

The Contestants

UNITED STATES CONTESTANTS

ALABAMA
William DeVan
Patrick Mullins

ARKANSAS
William Brown

CALIFORNIA
Susan Campbell
Lauren Gayle
Richard Ratliff
Ronald Rosen
Robert Shoumaker
Leigh Unger

FLORIDA
Janice Feld
Tom White

GEORGIA
Beverly Gilbert

ILLINOIS
Gregory Davis
David Golub
Alan Marks
Kimberly Schmidt

INDIANA
Stefan Scaggiari

KANSAS
Cameron Dibble

KENTUCKY
Joseph Ries

MASSACHUSETTS
Deborah Moriarity

MINNESOTA
Leonard Danek

MISSOURI
Milton Granger
Francis Schindler
Thomas Schmidt

NEW YORK
Howard Lubin
Kristin Prior
John Van Buskirk

OHIO
Robert Weirich

PENNSYLVANIA
Leon Bates
William Horn
David Syme

SOUTH DAKOTA
Craig Nies

TEXAS
Bill Blaine
Van Zandt Ellis
Judith Jonson

UTAH
Alan Ball

WASHINGTON
Christine De Shon

WEST VIRGINIA
Judyth Walker

WISCONSIN
Timothy Mueller

FOREIGN CONTESTANTS

AUSTRALIA
Dennis Hennig
Geoffrey Saba
Geoffrey Tozer

BRAZIL
Diana Kacso

BULGARIA
Krasimir Gatev

CANADA
John Hendrickson
Arthur Ozolins

CHINA (TAIWAN)
Joyce Chung

CUBA
Santiago Rodriquez

CZECHOSLAVAKIA
Ivan Klansky

ENGLAND
Ian Hobson

GERMANY
Raymund Havenith
Christian Zacharias

GREECE
Aleka Simeonidou

HONG KONG
David Oei

ISRAEL
Daniel Adni

JAPAN
Katsurako Mikami
Shigeo Neriki

KOREA
Young Sook Kim
Dai Uk Lee
Wha-In Lee

NEW ZEALAND
Michael Houstoun

POLAND
Pawel Checinski

RUMANIA
Christian Petrescu

SINGAPORE
Gillian Lin

URUGUAY
Alberto Reyes

U.S.S.R.
Evgenii Korolev
Vladimir Viardo

DANIEL ADNI



Israel

Age: 21

Address:

51 The Pryors
East Heath Road
London NW3, England

First Solo:

Age 12, Haifa, Israel

Scholarship:

Sharet Foundation, Israel, 1958-66

Teacher:

Vlado Perlemuter

Schools:

Israel Conservatory
Paris Conservatory

Daniel Adni made his formal debut at Wigmore Hall, London, at the age of 19. He has appeared at both the Brighton and Harrogate Festivals in England. His American debut was made at the University of Massachusetts in 1972. While studying at the Paris Conservatory, where he completed his studies in one year instead of the usual two, he was awarded first prize for piano, solfege, and sight reading. He had already concertized in England and Germany with several first-rank orchestras before coming to this country. Adni speaks four languages (Hebrew, English, German and French), and enjoys cinema, theatre, sports, and bridge.

PRELIMINARY

- ChopinBallade No. 2, Opus 38
BachPrelude and Fugue in c minor,
from "Well-Tempered Clavichord," Book II
MozartSonata in c minor, K. 457
BeethovenSonata, Opus 110
ChopinEtude, Opus 10, No. 5
RachmaninoffEtude-tableau in E Flat Major, Opus 33, No. 7
LisztMephisto Waltz No. 1
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- MendelssohnTrio in d minor
BrahmsVariations a Theme of Handel
ProkofieffSonata No. 3, Opus 28
DebussyImages Book I
Ram da-OzCapriccio for Piano (1962)

FINAL

- BeethovenConcerto No. 4, G Major
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- Schumann Fantasia in C Major, Opus 17
 Bach Prelude and Fugue in A Flat Major,
 from "Well-Tempered Clavichord," Book II
 Mozart Sonata in c minor, K. 457
 Beethoven Sonata, Opus 101
 Chopin Etude in c sharp minor, Opus 10, No. 4
 Rachmaninoff Etude-tableau in c sharp minor, Opus 33, No. 9
 Liszt Mephisto Waltz
 Copland Night Thoughts (Homage to Ives)

ALAN JAMES BALL



United States

Age: 23

Address:

2052 East 9th South
 Salt Lake City, Utah 84108

First Solo:

Age 14, Salt Lake Tabernacle,
 Utah Symphony Concerto Concerts

Scholarships:

National Society of Arts and Letters,
 Santa Barbara Chapter, for study at
 Peabody Conservatory, 1969
 University of Utah, full tuition,
 1967-68, 1971-73
 Private study with Gladys Gladstone,
 full tuition, 1972-73

Teachers:

Gladys Gladstone
 Vladimir Ashkenazy
 Leon Fleisher

Schools:

University of Utah, B.M., 1972
 Peabody Conservatory, 1968-69
 Meadowbrook Festival, summer 1970

Alan Ball, a native of Utah, has appeared frequently in recitals and chamber music concerts at the University of Utah. He has also had many orchestral and solo appearances in Utah, California, Nevada, and Texas. His other interests include record-collecting, golf, chess, and literature.

SEMI-FINAL

- Schubert Trio in B Flat
 Chopin Sonata in b minor
 Prokofieff Sonata No. 6 in A Major, Opus 82
 Ravel Gaspard de la Nuit
 Prigmore Episodes Integrales

FINAL

- Beethoven Concerto No. 4, G Major
 Prokofieff Concerto No. 3, C Major

LEON EDWARD BATES



United States

Age: 23

Address:

6223 Greene Street
Philadelphia, Pennsylvania 19144

First Solo:

Age 7, Germantown Boys Club

Scholarships and Awards:

Louis and Peter Verrett Memorial
Scholarship, Temple University
Philadelphia Board of Education
Music Scholarship
Drexel Music Award, 1965
Collegiate Artists awards

Teachers:

Christofor Sinjani
Irene Beck
Natalie Hinderas

Schools:

Settlement Music School, 1964-67
Temple University, 1967-72

Leon Bates began his formal study of music at age six. He has appeared with the Symphony of the New World, the Cincinnati Symphony, and the Philadelphia Orchestra. He has won many awards, including the Philadelphia Orchestra Senior Student Auditions and the National Association of Negro Musicians competition. His concertizing includes many college and series appearances. Other interests are reading, auto sports, and football.

PRELIMINARY

Schumann	Fantasy in C, Opus 17
Bach	Prelude and Fugue, No. 8, from "Well-Tempered Clavichord," Book I
Mozart	Sonata in c minor, K. 457
Beethoven	Sonata, Opus 28
Chopin	Etude, Opus 10, No. 12
Rachmaninoff	Etude-tableau, Opus 33, No. 6
Liszt	Funerailles
Copland	Night Thoughts (Homage to Ives)

SEMI-FINAL

Mendelssohn	Trio in d minor
Brahms	Variations and Fugue on a Theme of Handel
Bartok	Sonata (1926)
Ravel	Gaspard de la Nuit
Walker	Sonata No. 1 (1953)

FINAL

Beethoven	Concerto No. 3, c minor
Prokofieff	Concerto No. 3, C Major

PRELIMINARY

- Liszt La Leggeriezza
 Bach Prelude and Fugue in f sharp minor,
 from "Well-Tempered Clavichord," Book I
 Mozart Sonata in D, K. 284
 Beethoven Sonata, Opus 111
 Chopin Etude in A Flat, No. 2 from Trois Etudes,
 Opus posthumous
 Rachmaninoff Etude-tableau, Opus 39, No. 1
 Liszt Orage
 Copland Night Thoughts (Homage to Ives)

BILL ALAN BLAINE



United States Age: 21

Address:
 605 Oak
 Celina, Texas 75009

First Solo:
 Age 10, Denton, Texas, private recital

Scholarships:
 Southern Methodist University,
 full tuition
 Pi Kappa Lambda grant for graduate
 study, North Texas State University

Teachers:
 Larry Walz
 Alexander Uninsky

Schools:
 Southern Methodist University,
 1969-72
 North Texas State University,
 1972-73

Bill Blaine, a native Texan, first appeared as soloist with the North Texas State University Orchestra as winner of the N.T.S.U. Piano Competition. He speaks English and Spanish, and is interested in photography, golf, and swimming.

SEMI-FINAL

- Brahms Trio in C Major
 Chopin Sonata in b minor, Opus 58
 Prokofieff Sonata in d minor, Opus 14
 Debussy L'Isle Joyeuse
 Lees Fantasia (1954)

FINAL

- Beethoven Concerto No. 5, E Flat Major
 Prokofieff Concerto No. 3, C Major

WILLIAM PAUL BROWN



United States

Age: 25

Address:

127 University Apts.—W
Bloomington, Indiana 47401

First Solo Appearance:

Age 16, Soloist with South Arkansas
Symphony

Scholarships and Awards:

Performer's Certificate, Baylor
University
Teaching Assistantship, Indiana
University
Senior Scholastic Award, Phi Mu
Alpha

Teachers:

Mrs. Dan Whidden
Mrs. George Baker
Roger Keyes
Menahem Pressler

Schools:

Baylor University, B. M. with honors,
1969
Indiana University, M.M., 1972,
D.M., 1973

William Brown, a native of Arkansas, was a prize-winner in the Texas Music Teachers Association contest in 1969, when he also placed in the National Guild of Piano Teachers International Recording Contest. He is married, and enjoys the sports of swimming and bicycling.

PRELIMINARY

- SchumannToccatà, Opus 7
- BachPrelude and Fugue in g minor,
from "Well-Tempered Clavichord," Book I
- MozartSonata in B Flat, K. 281
- BeethovenSonata, Opus 111
- ChopinEtude in b minor, Opus 25, No. 10
- RachmaninoffEtude-tableau in E Flat, Opus 35, No. 7
- LisztAprès une lecture du Dante
- CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- BrahmsTrio in C Major
- SchumannSonata in f sharp minor
- BartokSonate
- BarberFugue, Opus 26
- DebussyL'Isle Joyeuse

FINAL

- BeethovenConcerto No. 5, E Flat Major
- ProkofieffConcerto No. 3, C Major

PRELIMINARY

- DutilleuxChorale et Variations
 BachPrelude and Fugue No. 2,
 from "Well-Tempered Clavichord," Book II
 MozartSonata in B Flat, K. 281
 BeethovenSonata, Opus 110
 ChopinEtude in c sharp minor, Opus 10, No. 4
 RachmaninoffEtude-tableau, Opus 33, No. 6
 LisztEtude d'apres Paganini, No. 2
 CoplandNight Thoughts (Homage to Ives)

SUSAN JOYCE
 CAMPBELL



United States

Age: 26

Address:

154 rue de Frémur
 Angers 49, France

First Solo Appearance:

Age 18, O'Grady Young Artists
 Competition, Santa Monica,
 California

Teachers:

Anita Evans
 Mac Gilbert Reese
 Jeanne-Marie Darré
 Genevieve Joy

Schools:

San Fernando Valley State College,
 1964-65
 Paris Conservatory, 1966-71

Susan Campbell, native of Hollywood, California, began her musical studies at age seven. She won several local and national competitions before going to France in 1966, where she began her studies at the Paris Conservatory with Jeanne Marie Darré. After four years of study she won a first prize for piano and second for chamber music. She lives in France with her husband, Yves Potrel, a noted cellist. Her hobbies include reading and gardening.

SEMI-FINAL

- BrahmsTrio in C Major
 ChopinSonata in b minor
 ProkofieffSonata, Number 2
 RavelAlborada del Graziosa
 GershwinThree Preludes

FINAL

- BrahmsConcerto No. 2, B Flat Major
 ProkofieffConcerto No. 3, C Major

PAWEL CHECINSKI



Poland

Age: 27

Address:

Narutowicza 69
Lodz, Poland

First Solo Appearance:

Age 10, Lodz, Poland; school concert

Scholarships and Awards:

Fulbright Grant for study at Juilliard
Scholarships from Juilliard and the
Kosciuszko Foundation
James Friskin Memorial Fund
Scholarship
B. Smetana Contest, Prizewinner,
1967
National Classical Music Competi-
tion, Poland, First Prize, 1968
Concert Artists Guild Auditions
winner, 1972
Temple Institute Concerto
Competition winner, 1972

Teachers:

Wladyslaw Masewicz
Zygmunt Jesmian
Zbigniew Drzewiecki
Ryszard Bakst
Leon Fleisher
Mieczyslaw Munz

Schools:

Music Lyceum, Lodz, Diploma with
honors, 1964
Academy of Music, Warsaw, M.A.,
1969
Juilliard School of Music, 1971-73

PRELIMINARY

- Chopin Polonaise Fantaisie
Bach Prelude and Fugue in e flat minor,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in B Flat, K. 281
Beethoven Sonata, Opus 111
Chopin Etude in G Sharp, Opus 25, No. 6
Rachmaninoff Etude-tableau in f sharp minor, Opus 39
Liszt Transcendental Etude in f minor, No. 10
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
Franck Prelude Shoreale and Fugue
Prokofieff Sonata, No. 7
Ravel Gaspard de la Nuit
Szymanowski Sheherazade from "Masques"

FINAL

- Brahms Concerto No. 2, B Flat Major
Prokofieff Concerto No. 3, C Major

Pawel Checinski began his piano studies at the age of six. His many prizes and awards also include a special award at the Chopin Competition in 1970. He has concertized widely in Europe, and made his American debut at Carnegie Hall in 1973, in a recital sponsored by the Polish Institute of Arts and Sciences in America. Mr. Checinski, who is married, speaks Polish, English, and Russian, and enjoys traveling.

PRELIMINARY

- ChopinScherzo, Opus 31
 BachPrelude and Fugue, No. 3,
 from "Well-Tempered Clavichord," Book I
 MozartSonata in c minor, K. 457
 BeethovenSonata, Opus 2, No. 3
 ChopinEtude, Opus 25, No. 2
 RachmaninoffEtude-tableau, Opus 33, No. 2
 LisztEtude No. 3, Paysage
 CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- SchubertTrio in B Flat
 ChopinSonata in b minor
 GinasteraSonata
 DebussySuite pour le Piano
 I Prelude
 II Sarabande
 III Toccata
 Sitson MaDrum Dance

FINAL

- BeethovenConcerto No. 3, c minor
 ProkofieffConcerto No. 3, C Major

Joyce (Yu-Chen) Chung has made numerous appearances in Taiwan and Guam, as soloist with orchestras and in solo concerts, many of which were broadcast on radio as well as television. Since coming to the United States in 1972, she has performed in Anaheim and Santa Barbara. She studies piano in the Chapman College Department of Music with Norman Thompson. She speaks Chinese and English.

