

The  
HORNNED FROG



FORM 41



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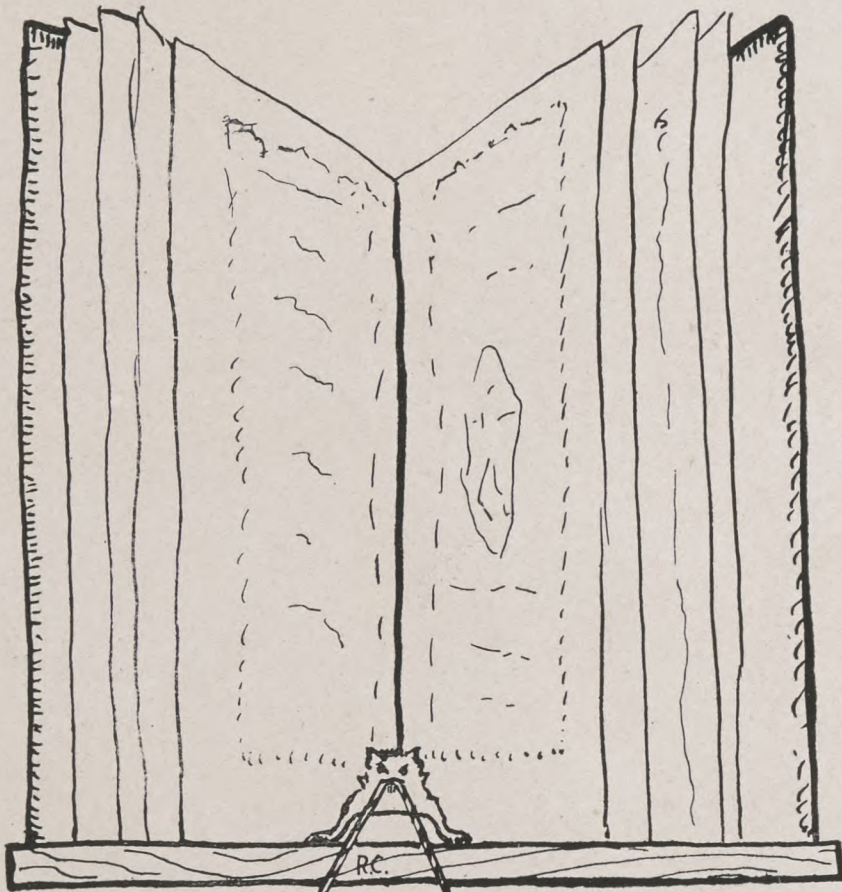




BIRD'S EYE VIEW OF FORT WORTH, TEXAS

Texas Christian University

# HORNED THE FROG

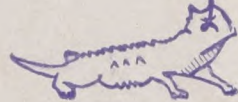
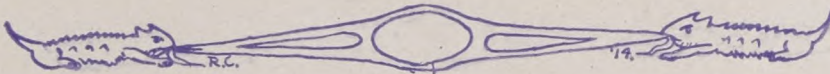


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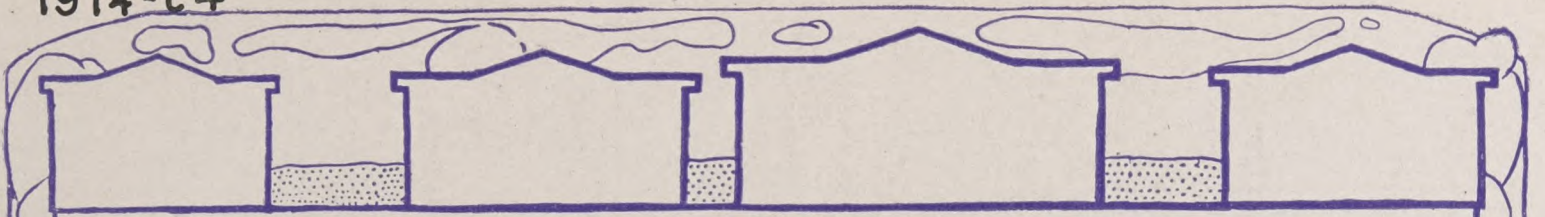
5-28-19-g-The Tomlinson family





DR. FREDERICK D. KERSHNER, A. M., Ph. D.

