Score

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Instrument List

Flute
Oboe
B-flat Clarinet
Basson
Horn in F
B-flat Trumpet
Trombone
Tuba
Timpani 32", 32", 29"
Snare Drum
Three Suspended Cymbals: 14", 16", 18-20"
Cymbals
Gong (medium to low)
Vibraphone
Xylophone
Two Bass Drums: medium, large
Piano
Violin
Viola
Cello
Bass

Notes

Timpani - The timpani part requires the player to place a suspended cymbal (18"-20") upside down on the head of the drum when indicated. The cymbal is rolled to acheive a mysterious, barely pitched sound.

Suspended Cymbals - The suspended cymbals are notated with a three-line staff. The bottom line represents the lowest, the top line the highest.

Bass Drums - The bass drums are notated with a two line staff, the bottom representing the larger drum, the top being the smaller drum.

Piano - The piano is primarily used for chromatic sweeps and its strings are to be played directly by the performer. The pads of the fingers are ideal but a soft yarn mallet will work as well. Notation is not precise and relies on the players intuition. The wavy line represents approximate pitch. The desired effect is a wavy, sweeping, white noise-like sound. It is recommended that the performer mark octaves with pieces of colored tape.

Treatment of Divisi in the Score - The first movement makes use of extensive divisi in the strings. When staves are bracketed with a "**divisi",** that section should be divided as evenly as possible. When staves are bracketed with a more traditional division, such as **"Vln. II",** the traditional section should play those staves. For instance, in measure 13, Vlns I play the B5, Vlns II play the B harmonic, all Vlas play the A harmonic, and all Vcs play the low B harmonic. Likewise, in measure 18, the entire violin section is divided into four staves.

I. Epiphany

Nathan Wilks

♩ = 60

Flute 1
Breathy, brittle tone
Solo
pp
8va
ppp

Flute 2

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Tuba
Finger given note and blow without pitch
div.
p

With Cymbal*

Timpani
ppp
D, F, F(with cymbal)
gliss.
mf

Snare Drum

Suspended Cymbals
Soft Mallets
14" Low 20"
mf
pp

Gong/Cymbals
Gong
Soft Mallets
mp
pp

Vibraphone
Bowed
pp
l.v. simile
mf

Xylophone

Bass Drum
Medium Large

Piano
pp
Gliss with hand on strings.
mf
pp
8vb

♩ = 60

Vlns I
Violin 1-2
Vln. I

Violin 3-4

Vlns II
Violin 5-6
Vln. II
pp

Violin 7-8

Viola 1-2
Vla.

Viola 3-4

Viola 5-6

Viola 7-8

Cello 1-2
Vc.
Sul C
pp
portamento
pp

Cello 3-4

Cello 5-6

Cello 7-8

Bass
Bend 1/2 Step
pp
Sul D

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

13

♪ = 175

8va

unis.

pp f p mf

gliss.

choke

muffled

On top of cymbal with back of mallet

Rubber mallets

Rubber Mallets

ff

Solo

div. a. 2

divisi

normale

snap pizz.

25

Fl. 1

Fl. 2

Ob.

B♭ Cl.

mp

f

Bsn.

div.

mp

f

25

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

25

remove cymbal F, Gb, B

Timp.

f

Snares Off

Sn.

f

R.S.

sfz

Soft Mallets

Sus. Cym.

f

Cymbals

Gng/Cym

Like a hi-hat

25

mf

Vibes

Xylo.

mf

25

B.D.

mf

Muffled

25

Pno.

25

gliss.

Vln 1-2

mp

f

pp

f

Vln. 3-4

Vln. 5-6

Vln. 7-8

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vlc. 1-2

f

Vlc. 3-4

Vlc. 5-6

Vlc. 7-8

p

f

Cb.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

36

♩ = 60

No Vib.

Muted Solo

With Cymbal

gliss.

Gong

With Bow

l.v.

simile

with finger nail

8vb

Vc.

