wasteland of ignorance in order to reach his semi-cognizant conclusion.

Tim, the dominance of huge amalgamated corporations is not because of a few neo-conservative fat cats. Capitalism, in its later stages, demands the elimination of wealth controlled by the middle class. As the petty bourgeoisie grows in number, we begin to get phrases like "health care consumers" and "acceptable rates of unemployment." There is no returning to the grand days of yore, where only the poor were exploited.

Now we are concerned with the effects decreased unemployment has on interest rates rather than focusing on the true culprit, increasing profit margins. Oh, and

when you are out of work because "capitalism is the best economic system," you will have time to read some Karl Marx.

Christopher Smith
senior history and philosophy major

Lacrosse team deserves coverage

Last season, your lack of respect for TCU lacrosse accomplishments disgusted me. Instead of writing about a sport people would like to hear about, you chose to dedicate most of your sports page to our then-winless football team.

For the second year in a row, TCU won the biggest lacrosse tournament in Texas. This season could be one of our best in years.

The spring season is the official season for Texas lacrosse. TCU's upcoming matches are against Trinity and Southwest Texas. It would be nice to see something written up on our efforts, whether we win or lose. Even when we won a tournament last fall, you chose not to print anything about it.

Please do not keep ignoring us!
Tim McGee
senior economics major

Best Bets of the Week
The Skiff Entertainment staff has chosen a list of cool things to check out this weekend...

Movie — "Good Will Hunting," starring Matt Damon and Robin Williams, R.
Video Rental — "Chasing Amy," starring Ben Affleck and Joey Lauren Adams, R.
TV Show — "Touched By An Angel," 7 p.m., Sunday, CBS.
CD — "New Maps," Course of Empire.

TCU Movie Channel
(reviews by Skiff film critics)
Jan. 30—Feb. 6.

- Check Listings
"Groundhog Day," B
"Addicted to Love," D+
"Romy and Michele's..." B-
"My Best Friend's Wedding," B
"Star Trek: First Contact," B+
"Beverly Hills Cop," B+
"The Net," C-
"Rudy," A
"Cry, the Beloved Country," C+
"Stand and Deliver," B+
"That Old Feeling," C-
"Vertigo," A
"Babe," A
"Murder at 1600," D
"The Evening Star," B

KTCU's Top Songs
Jan. 30—Feb. 6

- "Comin' Home," Hum.
- "Discoball World," David Garza.
- "Siren," Tori Amos.
- "You Can't Live on Mars," Glitterbox.
- "New Maps," Course of Empire.

Top Ten Movies

- "Titanic," \$25.2 million, \$274.6 million, six weeks.
- "Spice World," \$10.5 million, \$10.5 million, one week.
- "Good Will Hunting," \$8.5 million, \$78.4 million, eight weeks.
- "As Good As It Gets," \$7.5 million, \$76.6 million, five weeks.
- "Fallen," \$4.9 million, \$16.9 million, two weeks.
- "Wag the Dog," \$4.4 million, \$23.3 million, five weeks.
- "Hard Rain," \$3.7 million, \$12.8 million, two weeks.
- "Half-Baked," \$3.1 million, \$12 million, two weeks.
- "Phantoms," \$3.06 million, \$3.06 million, one week.
- "Tomorrow Never Dies," \$2.7 million, \$115.5 million, six weeks.

— Associated Press

Top Ten TV Shows

- "Super Bowl XXXII: Green Bay vs Denver," NBC, 44.5.
- "Super Bowl XXXII Post Game," NBC, 35.4.
- "Super Bowl XXXII Kickoff," NBC, 32.5.
- "3rd Rock From The Sun," NBC, 19.7.
- "Seinfeld," NBC, 19.5.
- "Friends," NBC, 16.0.
- "E.R.," NBC, 16.3.
- "Veronica's Closet," NBC, 15.2.
- "Home Improvement," ABC, 14.8.
- "Union Square," NBC, 13.0.

— Associated Press

Video Rentals

- "Face/Off," Paramount.
- "Contact," Warner.
- "Con Air," Touchstone.
- "Conspiracy Theory," Warner.
- "My Best Friend's Wedding," Columbia Tri-Star.
- "Spawn," New Line.
- "Chasing Amy," Miramax.
- "Austin Powers," New Line.
- "Men In Black," Columbia Tri-Star.
- "Soul Food," Fox.

— Associated Press

Cool Web Site of the Day

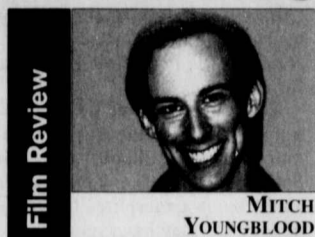
www.station.sony.com/wheel
Play your luck

Spin the wheel and buy yourself a vowel at Sony's Wheel of Fortune Online. This on-line version of the popular television game show doesn't feature Pat or Vanna, but it does give you an opportunity to be placed in the daily Top Ten chart.

—Nathan Phelps

'Deceiver' deception doesn't fool anyone

Film tries to distract with effects, acting



Film Review

MITCH YOUNGBLOOD

The film "Deceiver" opens with an interrogation of the main character (in this case an epileptic weasel played by Tim Roth) by two hardened cops who think they've seen it all. Sounds like your typical cliché-driven movie — complete with the film's ending at the beginning and its mystery unravelled, doesn't it? It is...and then some.

The only thing to distinguish "Deceiver" from the slew of guess-the-killer flicks is its over-reliance on snazzy camera tricks. And despite volcanic performances by Roth and Michael Rooker and Chris Penn as the two cops, the film trips all over its own pretensions and plot twists.

The area of acting and camera work are the only ones in which the filmmakers reach any sort of success, because the script is so simple and narrow, the directing Pate Brothers have to distract the audience from looking through the countless plot holes.

"Deceiver" works like a three-person play, with occasional flashbacks and side trips to (count 'em)



SPECIAL TO THE SKIFF

Tim Roth stars as Charleston "Blueblood" Wayland in MGM's new thriller, "Deceiver." Wayland is a prime suspect in a brutal murder

and again. Roth is a snobbish rich kid picked up for the murder of a hooker (Renee Zellweger) and cops Penn and Rooker try to unravel the mind of who they think is the killer. But who's really deceiving who?

Who cares. As if "Deceiver" weren't transparent enough, it tacks on a worthless ending which negates a healthy portion of the denouement. Rooker, Penn and Roth give it their best, but the screenplay lets them down time

case. Written and directed by Jonas and Joshua Pate, the film is inspired by Jonas' experience as a game show contestant.

Gogh also suffered from FLE. I guess we're supposed to feel

Film

Deceiver
Directed by Jonas and Joshua Pate
Starring Tim Roth, Chris Penn and Renee Zellweger

more assured that he was clinically deranged when he cut his own ear off.

Don't think too hard and the truth is evident from the start. And ignore the visual wizardry of the directing Pate Brothers.

