

Skiff



Inside

Tucker era at TCU.

See special insert

WEATHER FORECAST

High 75
Low 56Mostly
cloudy
Chance of
thunder-
storms

FRIDAY

MARCH 27, 1998

Texas Christian University
95th Year • Number 95

Campus

Air Force ROTC
receives Award

The Air Force Reserve Officer Training Corps Detachment 845 received the Air Force Organizational Excellence Award for their exceptional service from July 1995 to June 1997.

The award was officially presented at an Air Force ROTC Leadership Lab on Thursday.

According to the award citation, a number of factors contributed to their award: the corps membership has doubled, the number of cadets on scholarship has increased and student retention has improved from 43 to 70 percent.

The detachment's Civil Air Patrol program leads the nation in completion of allotted sorties. They also received a triple "Excellent" on their Quality Air Force Assessment.

Sorority fashion show
this weekend

The Delta Sigma Theta sorority will host a fashion show, "The Essence of Beauty," at 4 p.m. Sunday in Moody Building North, Room 141.

Tickets cost \$3, and profits will fund the sorority's high school minority scholarship, which they offer annually to a graduating senior who attends a Fort Worth Independent School District school. All students are invited to attend.

The minimum amount for the scholarship is \$500, but the total scholarship could increase depending on the money raised at the fashion show.

Sponsors for the event include Hulen Mall's Ann Taylor, Gadzooks, Guess and Lerner's New York, and Fort Worth designer George Killingsworth.

TCU students, including both Greek and non-Greek, will model the clothing.

Delta Sigma Theta President Teneill Terrell, a senior finance major, said being in a sorority and going to college is a luxury some people can't afford.

"(The fashion show) is a way for us to give back and provide an opportunity to someone else," Terrell said.

Faculty pianist
to perform Saturday

TCU faculty member and pianist Janet Pummill will perform "Music of the 1940s" at 7:30 p.m. Saturday in the Pepsico Recital Hall of the new Mary D. and F. Howard Walsh Center for Performing Arts.

She will appear with her daughters Amy, Sallie, and Julie, her husband Douglas Pummill, and Mark Burrows, a master conducting student at TCU.

Pummill said she performs regularly with her family and her children are all former or future graduates of TCU.

The performance, which is the first at the Walsh Center, is part of Tandy RetroFest '98 and admission is free.

Kappas to host
philanthropy event

Kappa Kappa Gamma will hold the Kappa Klassic competitive philanthropic event Friday and Saturday to raise money for the Bridge Foundation, a Fort Worth battered women's shelter. It will also benefit the Rose McGill fund, which provides assistance to Kappa women across the nation who have financial problems.

The Klassic will feature TCU fraternities forming teams and competing against each other in beach volleyball outside of the Rickel Building.

Kappa will raise money by charging each fraternity to participate in the event and by selling t-shirts to their members and others.

All students are welcome to attend the free competition. Musical entertainment and beverages will be available.

Friday's games will take place from 4 to 8 p.m. and Saturday's games will run from noon until 6 p.m.

Ferrari named newest frog

Drake president chosen chancellor

By Kimberly Wilson
EDITOR-IN-CHIEF

"Ladies and gentlemen, the newest members of the Horned Frog family," said Chancellor William E. Tucker said as introduced his successor at a public announcement held shortly after 11 a.m. Thursday at the Dee J. Kelly Alumni & Visitors Center.

Michael "Mick" Ferrari, the current president of Drake University in Des Moines, Iowa, was named the next chancellor of TCU after he and his wife spent the week visiting with administrators, faculty, staff and students on campus.

"These past few days have been exhilarating," Ferrari said.

Between 75 and 100 students joined members of the TCU Board of Trustees, Chancellor Advisory Search Committee, faculty, staff, media and the community to welcome the man selected to lead the university beginning July 1.

"It's an overwhelming reaction and an overwhelming pleasure to be here today," he said. "I'm especially

pleased to see so many students here today."

Denny Alexander, chairman of the 11-member search committee, said Ferrari has the talents and skills to keep the university "moving full speed ahead."

Ferrari said one of the reasons he decided to leave Drake to come to TCU was that he was impressed by TCU's "genuine commitment to excellence."

"There is no question that TCU is a jewel in American higher education," he said.

Ferrari said he plans to develop stronger relationships with the city of Fort Worth, which he said reflects a "can-do" attitude in the architecture, spirit and faces of the people.

"This is a place making something happen," he said.

Ferrari said he also plans to call on TCU alumni to assist the university more. He said he plans to improve technology at TCU and look for ways to bring the faculty and students together in planning.

In addition, he said having a shared vision among fac-

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Chancellor William E. Tucker pins a gold Horned Frog on the lapel of Michael "Mick" Ferrari yesterday during the public announcement where Ferrari was named chancellor-elect.

Finishing touches



A painter helps with the final detailing at the Mary D. and F. Howard Walsh Center for Performing Arts yesterday afternoon. The complex will be dedicated at noon today in a ceremony at Ed Landreth auditorium.

Trustees hear
student concerns
Committee discusses campus
improvements, technologyBy Brenda Schulte
NEWSROOM COORDINATOR

Members of the Board of Trustees Student Relations Committee met Thursday to discuss student concerns and suggestions for campus improvements, which will be addressed by the board in its biannual meeting today.

Issues brought forth by student members included technology in academics, campus renovations, and the future of TCU.

Student Relations Committee chairman Bill Adams said today's meeting will primarily address the upcoming transition from Chancellor William E. Tucker to Chancellor-elect Michael Ferrari and the university's budget for the 1998-99 school year.

The committee serves as a link between the student body, which is represented by student leaders of several campus organizations and board members. Researched suggestions from the student representatives are presented to the board by Adams, and the board's response is then reported to the student leaders.

Technology on campus was a prominent issue in the students' presentations. The topic of maintaining competitive technological advancement has consistently appeared

before the board, and a \$200,000 classroom upgrade has already been activated.

Joy Nguyen, a representative of the Minority Council, and Kimberly Wilson, editor in chief of the *TCU Daily Skiff*, reported that TCU has provided up-to-date software and equipment, but in some departments, this technology is not fully utilized.

In some instances, including the computer science department, faculty who are knowledgeable about equipment are employed in installing software and maintaining hardware, instead of waiting for Information Services employees, who are severely backlogged, Wilson said.

Other departments "have the technology available, they just don't know how to incorporate it into the curriculum," Nguyen said.

Willy Pinnell, vice president of the House of Student Representatives, discussed the need for technology in student life on campus. He said other universities utilize student ID cards for entrance to campus buildings and for laundry and vending machines.

Vice Chancellor for Student Affairs Don Mill said many of these advances are a possibility in the near future, but debate arises in the costs

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Say goodbye
Celebrations to honor TuckerBy Beth Wilson
SKIFF STAFF

Chancellor William Tucker's upcoming retirement will provide many events to allow students, faculty and the TCU community to say their fond farewells.

The first celebration, which will take place tonight, is a formal, invitation-only gala at the Worthington Hotel downtown.

Students will also have an opportunity to meet the chancellor in a campus-wide event scheduled for April 21.

A third event will be held May 26 to give community leaders a chance to show their appreciation for Tucker.

Provost and Vice Chancellor for Academic Affairs William Koehler, who is involved in coordinating the events, said holding separate ceremonies was a "numbers game."

All the students, staff, faculty and community leaders wouldn't be able to personally thank Chancellor Tucker if there was just one celebration, he said.

"We are staging it in a way that it's more personal," Koehler said.

Margaret Kelly, director of special projects, is also helping organize the

events for the chancellor's retirement. She said the event on April 21, which students can attend, will be casual and take place around Frog Fountain.

Koehler said the picnic-like event will allow the campus community to "pay him respect and thank him for all his hard work."

Several students said Tucker deserves all the recognition and celebration.

Matt Bohon, a sophomore business major, said a student celebration is a great idea.

"Chancellor Tucker dedicated so much of his time to TCU," he said. "He made TCU his life. It is only just to show our appreciation."

Genny Bennetts, a freshman music education major, also said the event was a good chance to give thanks to Tucker.

"He deserves a great thank-you and a party in his honor," she said.

Koehler said the events will bring closure to Tucker's retirement.

"It's a celebration with somber times because we will all miss Bill and Jean," he said.

Kelly said more specific details of the April and May events will be released at a later time.

Walsh Center opens today

By Mindy Gray
STAFF REPORTER

The Mary D. and F. Howard Walsh Center for the Performing Arts will open with a dedication ceremony at noon today in Ed Landreth Auditorium.

Chancellor William E. Tucker will preside over the ceremony that will be followed by tours of the facility.

The dedication coincides with the spring meeting of the TCU Board of Trustees and John Roach, chairman of the board, will speak at the dedication.

Provost and Vice Chancellor for Academic Affairs William Koehler will also speak about the center, in the place of Robert Garwell, dean of the College of Fine Arts and Communication, who underwent emer-

gency surgeries Tuesday.

A specially commissioned work by Colombian composer Blas Emilio Atehortua, "Musical Offering for TCU, Opus 195," will be performed at the ceremony.

The TCU Symphony Orchestra, the Concert Chorus, the Wind Symphony and two vocal soloists will perform the piece, which will last about 15 minutes.

Atehortua said he was extremely honored when the university asked him to compose the piece in January 1997.

"It was a big surprise for me," he said. "A very big honor to write this piece for the dedication. They sent me the text of the work, the ideas of the text and I began to

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Fun, games fill sibling weekend

SKIFF STAFF

Horned frog pride will be kept all in the family as TCU students gather with their siblings to participate in events this weekend.

Today marks the beginning of the annual Siblings Weekend, an event during which students play host to their brothers and sisters on campus.

Programming Council has scheduled events that give siblings the experience of the TCU community. Today's events include a baseball

game against University of Nevada at Las Vegas at 2:30 p.m. at the TCU Field.

Students and their siblings can also participate in a candlelight vigil at 8 p.m. at Frog Fountain, which ends "Taking Back the Night" week, a week that encourages women's awareness of night crimes.

The movie "Big" will follow the vigil at 9 p.m. in the Student Center Ballroom.

From noon until 6 p.m. Saturday, Frog Fountain will be converted into

a carnival-like environment, where a caricaturist, inflatable moonwalks, popcorn and snow cone stands will occupy the area.

The Battle of the Bands competition will also take place all day featuring seven local bands that include Woodeye, Steadfast, Fishermens Ensemble, Brent Mitchell Band, Crinkleroot and North of Sixty.

The bands will compete for the title of "Best Band" and will be judged by two employees of Caravan of Dreams, a jazz club in Fort Worth,

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Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

TCU CAN invites interested people to participate in the Day of Caring this Sunday at the AIDS Walk—Tarrant County. TCU CAN will put on activities for children attending the walk at starting at 12:30 at Trinity Park, near the corner of 7th Street and Trinity Park Boulevard.

AMNESTY INTERNATIONAL is sponsoring a Human Rights Day concert from 11 a.m. to 4 p.m. April 3 in the Student Center lounge.

ORDER OF OMEGA is meeting at 10 p.m. Monday in the Sigma Alpha Epsilon house.

GOLDEN KEY NATIONAL HONOR SOCIETY is holding a book drive until April 3. Collection boxes are located in many of the campus organization's offices. Golden Key officers have not yet decided to whom they will donate the books.

TRUSTEES

From Page 1

of these luxuries.

Another item of discussion concerned the needs for upkeep and renovation of buildings around campus. Several projects are already underway in this area, including renovations in Worth Hills and the construction of apartment housing on the former location of Pete Wright Hall.

Carl Long, vice president for programming for the House, discussed the need to keep classrooms comfortable and attractive learning environments.

"We need to make the campus an enjoyable place to be and to learn," he said, citing desks and blackboards in disrepair in several classrooms.

Adams said that the committee touched on several issues that "shout for a strategic plan."

"We've made plans and they've served us well, but now we're getting into some nitty-gritties that need to be looked at as well," Adams said.

Student leaders also brought up the issue of the future of the Student Center.

Panhellenic President Megan Masoner said the building, one of the most visible on campus, no longer meets the needs of students. The location is ideal for a central meeting location of campus organizations, but a lack of office and meeting space as well as necessary Internet connections prevents this, she said.

Adams said the board has recog-

nized the need to eventually build a new student center, but that other projects had been considered higher priorities.

"Everybody on that board would agree with you students that that thing is obsolete and we need a new one," he said. "We do know that it needs to be done, and we will do it, but I don't know what the time frame is yet."

The issue of parking on campus was also discussed. The use of shuttle buses is currently considered the most viable option, but research is still underway with the Traffic Regulations Committee, Mills said.

"Short of building a parking garage or requiring Worth Hills students to walk, it's the only viable solution right now," he said.

Finally, the committee debated opportunities for more interaction between the Board of Trustees and student body.

Lawlor debated the possibility for a student position on the board.

Adams said students should be assured that their concerns are a high priority at the meetings, but due to the permanence of the board and its decisions, student representation is not the most effective way to ensure student input.

"A Day With The Board" was another suggestion for interaction, during which students and trustees could meet on a more informal basis to better understand one another.