Bend 1/2 Step

arco

Sul D

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

50

Solo
With elan
unis.
Muted
Muted
Solo
With plectrum
simile
Sul A
gliss.
gliss.
With back of bow
Bend 1/2 Step
Sul D

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

62

Solo

♩ = 87

Muted unis.

gliss.

on head

Remove Cymbal F, Gb, B

On rim

16"

cresc.

poco a poco cresc.

l.v.

divisi

normale

div.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

72

♪ = 175

unis.

On top of cymbal with the back of the mallet

On edge of cymbal

Cymbals

Like a hi-hat

l.v.

div.

gliss.

pizz.

snap pizz.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

82

div.
unis.
Solo
R.S.
On top
On edge
Vln. I
Vln. II
Sul A
gliss.
arco

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sn.
Sus. Cym.
Gng/Cym
Vibes
Xylo.
B.D.
Pno.
Vln 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vlc. 1-2
Vlc. 3-4
Vlc. 5-6
Vlc. 7-8
Cb.

92

mf f ff

divisi

subito ff

unis.

div.

Normale unis.

On top

On edge

Soft Mallets

p

Vln. I

Vln. II

mf

gliss

unis.
Sul C

Sul A

snap pizz.

mp

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
S.D.
Sus. Cym.
Gng/Cym.
Vibes
B.D.
Pno.
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Violin 8
Vln. I
Vln. II
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vc. 1-2
Vc. 3-4
Vc. 5-6
Vc. 7-8
Bass 1
Bass 2

101
♩ = 60
♪ = 175
Fl.
unis.
change to C#
div.
R.S.
l.v.
divisi
Tap fingerboard without bow. Rhythms are approximate.
Tap fingerboard without bowing. Rhythms are approximate.
Bass
snap pizz.

113

Fl. 2
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
S.D.
Sus Cym.
Gng./Cym.
Vibes
B.D.
Pno.
Vln. 1
Vln. 2
Vln. I
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. II
Vln. 7
Vln. 8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vc. 1-2
Vc. 3-4
Vc. 5-6
Vc. 7-8
Cb. 1

div.
unis.
mf
fff
ff
f
mp
l.v.
Ped.
p
gliss.
snap pizz.

125

♩ = 60

Fl. 2
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
S.D.
Sus Cym.
Gng./Cym.
Vibes
B.D.
Pno.
Vln. 1
Vln. 2
Vln. I
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. II
Vln. 7
Vln. 8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vc. 1-2
Vc. 3-4
Vc. 5-6
Vc. 7-8
Cb. 1
Cb. 2

Vln. I

R.S.

l.v.

Gong

Solo

unis.

arco

139

Fl. 2: Lots of air. A breathy, brittle sound
Fl. 2: noramal tone; Fleeting; Lots of air, breathy, brittle tone.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.: Finger given note and blow without pitch.
Tuba: Finger given note and blow without pitch.
Timp.: Cymbal on Head
S.D.: on bell
Sus Cym.
Gng./Cym.
Vibes: Bowed
B.D.
Pno.
Vln. 1
Vln. 2
Vln. I
Vln. 3
Vln. 4: divisi
Vln. 5
Vln. 6
Vln. II
Vln. 7
Vln. 8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vc. 1-2: Woth back of bow
Vc. 3-4
Vc. 5-6
Vc. 7-8
Cb. 1: Sul E
Cb. 2

152

Fl. 2
Fl. 2
Ob.
B♭ Cl.
Bsn.