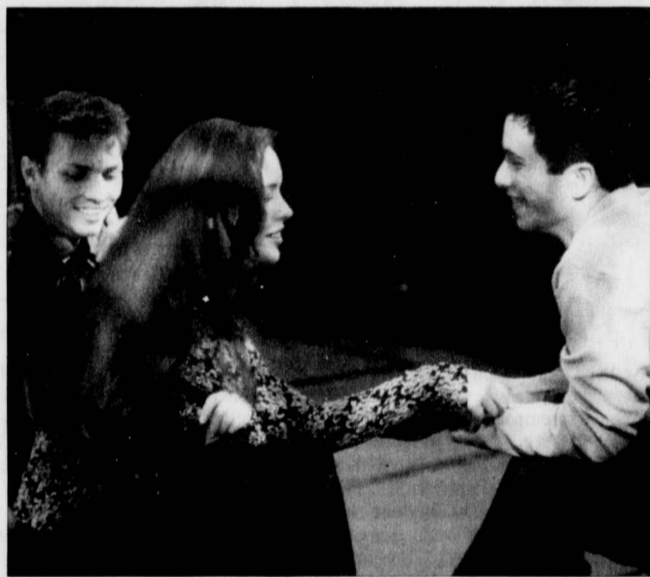
It's merely an attempt to distract the audience from realizing that nothing of any substance is happening here.

Grade: C-

Mitch Youngblood is a junior radio-tv-film major from Dallas.

'Misanthrope' explores issues of honesty, betrayal

TCU student stars in Stage West production of Neil Bartlett's modern version of love and betrayal



SPECIAL TO THE SKIFF

"The Misanthrope," starring (left to right) Charles Baker, Dana Schultes and Carman Lacivita, is a story of infidelity, desire and glory.



Theater Review

KRISTINA D'AUN BOSQUEZ

A play examining the hatred of man and the value of truth takes center stage with Stage West's presentation of Molière's "The Misanthrope," which premiered Jan. 16.

The play, an adaption by Neil Bartlett, transpires in present-day Hollywood rather than the French royal courts of King Louis XIV in 1666.

The plot focuses primarily on Alceste (Chuck Huber), a screenwriter who struggles with his lover's infidelities and how being honest in a world of high-priced, back-stabbing

friendships just isn't as glamorous as one might think.

Alceste continuously confronts his love, Célimène (Dana Schultes), about her affairs and dishonest ways. Alceste's pleas for her to become a righteous person are foolishly dismissed by heartfelt confirmations of her love.

Célimène's devilish perversions, however, lead her to stray from her Casanova into several conquests, all of which eventually come back to haunt her.

Bartlett's adaption continues with the same rhyme scheme that Molière envisioned with his script, but the addition of current trends such as cellular phones, references to defense attorney Johnny Cochran and a possible gay sub-text creates allusions familiar to Generation X.

Célimène's lovers are portrayed as weak men who seem to believe that her devotion belongs to them.

Oronte (Jakie Cabe) thrives on the notion that Célimène will choose him

over Alceste. Acaste (TCU's own Carman Lacivita) believes that "love has a price and (he's) pricey." A third lover, Clintandre (Charles Baker), is one of Acaste's friends who only has few lines in the play.

Theater

The Misanthrope

by Molière
Playing through Feb. 7
Stage West
phone (817) 784-9378

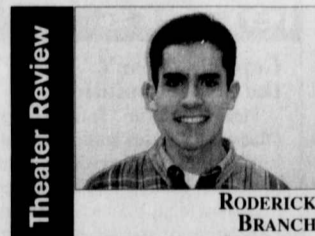
The play on the whole offers the audience the moral dilemma of virtue and honesty over deception and material possessions. In the end, the audience is left wondering which is right.

Grade: B-

Kristina D'Aun Bosquez is a senior news-editorial journalism major from Benbrook.

'Tears' of joy

Cliches add to South American farce



Theater Review

RODERICK BRANCH

What is a young and innocent South American heiress to do when her wicked sister squanders the family fortune, steals the man she loves and leaves her to fend for herself?

Paula Pereda, the bewitching heiress, is helpless and penniless on the streets of fictitious 1946 Rio de la Plata. What's a girl to do?

Well, the only thing she can do, of course, is to find happiness, fame and fortune in the face of poverty, greed, murder, airline crashes and pink flamingos.

Sound true?

Well, banality is exactly the object in Steve Lovett's "Tearjerker!" or "The Mambo Girl," one of Dallas' Pocket Sandwich Theatre's "infamous audience-participation, popcorn-throwing comedy spoofs."

"Tearjerker!" fits the bill, delightfully parodying the genre of the "wonderfully bad" South American

soap opera. The acting here is bad, clichéd, and overdone. But it's supposed to be, because "Tearjerker!" is a parody. The actors' job is to imitate and exaggerate the sentimental and melodramatic overacting that is so essential to a good soap opera.

Frances Munoz hilariously stands out from the rest of the cast as the brash, big-mouthed housekeeper. She is especially funny in a scene in which she lovingly mouths every word of a love letter that her mistress is supposed to be reading for the first time.

Theater

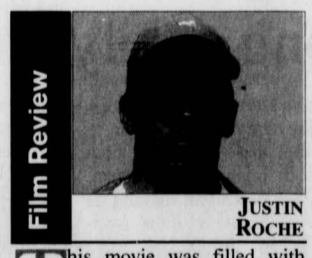
Tearjerker
by Steve Lovett
Playing through Feb. 14
Pocket Sandwich Theatre
phone (214) 821-4643

"Tearjerker!" or "The Mambo Girl" will run at Pocket Sandwich Theatre through Feb. 14.

Grade: B+

Roderick Branch is a senior English, music and French major from Arlington.

Duvall powerful in 'Apostle'



Film Review

JUSTIN ROCHE

This movie was filled with lively dancing, erratic behavior and singing people. Dreams were realized through a lifetime of toil and hard work. No, I'm not talking about "Spice World." This description better suits Robert Duvall's new movie, "The Apostle."

Duvall, who wins the quadruple-crown for writing, directing, producing and starring in this film, plays an aging pastor named Sonny who grew up attending a charismatic southern black church.

Brewing with energies that could only be from above, Duvall runs around citing scripture and yelling with more intensity than Animal from The Muppets. This guy praiseth God more often than TCU students curse The Main's food.

But the Lord giveth, and the Lord taketh away. Soon Sonny finds himself voted out of his own church

and separated from his wife (played by Farrah Fawcett) and two children. His family leaves Sonny to live with a younger pastor, blaming Sonny's frequent road trips as grounds for the detachment. And Duvall whacks the young pastor with a baseball bat, killing him.

Departing in secrecy from his home, Sonny travels to a small town in Louisiana, where he reflects on his actions. He also regrets everything he has lost. Rededicating his life to the Lord, he baptizes himself and begins to build a new ministry, this time going by the name "The Apostle E.F." Here he builds a new church and

energy draw people from around the town, causing the church to grow spiritually.

