



Inside

Women's tennis team wins two at home.
See page 5

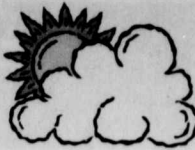
TCU DAILY

Skiff

WEATHER FORECAST

High 64
Low 42

Partly
cloudy



FRIDAY

APRIL 16, 1999

Texas Christian University
96th Year • Number 103
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Pulse

Campus

AKA to hold pageant for high school girls

Alpha Kappa Alpha will host a high school scholarship pageant at 7 p.m. Sunday in the Student Center Ballroom.

Five girls from local high schools will compete for \$1,000 in college scholarship money. AKA raised most of the money with proceeds from the "First Steps Greek Step Show."

Janae Hafford, a junior social work major and president of AKA, said the pageant will demonstrate the sorority's commitment to community service.

"This is providing somebody the opportunity to go to school, or at least help out with the cost," Hafford said.

Battle of the Bands to be held Saturday

Six bands will battle it out for monetary awards at 1 p.m. Saturday at Frog Fountain.

Ben Rebstock, a member of the Programming Council Concerts Committee, said the Battle of the Bands allows students to see local bands who may one day be much bigger.

"This is a good way to see tomorrow's stars today," said Rebstock, a sophomore radio-TV-film major. "Now that (the semester) is winding down, we're inviting everyone to come sit out in the sun for five hours."

Three judges will decide first and second place bands, which will be awarded \$750 and \$250, respectively. Six bands will play: County Line, a country music band; Visceral Punch, a reggae/rock band; Skate or Die, a punk band; Touch and Neon Girls, both pop alternative bands; and the Custodians, a hard rock band.

Allyson Cross, a member of the Concerts Committee, said each band will play for about 35 minutes.

"It's going to be a day jam-packed with food and fun and bands," said Cross, a freshman advertising and public relations major. "We're just hoping for good weather."

Ben Rebstock, a member of the Concerts committee, said bands were selected from demo tapes and from hearing them at past performances.

Danny Mogolov, a freshman economics and religion major and chairman of the Concerts Committee, said the committee selected bands that fans of all kinds of music will enjoy.

"We wanted to mix it up and give everyone a chance to have fun," he said. "We think we picked bands that are not only good to listen to, but are entertaining to watch."

College

Berkeley students arrested after standoff

BERKELEY, Calif. (U-WIRE) — A 10-hour standoff over the "whittling down" of UC Berkeley's ethnic studies department ended late Tuesday night when UC police officers arrested more than 40 students who had stormed and locked down Barrows Hall.

The students locked themselves down in Barrows Hall — the home of the ethnic studies department — after a nighttime Sproul Plaza protest over what they call the "starvation" of the first-of-its-kind program.

Protesters threw food, cursed and screamed in anguish as UC police officers forcibly pulled and dragged away the noncompliant protesters.

— Daily Californian
The University of California-Berkeley

Arrests made in robbery, theft

By Pam Woodhead
STAFF REPORTER

Two known members of the Varrio Centro gang were arrested Wednesday night after robbing and carjacking a TCU student and two other local men, according to police reports.

Diego Ramirez, 23, and John Jacob Ramirez, 19, have been charged with engaging in organized criminal activity and are currently being held on \$50,000 bails, according to police reports.

The two men robbed a male TCU student at gunpoint on cam-

Police believe incident was gang-related

pus around 9:30 Wednesday night, and forced him to walk with them to his home on Wabash Avenue, where they took his keys and car, according to police reports.

A male TCU student who witnessed the robbery was returning to his room in Clark Hall when he saw the TCU student walking with the suspects.

"[He] looked kind of nervous, like he was really distraught," he said. "It seemed kind of weird, but

I didn't know what was going on at the time."

The witness said the student was flanked by two men. The one farther from the witness made eye contact with him and was speaking very loudly, he said.

"He was over-emphasizing everything," he said. "He was talking about this being a nice campus and a nice area."

The witness said the man closer to him seemed to be acting strange

as well.

"The other guy, he never looked at me," he said. "He was making a distinct [effort] to keep his body turned the opposite direction. I'm not sure what he was doing."

The witness said the area was well-lit, even at 9:30 in the evening, and said the lighting might not even have mattered.

"If two guys come up to you, there's not much you can do about it, well-lit or not," he said.

Other students living in Clark Hall and the Tom Brown-Pete Wright Community said the area where the TCU student was held at gunpoint had sufficient lighting.

Officers apprehended both suspects, who were positively identified by the victim, according to police reports.

Ward Robinson, a Neighborhood Patrol Officer for the area immediately surrounding the TCU area, said the police gang intelligence unit knew who they were

Please see ROBBERY, Page 4

Honorable mention



Robyn Ross, a senior news-editorial journalism and English major, receives the award for outstanding senior in liberal studies from Rhonda Hatcher, president of the TCU chapter of Sigma Xi, Thursday. Honors Week concluded with the Honors Banquet, where the Boller Award for the outstanding senior Honors presentation.

Help out

Hunt uses her influence to improve the lives of others

By Kristen R. Naquin
STAFF REPORTER

In college, Swanee Hunt came across a quotation by the Dutch philosopher Soren Kierkegaard that led her to crusade for women's equality and worldwide peace.

The quote was included in the senior honors thesis that Hunt, a TCU graduate and Honors Program alumna, presented in 1972. And it also served as the basis of the informal and anecdotal speech she delivered Thursday at the 37th annual Honors Convocation.

Hunt told an audience of about 200 members about life as a female and as the daughter of a Dallas oil billionaire.

She talked about the time she was faced with the decision to sit in the all-female dining room at the Petroleum Club in Dallas and that she was treated poorly at a dinner held by her mother's close friend, Mary Walsh. Hunt said these experiences led her to work with people who live on the margins of society.

Hunt said Kierkegaard's words, "Man must choose to exist. He is a

deciding creature. To ignore is no escape," led her to confront her moral commitment to help people less fortunate than herself.

"I worked with people who were marginalized because of mental illness, the neighborhood they lived in or discrimination," she said.

In addition, Hunt said she founded a halfway house in Denver for people with serious mental illnesses and began to wrestle with the ideas of power and wealth. She said she began to examine and admire the life of St. Francis of Assisi, who gave up all his possessions to live a life of poverty.

"I didn't have the purity of St. Francis, so instead, I was going to try to get as much power as I possibly could and not be seduced by it but use it for good," she said.

Although Hunt said she had many moments of self-deception as she struggled with the issue of power, she said a trek to Nepal changed her life. Shortly after that she went to work for the government as the U.S.

Please see HONORS, Page 4

Holocaust survivor shares her experiences

By David Quinlan
STAFF REPORTER

Tired but still determined, Rosalie Schiff fights back the tears. She sits in her chair flipping through old pho-



tographs until she comes across a picture of a young and well-dressed man. She weeps.

"This is my savior," Rosalie says.

"Oskar Schindler."

Ten years ago Rosalie decided to talk about her experiences as a Holocaust survivor. It was hard and painful, but today Rosalie speaks to hundreds of children every week.

"It's not getting any easier and I

doubt it ever will," she said. "But it's important that people know."

Rosalie and her husband William, both Holocaust survivors, were bound by love more than 50 years ago in the Jewish ghetto of Krakow, Poland.

It was June 10, 1942, after the Nazis invaded Poland, when the 15-year-old daughter of a wealthy indus-

trialist married a 19 year-old boy, the son of a barber.

William had promised Rosalie's mother that he would take care of her daughter.

"She told me to take her, but not to touch her until we were married," William said. "Two weeks later, we were married."

Today the married couple of over fifty years stand together in the den of their north Dallas home.

It's a shrine of sorts. The room is decorated with pictures and letters of loved ones. But for the Schiffs, this room was more than a collection of

old memories — it's a testimony of their hell.

Thrown into the Jewish ghetto of Krakow with 7,000 other Jews, Rosalie fought to stay alive. Her mother was sick and she was unemployed. William had been supporting the family for several weeks, smuggling chickens past the SS guards.

"I'd give the guards money to get back in the ghetto," William said. "If I had got caught once, they would have shot me."

The Nazis were making regular

Please see HOLOCAUST, Page 4

Fashion fundraiser to benefit orphans in India

By Karen Kassebeer
STAFF REPORTER

Singing, dancing and Indian cuisine come to TCU Saturday to help make life a little easier for some orphans and struggling families in India.

Experience India begins at 11:30 a.m. at the University Christian Church in the Fellowship Hall.

Sherry Oommen, president of the Students for Asian-Indian Cultural Awareness, said several programs are planned to teach everyone about the Asian-Indian culture and to help raise money for a good cause.

"I want people to walk away knowing more than when they came in," she said.

This is the fifth annual fundraiser for orphanages and leprosy missions that SAICA originally began after an earthquake in India, she said.

Oommen said she hoped to raise at least \$6,000 for the cause.

Anisa Dhanani, a sophomore management and finance major, said it means a lot to the people of India that fundraisers such as these are held.

"I hope people see this as a real cause," she said. "It means a lot to these people and children."

As part of the fundraiser, students will

perform classical Indian dances which represent Hinduism, Oommen said. The dances, called bharata natyam, tell a story about Hinduism.

Students from other universities around the state will also sing traditional Hindi songs, she said.

Lunch will be catered by Maharaja's Indian Restaurant of Fort Worth. Oommen said the lunch will be served buffet style so everyone can sample a taste of Indian cuisine.

Two fashion shows will also be held as part of the day's events. In the first show, women will model clothing donated from Bombay Sari Palace of Richardson. Audience members can purchase the clothing after the show.

Linda Nguyen, a junior environmental science major and a model in the fashion show, said the event is a good way to promote cultural awareness.

"I hope everyone enjoys the show and walks away with a greater understanding of Indian culture and the legacy Mother Teresa left behind," she said.

The cost is \$7 for students and children and \$10 for non-students. Tickets can be purchased at the door or in advance by calling Sherry Oommen at 292-8307.

1990-1999 New programs for a new century

"Imagine what we can and shall make of this extraordinary university ..."

By Jamie Walker
SKIFF STAFF

The beginning of the decade marked the start of not only a flurry of physical changes across campus, but also the start of a stronger presence of the university abroad.

As the TCU entered the 1990s, many exciting new developments occurred on campus. Both student-life programs and the physical layout of the campus were evolving to meet the needs of students.

In 1992, the international studies department kicked off its exchange program with the Universidad de las Americas-Puebla in Mexico, with its first "international theme" semester. As the decade continued, the depart-

ment further developed the study abroad programs which TCU already had in place.

In the fall of 1998, the TCU London Centre opened, offering students a unique study abroad experience in the British capital.

Students in Fort Worth were as busy as ever taking advantage of the numerous opportunities on campus, and they created their own fun as well.

Trent Fletcher, who received his undergraduate degree from TCU in 1997, said that the lasting friendships he made enriched his college experience.

"Some of the times in the dorms were the best," he said.

Fletcher remembered his sophomore year in Clark Hall as one full of social activity and fun.

"My roommate and I were really heavy sleepers, and we tended to leave our door unlocked all of the time," Fletcher said. "We

Please see DECADES, Page 4

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

William Shakespeare's "Macbeth" will be presented by the TCU Theatre at 8 p.m. Friday and Saturday in the University Theatre. Performances will be also held at 2 p.m. Saturday and Sunday. For more information, call 257-5770.

Tickets are on sale for the fourth annual "Battle at the Ballpark" between the Horned Frogs and the University of Texas at The Ballpark in Arlington. The game will be at 7:05 p.m. Tuesday, April 20. Tickets are \$5 and are available through the ticket office at Ext. 7967.

Sign up to volunteer for the School is Cool Jam, which will be held from 10 a.m. to 2 p.m. April 22 at the TCU track. Fifth graders will come to campus to enjoy a fun-filled day of pizza, games and activities, while being encouraged to stay in school. Volunteers are needed to help the kids play games, and nursing students are needed to serve as first-aid volunteers. For more information contact Deb Warner at 257-4537.

