

Weekend
Wrap-up

Weather

Football fans better take an umbrella to the game this weekend as weather forecasters are calling for a contued chance of afternoon and evening thundershowers throughout the weekend. High temperatures should be in the low 90s with lows in the mid 70s.

Plays

(Fort Worth)

CASA MANANA — An Evening With Florence Henderson. Performances nightly through Saturday at 8:15 p.m., with 2:30 p.m. Saturday matinee. Reservations at 332-6221.

GEORGE'S BACK DOOR AND HIP POCKET THEATER — 9524 U.S. Highway 80 W. "Tommy", rock opera. Thursday, Friday and Saturday at 9 p.m. Reservations at 244-9994.

HOLIDAY RANCH TEATER — 8101 Jacksboro Highway. Featuring country music.

(Mid-Cities)

GRAPEVINE OPRY — 302 Main, Grapevine. Family country and western shows, 6:30 and 9:15 p.m. Saturdays, \$3.50 and \$4. Ticket information, 481-3505.

(Dallas)

DALLAS THEATER CENTER — 3636 Turtle Creek. "Equus", a play, performing Tuesday through Friday at 8 p.m., Saturday at 8:30 p.m. Reservations, (214) 526-8920.

COUNTRY DINNER PLAYHOUSE — 1189 Abrams Road. "Cabaret", a bitter-sweet comedy, starring I abelle Farrell.

Movies

LOST HORIZON — (1937 version) starring Richard Coleman and Jane Wyatt, to be shown Sunday at 2 and 6:30 p.m. in the Student Center Ballroom. Admission 50 cents.

FIRE SALE — Starring Alan Arkin and Sid Caesar, now showing at Wedgwood Theater, 5298 Trail Lake Drive. (PG)

THE HAPPY HOOKER GOES TO WASHINGTON — Starring Joey Heatherton, now showing at 7th Street Theater, 3128 West 7th Street. (R)

THE SPY WHO LOVED ME — Starring Rodger Moore, now showing at Ridgela Theater, 6125 Camp Bowie Boulevard, and Belaire Theater, 404 E. Pipeline-Hurst. (PG)

THE LAST REMAKE OF BEAU GESTE — Starring Ann Margret and Marty Feldman, now showing at Seminary South Theater, Seminary South Shopping Center. (PG)

A BRIDGE TOO FAR — Starring Robert Redford, now showing at Showcase Theater, 4425 East Lancaster. (PG)

JOYRIDE — Starring Desi Arnaz, Jr. and Robert Carradine, now showing at Cineworld, 4840 S. Freeway at Felix, and at Shady Oaks Theater, 401 Bedford Road, Hurst. (R)

ONE ON ONE — Starring Robbie Benson, now showing at Forum 6 Theaters, Hwy. 360 and 303, and at Western Hills Theater, 6467 Camp Bowie. (PG)

TV Highlights

Monday Night — "Billy: Portrait of a Street Kid" on Channel 5 at 8 p.m.

Wednesday Night — "Spiderman" on Channel 4 at 7 p.m.

Friday Night — "Curse of the Blackwidow" on Channel 8 at 8 p.m.

Specials:

Saturday Night — "Miss America Pageant" beginning at 9 p.m. on Channel 4.

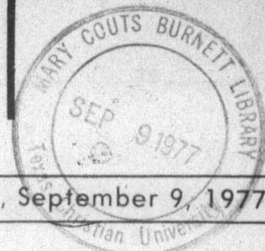
Sunday Night — "Emmy Awards" at 8 p.m. on Channel 5.

Thursday Night — "Rock Music Awards" at 8 p.m. on Channel 5.

Friday Night — "Making of Star Wars" at 7 p.m. on Channel

McDermott

The Daily Skiff



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Friday, September 9, 1977

Eban urges U.S. mediation

By CAROL HOLOWINSKI and MICHAEL BRANCH Staff Writers

"Nineteen-seventy-six was the year of immobility" in the Middle East, former Israeli Ambassador Abba Eban said at Convocation ceremonies Thursday. "Nineteen-seventy-seven must be the hour of movement and negotiations."

In 1976, Lebanon diverted Arab attention from Israel, while the United States was preoccupied with domestic affairs, he said. This year holds more promise for productive diplomatic negotiations.

In an address sprinkled with the levity and insight which he is noted for, Eban called for a "transformation from rhetoric of diplomacy, from a public exchange of arguments to the private exchange of proposals, from the sterile question 'Whose fault is it?' to the fruitful question 'What do we do about it?'"

"This is what is meant by negotiation," he said.

In explaining the situation, Eban pointed out that Israel and the Arab nations view the Mideast from different perspectives.

The Arab world, he said, is one of external, alien and artificial concepts. They "attempt to iron out all the wrinkles of diversity," including the sovereignty of Israel, said Eban.

"We reject as a monstrous heresy that Israel is somehow alien to the Middle East," he said. "There has never been a Mideast without the sovereign state of Israel."

In contrast, Israel views the Middle East as "the cradle and arena of many faiths, tongues and nations... a tapestry of many colors through which a salient thread is woven by the Jewish experience," he said.

"It is to Washington, not Moscow or United Nations headquarters, that the ears and eyes of both Israel and Arab governments are directed."

The United States can do one of three things, he said. It can refuse to intervene, leading to a destruction in credibility surrounding U.S. foreign commitment. It can commit American manpower to potential war efforts, an unlikely possibility in the wake of Viet Nam. Or it can continue to construct an "autonomous and indigenous balance between Mideast powers."

"There is no alternative to the doctrine of balance of power in the Middle East," he said. "If there is no balance of power, there will be imbalance... If there is an imbalance... there will be war."

SMU in town

Dry's boys ready for Ponies

By DAVID BENNETT Sports Editor

"Go out there and wipe out that defensive end. Knock his guts out!" If F. A. Dry says those words in tomorrow's game, he may stop and think twice. That defensive end that he's telling his players to kill may be his own little boy.

Well, let's not call him little, just for this reporter's own well being. But there is a good chance that Mike Dry, F. A.'s son, could be playing for the SMU Mustangs. He's a third team defensive end and he may make the 60-man travel squad. Coach Ron Meyer says that Mike is "number 59, 60 or 61 right now."

It will all be over soon. One team will be overjoyed with the elation of victory, and the other will probably be doomed to a season of disappointment.

For both TCU and SMU, tomorrow's game may be the easiest competition of the season, and a loss for either team would be disastrous. Unless the game ends in a tie score, either the Horned Frogs or the Mustangs will be tied for the SWC lead.

Tomorrow's game will be the 60th meeting between the two teams in a rivalry that dates back to 1915 when TCU beat SMU 43-0 in Ft. Worth. The Frogs hold a 28-24-7 margin in the

"It is vital America should continue this balancing role."

Because of the Arab philosophy, they must be given a reason for avoiding war, Eban said. "The military option must be superceded by a diplomatic process."

At issue is the Israeli stand for peace and coexistence and Arab demands for Israel's withdrawal, he said.

Negotiations should therefore be a step by step process toward peace rather than a drastic transformation, he observed. "I would suggest to American diplomacy that it temper its ambition with rationality."

"There is Israeli skepticism of a move from an inferno of rancor to a utopia of peace."

It is unlikely that Arabs will give Israel 100 per cent peace, or that Israel will withdraw entirely, Eban said. He urged both sides to come to as close an agreement as possible.

But compromise is "not congenial to publicity," he said. A private meeting of those involved, such as the Geneva Conference, is necessary so that politicians can be candid and reasonable. "Compromise is necessary and honorable, but not dignified," he explained.

Regarding efforts by the Palestine Liberation Organization—an Arab terrorist group—to enter into the negotiations, Eban asked, "What does the 'L' in PLO stand for?... It cannot mean to liberate Israel... They wish to liberate Israel from Israel."

The PLO excludes itself from the convention by refusing to accept international rules and principals, among which is that the sovereignty of participating parties, including Israel, be acknowledged, he said. The PLO

See U.S. page 3



Former Ambassador

Abba Eban, former Israeli ambassador to the United Nations, emphasizes a point in a question-answer session at Jarvis Dormitory yesterday. Following that session he spoke on Mideast problems at the 105th TCU convocation.

Eban claims 'Arabs hold key to peace'

By RITA MILLER and DAVID BENNETT Staff Writers

It is the Arab countries, not Israel, who are standing in the way of permanent peace in the Mideast, former Israeli Ambassador Abba Eban said in a press conference at 8:30 a.m. Thursday in the Woodson Room.

"Israel must be ready for compromise. But the real division is the Arab countries. They have not decided to make peace—period. So the conditions of a treaty are not so important until they decide to negotiate."

"The Arabs hold the key to peace," he said. "not Israel."

Eban said he hopes negotiations will begin later this year. Until then, he said all discussion on other minor issues should be discontinued.

"The next few months should be geared to starting negotiations and other issues left alone."

Though he said he thinks the Arab states are not ready to make peace, Eban does not think another war will erupt in the near future.

"In the Mideast situation, one has to take into account that the inhibitions

against war are greater than the justifications for it. Neither body wants war."

On the question of Israel's internal political affairs, he said the removal of the Labor party was temporary. The party was ousted in an election earlier this year after 29 years in power.

"We have now had time to analyze the reasons we lost the elections. The main cause is we did not get enough votes. It's as simple as that."

The party had been in power so long that the people wanted a change, he said. "This happens; one party rules

for a long time and then another comes in for a few months or a year."

Eban, however, was not critical of the voters. "You can't praise Israel for being a democracy for 30 years and then complain when they act like one."

Eban said he thinks relations between the United States and Israel are fairly solid. "The general attitude of Americans to Israel is generous and positive."

See Arabs page 3

Wide receiver Mike Renfro will begin his quest to become the greatest pass catcher in SWC history tomorrow. He enters the season only 43 catches and 320 yards shy of the career mark established by the Mustang's Jerry Levias. Renfro's career marks are 112 receptions for 1,945 yards. In last year's battle with SMU, the 6-0, 185-pounder snared 6 passes for 121 yards and one touchdown.