Preaching sermons where any normal man's vocal chords would be turned to Swiss cheese, E.F. reminds skeptics that a "thou shalt not shout" commandment does not exist.

After bringing an old pastor out of retirement, breathing new religious life into a small community, and even converting a disgruntled resident (Billy Bob Thornton), E.F. feels he has finally found where he truly belongs.

But a man reaps what he sows, and soon the police come to arrest E.F. for the murder of the young pastor with the permanent Louisville Slugger tattoo on his forehead.

The Apostle complies, but not before giving his greatest and most powerful sermon ever, showing that not even the law can stop the message of God.

If only for the Robert Duvall dance number (it's great, trust me), you should give "The Apostle" a chance.

congregation out of nothing (much like his life) and drives around in a small, colorfully-painted school bus. He picks up anyone who will come to his new church, dubbed the "One-Way Road to Heaven."

The Apostle E.F.'s outgoing personality and never-ending supply of

Grade: B-

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

Film

The Apostle
Directed by Robert Duvall
Starring Robert Duvall and Billy Bob Thornton

Pulse

Top Singles

1. "Together Again," Janet (Virgin) (Gold)
2. "Nice & Slow," Usher (LaFace)
3. "How Do I Live," LeAnn Rimes (Curb) (Platinum)
4. "Truly Madly Deeply," Savage Garden (Columbia) (Gold)
5. "Been Around the World," Puff Daddy & The Family (Bad Boy) (Platinum)
6. "I Don't Ever Want to See You Again," Uncle Sam (Stone Creek-Epic) (Gold)
7. "Tubthumping," Chumbawamba (Republic)
8. "A Song for Mama," Boyz II Men (Motown)
9. "Dangerous," Busta Rhymes (Elektra)
10. "You Make Me Wanna..." Usher (LaFace) (Platinum)

Top Albums

1. "Titanic" Soundtrack, (Sony Classical) (Platinum)
2. "Let's Talk About Love," Celine Dion (550 Music) (Platinum)
3. "Spiceworld," Spice Girls (Virgin) (Platinum)
4. "My Way," Usher (LaFace) (Platinum)
5. "Backstreet," Backstreet Boys (Jive) (Platinum)
6. "Yourself Or Someone Like You," Matchbox 20 (Lava-Atlantic) (Platinum)
7. "Tubthumper," Chumbawamba (Republic) (Platinum)
8. "Savage Garden," Savage Garden (Columbia)
9. "Soul Food" Soundtrack, (Arista) (Platinum)
10. "All I Have In This World..." Young Blood (No Limit)

Video Sales

1. "My Best Friend's Wedding," Columbia TriStar
2. "Men In Black," Columbia TriStar
3. "Scream," Dimension
4. "Soul Food," Fox
5. "Rage Against the Machine," Epic
6. "George of the Jungle," Disney
7. "Hanson: Tulsa, Tokyo and the Middle of Nowhere," PolyGram
8. "The Lost World: Jurassic Park," Universal
9. "Air Bud," Disney
10. "Spice Girls: One Hour of Girl Power," Warner

Mass Market Paperbacks

1. "The Partner" by John Grisham (Dell/Island)
2. "Hornet's Nest" by Patricia Cornwell (Berkley)
3. "The Notebook" by Nicholas Sparks (Warner Vision)
4. "An Angel for Emily" by Jude Deveraux (Pocket)
5. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins (Avon)
6. "Critical Judgment" by Michael Palmer (Bantam)
7. "M' Is for Malice" by Sue Grafton (Fawcett Crest)
8. "Dream a Little Dream" by Susan Elizabeth Phillips (Avon)
9. "Tom Clancy's Power Plays: Politika" by Tom Clancy and Martin Greenberg (Berkley)
10. "A Women's Place" by Barbara Delinsky (HarperPaperbacks)

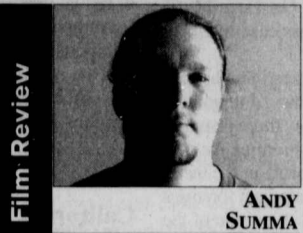
Trade Paperbacks

1. "Don't Sweat the Small Stuff..." by Richard Carlson (Hyperion)
2. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger (HCI)
3. "James Cameron's Titanic" by Ed Marsh (HarperPerennial)
4. "The World Almanac and Book of Facts 1998" by Robert Farnighetti (World Almanac Books)
5. "Under the Tuscan Sun" by Frances Mayes (Broadway)
6. "The Color of Water" by James McBride (Riverhead)
7. "Petals on the River" by Kathleen E. Woogiwiss (Avon)
8. "Undaunted Courage" by Stephen E. Ambrose (S&S/Touchstone)
9. "The Dark Tower IV: Wizard and Glass" by Stephen King (Plume)
10. "The Simpsons: A Complete Guide to Our Favorite Family" Matt Groening (HarperPerennial)

—Information Gathered From Associated Press

'Great Expectations' deviates from Dickens

Movie provides great acting but plot lacks flow



ANDY SUMMA

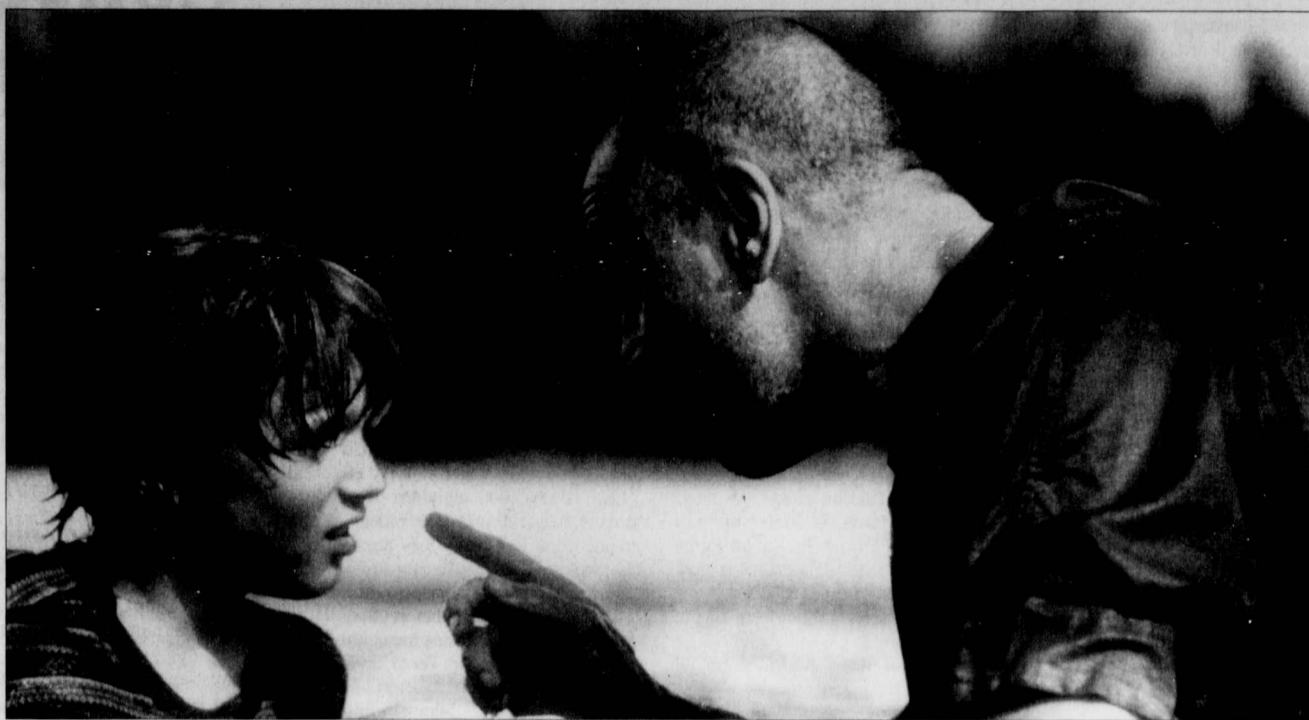
Today's hot movie writers are very similar to popular artists of yesteryear: they're not truly appreciated until after they're dead.