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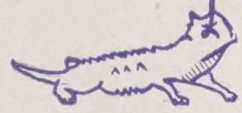


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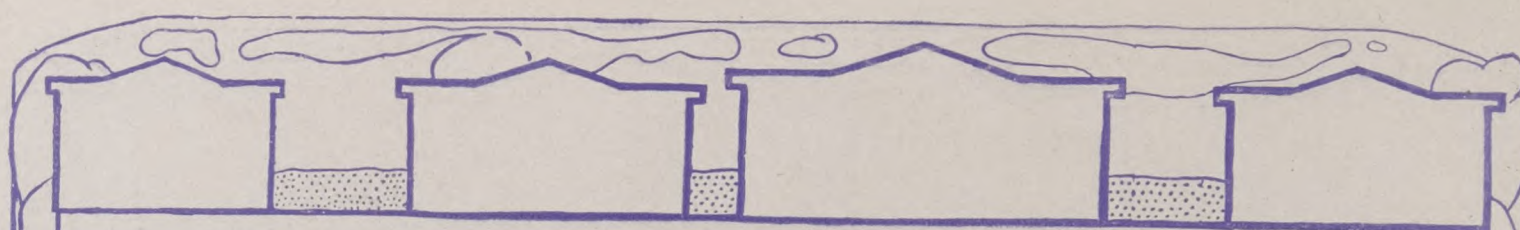
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To  
President Kershner  
Whose Zeal, Pure Life and Worthy  
Example Have Inspired Us with Higher Ideals,  
We Affectionately Dedicate This  
Volume of the Horned  
Frog

5-28-49-g- The Tomlinson Family




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## *Our President—An Appreciation*

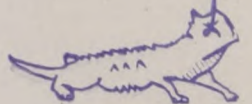
Shakespeare said of Brutus:

"His life was gentle, and the elements  
So mixed in him that all Nature might stand up  
And say to all the world: This was a man!"

 O more fitting words could express our appreciation of President Frederick D. Kershner. When he came to us nearly three years ago to head this institution, he was unknown to us, unknown to Texas. But he came "wearing the white flower of a blameless life," full of zeal and enthusiasm, and today he is not only known and loved by the student body of Texas Christian University, but by the Brotherhood of Disciples throughout Texas.

Our President is a man of broad culture and scholarship. As a philosopher, philosophical; as a scientist, scientific; as a scholar, scholarly, he has united in himself those qualities essential to a well-educated man. When he speaks on religion, you are moved to act more nobly, when he lectures on art you go with him through the great art galleries of the world; when he discourses on literature you feel that you are yourself in the presence of a master. By his study he has penetrated to the depths of those subjects toward which he has turned his attention; by his extensive travels, he has gained a wide vision, a broad perspective and a classical appreciation; by mixing with men he has learned to sympathize with and to harmonize all types of individuals.

With such a leader capable and energetic, with a Brotherhood true to its great institution, with a student body loyal to the nth degree, there is no reason why Texas Christian University should not soon take first place among the Universities of our Brotherhood.



R. A. HIGHSMITH, Editor-in-Chief    E. C. TOMLINSON, Business Manager    J. LINDLEY WOOD, Asst. Editor    G. DOYLE COLE, Asst. Manager

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# THE HORNED FROG

1914

Texas Christian University

Fort Worth, Texas, May 15, '14.

