

Dear Annou;
Perhaps if you will
take this course
"Ma" not object to your
Shouting Eff!

PERFECT VOICE

PHYSICULTURE

1922 SUNNYSIDE AVENUE

CHICAGO, ILL.

November 25, 1925.

My dear Friend:-

How would you like to take Professor Feuchtinger's complete course without signing any agreement--stop any time you want to?

I have wonderful news for you. Professor Feuchtinger has just given me his permission to make you the most astounding offer ever made on voice training.

He is going to permit you to take his course without signing any agreement to complete the course. You can stop any time you want to. You are not obligated in any way by accepting this offer. You can continue the lessons or not as you choose after trying the first four.

I do not blame you in the least if you are a little skeptical about the remarkable improvement Physical Culture will make in your voice. You have never worked side by side with the Professor as I have. You have not, as I have, seen him restore to power, richness and beauty opera singer's voices that were completely gone! You have not, as I have, seen him build weak, harsh voices into instruments of rare loveliness.

In this great country, you may never have had an opportunity to talk personally with any of the 25,000 enthusiastic men and women who have studied the Perfect Voice Method. But you do know people who have spent years of time and thousands of dollars studying under other teachers who did not know how to build a voice.

No wonder you are skeptical when I say that Professor Feuchtinger can double the richness, strength and beauty of your voice. But remember that he does more than "say" he will improve your voice at least 100%. He actually guarantees it. If in your opinion, your voice is not improved 100% or more, after you have completed the course every cent of your tuition will be promptly refunded.

No other voice teacher dares do this. Professor Feuchtinger does because years of research by three generations of his family have resulted in the discovery of the natural law that governs voice building. There is no guess work in Physical Voice Culture.

FOUR LESSONS AT A NOMINAL COST WILL PROVE IT TO YOU!

I have persuaded Professor Feuchtinger to give you the first four lessons for the nominal sum of \$5.00. I do not ask you to take the Perfect Voice Course on faith. I do not ask you to believe that your voice will be improved 100% just because 25,000 others have been improved. All I ask is that you test it for yourself by sending for these four lessons and practicing them. The \$5.00 that you send for these lessons will give you more in actual voice building than any other teacher could give you in three month's instruction. Then, if you wish to continue, you may do so by paying \$5.00 for every two

additional lessons. No contract or agreement--stop any time you like. Take this wonderful opportunity to test the Physical Voice Culture Method. These four lessons will prove to you that your voice has amazing possibilities that you have never realized. You will begin to notice an improvement in two or three weeks. The longer you continue the simple, silent, physical exercises, the more firm will become your conviction that this is the only real voice development method.

Professor Feuchtinger will give you an examination on each lesson and you are privileged to ask his help in solving your vocal problems just as if you were enrolled in the regular way.

Don't miss this chance! All you have to do is tear off the coupon at the end of this letter, fill it out and pin a \$5.00 bill or a check to it. You will receive the first four lessons and necessary apparatus right away. See for yourself what a big improvement they will make in your singing or speaking voice. This offer is open for immediate acceptance only. Send the coupon today!

Yours very sincerely,

BUSINESS MANAGER

TGC:CE

Date _____

Mr. T. G. Cooke, Business Manager,
Perfect Voice Institute,
1922 Sunnyside Ave.,
Chicago, Illinois.

Dear Mr. Cooke:

I am enclosing \$5.00. Please send me the first four lessons of the complete course in Physical Voice Culture, together with the parts of special apparatus that I need to start the course.

It is understood that I am in no way bound to continue with the course if I do not wish to. When I want more lessons you agree to send me two lessons each time I remit \$5.00.

Under this special arrangement, I am entitled to Mr. Feuchtinger's personal instruction and the regular correction of my examinations just the same as any regular student.

Your name _____

Your street or box address _____

Town _____ State _____

This is in accordance with your letter of November 25, 1925.