William Shakespeare ("William Shakespeare's Romeo and Juliet"), Jane Austen ("Little Women") and Henry James ("The Wings of the Dove"), all decidedly dead, have each enjoyed recent popularity renaissances.

Next in line for author resurrection is Charles Dickens. Though some of his prior work has been abused (several shameless adaptations of "A Christmas Carol"), Dickens' "Great Expectations" announces his return to movie importance.

The film isn't great, but Dickens' story is surprisingly fresh. Even after 100 years, his writing is as poignant as ever. His masterful storytelling abilities, however, just aren't utilized in "Great Expectations." The film looks great, but doesn't have much depth.

The film's scenery and dizzying cinematic motions are great devices — they give the movie credibility. But Dickens' true cinematic statements aren't used.



A convict, Lustig (Robert DeNiro) coerces young Finn (Jeremy James Kissner) to help his prison escape. "Great Expectations," is an adaptation of the classic Charles Dickens' tale. The Twentieth Century Fox film was directed by Alfonso Cuaron.

Director Alfonso Cuaron ("The Little Princess") lets these opportunities pass almost unnoticed. "Great Expectations" has a scintillating premise, a great cast and fantastic filming technique, but never lets us get to know the characters. Cuaron has a great film in him; this one's just a teaser.

Starring Ethan Hawke, Gwyneth Paltrow and Robert DeNiro, "Great Expectations" chronicles the inexplicably complex relationship between two 10-year-olds — an eccentric rich girl and an innocent

blue-collar boy. Their quasi-relationship develops as they age, but their personalities do not.

Film
Great Expectations
Directed by Alfonso Cuaron
Starring Ethan Hawke, Gwyneth Paltrow and Robert DeNiro

Soon, they are adults — she's a rich upper-class socialite (Paltrow) and he's a Gulf Coast fisherman

(Hawke). Their paths cross, however, when Hawke goes to New York to exhibit his paintings (don't worry about the details; they're too convoluted to matter).

DeNiro, who plays an escaped con, figures prominently into the situation as well — though his role is painfully underdeveloped.

"Great Expectations" is an example of good writing that is corrupted by Hollywood formula. The film is "loosely based" on Dickens' darkly satirical tale, so screenwriter Mitch Grazer ("Scrooged") takes liberty

with the material. Had Grazer kept the novel's integrity intact, the film's modifications would have been refreshing.

On the whole, however, "Great Expectations" is a relatively strong movie. The filming is effective and the actors are good. It just lacks the cinematic cohesion needed to expect greatness.

Grade: B-

Andy Summa is a senior news-editorial major from Alvin, Texas.

Now and forever, musical is the 'Cats' meow



"Cats," Andrew Lloyd Webber's international award-winning production, is Broadway's longest-running musical.

Yak hair, dry ice and children's stories seem to have very little in common, unless you happen to be thinking about Broadway's longest-running musical — one which uses wigs made of the mammoth mammal's hair, over 200 pounds of dry ice per performance and takes its lyrics from the poems T.S. Eliot wrote for his godchildren.

Andrew Lloyd Webber's "Cats" sinks its claws into the audience and proves once again that its slogan "Now and Forever" fits like a mitten.

The musical felines earned a standing ovation from the crowd, and I have to admit that I was one of the first to stand. The lively numbers, imaginative costumes, dramatic lighting and junkyard-playground set added to the phenomenal performance.

The central story revolves around the "Jellicle Cats" who gather for their annual meeting at the dump to see which of them will be privileged to be chosen by their leader to go to the heaven-like "Heaviside Layer."

The opening number has the Jellicle Cats singing of what makes them Jellicle, while the following sequences introduce the audience to the individual characters. During the second number, several cats crept into the aisles. I noticed that the performers' facial and cat-like movements were amazingly similar to the actual animals.

One early highlight of the musical is "Rum Tum Tugger" who sings about his finicky nature. What made this a highlight was not the words of the song, but how they were sung.



REAGAN DUPLISEA

Rum Tum Tugger's pelvic thrusts and sultry lip curls, combined with his wild costume, chains and high-top sneakers made him seem like an Elvis Presley/Mick Jagger combination. The charmer sent the female cats into a tail-chasing frenzy and even pulled an elderly woman

from the audience to dance with her. The Jellicle Cats' celebratory mood in the first act was interrupted by the arrival of Grizabella, a has-been glamour queen who has left the Jellicles for the outside world.

The number that brought the audience's hands together was "Mr. Mistoffles," a song about the magical cat who rights the wrongs of the mischievous fiend, Macavity.

Not only was the tune catchy, but the explosions of light and Mistoffles' dance skills made this part of the show one not easily forgotten. The height of his jumps made me wonder if there was a trampoline underneath a stage facade, and 12 spins on the same foot caused spontaneous bursts of applause.

The only other flaw I found in this spectacular performance was that the dancers were occasionally unsynchronized. But then, we all know cats do their own thing.

Despite the slight imperfections, I still left the theater humming a tune and wondering what cats — or pets in general — really do when we're not looking.

Grade: A

Reagan Duplisea is a freshman news-editorial major from El Paso, Texas.

From talking pigs to Elwood Blues

Jordan's 'Butcher Boy,' Spielberg's 'Private Ryan' among film hopefuls for 1998

Movies are enchanting, exciting and sometimes downright terrible. Here is a list of coming attractions from Warner Brothers, DreamWorks, Gramercy Pictures and Universal Pictures. Some show potential, while others will probably fall into the list of the forgotten.

