

Gala Program of Sports, Entertainment Planned As Kriegies Observe First Anniversary Tuesday

OFLAG NEWS — IN BRIEF —

Anniversary Program...

0900 — Morning Appell and Presentation of YMCA Sport Badges
1000 — Hobby Show Opening in the School Building
1330 — All Star Softball Game
1430 — All Star Basketball Game
1530 — All Star Volleyball Game
1930 — Anniversary Revue, First Showing
2100 — Anniversary Revue, Second Showing
Music for all events will be provided by Bob Rankin's Band.

Mail Call...

Two records fell when Lt. Col. John Waters received eight parcels and Lt. Amon Carter received 70 letters in April. Carter forged ahead of Lt. Stanley Stetson's 355 with a total of 400 letters received. Lts. William Rudel and Bob Rankin with 323 and John Scully with 322 complete the top five.
April total of letters was 4406. Average transit time per letter was 105 days, five days slower than the slowest month to date.

AP Goes to NY...

Larry Allen, ace AP writer who until May 7 edited the Oflag's daily news service, is due to hit New York today. His plans on leaving Altburgund, were to get back to the job as soon as possible and get another foreign assignment.
Larry had been in the bag 21 months, eight of them spent at Oflag 64.

Item Poll Proves Oflag's Wolf Pack To Be in the Minority; Gals Are Safe

You may not believe it, but unattached women will have nothing to fear from Oflag alumni after the war.

So help us!
According to an ITEM poll conducted last month by Sleuth "Sidi Bou" Hasson, 51% of the officers here are married. And 26% are confirmed bachelors, leaving a mere 23% in the wolf pack.
The average kriegy, says Hasson, is 5'9" tall, weighs 158 pounds, has had four years in the service and used to live half-way between Texas and New York.
He favors compulsory military training (96% do), does not expect to go back to his former job after the war (70% do not) and may stay in the army



Hedy, Garbo and Ike Wire Anniversary Greetings

Cables from world figures and other figures (see above) began to pour into camp last week as the Oflag anniversary drew near.

Samples of the deluge are:
ONE YEAR OF BOYER AND SIN-
ATRA IS ENOUGH STOP HURRY
HOME LOVE HEDY

CANT HOLD OUT MUCH LONGER
STOP NEED HELP STOP COME
BACK SINATRA

RESERVING ROOMS FOR YOUR
HOMECOMING STOP FEEL SURE
YOU WILL BE AT HOME HERE
LEWIS E LAWES

CONGRATULATIONS STOP DO YOU
KNOW WHAT I MEAN YET GARBO
HOLD TIGHT IKE

after der Krieg (47% intend to, with a commission).

In any case, he expects to take a well-earned vacation when he gets back you-know-where (2% don't, but they are probably bucking for a Section 8).

His average age is 27 and he expects to be home before his birthday next year. Furthermore, he expects the war in the Pacific to end in 1946.

The oldest man in camp is W/O Joe Henderson, who is 45. Youngest is Lt. T. R. Johnson who is just 19.

Most prolific is Lt. Bill Williamson, who has been married 11 years and has six children.

First Year Develops Boom Town

June 6 is a Red-Letter day!
Just a year ago next Tuesday, a hardy band of 35 American officers settled Oflag 64 as a home for those who lost their liberty but were lucky enough to save their lives.

Today, it's like a "Boom Town."
The population now has reached 514, and the peak is not yet in sight.
New residential areas — more of those red-brick barracks, are flinging open their doors to accommodate the flow of "guests for the duration."

The "pioneers" lacked Red Cross food parcels, clothing, places to go — within limits — and things to do.

One year under the aggressive administration of blue-eyed, determined 43-year-old Colonel Thomas D. Drake has substituted that with conditions of comparative prosperity and comfort.

New lockers — with more room than a steamer trunk — already adorn the "living space" of prisoners of war.

United States Army clothing supplies have rolled in via the Red Cross, so Uncle Sam's "unfortunates" now present a snappy, up-to-the-minute appearance on parade and in their strolls about this pine — and barbed-wire — surrounded encampment.

Recreations and sports spread out like a bursting sunflower with the arrival of athletic equipment from the YMCA.

A gymnasium is operating, with ping pong, handball, badminton, and a little bit of everything on the exercise calendar.

This is all duplicated on the outside by the American favorites of softball, basketball and volleyball.

The camp library, which already had a good start of hundreds of books — mostly by British authors — has grown like a mushroom — and with the American flavor.

Private book parcels from the United States and donations from the YMCA, European Students Relief Fund and British PoW Books and Games Fund of all types of volumes have pushed reading opportunities into a frontline of recreation.

In the spotlight of things that have come shines brilliantly the Little Theater group.

What a prisoner of war now sees in the Little Theater often rates an equality with professional shows and entertainments back home. The orchestra and melody singers have kept fresh memories of the sweethearts, wives, mothers and fathers on the other side of the water.

The Oflag 64 Item

Published monthly by and for American officers temporarily detained in Offizierlager 64, Altburgund (Schubin), Germany.

Editor: Capt. George Juskalian
Ass't. Editor: 2nd Lt. Frank Diggs

Staff

1st Lt. Willard Duckworth
1st Lt. Larry Phelan
2nd Lt. Lewis Bixby
2nd Lt. Frank Maxwell
2nd Lt. Frank Hancock
2nd Lt. Alexander Ross
2nd Lt. Leo Fisher
2nd Lt. Robert Cheatham

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JUNE 1, 1944

Anniversary Message

By: Col. Thomas D. Drake, SAO

June 6, 1944, marks the first anniversary of Oflag 64. The past year has been filled with ceaseless effort to improve conditions inside the barbed wire so that the mental and physical life of all might be maintained and improved.