The American Cancer Society, Fort Worth Metro, has started a new support group for young adults who have survived childhood cancer. The group meets from 7 p.m. to 8:30 p.m. on the third Thursday of each month at the American Cancer Society office, 3301 W. Freeway, Fort Worth. The group will discuss topics such as life, college, work and relationships. For more information, call 737-9990.

The Wesley Foundation will meet at 5:30 p.m. today at the Wesley Building, 2750 W. Lowden. For more information, call 924-5639.

The Catholic Community will meet for mass and dinner 5:30 p.m. today in Reed Hall, Room 214. Sunday mass will be held at 7:30 p.m. Sunday in the Student Center Ballroom.

Can't find a summer job? Look at www.JobMonkey.com for free information on job opportunities.

News
ROUNDUP

World

NATO bombs refugees by mistake, 75 reported dead

BRUSSELS, Belgium — NATO said Thursday that one of its jets bombed refugees by mistake while attacking what looked like a military convoy. It offered an American F-16 pilot's vivid account of firing on a convoy after seeing several villages set ablaze by Yugoslav forces.

The pilot said he saw "three uniformly shaped dark green vehicles" that looked like troop-carrying vehicles.

"They come to a stop at the next house down the road. I am convinced now that that's (army and police) forces working their way down toward Djakovica..."

He said he made several passes over the vehicles to make sure they were military. "I roll in on two passes to get a close look," the voice on the tape said.

"I make a decision at that point that these are the people responsible for burning down the villages that I've seen so far. I go in, put my system on the lead vehicle and execute a laser-guided bomb attack on that vehicle destroying the lead vehicle."

The aviator said he and his wing man left the area to the north after passing the coordinates to other attack planes. Those pilots carried out a subsequent attack.

NATO officials may have offered the pilot's account not to clear up the attack but because of its vivid description of village after village being systematically being burned, of refugees clogging roads and of the care the pilot took in identifying his target before striking.

NATO issued a formal statement expressing regret "over any harm to innocent civilians" and acknowledging that "it appears that one of its aircraft mistakenly dropped a bomb on a civilian vehicle in a convoy yesterday."

The statement added: "Serb police or military vehicles may have been in or around the convoy. NATO has no way of knowing the number of casualties caused by the incident."

Serb television showed gruesome film footage of carnage near the southern Kosovo towns of Zreze and Mija, which are south of Djakovica, and said the attacks were carried out by NATO.

Reporters taken to sites south of Djakovica on Thursday saw badly burned bodies and crushed tractors along the road.

At the hospital in Prizren, six mangled bodies were laid out on a tile floor — three women, one child, two men. Yugoslav officials said the dead were all victims of a NATO attack on a road clogged with civilians.

Nation

Study shows support services encourage work

WASHINGTON — The Milwaukee experiment began with a simple philosophy: People working full-time shouldn't be living in poverty. It offered child care, health insurance and extra cash in hopes of lifting the working poor toward the middle class.

Now researchers have concluded it worked — increasing earnings and decreasing poverty while improving children's performance in school. Their findings, being released Friday, are sure to be examined by states worried that people streaming off the welfare rolls are still dwelling in the economic basement.

"In many ways, this is sort of a vision of a new kind of social contract: If you are willing to work full time, we will make it worth your while," said Robert Granger, who directed the study of the New Hope Program for Manpower Demonstration Research Corp.

Participants who were working full time were entitled to free child care and health care, plus extra payments that would bring their income to the poverty line. For those who couldn't find work, New Hope offered short-term, full-time community service jobs.

The study found people in the program were twice as likely to work as others and earned 13 percent more money. The results are particularly notable because people outside the program were likely to work on their own, thanks to a strong economy and pressure from Wisconsin's tough welfare program. Still, the New Hope participants did even better.

New Hope was designed by a local nonprofit group as an experiment to see if offering support services could encourage full-time work and lift people out of poverty.

Young black men still facing many obstacles

WASHINGTON — Early in the first day of unprecedented hearings into the ills confronting young black males in urban America, the U.S. Civil Rights Commission got an idea of the enormity of the task before it.

Less than an hour into the two-day hearings Thursday, the government panel heard testimony on education, the criminal justice system, health care and employment. In each case, young black men are on the short end of the numbers.

"We can't avoid the subject because it's difficult," Berry said. "My hope is that if a government agency thinks this is important and worth confronting, other sectors of the community will get involved."

"Stereotyped by the media, ignored by the politicians, young, poor black males face almost insurmountable obstacles to fulfilling the American dream," Berry said.

Young black men disproportionately are represented among the nation's incarcerated, violent crime victims, unemployed and underemployed,

and those most likely to drop out of school.

Most of the solutions offered by the dozen panelists stressed early intervention with youth and exposure to positive role models.

"We want to see the solutions implemented and we will be distributing report cards around the country to local commissions," Berry said. "We want people to follow through."

State

Judge orders pilots union to pay \$45 million

DALLAS — A federal judge on Thursday fined the American Airlines' pilots union more than \$45 million — nearly all of its assets — for an illegal sickout that led to the cancellation of more than 6,700 flights which stranded hundreds of thousands of passengers earlier this year.

U.S. District Court Judge Joe Kendall held the Allied Pilots Association and its top two officers in contempt in February, saying they did too little to encourage pilots to return to their cockpits.

Hearings were held this week to determine compensatory damages for the 10-day sickout, which American Airlines claimed cost the company about \$50 million.

The union had experts dispute that amount, saying the contempt period cost the air carrier less than \$5 million.

Kendall sided with the company, however, charging the union \$45.51 million, which will be paid directly to AMR Corp., the parent of American Airlines.

Kendall's ruling could devastate the APA, which has about \$48 million in the bank.

American Airlines union fined \$45 million over sickout

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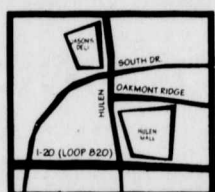
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editorial

ALL'S FAIR ...

Greek coverage accurate, balanced

The *Skiff's* coverage of the Greek system has been questioned recently. It has been said that the *Skiff* is "anti-Greek" and that we only aim to uncover the negative side of the Greek lifestyle. But the ethical code we encourage our reporters to follow requires unbiased, balanced stories and fair reporting.

This semester, the *Skiff* has printed 10 news stories on the Greek system. Seven covered different aspects of the system, including the Greek Bowl, a Delta Gamma philanthropy and Spring Rush. Three stories covered other developments of the system, including two stories about the suspension of the Delta Tau Delta fraternity and one about students who dropped out because they were displeased with it.

We must note that the *Skiff* coverage we are speaking of only includes stories in the news section of the paper. Opinion columns reflect the views of the columnist and not of the *Skiff* editorial board. And after a column that questioned the fraternity system as a whole was written this semester, a fraternity member had the opportunity to tell his side of the story through a guest column.

When we ran a story in which some students who had dropped out of the Greek system told of their perspective, much attention was paid to ensure the information in the article was presented fairly with the other perspective. We attempted to reach specific leaders of the Greek community to respond to any "negative" comments as told by any sources in the article, and of the 11 people quoted, five had "positive" comments, five had "negative" comments and one person was "neutral." Four of the 10 editors who comprise the editorial board are Greek members, which helped to create a balanced perspective about running the story.

As journalists, we are committed to reporting both sides of a story — the whole truth. And our stories do just that — give the perspective of some members of our community.

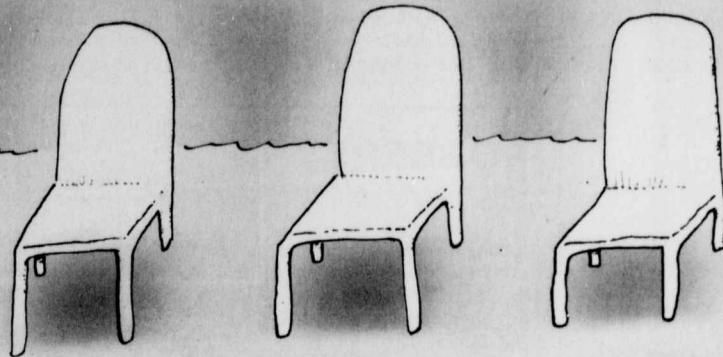
Reporters are trying to give their readers an opportunity to think and evaluate the community of which they are a part. Our goal is not to make people "look bad" but to "tell it like it is."

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the *Skiff*, Moudy 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

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IN THE INTEREST OF FREE SPEECH —AND "REWARD MONEY"— A FORUM IS ASSEMBLED TO DEBATE CHARGES MADE BY THE COMMITTEE FOR OPEN DEBATE ON THE HOLOCAUST AGAINST THE ANTI-DEFAMATION LEAGUE ...



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... ONLY TO BE THWARTED BY SCHEDULING CONFLICTS WITH THE JERRY SPRINGER SHOW!

Tom Urquhart/PRODUCTION MANAGER

Hollanders seek justice, too

Dutch desire end to insulting stereotypes, name-calling

As the state government contemplates the future of affirmative action statutes in this state, I would like to bring to attention one group it may have overlooked: Dutch-Americans.

Commentary



JEREMY HOEKSTRA

Dutch-Americans have been abused in this country for too long. In fact the term "Dutch" that is applied to us is rather insulting: It emphasizes our relatively short stature and implies that somehow we are unnaturally dwarfish in our abilities. Furthermore, affectionate terms like "Netherlandish" have been skewed to give the impression that our ancestors are from some country way out in the middle of nowhere. Hello, we're right

next to Germany! Besides, I personally don't like its connection to the implication of "nether regions," either.

So automatically we are branded as some layover pseudo-medieval culture whose people still operate under the feudal system, carry water in buckets over the shoulders and get the most joy out of life from raising a full bed of tulips. Let me say now that this is in no way true, and we should be entitled to the same political correctness as any other group in this nation: We should be called Hollanders. (Remember w-o-m-y-n?)

The Hollanders worldwide are constantly being rejected because of their big teeth. Just because we're small and our teeth are big does not make us some kind of freaks of nature! Just because you may find our Vulcan-like ears disagreeable does not mean we can't get the job done! Just because we have no ability to develop muscle mass whatsoever does not mean

we are mentally weak either. Do you remember the nerd you always picked on in eighth grade? Do you remember that girl in eighth grade you laughed at because she was rather underdeveloped? Chances are he or she was of Dutch descent.

I can't tell you the injustice we've suffered because of oppressive viewpoints perpetuated by the likes of "Your Momma's So Dutch" jokes. For instance, "Your momma so Dutch, she needs two Dutch doors just to fit her big teeth through." Or the classic, "Why do Dutch people wear wooden shoes? So they can hide their drugs when they go to the red light district." Just because the Netherlands is right next to one of the most liberally regulated strips of society in the entire world does not mean we don't have our limits! Do not judge us by a small minority of our culture that is made up of a rampant orgy of drugs and immoral acts!

In fact, famous Hollander

artists such as Rogier Van der Weyden have contributed greatly to their fields. Sure, our native country was the first major country to make homosexual marriages legal, but that does not mean we should be subject to unhealthy stigmas!

In high school, I knew a guy who didn't look Hispanic at all, yet got a full scholarship to A & M partly because his last name was Elizondo. Isn't that what affirmative action is for — to counteract prejudices society seems burdened with because of how people look?

Let's band together and make the government know the injustice we are suffering just because our names begin with Van-, Der- or Hoek-. We should have a scholarship for short, underdeveloped, big-teethed and pointy-eared Hollanders in every school!

Jeremy Hoekstra is a junior computer science major from Burleson.

Conspiracies, paranoia consume campus

In my column last week, I stated that Kosovo was previously a sovereign nation. A reader (that's two and counting) alerted me that this is not factually correct.

In 1974, however, Kosovo drafted a constitution that gave the region political and economic autonomy. In 1989 nationalistic pleas to the Serbian minority resulted in the elimination of Kosovo's autonomy. Then in 1992 Kosovo's ethnic Albanians voted to secede from Yugoslavia, like other regions have, but Yugoslav President Slobodan Milosevic intervened with military force to prevent

that from occurring.