JOYCE CHUNG



Taiwan, Republic of China Age: 13

Address:

3124 Monroe Way
 Costa Mesa, California 92626

First Solo Appearance:

Age 7, Tao Yuan, Taiwan, City
 Contest

Awards:

Tao Yuan City Contest, 2nd Place,
 1967
 Northern District, Taiwan, 1st Place,
 1969
 Hwa Kang Music Camp, Taiwan,
 1st Place, 1970
 Taipei City Contest, Taiwan, 1st
 Place, 1971
 Provincial Contest, Taiwan, 1st
 Place, 1971

Teachers:

Louise Wu (mother)
 Azusa Fujita
 Helen Quach
 Norman Thompson

Schools:

Kuang Jen School, Taipei, 1967-72
 Hwa Kang Music Camp, Taiwan,
 1970
 Chapman College, Music Dept.,
 1972-
 South Jr. High, Anaheim, California,
 1972-

LEONARD DANEK



United States

Age: 23

Address:

1523 Hythe Street
St. Paul, Minnesota 55108

First Solo:

Age 12, Hutchinson, Minnesota

Scholarships and Awards:

American Federation of Music Clubs
Award, Atlantic City, New Jersey

Teachers:

Dr. Duncan McNab
Cecil Rhodes
Mrs. Fred Galbraith

Schools:

University of Minnesota: BFA, MFA

Leonard Danek began the study of the piano at the age of six. He was accepted as a piano student at the University of Minnesota at thirteen, and entered that school as a freshman with advanced standing at sixteen. He made his formal debut at the age of eighteen with the Minneapolis Civic Orchestra. His many awards and scholarships include a Foundation Grant to attend the 4th International Bach Organ Competition in Leipzig, East Germany. Mr. Danek is married, speaks English, German, some Finnish and French, and his hobbies include astronomy, reading, golf and tennis.

PRELIMINARY

- ChopinBallade in g minor, Opus 23
 BachPrelude and Fugue in C Sharp Major
 from "Well-Tempered Clavichord," Book II
 MozartSonata in D, K. 284
 BeethovenSonata, Opus 110
 ChopinEtude, Opus 10, No. 3
 RachmaninoffEtude-tableau, Opus 33, No. 6
 LisztSonetto 104 del Petrarca
 CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- Beethoven "Archduke" Trio
 SchumannSonata in f sharp minor
 BarberSonata
 RavelGaspard de la Nuit
 Ives "Concord" Sonata, 4th movement

FINAL

- BeethovenConcerto No. 3, c minor
 ProkofieffConcerto No. 3, C Major

PRELIMINARY

- StravinskyThree Movements from "Petrouchka"
 BachPrelude and Fugue in a minor,
 from "Well-Tempered Clavichord," Book II
 MozartSonata in c minor, K. 457
 BeethovenSonata in A Major, Opus 101
 ChopinEtude in a minor, Opus 10, No. 2
 RachmaninoffEtude in f sharp minor, Opus 39, No. 3
 LisztVallee d'Obermann
 CoplandNight Thoughts (Homage to Ives)

GREGORY RUSSELL
 DAVIS



United States

Age: 24

Address:

118 Holiday Park Drive #360
 Champaign, Illinois 61820

First Solo:

Age 15, Berwyn, Illinois

Scholarships and Awards:

Frederick B. Stiven Scholarship
 1965-66
 Fellowship for Graduate Study,
 University of Illinois, 1969-70

Teacher:

Soulima Stravinsky

Schools:

University of Illinois, BM, MM

Gregory Davis participated in international competition in Munich following his graduation, then returned to the University of Illinois to study Applied Piano under Professor Stravinsky. After a year of teaching at Arkansas Polytechnic College in Russellville, Arkansas, he entered further competition in Montreal and Paris. He has performed throughout the midwest and now teaches Applied Piano at his Alma Mater. Davis is married, speaks English and some French and German. His hobbies include chess, reading history and science and boating.

SEMI-FINAL

- RavelTrio in a minor
 ChopinSonata in b minor
 ProkofieffSonata No. 7, Opus 83
 DebussyL'Isle Joyeuse
 IvesSonata No. 1, 1st movement

FINAL

- BrahmsConcerto No. 2, B Flat Major
 ProkofieffConcerto No. 3, C Major

CHRISTINE DE SHON



United States

Age: 17

Address:

1643 South Stevens
Tacoma, Washington 98405

First Solo:

Age 16, Tacoma Community College

Scholarships and Awards:

Award from Teacher,
Lennard Anderson
University Talent Award, Pacific
Lutheran University

Teachers:

Lennard Anderson
Calvin Knapp

Schools:

Saint Leo's High School, 1973
Will attend Pacific Lutheran
University

Christine De Shon has been playing piano for ten years. She has played in several contests and recitals in Tacoma and in Seattle Young Artists Music Festival. She is a member of the American Theatre Organ Society. She speaks English, some French, and hopes to teach at the University level.

PRELIMINARY

- MacDowellPraeludium (from First Modern Suite, Opus 10)
BachPrelude and Fugue No. 15,
from "Well-Tempered Clavichord," Book I
MozartSonata in D, K. 284
BeethovenSonata, Opus 2, No. 3
ChopinEtude, Opus 10, No. 2
RachmaninoffEtude-tableau, Opus 39, No. 2
LisztVenezia e Napoli
(supplement aux Annees de Pelerinage second annee)
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- SchubertTrio in B Flat
FranckPrelude, Chorale, and Fugue
ProkofieffSonata, Opus 1, No. 1
DebussySuite pour le Piano
MacDowellPraeludium (from First Modern Suite, Opus 10)

FINAL

- BeethovenConcerto No. 3, c minor
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- BrahmsKlavierstücke, Opus 76
 BachPrelude and Fugue in e flat minor,
 from "Well-Tempered Clavier," Book I
 MozartSonata in D Major, K. 284
 BeethovenSonata in A Major, Opus 101
 ChopinEtude, Opus 10, No. 1
 RachmaninoffEtude-tableau in e flat minor, Opus 33, No. 6
 LisztMephisto Waltz
 CoplandNight Thoughts (Homage to Ives)

WILLIAM DE VAN, JR.



United States

Age: 23

Address:

42 Pioneer Trail, N. E.
 Marietta, Georgia 30062

First Solo:

Age 13, Atlanta Pops Orchestra

Scholarships and Awards:

Carling Scholarship, 1967
 Janette Bradbury Memorial
 Scholarship, 1970
 Fine Arts Foundation of Atlanta
 Scholarships, 1968-1971
 Aspen School of Music Scholarship,
 1972
 Cornelius Crane Scholarship, 1972
 Lily May Caldwell Competition,
 First Prize, 1973

Teachers:

Elisabeth Tillman
 Mme. Ania Dorfmann
 Jeaneane Dowis

Schools:

Cleveland Institute of Music, 1967,
 1968
 Juilliard Schools, 1968 to present
 Aspen Music School, Summers
 1968-1972

William DeVan, Jr. began his piano studies at the age of nine. He appeared as soloist with the Chicago Symphony at the age of 14, and has appeared in recitals throughout the state of Georgia. DeVan speaks English and German and his hobbies include aviation and reading.

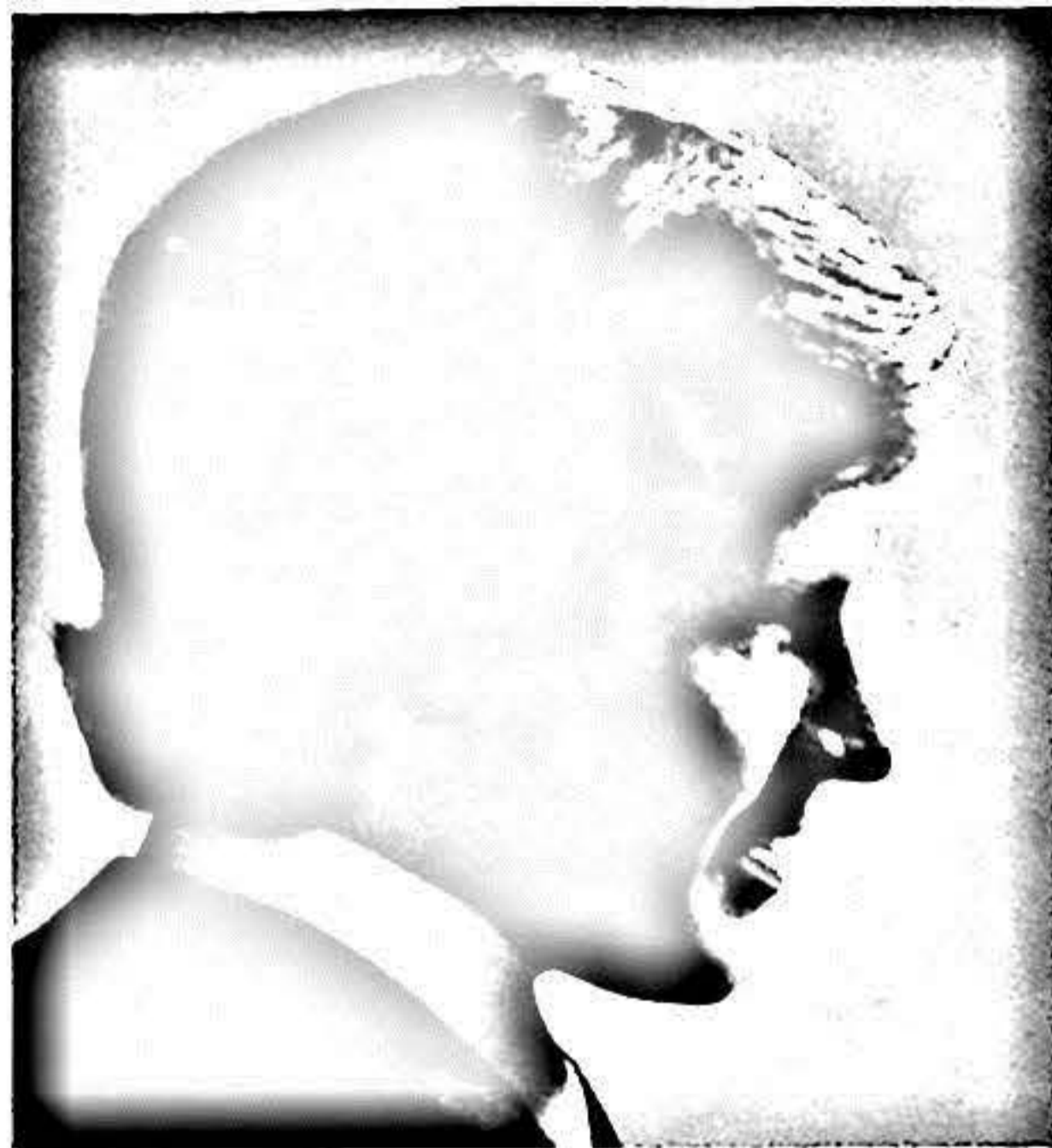
SEMI-FINAL

- SchubertTrio in B Flat Major
 ChopinSonata in b minor
 BarberSonata for Piano
 DebussyImages, Set I
 CowellSix Ings

FINAL

- BeethovenConcerto No. 4, G Major
 ProkofieffConcerto No. 3, C Major

CAMERON SHAWN
DIBBLE



United States

Age: 21

Address:

2540 Seabrook
Topeka, Kansas 66614

First Solo:

Age 5, Topeka, Kansas

Scholarships and Awards:

University of Texas at Austin
Scholarship (declined)
Topeka Civic Symphony & Capital
Federal Savings & Loan Award

Teachers:

Irene Flanagan
James Rivers
John Perry

Schools:

Washburn University
Oberlin Conservatory of Music

Cameron Dibble began piano lessons at the age of four. He is presently working toward a B.M. degree in piano performance. Dibble has performed with the Topeka Civic Symphony and the Jardine School Orchestra. He speaks English, some German and Spanish, enjoys tennis and reading, and plans a career either in music or the foreign service.

PRELIMINARY

- Schubert Sonata in D Major, D.V. 850
Bach Prelude and Fugue in c minor, BWV 871,
from "Well-Tempered Clavichord," Book II
Mozart Sonata in B Flat Major, K. 281
Beethoven Sonata, Opus 2, No. 3
Chopin Etude, Opus 25, No. 11
Rachmaninoff Etude-tableau, Opus 33, No. 6
Liszt Transcendental Etude in f minor, No. 10
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
Brahms Variations on a Theme of Handel
Bartok Sonate
Ravel Valses Nobles et Sentimentales
Mailman Variations on a Short Theme, Opus 39

FINAL

- Beethoven Concerto No. 3, c minor
Prokofieff Concerto No. 3, C Major

WITHDREW 9/4/73

VAN ZANDT ELLIS



United States

Age: 28

Address:

51 Seventh Avenue South
New York, New York 10014

First Solo Appearance:

Age 8, Fort Worth Conservatory,
student recital

Scholarships and Awards:

Manhattan School of Music, full
scholarship
Fulbright Scholarship
North Carolina School of the Arts,
summer study scholarship in Siena,
Italy
Martha Baird Rockefeller Grant
Institute of International Education
Grant
Fort Worth Harmony Club Grant

Teachers:

Jeanette Tillett
Robert Goldsand
Olegna Fuschi

Schools:

Texas Christian University, 1962-64
Manhattan School of Music, B.M.,
M.M., 1964-68
Hochschule fur Musik, Munich,
1968-69

Van Zandt Ellis is a native of Fort Worth. He appeared as soloist winner of the Honor's Competition at Texas Christian University, and was twice winner of the Concerto Competition at the Manhattan School, appearing as soloist with the Manhattan Orchestra. Upon graduation he received the Harold Bauer Award presented annually to the outstanding graduate. He has most recently been an Instructor in Piano at Mount Kisco School of Music, New York. He speaks German and French.

PRELIMINARY

- ChopinScherzo in b minor, Opus 20
- BachPrelude and Fugue in c sharp minor
from "Well-Tempered Clavichord," Book I
- MozartSonata in C, K. 457
- BeethovenSonata, Opus 101
- ChopinEtude in c sharp minor, Opus 10, No. 4
- RachmaninoffEtude-tableau in e flat minor, Opus 39, No. 5
- LisztLa Campanella
- CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- SchubertTrio in B Flat
- BrahmsVariations on a Theme of Handel
- ProkofieffSonata No. 7, Opus 83
- RavelJeux D'Eau
- BarberFugue, from the Sonata

FINAL

- BeethovenConcerto No. 3, c minor
- ProkofieffConcerto No. 3, C Major

JANICE FELD



United States

Age: 26

Address:

3145 Fairview Street, Apt. 102
Chesapeake, Virginia 23325

First Solo Appearance:

Age 11, Miami Conservatory, full-length recital

Scholarships and Awards:

Dmitri Mitropoulos Scholarship
University of Miami, undergraduate scholarship and graduate assistantship
Yale University Summer School of Music fellowship

Teachers:

Hortense Buys
Cyrus Ullian
Rosalina Sackstein

Schools:

Stephens College, 1964-65
University of Miami, B.M., M.M., 1965-71

Janice Feld, a native of Miami, Florida, began playing the piano at age six. She has played in a concert with Dr. Frederick Fennell, who conducted the Eastman Symphony Orchestra, and has given many other concerts. She has been an instructor of piano at Norfolk State College since 1971. Her other interests include reading and attending concerts, plays, and movies.