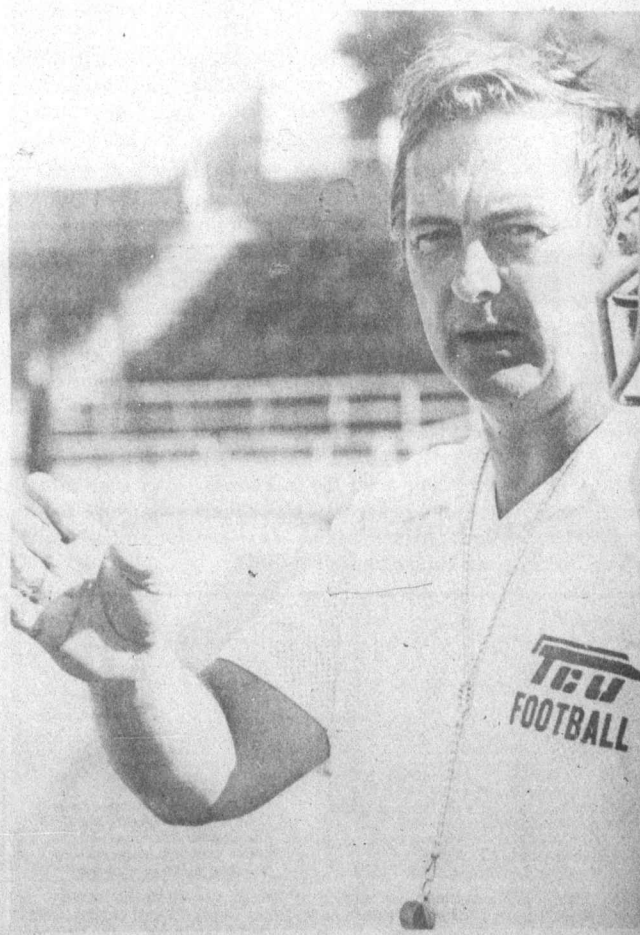


KICKOFF: 4 p.m. Saturday, Sept. 10 at TCU's Amon Carter Stadium CROWD: 20,000-25,000

TICKETS: Student tickets are free with I.D. Reserved seats are \$8 and \$9 for arm-chair and box seats. End zone tickets are \$4 adult and \$2 for high school age and under.

IN COWTOWN: In games played in Ft. Worth, TCU has a 13-10-5 overall lead over SMU and 12-10-4 in SWC matches.

OPENERS: The Horned Frogs are opening their 81st season. Over the years, the Purple gridmen have won 51 season openers, lost 21 and tied 8. On only two other occasions has TCU opened with a SWC game—the loss to SMU last year and a 13-0 verdict over Arkansas in 1943.



The Dry look look

'Promises, Promises' Veitenheimer's song

Promises, promises and more promises. House President Mike Veitenheimer has made a lot of promises. He started in November with big, beautiful, optimistic campaign promises. Then in February came the beginning-of-the-term promises.

During his campaign, "more awareness of student views" was voiced time and again. This is indeed the purpose of a Student House of Representatives but Veitenheimer had a way to go about it.

"We plan to...visit the dorms and Greek Hills before we pass important bills. If the students indicate that they are not interested in that bill, then we won't pursue it," he was quoted in TCU's *Image* magazine.

And in an interview printed Sept. 4 in the *Skiff*, he stated more promises. "I didn't go to the dorms last semester but I plan to this time. I think I overlooked the amount of time it would take... to learn what was going on." Unfortunately, the office carries only a one-year term.

ANOTHER HOPE VEITENHEIMER VOICED in the *Skiff* was that of setting goals for the executive board, which is comprised of all House officers. "That is something we didn't do last time," he said. However, without definite goals very clear-cut actions are hard to come by. This may have a lot to do with his appointed cabinet members as well as the other elected student officials. This seemed to be indicated in Veitenheimer's statement that "we all had our own goals but they weren't coordinated."

In his original search for cabinet members Veitenheimer noted he was interested in finding people who were hardworking, though not necessarily possessing viewpoints similar to his. Contented with his choices, he commented, "With these people I see no reason why the House can't pass some very imaginative bills, the kind the students have wanted to see implemented for years."

AND IF IMAGINATION is what he wanted, that is surely what he got. Two bills submitted to the House by one of his chosen cabinet members were entitled "A Bill to Make TCU a Gay Place to Live or Hey, Sailor, Buy Me a Drink?" and "A Bill to Overthrow Monolithic Capitalism." Both bills were tabled by the president and certainly not what he had in mind. However, it does bring to question both how well he was acquainted with his appointees and what standards of seriousness had been stressed.

Campus safety was another subject stressed early last semester. Limited action was taken concerning the lighting problem that erupted after a series of attacks on female students midway through the semester. Veitenheimer went as far as surveying the campus in the evening with an administrator. But once more time was the culprit and "the semester ran out before anything was done," he noted in the *Skiff*.

"I want to work positively with the administration," he noted last February. "I think the students can have a very big input, but only after we gain the respect of the administration." But what does he mean by respect? Concerning the alcohol bill which passed the House last semester by a small margin, Veitenheimer said, "I would like to see liquor on campus, but at the same time I think we must be realistic. (Chancellor) Moudy has told me there will be no liquor on campus as long as he's here."

He spoke of opposing issues he felt led to people "butting their head(s) against the wall." However if working with the administration means never questioning regulations perhaps that is something not in the best interests of the students.

THIS ALSO SHOWS LITTLE RESPECT for the students' ideas by the administration. It is questionable if any respect has been gained under Veitenheimer's administration. Students were not consulted about the change in meal ticket regulations or the tuition raise.

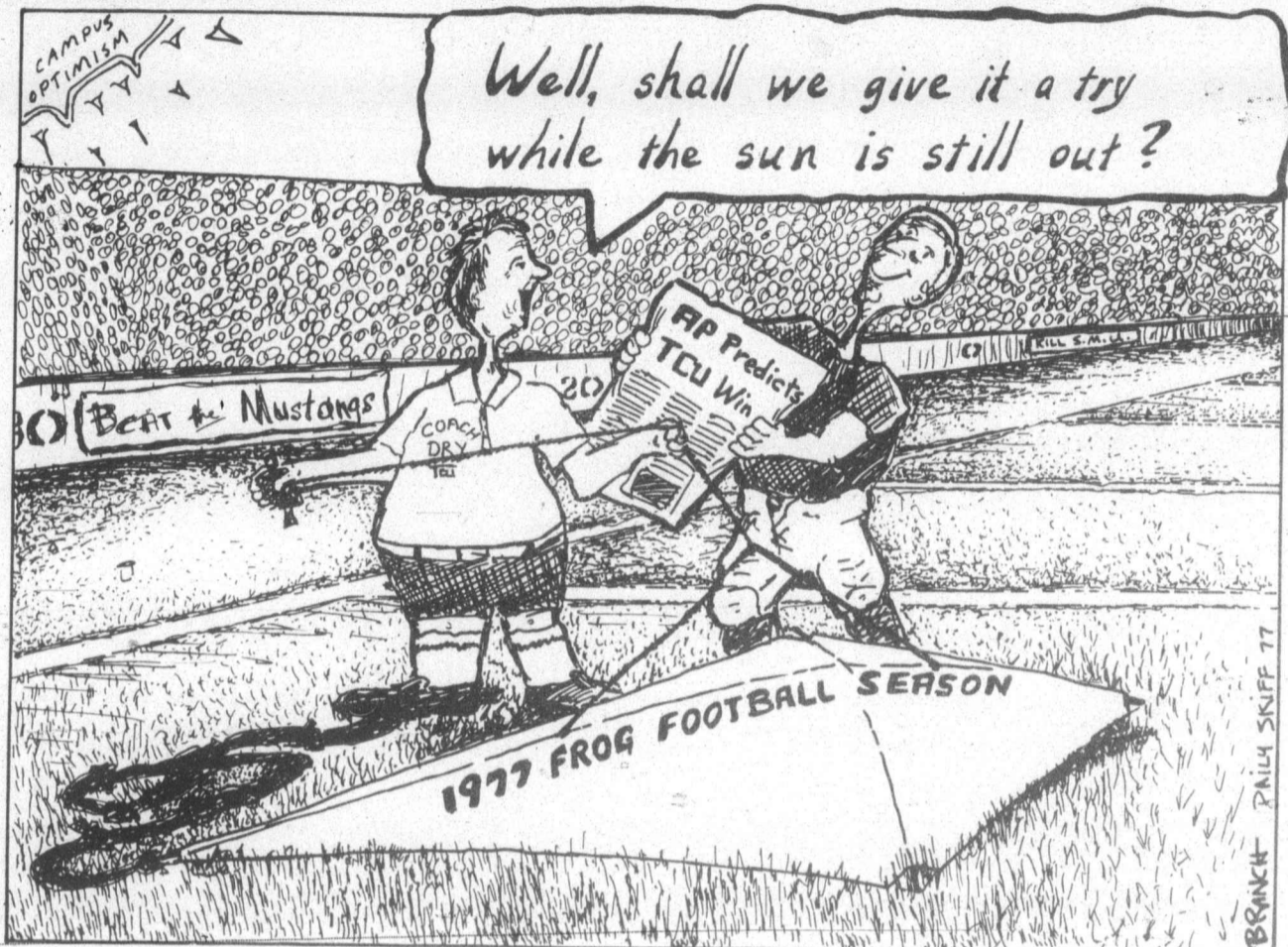
More important than the promises Veitenheimer failed to fulfill is what he failed to take into account. Recruiting a body of involved students is more than any one person is capable of doing. Neither can one leader control what those under him say or do.

What can be done is to allow the students of TCU to be heard, to voice their opinions even when the people upstairs aren't going to like it. Having a student representative on the Board of Trustees would be one way to attain this goal.

If the road from the House to the top was shorter and more frequently travelled, the administration might have a more realistic assessment of student views.

Veitenheimer is not totally at fault -- the House of Representatives, the *Skiff* and the student body share in the responsibility. But Veitenheimer is the elected head of the student body. It is his obligation to lead -- and then for the rest to follow.

PROMISES DO THE STUDENTS NO GOOD if they are not realistic. No matter how good the intentions when a promise is made, one which cannot be kept is a black mark on anyone's slate. The *Skiff* hopes Veitenheimer begins erasing some of those marks before his term as House president ends.



Libby Proffer

Food service serves students

(Editor's note: Dean Proffer combined forces with Don Mills, Director of University Programs and Services in writing this week's column.)