Philip Hawkins SKIFF STAFF

Bill Adams, chairman of the Board of Trustees student relations committee, speaks with Shana Lawlor, president of the House of Student Representatives, before the student relations committee meeting yesterday.

Trustee Pam Thomas said she thinks such gatherings would be beneficial to both the board and students, who might feel more comfortable knowing who is representing them in monumental university decisions.

"I think it's a great idea," she said. "It would let students know the trustees are real people and for the

trustees to know the students are real as well."

Also discussed at the meeting were financial aid opportunities in study abroad programs; the need to lower the faculty to student ratio, which is currently about 16:1; department mission statements; and the need to bring more big name speakers to campus.

Texas Christian University's
Programming Council's Forums Committee

presents

**Dr. Ruth
Westheimer**



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Chancellor & Mrs. Tucker

Thank you for your dedication and continued support of the Fraternity and Sorority community.

Best Wishes,
Panhellenic and
Interfraternity Council.

editorial

DAWN OF AN ERA

The TCU community should not let Thursday's big announcement overshadow its appreciation for the Tuckers

At an 11 a.m. news conference Thursday, officials announced the person who will take the helm and guide the university into the 21st century.

Michael "Mick" Ferrari, current president of Drake University in Des Moines, Iowa, was the man who spent the day in the spotlight after a week of intense media attention during which he toured the campus and met administrators, faculty, staff and students.

The search for a new chancellor began last year when Chancellor William E. Tucker announced his retirement at the spring meeting of the Board of Trustees.

Perhaps we're all relieved that the future of the university, as determined by the members of the Chancellor Advisory Search Committee, seems to be in capable hands.

But perhaps left in the shadow of the light shed by yesterday's announcement is Chancellor William E. Tucker, whose 19-year legacy will be celebrated in a series of events this weekend.

If grumblings are heard from members of the TCU community about the timing of both the announcement of a new chancellor and the celebration of Tucker, it is easy to see why. They will have happened within just a few short days of each other.

Couldn't officials have planned the events with a little more sensitivity to the long-planned celebration of thanks to the Chancellor and Mrs. Tucker?

But what's done is done. Although it is an event that merits attention in its own right, we don't have to let the announcement of the new chancellor take anything away from thanking the Tuckers for their hard work and dedication for all these years.

And probably the best way we can each make sure the Tuckers know we appreciate them will be by showing up on April 21, when the whole campus is invited to shake their hands and say their goodbyes.

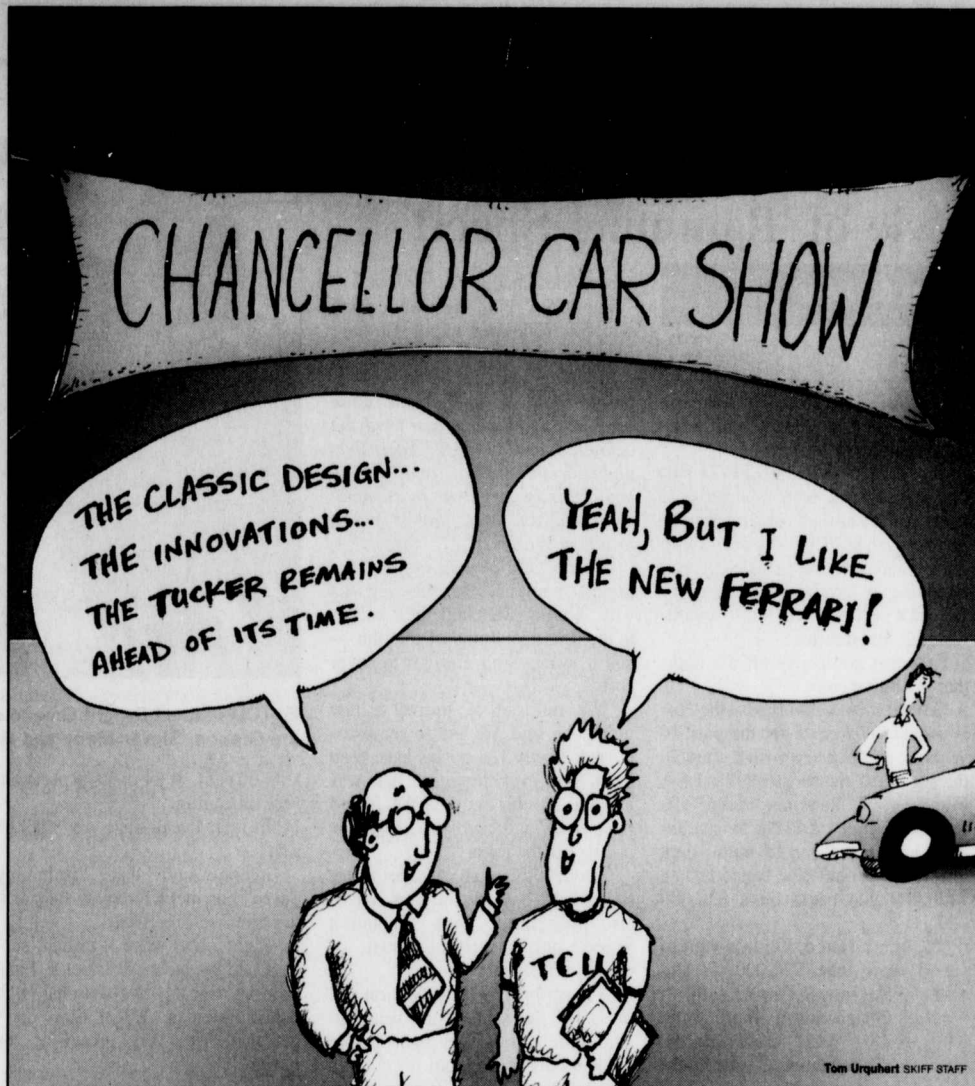
We'll see you there.

TCU DAILY
Skiff
An All-American Newspaper

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the Skiff, Moudy 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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Take a stand

Critics, couch potatoes should get up, make difference

I wasn't a very good activist over Spring Break. I ate a hamburger — from Dairy Queen, no less, immediately bringing to nil my four-year brave stand against most needless animal slaughter (I wear leather shoes, and don't overly question the origins of my Jello).

Obviously, I threw up immediately afterward and have returned to my former rabidity about vegetarianism, but unfortunately my psyche will never completely recover from the blow. I am a guilty, guilty person.

Activism requires a lot of effort, and a lot of snappy answers to stupid questions from ill-intentioned people who find it humorous that you have standards. This combined makes it not exactly the perfect state of being for the TCU community, or the world at large.

Now, I don't mean to insult anyone here in the TCU community, or anyone in the world, but don't you think, only maybe that you're the teeniest, tiniest, just a small little bit lazy?

Yes, you really are.

Though laziness in some isn't our faults (we didn't invent the TV and our mothers were the ones who taught us to equate cookies with happiness), it is something we desperately need to overcome.

We're not supposed to just let bad things happen. We're not even supposed to just look angry and talk about how bad things are when bad things happen. We're supposed to stop bad things from happening and then look really hard under rocks and stuff to find more bad things to stop.

Without active effort by everyone who disapproves, bad things will never stop. Politicians and the average immoral Joe don't care what we think — they care what we do. They enjoy making the world into something terrible just to pester us, and only pay attention to our objections when we hold signs and write letters and block freeways and

filing around buckets of fake blood.

The only people who practice activism are the ones whose reforms are even worse than the original situation, the ones whose new ideas are stupid, if well-intentioned. Yet they're doing good, somehow. They're at least trying to better their world, even if their improvements will trigger the downfall of society.

So what if the Baptist boycott of Disney was for the completely wrong reason (they objected to the gay people, not the unrealistic fluff) and just as completely ignored? At least they tried, got in the papers and probably changed a lot of minds around to their moronic points-of-view.

So what if the WWJD bracelets are worn only by GAP-shopping children who want to be popular? GAP-shopping or not, they are making a political statement.

The problem is that these things, well-intentioned or not, are not good reasons to be an activist. Most of the people who have ideas about how the world should actually, really run also spend most of their actual, real time sitting on something soft and watching the magic picture box.

This frees up the political arena for all the crazies who are willing to tape dynamite to their chests or run for city council. If we don't do anything, then nothing will get done, and the crazies will rule the world, and they'll outlaw electricity, and the magic picture box will eventually stop working, and we'll have to stare at the carpet instead.

We really can stop the things that we don't like from happening. Even if they're big things, even if they happen far away, even if they don't concern any of our favorite people, we can stop them.

And we should. We can stop female genital mutilation, hunger, abortion restrictions, fur-wearing, our exclusion from the chancellor search, racism, child abuse, violence on TV, unfair taxing, genocide, poverty, destruction of the rain forest, inaccessibility for the disabled and rising tuition. We can at least try.

Julie Finn is a senior English major from Fort Smith, Ark.

Commentary



JULIE A. FINN

Society blameless in killings

By now, unless you've been resting comfortably under a rock or living in a cave, you've heard about the massacre that occurred in Jonesboro, Ark. on Tuesday.

For those of you that actually have been dwelling in these places, 11-year-old Andrew Golden and his 13-year-old cousin, Mitchell Johnson, both students at Westside Middle School, set off the school's fire alarm and then waited in the bushes for students and teachers to file out of the building.

As they did, the two boys shot them with rifles, killing four students and one teacher and wounding 10 others. According to witnesses' accounts, at least 27 shots were fired.

Commentary



SHERIANN R. SPICER

In these last couple of days since the massacre, psychiatrists and sociologists have compared this shooting to similar ones that occurred last year, like the one in Pearl, Miss., when a 16-year-old boy accused of killing his mother went to school and then killed two students and injured six others.

The incident has also been compared to two December schoolyard shootings. In the first one, a 14-year-old boy fired into a high school prayer circle, killing three students. In the second one in Stamps, Ark., another 14-year-old student killed two classmates.

These same psychiatrists and sociologists have also offered their two cents on what they think may have provoked these two teenagers to act so violently.

Their suggestions include too much violence on television, too much violence on the radio and not enough consequences for violent behavior presented to young people in society. They also point to violent video games.

They speculate that the cousins behaved the way they did because neither of them had been taught how to deal with their anger and other emotions.

Still others place the blame squarely on the parents for not teaching them how to behave.

However, the majority of the experts agree that most of the blame lies with society.

This last suggestion is the one I disagree with most. While they try to put the blame on just one source, it seems no one is willing to put it where it really belongs: on the teenagers themselves.

Everyone is attempting to make all of us — the society at large — take blame for something most of us had absolutely nothing to do with. These experts are trying to make it seem like these are just faultless little boys who stumbled across rifles and didn't realize that when they aimed them away from themselves and into a crowd, innocent people died and got hurt.

Let's face it: the teenagers in all the schoolyard shootings were not ignorant people, especially not the Jonesboro teens. They knew exactly what they were doing. They ran away from the police because they realized what they were doing was wrong.

They had a plan. Students say Johnson pulled a knife on another student in a locker room. Still another student says he heard Johnson say that he was going to go to school and kill all of the people that had broken up with him.

The two teens had a plan of destruction. They executed it and it worked. They even managed to wound Johnson's ex-girlfriend.

Think back to when you were 11 and 13 years old. You may not have been the wisest of the wise, but you knew the difference between right and wrong. And you know that when you got angry it wasn't okay to kill people.

So why should we find excuses for these teenagers now? They simply wanted to kill people.

They did it. They're cold-blooded murderers. And now they deserve to be punished to the fullest extent of the law — As adults.

SheriAnn R. Spicer is a sophomore English major from Fort Worth.

Garland religious cult deserves merit, not criticism

Well, Spring Break is over and guess what — God was supposed to be here when you all got back. Don't worry, you don't have to panic and apologize right now for your varying degrees of undress and lascivious inebriation, because God didn't show up and inhabit that Taiwanese guy in Garland like he was supposed to.

In case you hadn't heard, there was a group of people that moved to Garland from Taiwan because they believed God was going to descend from heaven, inhabit the body of their leader and turn every TV in America to channel 18 so that he could deliver a message of peace.

"Wow, Steve! What a bunch of weirdos! Where'd they get a dumb idea like that?" I don't know, but it doesn't surprise me at all that another group with peculiar religious sensibilities cropped up in Texas. What sur-

prises me is that there aren't more UFO sightings here.

At any rate, this particular group is notable for their amazing amount of faith, and their faith should inspire every person who lives according to a set of religious codes.

What I find remarkable about their faith was that they put their trust in a guy who had an outlandish idea, and even when his assertions didn't come true, they still were confident that God was coming anyway.

This particular cult was not one of those groups whose followers were locked up in a compound with a former washed up pop singer and lots of guns. Rather, it was a happy and expectant group who wanted everyone to share what they had. If you think about it, they sound a bit like what Christians are supposed to be.

Rather than chastise others, they had an attitude of sharing and faith.

Christians (and everyone else for that matter) should not be quick to judge these people, because it was a mere 2,000 years ago that 12 guys followed one guy who made the same claim that the guy in Garland did. These 13 guys left a legacy that is now one of the worlds "big three" religions. When you look at the

Garland guy in that light, he doesn't seem so far-fetched now does he?