PRELIMINARY

- Chopin Etude in c sharp minor, Opus No. 4
Bach Prelude and Fugue in A Flat Major, No. 17,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in c minor, K. 457
Beethoven Sonata, Opus 110
Chopin Etude in E Major, Opus 10, No. 3
Rachmaninoff Etude-tableau, Opus 39, No. 5
Liszt Transcendental Etude No. 10
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
Chopin Sonata in b minor
Prokofieff Sonata No. 7
Debussy Pour le Piano
Gershwin Preludes for Piano

FINAL

- Beethoven Concerto No. 4, G Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

SchumannToccata, C Major
BachPrelude and Fugue in a minor,
from "Well-Tempered Clavichord," Book II
MozartSonata in B Flat, K. 281
BeethovenSonata, Opus 110
ChopinEtude No. 10, Opus 10
RachmaninoffEtude-tableau, Opus 39, No. 5, e flat minor
LisztMazeppa
CoplandNight Thoughts (Homage to Ives)

KRASSIMIR IVANOV GATEV



Bulgaria

Age: 28

Address:

"Khan Kroum" 5
Sofia, Bulgaria

First Solo Appearance:

Age 11, Sofia, Bulgaria

Scholarships and Awards:

State Scholarship

Schools:

State School of Music, Sofia
Tchaikovsky Conservatory, Moscow,
1965-67

Krassimir Gatev, upon completion of his studies in Moscow, was designated Concert Performer and serves as State Artist and soloist. He has been a prizewinner in these competitions: the Eighth Youth Festival in Helsinki, 1962; the Marguerite Long International Competition in Paris, 1963; the Queen Elizabeth Competition in Brussels, 1963; and the Montreal International Competition in 1968. He has appeared with the Pleven Philharmonic Orchestra in Bulgaria. He speaks French.

SEMI-FINAL

SchubertTrio in B Flat
BrahmsVariations on a Theme of Handel
ProkofieffSonata, No. 7
DebussySuite pour le piano
VladiguerovMouvement rithmique

FINAL

BeethovenConcerto No. 4, G Major
ProkofieffConcerto No. 3, C Major

**LAUREN DAVID
GAYLE**



United States

Age: 21

Address:

44014 Elm Avenue
Lancaster, California 93534

First Solo Appearance:

Age 14, Antelope Valley High School,
California

Scholarships and Awards:

Jacques Tushinsky Memorial
Scholarship (three times), given
through Young Musicians Founda-
tion of Los Angeles

Teachers:

Aube Tzuko
Leah Effenbach

Schools:

Antelope Valley Junior College,
1969-71
U.C.L.A., Fine Arts Dept., 1971-73

Lauren Gayle has been the recipient of several awards in his hometown of Lancaster; these include the Sousa Award for French Horn in his school band, two from the Woman's Club, and two from the Allied Arts Association. He has been a prizewinner at the Aspen Music Festival and has performed with the Philharmonic Orchestra of Aspen and the San Gabriel Symphony. He has also played for the First Baptist Church in Lancaster for many years. He speaks "a little French" and he enjoys swimming.

PRELIMINARY

- Liszt Sonata in b minor
Bach Prelude and Fugue in c sharp minor,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in D Major, K. 284
Beethoven Sonata, Opus 101
Chopin Etude, Opus 25, No. 11
Rachmaninoff Etude-tableau, Opus 33, No. 8
Liszt Mephisto Waltz
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
Brahms Variations on a Theme by Handel
Prokofieff Sonata No. 6, A Major
Ravel Le Tombeau de Couperin
Gershwin Prelude No. 1, "Allegro Ben Ritmato E Deciso"

FINAL

- Beethoven Concerto No. 5, E Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Schumann Sonata in g minor, Opus 22, No. 2
 Bach Prelude and Fugue in b flat minor,
 from "Well-Tempered Clavichord," Book I, No. 22
 Mozart Sonata in D Major, K. 284
 Beethoven Sonata in C Major, Opus 2, No. 3
 Chopin Etude in G Flat Major, Opus 10, No. 5
 Rachmaninoff Etude-tableau in e flat minor, Opus 39, No. 5
 Liszt Hungarian Rhapsody No. 12
 Copland Night Thoughts (Homage to Ives)

BEVERLY ELISE
 GILBERT



United States

Age: 25

Address:

P. O. Box 225
 Blakely, Georgia 31723

First Solo Appearance:

Age 5, Blakely, Kindergarten
 graduation

Scholarships and Awards:

University of Cincinnati Honor
 Scholarships (2)
 Cincinnati Symphony Club Award
 American Music Scholarship Assoc.
 Competition
 Dorothy B. Albers Scholarship
 Mae C. Grannis Scholarship
 Delta Omicron Award (2)

Teachers:

Raymond Dudley
 Ilonka Deckers

Schools:

University of Cincinnati, College-
 Conservatory of Music, B.M., 1969,
 M.M., 1970

Beverly Gilbert has been the recipient of numerous other prizes and awards. Both degrees from the Cincinnati Conservatory were awarded with highest honors. She has performed with the Cincinnati Symphony, Atlanta Symphony, and as May Festival pianist under the direction of Thomas Schippers, Robert Shaw and Julius Rudel. She has spent the past three years as an artist student of Ilonka Deckers in Milan, for whom Miss Gilbert also served as an assistant. She speaks English and Italian; her outside interest is swimming.

SEMI-FINAL

- Mendelssohn Trio in d minor
 Brahms Variations on a Theme of Handel
 Prokofieff Sonata in a minor, Opus 28, No. 3
 Debussy Suite Bergamasque
 Barber Fugue from Sonata

FINAL

- Beethoven Concerto No. 3, c minor
 Prokofieff Concerto No. 3, C Major

DAVID JOSEPH GOLUB



United States

Age: 23

Address:

1 Sherman Square, Apt. 34F
New York, New York 10023

First Solo Appearance:

Age 12, Amarillo, Texas, with
orchestra

Scholarships:

The Juilliard School, full scholarship
four years

Teacher:

Beveridge Webster
Betty Lief Sims

School:

The Juilliard School, 1968-

David Golub, a native of Chicago, graduated from high school in Richardson, Texas, where his parents reside. He has won many internal competitions at the Juilliard School, and has won a number of awards in major competitions. He has played with cellist Leonard Rose, and was a participant in the "Beethoven 200" series at Southern Methodist University in 1970. His other interests include chess, art history, and sports.

PRELIMINARY

- Chopin Introduction and Grand Rondo, Opus 16
Bach Prelude and Fugue in E Flat Major,
from "Well-Tempered Clavichord," Book II
Mozart Sonata in B Flat Major, K. 281
Beethoven Sonata in E Flat Major, Opus 7
Chopin Etude in a minor, Opus 25, No. 11
Rachmaninoff Etude in e flat minor, Opus 33, No. 6
Liszt Hungarian Rhapsody No. 12
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
Chopin Sonata in b minor, Opus 58
Prokofieff Sonata No. 3
Ravel Valses Nobles et Sentimentales
Barber Fugue from Sonata for Piano

FINAL

- Brahms Concerto No. 2, B Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- SchoenbergSuite, Opus 25
 BachPrelude and Fugue in f sharp minor,
 from "Well-Tempered Clavichord," Book II
 MozartSonata in D Major, K. 284
 BeethovenSonata, Opus 101
 ChopinEtude in g sharp minor, Opus 25, No. 6
 RachmaninoffEtude-tableau in e flat minor, Opus 39, No. 5
 LisztSecond Ballade in b minor
 CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- BrahmsTrio in C Major
 ChopinSonata in b minor
 BarberSonata
 RavelGaspard de la Nuit
 StoutTwo Studies (1967)

FINAL

- BeethovenConcerto No. 4, G Major
 ProkofieffConcerto No. 3, C Major

Milton Granger, a native of Missouri, made the first of several appearances with the Kansas City Philharmonic at age 11. He has also performed with several other orchestras. The composer of some 200 songs, a one-act opera, and several musical plays, he has a popular style musical act with his wife Linda. He is currently on the music faculty of Hollins College and is working on his doctorate from Northwestern. He has a reading knowledge of French and German; his pastimes include swimming and hiking.

MILTON LEWIS
GRANGER



United States

Age: 25

Address:

Box 9607
 Hollins College, Virginia 24020

First Solo Appearance:

Age 8, Kansas City, Missouri,
 student recital

Scholarships and Awards:

Sigma Alpha Iota Scholarship
 Kansas City Music Club Scholarship
 Northwestern University, opera
 coaching assistantship
 Amelia Hoff Piano Award
 Chicago Dasch Award
 Society of American Musicians
 Young Artist Competition winner,
 1970
 Naftzger Competition prizewinner,
 1968
 Houston Symphony Competition
 prizewinner, 1968

Teachers:

Gui Mombaerts
 Wiktor Labunski
 Walter Cook
 Richard Angeletti

Schools:

Northwestern University, 1965-66,
 1969-
 Kansas University, 1967
 University of Missouri, Kansas City,
 B.M., 1969

**RAYMUND JOSEF
HAVENITH**



Germany

Age: 25

Address:

Feldstrasse 26
Herzogenrath-Kohlscheid
D 512, Germany

First Solo Appearance:

Age 14, Herzogenrath-Aachen,
Germany

Scholarships and Awards:

Student Scholarship of the German
People
City of Hamburg, scholarship
Oscar and Vera Ritter Scholarship,
Hamburg, 2 years

Teachers:

Gunter Ludwig
Erica Bergel

Schools:

State Academy of Music, Cologne
(6 years)
Conservatory of Music, Geneva
(1 year)

Raymund Havenith has made appearances with orchestras in Cologne, Germany; Hamburg, Helsinki, Berlin and Fulda. He was a prizewinner in a Mendelssohn contest in Berlin. He has been heard on radio broadcasts throughout Europe. He is married, speaks German and English, and enjoys literature, art, the theatre, and films.

PRELIMINARY

- ChopinBallade in g minor, Opus 23
BachPrelude and Fugue in b Minor,
from "Well-Tempered Clavichord," Book II
MozartSonata in B Flat Major, K. 281
BeethovenSonata in C Major, Opus 2, No. 3
ChopinEtude in c minor, Opus 10, No. 12
RachmaninoffEtude-tableau in D Major, Opus 39, No. 9
LisztMephisto Waltz No. 1
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- Beethoven "Archduke" Trio
ChopinSonata in b minor
ProkofieffSonata No. 3
Ravel "Scarbo"
LeyendeckerKlavierstück III (1968)

FINAL

- BeethovenConcerto No. 5, E Flat Major
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- Albeniz Triana from "Iberia"
 Bach Prelude and Fugue in c sharp minor
 from "Well-Tempered Clavichord," Book I
 Mozart Sonata in B Flat Major, K. 281
 Beethoven Sonata in A Major, Opus 101
 Chopin Etude in b minor, Opus 25, No. 10
 Rachmaninoff Etude-tableau in e flat minor, Opus 39, No. 5
 Liszt Mephisto Waltz
 Copland Night Thoughts (Homage to Ives)

JOHN HENRY
 HENDRICKSON



Canada

Age: 17

Address:

11128-60 Street
 Edmonton, Alberta, Canada T5W
 3Y7

First Solo Appearance:

Age 11, Montreal, Expo '67 for
 approx. 100,000 people

Scholarships and Awards:

Kiwanis Music Festivals of Canada,
 first and other prizes, 1967-1973
 Chopin Young Pianists Competition
 co-winner, 1972
 Royal Overseas League Piano
 Competition winner, 1972
 Edmonton Music Club Awards
 Competition winner, 1972
 Cultural Development Branch, Gov't
 of Alberta, study awards, 1971 and 72
 Canadian Music Competitions, Inc.
 winner, 1973

Teachers:

Alexandra Munn
 Irwin Freundlich

School:

East Glen Composite High School,
 Edmonton, 1973 graduate

John Hendrickson, a native of Mon-
 treal, Canada, has recently been
 awarded a Canada Council Arts Grant
 for study this year at the Juilliard
 School, to continue his studies with
 Irwin Freundlich. He has given re-
 citals in several Canadian cities and
 has appeared with the Edmonton
 Symphony Orchestra. He received the
 diploma of Associate of Music from
 the Western Board of Music with the
 University of Alberta's Board of Gov-
 ernors Gold Medal.

SEMI-FINAL

- Brahms Trio in C Major
 Chopin Sonata in b minor, Opus 58
 Bartok Sonata (1926)
 Ravel Scarbo from "Gaspard de la Nuit"
 Archer Six Preludes

FINAL

- Beethoven Concerto No. 4, G Major
 Prokofieff Concerto No. 3, C Major

DENNIS JOHN HENNIG



Australia

Age: 22

Address:

1 Montana Street
Burwood, Victoria
Australia 3125

First Solo Appearance:

Age 12, Carey Grammar School,
Australia

Scholarships and Awards:

Ormond Exhibition Award
Allan Award

Teachers:

Keith Humble
Roy Shepherd

Schools:

Carey Grammar School
Conservatorium of Music,
Melboure University

Dennis Hennig has appeared numerous times in concerts at the Melbourne University, including a performance with the University Conservatorium Symphony Orchestra. Other appearances have been at the Camberwell Civic Center and the "Coronella" Community Centre. He speaks English, "a little French and German." His other interests include snow-skiing, malacology, tennis, and swimming.

PRELIMINARY

- Chopin Ballade in A Flat Major
Bach Prelude and Fugue in C Major,
from "Well-Tempered Clavichord," Book II
Mozart Sonata in D Major, K. 284
Beethoven Sonata in A Flat Major, Opus 110
Chopin Etude, Opus 25, No. 12
Rachmaninoff Etude-tableau Opus 33, No. 2
Liszt/Paganini Liszt-Paganini Etude No. 6 in a minor
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Ravel Trio in a minor
Franck Prelude, Chorale and Fugue
Barber Sonata
Ravel Jeux d'Eau
Austin-Phillips "Anandy" (A Burlesque for Piano)

FINAL

- Beethoven Concerto No. 5, E Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- ChopinScherzo, Opus 54
 BachPrelude and Fugue in a minor,
 from "Well-Tempered Clavichord," Book II
 MozartSonata in D, K. 284
 BeethovenSonata, Opus 101
 ChopinEtude, Opus 10, No. 1
 RachmaninoffEtude-tableau in E Flat Major, Opus 33, No. 7
 LisztHungarian Rhapsody No. 15 (Rakoczy March)
 CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- MendelssohnTrio in d minor
 SchumannSonata in f sharp minor, Opus 11
 ProkofieffSonata No. 7
 RavelGaspard de la Nuit
 ElgarConcert Allegro, Opus 41

FINAL

- BrahmsConcerto No. 2, B Flat Major
 ProkofieffConcerto No. 3, C Major

IAN RICHARD HOBSON



Great Britain

Age: 21

Address:

Yale School of Music, Stoeckel Hall
 Wall Street
 New Haven, Connecticut 06520

Permanent Address:

127 Baginton Road
 Coventry, England

First Solo Appearance:

Age 9, Hereford High School Festival
 Winner

Scholarships and Awards:

Royal Academy of Music Recital
 Diploma, 1969 for piano, 1971 for
 organ
 Portland Symphony Orchestra
 Young Artist Award winner, 1973
 Cambridge University Scholarship
 Yale University, graduate assistant-
 ship

Schools:

Magdalene College, Cambridge,
 England, 1970-72
 Royal Academy of Music, London,
 1969-72
 Yale University School of Music,
 1972-

Teachers:

Sidney Harrison
 Ward Davenny

Ian Hobson is not only a pianist, but a harpsichordist and organist as well. He has appeared in several concerts throughout England, and in Connecticut and Maine in this country. Mr. Hobson is married, speaks English and French, and is interested in theatre, chess, tennis and literature.