Academy Award winner Neil Jordan's new film, "The Butcher Boy," depicts a boy named Francis who escapes from his tortured reality by retreating into his own private dream world. It seems to be an excellent emotional film, based on a book by Irish author Patrick McCabe.

Another novel-based movie titled "Sphere," written by Michael Crichton and directed by Barry Levinson, brings together a team to explore an alien vessel hundreds of feet below the ocean.

DreamWorks delivers "Saving Private Ryan," a film directed by

Steven Spielberg and starring Tom Hanks. The movie is set in France during World War II, where a small troop is sent to rescue paratrooper John Miller from behind enemy lines. Co-produced by Paramount Pictures, "Saving Private Ryan" has the possibility to be one of the better war movies since "Full Metal Jacket."

Gramercy Pictures adds to the list of hopeful blockbusters with "The Big Lebowski" and "Clay Pigeons." "The Big Lebowski," directed by the Coen brothers (who directed Academy Award winner "Fargo" and "Raising Arizona"), is a movie about a man with no life.

"Clay Pigeons" takes an innocent gas station attendant and throws him in the middle of a murder case. When Clay (the gas station attendant) sleeps with his best friend's wife, his friend frames him for murder and Clay is drawn into deeper dirt than he

can handle. "Major League" will witness its third outcry with Warner Brothers Pictures' "Major League III." This time The Buzz, a Triple-A team, is slated to rise and become a threat to a major league team.

Can ('Blues Brothers 2000') be pulled off successfully without John Belushi?

Universal Studios promises to keep 1998 an interesting year. The first hit Universal Studios promises the public is the sequel to "The Blues Brothers," titled "Blues Brothers 2000."

Can this film be pulled off successfully without John Belushi? "Blues Brothers 2000" will be direct-

ed by John Landis, who directed the first film, and will star Dan Aykroyd reprising his role as Elwood.

Mike Nichols, the director of "The Graduate" and "The Birdcage," is directing "Primary Colors," a political comedy/drama starring John Travolta, Emma Thompson, Adrian Lester and Billy Bob Thornton.

The two most potentially rewarding (or potentially disastrous) films Universal is releasing in 1998 are "Fear and Loathing in Las Vegas" and "BASEketball." "Fear and Loathing" sounds great. The film will be directed by Terry Gilliam ("12 Monkeys" and "Brazil").

"BASEketball" is a satire on professional sports directed by David Zucker, who co-wrote and co-directed three of the funniest films ever made, "Airplane," "Top Secret" and "The Naked Gun." The stars of the movie are "South Park" creators Trey Parker and Matt Stone.

Two possible nightmares from Universal include the sequels to "Babe" and "Virus."

"Babe: Pig in the City" will maintain James Cromwell and Magda Szubanski as the odd couple who manage a farm of talking animals. But because the film has a new director and writer, it may not hold true to the vision of the first film, which has been called the "Citizen Kane" of talking pig movies.

"Virus," a film in the "Twister"-meets-"Die Hard" category, also promises more uninteresting action premises, the same ones that killed "Dante's Peak" and "Volcano" at the box office in 1997.

Brian Flota and Eli Alverson are students at the University of California, Riverside. This story appeared in the school's paper, The Highlander. Distributed by University Wire.

SMOKING

From Page 1

TCU students can smoke only in designated areas on campus. In Milton Daniel Hall and Sherley Hall, residents were given a chance to decide if their dorm would be a smoking or non-smoking residential hall.

In Sherley Hall, more than 90 percent of the residents voted for a non-smoking dorm.

Sherley Hall Director Sparkle Greenhaw said the residents have been good about not smoking inside, and there haven't been any major problems with the smoking situation. Things might have been different, she said, had the ban been mandated instead of voted on.

Two newly renovated residence halls, Brachman Hall and Wiggins Hall, have been designated non-smoking facilities.

Milton Daniel Hall Director Kathy Kruse said she was in favor of the California law.

"Secondhand smoke is killing other people," Kruse said.

She said some students don't mind stepping outside to smoke because they know it affects others' health.

Environmental tobacco smoke, known as ETS, causes an estimated 3,000 lung cancer deaths in adult smokers every year.

According to the American Cancer Society, more than 400,000 people

die every year from smoking-related diseases.

Health Education and Substance Abuse Prevention Coordinator Ruth Hudson of the University of Texas at Arlington helps students understand why they smoke and how to quit.

"Smoking is (students') way of dealing with stress, but it actually makes them more stressful," said Hudson, an ex-smoker.

Each year Hudson tries to get students who smoke to sign up for Great American Smoke Out Day on Nov. 21, a day that challenges smokers to kick the habit. Established in 1977, the day has helped decrease the smoking rate among Americans from 36 percent to 25 percent, and in Texas, the rate dropped even lower to 23 percent, Hudson said.

David Hofmann, fraternity hall director of FIJI and Phi Kappa Sigma houses, said he is surprised at how many students smoke at TCU.

"There's more smoking here than at A&M University," said Hofmann, a graduate of Texas A&M, where all buildings are smoke-free.

The Flying Saucer in downtown Fort Worth's Sundance Square is known for its atmosphere of smoke from cigarettes and cigars.

Manager Elizabeth Haythorn said if Texas passed a law similar to

California's, business at her bar would plummet.

Haythorn said. "It's not a fair law if you have designated areas for smokers," Haythorn said. "You shouldn't try to limit smokers."

In the State of the Union address Tuesday, President Bill Clinton addressed the smoking issue, saying he wanted to curb teen smoking.

"Let's pass bipartisan, comprehensive legislation that will change the way tobacco companies do business forever," Clinton said. "Let's do what it takes to bring teen smoking down."

"Let's raise the price of cigarettes by up to \$1.50 a pack over the next 10 years, with penalties on tobacco companies if they continue marketing to kids."

Each day 3,000 children start smoking, Clinton said. The older a person is, the less likely they are to start smoking.

Most legislation is aimed to stop children from smoking before they start, although advertisers focus on getting teens to smoke, some anti-smoking activists say.

But for the law-abiding Californians who want to light up while they enjoy a cold beer, they may have to stand in the bar's doorway holding a drink inside while smoking a cigarette outside.

College News Digest

St. Mary's College of Maryland suffers theft of ancient artifacts

ST. MARY'S CITY, Md. — As the majority of the St. Mary's College of Maryland students community enjoyed the first weekend of winter break, the campus experienced its most serious theft in recent history. On Dec. 21, 65 ancient artifacts were stolen out of a glass case in Upper Montgomery Commons.

Public Safety Officer Francis Webb noticed Sunday that the ventilation duct screen located at the Montgomery loading dock had been removed. Webb saw three juveniles in the area, and approached them for questioning. An officer said the three youngsters are not suspects in the theft.

Shortly after the theft was discovered, a police forensics team was called in to gather evidence at the scene of the crime. They dusted for fingerprints in the empty glass case and looked for shoe prints in the welding area.