One of the most controversial subjects on this and virtually every other college campus with a residential community is food service. Debate about it is as inevitable as drop slips and final exams. The discussions usually cover three areas: What does it cost? What does it include? How can it be improved? We are not so naive or optimistic to think that the controversy can be ended by discussing it in one column, but it may be enlightening to point out some of the economic facts of life about TCU's food service program.

Like any good college food service system, we attempt to meet the following criteria: 1) quality food, 2) financial solvency, and 3) flexibility to meet student eating habits. It should be emphasized that food service is an auxiliary enterprise of a college and must never be a financial drain on the central function of teaching and learning.

Students frequently ask why we don't lease our food service to a commercial operation like Colonial or Wyatts and then let the students pay retail cost for what they eat. If they can't attract student business on the basis of quality and cost they don't deserve the business, is the argument. There's nothing the University would like letter than a simple solution. Unfortunately, it won't work.

Commercial cafeterias depend on a steady flow of income 364 days a year. Most close only on Christmas day. Our food service must retain much of its staff on a year round basis, but income is greatly reduced during the holiday periods of Thanksgiving, Christmas, spring break and over the summer. Income is down dramatically, but labor costs, utilities, etc. go on.

Commercial cafeterias also offer only food that is profitable at the times that they can operate profitably. Few serve breakfast, and hours for lunch and dinner are restricted. At TCU, we expect food service to be available either in the cafeteria or snack bar on school days from 7 a.m. until 9:45 p.m. Weekend hours are fewer, but we still require food service to be available for three meals a day on Saturday and Sunday. Again, demand for food is less but costs go on. A strictly commercial operator simply will not operate the hours and schedules that colleges require.

The other extreme in food service is the "full board plan" which guarantees a student a certain number of meals each week for a fixed price. Such systems usually have three distinguishing characteristics: Choices are quite limited (often only two: take it or leave it); food is available only to the purchaser of the

plan; and there is no compensation for meals not taken. This is the kind of program TCU offered before the current plan was worked out through the cooperation of students and administrators.

Designers of the present plan recognized: (1) that the majority of students do not want to eat all of their meals on campus, (2) that eating habits are different and that a fairly wide choice of food is essential, (3) that psychologically it makes sense for a student to pay a unit cost for what he eats, (4) that food service operators must be guaranteed a minimum amount of money annually in order to meet the time and schedule requirements of the University, and (5) that the cost to student should be kept as low as possible.

We think the current plan has served TCU students exceedingly well. Our current food service cost is \$240 per semester, a charge unchanged for three years. That price includes use of meal tickets in the snack bar and the availability of twenty-one meals per week in a cafeteria with choices of entrees, salads, desserts, etc. A survey of other schools shows TCU to be substantially less expensive. Costs listed by area schools include the following:

- Texas Tech—\$587.50 to \$724.50 depending on dorm—20 meals per week
- Baylor—\$399—21 meals

Frank Goode

Murderer's death by injection still cruel, unusual punishment

Death by injection -- the newest and most civilized manner of legally murdering someone.

Picture this -- Huntsville State Prison is to be the first prison in history to have one of its inmates executed by injection. A man will be led from his cell to the room containing the electric chair, where he will be strapped to the chair to begin the process.

An intravenous needle will be stuck into his arm, connected to tubing in another room where a combination of three drugs will be administered to knock the man out, and then to kill him.

We have come a long way since the days when we used to hang people. We are civilized about the way we murder these days.

I call it murder for that is exactly what capital punishment is, the only difference from a murder on the streets being that this kind is completely legal.

- Stephen F. Austin—\$548.50 for 15 meals—\$627 for 20 meals
- Abilene Christian—\$325—21 meals
- Trinity—\$360 for meal ticket similar to TCU
- North Texas State University—\$301 for 15 meals—\$347 for 20 meals
- Southwest Texas State University—\$275 for 15 meals—\$315 for 21 meals
- Southern Methodist University—\$236 to \$352 for 10 meals (depending on which you choose) or \$440 for full board.

Not one of the above schools permitted students to transfer their meal passes or to utilize the food dollar in the school snack bar.

In order to guarantee the kind of service we think TCU wants, the University must make it possible for our food service lessee, ARA Services, to be assured of a minimum income. This income is derived both from the required sale of meal tickets and from cash business from off-campus students, faculty, guests and from students who eat more than the required minimum of \$240.

When any practice cuts into the expected cash operation, the food service operator (and TCU) is in trouble.

This year TCU had the choice of raising prices on each food item to artificially create a shortage of meal books, raising the minimum charge to

all students to artificially generate more funds for food service or eliminating the transferability of meal tickets. The third action is the one that seemed to be most fair to the majority of students.

It provided for minimum financial viability for ARA, but also put pressure on the company to earn the cash dollar with quality food. If a student is paying a full dollar (not a black market 50 cents) for a dollar's worth of food, he's going to go where he gets the best for his money.

If our students choose to eat off-campus now after they have exhausted their meal tickets, then we can probably assume that the overall food program is not meeting student needs and must be changed. This type of evaluation is not available with "black market" meal tickets.

Undoubtedly, our food service prices will have to go up in 1978-79. How much, we don't yet know, but before a decision is made the entire scope of food service will be evaluated by a committee composed of students, faculty and administrators. We are not married to any food service plan or to any food service operator. We are keeping our food service options open to see if we can find better ways to serve TCU students.

If you are interested in the committee or its progress, information can be obtained in the Student Center 225.

The fact that no human being has the right to take the life of another human being is largely overlooked when a man is condemned to death. It is overlooked because society does its killing in the name of justice.

But it is murder, not justice. A man commits a crime against society -- but we do not punish him for that. Instead we take vengeance by eliminating him from the face of the earth.

We will strap a man in an electric chair and inject a massive overdose of drugs into him. In a matter of seconds he will lapse into unconsciousness and will cease to exist in five minutes.

This is the newest and most civilized means of capital punishment.

The Constitution clearly prohibits cruel punishment. That is one thing I agree with -- and capital punishment is not just cruel and unusual punishment but a great deal worse.

Frank Goode, a junior political science major, will be writing a column for the *Skiff* this fall.

The Daily Skiff



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Van Cliburn contest starts here Sunday

The University will host the fifth Van Cliburn International Quadrennial Piano Competition, Sept. 11-25. Contestants, ranging in age from 18-29, will compete for the \$10,000 scholarship.

According to George Tade, dean of fine arts, this year's competition received an unprecedented number of applicants. "A number of individuals who applied were not accepted," he said.

The screening panel "could not accept all who entered," Tade continued. Of the 192 applicants, only 104 pianists were accepted. However, withdrawals have cut the number down to 76 contestants representing 26 countries were accepted.

The screening auditions were held in four cities including Ft. Worth. The screening panel included Abram Chasins, concert pianist and musician-in-residence at University of Southern California; Constance Keene, concert pianist and faculty member at Manhattan School of Music; Yuri Krasnapolsky, conductor-pianist; Ariel Rubstein, impresario in the Pacific Northwest; and Abbey Simon, internationally renowned concert pianist and artist-in-residence at the University of Houston.

Interested students can listen to the preliminaries in Ed Landreth Auditorium from Sept. 11-17, free of charge. Contestants can be heard from 9:30-11:10 a.m.; 11:40 a.m.-1:20 p.m.; 3-4 p.m. on Sept. 11. On Sept. 12-15 contestants can be heard from 9:30-11:10 a.m.; 11:40 a.m.-1:20 p.m.; 3-4:40 p.m.; and 5:10-6:50 p.m.

The semi-finals will begin on Sept. 19-21 in Ed Landreth. Only twelve contestants will pass this stage. Tickets for the semi-finals are \$1.50 per person.

On Sept. 22, only six contestants will perform in the final phase of the competition to be held perform at the Tarrant County Convention Center. The finals will last three days. Each finalist will perform two concertos with the Fort Worth Symphony orchestra.

The final event of the Van Cliburn Competition will be on Sept. 25 at the convention center. Winners will be announced and prized and awards presented. There will also be a performance by the grand prize winner and the silver medal winner.

Dr. Irl Allison, founder of the National Guild of Piano Teachers, began the Van Cliburn Piano Competition in 1958. The international piano competition was named in honor of the Texas pianist who had just won the first Tchaikovsky International Competition in Moscow.

The University has spend over \$60,000 for renovations in preparation for the competition. The renovations include repairing and expanding the stage floor; increasing the lighting from 28,000 watts to 60,000 watts; installing a sound recording system; and soundproofing the area between the large auditorium and the Little Theater.

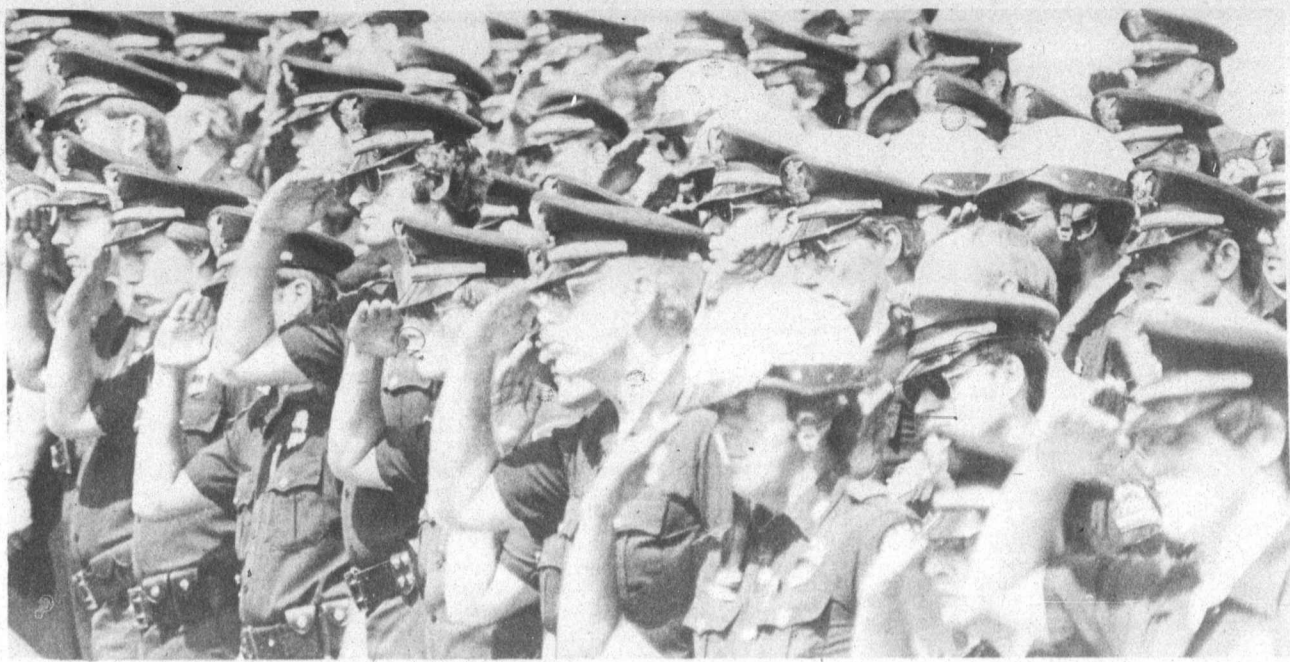
U.S. mediation urged by Eban at Convocation

Continued from page 1 stands opposed to recognizing Israel's statehood.