WILLIAM ALAN HORN



United States

Age: 25

Address:

1124 Gainsboro Road
Bala-Cynwyd, Pennsylvania 19004

First Solo Appearance:

Age 12, Wayne, Pennsylvania, Tri-County Music Festival

Scholarships and Awards:

Philadelphia Orchestra Competition
winner, 1965, 1972
Curtis Institute of Music Scholarship

Teachers:

Eleanor Sokoloff
Susan Starr
Gary Graffman

School:

Curtis Institute of Music, B.M., 1970

William Horn began his piano studies at the age of six. He has performed as soloist with The Philadelphia Orchestra on several occasions and has appeared both in the Temple University Music Festival at Ambler and at the Marlboro Music Festival. He is now a member of the faculty at the Philadelphia Music Academy. He speaks French, and has studied German, Italian, Russian, and Hebrew.

PRELIMINARY

- Chopin Nocturne in B Major, Opus 62, No. 1
Bach Prelude and Fugue in b flat minor,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in c minor, K. 457
Beethoven Sonata in A Major, Opus 101
Chopin Etude in c minor, Opus 10, No. 12 (Revolutionary)
Rachmaninoff Etude-tableau in C Major, Opus 33, No. 2
Liszt Hungarian Rhapsody No. 10 in E Major
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
Chopin Sonata in b minor, No. 3
Ginastera Sonata (1952)
Debussy Images, Book I
Copland Passacaglia

FINAL

- Beethoven Concerto No. 5, E Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

AlbenizTriana from "Iberia"
 BachEnglish Suite, No. 4
 MozartSonata in c minor, K. 457
 BeethovenSonata in c minor, Opus 111
 ChopinEtude in a minor, Opus 25, No. 11 ("Winter Wind")
 RachmaninoffEtude-tableau in e flat minor, Opus 39, No. 5
 LisztMephisto Waltz
 CoplandNight Thoughts (Homage to Ives)

MICHAEL JAMES
 HOUSTOUN



New Zealand

Age: 20

Address:

Claremont Road, No. 4 R.D.
 Timaru, New Zealand

First Solo Appearance:

Age 9, Timaru, Competition
 Demonstration Concert

Scholarships and Awards:

Queen Elizabeth II Arts Council
 Grant, 1973
 Auckland Star Concerto Prize, 1970
 Christchurch Civic Council's
 Concerto Competition, 1971

Teachers:

Sister Mary Culalie
 Maurice Till

Schools:

University of Canterbury, 1971
 University of Otago, 1972-73

Michael Houstoun has been presented as soloist with the New Zealand Broadcasting Corporation Symphony Orchestra, the Symphonia of Auckland, the Christchurch Civic Orchestra, and Wellington's Lindsay Orchestra. He joined his teacher, Maurice Till, in presenting a piano duo recital at the Auckland Festival opening in 1972. He speaks English, French and German. His hobbies include tennis, horse riding, water skiing, swimming, and table tennis.

SEMI-FINAL

BrahmsTrio in C Major
 ChopinSonata in b minor, Opus 58
 ProkofieffSonata in B Flat Major, Opus 83, No. 7
 DebussyPour le Piano
 CarrPiano Sonata (1964)

FINAL

BeethovenConcerto No. 5, E Flat Major
 ProkofieffConcerto No. 3, C Major

JUDITH ANNE JONSON



United States

Age: 19

Address:

912 Thornton Street
Alexandria, Louisiana 71301

First Solo Appearance:

Age 11, Louisiana College, Pineville,
solo recital

Scholarships and Awards:

National Merit Scholarship
Pi Kappa Lambda Scholarship
Matinee Musical Club, Alexandria,
3 scholarships
Scholarships for study at Brevard
and Aspen
North Texas State University, piano
scholarship

Teachers:

Richard Cass
Lilian Kallir
Max Pugh
Ernst Pilzer
Paul Torgrimson
Lee Luvisi

Schools:

North Texas State University, 1970-
Brevard Music Center, summers
1967, 69, 70
Aspen Music Festival, summer 1972

Judith Jonson has performed with several symphony orchestras, as well as presenting a number of solo recitals in Texas and Louisiana. She is a native of Houston, Texas. Her other interests include swimming and reading.

PRELIMINARY

Ravel	Une barque sur l'Ocean (Miroirs)
Bach	English Suite No. 4
Mozart	Sonata in c minor, K. 457
Beethoven	Sonata, Opus 7
Chopin	Etude, Opus 10, No. 4
Rachmaninoff	Etude-tableau, Opus 33, No. 7
Liszt	Funerailles
Copland	Night Thoughts (Homage to Ives)

SEMI-FINAL

Brahms	Trio in C Major
Chopin	Sonata in b minor, Opus 58
Ginastera	Sonata
Debussy	L'Isle Joyeuse
Dello Joio	Capriccio on the Interval of a Second

FINAL

Beethoven	Concerto No. 3, c minor
Prokofieff	Concerto No. 3, C Major

WITHDREW 9/7/73

PRELIMINARY

DIANA DASILVA
KACSO



Brazil

Age: 20

Address:

711 Ladd Road
Bronx, New York 10471

Permanent Address:

Rua Antonio Mendes Campos
211 Casa 1, ZC-01 Gloria
20,000 Rio de Janeiro, Brazil

First Solo Appearance:

Age 14, Brazilian Conservatory of
Music, recital

Scholarships and Awards:

Beethoven Competition, Brazil,
prizewinner, 1970
International Academy of Paris
study scholarship, 1972
The Juilliard School, study
scholarship, 1972-73

Teachers:

Elzira Polonia Amabile
Magda Tagliaferro
Jacque Klein
Hans Graf
Bruno Seifhofer
Celina Pimenta de Mello

Schools:

Brazilian Conservatory of Music,
1961-71
National School of Music, Rio de
Janeiro, 1960-68
International Academy of Piano,
Paris, 1972
The Juilliard School, 1972-73

Diana Kacso has received many hon-
ors in her native country, including
prizes in the Concurso Nacional de
Piano de Santos. She has performed
on radio and television in Brazil. She
speaks English, French, and Portu-
guese.

- SchumannCarnaval, Opus 9
- BachPrelude and Fugue in B Major, No. 23,
from "Well-Tempered Clavichord," Book II
- MozartSonata, K. 457
- BeethovenSonata, Opus 28
- ChopinEtude, Opus 25, No. 11
- RachmaninoffEtude-tableau in e flat minor, Opus 39, No. 5
- LisztConcert-etude, "La Leggierezza"
- CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- MendelssohnTrio in d minor
- BrahmsVariations and Fugue on a Theme of Handel
- ProkofieffSonata, Opus 83, No. 7
- DebussySuite pour le Piano
- Villa-LobosFesta no Sertao

FINAL

- BrahmsConcerto No. 2, B Flat Major
- ProkofieffConcerto No. 3, C Major

YOUNG SOOK KIM



Korea

Age: 20

Address:

1310 East Victoria Street
South Bend, Indiana 46614

Permanent Address:

100-70 Chang Chen Dong
Su-daemoon Ku
Seoul, Korea

First Solo Appearance:

Age 9, Seoul Philharmonic Symphony
Orchestra

Awards and Scholarships:

National Wide Art Contest award,
Seoul
Young Musicians Contest, Indiana
State Symphony Society, 1st place,
1970
Indiana University, full scholarship
(4 years)
High School Performers Clinic,
Bloomington, scholarship

Teachers:

Jin-Woo Chung
Robert Hamilton

Schools:

Ewha Girls High School
Elkhart, Indiana, High School
Indiana University

Young Sook Kim, an exchange student to Indiana, has performed with the Seoul National Symphony, Korean Broadcast Orchestra, Indianapolis Symphony, and the South Bend Symphony. "Sooka," as she is known to her American friends, lists among her hobbies thinking, reading, social work with young organizations, and languages (Korean, English, Italian, German, French, and Japanese).

PRELIMINARY

- ChopinNocturne, Opus 27, No. 1
BachPrelude and Fugue in G Major, No. 15,
from "Well-Tempered Clavichord," Book I
MozartSonata, K. 281
BeethovenSonata, Opus 110
ChopinEtude, Opus 10, No. 8
RachmaninoffEtude-tableau, Opus 33, No. 6
LisztHungarian Rhapsody No. 8
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- MendelssohnTrio in d minor
BrahmsVariations on a Theme of Handel
GinasteraSonata (1953)
DebussyPour le Piano
Sang-Keun LeeRondo from "Fantasy" (1968)

FINAL

- BeethovenConcerto No. 4, G Major
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- BachChromatic Fantasy and Fugue
- Bach Prelude and Fugue in C Sharp Major,
from "Well-Tempered Clavichord," Book I
- MozartSonata in D Major, K. 284
- BeethovenSonata in c minor, Opus 111
- ChopinEtude No. 17 in e minor, Opus 25, No. 5
- RachmaninoffEtude in e flat minor, Opus 33, No. 3
- LisztHarmonies du soir
- CoplandNight Thoughts (Homage to Ives)

IVAN KLANSKY



Czechoslovakia

Age: 24

Address:

Italská 1
Prague 2, Czechoslovakia

First Solo Appearance:

Age 9, Prague, contest for young pianists

Scholarships and Awards:

Busoni International Competition, Italy, 2nd place, 1967
Casella Competition, Naples, 3rd place, 1968
International Bach Competition, Leipzig, 2nd place, 1968
Maria Canals Competition, Barcelona, 2nd place, 1970
International Chopin Competition, Warsaw, finalist, 1970

Schools:

Prague Conservatory of Music, 1963-68
Prague Academy of Music, 1968-73

Ivan Klansky, in addition to his numerous competition appearances, has also given recitals in Africa, Russia, and Europe. He has also appeared as soloist with several orchestras. He speaks Czech, German, and "some English". His hobbies are motorism and chess.

SEMI-FINAL

- MendelssohnTrio in d minor
- BrahmsVariations on a Theme of Handel
- ProkofieffSonata in f minor, Opus 1
- RavelSonatina
- SmetanaConcert-Etude "At the Seashore"

FINAL

- BeethovenConcerto No. 3, c minor
- ProkofieffConcerto No. 3, C Major

EVGENII KOROLEV



U.S.S.R.

Age: 23

Address:

Neglinnaia St. 15
Moscow, U.S.S.R.

First Solo Appearance:

Age 11, Moscow Conservatory,
student concert

Awards:

Bach International Competition,
Leipzig, 3rd place, 1968

Teachers:

A. D. Artobolevska
Lev Oborin

Schools:

Central Music School, Moscow,
1959-67
Tchaikowsky Moscow State
Conservatory, 1967-72

Evgenii Korolev graduated from the Moscow Conservatory in 1972, with honors, and was given the title "concert performer and concert master-teacher." He is now an assistant — under instruction at the Conservatory. Most recently he appeared in Moscow in a concert dedicated to the works of Bach and in Leningrad in a concert with orchestra. Mr. Korolev is married, speaks Russian, and enjoys playing chess.

PRELIMINARY

- Messian "Christmas"
Bach Prelude and Fugue in c sharp minor,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in B Flat Major, K. 281
Beethoven Sonata in A Major, Opus 101
Chopin Etude in e minor, Opus 25, No. 5
Rachmaninoff Etude-tableau in D Major, Opus 39, No. 9
Liszt Funeral March
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
Franck Prelude, Chorale and Fugue
Prokofieff Sonata No. 5, C Major
Debussy Estampes
Prokofieff Two Sarcasms

FINAL

- Beethoven Concerto No. 3, c minor
Prokofieff Concerto No. 3, C Major

WITHDREW 9/7/73

PRELIMINARY

- Chopin Sonata in b flat minor, Opus 35
- Bach Prelude and Fugue in D Major,
from "Well-Tempered Clavichord," Book II
- Mozart Sonata in c minor, K. 457
- Beethoven Sonata in c minor, Opus 111
- Chopin Etude in C Major, Opus 10, No. 1
- Rachmaninoff Etude-tableau in D Major, Opus 39, No. 9
- Liszt Transcendental Etude No. 10 in f minor
- Copland Night Thoughts (Homage to Ives)

DAI UK LEE



Korea

Age: 25

Address:

808 West End Avenue
New York, New York 10025

First Solo Appearance:

Age 10, Seoul Philharmonic

Scholarships and Awards:

Juilliard Scholarship
Gaston Dethier Prize in Piano, 1971

Teachers:

Sascha Gorodnitzki
Rosina Lhevinne

Schools:

Kyunggi High School, 1965
Juilliard School of Music, B.M., 1973

Dai Uk Lee has appeared with the K.B.S. Symphony in Korea, as well as with several symphonies throughout the United States. He speaks English and Korean.

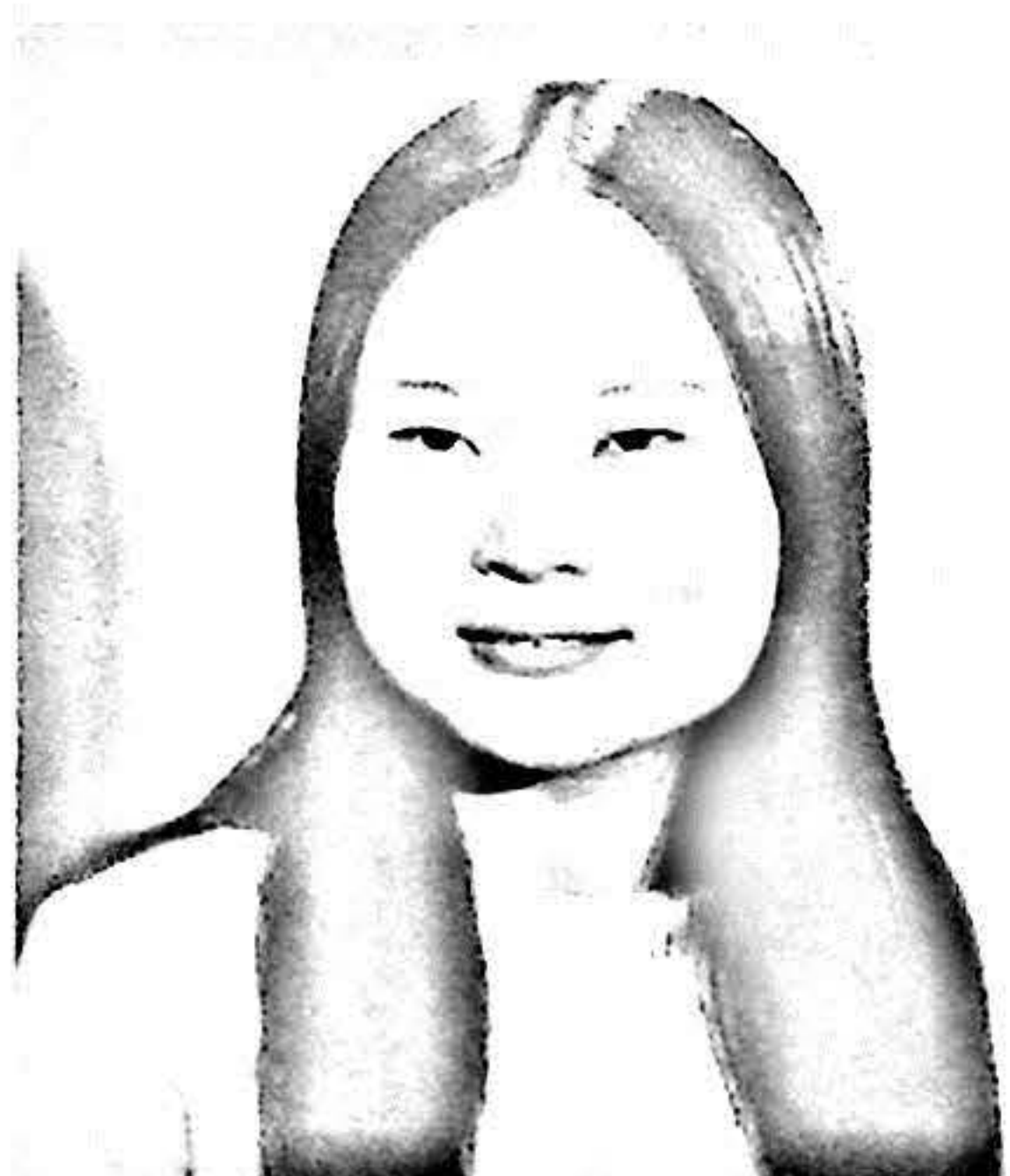
SEMI-FINAL

- Mendelssohn Trio in d minor
- Brahms Variations and Fugue on a Theme of Handel
- Prokofieff Sonata in a minor, No. 3
- Ravel Gaspard de la Nuit
- Byong-Kon Kim Four Short Piano Pieces