To show for our effort we now have a camp and community life, contributed by each and everyone, that stamps this as the outstanding prisoner of war camp in Germany.

This is due to the unquenchable zeal of the American man and is a worthwhile tribute to that pioneer spirit that has made and maintained our country as the ideal and hope of mankind.

The discipline and expressive cooperation of all is a tribute to the individual and shows that high sense of realization of DUTY that we owe to our God and our Country.

Let us, anew, pledge ourselves that that part of the coming year that we may remain together will see a greater effort to better ourselves so that we may return to our place in the American life better fitted to carry on the duty assigned to us and none the worse for the unenviable role which we have carried so long.

Let no man believe that there is a stigma attached to having been honorably taken captive in battle. Only the fighting man ever gets close enough to the enemy for that to happen. That he is not listed among the slain is due to the infinite care of Providence.

Be proud that you carried yourselves as men in battle and in adversity. You will be enriched thereby.

Anniversary Prayer

By: James Godfrey

We don't mind
The life lethargic,
We don't find
The food cathartic.

We can stand
The pseudo-linguist,
Don't demand
Rank be extinguished.

We can do
Our spot of spading,
We don't rue
Our youth fast fading.

We desist
The Fates from cursing,
We resist
Old grudges nursing.

We don't doubt
We're very lucky,
We don't pout
We're bloody plucky.

We don't fear
The days of peril,
But we're here,
And, God, we're sterile!

ANNIVERSARY...

(Continued from Page 1)

Someday, before it's all over, Oflag 64 may have a population near the thousand mark.

Figures for 1943-1944 show how fast it can grow.

Take a look at this for an idea of what might happen when the "Big Show" reaches its apex.

June 6, 1943 — 35 officers, from Eichstatt.

June 9 — 149 more, from Rotenburg.
August 10 — the first 20 from the Sicilian Front.

October 19 — 30 from Italy's high-walled concentration camp No. 21 at Chieti.

October 20-31 from the Salerno beachhead.

April 21, 1944 — 105 from the bitter battle-lands of Nettuno and Cassino.

And constant small groups of officers in between times — and more orderlies.

So the count now stands — 462 officers, 52 orderlies.

Represented are approximately a dozen different divisions and branches of service including infantry, armored, airborne, cavalry, signal, ordnance and Rangers.

Newest Father...

The Oflag's newest father according to latest mail, is Lt. Walter Kwolek. Walt got his first mail last month and learned that his youngster, a girl, was born on February 25, 1944.

Several new arrivals are sweatin' one out, though.

Kriegy Sketches

LT. COL. JOHN K. WATERS

By: Larry Allen

Knowing the army alphabet from A to Z often comes in handy, and Oflag 64 has an executive officer who knows how to use it.

He is 37-year-old, Baltimore-born Lieutenant-Colonel John K. Waters, who learned how to fight at West Point and got plenty of practice in Uncle Sam's invasion of North Africa.

Upon the broad shoulders of this tall, blue-eyed Marylander rests the responsibility of keeping this haven for war captives operating smoothly, efficiently, and in accordance with the standards set by the United States Army.

That, at times, is a difficult job, but he has handled that kind before.

The Lieutenant-colonel has a background of valuable experience in the art of executing the orders of a superior and obtaining the desired results — and that's just what his work adds up to here as executive officer for the camp senior.

He attended the Boys' Latin preparatory school in Baltimore, and later studied arts and sciences for two years at Johns Hopkins university.

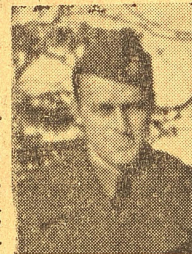
He emerged from the United States Military Academy in 1931 after four years study and went to his first post near Washington where, in addition to his other duties, he was a White House aide.

In the subsequent years, his promotions as a cavalry officer came steadily and by August 1, 1942, there was a silver oak leaf on his shoulder.

Arriving with American troops in the European zone in June of that year, he was assigned to the Combat Command B of the Oran force in the November attack on North Africa.

He was captured in the fighting around famous Sidi Bou Sid on February 14, 1944.

Like everyone else, Lieutenant-Colonel Waters would like to say "Hello" soon to Mademoiselle Liberty — and take the Congressional Limited from Penn Station to Washington for reunion with his wife and two sons.





OFLAG SPORTS



Phillips 66 Wins Oflag Basketball Tournament; Camp Athletics Celebrate Year of Speedy Growth

Sandlot to Bigleague

By: Robert Cheatham

Oflag 64's first year of sports is a story of rags to riches.

From the first pick-up softball game, played with a home-hewn bat and intermittently stopped for resewing the ball, Athletic Director Herb Johnson has developed a well-rounded calendar including softball, basketball, volley-ball, handball and other minor sports.

Organized athletics started early last summer with the forming of a 10-team softball league. The most popular sport in camp, 360 games had been played when the season ended in October.

Basketball and volleyball got underway in August when the necessary athletic equipment arrived from the YMCA.

By the end of August, sports were in full swing. The turn out of officers was large. Many had previously played for colleges and high schools and formed the backbone for the various teams. Others with less experience but plenty of pep gradually developed into adept players.

Other athletics during the summer season were badminton, horseshoe pitching, tenniquits and ping pong.

Touch football attracted a large following before falling temperature forced players indoors.