—The Point News
St. Mary's College of Maryland

University of Colorado supports legalizing same-sex marriages

BOULDER, Colo. — University of Colorado Student Union leaders unanimously passed a resolution last week supporting the current national effort to legalize same-sex marriages.

Executives say they hope the measure will send a clear message to lawmakers that young people support gay rights issues.

With a budget of \$23 million, the Student Union is the largest student government in the nation, a fact that strengthens the importance of the marriage resolution,

according to Executive Jon Cooper.

"When a student government as large and all-encompassing as ours takes a stand on an issue such as same-sex marriage, it is a powerful message to everyone that young people believe strongly in equity for all people, regardless of sexual orientation," Cooper said.

Authored by junior Robert Espinoza, the resolution "supports the basic human right to marriage and the belief that the state should not interfere with same-sex couples who choose to marry and share fully in the right, responsibilities and commitment of civil marriage."

—Colorado Daily
University of Colorado

California Virtual University offers Internet extension courses

DAVIS, Calif. — The information superhighway continues to add new lanes with the recent development of the California Virtual University, a program which allows people to access extension courses from many of California's higher education institutions via the Internet.

Terry Colvin, senior public information officer for the University of California Office of the President, said the program was originally designed for working adults — especially those living in outlying areas of California — wishing to continue their education.

Future plans are to "matriculate courses" so they are available to undergraduate and graduate students for concurrent enrollment.

—The California Aggie
University of California, Davis

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Tennis

Toray Open to witness Graf comeback

TOKYO (AP) — German tennis star Steffi Graf will begin her comeback next week in the Toray Pan Pacific Open in Tokyo, organizers said today. Graf, scheduled to appear in her first tournament since undergoing knee surgery in late May, is seeded third in the event at Tokyo Stadium's indoor court. Switzerland's Martina Hingis is the top seed.

Campus

This weekend's home sports:

The women's swim team faces Colorado State University at 6 p.m. Friday in the Rickel Building.

Both the men and women's swim teams will face Texas A&M University at 1 p.m. Saturday in the Rickel Building.

The men's basketball team plays the University of Tulsa at 4 p.m. Sunday at Daniel-Meyer Coliseum.

Women lose to Rice third in a row

The women's basketball team lost to Rice University Thursday night 84-60, marking their third straight loss. They fall to 3-5 in the WAC Pacific Division.

TCU had some costly turnovers, missed shots and were outbounded by the Owls who led by as many as 16 in the first half and the Frogs went into the lockerroom down by 13.

The Frogs began held Rice scoreless for the first two minutes of the second half and they were down by 10 with just over 11 minutes remaining in the game, but lost their momentum when head coach Mike Petersen was given a technical foul.

After that foul Rice outscored TCU 29-15 to end the game with a 24-point win. Freshman guard Jill Sutton was the only Frog in double figures with 20.

The Frogs next travel to play Tulsa in Tulsa on Saturday.

Football

Cowboys search will continue next week

IRVING, Texas (AP) — The Dallas Cowboys coaching search carousel is expected to spin into next week with owner Jerry Jones still trying to replace Barry Switzer and an offensive coordinator.

Green Bay Packers offensive coordinator Sherman Lewis interviewed with Jones for a second time Thursday. It brings Lewis even with former San Francisco coach George Seifert and former UCLA coach Terry Donahue with two interviews each.

Jones also has another staff opening to fill because of Zampese's departure to the New England Patriots with one-year left on his Dallas contract. Dallas was 20th in the NFL in offense last year and next-to-last in the league in scoring touchdowns inside the 20-yard line.

Jones had no immediate comment on Zampese's departure. Jones gave Zampese permission to talk to the Patriots, and hadn't figured him in the Cowboys' plans for 1998.

For a replacement, Jones has his eye on Brian Billick of the Minnesota Vikings, who are claiming the Cowboys might have tampered by talking to him at the Senior Bowl. The Vikings could demand draft picks from the Cowboys.

Seifert and Donahue interviewed twice with Jones during Super Bowl week. Lewis first visited with Jones in San Diego the morning after the Packers' 31-24 loss to Denver. Jones said his decision on the fourth coach in Cowboys history "is unlikely to be done this week."

He has had a hand in the fate of every Dallas coach, firing Tom Landry, hiring Jimmy Johnson, whom he paid off, then hiring and dismissing of Switzer.

TCU clips Owls

Frogs control Pacific Division

By Wendy Bogema
SPORTS EDITOR

The men's basketball team extended its dominance over the Western Athletic Conference Pacific Division with a 97-67 victory over the Rice University Owls Thursday night at Daniel-Meyer Coliseum.

The Frogs again came out slow in the first half and the game stayed close with TCU heading into the locker room with a 12-point lead. Head coach Billy Tubbs said it was difficult to get used to playing at home again.

"It was kind of a different situation for us from the standpoint that we've been eight out of our last 11 on the road away from home," Tubbs said. "And it was almost a strange feeling tonight to get back into the groove; we hadn't played at home in two-and-a-half weeks and it was just a funny feeling."

The Frogs kept the Owls to 40 percent shooting from the field and 50 percent from both the free-throw line and behind the arc in the first half. The Frogs shot 57 percent from the field and 75 percent from the line, but were only 33 percent from three-point land.

Tubbs said he noticed a lack of fire from his team in this game and was concerned by it.

"I didn't think we necessarily had a spark like we've had in maybe the last three games tonight to start the game, and I was concerned about this game for that reason," Tubbs said. "We've just been off schedule."

The Rice defense tried some different approaches that kept the Frogs out of their usual tempo. Tubbs said he thought Rice head coach Willis Wilson did a good job of getting his players to control the tempo of the game.

The Rice defense also did a good job of keeping senior guard Mike Jones out of the game in the first half. Jones only had four points in the first half and only attempted eight shots.

In the second half, though, Jones found his touch and finished the game as the second leading scorer with 22 points. Junior center Lee Nailon had another solid performance, con-

tributing 27 points as well as nine rebounds.

This game wasn't different from the last few in that the Frogs came out stronger in the second half. Jones said they got their spark back.

"Coach Tubbs said we needed to come out with a spark and we came out and got some turnovers, got a couple of fast-break points and some easy points and everything started to roll," Jones said.

To start the second half the Frogs got two free throws by junior guard Prince Fowler. Fowler had another solid performance and was a big part of helping the Frogs' offense to put up 14 points, including 3-3 from behind the arc, and leading the team in assists with six.

Tubbs said he was pleased with Fowler's play and has seen an increase in his esteem during the past few games.

"He's playing with a lot of confidence and is really playing well," Tubbs said. "I've always felt like he was one of our best three-point shooters."

The team as a whole improved their percentage from three-point land, shooting 63 percent in the second half. Their field goal percentage also improved to 63 percent and they stayed at 75 percent from the line.