If Kosovo was not truly independent in the eyes of the international community, its people were certainly sending the message that they did not want to be a part of Milosevic's nation.

Of course, my source for this is *Time* magazine, which along with CNN and *Newsweek*, was described as "propaganda" by the concerned reader, who urged me to ignore. So although I have documented sources for this, you may choose to disregard it as the machinations of an imperialistic capitalist juggernaut. It might all be lies and half-truths — after all the movie, "Wag the Dog" used an Albanian war to draw attention away from a presidential scandal — and we've already had the scandal part of the formula, so this is the war.

It isn't like there isn't a level of technology to manipulate photographs to make it

appear that thousands of ethnic Albanians have been massacred. Surely anyone with a recent edition of a photo editing program, a scanner, a computer and a little bit of know-how can create vivid depictions of bloody, mutilated bodies scattered throughout a woodland area.

Television can be altered, too. Lay down some blue screens and get some computer manipulation, and you can have animals look like they're talking as well as any sort of words you wish put in anyone else's mouth. So when I saw the Serbian paramilitary general Arkan confronted with the accusation of war crimes on the *Today* show, it probably wasn't even him. When he was asked if he and his troops committed rape, murder and genocide during the war and his first response was, "Which war?" I should probably just disregard that as a trick by the NBC to get me to watch their Tuesday line-

up of sitcoms.

If I don't witness an action with my own eyes there is no way I can tell it is happening, so why should I believe that any of these atrocities are happening? Magazines can lie, books can lie and the Internet is notorious for lies. In fact, I bet that all the newspapers and magazines in America have joined together to make up this Kosovo crisis as a means to sell more magazines. It is a national conspiracy of yellow journalism at its worst.

I don't believe that there is even a war going on. I haven't seen any soldiers on either side. I don't believe a single plane has left an airbase or a bomb has hit the ground. I don't believe the 19 nations that comprise NATO could actually stand together to oppose the actions of a single nation. I don't believe that our military goal is only to change a policy, I think we have a personal

vendetta against every Serbian and that our only goal is to wipe them from the face of the earth.

I think that the entire Balkans region doesn't exist, therefore World War I could not have been ignited by an assassination that supposedly happened there. If World War I never happened, then I don't see how a bitter Austrian named Hitler could seek to avenge the German loss in World War I and end up starting World War II. If World War II never happened then I'm absolutely sure that the Holocaust is just an urban myth and that any events this week were just a figment of my imagination. If this week didn't really happen then I suppose this column was never written and you never read it. Can you believe that?

Matt Shoemaker is a junior communication graphics major from Sunnyvale, Calif.

Commentary



MATT SHOEMAKER

Boundaries that define 'minority' can get blurred

As I sat down at TCU's first Minority Banquet, I had the opportunity to join others in the celebration of the achievements of many student leaders.

Awards were given, speeches were made and people were praised as we all gathered to recognize each other's achievements, despite our differences. Because even among minority groups there are differences; that we are all classified under one category does not make us all equal.

The words of one particular person made me realize this. In his opening speech, Carlos Alvarado declared, "I consider myself a minority leader." And then I thought to myself — among that great diversity of races, creeds, nations of origin, ethnicities and beliefs — what does it mean to be a minority?

I guess the question is not very striking if we put it in the setting of TCU. Here, it is pretty easy to point out who is a minority because there is a distinguishable majority. Because that is what a minority is, something found in less quantity than another thing.

While I was in the Minority Banquet, however, the words of many speeches I have heard lately came to my mind. In the next decade, the demographics of stu-

dents enrolling in schools and higher education institutions will be unlike it has ever been. The simple reason: There might not be a majority anymore.

According to calculations, the future students in U.S. colleges will not fit our traditional mold. The image of blond-haired, blue-eyed, light-skinned people in khaki pants will not be how real students in universities look. A rainbow of colors will make up the spectrum of our future freshmen. And when that happens, who will be the minority?

I guess imagining this setting will be hard for some, especially here in the South, where the gap between majorities and minorities might be larger than in other regions in the United States. But the fact is, this setting is not as

distant as we imagine it. And the fact that this setting is not that distant should make us sit down and perhaps reconsider our notions of what minorities are and what defines them.

Personally, I find the concept of minority quite mind-blowing. For example, Carlos and I have something in common: We are both Hispanic. But I am an international student, and he is an American citizen. He has rights in this country that I am not entitled to, and he also has obligations that I don't have. On the other hand, we have ancestors, language and traditions that are different from the rest of Americans. What makes us minorities are completely different.

Likewise, I find it hard to believe that my roommate is not a minority. She is a white, upper-

middle class American who is a Christian. But to me, she is a minority. She belongs to that small number of American students who spend their time with minorities all the time. She doesn't just hang out with us at parties or at other events. She is surrounded by minorities 24/7. I think it should make her at least an honorary minority member.

Sometimes the boundaries that define minorities get pretty blurry. Is my roommate a minority or isn't she? What about people who have grown up never acknowledging or recognizing themselves as minorities?

So what will happen when those who we see as minorities do not see themselves as minorities anymore? What makes someone proclaim him or herself a minority

member? Why is it important that we acknowledge the people who are minorities today? Could it be because they may be the majorities of tomorrow? I don't have any idea of what the answers to these questions may be.

All I know is in that banquet there were people who were proud of being a minority — and I was one of them. Carlos was, too, and so were many others. Sitting beside me was my roommate, feeling happy and proud to be there, too. I guess all I can say is that minority can be a state of mind, and it appears, such as here at TCU, there has never been a better time to be in it.

Raquel Torres is a freshman journalism major from Cali, Colombia.

Commentary



RAQUEL TORRES

HOLOCAUST

From Page 1

runs, killing, beating and rounding up Jews, taking them to the extermination camps.

"Everything in the streets was covered with blood and corpses," Rosalie said. "Children were begging for food — some were missing their legs. But we had no food to give them."

Standing in line with thousands of other Jews, Rosalie needed a stamped passport to try to earn a menial job in the German war effort which in turn would save her life.

When a nicely dressed officer approached Rosalie, she was terrified. But this man named Schindler told her she was too beautiful to be in line and brought her to the front where he stamped her papers.

"He saved my life," she said.

Although Rosalie's life was spared that day, the next day would be different.

"Everyone was gone," she said. "I took my mother who was crying and hungry. She told me not to save her. But I cried back at her and said I didn't want to be an orphan."

She had left her family in the attic to go get a piece of bread and when she returned, they were gone.

"I have nightmares of that room," she said. "That was the last place I saw my mother, brother and sister."

Rosalie would later be separated

from her husband and sent to camps Plaszow, Skarzysko and Chestochwia while William was sent to Auschwitz, Gross Rosen and Buchenwald.

"One day I came back and she was gone," William said. "I was hysterical. She was my whole life."

For the next three years, the Schiffs lived a nightmare, both thinking the other was dead.

"How could God allow such an atrocity?" Rosalie asked.

Rosalie was speaking of the day her aunt and cousin were brought to the same camp. Her eight-year-old cousin had escaped, only to be caught and brought back by the Germans.

"She put her little hands up and she spoke in German, Polish and French. She begged to be put to work in the kitchen, but the man took out a gun and put a bullet through her head," Rosalie said. "This little cousin was so important to me."

The major horror, according to Rosalie, was the trips in the box cars.

"I was forced into a box car with a green skirt and brown jacket with no stockings and wooden shoes," Rosalie said. "I was urinated and defecated upon. The trip lasted four to five days. Some passengers were thought to be asleep, but they were standing dead. But it was the same green skirt and

brown jacket that I was liberated in years later."

Liberation brought both the Schiffs back to Krakow. Rosalie heard a rumor that her husband was alive and they soon were to be reunited after three years.

"Somebody stopped me and told me my husband was still alive and that he was coming back," she said. "I fainted and they had to revive me with smelling salts."

Two weeks later William returned and the Schiffs left and took refuge in Austria where their first son was born in 1946.

By 1949, the Schiffs had got their papers for America and moved to Dallas. William worked on repairing sewing machines for years while Rosalie went to college and received a degree in English. They had two more children when William went into real estate with his eldest son Michael.

Today Rosalie continues to speak about her experiences. Although some of the nightmares are gone, the memories are still prevalent.

"It took me years and years to talk about the Holocaust," Rosalie said. "With a lot of pain and not believing in God, I raised my children, until one day I decided to put my life in perspective."

HONORS

From Page 1

ambassador to Vienna. There she worked to negotiate peace among fighting countries and to advance women's rights.

Ultimately, Hunt said, the issue of women's rights does not involve pitting men against women.

"It is not so much about women as it is about how women and men work together to make this a better world," she said. "Women have enormous power, but it is as team partners with men."

Students and faculty members said they were impressed by Hunt's remarks.

"She encouraged us to use our lives to the best of our ability," said Roy Weindorf, a freshman business major and member of the Honors Program. "She said that we can make a difference and that one person can make a difference in some instances."

Michael Dodson, professor of political science, said Hunt's speech was refreshing.

"She had a very interesting way of setting an informal, relaxed mood and yet her message was somber in quite a way," he said. "It was an interesting combination of personal and intimate details that centered around the quotation."

ROBBERY

From Page 1

looking for and where to go.

"From my understanding, the Gang Unit recognized these two guys from the description and the way they were operating and that's how they knew where to look for them," he said. "These two have already been in trouble."

Robinson said the suspects have been charged with engaging in organized criminal activity, rather than aggravated robbery, because it is a higher charge.

"We put them in the highest offense we can," he said. "It doesn't mean that's what the D.A. will keep; they may drop it back down to aggravated robbery."

Robinson said the men's known gang affiliation raised the seriousness of the robbery.

"They were doing [the offense] in a manner of organized criminal activity, which is gang members doing it for the betterment of their gang," he said.

Robinson said that while aggravated robbery is only a second degree felony, the gang element raised this particular offense to a first degree.

A first-degree felony carries a prison sentence of anywhere from five years to life and may also carry a fine of up to \$10,000, he said.

After leaving the TCU student, the suspects, described as Hispanic males with short hair, goatees and mustaches, drove the stolen vehicle to a Texaco station at 414 E. Seminary, according to police reports.

At the gas station, they carjacked a 27-year-old Fort Worth man as he and his girlfriend were putting air in the tires of the man's 1992 Honda Civic.

The suspects left the car stolen from the TCU student and drove away in the Civic, according to police reports.

With police already searching for them, the suspects proceeded to steal another vehicle, this one parked at a residence on Woodland Avenue. The car, a 1992 Nissan with a defective rear light, was spotted by police driving southbound on Fifth Avenue.

When police began pursuing the car, the suspects drove away at high speed.

Police remained in pursuit until the suspects lost control of the car at 2250 College, hitting a brick wall, driving over a curb and hitting a white Mustang parked in a private driveway.

The suspects immediately exited the vehicle and ran away, according to police reports.

DECADES

From Page 1

always woke up with people playing Sega or our stereo. It was like we were the social center of the floor."

Peter Couser, who graduated from TCU with a degree in radio-TV-film in 1995, also enjoyed his years as a Clark resident.

"We had the best time in the afternoons when the preschoolers came to campus once a week," Couser said.

"We would hang a fake arm and leg out our third-floor window and dropped the arm out as they walked by," he said. "You should have seen their faces."

Dorm life was not the only hub of student activity. The '90s marked an exciting time to be a TCU sports fan as well.

TCU athletics scored a major victory in 1994 with the addition of the \$2.5-million Walsh Athletic Complex and Southwest Athletic Conference championship victories for both the football and baseball teams.

Couser, who called the baseball games as a KTCU reporter, said that one of his most memorable moments as a TCU student was when he provided the play-by-play for the championship game.

As the decade continued, the university saw the addition of the Walsh Center for Performing Arts, the Dee J. Kelly Alumni & Visitors Center and most recently, the new Tom Brown/Pete Wright Residential Community.