Besides that, wouldn't it make sense for God to appear somewhere that is not as prestigious as New York or L.A.? After all, Jesus was born in the humblest of situations in the humblest of towns.

Of course, if I were God, I would make my grand entrance with all kinds of smoke and fireworks, with Dick Clark hosting and all the cool people in Hollywood in attendance (which means no Leonardo DiCaprio).

That's just me, though. God can do whatever he wants, on account of the whole omnipotence deal.

My one criticism of the group, who I have decided to call "The God's Comin' to Garland Group," is their reasoning behind picking Garland as the holy spot.

They chose it because it sounds like "God-Land." As we all know, names are not always accurate indicators of the virtues of what they represent. For example, as far as I know, there are no elephants in Elephant Butte, no angels in Los Angeles and no greens in Greenland.

Now I'm not saying that there is no God in Garland, but I'm pretty sure

there are no gar, which is a type of fish that resembles a pike. Gar or no gar, they should have picked the place for the arrival by throwing darts at a map, hoping that none of them landed on El Paso, Fresno or New Haven.

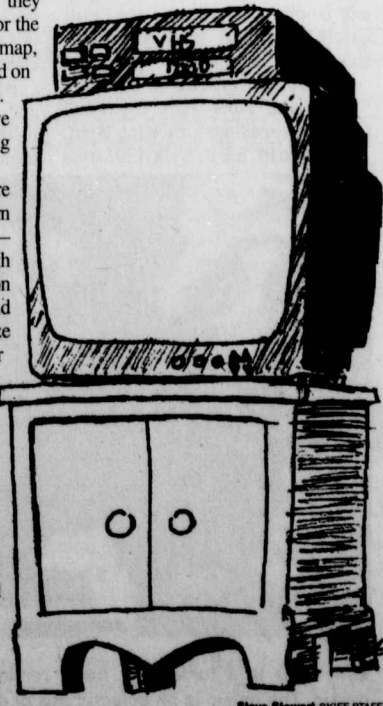
Whoops. It seems that I have forgotten the point I was trying to make.

Well, I suppose the point here is that people should: (a) learn from the faith of these people — they still believe, even though there still isn't anything cool on channel 18; (b) hesitate and evaluate before you criticize these people, because their story sounds suspiciously like the greatest story ever told, which is one that many of us hold dear, and lest I forget... (c) Texas has a corner on weird cult market.

Oh yeah, you might want to explain last week to God anyway, or at least why you brought sunscreen and you still got burned.

Steve Steward is a sophomore political science major from Lodi, Calif.

ZZZZZ...



Steve Steward SKIFF STAFF

Best Bets

The Skiff Entertainment staff picked a few cool things to check out this weekend and beyond...

Movie — "Primary Colors," starring John Travolta, R.

Video — "Shaft," starring Richard Roundtree, R.

TV Show — "E.R.," Thursday, 9 p.m., NBC.

CD — "Lotion," Lotion.

TCU Movie Channel

March 27-April 3

Reviews by Skiff film critics Dazed and Confused, B

Contact, A

Much Ado About Nothing, B

The Blues Brothers, A-

The Game, B+

Can't Buy Me Love, C

Hoodlum, B-

G.I. Jane, C-

Casablanca, A

Air Force One, B-

My Left Foot, B+

Beverly Hills Cop III, D+

Goonies, B

Con Air, B-

KTCU's Top Songs

March 20-27

1. "Jealousy," James Aha.
2. "Old School," Bran Van 3000.
3. "Mr. Underground," Superdrag.
4. "Right Place Wrong Time," Jon Spencer.
5. "604," Orange 9mm.

Top Ten Movies

1. "Titanic," Paramount, \$17.1 million, \$494.5 million, 14 weeks.
2. "Primary Colors," Universal, \$12 million, one week.
3. "The Man in the Iron Mask," MGM, \$11.1 million, \$34.5 million, two weeks.
4. "Wild Things," Sony/Columbia, \$9.6 million, one week.
5. "U.S. Marshals," Warner Bros., \$7.2 million, \$43.5 million, three weeks.
6. "Mr. Nice Guy," New Line, \$5.4 million, one week.
7. "Good Will Hunting," Miramax, \$4 million, \$115.6 million, 16 weeks.
8. "As Good as It Gets," Sony/Tristar, \$3.2 million, \$125.8 million, 13 weeks.
9. "The Wedding Singer," New Line, \$3.2 million, \$68.4 million, six weeks.
10. "The Big Lebowski," Gramercy, \$1.8 million, \$13.7 million, three weeks.

Top TV Shows

March 16-22

1. "Seinfeld," NBC, 20.8.
2. "Seinfeld," NBC, 16.3.
3. "Friends," NBC, 15.9.
4. "Caroline in the City," NBC, 15.7.
4. "Just Shoot Me," NBC, 15.7.
6. "Frasier," NBC, 14.2.
6. "60 Minutes," CBS, 14.2.
8. "It Could Happen to You," CBS, 14.0.
9. "Touched by an Angel," CBS, 12.9.
10. "Dateline NBC-Monday," NBC, 12.1.
10. "Dateline NBC-Wednesday," NBC, 12.1.

Video Rentals

1. "The Devil's Advocate," (Warner)
2. "G.I. Jane," (Hollywood)
3. "The Game," (PolyGram)
4. "Air Force One," (Columbia TriStar)
5. "The Edge," (Fox)
6. "Mad City," (Warner)
7. "Conspiracy Theory," (Warner)
8. "Eve's Bayou," (Trimark)
9. "In & Out," (Paramount)
10. "The Peacemaker," (Universal)

Cool Web Site of the Day

leden.tref.nl/
mhulsman
Mind Breakers

This site is a collection of riddles and puzzles to "brighten up your gray brain-cells." This site contains links to the very best brain teasers and puzzles on the Internet.

— Nathan Phelps

Obituary-writing alum becomes director

Past career may have helped style of 'Ramming Speed'

Film Review

ANDY SUMMA

Don't get Dwight Greene wrong. He likes his job as an obituary writer.

Yes, the 36-year-old ex-TCU student writes and edits hundreds of death notices a week for a metropolitan newspaper. True, he deals with fatality and grief every single day. But this job may have paved the way for Greene's next station in life — award-winning film director.

He's just got to pay off the loans that got him there.

Greene, who has worked at the Fort Worth Star-Telegram for the past 10 years as an obituary writer, directed the top-rated movie at 1997's USA Film Festival, "Ramming Speed." His acclaimed film, "an unflinching celluloid pulse-pounder...and ultraviolent thrillfest," as one critic called it, is a \$120,000 gun battle on a \$20,000 budget.

"Before I started, I didn't want to spend more than \$20,000 — and that's at the most," Greene said. "I wound up spending more than \$120,000. I used credit cards, checking accounts, retirement

funds, you name it."

The USA Film Festival catalog said the following about Greene's film:

A hapless waiter is kidnapped and brainwashed by apocalyptic white trash in this hilarious and terrifying action-adventure saga. Alternately nightmarish, surreal and flat-out funny, this is one of the most unpredictable and unusual films to surface locally in years.

Greene said he has enjoyed the critical acclaim. But he and his wife, Sheila, stretched their budget to the financial limits of the film — and it still wasn't enough to cover costs.

"We ran out of money a few times," he said. We had to get several bank loans. The critics have been great, but everything we had was invested in this movie. We filmed three years ago, and we're just now paying off the loans."

Greene's job as an obituary writer has helped pay for the film, but it also may have given "Ramming Speed" an underlying sense of macabre, he said.

"I'm probably a little desensitized to death," he said. "But (being an obit writer) isn't that bad. People think it's depressing, but it's not. It's



SPECIAL TO THE SKIFF

Ex-TCU student Dwight Greene directed "Ramming Speed," an ultra-violent gun-fest. Pictured (from left) are Greene, Steven Meek and Matt Guidry.

kind of neat. A lot of its aspects are very intriguing.

"In fact, I really like my job," he said.

Greene said that "Ramming Speed" has met a fortunate fate, as it has been well-received.

"Right now, we're a critical success, and we have a distributor (Final Films)," said the 1980 Paschal High School graduate. "Most films don't get that. I'm very proud of the movie."

In May, Greene, his wife and "Ramming Speed" will head to the Cannes Film Festival — the most prestigious film fest in the world.

Are they nervous?

"No, not at all," Greene said. "I was nervous about the film a few years ago, but not anymore. It's almost just procedure."

Greene said "Ramming Speed" should do well at Cannes, and when it is released theatrically this October.

"The motif of the movie is red-necks on the rampage," he said. "Several critics have told me the film should be a big hit in Texas. And, with the right marketing, it could be a 'Texas Chainsaw Massacre' kind of hit. We'd be thrilled if we just got our money back."

"Who knows? Maybe by this time next year, I'll be a millionaire."

Andy Summa is a senior news-editorial major from Alvin, Texas.

'Fuzzy' improv clearly a logical choice

Lack of audience participation hurts overall theatrical experience

Theater Review



ANNE DRABICKY

The lights go out and Pink Floyd-esque music begins to play.

As the lights rise, six figures dressed in pajama-looking outfits can be seen moving in slow motion through the shadows.

When they get to center stage, the three women and three men form a rough circle and begin laughing and humming, and sort of undulating. They manage to do this in such a way that it is difficult to tell who exactly is doing the humming.

The group, called Fuzzy Logic, is

not a cult of some sort, but, rather, the latest addition to Stage West Theatre.

They describe their style as "a transformational type of theater called morphing...based on the actors' accepting each other's imaginations as well as suggestions from the audience."

The group morphed so well that it almost seemed choreographed (one of the members assured it was definitely not, though).

Though none of these scenes are related in any direct, logical way, the actors adapted so well and caught on to what their partners were hinting at that the subjects seemed like they should be connected.

The only thing I can think to compare the act to is watching the stream-of-consciousness thoughts of a mental patient who isn't taking his medicine.

With occasional input from two

voices in the control room, the actors were able to keep this up for slightly more than an hour — to great effect.

The audience was small, but the fuzziness of the actors' logic kept everyone laughing (some people were also aided by choice beverages from the bar).

Theater

Fuzzy Logic

Stage West
734-9378

The one thing that was really lacking was audience input. Actors joined the audience only once, and that was to watch one of their fellows complain about her personal flaws as the others laughed both at and with her.

They didn't ask audience opinion

or get any suggestions as to where the skit should go from this point. This may have been done in consideration of the audience's degree of intoxication or it may have been a simple opening-night oversight, but it was noticeable.

Perhaps because I was sober, this seemed particularly important to me, though the rest of the audience took little notice.

The suggestions from the control room took the place of audience interaction, and though this helped with the flow of the evening, it resulted in a separation of the audience from their entertainers.

The group is made up of Jackie Cabe, Chuck Huber, Kirsten Huber, Brad Jackson, Deborah Kirby and Shannon McGrann. One aspect that helped decrease the short distance between audience and actors was that they used their first names while on stage.

It made the group itself seem close-knit and helped draw the audience in to their slightly psychotic state.

All in all, it was a pretty funny show and it's definitely worth whatever you may pay.

Shows run every Friday and Saturday beginning around 11:30 p.m. (though the bar opens at 10:30 p.m. for all those who are of age), after Stage West's main production has finished. The price of admission is determined by one roll of an eight-sided die, so you could get in for \$1.

For more information, call Chuck Huber at (817) 738-7936 or Deborah Kirby at (214) 553-1571.

Grade: B

Opinion editor Anne Drabicky is a senior news-editorial major from Farmersville, Texas.

Funky blend makes DJ's disk a hit

Music Review



TOM URQUHART

Question: What can you expect from a man with an encyclopedic knowledge of gospel, blues, jazz, funk, R&B, as well as mainstream staples like rock, house and new wave?

Question: What's the latest project from the DJ who hosted "Full Circle," the first acid jazz radio show in Philadelphia?

All the answers can be found on "When the Funk Hits the Fan" (Ovum Recordings), by King Britt.

King Britt, a.k.a. Sylk 130, tries

to do for 1970s-style funk and jazz what Ravel did for Mussorgsky's "Pictures at an Exhibition."

Parts of the CD, however, are uneven. Some of the incidental dialogues between the main tracks seem too forced for street scenes in Mayberry, much less West Philly. A few of the tracks — strangely, including the title track — are simply not as strong as the rest.

But there are some pleasant surprises, including solid vocals from Alison Crockett and Vicki Miles backed with some very solid horn performances.

And to Britt's credit, if these tracks weren't so well produced, this retrospect would be downright cheesy.

Britt borrows influences, beats and melodies from major players in the funk, R&B and jazz spectrum of the 1970s. He then com-

bines them with newer industry tags like rap and hip hop, but carefully gives emphasis to the old school sound. It's a refreshing departure from the trend to cover older tunes and package them blindly as new material.

Britt pays homage to his musical roots, including Herbie Hancock,

Music

Sylk 130

When the Funk Hits the Fan
Sony Music Entertainment

The Bar-Kays and Boz Scaggs. Even Billie Holliday gets a plug during one of the player's incidental dialogues, this time with "mom" who rattles off a brief list of jazz greats.