A mild winter played havoc with the winter sports program. Efforts to maintain a skating rink failed. Brief periods of skating for small groups were, however, held outside of camp.

Indoor winter sports were handball, ping pong and weight lifting.

Sports and sunshine ushered in a late spring on April 17. Winter weary kriegies were high spirited in those initial games. The flesh, however, was lacking. A lot of pet charley horses resulted. But the stiffness soon wore off.

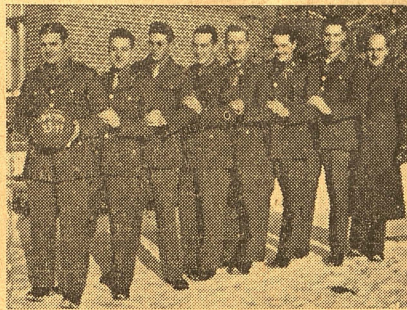
Many new names have been added to the team line-ups this year. Numbers of teams and officers playing in the three leading sports are:

	No. of Teams	No. of Players
Softball	20	220
Basketball	10	90
Volleyball	20	160

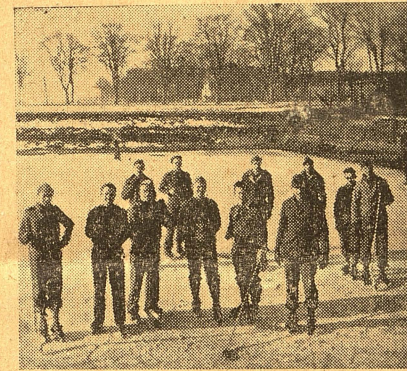
Plans for track meets, tournaments, boxing matches and all-star games are in progress.

HEAVY HITTERS

	AB	H	R	%
Demott, Reds	11	8	6	727
Carlisle, Tigers	10	7	5	700
Eberle, Red Sox	12	8	2	667
Bergman, Reds	14	7	6	500
Oshlo, Cubs	12	6	2	500
Niffeneger, Blues	12	6	2	500
Guest, Reds	15	7	7	466
Libertore, Orioles	15	7	2	466



Basketball Champions, 1943, left to right: Berlinsky, captain, Creech, Bingham, Shinn, Knapp, Holder, Luttrell, Curtis



Ice Hockey, Altburgund style

All Star Games To Feature Anniversary Sports Program

All star games in the camp's three major sports will highlight afternoon activities on Anniversary Day, June 6.

Games will be played on the following schedule: softball, 1330; basketball, 1430; and volleyball, 1530.

Softball teams are:

Lucky Strike: Luttrell, captain, Miller, T., Hunsaker, Murphy, H., Ward, Shimatsu, Johnson, H.A., Grimes, Laughlin and Farber.

Old Gold: Berlinsky, captain, Shirk, Maxwell, Evans, Taylor, DiBella, Bergman, Libertore, Carlisle and Muelbauer.

Umpires: Hutchison, Jones, C. L. and Curtis, Scorer: O'Brien.

Basketball teams are:

Chesterfield: Evans, captain, Luttrell, Pravidica, Bingham, R., Hutchison, Glendinning, Bonner and Desmond.

Camel: Farber, captain, Miller, T., Johnson, H. A., Habig, Cramer, Krall, Maxwell and Knapp.

Referees: Alger and Berlinsky. Timer: Jones, W. Scorer: Smith, M. C.

Volleyball teams are:

Marvels: Brown, Shirk, Knapp, Shimatsu, Korber, May and Aschim.

Wings: Bustad, Brant, DiBella, Ellsworth, Kleysteuber, Berlinsky, Otterbein and Cundiff.

Referee: Brocker. Line judges: Fiorentino and Rush. Scorer: Livingston.

Tops Am. Legion 23-17

Phillips "66" defeated the American Legion 23 to 17 in a hardfought, nip and tuck game last Tuesday to win the basketball league championship.

Joe Seringer of the American Legion team was higher scorer with 8 points. Leo Farber, Phillips "66" captain, was next with six.

Before the play-off, both teams had won seven games and lost two.

Final league standing:

	Won	Lost
Phillips "66"	7	2
American Legion	7	2
Denver Legion	6	3
20th Century Fox	5	4
Olympic Club	5	4
Globetrotters	5	4
Universal Oilers	4	5
YMCA	2	7
Xavier A.C.	2	7
Celtics	2	7

Highers scorers were:

	Points
Evans, Celtics	89
Bonner, Denver Legion	76
Farber, Phillips "66"	72
Miller, Globetrotters	72