In March 1998, TCU stepped into a new era with the appointment of its ninth chancellor.

When Michael R. Ferrari formally accepted the university's offer he said he would be committed to making TCU "the very best that it can be."

As this decade comes to a close, the new chancellor's words about the heritage of the university explain why TCU's traditions are so important to the life of the university.

"The Clark brothers and those who joined them had a grand dream and unbounded determination," Ferrari said in his inauguration speech in February. "Those of us who follow are the custodians of their heritage."

"Imagine what we can and shall make of this extraordinary university which they have entrusted to us."

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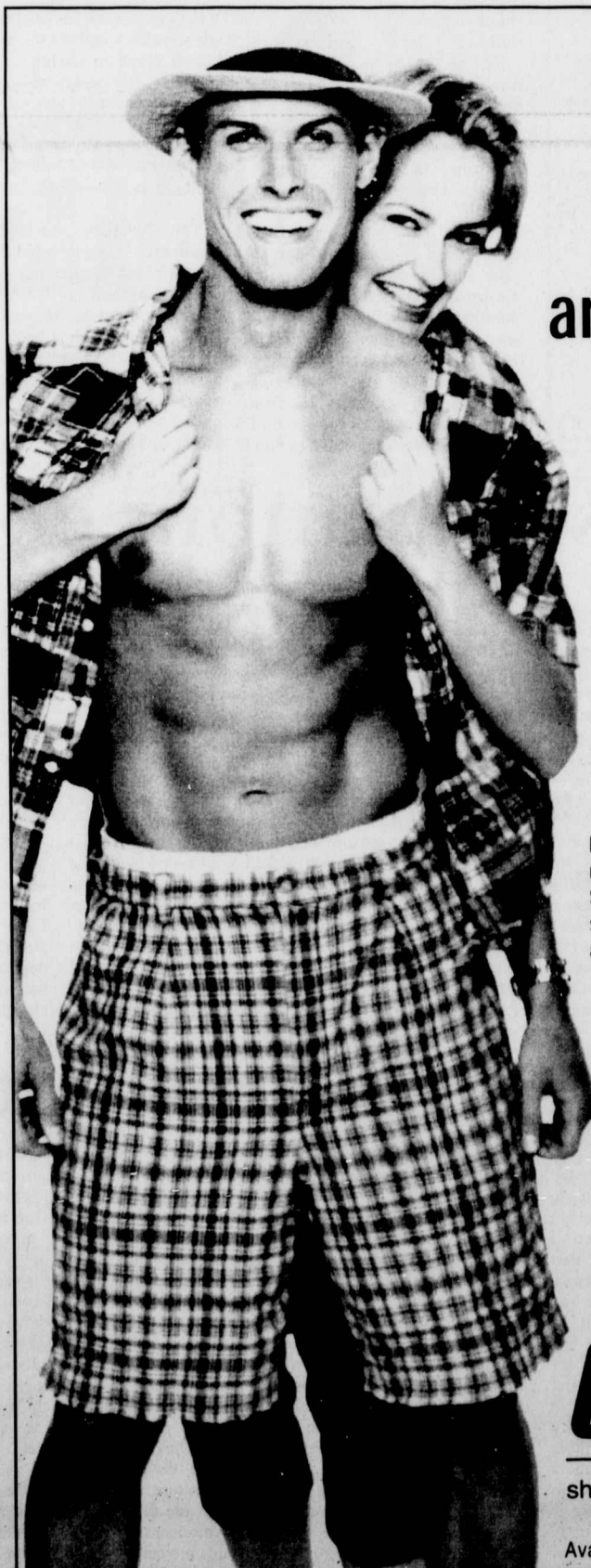
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Campus

This weekend's home sports

The baseball team plays Air Force at 2:35 p.m. today at the TCU Diamond. The three-game series continues Saturday and Sunday with both games beginning at 1:05 p.m.

The women's tennis team faces the University of Texas-El Paso today at 2 p.m. at the Bayard Friedman Tennis Center.

Men's basketball signs one

TCU men's basketball head coach Billy Tubbs has announced the signing of Derrick Davenport, a 6-foot-10, 210-pound, junior college standout.

Davenport averaged 18 points and nine rebounds per game as a sophomore at Florida Community College in Jacksonville, Fla. An All-America selection by *SLAM!* magazine and *Hoops News*, Davenport earned all-conference and all-region honors in his sophomore season.

NFL

At long last: Cowboys sign receiver Ismail

IRVING, Texas (AP) — After a month of reported signings, the Cowboys made a real deal with the Rocket on Thursday.

Dallas signed free agent wide receiver Raghieb Ismail to a seven-year, \$21.5 million deal that includes a \$5 million signing bonus.

Frogs win two at home

By Matt Stiver
SKIFF STAFF

A flawless victory and a win over the No. 21 team in the country — just an ordinary weekend at the Bayard Friedman Tennis Center for the TCU women's tennis team.

The TCU women, playing for the first time since a March 27 victory over Brigham Young University, took to the Bernard "Tut" Barten Varsity Tennis Courts on Friday against Division II Arkansas State.

The Frogs earned their second perfect victory of the spring, 9-0. They won every set of every match. The women also defeated North Texas 9-0 to open the spring.

"We just beat them," coach Roland Ingram said after the match. "They are a good team. I thought it would be closer than that, but we are really playing well right now."

Playing the No. 1 for the first time this spring, junior Daria Zoldakova answered the bell with a 6-3, 7-5 straight set win over Bianca Posada.

Junior Lucie Dvorakova returned to the win column with a 6-1, 6-4 victory over Agi Szepekhazi.

No. 3 Jessica Kjellgren dispatched Magui Cibils 6-3, 6-3. Senior Natalie Balafoutis followed suit, also posting a 6-3, 6-3 win.

Freshman Leoni Weirich posted the best score of the meet, a 6-1, 6-1 victory over Pernilla Axelsson.

Senior Rachel Niwa rounded out the singles, defeating Belinda Guthrie, 6-3, 6-2.

They kept the intensity level up, sweeping the doubles. No. 1 Dvorakova/Zoldakova improved to 11-2 with a 8-2 victory.

When the sun climbed over the Tennis Center on Saturday, the Frogs would run directly into top-25 New Mexico. The Lobos

entered riding the cusp of a 13-match winning streak, but it would be broken by TCU.

"This is the biggest win since we beat South Carolina last year," Ingram said Saturday. "(New Mexico) was 16-3 going into this match, and they beat some good teams."

"Everyone played well, (for the) second match in a row," Ingram said. "If we can contain this, I think we're going to be a contender. We played good doubles, good singles. It was a good team effort."

No. 3 singles player Kjellgren improved to 19-9 this year, defeating Amie Hites in straight sets, 7-5, 6-1.

Playing the No. 5, Weirich sent Neza Kurnik back to Albuquerque with nightmares, 6-3, 6-4.

After splitting the six singles matches, the outcome of the meet again hung on the doubles. The Frogs needed to win two of the three doubles matches.

The third doubles team of Weirich/Kjellgren shut out Kurnik/Courtney Choate, 8-0.

"That was the best match No. 3 played all year," Ingram said. "Those are two singles players who are finally starting to play doubles."

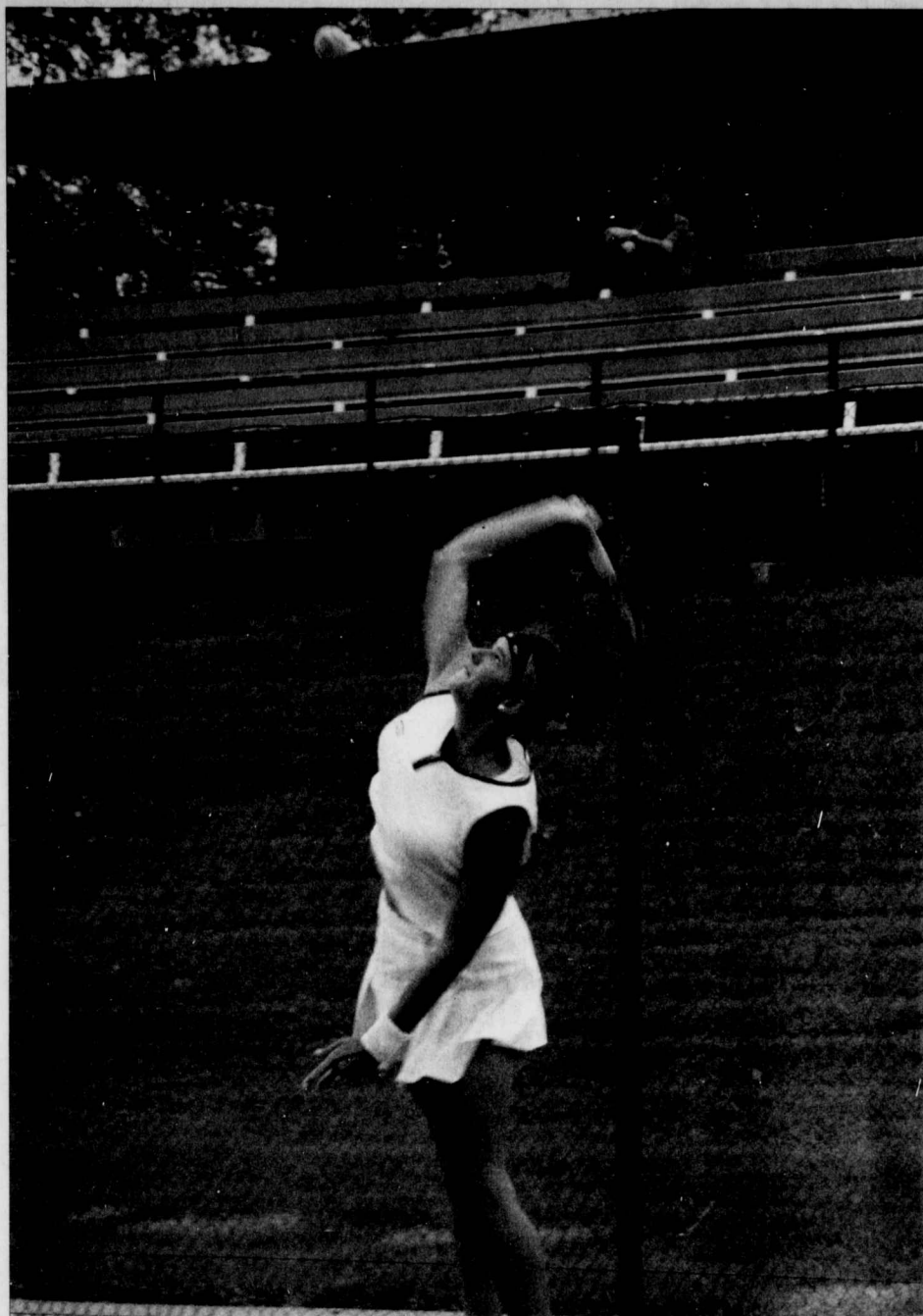
With the meet hanging in the balance, the No. 1 team of Dvorakova/Zoldakova defeated Ana Friganova/Joanne Shortall, 8-6.

"No. 1 doubles is getting better and better," Ingram said. "Lucie and Daria are playing really well."

Looking forward to the Western Athletic Conference Championships, Ingram said he hopes the women maintain their momentum.

"You never know how good a team can be. I hope we can stay at this level or above."

The women play their final home meet of the year at 2 p.m. today against UTEP.



Junior Daria Zoldakova serves the ball in her match Saturday against the University of New Mexico.