Eban expressed optimism that Israel will overcome its present obstacles to peace.

"Here we still are, battered by every tempest, afflicted by every ordeal, sometimes appearing to be crushed by the weight of a tragic destiny. Here the Jewish people still live... always resilient, never giving in... a people with a future."

Eban—whose address was part of the ceremony which officially opened the University's 105th academic year—was named Israel's ambassador to the United States in 1950. He is now a leading member of the Israeli Labor Party.



Fort Worth policemen paid their last respects Thursday to Officer Jesse R. Parris, who was shot and killed Tuesday while trying to arrest an allegedly drunk man in the Lake Como area. Funeral services were held at University Baptist Church. Photo By David Bennett

Hartman seeks development aid

Like many other University employees, collecting money is Dr. Paul Hartman's job. Only you won't be getting a bill from Hartman. As the new vice chancellor in charge of development, he collects money in the form of donations from alumni and businessmen, not from students.

Hartman took over the job last June after a nation-wide search. He heads and coordinates all development, or fund-raising activities.

"Dr. Hartman will add strength and out-of-state experience to the important work performed by the development staff in the support and improvement of TCU," Chancellor James Moody said in announcing the appointment last spring.

Hartman's immediate job is to raise the \$1.6 million still needed to finish meeting this year's expenses. His long range and continuing goal is to raise more endowment donations, he said.

"The development office has done well in the past—we have no new gimmicks or methods," Hartman said. "We want to raise the program's intensity."

The University depends heavily on

volunteers—alumni, trustees, and influential people in the city—to help solicit donations.

Under a new program, headed by Tom Purdy, seven area alumni councils will be established. The program will not only aid in making the alumni more active, it will help them in raising money since a basis will be laid in each city to operate from, Hartman said.

"Eventually, we hope the program will expand across the country," he said.

Often, people who are not employed by the University can collect more money than the employees. "We can make the most logical, concise presentation of need, but it's not as effective as a man who approaches a business associate and asks for a donation.

It makes all the difference when a person can say I donated to this and I think you should too," Hartman said.

Both Hartman and vice chancellor H. Lawrence Wiley said that alumni support here is strong.

Wiley said they are developing new approaches to athletic giving. "When

we start winning more football games, donations may increase," he said. When there is no deficit in the athletic budget, annual giving donations can be used in other areas, he said.

Hartman, however, said he did not think winning or losing in football had much impact on donations.

Wiley also said a Texas Growth Endowment Fund has been set up to increase endowment donations.

"We're trying to induce people to give

No new leads in TCU theft

No suspects or leads have been found in the August 26 robbery of the University bookstore and business office, according to Fort Worth Police Detective S. W. Baxter.

"We're still pursuing our investigation," Baxter said but gave no details on what specifically was being done about the more than \$30,000 theft.

He did say, however, that his job was made harder because of the large number of people who had access to the safes and doors the robber went through to get the money.

"The combination to the safe was written down in one of the offices and the list of people who had access to it was very, very long. The list of people who have access to the outside doors is even longer," Baxter said.

"I wish the list was shorter. It would make things a lot easier," he said.

Arabs blamed for stalled negotiations

Continued from page 1

He also expressed tolerance for the Arab people living within Israel's borders. "Arabs in Israel have the same status as Jews. They do have the privilege of not doing military service. I think this shows consideration. It's not sensible to expect Arabs to prepare for war against other Arabs," he said.

He granted that they often warred among themselves but said they "have the capacity of uniting against us."

At a 9:30 a.m. informal question-and-answer session with students in the lobby of Jarvis Hall, Eban spelled out the choices for the United States should war erupt in the Middle East. "There are three clear choices, the first being that the United States would not intervene," Eban said.

Luncheon series discusses Cliburn

"How to Get the Most of the Van Cliburn Competition" will be the topic of discussion Monday at the first in the Brown Bag Lunch Series this semester.

Beginning at twelve noon, the lecture will be presented by Dr. Paul Morgan, TCU music professor, in the Student Center Gallery. Lunches will be available for one dollar or students may bring their own.

"This would obviously destroy the credibility that the U.S. has with their other deterrent commitments around the world.

The other options are to intervene or maintain a local balance of power, and Eban said he prefers the latter.

"We must get in motion this year something that can be called negotiations, whether it be in Geneva, New York or Washington. We must not now be concerned with where negotiations will end, but rather where they will begin," he added.

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Fancy attire will be a part of the Dallas-Fort Worth Inter-Tribal Associations 15th Annual National Championship Pow-Wow, Sept. 9-11 at Traders Village in Grand Prairie.

Rock music lost its soul

By PETER J. BOYER
Associated Press Writer

LOS ANGELES—Has rock music grown languid in the California sun? Has it waved bye-bye to the land of mansions in the canyons and headed East?

A pair of accomplished practitioners of the art-hard-boiled Easterners Daryl Hall and John Oates say yes,

and they are rejoicing in what they see as pop-rock's California split.

They say their popularity—which is considerable, and growing—is evidence that popular music has gone to the end of the line with Southern California-style bands as the Eagles, and that rock is once again searching the streetlight and concrete ambience of the city for its lost soul.

"After everybody kind of stepped back from the '60s and took a good look," Daryl Hall said one day recently, "I think that we all realized this is the kind of society we live in—an urbanized society.

"I mean, that's the essence, the core of our culture."

In 1977, the blue-jeaned "let's go out to the country and get high on nature" philosophy seems more like an escape rationalization than plausible life philosophy; the music it inspired, Hall says, is also quickly becoming passe.

"The rural society is long gone as a social environment," Hall says. "It is only a refuge for the few."

The "Peaceful, Easy Feeling" expounded by the Eagles and others "is not a vital force in our society," Hall says, perhaps not getting the irony in his statement as he takes a sip of perrier water at the Beverly Hills Hotel room of his road manager. "If it communicates anything, it has more to do with the shoppingcenter, suburbanite, spacious suburban living kind of fantasy than it does with people living near what I think is vital, the city."

As you may have guessed, what is vital to John Oates and Daryl Hall—both raised in Philadelphia—is the tension of urban life. Punk dance joints, screaming tunes, "Sara Smile" and "She's Gone."

Theirs is an aggressive music, a sort of hybrid Philadelphia sound—progressive rock delivered always with force. "There's a tension in our music," Oates says. "And sex," adds Hall. "There's a sexual undertone to all we do."

Day in court talks loudest to CBers

By JOHN D. McCLAIN
Associated Press Writer

WASHINGTON—Some CB radio operators, bent on breaking rules, learn only the hard way, it seems. Simple education goes right over their heads, a government study indicates. The Federal Communications Commission has just issued a study of what methods are most effective, and the least expensive, in promoting compliance with CB rules.

Simple education—explaining to CBers what the rules are and why they exist—produced "no significant compliance effects" during the six-month study conducted in 15 cities.

"The most cost-effective technique... was criminal sanction," or prosecuting the violators in court, the study showed. This was followed by conventional sanctions, or FCC administrative penalties such as fines and license revocations, and a combination of education and administrative sanctions.

The education technique employed in the study involved presenting slide shows and discussing the benefits of rule compliance with CB clubs, and local news media publicity.

Richard M. Smith, deputy chief of the FCC Field Operations Bureau's enforcement division, acknowledged

"that the education program tested may not be the most effective such program."

"Another possible reason for the failure of the education techniques... could be that the persons attending the... presentations were already complying with the rules, and that these programs did not reach those CB operators who are frequent and/or serious violators," he said.

Many of the clubs involved in the education program were members of REACT and ALERT, national emergency monitoring organizations, and other local CB clubs which ordinarily comply with FCC regulations.

But Smith added: "This line of reasoning is questionable because of the success of those conducting the education programs in saturating the local news media through question-and-answer sessions, appearances on talk shows and press releases.

"Apparently, those persons who chose to violate rather than obey did so not out of ignorance," he continued. "It may be that only a few hard-core violators in each city create the bulk of the violations but, unfortunately, it would appear that these violators can be reached only through enforcement efforts rather than through education."

Harry Parker/Movies

One on one: 'a toss up'

One on One is the kind of movie most people love to love. It's another saga about the little guy who beats the system. This time around, a small-town high school basketball player takes on the big time college game and comes up a winner. How does the audience come out? Let's call it a toss-up.

Robby Benson (Ode to Billy Joe) has bravely tackled both the lead and the screenplay, co-written with his father. However, his script's flaws ironically parallel the character's weaknesses. They are both naive.

It's hard not to wince at the green glowing from this hick when he hits the big city and is surrounded by total corruption. He's hustled by a young hitch-hiker; the coach's secretary immediately puts the move on him, and his roommate will supply almost every kind of pill.

Yet, Benson plays the wide-eyed determination to the hilt, milking every drop of sympathy and support an audience will give him. Annette O'Toole is attractive as the tutor who usually hates "jocks" but finds herself falling for this gutsy little guy. G.D. Spradlin is terrific as he ominously underplays the Woodnesque head basketball coach.

Director Lamont Johnson has slickly paced the thing at a quick clip and songs by Seals and Crofts are a pleasant touch.

One on One is really a noble effort at

a tough assignment—the kind of film even critics hate to criticize. I will admit you'll feel good when you leave the theater. But, if things had been handled a little differently, you could have felt better.