Dear Readers:--

Are college days worth while? If so their experiences and achievements are worthy of permanent form that they may be kept fresh in memory. At least we, the members of the Senior Class of '14 have found them well worth while and so we have published this volume of The Horned Frog with the hope that it may be a "sweet remembrance" to us, a trusty beacon light to others whose college days are yet to come, and a worthy contribution in our school's life history. We have attempted nothing elaborate, nothing extravagant but we have strived to represent our university life--social, athletic, religious, literary and otherwise. Here are facts and fun, prose and poetry, truth and romance for of such has our school life been made.

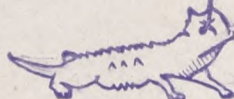
The older and wiser will find errors which, in after years, we too may note; our companions will see, in these pages, our own peculiarities; those coming after us cannot but surpass us--this we know, yet the Annual will have been worth while, if it may be never a stumbling-block but ever a stepping-stone for the "Christians" and their Alma Mater.

In a loving and thankful parting from the Senior Class of 1914, we beg to remain

Sincerely yours,

*R. A. Highsmith.*

Editor-in-Chief



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WOOD BARNARD MASON LIVELY

*The*  
**STAFF.**

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TOMLINSON HIGHSMITH

RAWLINS AGNEW CAMP STREET

COLE BALDWIN MARTIN BEVAN

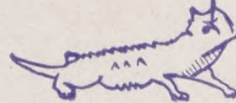
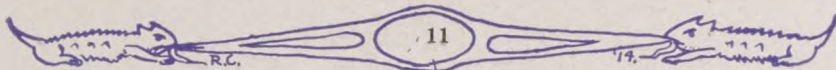
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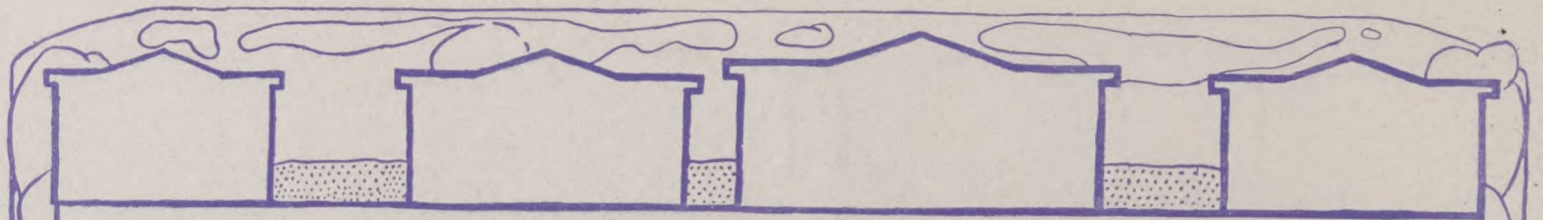
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 E. Carl Tomlinson.....Business Manager  
 Doyle Cole.....Assistant Business Manager

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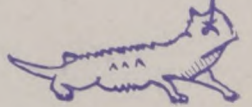
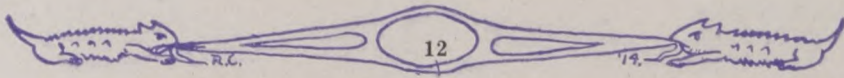




TRUSTEES IN SESSION

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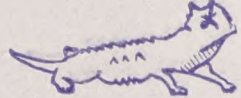
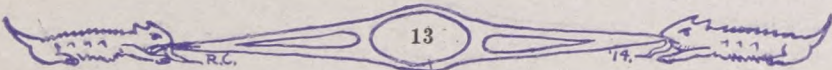
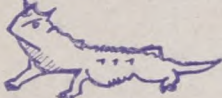
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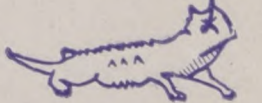
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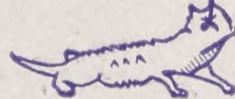
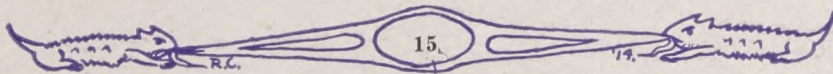