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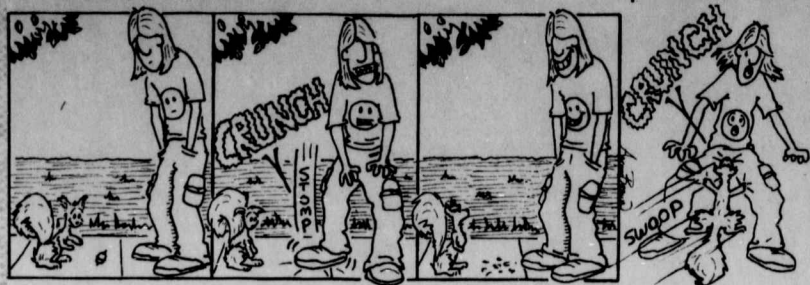
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THE BEST OF RUDY

by Aaron Brown Chaos

by Brian Shuster



"Well Dr. Stone, it looks like we've reached a dead end. I can't decipher these hieroglyphics, and without them we'll never find the hidden chamber."

Academia Nuts

by John P. Araujo



Texas Critter University

by Jamie Elizabeth Brinkman



Lex

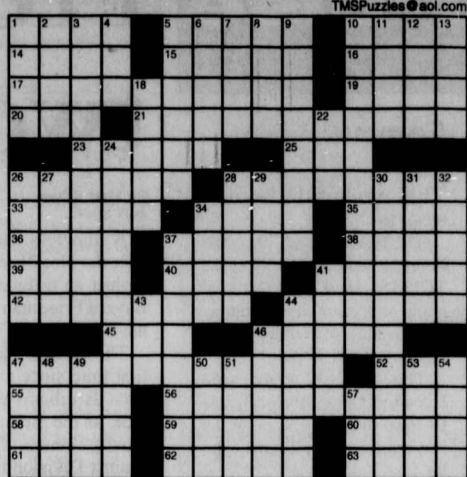
by Phil Flickinger



THE Daily Crossword

Edited by Wayne Robert Williams

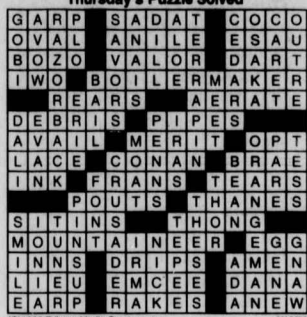
- ACROSS**
- Roasting stick
 - Chickie character on "The Commish"
 - Muslim prayer leader
 - Top-notch substance
 - Textile-dyeing substance
 - Church area
 - Unseemly
 - Lost traction
 - Lanai garland
 - Not working
 - Donates
 - Baseball stat
 - Portended
 - Idleness
 - Superman's folks
 - Indian Ocean gulf
 - Unusual person, in Scotland
 - Lotion additive
 - That is (to say): Latin
 - Yugoslavian dictator
 - Decant
 - Long and Peebles
 - "Way Station" author
 - Examines
 - Ruins
 - King of France
 - "Your Wagon"
 - Coldhearted
 - Invite
 - Booty
 - Relentless
 - Hobble
 - Aquatic mammal
 - Ice on the move
 - Storage structure
 - Christmas carols
 - Twixt 12 and 20
- DOWN**
- Put to sea
 - Johnny cake
 - Native
 - Golf course mound
 - Used vertical fishing nets
 - Chanel and others
 - Urgent letters?
 - Less caloric
 - Infallible
 - Established organization
 - Landlocked African nation
 - Tel. Jaffa
 - Ancient Persian
 - Draws breath
 - Number-one hit single by The Jackson 5
 - Explained
 - Giraffe's cousin
 - Cantaloupe or honeydew, e.g.
 - Brainstorms
 - Scottish loch
 - Matchless
 - Based on eight
 - Alcoves
 - Entrance into a mine
 - Surgical cut
 - Secret observer
 - Uncountable years
 - Relishes
 - Video image unit
 - Misfortunes
 - Genesis patriarch
 - Vague amount
 - Fascinated by
 - French head
 - Blackthorn berry
 - Acute
 - Ship back?



By Roger Jurgovan
Potomac, MD

4/16/99

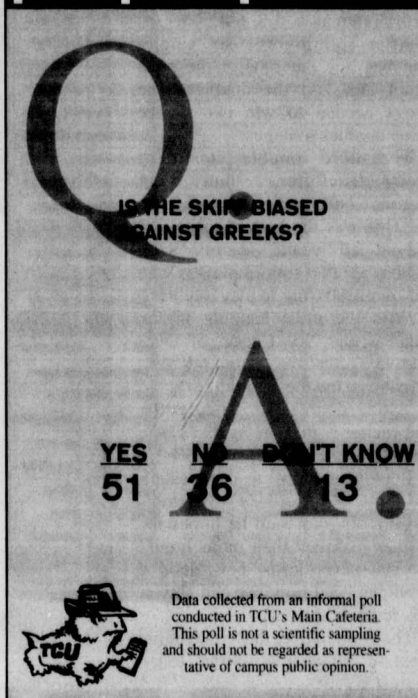
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TCU DAILY
Skiff

1996 and 1997 Sweepstakes winner, division 2
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Weekend

Volume 1, Issue 23

Friday, April 16, 1999

Is latin music

crossing the U.S. border to stay?

ricky martin

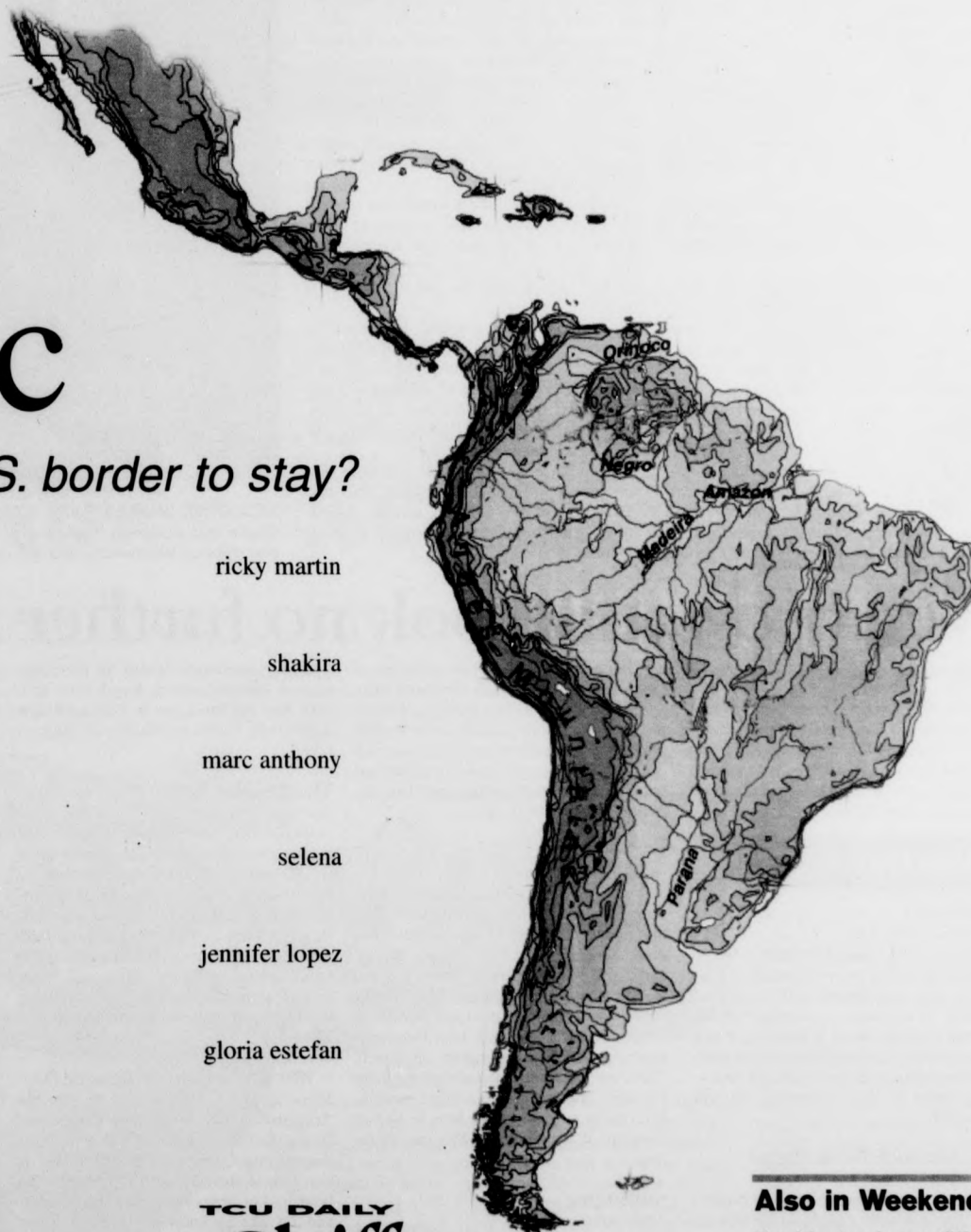
shakira

marc anthony

selenia

jennifer lopez

gloria estefan



TCU DAILY

Skiff

Also in Weekend:

Van Morrison's new CD
Page 3

"Life"

Page 7

TCU's modern 'Macbeth' hits mark

SKIFF STAFF

When William Shakespeare wrote "Macbeth," drugs, gangs and sexual undertones were probably not prominent in his mind. However, in TCU Theatre's production of "Macbeth," these themes come to life right before your eyes, with gangs, murderers and traitors all telling their story.

Theater

"Macbeth"

TCU Theatre

Now - April 18

Grade: A

The premise of TCU's "Macbeth" is a little different than the traditional version. Macbeth sees three witches who tell him he will eventually become the leader of his gang, but also foresee his demise.

Listening only to the good news, Macbeth allows greed to take his heart, and after a few murders, he becomes the gang's ruthless leader.

However, the killing does not stop there. Macbeth does not quit until he has everything and his friends have nothing. However, in the end, the opposite turns out to be true.

The play opens with the three witches, Michael Chase, Elizabeth Kopitke and Letty Moore, foreseeing the future and bringing the audience up to speed.

Director George Brown describes his version of "Macbeth" as "active and loud." These two factors combine when a musically choreographed fight breaks out, in which 15 people have it out to the sound of rock music. The fight impressively speeds up and

slows down with the music, serving as an incredible scene that sets the pace for the play.

Carman Lacivita, who plays Macbeth, explodes with passion in Macbeth's words and actions, and keeps it up all the way to Macbeth's incredible death, turning in a breathtaking and intense performance. He assumes the identity of a modern day gang member and runs with it. Lacivita's talent and Brown's direction are a perfect combination.

Although the cast of "Macbeth" as a whole is too big to mention all by name, all the characters, including those above, have a unique chemistry that ignites and explodes on stage. Each character feeds off the others' energy and, most importantly, passion.

With a modern gang theme throughout, the colors of clothes and hand signals to show gang membership are thrown around too carelessly. It is a little confusing, but the overall effect is there.

In Hays Theater, the action occurs all over the stage. Emotions rise so high at some points, it is hard to understand the actors as their words fly by. They speak a little too quickly, leaving a person lost if they do not know the story.

Be prepared for anything to happen in "Macbeth." Costumes, lighting, the set and music all combine to make "Macbeth" one awesome show. A word of warning — I use the word "shocking" as best to describe some loud, unexpected sound effects and some heavy sexual innuendoes.

Although Shakespeare did not have this version of "Macbeth" in mind, this cast shares a similar vision, a similar desired effect. And they come immensely close to reaching it.



Shannon Johnson/SKIFF STAFF

SEDUCTIVE SHAKESPEARE. (Clockwise from top) John Patrick, Letty Moore, Michael Chase and Elizabeth Kopitke star in the TCU Theatre's adaptation of "Macbeth." The play opened Wednesday and will run through Sunday.

Web browsers, look no further

By Guy Bickers
SKIFF STAFF

Well, I hope you all remembered to send off your taxes before midnight this morning. If not, happy audit! I thought about putting in some last minute tax info for everyone but I guess it's just a bit late for that, so I'll move on to other things.

Internet

NeoPlanet

(www.neoplanet.com)

I may have mentioned this before, but it's important for all of you who have PC's to go to this site and download the free Web browser. It is simply an overlay for MS Internet Explorer, but it is amazing. A new version was just released that is even better than the original. Go here and use this — you deserve it just for putting up with Microsoft.