FINAL

- Beethoven Concerto No. 4, G Major
- Prokofieff Concerto No. 3, C Major

WHA-IN LEE



Korea

Age: 22

Address:

Box 24034, T.W.U. Station
Denton, Texas 76204

First Solo Appearance:

Age 19, Seoul, Korea, recital

Scholarships and Awards:

Delta Omicron Club Scholarship
Texas Woman's University graduate
teaching assistantship
Dr. Isabel Scionti, scholarship

Teachers:

Sung-Bok Kim
J. Wilgus Eberly
Dr. Isabel Scionti

Schools:

E Wha Women's University, 1968-72
Texas Woman's University, 1972-

Miss Wha-In Lee is presently a graduate assistant at Texas Woman's University. She has appeared with the Korean National Symphony. In 1973 she won first prize in the Texas Young Artist Competition, and was awarded an honorarium and a performance with the Fort Worth Symphony. She is married, speaks Korean and English, and enjoys playing table tennis for relaxation.

PRELIMINARY

- Chopin Ballade in f minor, Opus 52
Bach English Suite No. 4
Mozart Sonata in D Major, K. 284
Beethoven Sonata, Opus 111, No. 32
Chopin Etude, Opus 10, No. 4
Rachmaninoff Etude-tableau No. 8
Liszt Transcendental Etude No. 10
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Beethoven "Archduke" Trio
Brahms Variations on a Theme of Handel
Prokofieff Sonata, No. 3, Opus 28
Debussy Etude No. 1
Dong-Whan Kim Suite No. 3 for Piano

FINAL

- Beethoven Concerto No. 5, E Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- ChopinBallade in g minor, No. 1
 BachPrelude and Fugue in C Sharp, No. 3,
 from "Well-Tempered Clavichord," Book I
 MozartSonata in D Major, K. 284
 BeethovenSonata in A Flat Major, Opus 110
 ChopinEtude in F Major, Opus 10, No. 8
 RachmaninoffEtude-tableau Opus 39, No. 1
 LisztLa Campanella from the Paganini Etudes
 CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- MendelssohnTrio in d minor
 BrahmsVariations on a Theme of Handel
 ProkofieffSeventh Sonata
 DebussyEstampes
 TippettSecond Sonata (1962)

FINAL

- BeethovenConcerto No. 5, E Flat Major
 ProkofieffConcerto No. 3, C Major

GILLIAN LIN



Great Britain

Age: 26

Address:

c/o Australian Embassy,
 Koninginnegracht 23
 The Hague, Netherlands

Permanent Address:

c/o D. E. McFeat, Esq.
 Dept. of Foreign Affairs
 Canberra A.C.T., Australia

First Solo Appearance:

Age 9, Singapore, Piano Competition

Scholarships and Awards:

Associated Board of the Royal
 Schools of Music, Scholarship
 Countess of Munster Trust Fund
 Award, 1965 and 1966
 Marie-Ellen Curtis Prize

Teacher:

Cyril Smith

Schools:

Royal College of Music, London

Gillian Lin was born in Singapore and began her study of music at age five. After completing her schooling in England she began her studies at the Royal College of Music; at the age of 15 she gained the highest marks ever awarded by the College for the A.R.C.M. Performers Diploma. She gave her debut at Wigmore Hall in 1968, and has concertized widely throughout Southeast Asia. She is married, speaks English and French, and enjoys reading and working crossword puzzles.

WITHDREW 9/5/73

HOWARD ROBERT
LUBIN



United States

Age: 20

Address:

2847 Hewlett Avenue
Merrick, New York 11566

First Solo Appearance:

Age 9, Merrick, New York

Awards and Scholarships:

Broadcast Music Inc., Student
Composers Awards, 1968, 69 and 70
American Music Scholarship
Association, 1st prize, 1971
Kosciuszko Foundation Chopin
Competition, 2nd prize, 1972
Midland-Odessa National Young
Artist Competition, 2nd prize, 1973

Teacher:

Joseph Schwartz

Schools:

The Juilliard School, 1964-70
Oberlin College, 1970-74

Howard Lubin has appeared in numerous recitals and with the Bayshore Symphony and the Cincinnati Orchestra. He was also a prizewinner in the Five Towns Music and Art Foundation contest in 1973. He speaks English and German, and his hobbies are composing and reading.

PRELIMINARY

- Chopin Impromptu in F Sharp Major, Opus 36
Bach Prelude and Fugue in D Major,
from "Well-Tempered Clavichord," Book II
Mozart Sonata in c minor, K. 457
Beethoven Sonata in A Major, Opus 101
Chopin Etude in c minor, Opus 25, No. 12
Rachmaninoff Etude-tableau in E Flat Major, Opus 33, No. 7
Liszt Ballade in b minor
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Schubert Trio in B Flat Major
Brahms Variation and Fugue on a Theme of Handel
Prokofieff Sonata in a minor, Opus 28
Debussy Estampes
Ives The Alcotts from the "Concord Sonata"

FINAL

- Beethoven Concerto No. 4, G Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- ChopinPolonaise Fantasie, Opus 61
- BachPrelude and Fugue in d minor,
from "Well-Tempered Clavichord," Book II
- MozartSonata in D Major, K. 284
- BeethovenSonata in C Major, Opus 2, No. 3
- ChopinEtude in c sharp minor, Opus 10, No. 4
- RachmaninoffEtude-tableau in D Major, Opus 39, No. 9
- LisztMephisto Waltz
- CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- SchubertTrio in B Flat
- BrahmsVariations on a Theme of Handel
- BartokSonata (1926)
- DebussyImages, Book I
- IvesThe Alcotts from the "Concord Sonata"

FINAL

- BrahmsConcerto No. 2, B Flat Major
- ProkofieffConcerto No. 3, C Major

Alan Marks, a former St. Louisan, was born in Chicago. He has already been heard in numerous solo recitals, in appearances at the Marlboro Festival, and in performances with the Juilliard Orchestra, the St. Louis Symphony, and the Cincinnati Symphony. Presented in his New York debut by the Concert Artists Guild, he also played in the Guild's 20th Anniversary Gala Concert at Carnegie Hall. In addition to teaching privately, Mr. Marks participates in the Lincoln Center Student Program, giving lecture-recitals in the New York City Public Schools. He enjoys cooking, and also speaks French.

ALAN DAVID MARKS



United States

Age: 23

Address:

441 West End Avenue, Apt. 10A
New York, New York 10024

First Solo Appearance:

Age 16, Interlochen Music Camp,
with orchestra

Awards and Scholarships:

St. Louis Symphony Young Artist
Competition winner
Kosciuszko Foundation Chopin
Prize, 1968
Concert Artist Guild Auditions
winner, 1970
Carl Rogers Award
National Federation of Music Clubs
award
Martha Baird Rockefeller Fund
grant
The Juilliard School, 4 year
honorary scholarship

Teachers:

Shirley Parnas Adams
Eugene List
Leon Fleisher
Irwin Freundlich

Schools:

The Juilliard School, B.M., 1971

KATSURAKO MIKAMI



Japan

Age: 25

Address:

171 West 57th Street, Apt. 3-D
New York, New York 10019

Permanent Address:

Kita 8, Nishi 12
Sapporo, Hokkaido, Japan

First Solo Appearance:

Age 6, Sapporo, for Japan Broadcasting Corp.

Awards and Scholarships:

All Japan Student Music Competition,
1964, 1st place
National Music Competition, 1965,
1st place
French Government Scholarship
The Juilliard School, scholarship

Teachers:

Aiko Iguchi
Vlado Perlemuter
Sascha Gorodnitzki

Schools:

Toho Gakuen High School of Music,
Tokyo
Paris Conservatory
The Juilliard School

Katsurako Mikami began her music studies at age four. After winning the Silver Medal at the Marguerite Long Competition in 1967, she continued her studies with Vlado Perlemuter in Paris. She appeared with the Juilliard Orchestra this year, and has made many appearances, both recital and with orchestra, in Japan. She is married and speaks both Japanese and English.

PRELIMINARY

- RavelAlborada del gracioso
BachPrelude and Fugue in e flat minor, No. 8,
from "Well-Tempered Clavichord," Book I
MozartSonata in c minor, K. 457
BeethovenSonata in A Major, Opus 101
ChopinEtude in a minor, Opus 25, No. 11
RachmaninoffEtude-tableau in C Major, Opus 33, No. 2
LisztRigoletto Paraphrase
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- RavelTrio in a minor
ChopinSonata in b minor, Opus 58
ProkofieffSonata No. 3, Opus 28
RavelOndine
Sadao BekkuOhara-bushi from Three Paraphrases

FINAL

- BrahmsConcerto No. 2, B Flat Major
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- Chopin Polonaise-Fantasy
 Bach Prelude and Fugue in g minor,
 from "Well-Tempered Clavichord," Book II
 Mozart Sonata in c minor, K. 457
 Beethoven Sonata, Opus 111
 Chopin Etude, Opus 25, No. 1
 Rachmaninoff Etude-tableau in c minor, Opus 39, No. 1
 Liszt Third Mephisto Waltz
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Beethoven "Archduke" Trio
 Schumann Sonata in f sharp minor
 Prokofieff Sonata No. 2, d minor
 Debussy Estampes
 Copland Piano Variations

FINAL

- Beethoven Concerto No. 3, c minor
 Prokofieff Concerto No. 3, C Major

DEBORAH MORIARTY



United States

Age: 22

Address:

27 Wyman Street
 Lowell, Massachusetts 01852

First Solo Appearance:

Age 11, Boston, Massachusetts,
 Children's Esplanada Concerts

Scholarships and Awards:

New England Pianoforte Teachers
 Competition, 1st place
 Mason & Hamelin Piano
 Competition, 1st place
 Curtis Institute of Music, full
 scholarship
 French Government grant for study
 in France
 New England Conservatory of Music,
 scholarship
 The Juilliard School, scholarship
 Concours Debussy de St. Germain-
 en-Laye, medal winner

Teachers:

Beveridge Webster
 Madame Yvonne Lefebure
 Russell Sherman
 Sandor Vegh
 Eleanor Sokoloff
 Victor Rosenbaum

Schools:

Curtis Institute of Music, 1968-69
 The Juilliard School, 1969-70
 New England Conservatory, B.M.,
 1972

Deborah Moriarty, now working toward a Master of Music at the New England Conservatory, has played with the Boston Civic Symphony and Wellesley Symphony. She has played in the Young Artist Series in Philadelphia and at the Aspen Music Festival. She speaks French and enjoys reading.

TIMOTHY J. MUELLER



United States

Age: 22

Address:

c/o Eastman School of Music
26 Gibbs Street
Rochester, New York 14606

Permanent Address:

1940 Elm Terrace Circle
Brookfield, Wisconsin 53005

First Solo Appearance:

Age 8, Minomonee Falls, Wisconsin,
student recital

Scholarships and Awards:

American Opera Society Young
Artist Award
Wisconsin Federation of Music Clubs,
student auditions winner, 1968
Chopin Piano Competition of
Polanki, Inc., winner
National Federation of Music Clubs,
Stillman Kelly Auditions prizewinner
Eastman School of Music, full
scholarship (4 years)

Teacher:

Maria Luisa Faini

School:

Eastman School of Music, 1969-

Timothy Mueller completed his undergraduate work at Eastman "with highest distinction." He has appeared as soloist with the Milwaukee Civic Symphony Orchestra, the Green Bay Symphony Orchestra, and the Milwaukee Catholic Symphony Orchestra. He has also given lecture-recitals at Alverno College, Wisconsin. He lists swimming, tennis, and chess as his hobbies and speaks some German and French.

PRELIMINARY

- ChopinScherzo Opus 39, No. 3 in c sharp minor
BachPrelude and Fugue in c sharp minor,
from "Well-Tempered Clavichord," Book II, No. 4
MozartSonata in B Flat, K. 281
BeethovenSonata Opus 110
ChopinEtude in c sharp minor, Opus 10, No. 4
RachmaninoffEtude-tableau in f sharp minor, Opus 39, No. 3
LisztMephisto Waltz
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- Beethoven "Archduke" Trio
ChopinSonata in b minor, Opus 58
ProkofieffSonata in B Flat, Opus 83
DebussyL'Isle Joyeuse
BarberExcursions, 1st movement

FINAL

- BeethovenConcerto No. 5, E Flat Major
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- SchumannToccata in C Major
 BachPrelude and Fugue in f minor,
 from "Well-Tempered Clavichord," Book I
 MozartSonata in c minor, K. 457
 BeethovenSonata in C Major, Opus 2, No. 3
 ChopinEtude in g sharp minor, Opus 25, No. 6
 RachmaninoffEtude-tableau in b minor, Opus 39, No. 4
 LisztMephisto Waltz
 CoplandNight Thoughts (Homage to Ives)

PATRICK JAMES
 MULLINS



United States

Age: 21

Address:

106 West 13th Street, #24
 New York, New York 10011

First Solo Appearance:

Age 8, Enterprise, Alabama

Scholarships and Awards:

Kosciuszko Foundation Chopin
 Scholarship, 1969
 Mason Hamlin Award, 2nd place,
 1970
 National Arts Club, New York,
 1st place

Teachers:

Iona Kabos
 Roy McAllister
 Jeaneane Dowis
 Nadia Boulanger

Schools:

Enterprise High School, Enterprise,
 Alabama
 The Juilliard School

Patrick Mullins has appeared in recitals in the past few years in the United States and Paris. In 1965 he performed with the University of Alabama Orchestra, and has also appeared with the Birmingham Symphony Orchestra. He speaks English and French, and lists walking, motor-cycling, yoga, painting, and dancing as his hobbies.