Softball Standings

By: Stanley O'Brien

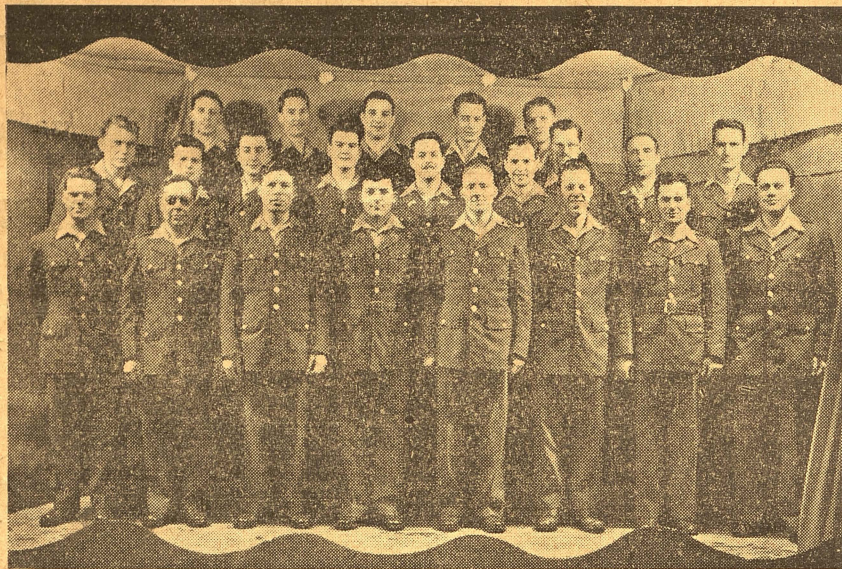
NATIONAL LEAGUE

	Won	Lost
Phillies	5	0
Reds	4	0
Cubs	3	1
Pirates	3	2
Braves	3	2
Orioles	2	2
Cards	2	3
Bears	1	4
Dodgers	0	4
Giants	0	5

AMERICAN LEAGUE

	Won	Lost
Tigers	5	0
Senators	3	1
Browns	3	1
Saints	3	1
Red Sox	3	2
Yanks	2	2
Blues	1	3
Athletics	1	4
Indians	1	4
White Sox	0	4

Oflag Theater Hits Broadway Stride in First Year



GLEE CLUB, left to right — Front row: Sharpe, Johnson, Jones, Bolten, Carlson, Waful, Cipriani, Ford, director. Second row: Carpenter, Willis, Thal, Holt, Holder, Stetson, Truett, Fraser, Campbell. Third Row: Hooker, Maxwell, Farber, Davis, Fabian.

Petrified Forest Due Tonight

Gangsters go west — Arizona, to be exact — for their shootin' and lootin' in Robert Sherwood's two-act play "The Petrified Forest," which will appear at The Little Theater June 1, 2, 3. Bill Hooker will direct.

Starring will be Frank Maxwell as Gabby Maple, a desert flower, Larry Phelan as Alan Squier, rambling, destitute author, and Jim Young as Duke Mantee, public enemy number one, wanted everywhere but at home.

Gabby lives at lonely Bar-B-Q with her father Jason (Harry Frazee) and her grandfather (Jim Koch).

Botze Hertzlinger (Russ Ford), typically Joe College, is ranch handy man.



Goddard at the drums

Rossbach's Anniversary Riddle in Rhyme

O stands for Oflag, a cluster of huts, while N is No News, Nix arbeit and Nuts.

To E for the Eats, Especially at noon; Y is Your Youth, passed by all too soon,

E once again spells Essence of beer, while A is the Alibi why you are here.

R's for Red Cross box, the Richest and best, and A is Appell twice daily well dressed.

T is "TS" or Time filled with doubt, while S Stands for Study or Sweating it out.

C is Concoction for any who Cook, and H is the Hours you have with a book.

U must be Ulcers you're waiting to get, while B is for Baseball, and Bashing and Bed.

I is us Innocent victims of fate, and N's No more Nurses, our present sad state.

The whole represents twelve months that are past, in case you don't know it, we hope they're the last.

By: Larry Phelan

"The Petrified Forest", the first serious, full-length theatrical production at this camp, climaxes a year of entertainment which had its debut on July 4th of last year with a stageless, lightless, sceneryless variety show produced in the mess hall by Frank Maxwell.

That night Wilbur Sharpe sang "This is Worth Fighting For", accompanied only by Bob Rankin and his trumpet. A choir consisting of Seymour Bolten, Harry Carlson, Jack Carpenter, Tony Cipriani, Craig Campbell, Jim Fraser, Howard Holder, Ken Johnson, Charley Jones, Frank Maxwell, Wilbur Sharpe, Stanley Stetson and Keith Willis sang songs of the states, and Jim Bickers drew lightning cartoons accompanied by patter. And finally, a skit with props (1 table, four chairs) entitled "If Men Played Cards as Women Do". The actors: Bill Farrell, John Cramer, Jim Koch and Harry Schultz.

Then, in August, Captain James Barker kept the entertainment ball rolling with the first of a series of humorous lectures entitled "Wednesday at 7:15", which were presented weekly with occasional guest speakers for several months. (The Van Vliet-Barker feud rivalled the Martins and the Coys in bitterness and ferocity.)

This first lecture was followed by a quiz program in what is now the theatre, with Willard Duckworth MC'ing and Sharpe singing "Maybe", accompanied now by the nucleus of our present orchestra: Rankin on the trumpet, Lt. Col. Van Vliet playing the guitar, Sammy Saxton squeezing the stomach Steinway, and Ken Goddard making with the drums. There was no stage, no lights.

But in August and September a crew consisting of Jim Cockrell, John Glendinning, Frank Aten and T. J. Mitchell took odds and ends of wood, Red Cross boxes and Klim tins and gave us our first stage. It was christened on September 10th with a radio revue by Maxwell, Goddard and Duckworth, sponsored by Nescafé, with songs by Jack Marlowe and Craig Campbell and harmonizing by a new quintet — Three Flats, a Sharp and a Barracks Bag. That night, too, brought the first of a series of thought-provoking lectures on Kriegieitis by Professor C. V. Hansen.

October brought two more of these revues by the same prolific trio. Sponsors: Klim, Black Beauty Prunes. It also brought music into our lives. Rankin's quartet had swelled to an orchestra of 13 pieces, and on October 21st and 22nd, Bob gave a light classical program which included "The Merry Widow Waltz", "Fantasy" from William Tell and "Moment Musicale". The final show in October, "Korn Products" by Jim Bickers, fully justified its title by being the whackiest show yet. And for the first time a female figure graced the Oflag stage — John Cramer in a reclaimed bed sack to remind us (faintly) of the days that used to be.