in arch Fl rhythms

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba

Cymbal

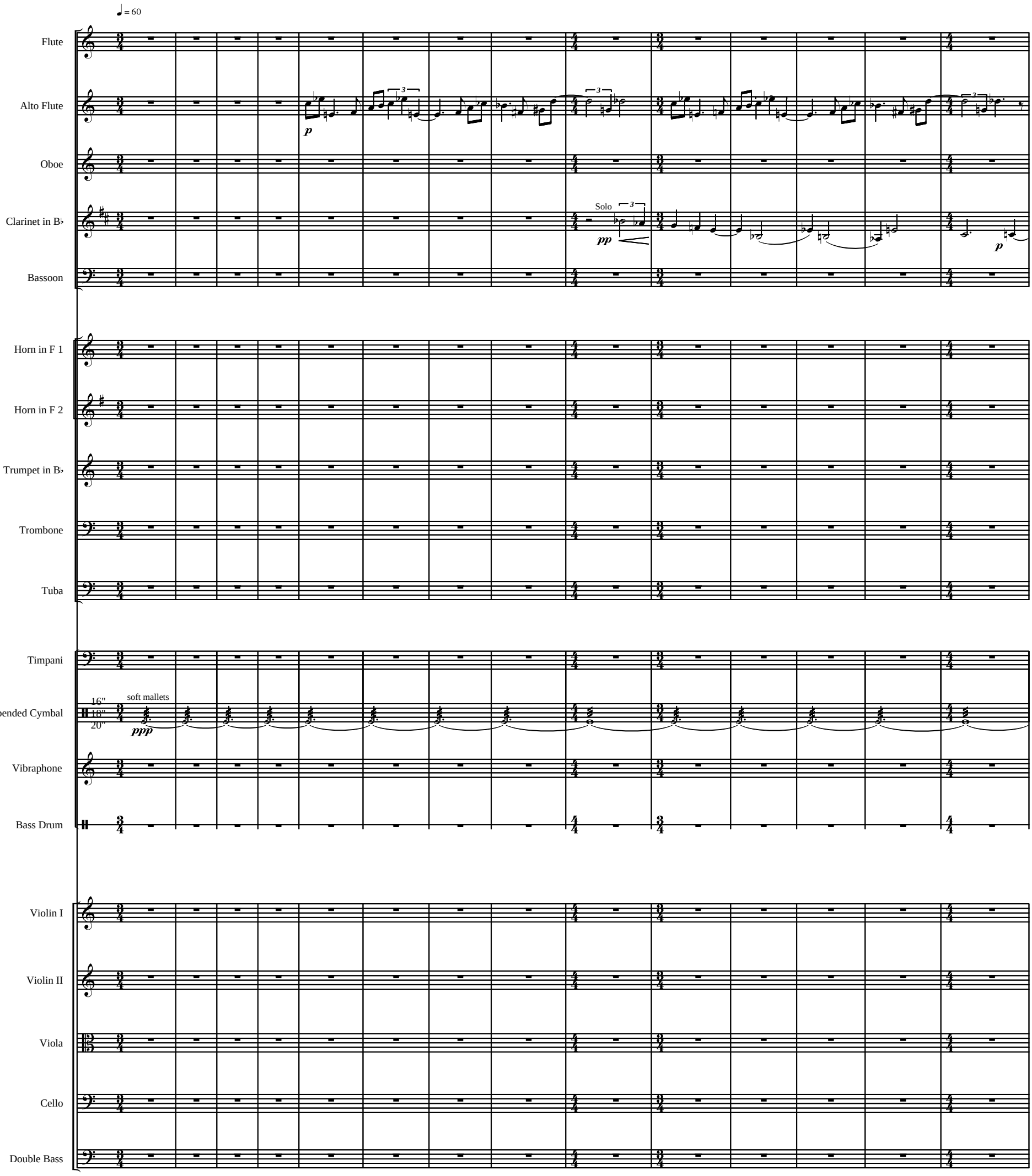
Timp.
S.D.
Sus Cym.
Gng./Cym.
Vibes
B.D.

attacca

Pno.

Vln. 1
Vln. 2
Vln. I
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. II
Vln. 7
Vln. 8
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vc. 1-2
Vc. 3-4
Vc. 5-6
Vc. 7-8
Cb. 1
Cb. 2

II. Lunar Pastoral



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Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
unis.
pp
mp
p
Swipe back of mallet
across top of cymbal
l.v.
Rubber Mallets

26
Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mf
mp
Muted
start str.
??

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
No mutes
div.
subito

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
46
unis.
div.
pizz.
p
pp
mp
mf

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.

55

mf mp p f

div. muted unis. arco.

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
63
unmuted
unis.
div.
p
mp
mf

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.

72

??

div.

unis.