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Weekend Metroplex guide

Museums

AMON CARTER MUSEUM — 3501 Camp Bowie Blvd. Permanent collection on display. Open 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5:30 p.m. Sunday.

KIMBELL ART MUSEUM — Will Rogers Road West. Exhibit: "The Tokugawa Collection: No Robes and Masks" through Sunday. Permanent collection on display. Open 10 a.m. to 5 p.m. Friday and Saturday, 1 to 5 p.m. Sunday.

FORT WORTH ART MUSEUM — 1309 Montgomery, Dallas-Fort Worth Collectors' Exhibit through Sept. 25. Permanent collection on display. Open 10 a.m. to 5 p.m. Friday and Saturday, 1 to 5 p.m. Sunday.

FORT WORTH MUSEUM OF SCIENCE AND HISTORY — 1501 Montgomery. Noble Planetarium shows: "Science Fiction or Prediction?" 11 a.m., 2:30 and 3:30 p.m. Monday through Saturday; 2:30 p.m. and 3:30 p.m. Sunday; "Texas Sky" program 1 p.m. Saturday—Tickets \$1.50 adults, 75 cents children under 12. "Laser Magic" show 7:30, 9 and 10:30 p.m. and midnight Friday and Saturday; 7:30 and 9 p.m. Sunday. Tickets \$2.75 Museum open 9 a.m. to 5 p.m. Monday through Saturday, 2 to 5 p.m. Sunday. Admission free. Permanent collection.

PATE MUSEUM OR TRANSPORTATION — U.S. 377 at Cresson. Open 9 a.m. to 5 p.m. daily except Mondays. Admission free.

SOUTHWESTERN HISTORICAL WAX MUSEUM — Grand Prairie. Open daily 9 a.m. to 9 p.m. Admission \$2.50 for adults, \$1 for children under 12.

Miscellaneous

FORT WORTH ZOOLOGICAL PARK — Aquarium, aviary and herpetarium. Open 9 a.m. to 5:30 p.m.

SCOTT HOUSE (THISTLE HILL) 8 1509 Pennsylvania. Regular tours 9 a.m. to 4 p.m. Mondays through

Fridays; 1 to 5 p.m. Sundays. Admission \$1.50

BOTANICAL AND JAPANESE GARDENS — University Drive and West Freeway. \$1 admission for Japanese Gardens. Open 9 a.m. to 7 p.m. Tuesday through Saturday, 1 to 6 p.m. Sunday. Closed Mondays.

LOG CABIN VILLAGE — University at Log Cabin Village Lane. Open 8 a.m. to 4:30 p.m. Monday through Friday; 10 a.m. to 4:30 p.m. Saturday; none to 4:30 p.m. Sunday. Adults 40 cents, children 25 cents.

FORT WORTH NATURE CENTER AND REFUGE — Lake Worth, Texas 199 two miles past Lake Worth Bridge. Open 8 a.m. to 5 p.m. daily. Admission free. Arranged tours, 237-1111.

LORD'S SUPPER DISPLAY — Southern Baptist Radio and Television Commission at 2500 Ridgmar Plaza. Open noon to 5 p.m. Mondays through Saturdays, 1 to 5 p.m. Sundays. Free. For group tour appointments call 737-6251.

STATE FAIR MIDWAY — Dallas. Open 7 p.m. to midnight Friday, 1 p.m. to midnight Saturday and Sunday.

Nightclubs

THE KNIGHT SPOT — Green Oaks Inn.

CASA del SOL — 500 S. Summit.

THE TWO MINNIES — Ramada Inn-Central.

DOROTHY'S — One Summit Ave. in the Mallick Tower.

THE HOP — 2905 W. Berry.

SHIP'S WHEEL — 6306 Meadowbrook Drive.

I GOTCHA — 6399 Camp Bowie.

SPENCER'S CORNER — 3001 S. University.

WHISKEY RIVER — 1812 N. Forest Park Blvd.

WHITE ELEPHANT SALOON — 106 E. Exchange.

THE FRENCH QUARTER — 4801 Camp Bowie.

EMBERS LOUNGE — 4700 E. Lancaster.

RED APPLE LOUNGE — Rowdway Inn, Arlington.

TOOTSIE'S — 2636 White Settlement.

THE GOLD NUGGET — 2602 W. Division, Arlington.

HUNGRY I CLUB — 4626 E. Lancaster.

OL' SAN FRANCISCO SALOON — 6773 Camp Bowie.

WHALE 'N ALE — West Freeway at Forest Park.

LONDON LOU'S — 8104 Highway 80W.

SPENCER'S PALACE — 1536 S. University. Disco with occasional live band. Cover.

THE BURGANDY TREE — 1015 S. University. Full Menu in adjoining restaurant. No cover.

THE DAILY DOUBLE — 1724 S. University. Over 21-Disco. No cover.

THE MERRIMAC — 1541 Merrimac Circle. Full menu in restaurant below. Drnk minimum.

THE NUTCRACKER — 6500 Camp Bowie. Disco music, with large-screen TV room. Cover.

RHINESTONE COWBOY — 7100 Weatherford Highway. Country western music. No cover.

THE SPEAKEASY — 6339 Camp Bowie. Rock disco and live country music. Drink minimum.

Singer Bobby Bridger to perform at Hide Away

Country singer Bobby Bridger will appear at the Hide Away at 8 p.m. Saturday.

The Hide Away, a coffeehouse type room, is located in the Student Center basement across from the snack bar and is free to all students.

Bridger, a singer-songwriter-performer, has two albums out—"Merging of our Minds," and "And I Wanted To Sing for the People."

Free refreshments will also be served.

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TUESDAY

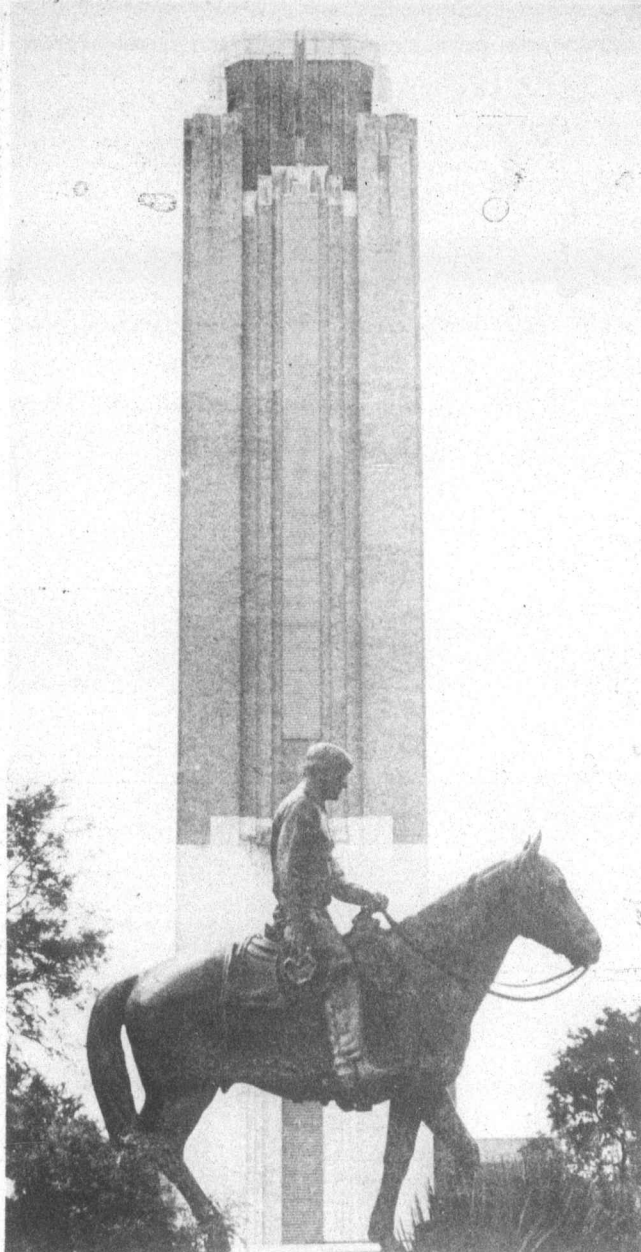
BIKINI CONTEST
\$400.00 Cash & Prizes

WEDNESDAY

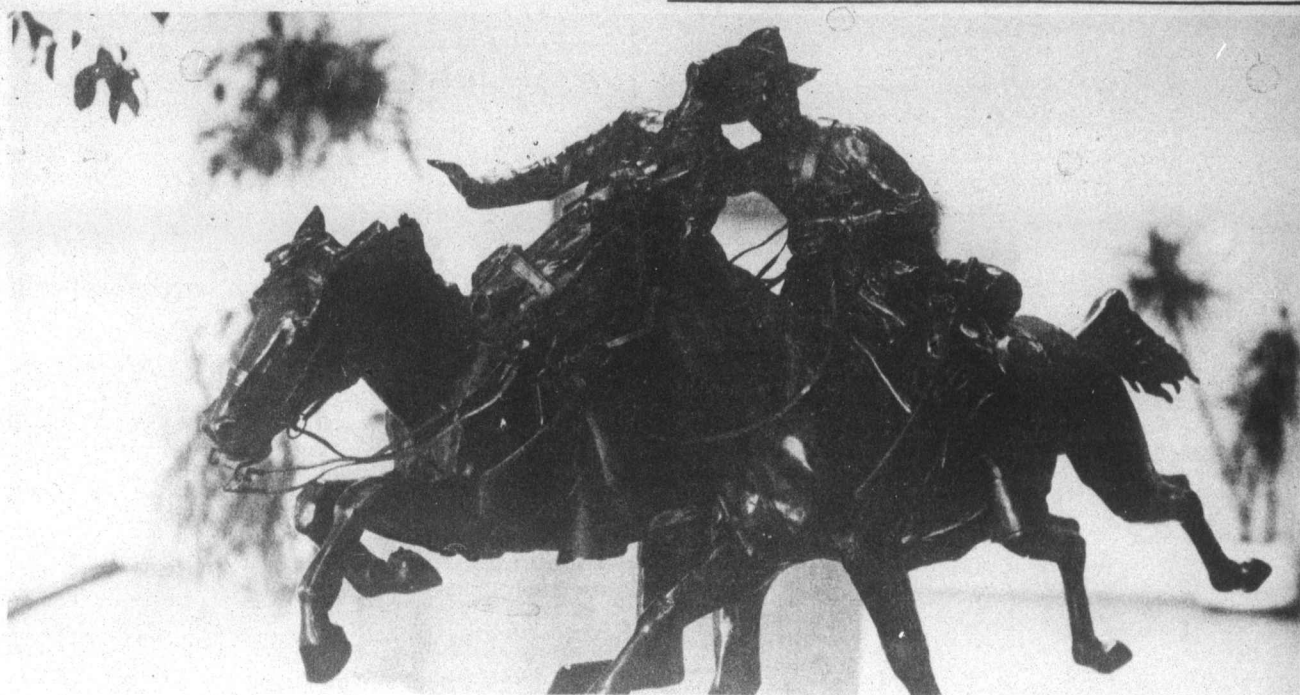
BABY DOLL P.J. CONTEST
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THURSDAY

T-SHIRT CONTEST
\$400.00 Cash & Prizes



Electra Waggoner's bronze sculpture of Will Rogers riding "Into the Sunset." The four Fort Worth Museums are located adjacent to the Will Rogers Memorial Center. Photos by Brenda Chambers



"The Wounded Bunkie" bronze sculpture created by Frederic Remington is one of many now on display at the Amon Carter Museum of Western Art.