November showed another big step forward in camp entertainment. Russ Ford, who sings a mean baritone himself, had whipped the best voices in

(See SHOW, Page Five)

The Little Theater Celebrates a Year of Hits Tonight



Scene from "Brother Orchid" with Gever, Maxwell, Lobb, Sherman, Koch and Hessler.



RUSS FORD'S Robert E. Lee Minstrels. Front and center: Queenie Farber. Left to right — Front row: Fabian, Holt, Willis, Holder, interlocutor, Campbell, Maxwell, Thal. Second row: Davis, Waful, Jones, Carlson, Bolten. Third Row: Crawford, Korger, Fraser, Carpenter, Johnson.

SHOW...

(Continued from Page Four)

captivity into a bang-up glee club and on the 18th and 19th presented the Robert E. Lee Minstrels, a heart-warming concert of Stephen Foster and modern darkie swing, highlighted by a striptease with Leo Farber as "Queenie", a husky dusky glammer gal.

And then, opening on Thanksgiving night, the first three-act play, "Brother Orchid," produced by Maxwell, in which he played the title role, ably supported by Hubbell, Sharpe, Roy, Bickers, Casner, Gever, Lobb, Hessler, Koch and Sherman.

On December 9th and 10th, the orchestra with Harry Korger as guest conductor, gave another concert in two parts — classical and swing. And on the 16th and 17th "Your Kind Indulgence" produced by newcomers Bill Hooker and Don Waful, introduced new music, new faces and one new feminine lead — Bill Weigand.

Then winter closed in and the theatre gave way to the mess hall where Russ Ford's Glee Club gave us carols and all the sweet nostalgia of Christmastime — a grand show but a hom-sick one.

The mess hall, too, was the scene of our first New Year's Eve party and cabaret fore-runner of Sid Thal's Bloody Gut Saloon, now a monthly feature of kriegy life. The musical program that night, directed by Ken Goddard, was a review of the highlights of 1943's programs.

February 3rd and 4th opened the theatre again with Maxwell's fourth variety show "Rehearsal" featuring "Casey" Koch, Patrick Heathcote and our newest big theatre operator, John Hannan.

February 17th and 18th, Howard Holder, old-timer and perennial announcer, combined with Richard Rossbach, secretary of the newly-formed Theatre Group, to produce a cracker jack "V" show, remembered for a riotous one-act comedy "It'll Be All Right on the Night". The title is now a by-word with rehearsing thespians.

March blew in with two one-act plays on the 2nd and 3rd — a comedy pro-



Sharpe — Waful — Weigand

duced by John Glendinning, "The Fourth Man", with Joe Serringer, Bill Hooker, Carl Burrows, Don May and Bill Swanson, and the first serious presentation to reach our stage, "The Seventh Man", directed by Dick Rossbach, with Tom Holt (previously known only for his fine singing voice), John Glendinning, Sid Thal, Charles Eberle, Larry Phelan and Dick Van Syckle. The warm reception accorded this drama provided the Group with the necessary stimulus for broadening future programs to include more than comedy in our theatrical fare.

"Shadow — No Substance" was produced by John Hannan on the 9th and 10th, a highly amusing and original series of skits, with performers visible only as silhouettes.

But "The Man Who Came to Dinner", opening for a three night stand on March 16th, was the biggest thing to hit camp since Bankin's trumpet. A sure-fire play, happily combining slapstick and sophisticated dialog, it was enhanced by a four-star performance by John Hannan as Sheridan Whiteside, more than ably supported by a corking cast including Russ Ford, John Cramer, Bill

Hooker, Clyde Herring, Bill Weigand, Bill Fabian, "Pop" Noonan, Sid Waldman, Harry Frazee, Gabriel Gever, Frank Maxwell and Bill Cory.

Russ Ford, in two snappy creations by Pete Knapp and his tailor shop associates, was breath-taking as Lorraine Sheldon. The producer: Jim Koch.

March closed with a second variety show by Bill Hooker, featuring mario-nettes by Ken Goddard, assisted by Don Lussenden and Carl Burrows.

In April with the arrival of sufficient lumber and electrical equipment, Lou Otterbein and his tireless crew of backstage workers: Al Winwood, Roy Goad, Joe Barrett, Zoltan Takacs, Wally Wilson and John Hannan, constructed the present enlarged, well-lighted stage, culmination of the fine work these men had done.

The new stage was opened on the 14th and 15th by a swing session by Bob Rankin and his orchestra, now a smooth, well-rounded dance band.

The first production to grace the new stage was "Jivin' at Green's" a juke box interlude featuring Frank Hancock and Wilbur Sharpe as jitterbugs, followed by a Noel Coward one-acter "Ways and Means" in which Don May nudged Russ Ford for the title of loveliest girl in camp. Director: Larry Phelan.

John Hannan removed his make-up and false beard on May 4th, 5th and 6th to bring us the rollicking "Three Men on a Horse", starring Charles Eberle as the versifying horse-prophet and Duckworth, Bancker and Van Syckle as the three men. Supporting cast: Don May (a broken down chorine this time), Larry Phelan, Tom Holt, Carl Burrows, Sid Thal, Nelson Tacy, Ken Goddard, Charles Brocker and Don Waful.

