

Ani Courant

The Trend

Ani Courant Monday, October 31, 1988

HAUNTED HOUSE

Photo by M. Ricki Connolly

March of Dimes HAUNTED HOUSE ♀



Photo by M. Rikki Connelly



Photo by M. Rikki Connelly

Left: Carswell Air Force volunteers are pictured during construction of the March of Dimes Haunted House. Above: Bo Wilson, famous Hollywood make-up artist, demonstrates the proper technique for creating a skull face on model Mike Chrabasz from the Arlington March of Dimes Haunted House. Right: TCU alumna Pepper Mintz portrays a voodoo woman in one of the rooms in the haunted house. She is also the main artist for the production. Below: Members of Delta Sigma Pi, the TCU professional business fraternity, volunteer at the haunted house. They are left to right, Alex deChateauvieu, Ruby Poe and Chuck Cordell.



Photo by M. Rikki Connelly



Photo by Caren Craig



March of Dimes scares for donations

By Jill Daniel and Susan Shields

Devils and wizards and other scary creatures abound at the March of Dimes Haunted House located on Ballinger Street by Mrs. Baird's Bread.

The house, which is actually a condemned warehouse, is open until Halloween for brave souls who wish to raise their blood pressure and give chills to their spine. This is the last year the March of Dimes will be able to use the location because the building will be torn down for the I-30 expansion.

To enter the house, visitors must climb down a ladder to a hallway. Here it is dark. But what happens next transports the visitor into a familiar but displaced setting.

After feeling through the dark passageway, there is a psychiatrist's waiting room to sit in, complete with a receptionist and a

schizophrenic talking to himself. What happens next is a surprise.

Guys, plan to wear T-shirts or sweatshirts. Otherwise, expect to have Polo's enlarged several sizes by damsels in distress.

Girls, find a big guy to walk behind to hide from monsters that reach out and grab.

In one room a mad doctor tries to convince people to donate their bodies to science. Most people decline after seeing a head roasting while it turns in an oven.

Don't expect to find Granny knitting when entering her room, either—she has other things in mind. Hers is but one of the nine rooms of thrills and chills.

Strobe lights blink on and off, creating uncertainty as to whether the monsters will grab or not. Dark hallways, stringy spider webs and tilted floors add to the frightening

effect of the haunted house.

D'Ann Dagen, director of the March of Dimes Haunted House, said that last year 15,000 visitors came during the 17 nights the house was open. The staff of 35 has been working on the fright project since July, but does not know where it will have the haunted house next year.

The tour itself is long with unequalled surprises. It's a good study break and definitely worth the \$2.50 admission price. All proceeds go to the March of Dimes.

Coupons worth 50 cents are available at Jack-in-the-Box and Stop and Go. The house is open from 6:30 to 10 p.m. on weekdays and until midnight on weekends. It runs through Halloween. Parking is located to the east of the building.

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Michael Knight



Darnell Williams

Soap stars visit Metroplex to meet fans

By Karen Anderson

The unscrupulous and dashing Tad Martin recently took time away from his girlfriend Liza and her mother's advances; and Jesse Hubbard got a chance to untangle himself from Dottie's arms for a moment.

The two soap opera actors from the popular "All My Children" daytime series flew into Fort Worth Oct. 15 for an appearance at Seminary South Shopping Center to meet their Metroplex public.

Tad, played by Michael Knight, and Jesse (Darnell Williams) jokingly told how they landed their spots on "All My Children." "We begged," Knight said. "I slept around," Williams added. Hundreds of young men applied for the roles, but these were the lucky two.

"I like being a bad guy," Knight said. "It's real fun and there's always plenty of stuff to do . . . The only time I get mad is when I think the writers mess up on us." Knight plays the brother of Jenny Gardner, an up-and-coming model in New York City.

Born in London, Williams began his acting career in a musical documentary on the life of Dr. Martin Luther King Jr.

But acting is not the only option for this performer. He danced on "Soul Train" for over a year, and plays a singer on the soap opera. He said he might return to "Soul Train" to perform his new single, "Pure Satisfaction," already on the charts.

Williams said he is planning a concert

tour, which means he will have to leave the show in about six months to a year. He said it was time to move on to bigger and better things.

Raised in California, 24-year-old Knight said he loves a live audience. "I hope to do some stage acting with more character roles," he said.

He also said he plans to do films.

Knight studied theater arts and philosophy at Wesleyan College in Middletown, Conn. He then studied for two years at a conservatory in New York.

Working on "All My Children" is enjoyable, but there are frustrating moments, he said. The writers for the show have to write 84 pages a day and he doesn't always agree with them, he said.

He recalled the time that Tad lied to his sister about their modeling jobs. "I had worked for months setting up the fact that the only person that Tad really cared for was Jenny. He really, really loves his sister . . . and then they went and wrote that (Tad lying to Jenny). I was furious!" he said.

Aside from showing their personal sides, Knight and Williams mentioned many of the changes in the show and cast. Steve, Opal and Benny are leaving the show. They hinted that Cliff and Nina might be getting back together; so might Jenny and Greg.

They said that avid soap fans should be looking for new love triangles and possibly a new family.

TCU
C'est Chic!

Shave good for men

By Renee Cea

Men beware. That 5 o'clock shadow you think adds character, could be creating wrinkles on your face.

It's true. Shaving can actually slow down the aging process. Studies have shown that physically, men age better than women. Shaving has a lot to do with that.

Shaving speeds up circulation and removes dead skin cells. Each time a layer of cells is removed, the production of new skin cells is accelerated. With each shedding, the skin's texture is tightened and improved.

Women aren't the only ones who fear Mother Nature. Let's face it, men are just as vain. With this in mind, several cosmetic firms have started skin-care lines for men. These products are being improved to help men fight the forces of aging, stress and environmental factors like weather.