"When the Funk Swings" and the title-track variation "When the Funk Hits the Fan" probably should credit their common melodies to the 1970s cop show "Barretta." Listeners may have a hard time not singing "If you can't do the time, then don't do the crime. Don't do it!"

Overall, "When the Funk Hits the Fan" is a joyride. Close your eyes, kick back and do the electric slide back to the new and improved grooves of 1977 with Sylk 130 and his merry band of funkmeisters.

And heed the prophetic words of King Britt: "Cause when the funk hits the fan you're bound to understand."

Grade: B-

Tom Urquhart is a senior general studies major from Fort Worth.



SPECIAL TO THE SKIFF

Sylk 130 is a funkadelic band reminiscent of 1970s discofunk music. The music is an eclectic mix of different styles.

TCU Bookstore book of the month

March's TCU Bookstore/Daily Skiff Book of the Month is Nicholas Evans' "The Horse Whisperer." Mention this article to receive a 10 percent discount on the book at the TCU Bookstore.

Nicholas Evans' "The Horse Whisperer" is an eloquently written, character-driven novel of nature and human nature. Its brisk pace, delicious detail and finely-tuned plot make "The Horse Whisperer" a fantastic read. Just one problem:

What kind of name is "The Horse Whisperer"? It fits the story well, but the title almost pigeonholes the novel with such children's literature as "The Black Stallion" and "Black Beauty."

"Whisperer," with its adult language, mature topics and high emotional evocations, is hardly a children's book. It's not really even about horses either; it's about humankind's weak grasp of nature's sheer power. No small topic, to be sure.

But Evans masks his agenda with rich symbolism and fine detail. He subtly links his characters to nature, but smartly steers clear of overt "preachiness." This is no small accomplishment, as heavy-handedness would have bogged down the story's beautifully subtle and mysticism-laced plot line.

Essentially, the plot revolves around a man named Tom Booker who can heal broken spirits and reinvigorate the lives of the downtrodden. His character is a fascinating one — brutal and gentle at

the same time.

A little girl from the East Coast, Grace McKean, is injured badly in a horse/car accident and needs the help of Rooker. So she and her family enlist Tom's help but don't get exactly what they need. To give away any more would spoil Evans' tantalizing final act.

The author's easy pace and patient storytelling make "The Horse Whisperer" a gift-wrapped

Book

The Horse Whisperer

by Nicholas Evans
Dell Publishing

present of sorts. You unwrap it, getting pieces of information with every touch, but don't completely realize the contents until it's entirely opened.

Amazingly, "The Horse Whisperer" is Evans' first novel. Evans exhibits the creative flair and firm grasp of the English language that will allow him to endure as a writer for years to come.

Nature can't be duplicated. It can be simulated, but it can never be completely artificial. And perhaps that's the message Evans tries to construe: Enjoy what we have around us instead of analyzing it.

Maybe he's on to something.

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.

Pulse

Top Singles

1. "All My Life," K-Ci & JoJo (MCA)
2. "Frozen," Madonna (Maverick)
3. "Nice & Slow," Usher (LaFace) (Platinum)
4. "My Heart Will Go On," Celine Dion (Sony)
5. "No, No, No," Destiny's Child (Columbia) (Platinum)
6. "Let's Ride," Montell Jordan featuring Master P & Silk the Shocker (Def Jam)
7. "Truly Madly Deeply," Savage Garden (Columbia) (Gold)
8. "Gettin' Jiggy Wit It," Will Smith (Columbia)
9. "Gone Till November," Wyclef Jean (Ruffhouse) (Gold)
10. "Too Close," Next (Arista) (Gold)

Top Albums

1. "Titanic" Soundtrack," (Sony Classical) (Platinum)
2. "Let's Talk About Love," Celine Dion (550 Music) (Platinum)
3. "Life or Death," C-Murder (No Limit)
4. "Van Halen 3," Van Halen (Warner Bros.)
5. "Ray of Light," Madonna (Maverick)
6. "Savage Garden," Savage Garden (Columbia) (Platinum)
7. "Pilgrim," Eric Clapton (Duck-Preise)
8. "Backstreet Boys," Backstreet Boys (Jive) (Platinum)
9. "Love Always," K-Ci & JoJo (MCA) (Platinum)
10. "The Players Club" Soundtrack," (Heavyweight)

Video Sales

1. "Austin Powers," (New Line)
2. "Hercules," (Walt Disney)
3. "Peter Pan: 45th Anniversary Limited Edition," (Disney)
4. "Air Force One," (Columbia TriStar)
5. "Private Parts," (Paramount)
6. "Playboy's Voluptuous Vixens II," (Playboy)
7. "Soul Food," (Fox)
8. "Marilyn Manson: Dead to the World," (Interscope)
9. "The Saint," (Paramount)
10. "Spice Girls: One Hour of Girl Power," (Warner)

Mass Market Paperbacks

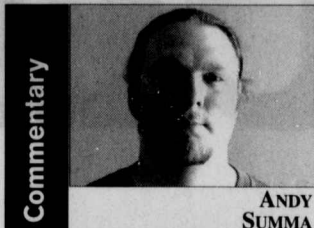
1. "The Partner" by John Grisham (Dell/Island)
2. "A Night To Remember" by Walter Lord (Bantam)
3. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins (Avon)
4. "Evening Class" by Maeve Binchy (Dell)
5. "Primary Colors" by Anonymous (Warner)
6. "Chromosome 6" by Robin Cook (Berkley)
7. "The Notebook" by Nicholas Sparks (Warner Vision)
8. "Genesis Code" by John Case (Ballantine)
9. "Small Town Girl" by LaVyrle Spencer (Jove)
10. "Los Alamos" by Joseph Kanon (Island)

Trade Paperbacks

1. "Don't Sweat the Small Stuff..." by Richard Carlson (Hyperion)
2. "James Cameron's Titanic" by Ed Marsh (HarperPerennial)
3. "Here on Earth" by Alice Hoffman (Putnam)
4. "The Beanie Baby Handbook, 1998 Edition" by Les and Sue Fox (West Highland Publishing)
5. "Divine Secrets of the Ya-Ya Sisterhood" by Rebecca Wells (HarperPerennial)
6. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger (HCI)
7. "Under the Tuscan Sun" by Frances Mayes (Broadway)
8. "The Color of Water" by James McBride (Riverhead)
9. "A Child Called 'It'" by Dave Pelzer (HCI)
10. "Titanic: An Illustrated History" by Don Lynch (Hyperion)

'Titanic' sets new standards for Hollywood

Blockbusters may be future for big screen



Commentary

ANDY SUMMA

Now what? "Titanic" garnered a record-tying 11 Academy Awards this week and has earned a whopping \$1 billion worldwide to date. It's also crushed virtually every box-office record in its wake. "Titanic" has been the top-grossing film for a record-setting 14 consecutive weeks, breezing by previous record-holders "Tootsie" and "Beverly Hills Cop." After toppling economic and artistic records, what else is there for James Cameron's epic to conquer?

Hollywood. His \$200 million disaster/love story will forever alter the cinescape of the film industry. Cameron's film has been so successful — in so many respects and venues — that "Titanic" could redefine the term "event movie." And this knowledge hasn't been lost on film producers.

"Titanic's" wild success undoubtedly has dozens of producers thinking, "If Cameron can make a \$200 million hit about a sinking ship, so can we." After all, producers aren't the brightest bulbs in God's chandelier. (Somebody made "Jury Duty" and "Double Team").

Case in point: Last year, after independent hits like "The English Patient" and "Shine" fared well at the box office and at the Academy Awards, producers launched dozens more of them into theaters, hoping to recreate such success. The result: Almost all of the art-house flicks sank because there were too many of them.



Thanks to "Titanic," mega-budget films will certainly be the next "genre" to overcrowd theaters. This isn't to say there aren't already big-budget mind-wasters polluting silver screens everywhere. Virtually every action movie released has a price tag in excess of \$100 million. And, during the more profitable seasons (e.g. summer), most films cost more than \$125 million. Huge budgets are nothing new.

But "Titanic" has raised the stakes. The film's producers paid a higher ante (\$200 million), received a higher jackpot (\$1 billion) and looked good doing it (11 Oscars). "Titanic" wannabes are just a summer away.

However, "Titanic's" success was a million-to-one gamble. Paramount and Twentieth Century Fox (which co-produced the film) could have taken a bath — and a bloody one, at that. Had "Titanic" sunk at the box office (like the \$75 million stinker "The Postman"), Fox would have drowned.

As it is, however, the film is an amazing achievement, marrying a beautiful love story to a fantastic disaster epic. Paramount and Fox were lucky Cameron was able to

mix romance, suspense and disaster into such a brilliant film. Still, as a result of "Titanic's" love/disaster marriage, bastard "Titanic" children are imminent. And it's not going to be cheap.

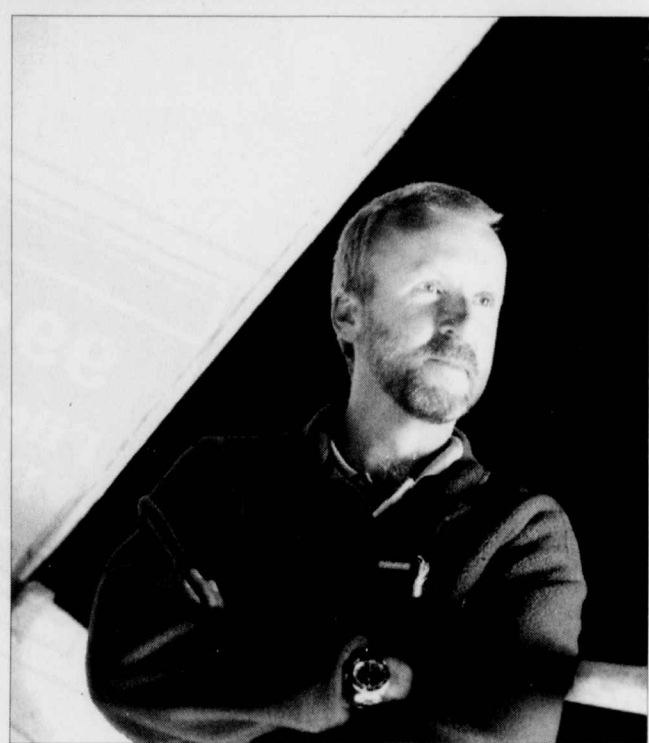
These higher movie budgets directly affect us, the movie viewers. Higher price tags mean higher ticket prices. This means fewer people can go to theaters, which means less attendance — which means higher prices. Producers are pricing themselves right out of business.

But, this is Hollywood. Logic and reason have no place in Tinseltown. And, to be fair, without such intelligence deficiency, "Titanic" never would have been made. Obviously, spiraling production costs don't have to be bad — if the costs are used to enhance the film's quality, depth and resonance.

That's a really big "if." This "if," however, may ultimately be "Titanic's" lasting mark on cinema.

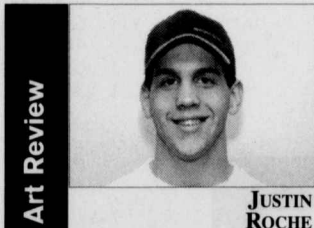
For better or worse.

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.



SPECIAL TO THE SKIFF

James Cameron's billion dollar epic, "Titanic," has crushed everything in its path. Up next: Hollywood.

MacGyvers of the art world create unique objects
Ceramics exhibit has everything from dishes to a free-standing pair of legs

Art Review

JUSTIN ROCHE

Have you ever noticed how some people have the amazing ability to make something out of nothing? They have always amazed me with their uncanny ability to begin with a goose egg and end up with a golden one.

After seeing the National Council on Education for the Ceramic Arts' exhibit at the Modern Art Museum in Sundance Square, I am astonished by those artists who take a mass of formless materials and magically transform them into shapes, sizes and colors of all kinds. These are the MacGyvers of the art world (except their creations don't stop a nuclear reactor from exploding or create solar power for a small village).

If you want to see the full spectrum of ceramic works you'll certainly find it here. The pieces here range from traditional pottery to abstract works, and the more you walk through this display of kiln-baked creations, the more you begin to appreciate them.

At one end of the scale, there are various bowls and plates that you would expect to see at an exhibit such as this. But even these are surprising with their elaborate color composition and incredibly well-crafted vessels.

Art

NCECA 1998 Honors

Modern Art Museum of Fort Worth
on display through April 5
738-9215

Then there's the other side of this ceramic coin where the artists decided that vases and plates weren't abstract enough and got a little crazy with their Easy-Bake ovens. A blue rabbit laying in the grass? It's there. How about a pair

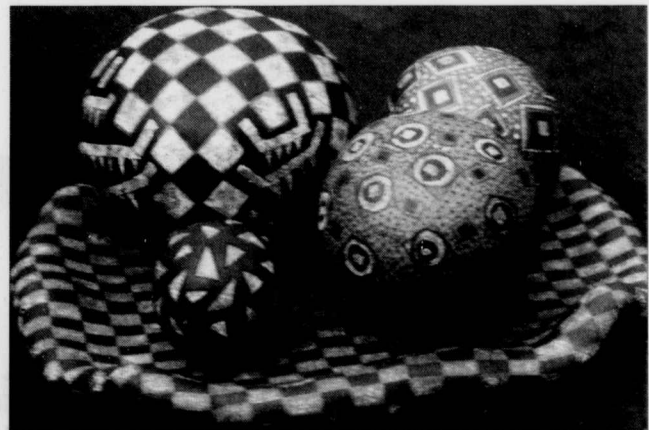
of legs just standing in the gallery? They've got that, too.