Closing May's schedule, "Audition," a radio variety by Wilbur Sharpe, while two one-act plays — "A Boy Comes Home" and "A Night at an Inn", brought laurels to Oflag 64's latest producers, Carl Burrows and Dick Van Syckle.

A year of camp entertainment ends tonight with Robert E. Sherwood's powerful drama, "The Petrified Forest."

« «

OFLAG 64 DIRECTORY

» »

NEW YORK

(continued)

Edwin Betts
145 Turner Ave., Camillus

Robert Bingham
23 Trafalgar St., Rochester

Stephen Bires
150 E. 86th St., New York

Seymour Bolten
309 W. 99th St., New York

William Burghardt
8402 89th Ave., Woodhaven

Frank Bucholz
7130 66 Road, Middle Village Queens
New York

Robert Cable
70 River St., Sidney

James Callahan
1540 Harding Park, Bronx

David Clifton
178 W. Lafayette Ave., Syracuse

Victor Danylik
3393 Wayne Ave., New York

John DeMartino
43 2nd Place, Brooklyn

Vito Fiorentino
232 E. 82nd St., New York

John Glendinning
138 E. 60th St., New York

William Haag
73 Pleasantview Ave., Albany

Edward Hanley
16 Church St., Granville

Ormond Hessler
Bayside

Hugh Hogan
Forsythe Ave., Oswego

Wilbor Hooker
154-59th St., Niagara Falls

Charles Kouns
Hudson House, Ardsley-on-Hudson

Andrew Krepela
25-52 86th St., Jackson Heights

Solomon Levy
37 Lorimer St., Brooklyn

James MacArevey
3111 32nd St., Long Island

Richard Manton
1152 Whitney Ave., Niagara Falls

Stephen Marcisak
46 Washington St., New York

Stanley O'Brien
453 Merrick Road, Rockville Center

Robert Rankin
3514 Flatlands Ave., Brooklyn

Edmon Rinehart
128 E. 38th St., New York

George Rogers
114-14 199th St.
St. Albans, Long Island

Alexander Ross
c/o Brown, 1575 Odell St., Bronx

Richard Rossbach
820-5th Ave., New York

William Rudel
218 Grove St., Oneida

Martin Smith
43 Western Ave., Ravena

Raymond Smith
23 Allen St., Deposit

Albert Taylor
2359 East 15th St., Brooklyn

Maurice Topping
1607 Prospect Place, Brooklyn

Walter Werner
662 78th St., Brooklyn

Donald Wafal
403 Shuart Ave., Syracuse

Leonard Warren
Coxsackie

Henry Weintraub
502 Jamaica Ave., Brooklyn

NORTH CAROLINA

James Barnes
R. 2, Wilson

Russell Ford
123 John St., Fayetteville

Thomas Holt
Oak Ridge

William Makepeace, Jr.
Sanford

Woodley Warrick
R. 1, Clayton

OHIO

Burdette Berry
516 N. Main St., Bellefontaine

Otis Bradford
751 Brownell Ave., Middleport

Warren Curtis
Fremont

William Crain
464 Morley Ave., Akron

Henry Desmond
41 E. Norwich Ave., Columbus

Leo Farber
1132 Radcliffe Drive, Toledo

Harry Frazee
375 Cuyahoga St., Akron

John Laughlin
R. D. 1, Clinton

William Leach
315 St. Louis Ave., Youngstown

Jack Marlowe
Akron

Harry Schultz
2201 Chatfield Drive, Cleveland Heights

Joseph Seringer
7417 Wade Park Ave., Cleveland

Charles Snider
4265 Chestnut Rd., Cleveland, 9

Frederic Sommers
115 Wroc Ave., Dayton

Stanley Stetson
321 Smithsonian, Girard

Carl Tschantz
373 Pearl St., Akron

Sid Waldman
12007 Chesterfield Ave., Cleveland

Marcus Weber
7409 Elizabeth St., Mount Healthy

Robert Weigand
1714 Northcutt Ave., Cincinnati

James Young
3386 Aultview Ave., Cincinnati

OKLAHOMA

Carl Blevins
606 S. 6th St., Eufaula

Eugene Castle
McAlister

James Cockrell, Jr.
1648 S. Delaware Pl., Tulsa

James Cunningham
628 South Cherokee St., Picher

Ellsworth Cundiff
Y.M.C.A., Bartlesville

Charles Dunn
Atoka

Joe Lohrengel
215 N. 7th St., Weatherford

Harry Lorenzen
El Reno

Richard Mason
1224 N. Cheyenne, Tulsa

Marvin Matheson
1003 S. 9th St., Lawton

Morris McCarver
Moore

John Shirk
626 N.E. 16th St., Oklahoma City

John Truett
Poteau

Austin Webb
307 S. 5th St., Okemah

OREGON

Ralph Currin
Pilot Rock

Robert Conwell
1012 Washington St., Dallas

Robert Dawson
2525 N.E. 49th Ave., Portland

Delmer Keck
Nyssa

Arthur Morrow
Box 1003, Merrill

John Raffetto, Jr.
1948 Portland St., Klamath Falls

PENNSYLVANIA

Edward Baker
549 Hellerman St., Philadelphia

James Barker
1857 Market St., Harrisburg

Steve Barkovic
Lemont Furnace

Joseph Barrett, Jr.
4546 N. Colorado St., Philadelphia

Horace Casner
Waylin Manor, Lansdowne

Leonard Cheadle
351 Tannery St., St. Marys

John Cramer, Jr.
900 4th St., North Braddock

Harry Evans
1836 Derry St., Harrisburg

Leonard Feldman
5525 Kaman St., Pittsburg

Phillip Foster
301 S. 17th St., Harrisburg

Louis Gershenow
1352 Butler St., Easton

Anthony Graham
807 Wood St., Wilkesburg

Carl Hunsinger
353 Lightstreet Rd., Bloomsburg

Curtis Jones
216 Yale Ave., Swarthmore

James Koch
826 Cranberry St., Erie

Walter Kwolek
839 Forest Ave., West Homestead

Robert Lobb
7437 Tulpekocken, Philadelphia

Raymond Marnien
615 W. Lindley Ave., Philadelphia

Bruce Martin
5807 Stanton Ave., Pittsburgh

Home Front Fights On As Scotch Ebbs

By: Lewis Bixby

