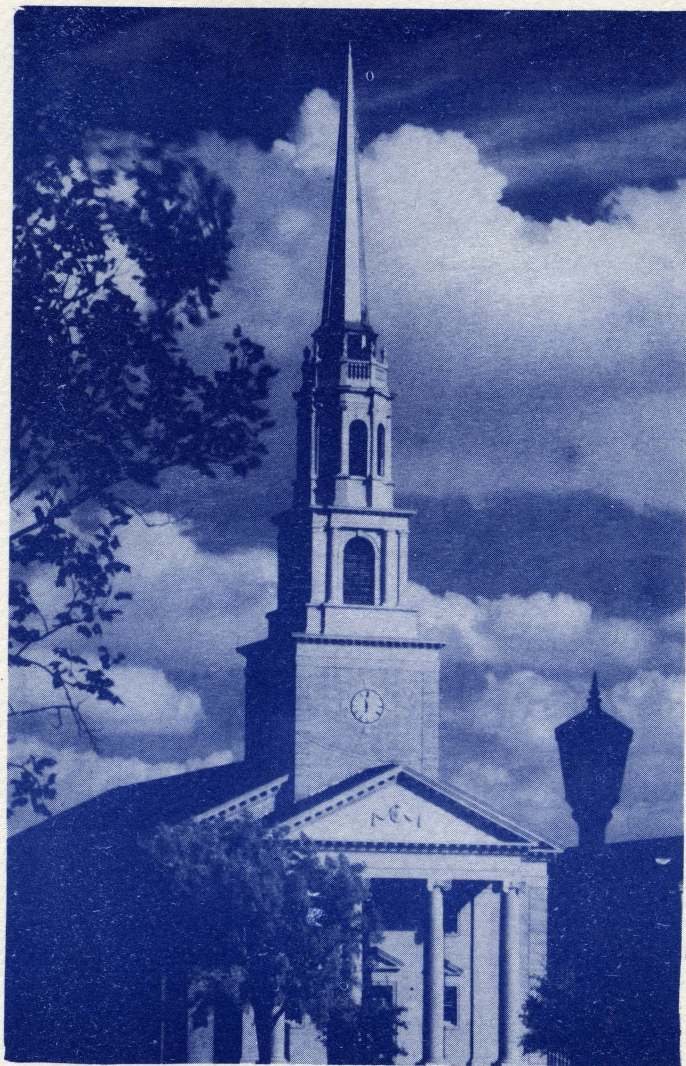




*The Robert Carr Chapel*

TEXAS CHRISTIAN UNIVERSITY  
FORT WORTH, TEXAS

## *The Robert Carr Chapel*

When statesmanlike educational administration, generous lay leadership, devoted Christian personality, remunerative returns from oil investments, architectural and building engineering are appropriately blended in a creative expression of Christian worship, the Robert Carr Chapel becomes a distinct and satisfying contribution to the spirit of Texas Christian University, Fort Worth, Texas.

Some years ago when Mr. Robert Carr and President M. E. Sadler were walking across the campus, President Sadler said, "We ought to have a place for students to worship. To this Mr. Carr agreed. Out of this rather casual beginning the Religion Center, composed of three units, came into being at a cost of some \$1,200,000. Mr. Carr's generous contribution finally reached \$375,000, the total cost of the Chapel which bears his name.

The three units of the Religion Center include on the north the Undergraduate Building where religion, sociology and philosophy are taught. A minimum of six semester hours in religion is required of each student who receives a bachelor's degree from Texas Christian University.

The building on the south is known as Brite College of the Bible, the graduate seminary for the training of ministerial leadership. This unit came into being through the generosity of Mr. and Mrs. L. C. Brite. In this unit is Weatherly Hall, equipped with a modern kitchen. A committee headed by Mrs. Noel L. Keith selected and purchased all equipment for the kitchen. Also on this floor is a reading room and a nursery. On the second floor are offices for the dean and faculty, a prayer room, seminar rooms and two beautifully equipped guest rooms--one in Early American and the other in 18th Century American. These and the beautiful parlor on the next floor bear the discriminating touch of Mrs. M. E. Sadler and Mrs. M. J. Neeley. Also on the third floor are class rooms and the temporary location of the famous Lewis Library secured through the Amon G. Carter Foundation.

Central place in the three units of the Religion Center is held by the Robert Carr Chapel, its magnificent spire towering 137 feet above the campus, thus lending spirit and purpose to the entire University. The three units are joined by a spacious cloister where faculty, students and friends may share moments of fellowship and relaxation.

The steeple is patterned after Old Lyme Church in Connecticut. This and seven other historic churches were visited by President and Mrs. Sadler in their search for the most expressive designs in classic religious architecture. The Chapel, without and within, expresses a worship ideal. The pink brick brings out the beautiful New England style of architecture, enriched by Georgian columns, shuttered plain-glass windows and blended charm of magnificent appeal to the thoughtful soul. The acoustically treated walls and ceiling are tinted in delicate gray and creamy white.

Through the spacious narthex one enters the charming sanctuary, and looking down the central aisle discovers the overhanging shell, a symbol of silence and quietness. Surrounding this and above is the decorative design of the broken pediment. Upon the Communion Table (Altar) rests the cross bearing the three letters--IHS--with which the Greek word for Jesus begins. The two candles symbolize the human and the divine nature of the Christ. Immediately in front of the altar is the "prie dieu" or kneeling bench used largely in the many weddings solemnized in this sacred spot. The central aisle and chancel are carpeted with the appropriate ecclesiastical red.

Reflections of King's Chapel, Boston, and Christ Church, Cambridge are seen in the wine-glass pulpit. The highly ornamental brass and glass chandeliers are patterned after those in St. Michael's Church, Charleston, South Carolina. Palladian windows on either side of the chancel reflect Mount Vernon and a church in Watertown, Massachusetts.

The sweet-toned Reuter organ, with its concealed mahogany pipes on either side of the chancel, bring to climax the "beauty of holiness" in this exquisite house of worship.

# THE ROBERT CARR CHAPEL

Erected in 1953  
Through the Generosity  
of  
Mr. and Mrs. Robert Carr  
of  
San Angelo, Texas

M. E. Sadler, President

L. D. Anderson, Chairman of  
the Board

M. J. Neeley, Chairman of  
the Building Committee

Joseph R. Pelich, Architect

Thomas A. McCann, Contractor

- From the Corner Stone  
of the Chapel

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The Chapel, usually open for  
meditation and prayer 8 A. M. to  
5 P. M. Monday through Saturday  
noon, will be open to visitors on  
Sunday, 4 to 5 P. M. with S. W.  
Hutton, retired registrar and  
professor of worship as guide.