They even have the "Pyrosphere," a ceramic hearth that looks as if it were another oven's offspring. This was one of my favorite pieces because of the excellent craftsmanship and acute detail of the design. Plus, "Pyrosphere" just sounds really cool.

Some of these works also carry strange messages and meanings behind them. The bizarre "God in Ohio" series is a collection of six works that depict a statue of the Almighty with the head replaced by worldly idols such as money, women and a football. There is also a tombstone with God's name on it and a ceramic of the Holy Spirit with a sheet over the head of the sculpture.

These all have the phrase "God in Ohio" branded on them, making a strong commentary on the artist's perception of the religious attitudes in a state which shall remain nameless.

The most intriguing aspect of this exhibit is that while all these works are worlds apart in appearance, they are mostly made up of the same materials. This shows that ceramic



SPECIAL TO THE SKIFF

Red earthenware is just one of dozens of exhibits at the Modern Art Museum of Fort Worth's current display, NCECA 1998 Honors and Fellows Exhibition.

can be used by the artist to show both ingenuity and imagination.

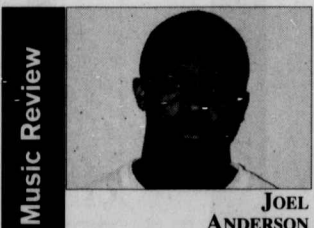
Anyone who makes something out of nothing like these artists deserves some credit. And if being mentioned in the same sentence as MacGyver isn't credit enough, then

I don't know what is.

Grade: B

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

All Saints' flash can't hide their lack of depth, talent



Music Review

JOEL ANDERSON

The London-based female quartet All Saints have achieved platinum status overseas three times over, but with the declining popularity of their pop-star progenitors, the Spice Girls, one wonders if their brand of music has enough depth to make a splash in the American charts.

Following the Spice Girl formula for popularity (and sales), All Saints emphasizes flash over substance. Their debut single, "I Know Where It's At,"

is a celebration of their sense of style and attitude. This self-promotional fluff, complete with lackluster vocals, lets you know they aren't attending their singing lessons.

The group has no definite lead singer and instead relies on harmony for much of its songs. I guess this is supposed to protect the band members' individually weak voices.

The album has a bubble gum sound to it, with the kind of lyrics you might expect from an adolescent girl's musings in her diary. Their songs are about love lost, being in love and all-out partying until you collapse from exhaustion.

Production on the album is surprisingly good, using a steady dose of American beats. A well-placed sample from the Red Hot Chili Peppers enlivens perhaps the most exceptional track, "Under the Bridge." But All Saints' lightweight lyrics and mediocre vocals prevent them from being anything more than one-hit wonders (but they're still searching for their first hit).

The seventh track, "If You Want To Party (I Found Lovin')," is particularly bland, a sort of TLC song gone horribly wrong.

The cover of Patti LaBelle's 1974 classic "Lady Marmalade" is impressive and "War of Nerves" is smooth and almost hypnotic, but the rest of the album falls under the category of "mindless ditties," the type of songs that are aggravating and easily forgotten once the power button on your stereo system is turned off.

This faux-Spice Girls group knows how to have fun, but perhaps they should limit their fun to the basement of their house. Their lack of musical ability can't be hidden, even though they enlist the talents of producers such as Nellee Hooper (Madonna, Bjork, Janet Jackson), Cameron McVey (Neneh Cherry, Massive Attack) and Johnny Douglas (George Michael).

There's nothing wrong with pop music from Europe — don't get me wrong. But All Saints' popularity could possibly explain David Hasselhoff and John Tesh's fame across seas. They have just as much talent.

Grade: D+

Joel Anderson is a sophomore news-editorial journalism major from Missouri City, Texas.



SPECIAL TO THE SKIFF

All Saints, whose music is in the tradition of the Spice Girls, is an all-female British pop band. The quartet's self-titled debut album is a collection of quasi-dance/pop tracks.

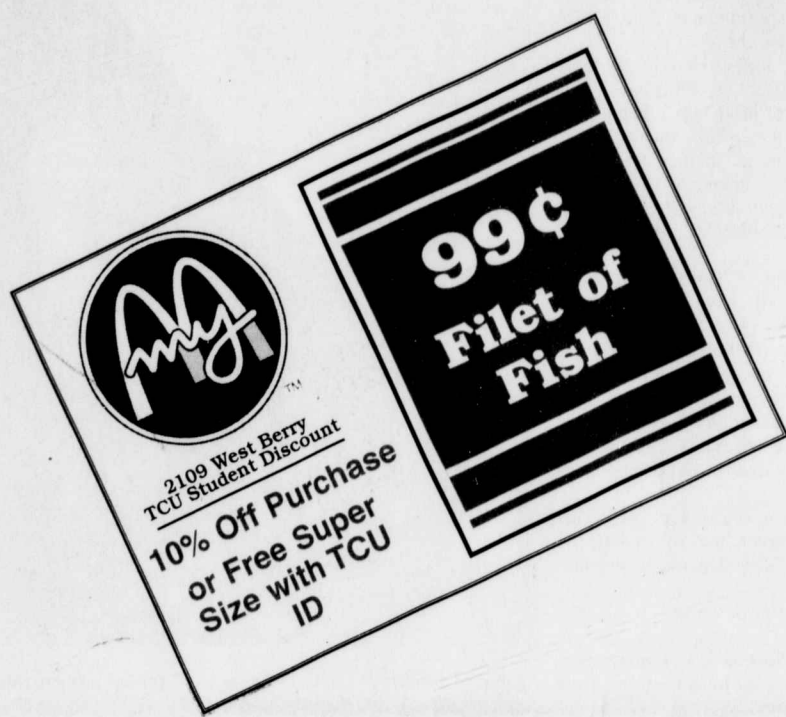
Music

All Saints

London Records

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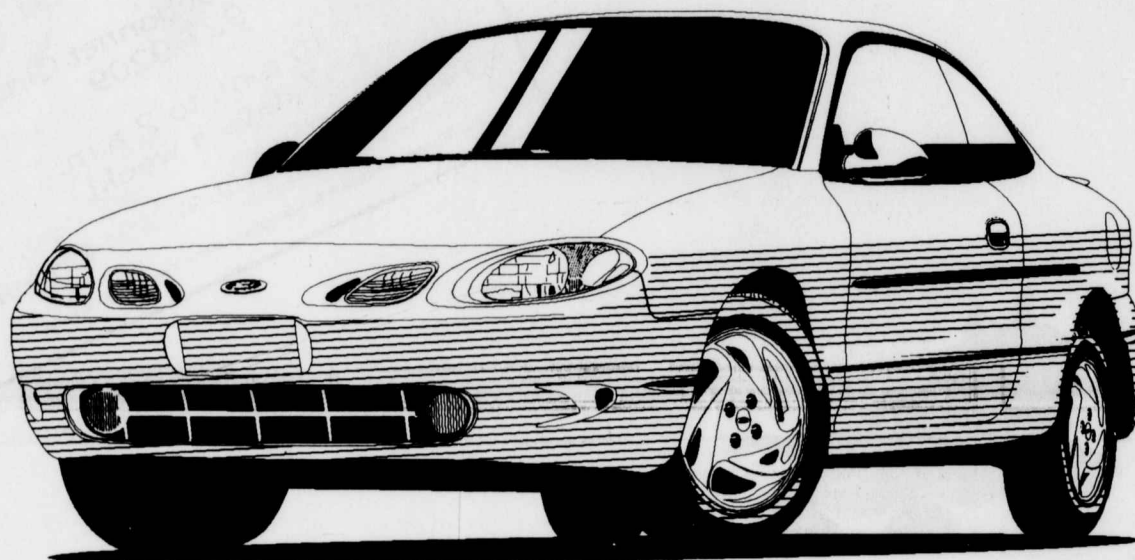
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SIBLINGS

From Page 1

and a TCU campus police officer.

Students and siblings can also catch other baseball games at the field at 1 p.m. on Saturday and Sunday.

Although PC mailed about 4,000 invitations to students' siblings, no registration fee will be needed because the program is no longer sponsored by the recreational sports department, said Carl Long, vice president for programming.

Steve Kintigh, recreational sports director, said the department had to drop their sponsorship because the event wasn't a budgeted program and hadn't received as much response over the last few years.

"(The program) just never caught on the way I expected it to," he said.

Kintigh said the program originally began about 11 years ago as Frog Fest, a weekend full of events created specifically for the students.

Within the last 5 years, however, the program was revamped to target both the students and their siblings.

Kintigh said a lack of interest and

money made it difficult for recreational sports to continue its sponsorship.

He said he thought PC would help give the program a new angle.

"We turned it over to (PC) officially because we thought it needed a redesign, just a whole new emphasis," Kintigh said.

Long said that in previous years, the weekend program used the events that had already been scheduled by PC. He said recreational sports was only responsible for the mailings and registrations.

Long said PC picked up the program because the council didn't want to see Siblings Weekend dropped from the spring agenda.

"It was a program that helps TCU, and we didn't want to lose a good program," he said.

Katrina Palmer, a sophomore nutrition major, said her nieces will be coming for Saturday's carnival events.

"It seems like there's less going on this year," Palmer said.

Women's safety addressed tonight

By Danielle Daniel
SKIFF STAFF

Programming Council will deliver the message that women can take charge against violence and they don't have to be victims in a program titled "Take the Back the Night" at 8 p.m. tonight in front of the Student Center.

Phyllis Bodie, program coordinator for campus life, said the council is holding the event to empower women to improve and educate themselves about safety awareness. The hour-long event will include a vigil and a presentation from Karen Perkins, executive director of the Women's Center.

"The program is about supporting the rights of women," Bodie said. "To encourage women to refuse to be victims."

Perkins said she will encourage women and women to be aware of violence and to take every safety pre-

caution possible and not let the fear of sexual assault dominate their lives.

"We need to do everything for prevention," she said. "But not live

for combatting assault," she said.

Meredith Killgore, PC development coordinator and a sophomore criminal justice major, said she thinks Perkins' presentation will be

moment of silence before walking around the main campus with candles in hand.

Killgore said the walk around campus will draw attention to the importance of safety.

"It will make a great impact (for others) to see students out there willing to learn and be educated about safety," she said.

Bodie said the event is new to the TCU campus, but the concept is similar to events that have been held nationally with the same safety awareness message in mind.

"It's an opportunity to foster positive behavior that's needed," she said. "(A chance) for women to say they are not going to be a victim, not allow themselves to be a victim and refuse to be a victim."

Though the event was planned to focus on women's safety issues, Bodie said all faculty and students are invited.

"We need to do everything for prevention, but not live a life imprisoned by fear."

— Karen Perkins
executive director of the Women's Center

a life imprisoned by fear."

Perkins said she wants students to know the importance of supporting one another and that they should never blame themselves if they are a victim of assault, because assault can happen to anyone.

Being aware, however, is the primary way to deter crime, she said.

"Awareness is the major strategy

motivational for women to overcome fears in their lives.

"It will be self-empowering," she said. "(Women will have) that power to say, 'Hey, I am not going to let this run my life... I am going to take control.'"

Before Perkins' discussion, a candlelight vigil will be held, during which students will share a

**THANKS CHANCELLOR TUCKER.
WELCOME TO TCU, CHANCELLOR FERRARI.**

Attention Springbok Regulars

The Springbok Pub will be holding a fundraiser tonight for **SHERRI HORNBAKER**, "Our Bartender Extraordinaire," who was seriously injured in a car accident early last week.

We hope you all can come and enjoy yourselves and donate any amount to help her with the mounting medical bills.



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Campus

This weekend's home sports

The baseball team will face Nevada-Las Vegas today, Saturday and Sunday at the TCU Diamond. Today's game will start at 2:35 p.m. and both Saturday's and Sunday's begin at 1:05 p.m.

Women's tennis meets Texas Tech today at 2 p.m. at the Mary Potishman Lard Tennis Center.

The men's lacrosse team plays Sam Houston State University at 1 p.m. Saturday on the intramural fields.

NCAA

Northwestern players indicted

CHICAGO (AP) — Two former Northwestern basketball players were indicted today on charges of shaving points in three of the school's basketball games during the 1994-1995 season.

An FBI investigation produced charges against Dion Lee and Dewey Williams as well as two others accused of illegal gambling and another former athlete charged in a separate indictment.

Lee and Williams were charged with point-shaving, while Kevin Pendergast and Brian Irving were charged with conspiring to fix the outcome of three games in the '94-95 season. The games involved were at home against Penn State and Wisconsin and a road game against Michigan. The Wildcats lost each by at least 14 points.

Lee, a senior guard, was suspended by the school for six games for gambling during the 1994-95 season.