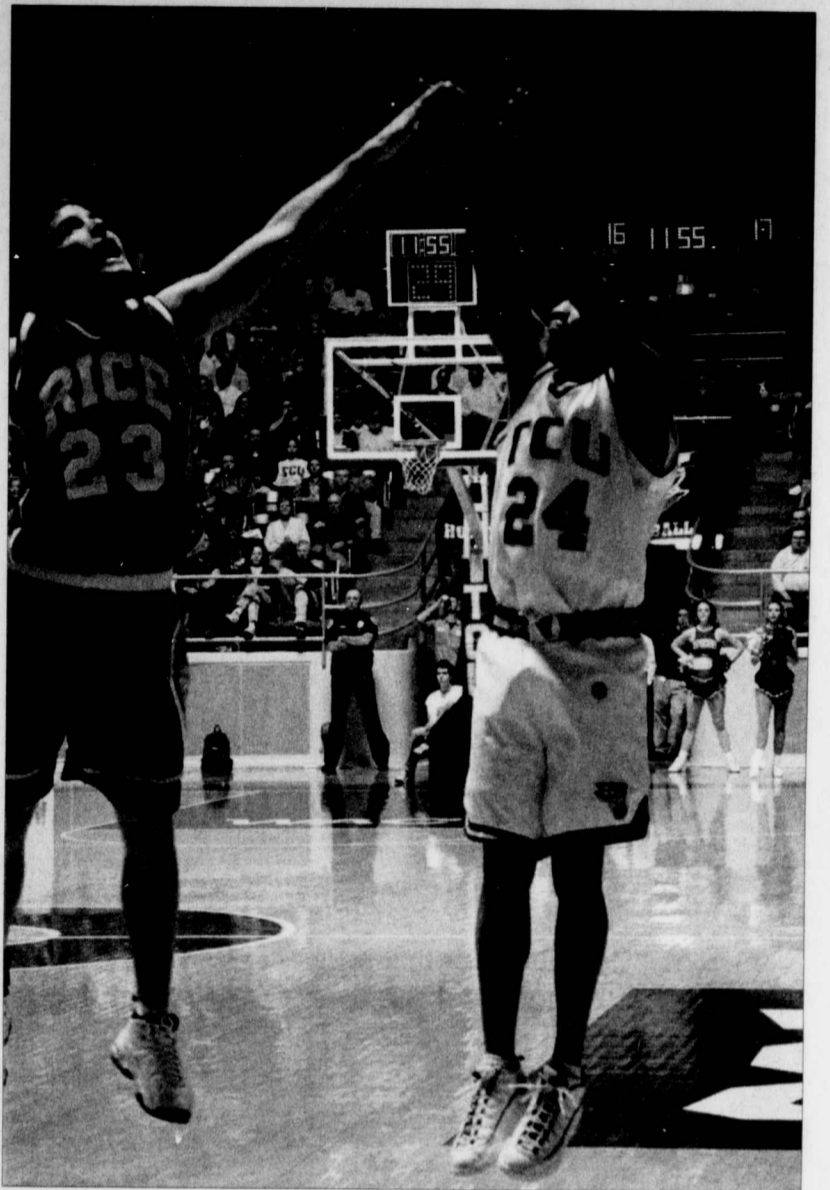
The Frogs had a 17-5 run in the first few minutes of the second half and led the game by at least 20 for most of the rest of the game.

They came close to scoring 100 for the 12th time this season as Jones sank a three-pointer with about 10 seconds left, but they wouldn't get the ball back and finished three short.

The Frogs improve to 6-0 in Pacific Division play and will face Tulsa at 4 p.m. Sunday in Fort Worth. Tulsa defeated SMU in Dallas Thursday and are 4-2 in the division.

Tubbs said the team will concentrate on getting back into their game before Sunday.

"I think we just have to sharpen," Tubbs said. "We're not putting in anything new... we just need to sharpen not only with our game on the floor but we need to sharpen back and get back with our on-the-road mentality."



Senior guard Mike Jones takes a shot against Rice sophomore guard Josh Stringer in the Frogs 97-67 win over Rice Thursday night at Daniel-Meyer Coliseum.

Jirak finds home away from home at TCU

By Rusty Simmons
SKIFF STAFF

To some a coach is an athletic leader. To others a coach is an athletic teacher. For freshman tennis player Martin Jirak, head coach Tut

Bartzen means something more than athletics.

"(Bartzen) doesn't just care about tennis," Jirak said. "He asks about school and other problems." Bartzen has done more than just

ask about Jirak's problems. He has stepped in and helped him solve them.

When Jirak was in need of a place to stay over Thanksgiving, Bartzen housed both him and TCU's number one seed, Esteban Carril. This was only the second time Jirak, a native of the Czech Republic, had ever celebrated Thanksgiving, but he is already learning things about the holiday.

"Thanksgiving is a very interesting holiday," Jirak said. "While I was at the Bartzen's, it was like a family thing."

The first time that Jirak celebrated Thanksgiving, he was living with his host family in Carmel, CA.

In July of 1996, he made the decision to move across the ocean to America.

One of the first people Jirak met in America was his host mother, Lois Frost. She housed Jirak while he attended Carmel High School

and searched for an American university.

When Jirak could not afford a plane ticket home for Christmas, Frost came to his aid again. She paid for 75 percent of a ticket to California and housed Jirak over the Christmas holiday.

"She has become like a second mother to me," Jirak said.

Jirak's said he thinks highly of Frost and her family and also greatly admires his own mother, his sister, and especially his father.

"My father works very hard (at two jobs) for me to be here," Jirak said. "I really wish he would get to come here."

Although Jirak said it is hard to adjust to a new culture while being away from his family, he said he has found his solace in friends and tennis.

"I like TCU a lot," Jirak said. "My friends and even the faculty really try to help with problems."

Two of those friends have the

common bond of tennis with Jirak. His doubles partner, Carril, is seen with him away from the tennis courts as often as he is on. His friendship with women's tennis player, Lucie Dvorakova, may be an even greater help.

"Lucie is from the Czech Republic too," Jirak said. "It really helps to get to talk to her in Czech."

Jirak said he still greatly misses his friends and family back home, but he is finding people here who will help him through the tough times. From Frost to Carril to Dvorakova to his "Clark Hall buddies", Jirak said he has found his place in America.

His ability to find help may be what he needs to continue his success away from his native soil. He said Bartzen is someone he considers to be a mentor.

"(Bartzen) has already achieved a lot," Jirak said. "I just want to take his advice and do my best."



Martin Jirak and men's head tennis coach Tut Bartzen shown together in Baltimore's inner harbor.

Take me out to the ballgame

Frogs expect difficult but successful season, despite less practice time

By Kevin Dunleavy
SKIFF STAFF

With one-and-a-half weeks' worth of practice under their caps, the TCU baseball team once again prepares to take the field for their second season in the WAC.

Last year's schedule produced some solid results. The Frogs compiled a 26-27 season and finished second in the Southern Division. TCU went 16-12 at home and 10-15 on the road.