In general, the cosmetic, fragrance and skin-care industries have boomed so much that they have begun to dominate advertising in both men's and women's fashion magazines.

Like the body, the skin needs to be exercised. Not by actual facial exercises (these cause wrinkles because of excessive folding of the skin), but through a proper skin regimen. A good one to follow: Gentle cleansing followed by exfoliating (sloughing off of skin cells). Shaving and buffing aid in this process.

Dermatologists recommend shaving with a series of lathers and to shave against the grain of the skin. Think of it - Gillette can be considered a mini-microsurgeon that helps to prevent wrinkles.

The last process of the skin regimen includes an emollient or moisturizer. This puts a protective barrier on the skin that helps to seal in the its natural moisture.

And men, even though these shaving tips might not put a stop to the harmful touch of Mother Nature, you can slow her down with proper precautions.

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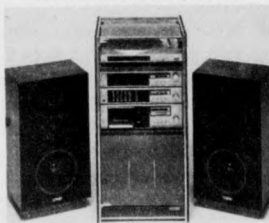
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Review:

Funk permeates the Heads music

By W. Robert Padgett

If there is one word that could accurately describe the performance of the Talking Heads last Monday night, it would have to be "funky."

Throughout the group's approximate two-hour and 15-minute concert at the Dallas Convention Center, the Heads continually presented a blend of strumming electric and acoustic guitars. This, combined with a deep, twangy bass guitar and the off-tempo, but soulful qualities of a bongo drum, culminated into a New-Wavish and funky sound that was monotonous at times but kept the audience cheering throughout most of the performance.

The show previewed like other concerts, with recorded music fading out and the audience getting anxious for the band. It was at the end of this ritual that the Heads showed their uniqueness.

About 10 seconds after the lights went out, guitarist and lead singer David Byrne jogged onto stage wearing a gangster-style suit and an acoustic guitar around his torso. He carried a "ghetto blaster" with him, and after setting it on the stage, jumped into the lead song—a solo—called "Psycho Killer."

After the first song, Byrne began to play the opening chords to "Heaven." However, his acoustic guitar was not the only instrument producing the sound for this somewhat eerie track.

When the hard-core Talking Heads fans heard the powerful notes of a bass coming from the speakers, anticipation heightened. The highly-renowned female member of the original Heads, Tina Weymouth, was coming into the spotlight.

When Weymouth marched from backstage to Byrne's side playing a bass guitar, nearly everyone in the Convention Center let out an appreciative scream and applause. The two performers continued to play "Heaven," which captivated the crowd. The audience was practically motionless, with all eyes on Byrne and Weymouth.

It was not until the fourth song that the Heads' music was complemented by drums and keyboards.

While Byrne and Weymouth strummed the opening notes of "The Witch Is In The Field," the band's roadies rolled drummer Chris Frantz on stage while he played his 10-piece set. About a minute later, roadies showed up again, this time to roll Jerry Harrison's synthesizer onto the stage.



David Byrne

Photo by Lisa Tremain

Backup singers Nona Hendryx, Dolette MacDonald, plus bassist Alex Weir and bongo drummer Steve Scales joined the rest of the Heads during "Bukaree." From there, the eight band members played a collection of old and new material.

After playing "Helpless Through the Night," another song that kept the crowd passively enthralled, the Talking Heads unleashed "Find Myself a City," a heavy-funk track, and "Eyes Wide Open." During this song the band members displayed their enthusiasm by running around the stage.

If anyone in the audience up to this point had not begun to move to the beat or let out sporadic cheers of praise, he or she probably joined the crowd and lost control when the Heads played "Burnin' Down the House," the hit song off their latest album, *Speaking in Tongues*.

During this song, which was performed at an unusually fast-paced beat, people (even in the upper balcony) were dancing in the aisles and singing with the band.

The Heads refused to let the excitement drop as they followed with one of their most popular hits, a lively song that narrates a man's paranoia of armed conflict, "Life During Wartime."

What the Talking Heads did next, however, took the life right out of the crowd. The Heads picked this particular moment to schedule a 25-minute intermission, something unheard of in contemporary popular music concerts. With the action off the stage, about half the audience came down to earth in time to heed nature's calls.

If the first set was any indication of the emphasis the band puts on funk, the second half only further showed the group's commitment to this type of music.

But the Talking Heads did make sure the audience left the Convention Center enthused and with a song in their heads. The band ended its Dallas performance with its first hit, "Take Me to the River."

.c.a.l.e.n.d.a.r.

31 MON

Brown Bag Ballet noon, Student Center Ballroom.
FORUMS 7 p.m., Student Center Ballroom.
Hunger Week Committee 6 p.m., Student Center Room 203.

1 TUE

Catholic Mass 5:15 p.m., Student Center Room 204.
General Motors noon, Student Center Room 207.

2 WED

Kick-Off Luncheon noon, Student Center Ballroom.
Traffic Appeals Board 1 p.m., Student Center Room 203.
FORUMS 4 p.m., Student Center Room 204.
UCAM 7 p.m., Student Center Room 204.
Miss Texas U.S.A.-Universe Interviews 8 a.m., Student Center Room 214.

3 THU

Mr. Pete Wright Contest 7:30 p.m., Student Center Room 204.
Interview Tapes 2 p.m., Student Center Room 218.

4 FRI

Film "Bambi" 5 p.m., 8 p.m., midnight, Student Center Ballroom.

5 SAT

Films "Here Comes Mr. Jordan" and "Heaven Can Wait" 7 p.m., 10 p.m., Student Center Ballroom.
University Bands 8 a.m., Student Center Room 202.

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