Pendergast and Irving also were charged with conspiring to fix the games to ensure the success of bets.

The third former Northwestern athlete, Brian Ballerini, was charged with accepting bets on sporting events from other Northwestern athletes, including Lee. The charges against Ballerini include an allegation that he threatened Lee would be harmed if he did not pay a gambling debt.

PGA

Norman out with injury

PONTE VEDRA BEACH, Fla. (AP) — Greg Norman, who won The Players Championship in 1994 with a record 24-under-par effort, withdrew from the tournament today because of a shoulder injury.

Norman has played only six competitive rounds on the PGA Tour this year and must now be considered doubtful for the Masters in two weeks. He is not entered in the Freeport-McDermott Classic next week, the last stop before the Masters. He has until 5 p.m. Friday to enter the Freeport event.

The Australian, who has played overseas three times this year, winning once, gave no further details about his injury other than to say it was to his left shoulder.

MLB

Astros defeat Tigers 2-1

KISSIMMEE, Fla. (AP) — Dave Clark tripled and scored the winning run on first baseman Tony Clark's ninth inning error, leading the Houston Astros to a 2-1 victory over the Detroit Tigers Thursday.

Clark led off the inning with his hit off Sean Ruyman (1-1), who then struck out Brad Ausmus and got Luis Rivera to line out to second base prior to Tony Clark's error.

The Tigers got their run in the third inning when former Astros outfielder Brian Hunter doubled to left field and scored on Bip Roberts' single up the middle.

Derek Bell doubled home Craig Biggio in the third inning for Houston's first run.

Houston starter Shane Reynolds and Detroit's Justin Thompson, each allowed one run in six innings. Trevor Miller (1-0) pitched a scoreless ninth for the victory.

No troubles with doubles

Competitive Australian pair push Lady Frogs into unprecedented No. 23 spot

By Rusty Simmons
SKIFF STAFF

When the Rolex Collegiate women's tennis rankings came off of the presses yesterday the Lady Frogs had climbed from No. 47 to No. 23. Their best ranking since 1986 can be attributed to their strong doubles play, which has accounted for a 29-9 record in dual matches.

TCU's No. 1 doubles team is a pair of Australians that lived only five minutes apart in their native city of Sydney. Juniors Natalie Balafoutis and Rachel Niwa share many similarities beginning with their former home and including their ranking-rising doubles play.

From their early days of growing up, Balafoutis and Niwa had close-knit families. Both of their families chose all-girl schools for their daughters. Balafoutis attended high school at Lady Sacred Heart, and Niwa was a high school student at Sydney Girls School. These schools were the sites where Balafoutis' and Niwa's tennis talents began to take shape.

Head coach Roland Ingram said a former player of his, Karen Hooson, led him to recruit Balafoutis and Niwa.

"Australians play by the book, and I like to play that way," he said. "I also have trust in my former players' opinions on talent."

Ingram said the talent that arrived when Balafoutis and Niwa stepped foot on campus was pleasing. He described Balafoutis as very competitive, and Niwa as full of natural talent.

"They are good on offense, have strong serves and classical volleys," he said.

So, if Ingram recognized Balafoutis and Niwa's talents, then what took so long to join them on a doubles team? Upon Balafoutis' arrival in Fort Worth she was immediately

teamed with sophomore Stacey Sabala because of their similar tennis styles. Niwa has had tough luck with a bone spur in her wrist that sidelined her at different points throughout last season.

Fate finally took over this season as Ingram put Balafoutis and Niwa on the same side of the court. Ingram said it was like watching the pieces of a puzzle come together.

"Personalities have to mesh better than games when making a doubles team," he said. "Rachel and Natalie are both introverts."

The "introverts" have let their game do the talking. It has spoken loudly, as they have compiled a 6-3 record. Ingram said that Balafoutis and Niwa have improved drastically in their doubles play, and he attributes the Lady Frogs' doubles success in part to women's basketball coach Mike Petersen.

"I watched Mike's team practice, and they don't do a lot of drills," Ingram said. "Mike just lets them play and grow as a team."

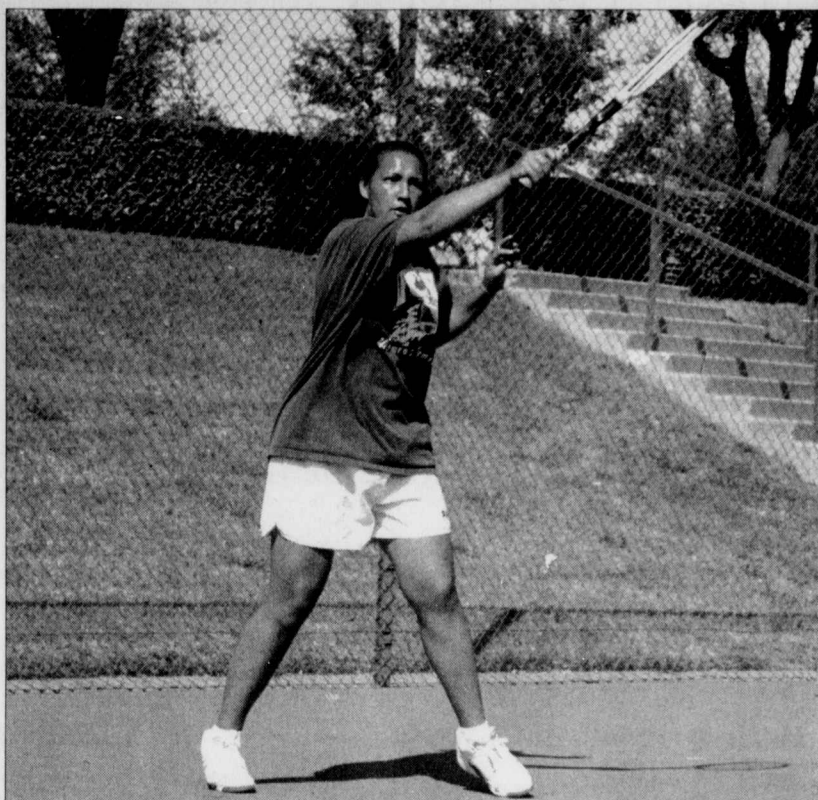
Ingram has taken the same strategy with his doubles teams this season, and the ladies have responded. Balafoutis and Niwa said they understand each other's games, and they make each other feel more confident.

"We're not scared of anybody," Balafoutis said. "We don't give high-fives or talk on the court. We just take care of business."

This style of doubles play is one that is standard in Australia. Niwa said she and Balafoutis both are better suited for doubles competition.

"Doubles takes more aggressive play and setting up for the next point," she said. "It is also quicker, and we grew up playing on the quick grass surface."

Balafoutis and Niwa also have been suited for college education.



Michael Bryant MANAGING EDITOR

Juniors Rachel Niwa, shown here in practice, and teammate Natalie Balafoutis are close friends who have known each other since they were neighbors at home in Australia.

"That's what you're here for, so you might as well take advantage of it," Balafoutis said.

Balafoutis' opinion on education is much like her opinion on tennis. Both women's attitudes toward tennis are the same as those toward school.

"When I ask her where she wants me to

serve it, she just says to get it in," Niwa said.

The Australian doubles team has gotten it "in" more often than not this season. With recent wins over South Carolina and Colorado's No. 1 doubles teams, Ingram said Balafoutis and Niwa may find themselves "in" the top 50 doubles team rankings very soon.

UT head basketball coach fired after 10 seasons

By Chip Brown
ASSOCIATED PRESS

AUSTIN, Texas — Tom Penders, who led Texas to the NCAA tournament in eight of his 10 seasons, is out as Longhorns coach. The Associated Press learned Wednesday night.

Penders, under fire since an assistant last week released a player's grades to a local radio station, is considering a job outside of coaching or being reassigned at Texas, a university source said.

The source spoke on condition of anonymity.

An Austin TV station, KEYE, also reported Wednesday that Penders would be fired or reassigned as early as Friday.

Penders, the winningest coach in Texas history with a 208-110 record, said that if he's out, he hasn't heard about it.

"I have not had one phone call from Mr. Dodds, who is my boss," Penders said, referring to Texas athletic director DeLoss Dodds. "I haven't heard anything about my job status changing."

Penders has four years remaining on a five-year contract extension he received last year at roughly \$550,000 per year.

The source said that if Penders decided not to take another employment opportunity, he would likely be reassigned, possibly as early as Friday.

Dodds said he won't comment until the completion of a school investigation into the release of Texas basketball player Luke Axtell's academic progress report to an Austin radio station, an apparent violation of federal law protecting student privacy.

Texas assistant coach Eddie Oran on Sunday took responsibility for releasing Axtell's grade report.

Patricia Ohlendorf, vice provost and counsel to the president, said

Wednesday that administration officials had not reached a conclusion to their probe, which she said would likely be completed Friday.

"When we look at policy violations and law violations, we have to look at all the surrounding information, and we haven't reached

the incident.

Penders has said repeatedly that he didn't know anything about it.

"If Eddie had called me, I would have said, 'No way,'" Penders said.

On Wednesday Penders echoed his willingness to be reassigned.

"As I've said many times, I have a contract that has four years remaining," Penders said. "There is a reassignment clause in there, and they could reassign me for any reason. If they want to do that, that's their prerogative."

— Tom Penders

University of Texas men's head basketball coach

"As I've said many times, I have a contract that has four years remaining. There is a reassignment clause in there, and they could reassign me for any reason. If they want to do that, that's their prerogative."

any conclusions," Ohlendorf said.

UT school officials have been investigating if Penders, who was vacationing in the Caribbean at the time Axtell's academic report was released, had anything to do with

said he was busy recruiting Wednesday and practicing his golf swing for a tournament he is helping sponsor this week called, "Coaches Versus Cancer."

Penders is 208-110 in 10 years at

NCAA Tournament reaches peak

And then there were four. In a year of astonishing upsets and memorable finishes, the NCAA Tournament is down to one city and three games to determine a champion.

The label of "March Madness" is the perfect description of what this tournament has been about this year. Valparaiso, a Lutheran school in Indiana, is now a household name thanks to the last-second shot to defeat Mississippi and the stunning performance to beat Florida State in overtime.

Rhode Island, an eighth seed, shocked Kansas in Oklahoma City and moved to the "Elite Eight" before falling to Stanford. There were also several high seeds that didn't get out of the first round including No. 3 South Carolina, No. 5 TCU and No. 6 Clemson. That's what the tournament is all about.

It is interesting, though, that despite these upsets, the four teams competing for the championship trophy are a No. 1, No. 2, and two No. 3 seeds. As the cliché goes, the cream still rises to the top.

Stanford and Kentucky will play each other in one of the national

semi-final games. Stanford hasn't been to the Final Four since the 1940's. If you had to pick one team from the Pac-10 that would be in San Antonio right now, who would it be? Arizona? Maybe UCLA? Probably not The Cardinal of Stanford.

Give Mike Montgomery and his coaching staff credit. They didn't have a tough first or second round draw, but they did beat Purdue and Rhode Island to reach the Final Four. Granted, it was a monumental self-destruction by Rhode Island and some help from the officials, but a win is a win.

For Stanford to continue its success The Cardinal must find a way to stop the steamroller that is the Kentucky Wildcats. Tubby Smith took over one of the most prestigious programs in the country and has managed to take the Wildcats back to the Final Four.

Kentucky's comeback against Duke was incredible. Down by 17 points with just over nine minutes remaining, the Wildcat offense woke up and came all the way back to cut the nets down.

Prediction: Kentucky's starting five is better than Stanford's. If the Wildcats set the tempo and play a full 40 minutes of solid defense, they will win. Take Kentucky.

The late game on Saturday involves North Carolina and Utah. The fact that the Tar Heels are in San Antonio isn't a big surprise to many college basketball fans around the country.

Rookie head coach Bill Guthridge hasn't gotten enough credit for the Tar Heel's success. You certainly learn a few things from spending 30 years with Dean Smith.

Antawn Jamison and Vince Carter are dynamic and Carolina proved against the University of Connecticut that even when they fall behind they can find a way to come back. Did it ever really seem that Carolina wouldn't win that ballgame?