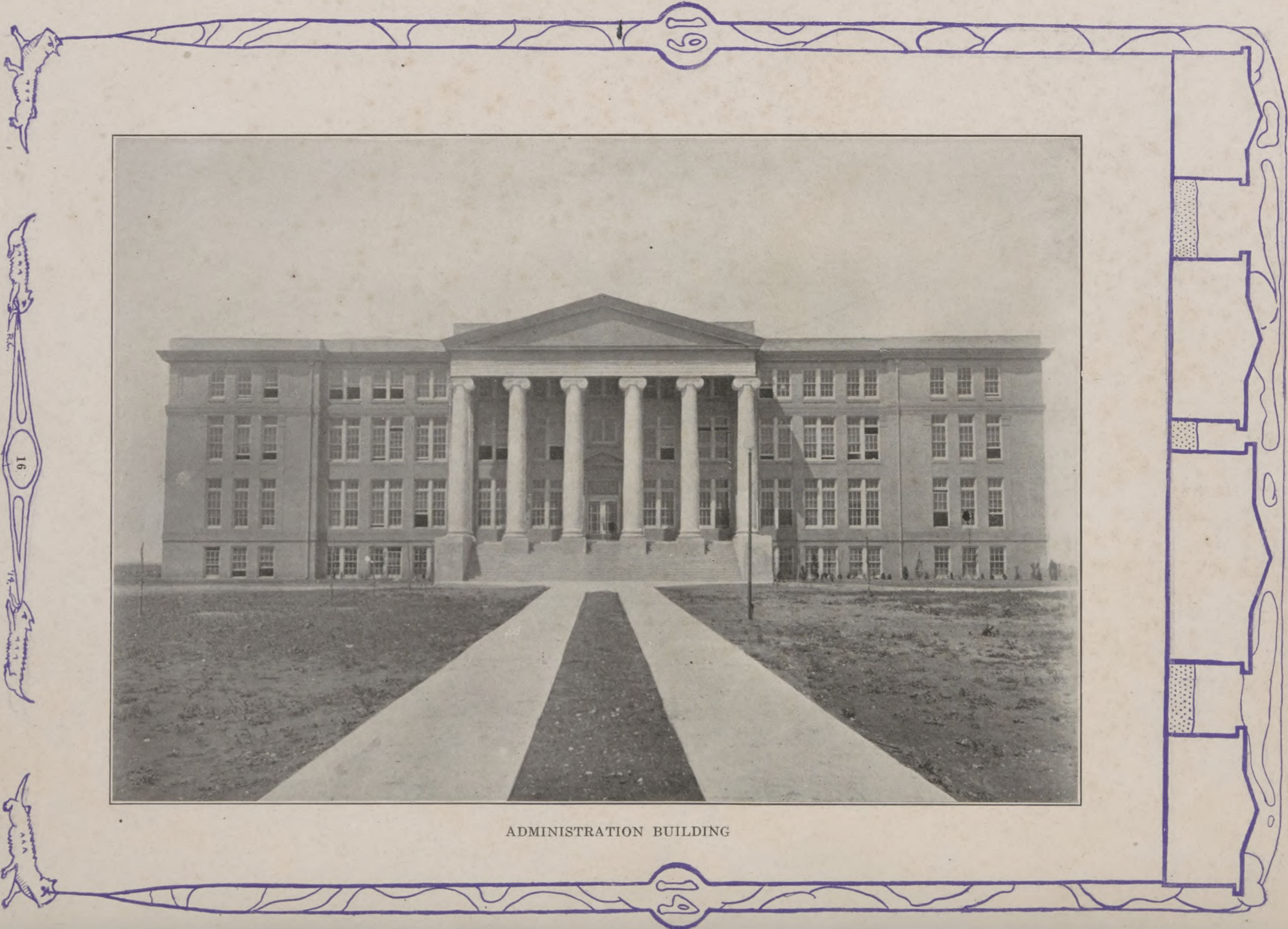


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College of Business  
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Jokes  
Advertisements