SEMI-FINAL

- Beethoven "Archduke" Trio
 Chopin Sonata in b minor
 Prokofieff Sonata No. 2 in d minor
 Debussy Estampes
 Ives Thoreau from the "Concord Sonata"

FINAL

- Brahms Concerto No. 2, B Flat Major
 Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Brahms Variations on a Theme of Paganini, Opus 35, Book I
- Bach Prelude and Fugue No. 15 in G Major,
from "Well-Tempered Clavichord," Book I
- Mozart Sonata in c minor, K. 457
- Beethoven Sonata in A Flat Major, Opus 110
- Chopin Etude in a minor, Opus 25, No. 11
- Rachmaninoff Etude-tableau in f sharp minor, Opus 39, No. 3
- Liszt Mephisto Waltz (Original Version)
- Copland Night Thoughts (Homage to Ives)

CRAIG DEANE NIES



United States

Age: 24

Address:

6210 East 6th Street
Long Beach, California 90814

First Solo Appearance:

Age 12, Los Angeles Institute of
Musical Arts, solo recital

Awards and Scholarships:

Ford Foundation Grant to study at
California Institute of the Arts
Orange County Young Musicians
Contest, grand prize, 1972

Teachers:

Earle C. Voorhies
Miecyslaw Horszowski
Rudolf Serkin

Schools:

California Institute of the Arts,
1966-68
Curtis Institute of Music, 1968-

Craig Nies has appeared as soloist
with many of the Symphony orches-
tras in his area of Southern California
on at least 16 occasions, in addition
to several recitals in California and
Pennsylvania. His other interests in-
cludes sports, reading, and foods.

SEMI-FINAL

- Brahms Trio in C Major
- Chopin Sonata in b minor, Opus 58
- Prokofieff Sonata No. 7, Opus 83
- Ravel Le Tombeau de Couperin
- Copland Four Piano Blues (1948)

FINAL

- Brahms Concerto No. 2, B Flat Major
- Prokofieff Concerto No. 3, C Major

DAVID OEI



Hong Kong

Age: 22

Address:

421 West 57th Street, Apt. 6C
New York, New York 10019

First Solo Appearance:

Age 5, Hong Kong

Scholarships and Awards:

Hong Kong Music Festival, 11 First Prizes
Interlochen Concerto Competitions prizewinner
Busoni International Competition prizewinner
Concert Artists Guild Annual Auditions prizewinner

Teachers:

Tu Yuet-sien
Mieczyslaw Munz
Ilona Kabos

Schools:

Friends School, 1962-64
Peabody Conservatory, 1962-64
Horace Mann School, 1964-66
Professional Children's School, 1966-69
The Juilliard School, 1964-72

David Oei began his study of the piano at age four in Hong Kong. After coming to this country at age ten, he has been awarded scholarships at each school he has attended. He has performed as soloist with the Hong Kong Philharmonic, the Baltimore Symphony, and the New York Philharmonic on one of Leonard Bernstein's Young People's Concerts. He has appeared on nation-wide television, the "Today" show, and on radio as winner of Station WQXR

PRELIMINARY

- Scriabin Etude, Opus 8, No. 12
Bach Prelude and Fugue in G Major, from
"Well-Tempered Clavichord," Book II, No. 15
Mozart Sonata in B Flat, K. 281
Beethoven Sonata, Opus 101
Chopin Etude, Opus 10, No. 5
Rachmaninoff Etude-tableau, Opus 33, No. 7
Liszt Tarantella
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
Chopin Sonata in b minor
Bartok Sonata
Debussy Etude "Pour les Arpegés Composés"
Chan Pui-Fan "The Pedler"

FINAL

- Beethoven Concerto No. 4, G Major
Prokofieff Concerto No. 3, C Major

(New York) Young Artist Competition. Mr. Oei is married, speaks English and Cantonese, and enjoys pop singing, basketball, and baseball.

PRELIMINARY

- Scriabin Sonata No. 9, Opus 68
 Bach Prelude and Fugue in f minor,
 from "Well-Tempered Clavichord," Book I
 Mozart Sonata in B Flat, K. 281
 Beethoven Sonata, Opus 110
 Chopin Etude in Octaves, Opus 25, No. 10
 Rachmaninoff Etude-tableau in e flat minor, Opus 39, No. 5
 Liszt Sonetto del Petrarca 104
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
 Chopin Sonata in b minor
 Prokofieff Sonata No. 7, Opus 83
 Ravel Scarbo
 Papineau-Couture Etude in B Flat (1959)

FINAL

- Beethoven Concerto No. 4, G Major
 Prokofieff Concerto No. 3, C Major

ARTHUR MARCELO
 OZOLINS



Canada

Age: 27

Address:

159 Colin Avenue
 Toronto, Canada 197

First Solo Appearance:

Age 10, Buenos Aires, Argentina,
 solo recital

Scholarships and Awards:

Royal Conservatory of Music,
 Toronto, full tuition
 Mannes College of Music, full
 tuition
 Canada Council Grants for study
 abroad (4)

Teachers:

Nadia Boulanger
 Nadia Reisenberg
 Vlado Perlemuter

Schools:

Mannes College of Music, B.Sc.
 Royal Conservatory of Music,
 A.R.T.C.

Arthur Ozolins, now a Canadian citizen, was born in Germany of Latvian parents. He has appeared as soloist with the major orchestras in Canada and with the St. Louis Symphony, and his concerts have taken him throughout Canada, the United States, and Europe. He made his London debut in Wigmore Hall, New York in Carnegie Hall, and opened the new Canadian Musical Center in Paris. He has also played many times for radio and television. Currently on the music faculty of the University of Toronto and the Mannes College, Mr. Ozolins speaks English, Spanish, German, French and Latvian.

CRISTIAN PETRESCU



Native of Rumania *Age: 23*

Address:

5601 Blvd. East, #6H
West New York, New Jersey 07093

First Solo Appearance:

Age 17, Bucharest, recital

Scholarships:

The Juilliard School, scholarship

Teachers:

Josef Raieff
Madame Pitis

Schools:

Liceul de Muzica No. 1, Bucharest
Bucharest Conservatory
The Juilliard School

Cristian Petrescu began the study of music at age five in Rumania, where he first appeared with orchestra in 1969. Before coming to the United States, he lived and studied where he also appeared in recitals.

Since coming to this country, he has won the second biennial Aram Khachaturian Competition. He is the composer of a choral work for 8 voices and a Passacaglia, based on a theme from the Brahms Fourth Symphony. Languages are his hobby — he speaks Armenian, English, French, and Romanian.

PRELIMINARY

- Beethoven Sonata Opus 106 , No. 29
 Bach Prelude and Fugue in E Major, from
 "Well-Tempered Clavichord," Book II
 Mozart Sonata in B Flat, K. 281
 Beethoven Sonata Opus 7, No. 4
 Chopin Etude, Opus 10, No. 1
 Rachmaninoff Etude-tableau No. 4 in b minor
 Liszt Wilde Jagd
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
 Brahms Variations on a Theme of Handel
 Bartok Sonata
 Debussy Images, Book I
 Boulez Trope from Third Sonata

FINAL

- Beethoven Concerto No. 5, E Flat Major
 Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Schubert Impromptu in G Flat Major, Opus 90, No. 3
 Bach Prelude and Fugue in c sharp minor,
 from "Well-Tempered Clavichord," Book I, No. 4
 Mozart Sonata in D Major, K. 284
 Beethoven Sonata, Opus 2, No. 3
 Chopin Etude, Opus 10, No. 4
 Rachmaninoff Etude-tableau in e flat minor, Opus 39, No. 5
 Liszt Mephisto Waltz
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
 Chopin Sonata in b minor, Opus 58
 Bartok Sonata (1926)
 Ravel Sonatine
 Barber Nocturne, Opus 33

FINAL

- Beethoven Concerto No. 3, c minor
 Prokofieff Concerto No. 3, C Major

Kristin Prior began the study of piano with her mother at age two; at four she entered Eastman Preparatory, the youngest ever enrolled. She has performed with symphony orchestras on 20 occasions, including the Rochester Civic, Portland, and the Chatauqua Festival Orchestras. She has won numerous other awards and prizes, and has been on the Dean's list throughout her studies at Eastman College.

KRISTIN PRIOR



United States

Age: 20

Address:

32 Castlebar Road
 Rochester, New York 14610

First Solo Appearance:

Age 4, Eastman School of Music

Scholarships and Awards:

Eastman Preparatory Department scholarship, 13 years
 Interlochen and Van Cliburn Scholarships, Interlochen
 Chopin Young Artists Competition, 1st place
 Portland Symphony Young Artist Award, 1st place
 Kosciuszko Foundation Competition finalist
 National Guild of Piano Teachers recording contests, repeated winner of 1st place awards
 Chautauqua Symphony Award

Teachers:

Evelyn Prior
 Ozan Marsh
 Patricia Benkman Marsh
 Frank Glazer

Schools:

Columbia School, Rochester
 Eastman School of Music Preparatory Department
 Interlochen Arts Academy
 Eastman School of Music
 Chautauqua School of Music, 10 summers

**RICHARD JAMES
RATLIFF, JR.**



United States

Age: 22

Address:

1719 Greeley Way
Stockton, California 95207

First Solo Appearance:

Age 13, Stockton, student recital

Scholarships and Awards:

Music Trades Assn. of California
Scholarship, 1968
Manlio Silva Scholarship, 1968-69
University of the Pacific scholarship,
1968-70
Curtis Institute scholarship, 1970-71
Eastman School scholarship, 1971-73
Easley-Hardenbergh Prize, Eastman

Teachers:

Edward G. Shadbolt
Brooks Smith
Barry Snyder

Schools:

University of the Pacific Conservatory
Curtis Institute of Music
Eastman School of Music

Richard Ratliff recently graduated from the Eastman School of Music with highest honors, placing first in his class. Since his first appearance with orchestra in Stockton in 1967, he has made numerous public appearances including a performance with the Pacific Music Camp Orchestra under the direction of Arthur Fiedler. He was invited by the California Arts Commission to play at the annual convention of the Association of California Symphony Orchestras. He enjoys chess, record collecting and sports and speaks some German.

PRELIMINARY

- Schubert Sonata in a minor, Opus 143
Bach Prelude and Fugue in f sharp minor, from
"Well-Tempered Clavichord," Book II
Mozart Sonata in B Flat Major, K. 281
Beethoven Sonata in c minor, Opus 111
Chopin Etude in c sharp minor, Opus 10, No. 4
Rachmaninoff Etude-tableau in D, Opus 39, No. 9
Liszt Hungarian Rhapsody, No. 12
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
Brahms Variations and Fugue on a Theme of Handel
Ginastera Sonata (1952)
Debussy L'Isle Joyeuse
Ives The Alcotts from the "Concord Sonata"

FINAL

- Beethoven Concerto No. 5, E Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Tchaikovsky Dumka
 Bach Prelude and Fugue in g minor,
 from "Well-Tempered Clavichord," Book I
 Mozart Sonata in c minor, K. 457
 Beethoven Sonata, Opus 110
 Chopin Etude, Opus 10, No. 4
 Rachmaninoff Etude in E Flat Major
 Liszt Mazeppa
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Schubert Trio in B Flat
 Franck Prelude, Chorale and Fugue
 Ginastera Sonata (1952)
 Ravel Sonatina
 Tosar Danza Criolla (1941)

FINAL

- Beethoven Concerto No. 3, c minor
 Prokofieff Concerto No. 3, C Major

ALBERTO REYES



Uruguay

Age: 25

Address:

University Apts. E119
 Bloomington, Indiana 47401

Permanent Address:

Adolfo Berro 1032
 Montevideo, Uruguay

First Solo Appearance:

Age 8, Atheneum of Montevideo,
 solo recital

Scholarships and Awards:

Organization of American States
 Grant, 1966-68
 Rosita Renard and Ernest Hofzimmer
 Scholarships, 1969 & 70, at Indiana
 University

Teachers:

Mme. Sarah Bourdillon de Santorsola
 Sidney Foster

Schools:

Escuela Normal de Musica,
 Montevideo, 1954-66
 Indiana University, 1966-

Alberto Reyes began his musical studies at age six, and made his debut at 13 with the Uruguayan Symphony Orchestra. He has been a prizewinner in several international competitions: Leventritt, Tchaikovsky, Rio de Janeiro, and City of Montevideo. He first toured the United States and the Soviet Union in the 1971-72 season. Mr. Reyes is married, speaks English, French, Spanish, and Portuguese, and enjoys reading and movies.

WITHDREW 9/7/73

JOSEPH PAUL RIES



United States

Age: 20

Address:

3174 East 22nd Street
Tulsa, Oklahoma 74114

First Solo Appearance:

Age 14, University of Tulsa, special honor recital

Scholarships and Awards:

National Merit Scholar
Bloch Young Artist Competition,
Oklahoma City, 1972, 1st place
Naftzger Young Artist Contest, 1972,
1st place
Midland-Odessa National Competi-
tion, 1970, 1st place
Grace Ward Lankford Award, 1968
Dallas Civic Orchestra Concerto
Competition, 1970
University of Tulsa Concerto
Competition, 1971
Claudio Arrau, private study
scholarship

Teachers:

Aldo Mancinelli
William E. McKee
Claudio Arrau

Joseph Ries, a native of Kentucky, began his study of piano at an early age by listening to records; his formal study began at age 12. His many competition awards have provided him the opportunity to perform with orchestras including the Dallas Civic Symphony, Wichita Symphony, Tulsa Philharmonic Orchestra, and the Midland-Odessa Symphony. He is interested in all forms of music, especially Chamber Music and Wagnerian opera. He speaks German as well as English, and enjoys basketball and hockey.

PRELIMINARY

- Chopin Polonaise-Fantasie, Opus 61
- Bach Prelude and Fugue in a minor, from
"Well-Tempered Clavichord," Book I, No. 20
- Mozart Sonata in c minor, K. 457
- Beethoven Sonata in c minor, Opus 111
- Chopin Etude in a minor, Opus 10, No. 2
- Rachmaninoff Etude-tableau in a minor, Opus 39, No. 6
- Liszt Funerailles
- Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Schubert Trio in B Flat
- Brahms Variations on a Theme of Handel
- Prokofieff Sonata No. 7, Opus 83
- Ravel Ondine
- Barber Sonata, Opus 26: First Movement (Allegro energico)

FINAL

- Beethoven Concerto No. 3, c minor
- Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Chopin Sonata No. 2 in b flat minor, Opus 35
 Bach Prelude and Fugue in G,
 from "Well-Tempered Clavichord," Book II
 Mozart Sonata in c minor, K. 457
 Beethoven Sonata in c minor, Opus 111
 Chopin Etude in c minor, Opus 25, No. 12
 Rachmaninoff Etude-tableau in g minor, Opus 33, No. 8
 Liszt Hungarian Rhapsody No. 6 in D Flat
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
 Franck Prelude, Chorale and Fugue
 Ginastera Sonata for Piano
 Debussy L'Isle Joyeuse
 Lecuona Cordoba from "Andalucia" and Gitanerias

FINAL

- Beethoven Concerto No. 5, E Flat Major
 Prokofieff Concerto No. 3, C Major

SANTIAGO E.
 RODRIGUEZ



Cuba

Age: 21

Address:

5228 St. Claude Avenue
 New Orleans, Louisiana 70117

First Solo Appearance:

Age 9, New Orleans Symphony
 Concert

Scholarships and Awards:

Ima Hogg Scholarship
 Bloch Young Artist Award
 Irl and Jesse Allison Scholarship,
 University of Texas
 Johnson Piano Award
 Music Teachers National Association
 Auditions, winner
 Midland-Odessa National Young
 Artist Competition, 1971, winner

Teachers:

William Race

Schools:

Conservatory of Havana
 University of Texas, B.M., 1973

Santiago Rodriguez first appeared as soloist with orchestra in Oklahoma City. He also has performed with symphonies in Fort Worth, Shreveport, Midland-Odessa, New Orleans, and Austin. In 1971 he was one of two piano students in the United States to perform at the University of Chicago Festival of the Arts. He speaks Spanish and English; his hobbies are chess, books, and records.