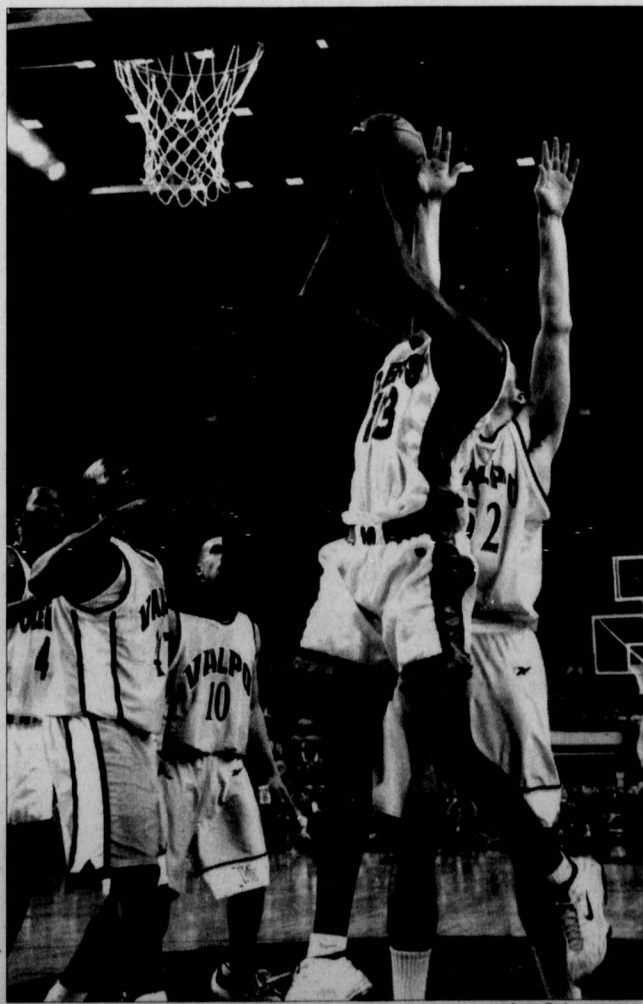
Utah coach Rick Majerus has waited a long time for his trip to the Final Four. The Utes were the third seed in the West Regional and earned their trip with a flawless strategy of defense against Arizona.

The defending champions were left wondering what had happened as Majerus had his team switch between zone and man-to-man defense beautifully. Michael Doleac and Andre Miller balance the Utah offense well and those two give the Utes a chance to win any ballgame.

Prediction: If you are a Horned Frog fan you ought to root for Western Athletic Conference member Utah. North Carolina has too many weapons from top to bottom and experience does matter in the NCAA Tournament. Carolina wins, but not before Utah puts a real scare in the Tar Heels.

The end of the college basketball season is near — three games to decide a champion.

Richard Durrett is a senior radio-TV-film major from Montreal



Jason Taylor SKIFF STAFF

Valparaiso was one of the many teams that made this year's NCAA Tournament truly "March Madness." Valpo is shown here in its first-round upset of Mississippi in Oklahoma City on March 13.

Ultrafrog

by Jeremy Roman



Liberty Meadows

by Frank Cho



Mother Goose and Grimm

by Mike Peters



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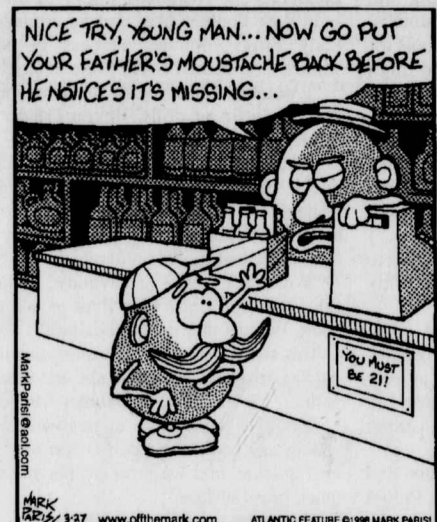
by Leigh Rubin



Totalitarians Anonymous: a 12 goose-step program for recovering dictators

off the mark

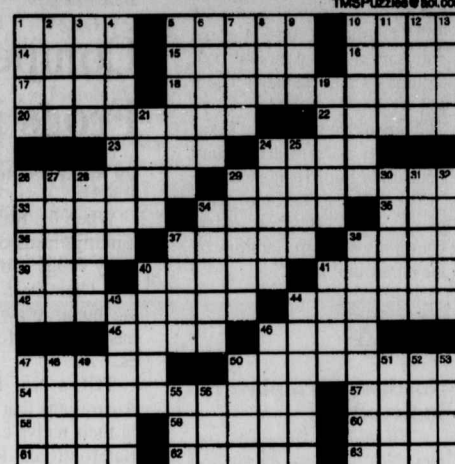
by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

ACROSS
1 Frail
5 "It's a Wonderful Life" director
10 Overlook
14 of Man
15 Map collection
16 Italian money
17 Command to Fido
18 Chinese fork?
20 Greenside stroke
22 Nautical call
23 Colorado tribe
24 Model's position
26 Official seal
29 Space in cyberspace?
33 Put up
34 British chap
35 In favor of
36 Wealthy
37 Unskilled workers
38 Bologna greeting
39 Question
40 "Alfie" star
41 Inclined trough
42 Mess queue
44 Burned brightly
45 Pealed
46 Cherrystone, e.g.
47 Patriot Allen
50 Pocket-sized reading
54 Beef cut
57 Oscar-winner Thompson
58 Hear me!
59 Heartbeat
60 Horse color
61 Lubricates
62 Bars between wheels
63 Alphabetize

DOWN
1 Green Bay's st.
2 Book between Neh. and Job
3 Jal
4 Outmoded data entry method
5 Mark of distinction



By Robert Zimmerman
San Diego, CA

Thursday's Puzzle Solved

HOGS SLOTH LOGS
UHUH CANOE OBIE
GILA EDEMA GIST
HOLDONESBREATH
ERA DAR
ELO BRAID SITIN
LAGE INRE ETHNO
STANDONONESHEAD
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43 Causes the ruin of
44 Wackos
46 Pursue
47 Call back?
48 Siamese, today
49 Fling
50 Monk's room
51 Melville's sequel to "Typee"
52 Actor Sharif
53 German philosopher
55 Health vacation spot
56 Monkey suit

purple poll



Q. HAVE YOU SEEN THE NEW CHANCELLOR?

A. YES 16 NO 84

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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WORD PUZZLES BY WOOD TOM

Created by Tom Underwood
North America Syndicate, 1998

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Yesterday's Answers:
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2. Semiannual event

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Leaving a legacy



Inside

Life partners

Plans for tomorrow

The making of a chancellor

TCU DAILY
Skiff

March 27, 1998

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1873-1899



Ely V.
Zollars
1902-1906



Clinton
Lockhart
1906-1911



Frederick D.
Kershner
1911-1915



Edward
McShane
Waits
1916-1941



McGruder
Ellis
Sadler
1941-1965



James M.
Moudy
1965-1979



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When William E. Tucker arrived on the TCU campus in 1979 to take over as chancellor, there were 5,930 students and a total endowment of around \$70 million.

Today, as Tucker prepares to retire from the chancellor's position on July 1, the student population has increased to over 7,250. The endowment has grown by nearly 893 per-

cent to over \$625 million.

While such growth is a good indication of strong, effective leadership, what truly makes Chancellor Tucker a great leader cannot be measured in numbers and statistics. It can only be seen in his relationships with family, friends, students, faculty, staff, alumni and community members — his caring smile, his articulate lan-

guage, his cheerful demeanor.

Tucker is a students' chancellor, and for 19 years, he has brought tremendous success to the TCU campus through his people-friendly attitude and keen business sense.

So we at the *TCU Daily Skiff* felt it only appropriate to commemorate Chancellor and Mrs. Tucker with this special

section. Contained in its pages is a small glimpse into the lives of two extraordinary Horned Frogs, who on July 1 will, for the first time in nearly two decades, live outside the office of chancellor.

We thank William and Jean Tucker for their years of dedication to TCU and wish them the best of luck in their retirement.

Skiff Staff

New frontier

a rite of passage

Chancellor William Tucker said he will not leave TCU with tears and memories of what was, but with a smile and a sense of promise for what is to come.

"I'm peering into the unknown, and I have the confidence that I am going to make it," he said. "For me as for other people, life exists of a number of passages, and I see this as a passage."

Tucker said his retirement will allow him to experience life in ways he has not been able to before.

"My sense of the matter is I must seize the opportunity," he said. "While much is to be remembered, much is to be anticipated."

"Maybe, given the nature of the next few years, I might become more of an explorer in the fullest sense of the word," he said. "I'll explore the mind, explore the heart and possible other places."

Tucker said he will accomplish this by collecting himself, remembering his years at TCU and projecting his future.

"I have been in this position for 19 years," Tucker said, referring to his current position as chancellor of the university. "I've been in the business of higher education for almost 40 years without any kind of sabbatical or leave."

"In that period of time, racing from one thing to another, it led me to conclude that I ought to back off and collect myself. And one can hardly collect without recollecting," he said.

While Tucker is remembering his years at TCU, he said he hopes others remember him as someone who tried to be fair and did the best he could with what he had.

"At no particular instance did everyone agree with a decision (I made), and decisions were made daily," he said. "That's the nature of the chancellor's office."

"I've tried to be myself — not to fit into some stereotype," he said. "I told myself that if I could be myself at my best that would be good enough."

That is not to say Tucker's office days did not have their ups and downs.

"I really enjoy my job, although it's a pain in the neck now and then," he said. "But work has not been something that I have done wishing that I was doing something else."

Tucker said one of the reasons he feels this way is because of the help and support he has received from his colleagues.

"I continue to raise my sights with respect to TCU," he said. "The university

began to grow under my watch, not by my doing but as a result of a wonderful and committed group of leaders. I get credit for it a lot, but much of the success must be attributed to the staff and faculty on my watch."

Tucker said he will continue to reside in Fort Worth with his wife, Jean, after he retires. Their new home on Colonial Parkway, just down the street from TCU, is being completed.

"This section of Fort Worth has been home for the past 30 years," he said. "We thought instead of moving to some strange place, we'd continue to reside in the area where our roots are now."

"This will enable us to take advantage of the privileges of a wonderful university like the performing arts, athletics and the visual arts, without interfering in the continuing life of the university."

However, Tucker said he will not remain active in the day-to-day aspects of TCU life.

"I think the next chancellor should have the full freedom to do the work of the university without having his or her predecessor looming over his or her shoulder," he said.

Tucker said he has no set plans after his retirement, but said he will continue to be involved in many activities that he is currently involved in.

Please see FUTURE, back page



At left, construction is underway on the Tuckers' new home on Colonial Parkway. Below, the family's current home. The chancellor said he and his wife will remain in the area in order to continue to enjoy the privileges TCU offers.

1932

June 22 – Born in Charlotte, N.C. Adopted at the age of 1 year by Ethel and the late Cecil Tucker. He was their only child.



1949

Graduated Greenville High School in North Carolina at age of 16. After he moved to Greenville in the 11th grade, Tucker had to hitch-hike 24 miles each day (round-trip) to get to school



from his hometown of Grimesland.

1949–1951

Attended East Carolina University in Greenville, N.C

1953

Received bachelor of arts degree with a concentration in English, history and religion from Barton College (Atlantic Christian College) in Wilson, N.C.

1955

April 8 – Married Jean Jones Tucker (TCU '56 graduate)

Life partner

Jean Tucker

Chancellor William Tucker and his newlywed, Jean, spent their wedding night together on a small bed near the back of a Sunday school classroom in a tiny church.

Married Easter weekend in 1955, the chancellor attended Brite Divinity School classes at TCU and also ministered at a church located 70 miles away in Frisco, Texas, every Sunday.

Due to the Easter holiday, Jean said, the church wouldn't let Tucker take a Sunday off from his job, even though he had just been married the previous day.

Since Sunday school would start early the next morning in that very classroom, "we had to be in order by Sunrise Service," she said, laughing.

Following their wedding, the Tuckers spent many Saturday nights in the Sunday school classroom, and one time, Jean said, she was awakened by little Sunday school children traipsing across the room.

She said the children surprised her so much she could only say "Hello" while they

scurried through the room without paying any attention to her.

Over 40 years later, no longer sleeping in a church bed, bright-eyed, petite Jean Tucker stands in the shadow of her husband's very public position of TCU chancellor but still fills an important role in both the TCU and Fort Worth communities.

Jean grew up in Albany, Texas, about 120 miles west of Fort Worth, and earned a bachelor's degree in education from TCU in 1956.

She has volunteered at several organizations since her husband became chancellor, chairing the boards of the Child Study Center in Fort Worth and the National Conference of Christians and Jews, and serving on the boards of Cook Children's Medical Center, the Fort Worth Performing Arts and the AIDS Outreach Center.

Serving on the AIDS center's board shortly after her nephew died of the disease, Jean said she began working there at a time when people were

uncomfortable about the topic.

"It was a time when people did not see the need to be generous in that type of effort," she said.

Jean said she has also spent a lot of time working to unite religious differences through her work at the National Conference of Christians and Jews.

"I cannot see excluding anyone for any religion," she said. "We're all created exactly alike — no matter our color or gender. That's probably my basic philosophy."

Jody Maddox, a longtime friend of the Tuckers, said Jean is known for her determination to work hard and join things not because it is expected, but because she has a passion for her work.

"She is a woman who genuinely cares," Maddox said. "She joins with the idea that she can make a difference."

Chancellor Tucker said his wife is a consummate volunteer.

He said before they had planned to marry, Jean prepared to travel to Africa as a



missionary following her TCU graduation. They met while she was an undergraduate majoring in elementary education.

Since the wedding changed those initial plans, he said Jean waited until the day they moved into their current home in Fort Worth before she left him there at noon on moving day, still determined to fulfill her desire to serve in Africa.

Living in a house where SuperFrog adorns the wall of family pictures, one might imagine the frog influence could become overwhelming, but Jean speaks enthusiastically about every frog in the house.

"Really, there's just not any part of TCU that I don't love," she said.