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College of Liberal Arts

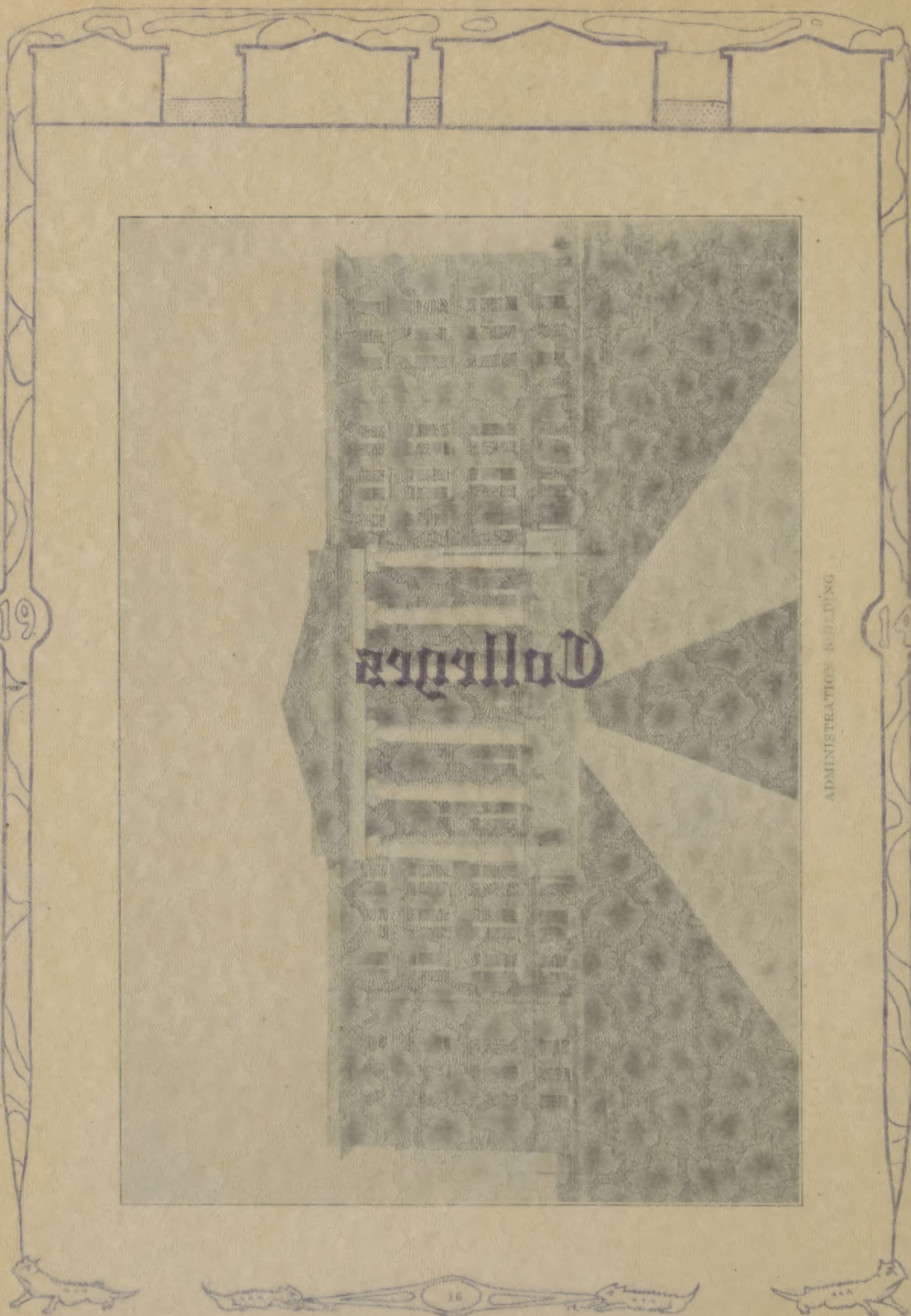
College of Bible

College of **Colleges**

College of Business

Academy

College of Medicine



College

ADMINISTRATIVE BUILDING

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**College of Liberal Arts**  
**College of Bible**  
**College of Fine Arts**  
**College of Business**  
**Academy**  
**College of Medicine**