You're a rookie PoW who was in the United States six months ago and you didn't become a house guest of the Third Reich until January, 1944. You ought to be able to answer some questions.

So:

Yes, the co-eds are as pretty as ever and they still wear anklets and very short skirts. The tightness of their sweaters still depends on their pride in frontal contours and what the dean of women thinks about such matters.

No, the cokes at Walgreens don't seem as sweet as they used to, and sometimes Murphy, the bartender with a poet's soul, tells you with grief in his voice that he's fresh out of beer.

And it's true what they say about Scotch. There isn't any except by the one-ounce glass in the more genteel joints. If you know a bellboy extremely well you may get an occasional bottle.

Yes, the lights are glaring again on Broadway but its not the same old street, probably because many of the Stem's more intriguing characters are making an honest fifty dollars a month in uniform.

Most publicised movie of 1943 was Ernest Hemingway's "For Whom the Bell Tolls."

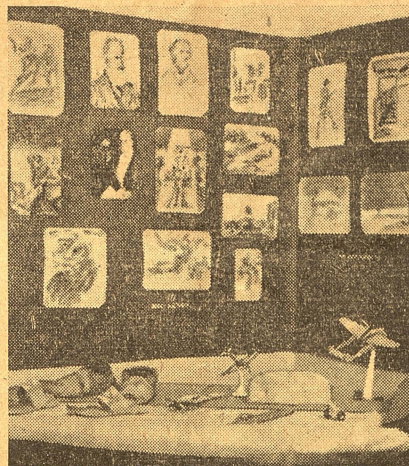
The army? Oh yes, there is an army back home. A very large army.

Some service tidbits are: A new 1500 dollar exemption for service men eliminates income tax worries for most military personnel below field grade.

A ration ruling gives army officers who live off-post preference in the purchase of new (1942 model) cars. Gas rationing is on the wane as a "war is hell" item with pleasure driving restrictions relaxed, and all you have to do to get new tires is prove need.

Other army intelligence: Waacs are doing fine jobs in administration, transport, and other non-combat chores. No longer an auxiliary, the skirted corps is now rated as a branch of the service like infantry or artillery with all advantages — and some of the disadvantages. Local ground rules have been relaxed on some posts to permit an infantry shavetail to squire a Waac private to the Sunday box social at the

Hobby Show...



Winter Wonder Works Will Headline Hobby Show

Capt. Clyde Herring, directeur salon des Arts, predicts a colorful and varied display of gadgets, knick — knacks and artistic endeavors at the Anniversary Hobby Show on June 6 in the school building.

Since the last exhibit Lt. Bill Fabian has increased his gallery of beautiful femmes, most of whom are done in oil.

Lt. Col. Gaines Barron's "mansion miniature," with improvements and additions will again claim the spotlight.

Capt. Bernard Bolton, a chronic gadgeteer, will demonstrate the functionings of his hand-made loom, which can do almost everything but play music.

Lt. Jim Bickers, master of pen and crayon, will display more of his fascinating sketches and caricatures.

Lt. Wilbert Davis, still life artist, will exhibit his winter work which includes several studies in black and white.

Doors will open at 10 A.M.

church, but old timers frown on such shenanigans.

A new soldier's handbook, styled after Life magazine's picture-text formula, was being issued to recruits in three sections at the beginning of three training phases.

The selective service machinery now catches practically everyone in the 18—28 age bracket, physical disability being the only out.

Altogether there was nothing in the American scene which would surprise or displease the oldest kriegy in Oflag '64.

First Garden Tidbits Due on Tables Today

The first diet dividends from 87,631 square feet of camp garden space should hit Oflag 64's mess tables about the time this camp anniversary edition of THE ITEM reaches subscribers.

That was the prediction of Chief Farmer John Creech, who set June 1 as the date when radishes and early table greens were to be ready for harvest.

Carrots and beets should be ready for the table by June 15. Kohlrabi, a blend of the flavors of turnip and cabbage, will be along somewhat later. The first tomatoes can be expected about August 15, according to Lt. Creech.

Fifteen hundred plants were transplanted from plots to the camp garden in May.

In addition to the 87,631 square feet — two acres in farm terminology — there are 53 separate mess garden plots of 200 square feet each.

Lt. Col. Walter Oakes, Oflag mess officer, urges all officers to spend plenty of time in their garden plots and to bend their aching backs willingly over hoe and trowel when it's their turn to assist Lts. Creech and Meadows in the general camp garden.

Vegetables thus produced will turn soup into rich vegetable stew this summer and make possible many succulent salads.

While the more practical concern is the mess table, the aesthetic side will get attention from Lt. Creech and his assistants. Flower bordered walks and ornate floral designs will be blooming in a few weeks to gladden the eye of camp residents.