The Morrock News Digest

(www.morrock.com)

This is a wonderful online newspaper. I only found it today (thanks to NeoPlanet), and I love it. Everything you need to know about the world's events is condensed into one page — albeit a long one. The news is routinely updated, and I actually like this more than I like CNN (That says a lot). The writing is unbiased and clear, and the events

are important. There is no mention of Lewinsky, and there's only one Paula Jones article. Nice change. This is the anti-Drudge Report (which will make its debut in next week's column.) Those of you who are sick of news headlines about lost animals and Leo DiCaprio's bad habits should find this to be a breath of fresh air.

E! On-Line

(www.eonline.com)

On the other end of the spectrum from Morrock is E!, that bastion of fluff and trifle that makes life worth living. I admit I like the channel, but the Website puts the TV version to shame. Here is where you can learn that Pepsi paid George Lucas \$2 BILLION for the rights to put Liam Neeson on a Taco Bell cup and that John Henson is even funnier than he appears on screen. There are TV listings and shopping for the E! addict. The weekend box office earnings from every movie open are here, as well as rankings of TV programs. I'm here all the time.

jobEngine

(www.jobengine.com)

If you are interested in the high-tech world and need a job, look no further than this site. You can put in a region or a zip code and what position you are seeking, and it will tell you every job open that meets your standards. A 20-mile radius search

from my apartment yielded 53 job openings. A 100-mile search found more than 500! Not bad for a guy in Bellaire Ranch Apartments. Geeks get ready; your future is here.

The Secular Web

(www.infidels.org)

If you like your Web with a dose of humor, this is a beautiful site. This month's serious article wrangles with the topic of the historical Jesus. I won't reveal its conclusions, so you can find out for yourself. Its articles are well-written and backed up with fact, unlike many other sites that try to prove/debunk religion. This site helps prove that real scholarship CAN happen on the Web with real experts writing on real topics.

Well, there's our tour for the week. From Jesus to jobs, entertainment to possible Armageddon, it's all out there somewhere. If you find it, drop me a line at webcolumn@hotmail.com. I'd also like to hear if any links I mention aren't working. I've been told of at least one that didn't work, and I'd like to know if there are more. (There are new versions of Internet Explorer, ICQ and NeoPlanet available this week if you need any of them.)

Vaya con dios, and may the (word removed by request of LucasFilm Ltd.) be with you.

TCU DAILY

Skiff

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Lindsay Williams



SPECIAL TO THE SKIFF

ON TOP OF HIS GAME. A successful mainstay of the music scene, Van Morrison regains his position as king of the hill in "Back On Top."

Timeless Morrison back in a big way

By Aimée Courtice
ASSISTANT EDITOR

Tune to the oldies radio station or flip through your parents' album collection and you might come across a rock musician who has endured almost four decades of popular music: Van Morrison.

Editor's choice

Music

"Back on Top" by Van Morrison
Virgin Records
Grade: B+

Morrison succeeds where other artists fall short, with many groups failing to last even a fraction of the time he has. But despite his longevity, Morrison has not had a Top 40 hit in more than 25 years.

Since his first solo hit, "Brown-Eyed Girl," Morrison's career has endured many ups and downs. But with his latest album, "Back on Top," Van the Man emerges with a collection of songs that reflect the same classic and soulful flavor found on albums like "Moondance" and more recently, "Enlightenment" and "The

Healing Game."

This is Morrison's first studio album since 1997. It's an essential introduction for Morrison novices and a necessary reunion for Morrison fans.

There's no general theme to this album, but it does have a contemplative mood: Morrison's lyrics focus on the alienation caused by fame, the beauty of nature and spirituality.

The first track, "Goin' Down Geneva," deals with how easily musicians can be forgotten and the difficulty of life on the road.

"New Biography" takes this idea even further, explaining the isolation resulting from old friends who sold out their buddy Van, as he sings: "Same as before, so called friends/Who claim to have known me then," and "...it's such a shame that they have to play the name game/The fame game..."

But Morrison does not dwell on his feelings of isolation. Songs like "Golden Autumn Day" and "Precious Time," show his appreciation for the natural world.

In "Golden Autumn Day," Morrison appreciates his surroundings, even though their change is inevitable: "And I'm taking in the Indian Summer/ And I am soaking it up in my mind/ And I am pretending that it's paradise."

Morrison's wondering of the natural world also bring him to him to his own spirituality, reflected in "Precious Time." "Precious time is slipping away/ But you're only King for a day/ It doesn't matter to which God you pray/ Precious time is slipping away."

One of the nice things about this album is that Morrison doesn't try anything too tricky. He doesn't mess with duets or try to create a completely new sound.

To produce a typical jazzy, soulful and somewhat mystical feel, Morrison incorporates string arrangements as well as the subtle smooth sax of Pee Wee Ellis. And Morrison's vocals and harmonica on "High Summer," "Philosopher's Stone," "Back on Top," and "Golden Autumn Day," add to the rich sound.

And along with the Hammond organ, Morrison's soulful voice and acoustic guitar, this album really makes for a solid Van Morrison experience. He is easy to listen to, and his sound is contagious.

Even long-time fans of Morrison's older albums will not be disappointed by the overall sound of this one. Morrison retains his mystical touches found on much earlier albums like "Moondance," as well as his jazz-loving juices.

Past the cuteness, 'Beetle Adventure' is awesome ride

By Dods Pengra
SKIFF STAFF

I know you've seen them around. They're so darn cute, and they appear to be catching on like the Ebola virus. They're the new Volkswagen Beetles. Since they have popped up more and more these days, why not devise some way that everyone could afford one of their very own?

Video game

"Beetle Adventure Racing"
Nintendo 64
EA Entertainment
Grade: A-

In light of that very idea, Electronic Arts announces the birth of "Beetle Adventure Racing" (said with deep, reverberating voice) for the Nintendo 64.

At first glance this game looks like it should be shelved right in front of "The Sesame Street Counting Adventure," and I admit that I even let out a baby coo when I first laid eyes on it. But trust me, this ain't your regular sissy racing game.

Hanno Lemke, senior producer at

EA, describes the game as "an innovative approach to how players engage in gaming by fusing the fun and exploratory nature of the

adventure genre with the ..."
Uhhh, my head hurts. Let me break it down for you.
In so many words, it's

me a moment to explain. Simply, it is a high-adrenaline racing contest in which you are issued a standard

Beetle to race against other standard



"Crusin' USA" meets "Golden Eye."

I know this offspring sounds like the Titanic of video games, but give

me a moment to explain. Simply, it is a high-adrenaline racing contest in which you are issued a standard

Beetle to race against other standard

new setting, everywhere from the sandy pyramids of Egypt to the downtown metropolis of San Francisco. And, as if I needed to tell you, the tracks and opponents get more elaborate and more difficult with each passing stage. Each track has at least three alternate routes that can be used

in hopes of taking the checkered flag.

There is also the possible acquisition of power-ups such as "nitro" boxes for a short burst of speed or bonus boxes that award the player with bonus items and game cheats.

Wondering how "Golden Eye" fits into this? Let me introduce you to the Beetle Battle mode. To keep up with games like "Golden Eye" and "Turok 2," EA chose to add a multiplayer option.

In this mode, two to four players

can take on each other in nine different arenas, with one objective: Collect all eight ladybugs and do irreparable harm to anyone who might stand in your way.

While in search of each ladybug, players will cross boxes filled with heat-seeking missiles, earth-shattering bombs and invincibility. In any case, it's every Beetle for himself.

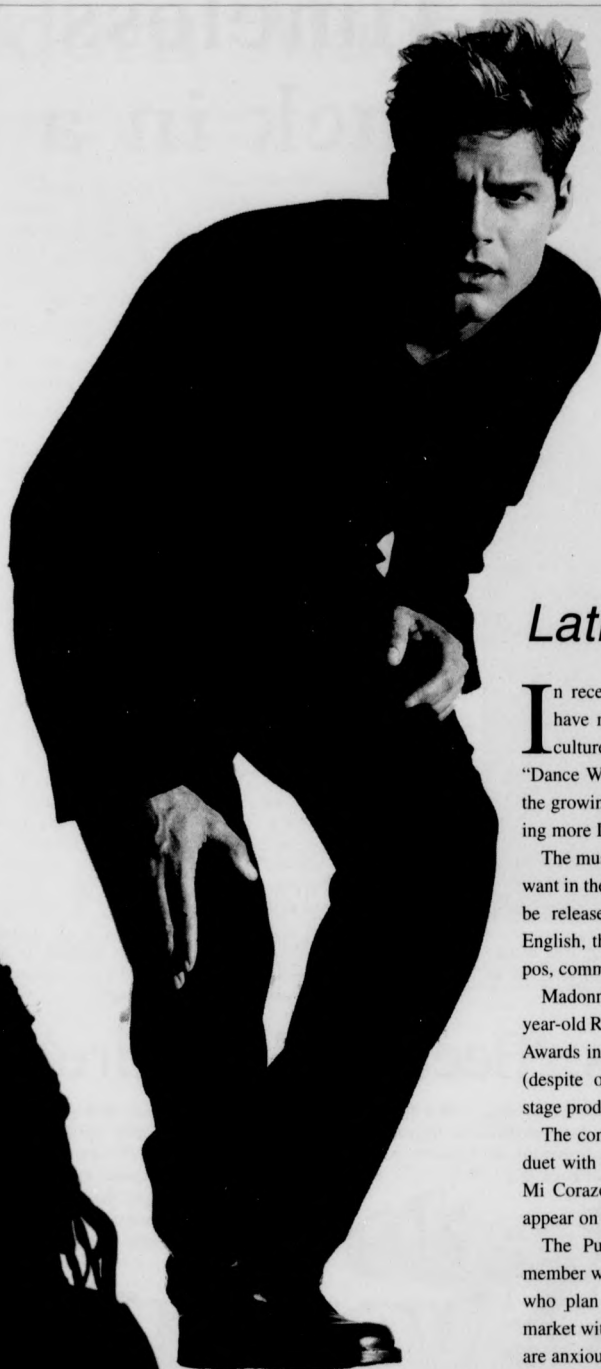
Electronic Arts swings and drives one deep with "Beetle Adventure Racing." Although the realism of the game is comparable to the acting ability of Steven Seagal, the graphics and game play more than make up for what it lacks in the reality department.

If you think about it, a Beetle could not survive a 500-foot jump into a roaring volcano and have more hang time than an NFL punter's kick, but EA seems to think that doesn't matter. And you know, it doesn't.

Along with a great array of scenery to look at, the high-speed straightaways, hairpin turns and unprecedented Volkswagen hang-time add to the overall style of this game. Don't be fooled by the cutesie image of the game. This Beetle's got some bite. Fahrvergnügen!

the mainstreaming of latin pop

Sony records artists Ricky Martin from Puerto Rico and Shakira from Colombia are planning to release English-language albums on the Sony label this year. Martin and Shakira are just a few artists who have seen success with Spanish-language albums in Latin America. Record labels are hoping to cash in on the popularity of artists such as these.



photos courtesy
sony music

Latin artists hope to build on the

In recent years, influences from Latin cultures have reached out to every aspect of American culture. With the success of movies such as "Dance With Me" and "Selena" on the big screen, the growing Latino audience in the U.S. is demanding more Latin-related entertainment.

The music industry will soon give them what they want in the form of four albums from Latin artists to be released this year. While the albums are in English, the heavy percussion beats and rapid tempos, common in Latin music, will be present.

Madonna was so impressed this February by 27-year-old Ricky Martin's performance at the Grammy Awards in Los Angeles that she asked to meet him (despite outshining her with a high-energy, full-stage production that included dancers in the aisles).

The conversation must have went well because a duet with the Material Girl, entitled "Cuidado Con Mi Corazon" ("Be Careful With My Heart"), will appear on Martin's debut English-language CD.