Museums offer Rembrandt, Russell

By CHRIS KELLEY
Assistant Entertainment Editor

In the quiet, distinguished galleries of the four Fort Worth art museums, a searching eye can glimpse a bold painting of Picasso, a Remington cowboy, a Rembrandt portrait, and even a rock or fossil.

It may take museum buffs more than a day to tour (for free) the Amon Carter Museum of Western Art, Kimball Art Museum, Fort Worth Art Museum, and the Fort Worth Museum of Science and History. But something much more enriching comes out of a visit to these houses of art.

The Amon Carter Museum of Western Art houses the collection of American art assembled by the late Amon Carter, founder and publisher of

the Fort Worth Star-Telegram. Additions to this collection of frontier paintings as well as publications and frequent temporary exhibitions highlight the museum program.

With paintings by William de la Montagne Cary, J.J. Audobon along with countless others, and bronze sculptures by Frederic Remington, Henry Moore, and others, the museum emphasizes the visual documentation of western North America from the late eighteenth century to the present.

The museum also maintains a reference library specializing in American Art and history, which may be visited by art fanciers by appointment during regular weekday hours.

The library also contains an extensive microfilm collection of late nineteenth century American newspapers for researchers for use in the library or by inter-library loan.

The Museum's photographic collection offers exhibition and study resources for both historic and contemporary American photographs. Visits may be made by appointment during regular weekday hours.

Built of Texas shell stone in 1961, the structure overlooks the city from the west and is located adjacent to the Fort Worth Art Museum, Kimball Art Museum, and Fort Worth Museum of Science and History.

It is open Tuesday through Saturday 10 a.m. to 5 p.m. and on Sunday from 1 to 5:30 p.m. The museum is closed Mondays and special holidays.

The Kimball Art Museum features work by such famous artists as Rembrandt, Degas, Goya, El Greco, Matisse, Monet and others. It also houses a collection of Olmec, Aztec and Mayan art, along with ceramics

from China's Sung dynasty.

The museum has a special ceramics exhibition of more than 90 Chinese ceramic objects now on display. The exhibition focuses on excavated pieces and heirlooms transported to Japan between the 8th and 17th century.

Included in the display are two Sung dynasty pieces (920-1279) which have been designated national treasures by the Japanese government. The exhibition will remain at the museum through Oct. 15th.

Kimball Art Museum focuses on European art from its classical sources down through the early 20th century and the arts of the Far East, Africa and Pre-Columbian America.

It has a weighty representation of Renaissance and Baroque masters that includes works by Giovanni di Paolo, Mantegna, Tintoretto, Rubens and Van Dyck.

Kimball also has the oldest surviving English painting on panel, the Barnabas Altarpiece, painted about 1250. The painting is regarded as a major landmark in the history of European painting.

The museum was founded in 1936 by Kay Kimball, a Fort Worth industrialist who became enchanted by the world of art. The present structure was completed in 1972 at a cost of \$7.5 million.

Located on Will Rogers Road west between West Lancaster and Camp Bowie boulevards, the museum is open 10 a.m. to 5 p.m. Tuesday through Saturday and 1 to 5 p.m. on Sunday.

By contrast, the Fort Worth Art Museum offers only 20th century art and in a totally different atmosphere.

It features exhibitions of twentieth century art from the Americas and Europe, works commissioned

especially for the inside and outside of the museum's recently constructed building.

A permanent collection is housed in the museum including works by Pablo Picasso, Thomas Eakins, and Frank Stella. On special display now through September 25 at the museum is the Dallas-Fort Worth Collectors' Exhibit.

On September 11, the museum will host a public preview of a major commissioned painting by Robert Rauschenberg, called "Whistle Stop." Rauschenberg is considered one of the greatest American artists of all times.

The museum also hosts a library for the public and is open Tuesday through Friday 10 a.m. to 1 p.m. and 2 p.m. to 5 p.m.

Regular Museum hours are Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The museum is located adjacent to the Amon Carter Museum at 1309 Montgomery St. and is closed Mondays.

Encompassing all of the three time periods represented by the three "art" museums is the Fort Worth Museum of Science and History.

Redesigned, using the Smithsonian Institute as a guideline, the museum features five different areas of history and science. Rocks and Fossils, Medicine and Man, Human Directions, Texas History, and the Noble Planetarium.

The Noble Planetarium offers special shows for an admission price. They include, "Science Fiction or Prediction", "Texas Sky", and "Laser Magic". (See Skiff Metroplex Entertainment Guide for further details).

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Eli Vandelman created this "Horse" in 1911. Amon Carter features both stylistic and detailed bronze sculptures.

Tube talk

After the famine comes the feast

By JERRY BUCK

AP Television Writer

LOS ANGELES—After the long summer television famine comes to the feast.

The networks, locked in the stiffest competition in memory, are serving up a lot of goodies for the fall season opening Sunday. There are new series, movies, specials and mini series. A taste of it comes this weekend.

ABC concludes its six-part, 12-hour mini series "Washington: Behind Closed Doors" on Saturday and Sunday.

CBS visits state fairs around the country for a two-hour special and the Miss America Pageant from Atlantic City on Saturday, and on Sunday NBC will televise the much-delayed Emmy awards. ABC has football on Monday night, but with the pro season still a week off, it's UCLA vs. Houston.

If you're already planning for "The Mary Tyler Moore Show," tune in CBS Monday night for two of its alumni, Betty White and Georgia Engel at work. "The Betty White Show," which also stars John Hillerman, looks like the comedy hit of the season.

A new NBC movie, "Billy: Portrait of a Street Kid," is another highlight, but there is one disquieting element. It stars LeVar Burton, who was young Kunta Kinte in "Roots," Tina Andrews, Michael Constantine and Ossie Davis.

The story is that of a black ghetto youngster struggling for an education to make a better life for himself. Although Burton is a superb actor, his cultured diction and fraternity row

demeanor made it difficult for me to accept him as a ghetto street kid.

CBS opens Saturday with a stroll down the midway on "State Fair America." Hal Linden, Gabe Kaplan and Robert Klein are at the San Luis Obispo Fair at Paso Robles, Calif. Roy Clark takes in the Illinois State Fair at Peoria, along with comedian Jimmie Walker and Mary MacGregor, who will sing her hit song, "Torn Between Two Lovers," from the midway carousel.

Country stars Lynn Anderson and Mel Tillis perform among the chuckwagon races and annual pancake breakfast at the Cheyenne Frontier Days in Cheyenne, Wyo. Steve Ford, son of former President Gerald Ford, will provide commentary on the rodeo. At the Allentown Fair in Pennsylvania are comedian Alan King, providing commentary on the demolition derby, and singers Marilyn McCoo and Billy Davis Jr. and the rock group Kansas.

Following the fair on CBS, from 10 p.m. to midnight EDT, is the 57th annual Miss America Beauty Pageant, with Bert Parks and Phyllis George as hosts.

"The Bionic Woman," starring Lindsay Wagner, moves to NBC at 8 p.m. EDT Saturday. It begins with the first episode of a two-part adventure. A rerun of Clint Eastwood in "Dirty Harry" follows.

ABC presents highlights of "Welcome Back, Kotter" in a half-hour special at 8 p.m. EDT Saturday, followed by "Sugar Time!" at 8:30 p.m. and "Washington" at 9 p.m.

CBS looks behind the making of a hit movie in "The Making of 'The Deep'" at 8 p.m. EDT Sunday. Robert Shaw,

who stars in the movie, narrates sequences filmed during production in the British Virgin Islands, Bermuda and Australia. It also includes interviews with Shaw, Nick Nolte, Jacqueline Bisset, director Peter Yates and producer Peter Guber.

Premiering on Sunday for the new season are "The Hardy Boys-Nancy Drew Mysteries" and "The Six Million Dollar Man" on ABC and "60 Minutes" on CBS. ABC shows the final chapter of "Washington" and CBS airs "Zandy's Bride," a 1974 movie in which Gene Hackman, as a rugged cattleman, takes Liv Ullmann as his mail order bride. Angie Dickinson and Robert Blake are hosts for the new Hollywood Emmys on NBC at 9 p.m. EDT.

Two new shows make their debut at 8 p.m. EDT Monday and a third premieres for the season. The new shows are ABC's "Lucan," a once-a-

month series about a boy raised by wolves, and CBS' "Young Dan'l Boone," whose title should tell you who it's aimed at. "Little House on the Prairie" begins its fourth year on NBC.

Following "The Betty White Show" on CBS is the season premiere of "Maude" and "Rafferty," which had its debut last week.