Cup mute

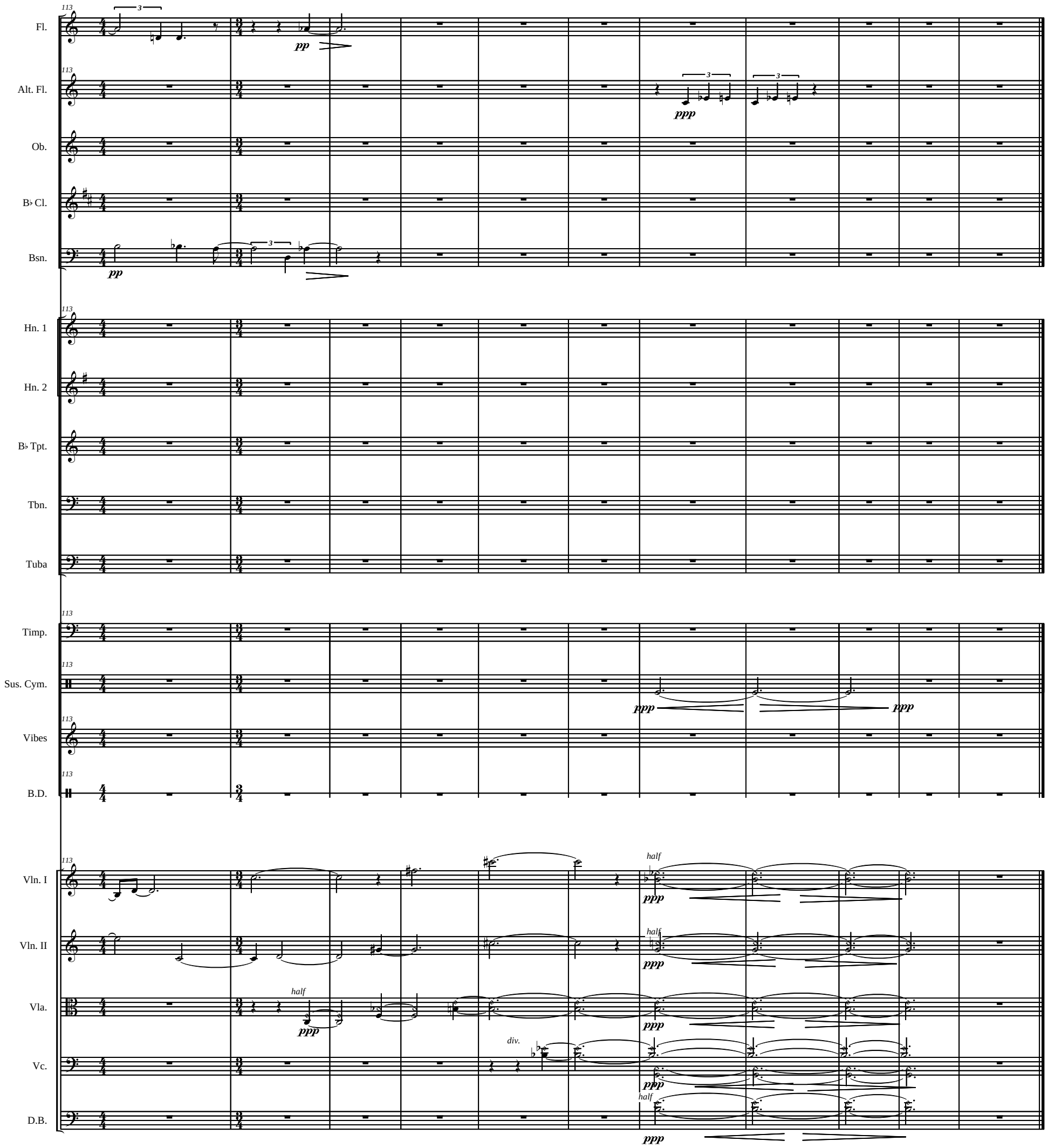
choke

f mf mp p

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
unis.
div.
Eb, Bb, B

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
94
mf
f
ff
p
unis.
div.
D, G, Bb
3
5

Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
100
pp
mp
p
ppp
3


113
Fl.
Alt. Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Vibes
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
ppp
half
div.

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