The Puerto Rican native and former Menudo member will be the first of a handful of Latin artists who plan to crossover into the English-language market with debut CDs this year and their many fans are anxiously waiting.

The music video of the first single from Martin's self-titled debut, "Livin' La Vida Loca," is already receiving heavy airtime on MTV, making him the only Latin artist featured on the channel. The CD is set for release in early May, with the single to be released April 20.

Three other artists have their hopes set on conquering the massive English market. Actress Jennifer Lopez, who got back to her roots playing slain Tejano singer Selena in the 1996 movie of the same name, worked with Puff Daddy on her debut CD tentatively titled, "Gypsy," which she describes as a mix of dance pop and ballads. Shakira, the 22-year-old Colombian queen of Latin rock, and salsa singer Mark Anthony also plan to release CD's in the

U.S. this year.

Record executive Tommy Mottola of Sony Music, invested time and money in releasing English albums by Latin artists and a surge in popularity of the genre.

Latin music has made a name for itself in the U.S. Songs such as "Macarena" released in 1996 and inspired the success of Gloria Estefan's 1980s "Conga" were a forerunner, in the 1950s, Ritchie Valens made a hit with his rock song, "La Bamba," with Spanish lyrics.

Ramiro Burr, a 14-year reporter for the *Antonio Express-News* and syndicated radio host, said this is not the first time Latin music by Hispanic artists in the U.S. has gained popularity.

"Latin music has had this flirtation with the U.S. music going back to the forties," Burr said. "There are moments in time when music connects with people."

Burr said people like guitarist Carlos Santana who writes music with heavy Latin influences and singer Linda Ronstadt, who released her first album, helped bring Spanish music to the U.S.

In 1995 and 1996, Tejano singer Selena made a major impact with her posthumous CD. She died at age 23 after recording only four albums. Her debut English-language CD, "Dile a Selena," was one of the fastest-selling in music history, selling more than 1 million copies in its first week, and made Selena the first female artist in music history.

But Burr, whose "Latin Notes" column has been featured in several newspapers including the *Chronicle* and the *Fort Worth Star-Telegram*, says that no single genre of music was dominant in the United States.

"(Latin music is) not taking it as a major influence," he said. "The music is constantly changing. In the

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utive Tommy Mottola, head of Sony
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genre of music will ever "conquer"
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is) not taking it over — it's having
e," he said. "The nature of music is
ly changing. In five years, it will be

something else."

Out of the four Latin artists on the verge of releas-
ing albums, Burr said Martin has the best chance of
making it, due to his lengthy career and his Spanish
dance hit "Maria," which was played not only on
Spanish-language stations but also on Top-40 and
pop stations around the country last year.

"He's been at it for a while but he's been superhot
this year," Burr said.

Despite the fact that these artists are gaining a
strong following in the U.S., Burr said they have
their work cut out for them.

"I think it's a misconception when people say the
next big thing is Latin music," he said. "If these guys
don't come up with major hits they're going to pass
on."

Burr said the influence of Latin music can defi-
nitely be seen with past hits like "Macarena" and the
increase in the U.S. Latino population helps record
sales

"What's helping (the trend) is the constant source
of immigration," Burr said. "Latinos are growing
faster than the mainstream in population."

In 1998 Latin music sales in the U.S. went up by
6.9 million units, an 11 percent increase from 1997,
according to a mid-year report by SoundScan. The
Recording Industry Association of America reported
the value of the Stateside Latino market at \$263.8
million in 1998, up 24 percent from 1997.

Sally Fletcher, editor in chief of *Planet Musical*, a
magazine with the slogan, "Everything in Latin
Music from A to Z," said the influence of Latin
music can be seen in American artists' music.

"Latin is really being accepted as the cool, 'in'
thing," Fletcher said. "A lot of the artists in country
and pop music are trying to do Latin styles in their
music." Major artists such as Will Smith and rapper
Puff Daddy have inserted Spanish lyrics into their
songs, and many artists such as Celine Dion and
Boyz II Men release their albums in Spanish.

Fletcher said the artists have nothing to lose by
performing their music in English and Spanish and
unlike Burr, thinks they will last in the U.S. market.

"Even though they (normally) sing Latin music,
they have been listening to English music all their
lives," she said.

Students who listen to Latin music look forward
to the debut of their favorite Latin artists in the U.S.

Linda Juarez, a sophomore education major, said
she thinks the artists will go far in the U.S.

"Ricky Martin is already known to audiences
through his role in *General Hospital*," Juarez said. "I
think he has the versatility to make it in both markets."

Manuel Rodriguez, a sophomore nursing major,
agrees that Martin will have the most impact.

"He's become like a teen idol in America,"

Rodriguez
said. "People
that speak both
English and
Spanish listen t
him. It's going t
be like whe
Selena release
her English
album."

Although the
Latino popula-
tion eagerly
awaits the
releases, it has
yet to be seen
how the main-
stream audienc
will react. If t
standing ovat
for Martin at
Grammys is
indication, they
love it.



*Gloria Estefan, who
has recorded several
pop, English albums
and several
Spanish-language
albums featuring
rhythms from her
native Cuba, has
become a main-
stream world-wide
success. Her first
Spanish-language
album "Mi Tierra"
sold four million
copies world-wide,
achieving platinum
sales in the U.S. Her
music has crossed
borders and
appealed to many
audiences. Other
latin artists are
hoping to achieve
the same type of
success that Estefan
has managed to
achieve throughout
her career.*

story by Sylvia Carrizales
campus editor

You can kiss this one goodbye

By Emily Ward
SKIFF STAFF

Centered on predictability, Drew Barrymore's new movie "Never Been Kissed," should be filed in the movie library under "M" for meaningless and moronic.

Film

"Never Been Kissed"
Fox 2000 Pictures
Rated PG-13
Grade: D+

Whatever happened to that little girl from "E.T.?" Sadly enough, she is busy being type-cast as the same dimwitted character.

Drew Barrymore stars as the mousy 25-year-old Josie Geller, whose life hasn't recovered from her horrendous high school days. Though attempting to be cute and bubbly, Barrymore succeeds in disappointing her fans with her over-exaggerations and poor performance.

The story unfolds when Josie, a copyeditor for the *Chicago Sun-Times*, randomly lands an undercover series on high school life from her crazy boss (Garry Marshall). Though inexperienced and seriously doubted by her co-workers, Barrymore is ecstatic about getting her first news assignment and the thought of having a second shot at high school popularity.

When she gets back into the high school scene however, Josie's

life becomes a nightmare all over again, resurfacing her repressed memories of the humiliation she knew all too well during her teen years. Now, it is up to her has-been brother Rob (David Arquette) to save her now.

Thrown into the mix is the blooming attraction between Josie and her English teacher, Mr. Coulson (Michael Vartan). This is supposedly the romantic part in "Never Been Kissed," though the relationship seems more unrealistic than sincere.

The biggest disappointment was from Josie's co-worker Anita (Molly Shannon). Being the usually ludicrous comedian on Saturday Night Live, Shanen should have been at least humorous in her role. All she revealed, however, were some lame joke attempts and particularly bad acting.

Entertainment-wise, the film is not completely horrible. Thanks to Merkin (Sean Whalen), there were some genuinely laughable scenes in the film. As strange as it sounds, Whalen is the comic relief in this romantic "comedy." He's the reason the movie is worth anything, so it is too bad his role is so small.

If you have seen the previews to this movie, you might as well not sacrifice your time or money to see the rest of it. The good parts that you see in those commercials are all that the film has to offer. At most, you will be missing some nice wit from Sean Whalen, but you will be saved from a lot of



DANCIN' FOOLS IN LOVE. Drew Barrymore (Left) is a journalist who goes back to high school for a story and ends up falling for her English teacher (Michael Vartan, Right) in "Never Been Kissed."

dissatisfying humor from the rest of the cast at the same time.

"Never Been Kissed" is sweet and endearing to those who do not feel the need to look beyond the surface. In other words, you do not have to use your brain to understand this movie. It would probably fall into the chick-flick, date-type film that most couples

go to see on a Friday night when there are no other movies they both could enjoy.

I have surprisingly received some positive feedback from this film, so if you do like this kind of movie, maybe you should try it out for yourself. Some say it is funny, and some say it is cute, though to me it seems to be lack-

ing a little in both. The phrase that comes to my mind is "attack of the killer high school clichés."

Just be sure to remember to see what else is showing before you purchase that ticket this weekend. Everyone's first kiss is certainly unforgettable, but "Never Been Kissed" is not worth remembering.

'Joyride' your way to sleep

By Justin Roche
WEEKEND EDITOR

Sleep deprivation is certainly a problem on campus, with tests and papers denying us the opportunity to rest our eyes for even a second. If you're fearing that you may have forgotten how to shut your brain off and go unconscious for an extended period of time, I've got a cinematic sleeping pill for you to take: "The Joyriders."

Film

"The Joyriders"
Providence Entertainment
Rated PG-13
Grade: C-

Sorry, this film isn't as exciting as the title would let on. It's definitely not an emotional roller coaster ride. Heck, it's not even the teacup ride. Expect a cutout of some cute cartoon character to be outside the theater with his hand about knee high, saying, "Your IQ must be this low to enjoy this movie."

The film's premise really tries to be deep and full of thought-provoking character development, but comes up shorter than Webster trying to dunk a basketball.

Marin Landau plays Gordon Trout, an elderly man whose hardships in life have led him to conclude his only option is suicide.

His trip to purchase a gun turns into an extended outing when he is kidnapped (or is it senior citizen-napped?) by three homeless juvenile delinquents: Cam (Shawn Wayne Hatosy), Crystal (Heather McComb) and Jodi (Elisabeth Moss).

The three torment Trout, calling him Fish-man and using his credit cards to pay for their aimless road trip. But, as expected, Trout becomes attached to the trouble makers, realizing they are "just kids who need a good influence," kinda like I'm just a reviewer who needs a good movie to review. Well, at least one of us got what we needed.

This film tried so hard to dig deep into each character, but they tried to use a bulldozer when they should have had a spade. Every single char-

acter in this film was two-dimensional (and not just because they were on a movie screen).

The writers attempted to make each of the kid's stories dramatic and emotional, but instead of tugging at your heart strings they ended up getting on my nerves.

The conversion of Trout from hard-hearted cynic to caring crusader is as well-founded as the Leaning Tower of Pisa. His performance truly puts the pathetic in "empathetic." He goes from wanting to kill himself to giving his life to the very kids who hijack his car, and does it with the same blank face throughout the entire film.

The backgrounds of these kids "who have led a tough life" is never truly revealed, seriously hurting any chance of compassion we may have had for them. Aspects of the teens' lives, such as drugs, sex and lack of an authority figure, are used in hopes that the viewer will just assume these kids have had it rough.

Without any background information, the character development they invest in the plot registers a big "0" on the "Impact-O-Meter." Watching



LUCK OF THE DRAW. Shawn Wayne Hatosy (Middle) is one of three juvenile delinquents who kidnap Martin Landau (Left) during a scam to get some money in "The Joyriders."

toast pop out of the toaster has more of an impact on your daily life than these character's stories.

All things considered, this is a dullish tale of supposedly interesting people who turn out to be as boring as my 8 o'clock class on Mondays. Kris Kristofferson shows up near the end of the film as a pastor with another unexplored but harsh and trying history, but by then you just

don't seem to care anymore.

Everyone's got a story to tell in this movie, but none of them are talking. The group ends up forming a pseudo-family unit that they've all been striving for, but I think my 9-year-old brother could have thought up that plot, and he would have added lasers and dinosaurs. Now that's a movie that will keep you awake!



LIFELONG FRIENDS. Martin Lawrence (Left) and Eddie Murphy (Right) are two bootleggers who are mistakenly thrown into prison, but still have hopes of getting out someday in "Life."