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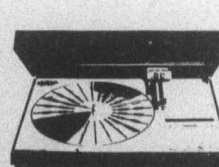
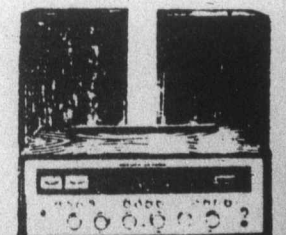
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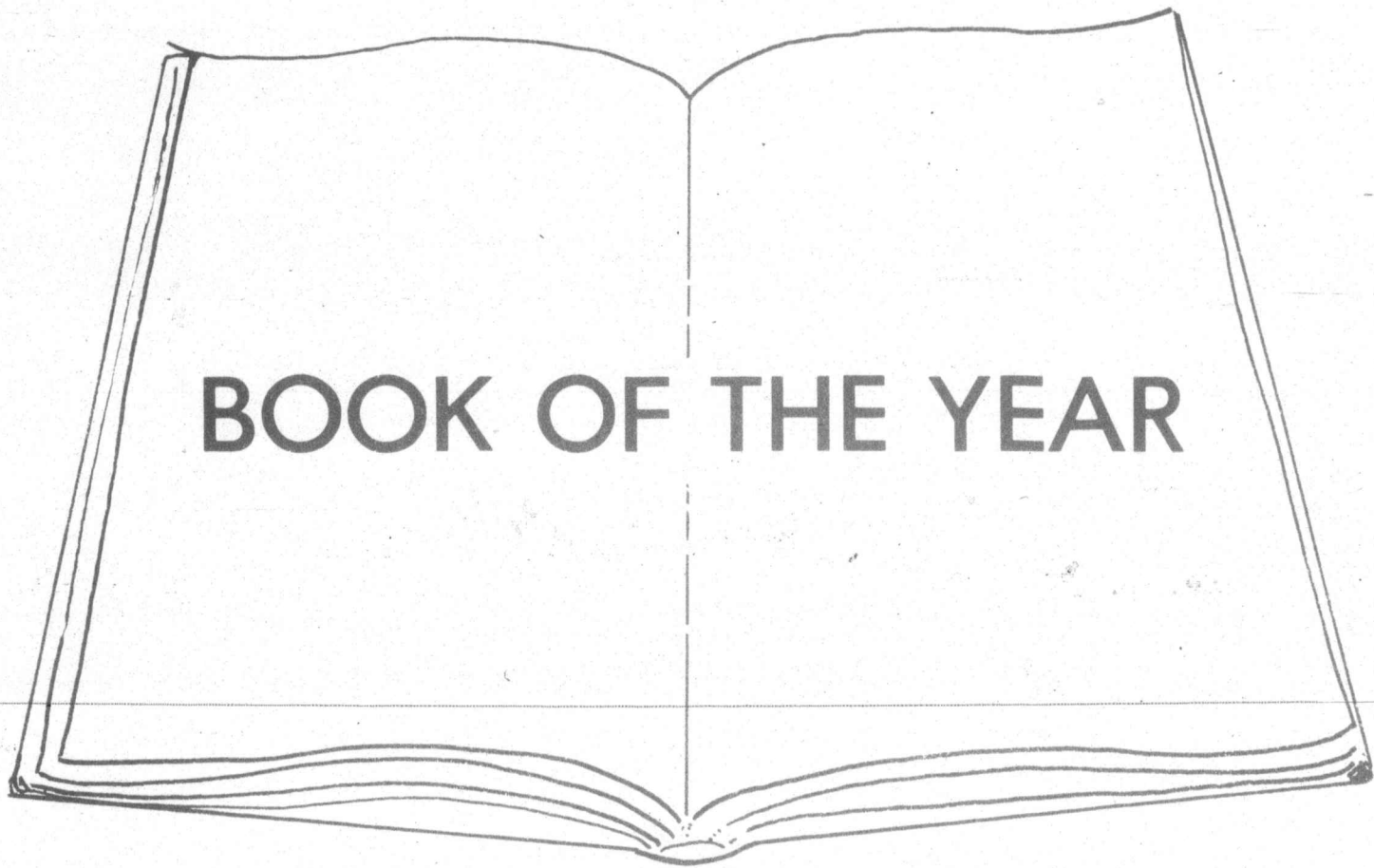
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Extramural news

The TCU Bowling League will begin Wednesday, Sept. 21 at 3:30 p.m. at the Forest Park Lanes on University Drive. TCU students, both male and female are invited to attend a free bowling party next Wednesday, Sept. 14, at the same establishment. The time will also be at 3:30 p.m. All who wish to participate in the league should attend the bowling party.

Lineage fee for league play is 70 cents.

The TCU soccer team won its first game of the season over LeTourneau College, Saturday, at the intramural

field, 4-3.

The game was tied until the last minute of the game when a strong drive by the Frogs pushed across the winning score. The team travels to Stephen F. Austin University Saturday and then to Texas at Austin Sunday.

Extramural sports teams are now forming. All students interested in participating in these sports—archery, soccer, judo, fencing, wrestling, womens track, powerlifting, rifle team—contact Bob Mitchell at the Rickel Building, room 249.



TCU receiver Chuck Giammalva shows off the new Horned Frog helmet logo designed by Marshall Harris and Patty Ellis both commercial art students. It was chosen from many ideas solicited by TCU head coach F.A. Dry. Along with player names on the jerseys, the new logo is just one of the many 'Dry Look' changes.

Looking at sports

By Skip Hollandsworth

In the quiet of our nice suburban campus, someone has the rather silly idea to call college football "dehumanizing."

You know the story—an honors student will stand outside the library on a pile of Harvard Classics, and call TCU "a university, by heavens, and not a playpen. Let's put that money we spend on athletics into microbe research and Indonesian history. To think we love football more than the classics. Why, Aristotle would turn over in his crematorium."

Then some fireworks will explode in the heavens as all the school's four intellectuals applaud for academia. The rest of us wipe the sweat from our brows and continue to bust our fannies playing touch football.

In a humanities class I once attended, where the walls seemed rosy-tinted and you couldn't breathe from all the Utopia and Art ideas floating through the air, a professor sternly lectured me while I pored over a Dallas Cowboys analysis in a newspaper.

"Do you not think for once, young man, you could read your assignment instead of stomping ignorantly through a sports page?"

I scratched my elbow. "Well, to tell you the truth, sir, I thought reading about this would help me understand whether Kierkegaard really knew anything about the eternal life." My professor spit blood into his Kant textbook and never spoke to me again.

So, the dilemma is confronted—football or intelligence, laboratory or circus, jock strap or Jacques Cousteau.

And my theory is this—the best way to understand humanity on a college campus, where problems like hunger, illiteracy and poverty are kept out by well-trimmed lawns and distinguished residence halls, is through college football.

In a couple of years I will leave TCU, blessed with the experience of intense human existence, and then I will spend several decades looking for a decent job. Now, the point of my confession is that the football players, unless they all open sporting goods stores, will be looking right along with me. Yet they have the distinct advantage.

Suppose a football player and I sit in front of an employer. The old man will look at my three-piece suit and tasseled loafers. "Boy," he will say at last, "what did you learn at college?"

"Yes sir, ahem. I learned that Keats thought in one of his odes that true love is always beyond our grasp."

He coughs, I wince, and the football player smiles. "Sir," he proudly boasts, "I caught a pass with two broken fingers against Baylor."

The employer leaps to his feet. "I'll say, my boy, that is living. Shake my hand." And off I trudge into oblivion.

Certainly, my education has not been that bad, for I have encountered some exciting truths and mysteries of human nature through the school's liberal arts program.

And yet, and yet—I cannot but wonder why I scream and grab total strangers when the football team suddenly surges into the lead with seconds to play. I only wonder why the Dallas Cowboy's battle for first place is a much more wonderful quest for human fulfillment than any Plato or T.S. Eliot.

I always make awful grades in literature courses during the fall semester, for it makes no sense to read about the romantic yearning of man when I can watch the TCU Horned Frogs fight to the death just to win one football game.

The football player daily experiences the limits of human endurance versus the possibilities of human glory. He lines up in a huddle of panting bodies and realizes the power of human community. He makes an unbelievable play and for a moment touches perfection.

For the rest of us, the thousands of agonized, jealous observers in the stands, we must console ourselves with metaphysics. And in the end, if we rely upon that, it will break our spirits.

That's why it is so easy to smile at the young man who threw down his books the other day when the autumn breeze blew softly through the trees, and ran to the intramural fields for a pick-up game.

We must all run to the football field, for it is the most human thing we can do.



Sophomore quarterback Don Harris shown in a recent practice is now the Horned Frogs number two man behind Steve Bayuk, Saturday's starter against SMU. Harris completed 42 passes out of 97 for 710 yards and three touchdowns in J-V play last season.

Sports writers choose Aggies number 1

HOUSTON (AP) — Texas A&M University earned the favorites' role over defending champions Texas Tech and Houston to win the 1977 Southwest Conference football title in a poll of sports writers and sportscasters on the SWC press tour.

The Aggies earned 15 first place votes and three co-championship ballots among the 24 media representatives who completed the 10-day tour of SWC training camps Wednesday.

The Aggies, who finished with a flourish of seven straight victories last season, polled 208 votes to 194 for runnerup Texas Tech and 164 for Houston in the annual poll.

Texas, with 134 votes, was picked to finish fourth followed by Baylor, 124; Arkansas, 109; Southern Methodist, 64; Texas Christian, 51 and Rice 30.

Texas Tech quarterback Rodney Allison, who led the Raiders to a 10-2 season last year, and Texas fullback Earl Campbell tied for offensive player of the year with nine votes each. Baylor nose guard Gary Don Johnson was the runaway choice for defensive honors.

Baylor sophomore quarterback Sammy Bickman edged SMU back Paul Rice for newcomer of the year honors.

Monday night football

UCLA Bruins invade Astrodome

National Television
No. 11 UCLA
vs.
No. 14 Houston
ABC-8
Monday, Sept. 12

By MICHAEL A. LUTZ
AP Sports Writer

HOUSTON— Veteran Houston Coach Bill Yeoman has some advice for UCLA's youthful coach, Terry Donahue, as the 11th-ranked Bruins prepare to meet the 14th-ranked Cougars Monday night in the Astrodome before a national television audience.

Having a home field advantage is largely a myth—unless you're visiting Tuscaloosa, Ala., Yeoman said.

"As I've expressed many times, most of the football fields are the same size," said Yeoman, who led the Cougars to a Cinderella 10-2 record and victory over Maryland in the Cotton Bowl last year.

"The only expandable field I've ever seen was at Tuscaloosa," Yeoman joked, referring to the home field of Coach Bear Bryant's Alabama Crimson Tide. "When you had the ball it was long and narrow. When he had the ball it was short and fat."