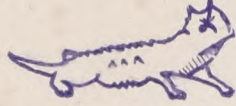
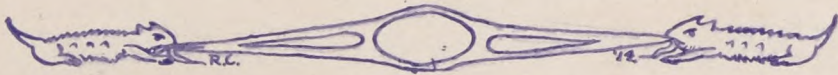


# FACULTY



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*Faculty*



WILLIAM B. PARKS, Dean  
A. M. Ph. D.  
Professor of Physics and Chemistry  
"He never sold the truth to serve the hour."

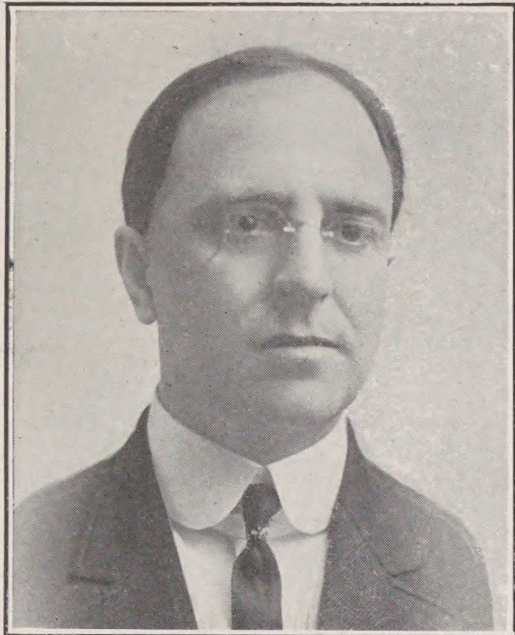


HOWARD B. DABBS, A. M.  
"It makes me love everybody."



JNO. W. KINSEY  
Professor of Education  
"Much Ado About Nothing."

*Faculty*



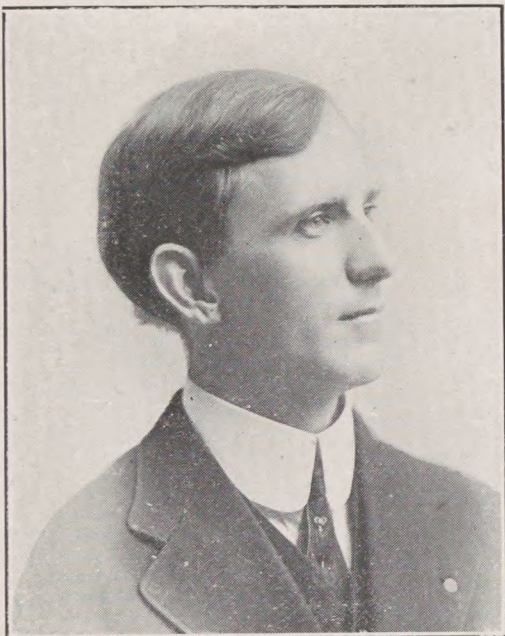
EGBERT R. COCKRELL, A. M.  
Professor of History and Political Science

"The optimist sees the doughnut;  
the pessimist the hole."



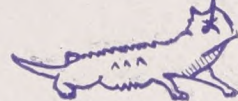
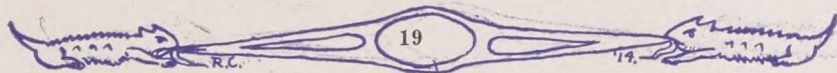
W. H. BATSON, Ph. D.  
Professor of Psychology and Philosophy

"We search the world for Truth."