'Life' raises few laughs

By Mitch Youngblood
SENIOR REVIEWER

I wonder sometimes how comedians as naturally funny as Eddie Murphy and Martin Lawrence can make movies as tremendously unfunny as "Life." It tries so hard to be a funny spoof of prison movies such as "The Shawshank Redemption," but only comes across as a vanity flick gone awry due to ego-driven stars infatuated with their own voices.

Film

"Life"
Universal Pictures
Rated R
Grade: D+

The tale starts out in 1930s New York City. Murphy and Lawrence play Ray Gibson and Claude Banks, respectively. Gibson is a con artist and thief who never shuts up, and Banks is a normal guy who is looking forward to starting a job as a bank teller. When both run afoul of a mob boss, their penance is to haul 38 cases of Mississippi moonshine back to New York.

After Gibson gets scammed in a card game, he and Banks find the card shark murdered. Of course, they get the blame, get sent to a work farm deep in the heart of the South and spend time surviving,

bonding with their fellow inmates, exchanging dreams, etc.

There are attempts to force some drama into the story, since Gibson and Banks are "in" for a very long time. The problem happens to be the sharp shifts in tone whenever this occurs. They are in prison, which does not immediately strike one as being a fertile comedic ground. Then some actual drama is shoved in, as if to point out that the leads are in prison and everything really isn't all fun and games.

Does this strike anyone else as a double standard, or is it just me?

There are some genuinely funny moments (when the convicts fantasize about being in Gibson's casino is a beautiful sequence), but the harsh reality of their situation is brutally reinforced so often that it's hard to laugh as often as the "punchlines" land.

If "Life" were a direct parody of prison films, it would have been terrific. Since writers Robert Ramsey and Matthew Stone, producer Brian Grazer and director Ted Demme try to shoehorn in a "message" the film becomes a chore to sit through.

Recent comedies have started resorting to so many clichéd scenarios it initially looked like a blessing to have one set in a place as different as a prison. But if the writers (who also penned the God-awful "Destiny Turns on the

Radio") had narrowed their scope to just skewering prison flicks, I would have been first in line to see "Life."

What is there to recommend about "Life?" Some really neat looking make-up effects by Rick Baker ("The Nutty Professor") who manages to make both Murphy and Lawrence look like old men.

There is also a terrific, low-key performance by Obba Babatundé as Willie Long, another convict who watches and learns from Gibson and Banks over the years. Nick Cassavetes (son of the legendary John) is very good as the officer in charge of the camp, and Ned Vaughn is an appropriate weasel of a cop.

The bluesy score by Wyclef Jean adds layers to "Life," which neither the script nor the actors seem capable of. Even at the weakest moments in the film, which are too numerous to count, the score is very pleasant to listen to. It emphasizes emotions in all the right places and spices up the nightclub sequences. This is an impressive feat for Jean considering this is the first film he's scored.

"Life" is the kind of film that dominates the box office opening weekend and then plummets once bad word of mouth gets out. Do yourself a favor and watch a comedy which is actually funny.

Fast-paced thriller holds your interest

By Lindsay Williams
SKIFF STAFF

Miss Scarlett, in the billiard room, with the rope. Well, not exactly.

Film

"Goodbye Lover"
Warner Bros.
Rated R
Grade: B

The ending to this murder mystery is a little different. But just like the board game and comedy, "Clue," "Goodbye Lover" has just as many possible endings.

It has all the qualities that we look for in a movie: comedy, suspense, sex, murder, revenge ... blah, blah, blah. This film has too many qualities to put it in any one category.

We start off with Jake and Ben Dunmore (Don Johnson and Dermot Mulroney), who are brothers working at a public relations/advertising company in L.A. Peggy (Mary-Louise Parker) and Sandra (Patricia Arquette) are the women they love to hate.

While this web of characters is spinning, Sgt. Rita Pompano (Ellen DeGeneres) gets caught right in the middle of it. Jake and Sandra are married, but Sandra is sweet on Ben. Ben is flirting with his co-worker, Peggy, who likes Jake. The basic plot of the movie is like a soap opera because everyone is sleeping with each other and plotting murder at the same time.

The twist comes when we find out that Ben is worth a lot of money, which all three of these people would like to get their hands on. Two of them have planned to get the money for themselves, but the question is who? At first, this inquiry might be hard to answer, even though there are three people to choose from. But for those of you who make the right guess, congratulations.

I was told by other critics and TV ads that this film was supposed to be somewhat like "Fargo." Believe me, it's not. "Goodbye Lover" is not as dark, and its story is not as slow, but it does have plenty of

laughs. Sgt. Pompano is mismatched with a rookie partner, who is a reminder of goofy deputy Barney Fife.

Johnson's character, Ben, is a sneaky guy who performs his duties at the local church by day, but by night he is a casanova on the search for a woman. We all remember Johnson from "Miami Vice" and recently, "Tin Cup." His character in this film is a combination of both, and after watching him in this movie, I remember why he's never cast in anything.

Mulroney plays Jake, an ad executive that also finds the time to drink and do drugs. And he also finds the time to make some pretty funny jokes.

Mulroney is best known as playing Michael, the best friend in "My Best Friend's Wedding." This character is totally different, but still intriguing. Girls will love his bad boy persona in this movie. There is something about his personality that will draw you to the screen; maybe his voice or his eyes. Maybe that's just me.

And finally, DeGeneres comes back to the big screen after a couple of flops. As Sgt. Pompano, she has to figure out the murderer in this confusing story. Her remarks and nonchalant attitude toward police work make her hilarious to watch. This showed DeGeneres' ability to play someone other than the main character on her show. If you enjoy her humor, you will really like this film.

I had no idea what to expect from this movie because it was very unpredictable, which I liked. It kept me constantly on the edge of my seat trying to figure out the ending. But don't kill off too many of your brain cells playing the guessing game. Just sit back and enjoy it.

Director Roland Joffe put together a strange, but funny plot, as well as a strange group of people for "Goodbye Lover." His past projects are "The Scarlett Letter," another suspenseful movie. But don't worry, this one is a lot more exciting. So take your friends (this wouldn't be a great one for your parents) and go see "Goodbye Lover."

TCU Bookstore book of the week

By Tara Pope
SKIFF STAFF

Joanne Harris dispels all doubt about the power of chocolate in her debut novel, "Chocolat."

Book

"Chocolat" by Joanne Harris
Viking Penguin Group
Grade: B

Light on plot but incredibly insightful in exploring the place of restraint and indulgence in society, "Chocolat" proves to be deeper than it first appears.

On one level, "Chocolat" is the story of a woman infusing a small town with a needed dose of friendliness and compassion. The novel also carefully grapples with the deeper issues of confronting the past and living without fear.

"Chocolat" presents the story of Vianne Rocher and her daughter Anouk as they move to a late 20th century French village, Lansquenot-sous-Tannes. The pair's arrival ignites the local gossip mill as residents wonder about Vianne's marital status and her reason for coming to Lansquenot.

Curiosity grows as Vianne buys an old bakery shop and transforms it into a chocolate shop she names "La Celeste Praline." As Vianne begins creating her savory treats, customers trickle into her shop.

As they enter Vianne's cafe, town residents discover she offers more than chocolate. As Vianne herself states, "I sell dreams, small comforts, sweet harmless temptation to bring down a multitude of saints crash-crash-crashing among hazels and nougatines."

Vianne has the gift of discerning people's struggles and temptations, and her chocolate shop becomes a place of healing and self-

awareness for the town.

She helps a local battered woman named Josephine Muscat realize that she does not have to stay with her abusive husband. Vianne assures the fearful Josephine that she has worth and she can survive apart from her violent spouse.

Vianne opens her shop during the Easter season and many residents break their Lenten vows over cups of hot chocolate and florentines. The leader of the town parish, Father Francis Reynaud, deplores the way in which the townspeople are following Vianne's advice instead of his and feels his authority in the town is being undermined.

The priest is also concerned that Vianne and Anouk do not attend church and the chocolate shop remains open on Sundays. Reynaud is horrified when he hears Anouk's views on Easter, for Vianne has told her that Easter has pagan origins.

Reynaud feels his suspicions are realized when Vianne announces an elaborate chocolate festival to be held on Easter Sunday.

The tension between Christian self-denial, as embodied in Father Reynaud, and pagan indulgence, as personified in Vianne Rocher, is a recurring theme in the novel.

Vianne aims to expose the hollowness of Reynaud, who hides his past sins under a veil of penitence. To Reynaud, Vianne's extravagant display is profane and threatens to the townspeople's piety.

As Vianne helps others confront their sorrows, she also must come to terms with her mother's death.

From Vianne's flashbacks, the reader understands that her mother was a witch who dragged her daughter from country to coun-

try, fleeing from some unknown force. During their cross-country flight, Vianne's cancer-stricken mother is killed when she is hit by a taxi cab in New York, leaving her daughter emotionally and spiritually devastated.

Although she does remember her mother fondly, Vianne does not want her own daughter to experience the same unstable childhood that caused her so much confusion and pain. Arriving in Lansquenot, Vianne wonders if she will find the permanence she has desired.

Harris never explains exactly why Vianne and Anouk are constantly on the move and changing their names. The answer may lay in the fact that Vianne is haunted by the same force that chased her mother and she has a tendency to upset the social and religious order wherever she lives.

From mouthwatering descriptions of chocolate confections to haunting flashbacks, Harris' impressive first novel, "Chocolat," provides exquisite character development and a piercing social commentary.

Harris forces you to confront your preconceived ideas of how to treat the "others" of society — whether it be single mothers, gypsies or those who just have no desire to "fit in."

I was saddened by the somewhat stereotypical depiction of the priest as the "biggest sinner" of them all. Harris may believe patriarchal religions are inherently oppressive and advocate a return to pagan religions emphasizing the power of women.

Although "Chocolat" is delightful and easy to read, be prepared to reflect on some weighty issues.

Although "Chocolat" is delightful and easy to read, be prepared to reflect on some weighty issues.

Calendar & Events

Friday, April 16

TCU Theatre: "Macbeth," 8 p.m.

N.M. Productions Theatre

Company: "Anne of Green Gables," 7:30 p.m.

Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 8 p.m.

St. Paul Chamber Orchestra at Bass Hall, 8 p.m.

Irving Ballet Company: Spring Concert at the Irving Arts Center, 8 p.m.

Saturday, April 17

Battle of the Bands, near Frog

Fountain, 1 p.m. to 6 p.m.

TCU Theatre: "Macbeth," 2 & 8 p.m.

N.M. Productions Theatre Company: "Anne of Green Gables," 7:30 p.m.

Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 8 p.m.

St. Paul Chamber Orchestra at Bass Hall, 8 p.m.

Irving Ballet Company: Spring Concert at the Irving Arts Center, 8 p.m.

Sunday, April 18

TCU Theatre: "Macbeth," 2 p.m.

N.M. Productions Theatre Company:

"Anne of Green Gables," 3 p.m.

Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 7 p.m.

St. Paul Chamber Orchestra at Bass Hall, 2 p.m.

Monday, April 19

TCU Symphonic Band, Ed Landreth Hall, 7:30 p.m.

TCU Theatre brings Macbeth to TCU

The TCU theater department's final performance of the season, Shakespeare's "Macbeth," closes this weekend. The show runs through Sunday, April 18, with performances at 8 p.m. on Friday and Saturday, and 2 p.m. on Sunday.

Admission to the show is free for TCU students, so go out to the Hays Theater in the Walsh Performing Arts Centre, support the TCU Theatre company and enjoy a spectacular show.

Pirate play allows audience interaction

Another one of Pocket Sandwich Theatre's infamous shows is open, allowing the audience to participate in the play and encouraging attendees to throw popcorn.

This play, "Captain Blood - The Pirate Melodrama," is a comedy-spoof, poking affectionate fun at the swashbuckling pirate movies of the 1940s and 1950s.

"Captain Blood" runs through May 15, so go catch it before school runs out. Performances are at 8 p.m. Thursday through Saturday and at 7 p.m. Sunday. Tickets range between \$6 and \$12. For more information, call (214) 821-1860.

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Keep watching.

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