Many coaches shudder at the thought of having to play in the unfamiliar indoor surroundings of the Astrodome. As a prerequisite to entering the Southwest Conference last year, the Cougars had to agree to give the other SWC schools the option of playing Houston at nearby Rice Stadium or the Astrodome on their first trips to Houston.

Yeoman says the home field advantage however, is not as serious as coaches like to pretend.

"I've found when we were ready to play we had a better chance to win than when we were not ready, at home."

Another defensive stalwart, linebacker David Hodge, quit the team before fall practice and starting nose guard Robert Oglesby and his backup

Harry Wright both are sidelined with injuries.

Houston's offense again will be directed by quarterback Danny Davis, who will make the big plays when necessary and hand off to a fleet corp of rotating running backs.

Donahue's problems are on the offense where only three starters return from last year's 9-2-1 team that lost to Ohio State in the Liberty Bowl. Donahue's undecided between two quarterbacks Steve Bukich and Rick Bashore.

"Both are adequate runners and adequate passers," Donahue said. "When I say adequate, I mean adequate enough to lead UCLA to a successful season. How successful

depends on a number of factors other than the quarterback."

Both teams will discover how adequate they are at 8 p.m. CDT.

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Bayuk promises exciting season

"Last year was boring. This year there's going to be a lot of excitement."
Steve Bayuk

By CHUCK AULT
Assistant Sports Editor

Tomorrow the SMU Mustangs and the TCU Horned Frogs open their 1977 football seasons at Amon Carter Stadium, and Steve Bayuk is ready.

"The fans are going to see a more disciplined team...more confident on the field, believing that they can move the ball."

"The offensive line is going to open holes big enough to drive trucks through. The backs are going to blow through the lines."
Yes, friends, Steve Bayuk is ready.

This isn't a press release, but the confident comments of quarterback Bayuk, a 6-1, 195-pound junior from Bedford.

It was only Wednesday morning, but Bayuk already had butterflies. A mixture of nervousness and excitement he said. After Bayuk stopped sounding like an assistant sports in-

formation director, he was quick to point out that the Frogs cannot and

will not be overconfident for the season opener.
"There's no way we can be overconfident. We have nothing to be overconfident about," he said. "Our record doesn't show anything," he added.

Bayuk will be the Frogs starting quarterback. He got the job because he could run better than his chief competitor senior Jimmy Dan Elzner and talented sophomore Don Harris.

TCU coaches have always been impressed with his bulldogging style. Bayuk was the quarterback in a near-upset of Baylor in last season's finale. One run on a busted play still has Frog fans shaking their heads.

"Something broke down and I scrambled to the right and a gap opened. All of a sudden I saw two or three guys converge so I just lowered my head and tried to get what I could."

Five strewn bodies and 34 yards later Bayuk was brought to the ground.

Since the Frogs will be running the veer offense this year it is important the quarterback knows how to use his feet (and his head).

"I've always been able to run, but it's knowing how to run," Bayuk said. "In the past it has been 'bull running,' but with the triple threat (veer) you can't do that too often."

"A lot of things go through your mind when you run the veer. You can keep it, pass it or pitch it to the (trailing back)," Bayuk pointed out.

But it just wasn't his legs that gave him the starting nod. A veer quarterback has to be able to throw. Last season he completed 54 of 98 passes for 660 yards and three touchdowns.

Bayuk said he feels no extra pressure that it's the beginning of the season, but adds that should he have a sub-par game it wouldn't affect him a whole lot. "I'll have to prove myself each week but I don't feel any added pressure," he said.

However, Bayuk did say the SMU game was a key one for the entire team. "Either we get off on the right foot or the wrong one," he said.

Bayuk said he never has a problem in getting up for a game. "I really don't need to get up for a game. There's something inside that triggers me," he said.

Bayuk made it a point to praise his offensive line. Smart boy. "Those guys are great. They are working extremely hard and are blocking well," he said.

"We average 6-4 and 250 pounds and when you have those big fellows up front you feel pretty secure."

How have the Purples prepared for Saturday?

"Everybody is fired up...the coaches are fired up. The linemen are crashing into the pads and the backs are slamming into the holes," Bayuk said.

"I think we started preparing during spring training," Bayuk said with a chuckle.

Off the field Bayuk must study the SMU defense. They use a "59" defense the same as the Frogs. "Head Coach (F.A.) Dry told us about certain 'keys' to watch and which players to 'read,'" Bayuk said.

"We're trying to create a one-on-one situation-a receiver or a halfback against a defensive back," he said. "With the defense trying to cover three different offensive options someone's going to be open," he continued.

A big question in Dry's mind and that of veteran observers is how the Frogs will react to their first adversity-a fumble or interception. Bayuk believes the team will bounce right back.

"Last year we would have fallen apart. This year is different. We'll see what we can do to make up for it," he said. "We believe in ourselves."

When asked why he feels the team won't get down, Bayuk replied, "Coach Dry and his assistants."

"They won't let us get down. When we make a stupid mistake of course they are going to be in our face. But if we fumble the ball, we fumble the ball. That's part of football," he said.

"All the players believe in the coaches and the team. We're one big family," Bayuk added.

"People are going to be surprised-we are a whole different ballclub. We have an attitude that we are going to win," Bayuk said. "There are no negative thoughts said Bayuk and he declared the Frogs are going to move the ball up and down the field consistently."

How consistently? Bayuk said to check the scoreboard at the final gun.



QB Steve Bayuk makes the pitch and takes the hit in Saturday's practice

Radio & TV

The game will be carried by the Exxon Network with Jack Dale on the play-by-play and John Smith providing the color. It will be broadcast over KRLD in the Metroplex area.

The "TCU Football Show" will premier on Sunday evening at 6 p.m. on KTVT, Channel 11 in the Metroplex.



Editorial comment:

Stomp their guts out

OFFENSE

- QB--12 Steve Bayuk, 6-1, 195, Jr-1L
- 15 Don Harris, 6-3, 180, So-JV
- FB--22 Lorraine Wills, 6-0, 205, So-1L
- 36 Duncan Still, 6-0, 200, Jr-Tr
- RB--21 Audie Woods, 5-7, 160, Sr-1L
- 25 Raymond Williams, 6-2, 198, So-JV
- FL--24 Tony Accomando, 5-9, 163, Sr-1L
- 7 Micheal Milton, 5-11, 150, Jr-1L
- SE--26 Mike Renfro, 6-0, 185, Sr-3L
- 48 Martinez Smith, 6-1, 185, Jr-JV
- LT--60 Donald Davis, 6-4, 250, Jr-1L
- 77 Donnie Ashenfelter, 6-4, 235, So
- LG--78 Frank Hartman, 6-3, 240, So-Sq
- 67 Jim Blackwelder, 6-2, 225, Sr-3L
- C--66 Alan Teichelman, 6-3, 250, Sr-2L
- 57 Danny Kaspar, 6-1, 225, Sr-2L
- RG--75 Mark Krug, 6-4, 260, Jr-2L
- 65 Bill Kinder, 6-2, 230, Fr-HS
- RT--71 James McMath, 6-3, 240, Jr-2L
- 70 Larry Compton, 6-4, 245, So-JV
- TE--86 James Wright, 6-4, 237, Sr-2L
- 81 Brad Bowen, 6-2, 215, So-JV

DEFENSE

- WE--76 Barry Crayton, 6-3, 210, So-Tr
- 83 Paul Gorman, 6-4, 205, So-JV
- LT--55 James Price, 6-4, 255, Jr-2L
- 95 Mike Isaac, 6-2, 233, Fr-HS
- NG--58 Wesley Roberts, 6-4, 250, So-1L
- 50 Andrew Allan, 6-2, 210, Sr-2L
- RT--72 Lynn Davis, 6-3, 245, Sr-2L
- 64 John Ferguson, 6-3, 242, So-1L
- SE--43 Jerry Gaither, 6-2, 220, Sr-3L
- 88 John Wade, 6-1, 205, Fr-HS
- LB--20 Billy Neel, 6-0, 215, Sr-2L
- 91 Steve Barker, 6-1, 200, So-JV
- LB--47 Charlie Abel, 6-0, 207, So-JV
- 92 Jim Bayuk, 6-0, 205, Fr-HS
- LC--50 Perry Colston, 6-0, 170, Jr-2L
- 18 Algia Jones, 6-0, 190, Fr-HS
- RC--23 Ricky Wright, 5-9, 170, Jr-2L
- 45 Mark Labhart, 6-0, 185, Fr-HS
- FS--27 Chris Judge, 6-3, 185, So-1L
- 46 Kyle Killough, 6-1, 180, Jr-1L
- SS--28 Steve Barnes, 6-1, 190, So-1L
- 14 Jim Barwegen, 5-10, 185, Jr-1L

Specialists

- K--1 Tony Biasatti, 5-9, 180, Sr-1L
- 3 Steve Morman, 6-0, 174, Fr-HS
- P--2 Cameron Young, 6-1, 173, So-1L

Pro scouts after Wright hands

Professional football scouts have hands on their minds when they drop by to check on NFL prospects at TCU.

For a year now they've known that Horned Frog tight end James Wright is big enough (6-4, 237) and tough enough to make it with the pros. Some scouts say he's one of the best blocking tight ends in the country. But they've wondered if Wright can catch the ball.

This fall Wright has eased their worries. "I'm marking him down as 'greatly improved' as a receiver," says one scout. "Obviously he's really worked on catching the ball."

Wright agrees, and so do the TCU coaches.

"He catches the ball very well," says assistant coach John Somsy. "If it's there he'll get it and then it takes more than one guy to bring him down."

Frog head coach F.A. Dry says Wright is the best tight end he's ever coached period.

"All our coaches would like to have James," says Dry. "And he could play almost any position but quarterback. But he's the complete tight end. He has All-America qualities- power and speed."

It seems to come naturally. Wright's father, now a minister in Brenham, is 6-5 and 240 and played football at Paul Quinn College. And he comes from a tradition of fine gridiron talent. Just ahead of him in high school at Brenham were players like Cleveland Franklin, Wilson Whitley and Ron Parker, all SWC standouts.

Wright credits some of his blocking skill to the pass-catching problems he had last year.

"When I wasn't catching well," he says, "I concentrated all the more on my blocking and I got better." Now he's concentrating on receiving and Dry says it has paid off.

"He's concentrating on the ball better," says the coach, "and we're throwing more to him. I think it helps him to know how much we're depending on him."