This is the last season for the current WAC format for baseball. Beginning next year, Grand Canyon will drop out of the system, leaving the remaining 11 teams in a single league. The teams will face each other on a yearly basis. The number of games played does not change.

Under the guidance of TCU's all-time winningest coach and 12-year veteran of the baseball program, Lance Brown, the Frogs anticipate the challenges from such conference teams as Utah, BYU and San Diego as well as some non-conference opponents like Oklahoma, Texas Tech and Oral Roberts.

"We set our goals each year and get better every day," Brown said.

But he is quick to caution against having too much optimism.

"If you set your focus way down the road, have all of these great expectations and then you play a couple of bad games, it's too easy to lose your focus and enthusiasm," he said.

Brown also believes that a longer period of practice would ultimately benefit the team and contribute to better results during the season.

"Baseball has a relatively short period of time to get ready for the season," Brown said. "The players have worked very hard, but I think it takes about five or six weeks to regain timing and energy."

Practice was initially delayed by the inclement weather, but for almost two weeks the players lifted weights from 6 to 8 a.m. and practiced on the TCU baseball field from about 2 p.m. until dusk.

The Frogs lost eight lettermen but have seven starters returning who set some of the high standards last year. Senior outfielder Chris Connally and junior third baseman Royce Huffman show promise to deliver the same explosive statistics as they did the previous season.

Among some of the other key players returning are senior second baseman Sam Lunsford, junior catcher Mark Silva, junior first baseman David Wallace and senior shortstop

Jeff Yarbrough.

"This year we have a good opportunity to be successful because a lot of us have been playing together," Huffman said. "I think part of our success depends on us staying healthy. Last year we had too many injuries."

Although TCU lost four members of its pitching staff, junior Scott Atchinson plans to reappear after being redshirted last season. Seniors Heath Collins, Jeff Shaddix and Shawn Thompson will also be back.

"We have a tough schedule, so our younger pitching needs to excel," freshman pitcher Chad Durham said. "I'd love to get in and help out."

The Frogs also received some transfers to add to their strength. Some of the transfers include senior Erik Lauriben, who traveled from Creighton, sophomore Josh Coy, who came from North Texas Community College, and junior Mike Scarborough from the University of Texas.

TCU will begin its baseball season against the University of Texas-Arlington Mavericks this weekend in a three-game series that commences at Mineral Wells on Saturday. The team then travels to UTA's Allan Saxe Stadium the Sunday and finishes with



Junior first baseman David Wallace practices at the TCU Diamond for the baseball team's season which begins this weekend.

a Monday game at the TCU diamond. On Feb. 6, the Frogs travel to Arizona to participate in the three-game series Phoenix Invitational.

Despite a tough season ahead, the players and coaches look forward to both their schedule and their oppo-

nents. Perhaps the only difficulty they may encounter is working out the few kinks in their own baseball system.

"We need to work on getting the old and new players to get together," Brown said. "Blending may be our biggest adjustment."

Ultrafrog

by Jeremy Roman



RUBES™

by Leigh Rubin



Liberty Meadows

by Frank Cho



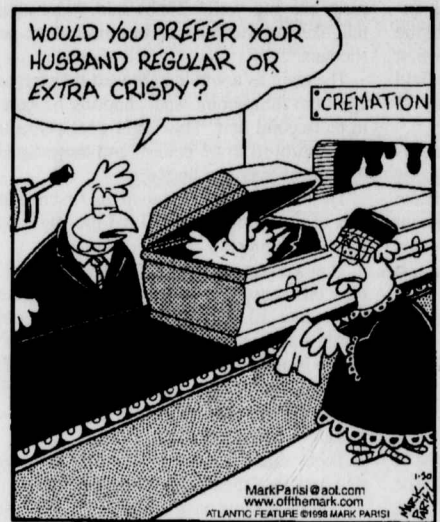
Mother Goose and Grimm

by Mike Peters



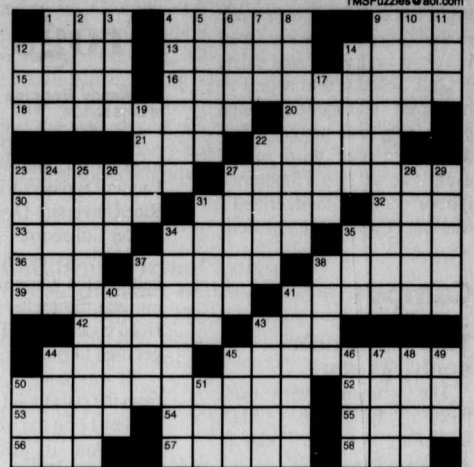
off the mark

by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- All "F's" in this puzzle
 - Longest river in Europe
 - 12 in.
 - Reprobate
 - Teheran resident
 - Opponent
 - Alternative to an apple
 - Pop back up
 - Judas
 - Squealer
 - 1994 US Open champion
 - Remarkable achievement
 - Pillage
 - Daydream
 - Wedding tokens
 - 38th president
 - Haggard woman
 - Involved with
 - Acceptable
 - Singer Redding
 - Pindar poem
 - Bragg or Bliss
 - Wind
 - Internet browsers
 - Elements
 - Court team count
 - Supernatural being
 - Ride cost
 - Waste
 - Allied
 - Khayyam
 - Towel ID
 - Expunge
 - Vatican resident
 - Reverence
 - Dissuade
 - Stretch (out)



By Roger Jurgovan
Potomac, MD

Thursday's Puzzle solved.

PERU	OHIO	SLASH
OXEN	MARX	PINTO
SPAT	ISAY	OATEN
TOPOFTHE	MORNING	
WISE	OCTA	
SALAD	DARE	SUMP
ADORES	LOLA	LOO
MIDDLEOF	NOWHERE	
MEG	SPAR	THOMAS
SUES	TREE	ITALY
ELUL	AXLE	
BOTTOMOF	THELINE	
ORATE	CLIO	IDEA
ACRES	KENS	ELLS
RATES	SAGA	RELY

- DOWN**
- Edgar Allan and others
 - McCarthy era abbreviation
 - Inoculators
 - Manly
 - Sandwich cookies
 - Bring up the rear
 - Plains antelope
 - Plane-trip price
 - Grotesque
 - Pawn
 - Threeway junction
 - Upstate NY school
 - Decree
 - Manage
 - Guns it in neutral
 - Baptismal basin
 - Threesomes
 - Vedas reader
 - Meddle
 - Vanity
 - Evergreen trees
 - Polish
 - Go-aheads
 - Links shout
 - Heated
 - Be in the red
 - Give the ax
 - Prevailing trend
 - Passing trends

- Talc
- V-formation flyers
- Poetic comment
- Sports number for short
- Early Hitchcock movie
- How not to run
- Open-mouthed stare
- Poetic preposition
- Note in the scale
- "We ___ the World"

purple poll

Q. SHOULD THE MAIN HAVE A SMOKING SECTION? **A.** YES 35 NO 65

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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