The whole family has ties to TCU, with two of the Tucker's three children attending the university, and their third child serving as the "resident horned frog" of Duke University, the chancellor said.

Jean has a deep love for TCU, the chancellor said.

"In loyalty and commitment to TCU, she stands at the head

of the class," he said.

Married to a man known as a workaholic, Jean said she knew what she was getting into while they were dating.

"If I wanted to see him, I went to the library," she said.

She chuckled while relating the words of her son Vance when he was four years old. As she drove by the Brite Divinity School with friends while her husband was a professor there, Vance pointed at the school and said, "That's where my daddy lives."

She said the time demands probably are the most difficult things to deal with as the wife of a chancellor.

"The hardest thing...is understanding demands that are made on the spouse. There are a lot of things that one wants to do as chancellor. It helps if both of you are interested in having the best things happen to a university," she said.

Jean said one of her greatest achievements in life has been to realize that satisfaction comes from living as truthfully and authentically as possible.

She said she doesn't feel as

if she has faced extreme hardships in life.

"Really, our challenges are opportunities to find out what we're made of," she said. "I have three wonderful children. They have three marvelous spouses. All six of our grandchildren are wonderful...and I have a husband who I feel I can share exactly who I am with."

The chancellor said Jean holds the family together.

"Jean is the glue for our family," he said. "She keeps us connected, and we're a close family."

The two most difficult things to deal with in life are failure and success, Chancellor Tucker said, and they both require perspective in order to deal with them.

"Jean favors me with the gift of perspective," he said. "The best decision I ever made was to ask Jean to be my life partner...and at that stage of my life I can not imagine why I was that perceptive."

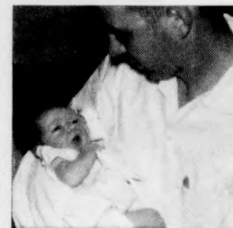
By Kristina Jorgenson
Staff Reporter

1956

Received bachelor of divinity degree from TCU;
Ordained to the ministry,
Disciples of Christ church

1957

July 17 — Daughter Janet
Sue Tucker born



1958

Received master of arts
degree from Yale University
(New Haven, Conn.)

1959

Oct. 15 — Son William
Edward Tucker Jr. born

1960

Received Ph.D. in church
history with a specialization
in American religious history
from Yale University

1961

Dec. 21 — Son Gordon
Vance Tucker born



1964

Authored book "J.H.
Garrison and Disciples
of Christ"

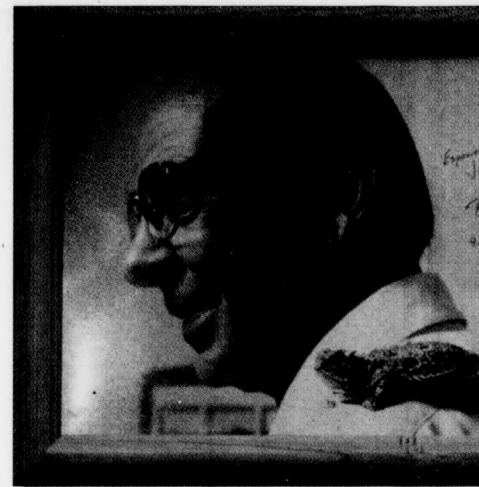
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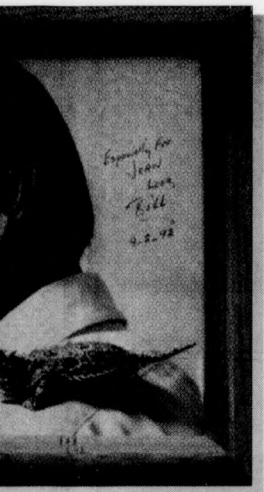
of memories

In their 19 years as TCU's First Family, William and Jean Tucker have amassed a formidable collection of photos and memorabilia.

- 1 Chancellor Tucker presented this photograph to his wife several years ago, and it now hangs in their home. It is inscribed "Especially for Jean. Love, Bill."
- 2 This plate, a gift, is a fairly new addition to the Tuckers' horned frog collection.
- 3 This scholarly owl, also a gift, is displayed in the chancellor's office in Sadler Hall.
- 4 This figurine, which holds a replica of the *Fort Worth Star-Telegram*, was presented to Chancellor Tucker when he served as vice president in charge of the education division of the United Way.
- 5 William and Jean Tucker made possible the installation of a large granite TCU seal in front of Sadler Hall. The seal was installed in Fall 1997. *Photo by Linda Kaye*
- 6 A miniature replica of the large granite seal is displayed at the Tucker home.
- 7 This football, signed by all of the head coaches of the College Football Association, was presented to Chancellor Tucker when he was president of that organization.
- 8 A small replica of the horned frog statue in Reed-Sadler Mall sits on the chancellor's desk.

All photos, unless indicated otherwise, by Jason Taylor





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1959-1966

Became associate professor of religion and philosophy ('59-'62) at Barton College; professor of religion and philosophy ('62-'66); chairman of religion department ('62-'66)

1966-1976

Became assistant dean and associate professor of church history, Brite Divinity School ('66-'69); associate dean and professor ('69-'71); dean and professor ('71-'76)

1973

Honored as a Distinctive Alumnus, Barton College

1975

Co-authored book "Journey in Faith: A History of the Christian Church"

1976-1979

Became president of Bethany College



1979

Sept. 5 — Became the eighth chancellor in TCU history

1982

Moudy Building for Visual Arts and Communication opens

Committed to the community



The Tuckers were honored for outstanding service in 1997 at an American Heart Association gala. Photo courtesy of Fort Worth American Heart Association.

Chancellor William Tucker and his wife, Jean, are known for their service not only around the TCU campus, but also throughout the city of Fort Worth.

Ever since Tucker became chancellor in 1979, he and his wife have dedicated themselves to the Fort Worth community. Tucker said it is important for him, as chancellor, to be interested in the community.

"When we work to improve the quality of life in Fort Worth, we are moving TCU forward," he said.

Jean Walbridge, assistant to the chancellor, said the Tuckers take their work in the community seriously.

"The chancellor is very thoughtful about what he participates in and what kind of merit it has and how it will help other people," Walbridge said. "When either

he or Jean say they will do something in the community, they give it their all. They're really committed to whatever that cause is."

Walbridge said the chancellor has been especially committed to the arts. Tucker currently serves as director of the Van Cliburn International Piano Competition and is a past director of the Fort Worth Symphony Orchestra Association.

Tucker is also the director of the Tandy Corporation, Justin Industries and the T.J. Brown and C.A. Lupton Foundation. He is a past trustee of the Fort Worth Chamber Foundation and past chairman of the professional division of the United Way Campaign of Tarrant County.

An ordained Disciples of Christ minister, Tucker has shown dedication for church activities throughout his life.

He and his wife have been involved in both their immediate church community and the denomination at large, Walbridge said.

"He has continued to be a person who is highly respected, not only in the Fort Worth church community, but the Disciples of Christ around the country," Walbridge said.

Other past involvements in the community include directing the Fort Worth Chamber of Commerce and the Radiation and Medical Research Foundation of the Southwest.

In addition to Jean Tucker's support of her husband's involvements throughout the years, she has interests of her own within the community.

"Her fundamental interest is in causes having to do with children, but her first priority, of course, is TCU," he said.

Like her husband, Jean is

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dedicated to the arts. She serves on the Fort Worth Theatre board and the TCU Fine Arts Guild.

Also interested in the church community, Jean has participated in the Tarrant Area Community of Churches and currently serves on the board of the National Conference of Christians and Jews.

Improvement of the surrounding Fort Worth community is beneficial to the entire TCU community, Chancellor Tucker said.

"The advances in the community are a positive for the faculty and staff, as well as the student body, because many of them have families here," he said.

The Tuckers have also encouraged their own family to participate in the community.

Jan Scully, the Tuckers' daughter and a TCU graduate, said she realizes the importance of caring for the community because of her parents.

"They set that example for our family from the very beginning," she said. "They feel so fortunate to live in Fort Worth, so they've always felt it was important to give back to the community."

The Tuckers are among a handful of truly influential leaders in Fort Worth, said Larry Lauer, associate vice chancellor for communica-

tions and public affairs.

"I think the city has come to understand, through the Tuckers' involvement, what an important national and international institution we have here at TCU," Lauer said. "They have helped TCU's profile significantly among the community leaders in the city and have been extremely generous with their resources, time and talent."

The community, in turn, has shown their appreciation for the Tuckers' involvement by recognizing them with awards throughout the years. In 1996, Chancellor Tucker received the Golden Deeds Award as Fort Worth's outstanding citizen of 1995 from the Fort Worth Exchange Club.

Tucker also received the Man of the Year Award from the Anti-Defamation League of B'nai B'rith, a Jewish service organization.

Other recognitions from the community have honored both the chancellor and his wife. Last year, the Tuckers received an award from the American Heart Association for their role in the community.

The Tuckers were also awarded the Brotherhood/Sisterhood Citation from the National Conference of Christians and Jews, a human relations organization, in 1990.

Emily Trantham, executive director of the Tarrant County chapter of the conference,

said the award is given to the person or persons who exemplify the ideals of brotherhood and sisterhood through their humanitarian service to others.

"Even though the Tuckers have received some recognition, I know that both have done a great deal behind the scenes in this community that has been unrecognized," Trantham said.

Whether the Tuckers have been acknowledged for all of their work in the community, they are known in Fort Worth for their love of TCU, Walbridge said.

"The Tuckers are pretty much seen as 'TCU,'" she said. "In the community, when people see the chancellor and Mrs. Tucker, they see TCU. They've both been so active and have lived here so long. They've given a lot to the Fort Worth community and they've given everything to TCU."

Chancellor Tucker said improving a city in which a university is a part always helps the university, which is why he and his wife care so much about Fort Worth.

"As the city becomes more attractive, it makes the university more attractive, not only to students in the nation, but all around the world," he said.

By Katy Graham
Staff Reporter

1983

Spending on staff pay boosted 12 percent, following report that TCU faculty earn among lowest pay in nation

1983-1985

Moderator, Christian Church (Disciples of Christ) in the U.S. and Canada

1988

Moncrief Hall opens



1989

Tandy Hall opens

1992

First engineering program established

1997

Over \$500 million in endowments ranks TCU among top 50 of U.S. colleges and universities in that area



March 27 — Announces plans to retire as chancellor of TCU effective July 1, 1998



Sigma Kappa would like
to thank Chancellor and
Mrs. Tucker for their
years of service to the
TCU community.

From the House of Student
Representatives

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Good Luck
Chancellor Tucker
We'll Miss You

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Jons

Chancellor and Mrs. Tucker,

Thank you for your years of
service to TCU. We appreciate
all you have done.

Delta Gamma
will miss you both.

IN APPRECIATION OF ALL
HIS ACCOMPLISHMENTS
AT THE UNIVERSITY ...

THE TCU UNIVERSITY
STORE WISHES TO
RECOGNIZE
CHANCELLOR TUCKER
WITH
CHANCELLOR'S DAY

MARCH 30, 1998

ENJOY A 20% DISCOUNT ON
ALL LOGO ITEMS
IN THE STORE WITH THIS AD

2950 W. BERRY ST.
FORT WORTH, TX
257-7844

ADDITIONAL DISCOUNTS DO NOT APPLY

ΑΔΠ ∞ ΑΔΠ ∞ ΑΔΠ ∞ ΑΔΠ ∞ ΑΔΠ ∞ ΑΔΠ

The Ladies of Alpha Delta
Pi would like to thank
Chancellor Tucker and Mrs.
Tucker for all their hard
work and service to TCU

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thank you for all your hard
work, Chancellor Tucker!

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The Ladies of
Zeta Tau Alpha
would like to show their
appreciation to
Chancellor Tucker for his
many years of service to
the TCU and Fort Worth
communities.

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FUTURE

From Page 3

"I hope that I will be doing more reading," he said. "At least the last quarter of the century I have found myself speaking whether or not I had anything to say. In the months and years ahead, I'd like to put myself in the position of having something to say whether or not I have a platform to say it on."

Tucker said he will probably keep an office in the city and maintain a majority of the responsibilities outside of TCU that already are a part of his life.

"I expect to be busy — working, for I've never known anything else," he said. "My schedule will be less rigid. I hope I have more time for pondering, to sit back and recharge the imagination."

Tucker said he hopes to increase his physical activity by playing more tennis and spending more time at the full ranch west of Fort Worth the Tuckers own.

"For the past two to three years, I've spent two to three days a year at the ranch," he said.

In the meantime, Tucker said TCU will never be far from his thoughts.

"I'll continue to be cheering for TCU," he said. "It's essentially my home. My wife and I have grown up with the university, so to say, and it will continue to be dominant in our lives. I cannot imagine that it would not be."

By Kelly Melbart
Skiff Staff



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The gentlemen of Phi Kappa Sigma

want to wish
Chancellor Tucker

best wishes and thank him for all he's done.

ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ ΦΚΣ

TCU DAILY
Skiff

Student Publications
would like to thank
Chancellor and Mrs. Tucker
for their Horned Frog dedication to TCU.

Image
MAGAZINE