Most of the vegetable and flower seeds have been sent here by the Royal Horticultural Society of Great Britain.

Life in Wartime

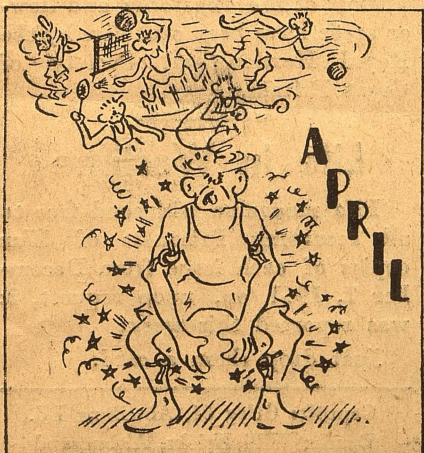
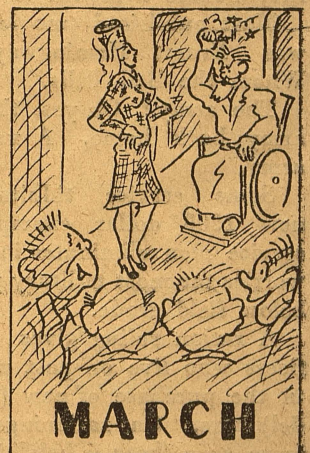
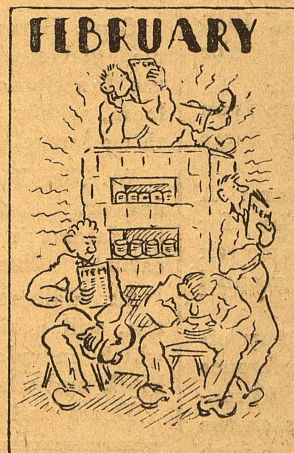
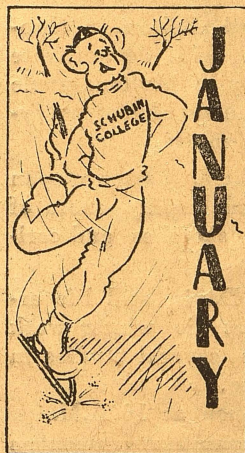
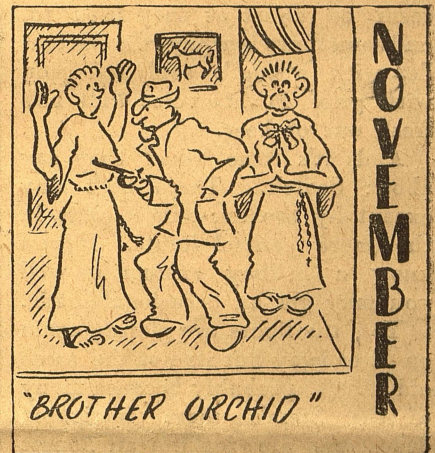
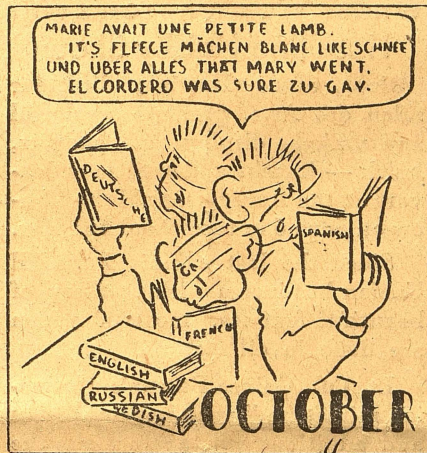
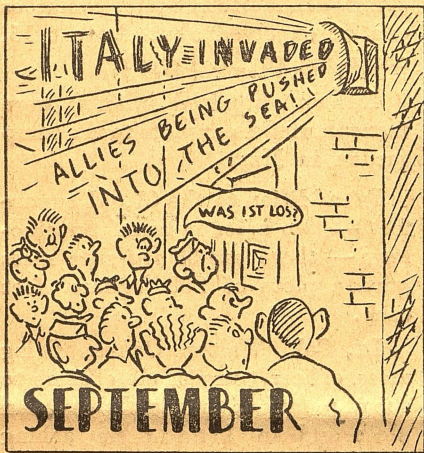
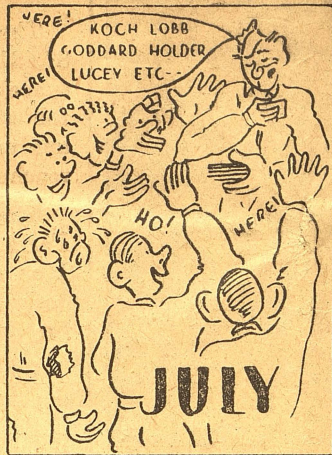
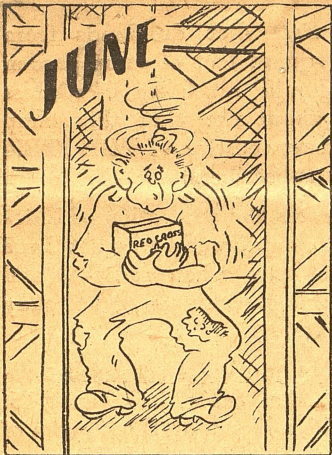
Life magazine will send free to all returning Prisoners of War copies of each issue from December 7, 1941 on, upon request, it was reported this week.

Just drop them a card.

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Gefangener Gus... The First Year

By: Ross



Ross