RONALD MARK ROSEN



United States

Age: 20

Address:

1990 North Roosevelt Avenue
Altadena, California 91001

First Solo Appearance:

Age 14, Santa Monica, Music
Teachers Assoc. Orchestra Soloist

Scholarships and Awards:

National Guild of Piano Teachers
Recording Competition, 1st place,
1970
Music Teachers Assoc. of California
Scholarships
Etude Club of Los Angeles, 1st
place, 1972
Pasadena Music Arts Club award,
1972
Karl Ulrich Schnabel master class
scholarship

Teacher:

Robert Turner

Schools:

Pasadena City College, 1970-72
University of California at Los
Angeles, 1972-

Ronald Rosen has made numerous recital and orchestra appearances in the Southern California area. He has appeared with the Repertoire Chamber Orchestra, San Gabriel Valley Symphony, Orange Country Symphony, and the Santa Barbara Symphony. He has also performed in several of the noon concert recitals at UCLA. He speaks some French and is interested in biology, handball, and tennis.

PRELIMINARY

- ScriabinPiano Sonata No. 4, Opus 30
BachPrelude and Fugue in f minor, No. 12,
from "Well-Tempered Clavichord," Book I
MozartSonata, K. 281
BeethovenSonata, Opus 111
ChopinEtude, Opus 25, No. 5
RachmaninoffEtude-tableau in g minor, Opus 33, No. 8
LisztSonetto 104 del Petrarca
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- SchubertTrio in B Flat
ChopinSonata in b minor
GinasteraSonata
RavelSonatine
CoplandSonata, Second Movement

FINAL

- BeethovenConcerto No. 4, G Major
ProkofieffConcerto No. 3, C Major

PRELIMINARY

- Schumann "Humoreske," Opus 20
 Bach Prelude and Fugue in B Flat Major,
 from "Well-Tempered Clavichord," Book II
 Mozart Sonata, K. 457
 Beethoven Sonata, Opus 111
 Chopin Etude, Opus 25, No. 11
 Rachmaninoff Etude-tableau Opus 33, No. 9
 Liszt "Chasse-Neige" Transcendental Etude No. 12
 Copland Night Thoughts (Homage to Ives)

GEOFFREY SABA



Australia

Age: 26

Address:

24 Connaught Square
 London W2, England

First Solo Appearance:

Age 19, Toowoomba, Australia,
 recital

Scholarships and Awards:

University of Queensland Music
 Scholarship, 1963
 Australian Musicians' Overseas
 Scholarship, 1968, 1st place

Teachers:

Audrey Askin
 Mary Childe
 Raymond Lambert
 Ada Corder
 Maria Curcio
 Peter Feuchtwanger
 Frederick Bontoft
 Vlado Perlemuter

Schools:

University of Melbourne
 Melbourne Conservatory
 Geoffrey Saba, born in Toowoomba,

Queensland, Australia, now resides in
 London, where he made his Wigmore
 Hall debut in 1972. He has given
 solo recitals in Djakarta, London, and
 throughout Australia. He is commis-
 sioning works by Australian compos-
 ers for performance overseas and has
 recently premiered a work by Helen
 Gifford, Melbourne composer. Mr.
 Saba is married and enjoys reading,
 studying antique carpets, and family
 life. His languages are English and
 French.

SEMI-FINAL

- Schubert Trio in B Flat
 Chopin Sonata in b minor
 Bartok Sonata
 Debussy Estampes
 Brumby Doubles (1972)

FINAL

- Beethoven Concerto No. 4, G Major
 Prokofieff Concerto No. 3, C Major

STEFAN SCAGGIARI



United States

Age: 25

Address:

4817 Sweetser Avenue
Evansville, Indiana 47715

First Solo Appearance:

Age 13, University of Evansville,
convocation for graduation

Scholarships and Awards:

Eastman School of Music, full
scholarship
Enlow Award
Aspen Scholarship, 1968
Aspen Concerto Contest, 1967,
winner

Teachers:

Eugene List
José Echaniz
Brooks Smith
Konrad Wolff
Leon Fleisher

Schools:

Eastman School of Music, B.M.,
1968
Peabody Conservatory, N.M.

Stefan Scaggiari received the Performers Certificate from Eastman and the Honors Award from Masters Recital at Peabody Conservatory. He has appeared with Evansville Symphony, the Aspen Music Festival Orchestra, the Indianapolis Symphony, and the Rochester Symphony Civic Orchestra. Most recently he has been a member of the United States Marine Band, as the official White House pianist, and has appeared in chamber music recitals in Washington at Barker Hall, the Cosmos Club, and the Pan American Union. Mr. Scaggiari is married.

PRELIMINARY

Chopin	Ballade in f minor
Bach	Prelude and Fugue in G Major, from "Well-Tempered Clavichord," Book II
Mozart	Sonata in c minor, K. 457
Beethoven	Sonata in A Flat Major, Opus 110
Chopin	Etude in f minor, Opus 25, No. 2
Rachmaninoff	Etude-tableau in e flat minor, Opus 39, No. 5
Liszt	Hungarian Rhapsody in a minor, No. 11
Copland	Night Thoughts (Homage to Ives)

SEMI-FINAL

Beethoven	"Archduke" Trio
Brahms	Variations on a Theme of Handel
Prokofieff	Sonata No. 7
Ravel	Jeux d'Eau
Copland	Piano Variations

FINAL

Beethoven	Concerto No. 4, G Major
Prokofieff	Concerto No. 3, C Major

PRELIMINARY

- Roussel "Trois Pieces pour Piano," Opus 49
 Bach Prelude and Fugue in c minor, No. 2,
 from "Well-Tempered Clavichord," Book I
 Mozart Sonata in D Major, K. 284
 Beethoven Sonata, Opus 111
 Chopin Etude in a minor, Opus 25, No. 11
 Rachmaninoff Etude-tableau in D Major, Opus 39, No. 9
 Liszt Legende No. 2 — "St. Francois de Paule
 marchant sur les Flots"
 Copland Night Thoughts (Homage to Ives)

FRANCIS JOSEPH
 SCHINDLER, JR.



United States

Age: 28

Address:

3930 Pennsylvania
 St. Louis, Missouri 63118

First Solo Appearance:

Age 16, St. Louis, orchestra soloist

Scholarships and Awards:

Washington University, graduate
 assistantship
 Albert Roussel Committee of Paris
 grant

Teachers:

Robert Wallenborn
 Jules Gentil

Schools:

Washington University, B.A., M.M.
 Ecole Normale de Musique, Paris,
 1971-

Frank Schindler plays the harpsichord and organ as well as the piano, and has also directed a choir. He has appeared in many recitals on college campuses and as soloist with symphony orchestras in the St. Louis area and in France. He has extensive experience as a vocal accompanist, and was awarded an assistantship in vocal accompanying and coaching while working on his degrees. He is now studying in France with Jules Gentil. His languages are English and French; his hobby is the cinema.

SEMI-FINAL

- Beethoven "Archduke" Trio
 Franck Prelude, Chorale and Fugue
 Prokofieff Troisième Sonate, Opus 28
 Ravel "Toccata" from Le Tombeau de Couperin
 Barber Fugue from Sonata for Piano, Opus 26

FINAL

- Beethoven Concerto No. 3, c minor
 Prokofieff Concerto No. 3, C Major

**KIMBERLY MARK
SCHMIDT**



United States

Age: 23

Address:

113 South Evergreen Avenue
Arlington Heights, Illinois 60005

First Solo Appearance:

Age 7, Arlington Heights, student
recital

Scholarships and Awards:

Eastman School of Music, scholar-
ships (4 years) and fellowship,
1973-74
Chicago Allied Arts Competition,
1st place
Temple University, summer
scholarships
Royal College, exchange scholarship
Martin Musical Scholarship, London

Teachers:

Eugene List
Cyril Smith
James Starker
Franco Gulli

Schools:

Eastman School of Music, 1968-72
Royal College of Music, London,
1972-73
Temple University, summer 1971

Kimberly Schmidt has extensive ex-
perience in accompanying and cham-
ber music, in addition to recital and
orchestral appearances. He served as
orchestral pianist in the Student Phil-
harmonia under Walter Hendl and
has worked with such artists as Bev-
erly Sills, Gian Carlo Menotti, Ed-
uard Villela, and Patricia MacBride.
He has attended the Jeunesses Mu-
sicales in Belgium and North Caro-

PRELIMINARY

- Scarlatti Sonata in E Major
Bach Prelude and Fugue in e flat minor, from
"Well-Tempered Clavichord," Book I
Mozart Sonata in B Flat Major, K. 281
Beethoven Sonata, Opus 2, No. 3
Chopin Etude in b minor, Opus 25 (octave)
Rachmaninoff Etude, Opus 33, No. 6
Liszt Hungarian Rhapsody No. 6
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Mendelssohn Trio in d minor
Franck Prelude, Chorale and Fugue
Prokofieff Sonata No. 3
Debussy Images, 1st Series
Barber Fuga: Allegro con Spirito, from Sonata, Opus 26

FINAL

- Beethoven Concerto No. 3, c minor
Prokofieff Concerto No. 3, C Major

lina School of the Arts in Italy on
scholarships. He speaks Italian as well
as English; his hobbies include swim-
ming, acting, reading, and chess.

PRELIMINARY

- Bach French Suite No. 3 in b minor
- Bach Prelude and Fugue in D Major,
from "Well-Tempered Clavichord," Book II
- Mozart Sonata in D Major, K. 284
- Beethoven Sonata in A Flat Major, Opus 110
- Chopin Etude in G Flat Major, Opus 10, No. 5
- Rachmaninoff Etude-tableau in e flat minor, Opus 39, No. 5
- Liszt Mephisto Waltz No. 1
- Copland Night Thoughts (Homage to Ives)

THOMAS EDWARD SCHMIDT



United States

Age: 26

Address:

5550 Fieldston Road
Bronx, New York 10471

First Solo Appearance:

Age 9, St. Louis, Missouri, student
recital

Scholarships and Awards:

Valparaiso University, full tuition
scholarship, 1964-68
University of Wisconsin, Knapp
Fellowship

Teachers:

Paul Badura-Skoda
Newman Powell
Dorothy Dring Smutz

Schools:

Valparaiso University, B.M., 1968
University of Wisconsin, M.M., 1971

Thomas Schmidt, a native of Missouri, has appeared as soloist with the Valparaiso University Civic Orchestra, the Bronxville Concordia Festival Orchestra, and the University of Wisconsin Orchestra. In 1970 he made his Carnegie Hall debut to a sold-out house. He is now head of the Piano Department at Concordia College, Bronxville. He is married, speaks English and German, and enjoys visiting art museums and seeing movies.

SEMI-FINAL

- Schubert Trio in B Flat Major
- Brahms Variations on a Theme of Handel
- Prokofieff Sonata No. 7
- Ravel Gaspard de la Nuit
- Barber Excursions No. 1, No. 3

FINAL

- Beethoven Concerto No. 4, G Major
- Prokofieff Concerto No. 3, C Major

**ROBERT CHARLES
SHOUMAKER**



United States

Age: 18

Address:

21047 Lanark Street
Canoga Park, California 91304

First Solo Appearance:

Age 12, Reseda, California, solo
recital

Scholarships and Awards:

31st District PTA Scholarship, 1968
Etude Music Club of Los Angeles
award
National Society of Arts and Letters,
scholarship award
National Guild of Piano Teachers
Recording Competition, special
award, 1971
Jacob Gimpel, tuition scholarship
for study, 1973-74

Teachers:

Charles Lewis
Robert Turner

Schools:

Chaminade Preparatory
California State University,
Northridge

Robert Shoumaker has performed with the Repertoire Chamber Orchestra, which was organized by his former teacher Robert Turner for the purpose of providing opportunities for young musicians to play with orchestras. He has received excellent ratings in National Piano Guild Auditions, and won first prize in a number of Jr. Bach Festivals. He speaks Spanish in addition to English, and enjoys traveling and mathematics.

PRELIMINARY

Weber Perpetual Motion (Rondo) from Sonata in C Major
Bach Prelude and Fugue in E Major,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in D, K. 284
Beethoven Sonata, Opus 110
Chopin Etude in A Flat, Opus 10, No. 10
Rachmaninoff Etude-tableau in c minor, Opus 39, No. 1
Liszt Funerailles
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

Mendelssohn Trio in d minor
Franck Prelude, Chorale and Fugue
Prokofieff Sonata No. 3 in a minor, Opus 28
Debussy Suite pour le Piano
Sessions From My Diary, No. 2 (2nd Movement)

FINAL

Beethoven Concerto No. 3, c minor
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Liszt Sonata in b minor
 Bach Prelude and Fugue in c sharp minor (5 voices),
 from "Well-Tempered Clavichord," Book I
 Mozart Sonata in B Flat Major, K. 281
 Beethoven Sonata, Opus 111
 Chopin Etude, Opus 25, No. 10, in octaves
 Rachmaninoff Etude-tableau, Opus 39, No. 5
 Liszt Sonnetti del Petrarca 47, 104 and 123
 Copland Night Thoughts (Homage to Ives)

ALEKA SIMEONIDOU



Greece

Age: 19

Address:

611 Park Avenue, Apt. 1104
 Baltimore, Maryland 21201

Permanent Address:

6, Panagi Zervou St.
 Paleon Psychikon
 Athens, Greece

First Solo Appearance:

Age 9, Athens Conservatory, recital

Scholarships and Awards:

Athens Conservatory, full scholarship
 Athens Conservatory, 1st prize and
 gold medal artist diploma, 1968
 Ford Foundation Grant, study in US
 Leon Fleisher Award
 Peabody Conservatory, full
 scholarship
 Young Musicians Foundation,
 Tushinsky Scholarship

Teachers:

Yannis Papadopoulos
 Marika Papaioannov
 Leon Fleisher

Schools:

Athens Conservatory
 The Juilliard School, Pre-College
 Division
 Peabody Conservatory

Aleka Simeonidou began her music study at age 5, even though she did not have a piano. She was the youngest pianist (13) ever to be graduated from the Athens Conservatory with highest honors. She has given recitals in Greece and in Aspen, Los Angeles, Cambridge, and Baltimore, and has appeared on radio and television in Greece and the United States. She enjoys reading, climbing, and biology; she speaks Greek, English, and some French.

SEMI-FINAL

- Mendelssohn Trio in d minor
 Schumann Sonata in f sharp minor
 Prokofieff Sonata No. 7
 Ravel La Valse
 Hadjidakis Suite for piano "For a little white seashell"

FINAL

- Beethoven Concerto No. 4, G Major
 Prokofieff Concerto No. 3, C Major

DAVID L. SYME



United States

Age: 24

Address:

3490 Parkland
Birmingham, Michigan 48010

First Solo Appearance:

Age 13, Concert

Scholarships and Awards:

The Juilliard School, 1967, award
University of Arizona, 1968-69, full
scholarship
Chatauqua, 3 scholarships

Teachers:

Jorge Bolet
Ozan Marsh
Ania Dorfman
Julius Chajes
Mischa Kottler

Schools:

University of Michigan
University of Arizona
Wayne State University
The Juilliard School

David Syme, a native of Pennsylvania, has performed with several orchestras, including the Detroit Symphony, the Detroit Metropolitan Orchestra, and the Chatauqua Symphony Orchestra. He has completed a European concert tour with Morely Meredith of the Metropolitan Opera. Besides music, he enjoys reading Russian, existentialist, and romantic literature. He speaks English, Hebrew, Spanish, French, and Italian.

PRELIMINARY

- ChopinBallade No. 3 in A Flat
BachPrelude and Fugue in a minor, from
"Well-Tempered Clavichord," Book I
MozartSonata in c minor, K. 457
BeethovenSonata, Opus 110
ChopinEtude in a minor, Opus 25, No. 11
RachmaninoffEtude-tableau in D, Opus 39
LisztTranscendental Etude in f minor, No. 10
CoplandNight Thoughts (Homage to Ives)

SEMI-FINAL

- MendelssohnTrio in d minor
BrahmsVariations on a Theme of Handel
ProkofieffSonata No. 7
DebussyImages, Book I
MenninThree Pieces (1956)

FINAL

- BeethovenConcerto No. 3, c minor
ProkofieffConcerto No. 3, C Major

PRELIMINARY

Bartok	Out of Doors Suite
Bach	Prelude and Fugue in e flat minor, from "Well-Tempered Clavichord," Book I
Mozart	Sonata in B Flat, K. 281
Beethoven	Sonata, Opus 101
Chopin	Etude in f minor, Opus 25, No. 2
Rachmaninoff	Etude-tableau in e flat minor, Opus 33, No. 6
Liszt	Vallee d'Obermann from Annees de Pelerinage
Copland	Night Thoughts (Homage to Ives)

GEOFFREY TOZER



Australia

Age: 18

Address:

8 Peckville Street
North Melbourne,
Victoria, Australia

First Solo Appearance:

Age 8, Melbourne Symphony
Orchestra

Scholarships and Awards:

Winston Churchill Fellowship,
1968-71
Leeds International Competition,
1969, prizewinner
Commonwealth Royal Overseas
League Festival Competition, 1st
place, 1970

Teachers:

Veronica Tozer
Eileen Ralf
Maria Curcio

Schools:

De La Salle College, Melbourne

Geoffrey Tozer was born in India and has lived in Australia since age 3, where he received his first music lessons from his mother. He has performed extensively in Australia, with symphony orchestras and in solo recitals; his appearances in Europe include a Prom debut in London with the B.B.C. Symphony Orchestra; the Aldeburgh Festival; St. James Palace for members of the Royal Family; and with the Ulster, Ireland, National Orchestra. Since returning to Australia, he has given solo recitals in Sydney, Melbourne, Adelaide, and Canberra, and concerto performances with the Melbourne and Sydney Symphony Orchestras.

SEMI-FINAL

Mendelssohn	Trio in d minor
Brahms	Variations on a Theme of Handel
Prokofieff	Sonata No. 7
Debussy	L'Isle Joyeuse
Tozer	The First Sunrise (based on an Australian aboriginal legend)

FINAL

Beethoven	Concerto No. 5, E Flat Major
Prokofieff	Concerto No. 3, C Major

LEIGH JAMES UNGER



United States

Age: 27

Address:

3 South Lemon
Anaheim, California 92805

First Solo Appearance:

Age 8, Milwaukee Conservatory,
student recital

Scholarships and Awards:

Musical Arts Club of Orange
County Auditions, 1st place, 1962
Anaheim Symphony Orchestra
Auditions, 1st place, 1962
Whittier College, Special Men's
Scholarship, 1963
California State University, Fullerton,
scholarship, 1971 and Music
Associates Prize, 1973
Orange County Young Musicians
Contest, 2nd place, 1973

Teachers:

Margaretha Lohmann
Earle C. Voorhies

Schools:

Whittier College, B.A., 1967
California State University at
Fullerton, M.A., 1973

Leigh Unger, a native of Milwaukee, Wisconsin, has won many additional awards and scholarships. He also has attended master classes with Rosina Lhevinne and Karl Ulrich Schnabel. He has performed with several college orchestras and given solo recitals in the Los Angeles area. He is married, speaks English, and enjoys music composition, bicycling, and traveling.

PRELIMINARY

Chopin Scherzo in b minor, Opus 20
Bach English Suite No. 4
Mozart Sonata in B Flat, K. 281
Beethoven Sonata, Opus 111
Chopin Etude, Opus 10, No. 4
Rachmaninoff Etude-tableau, Opus 39, No. 5
Liszt Mephisto Waltz No. 1
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

Schubert Trio in B Flat
Brahms Variations on a Theme of Handel
Prokofieff Sonata No. 3
Debussy Images, Book I
Barber Fugue from the Piano Sonata

FINAL

Brahms Concerto No. 2, B Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- Liszt "Weinen, Klagen . . ."
(Variation on a motif from Bach)
- Bach Prelude and Fugue in D Major,
from "Well-Tempered Clavichord," Book II
- Mozart Sonata in B Flat Major, K. 281
- Beethoven Sonata in C Major, Opus 2, No. 3
- Chopin Etude in a minor, Opus 25, No. 11
- Rachmaninoff Etude-tableau in D Major, Opus 39, No. 9
- Liszt Hungarian Rhapsody No. 6
- Copland Night Thoughts (Homage to Ives)

JOHN BARNES
VAN BUSKIRK



United States

Age: 27

Address:

135 Great Plain Avenue
Wellesley, Massachusetts 02181

First Solo Appearance:

Age 10, Watertown, New York,
student recital

Scholarships and Awards:

Crane Special Scholarship
New York State Regents Scholarship
Eastman Alumni Scholarship
Watertown Morning Musical Assoc.
Scholarship

Teachers:

Irene Rosenberg Grau
Helen King
Eugene List
Adele Marcus
Josef Raieff
Jeaneane Dowis
Peter Solymos

Schools:

State University, Potsdam, New York,
1963-65
Eastman School of Music, B.M.,
1967
The Juilliard School, M.S., 1969

Liszt Academy, Budapest, 1972-73

John Van Buskirk began studying piano at age 7. He has appeared with the Eastman Rochester Philharmonic, the Lake Placid Sinfonietta, and the Aspen Festival Orchestra. As a harpsichordist, he has played in several chamber music concerts. He taught piano at the Kodaly Institute, and has most recently studied at the Liszt Academy in Budapest. Mr. Van Buskirk is married.

SEMI-FINAL

- Brahms Trio in C Major
- Franck Prelude, Chorale and Fugue
- Prokofieff Sonata No. 6 in A Major
- Ravel Alborada del Gracioso
- Dello Joio Piano Sonata No. 3, Movements III and IV

FINAL

- Beethoven Concerto No. 5, E Flat Major
- Prokofieff Concerto No. 3, C Major

VLADIMIR
VLADIMIROVICH
VIARDO



U.S.S.R.

Age: 23

Address:

Neglinnaia St. 15
Moscow, U.S.S.R.

First Solo Appearance:

Age 16, Moscow, competition

Scholarships and Awards:

Marguerite Long Competition, Paris,
3rd place and Laureate, 1971

Teachers:

I. I. Naumov
L. N. Naumov

Schools:

Musical School of Sochi, 1955-63
State Gnessins Musical School,
1965-69
Tchaikovsky State Conservatory,
Moscow, 1969-

Vladimir Viardo began studying music at age six, and completed the Musical School of Sochi at age 14. In 1965 he was admitted to the State Musical Teachers' School, named after Gnessins, in the class of I. I. Naumov. In 1969 he entered the Moscow State Tchaikovsky Conservatory in the class of Professor L. N. Naumov, where he is at the present time a 4th-year student. After winning third place in the Marguerite Long Competition in 1971, he performed in a number of concerts in the Soviet Union. Mr. Viardo speaks Russian, and enjoys books and poetry.

PRELIMINARY

- Prokofieff "Fleeting Glances"
Bach Prelude and Fugue in C Major,
from "Well-Tempered Clavichord," Book I
Mozart Sonata in B Flat Major, K. 281
Beethoven Sonata, Opus 110
Chopin Etude in e minor, No. 17
Rachmaninoff Etude-tableau in c minor
Liszt Funeral March
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Brahms Trio in C Major
Chopin Sonata in b minor
Prokofieff Sonata No. 5
Debussy Estampes
Shostakovich Preludes No. 6, 10, 14 and 17

FINAL

- Beethoven Concerto No. 4, G Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

Beethoven	Sonata in f minor, Opus 57
Bach	Prelude and Fugue in C Sharp, No. 4, from "Well-Tempered Clavichord," Book I
Mozart	Sonata in c minor, K. 457
Beethoven	Sonata in D Major, Opus 28
Chopin	Etude in A Flat, Opus 25, No. 1
Rachmaninoff	Etude-tableau in e flat minor, Opus 39, No. 5
Liszt	Sonetto del Petrarca No. 104
Copland	Night Thoughts (Homage to Ives)

SEMI-FINAL

Brahms	Trio in C Major
Brahms	Variations on a Theme of Handel
Ginastera	Sonata (1953)
Debussy	Estampes
Harris	Toccata

FINAL

Beethoven	Concerto No. 5, E Flat Major
Prokofieff	Concerto No. 3, C Major

JUDYTH WALKER



United States

Age: 26

Address:

1525 Walnut Avenue
Venice, California 90291

First Solo Appearance:

Age 4, Charleston, West Virginia,
WSAZ-TV program

Scholarships and Awards:

State of Washington, tuition
scholarship, 1964
First Annual Bishoprick Award, 1964
Carter-Elks Scholarship, 1964
Etude Club Award, 1965
Matinee Musical Club Award, 1966
National Society of Arts & Letters
Award, 1966
Orange County Symphony Society
Competition, 1st place, 1968

Teachers:

Johana Harris

Schools:

Washington State School for the
Blind
California Institute of the Arts,
School of Music

Judyth Walker was born in Charleston, West Virginia, where her first public appearance was made at age 4. She has played piano concerts throughout the West Coast states and has appeared as soloist with the Los Angeles Doctors Symphony, the Los Angeles Southeast Symphony, the Ca-Arts Symphony and others. She is married to Michael Cave, a previous Cliburn Competition contestant. She speaks English, French, Italian, and Spanish.

**ROBERT WAYNE
WEIRICH**



United States

Age: 23

Address:

Vermont Academy
Saxtons River, Vermont 05154

First Solo Appearance:

Age 8, Massillon, Ohio, recital

Scholarships and Awards:

Oberlin Conservatory, 4 year
scholarship
Pi Kappa Lambda awards, 1970,
1971
Foreign study scholarship, 1971
(summer)
Emil Danenberg, scholarship study

Teachers:

Emil Danenberg

Schools:

Oberlin Conservatory of Music,
1968-72

Robert Weirich is a native of Massillon, Ohio, where he made his first solo public appearance at age 8. His first solo appearance with orchestra in 1967 was with the Canton Symphony; as winner of a concerto competition he later played with orchestra in Oberlin. He is currently on the faculty of the Vermont Academy. Mr. Weirich is married, speaks German as well as English, and lists photography as his hobby.

PRELIMINARY

- Satie Embryons Desséchés
Bach Prelude and Fugue in D Major,
from "Well-Tempered Clavichord," Book II
Mozart Sonata in c minor, K. 457
Beethoven Sonata, Opus 111
Chopin Etude in D Flat Major, Opus 25, No. 8
Rachmaninoff Etude-tableau in d minor, Opus 33, No. 5
(Op. Post.)
Liszt Réminiscences de Lucia di Lammermoor
Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Schubert Trio in B Flat Major
Brahms Variations on a Theme of Handel
Bartok Sonata
Ravel Le Tombeau de Couperin
Carter Piano Sonata, First Movement

FINAL

- Beethoven Concerto No. 5, E Flat Major
Prokofieff Concerto No. 3, C Major

PRELIMINARY

- SchumannCarnaval, Opus 9
- BachPrelude and Fugue in d minor, No. 6,
from "Well-Tempered Clavichord," Book II
- MozartSonata in D Major, K. 284
- BeethovenSonata in D Major, Opus 28
- ChopinEtude in c sharp minor, Opus 10, No. 4
- RachmaninoffEtude-tableau in C Major, Opus 33, No. 2
- LisztConcert Etude in D Flat Major, No. 3 (Il Sospiro)
- CoplandNight Thoughts (Homage to Ives)

THOMAS BLAINE
WHITE



United States

Age: 22

Address:

8919 York Circle
Bloomington, Minnesota 55431

First Solo Appearance:

Age 20, Minneapolis, solo recital

Scholarships and Awards:

University of Minnesota, freshman
music scholarship
Wigley and Associates, Inc., private
study scholarships

Teacher:

Herbert J. Wigley

Schools:

University of Minnesota, 1968-73

Tom White was born in Jacksonville, Florida, but has lived in Minnesota for some time. He plays the organ as well as the piano, having made his debut as an organ soloist at age 15. He has given numerous solo recitals in the Minneapolis area. His languages are English, some German, French, and Italian. His outside interests are photography and reading.

SEMI-FINAL

- BrahmsTrio in C Major
- ChopinSonata in b minor, Opus 58
- ProkofieffSonata in B Flat, Opus 83
- RavelGaspard de la Nuit
- BarberFugue from Sonata, Opus 26

FINAL

- BeethovenConcerto No. 3, c minor
- ProkofieffConcerto No. 3, C Major

**CHRISTIAN
ZACHARIAS**



Germany

Age: 23

Address:

Wikingerstrasse 4
0-7501 Karlsbad, Germany

First Solo Appearance:

Age 13, Karlsruhe, Germany, Youth
Concert

Scholarships and Awards:

Mozart Society of Dortmund, stipend

Teachers:

Irene Slavin
Vlado Perlemuter

Schools:

Helmholtz Gymnasium, Karlsruhe
Badische Hochschule for Music

Christian Zacharias was born in Jamshedpur, India to German parents, but has lived in Germany since early childhood. His first solo appearance with an orchestra was in 1971, when he played with the Crakow, Poland, Philharmonic Orchestra. He has also appeared with the Lodz, Poland, Philharmonic. He has performed in several German cities, and was a participant in the International Munich Music Competition in 1972, under a grant from the Mozart Society of Dortmund. His languages are German, English, and French; his special interests include literature, art, and languages.

PRELIMINARY

- Chopin Scherzo in E Major, No. 4
 Bach Prelude and Fugue in D Major,
 from "Well-Tempered Clavichord," Book II
 Mozart Sonata in B Flat, K. 281
 Beethoven Sonata, Opus 101
 Chopin Etude in F Major, Opus 10, No. 8
 Rachmaninoff Etude-tableau in C Major, Opus 33, No. 2
 Liszt Funerailles
 Copland Night Thoughts (Homage to Ives)

SEMI-FINAL

- Schubert Trio in B Flat
 Chopin Sonata in b minor
 Prokofieff Sonata No. 8
 Debussy Images, Book I
 Webern Variations, Opus 27

FINAL

- Beethoven Concerto No. 5, E Flat Major
 Prokofieff Concerto No. 3, C Major