MELVIN M. KNIGHT, A. B.  
Assistant in History

"Words, Words, Words."

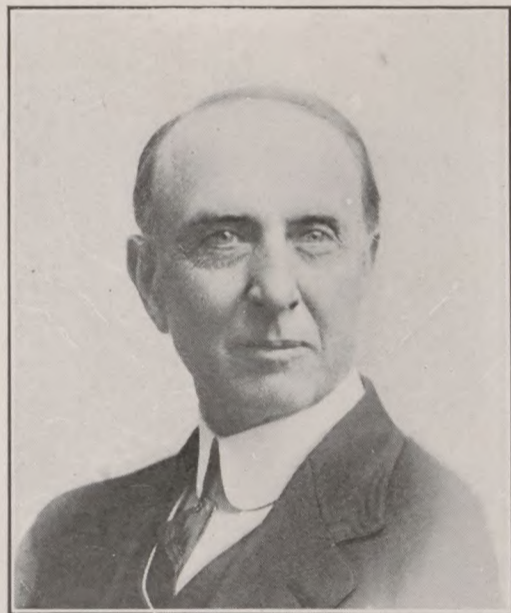


*Faculty*



DR. OLIVER L. LYON, Ph. D.  
Professor of English

"I should not enter on my list of friends the man  
who needlessly sets his foot upon a worm."



W. T. HAMNER  
Professor of English

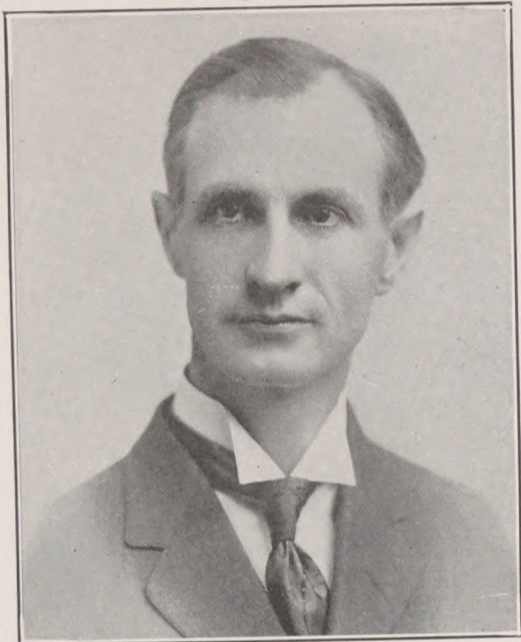
"Some heart, though unknown, responds to his own."



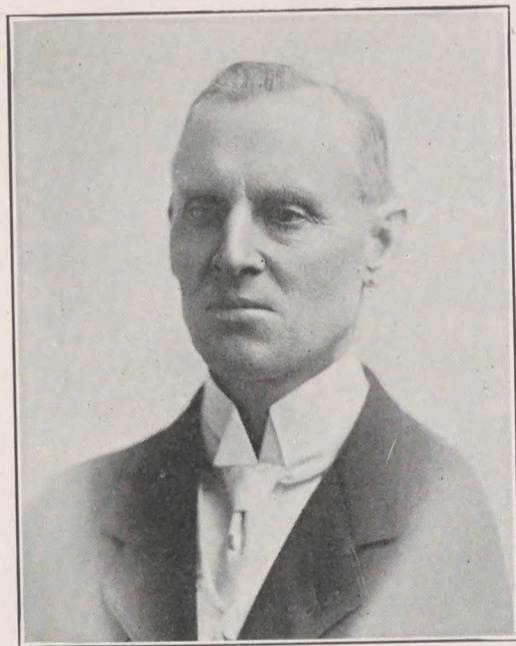
C. I. ALEXANDER, A. B.  
Professor of Mathematics

"He that can have patience can have what he will."

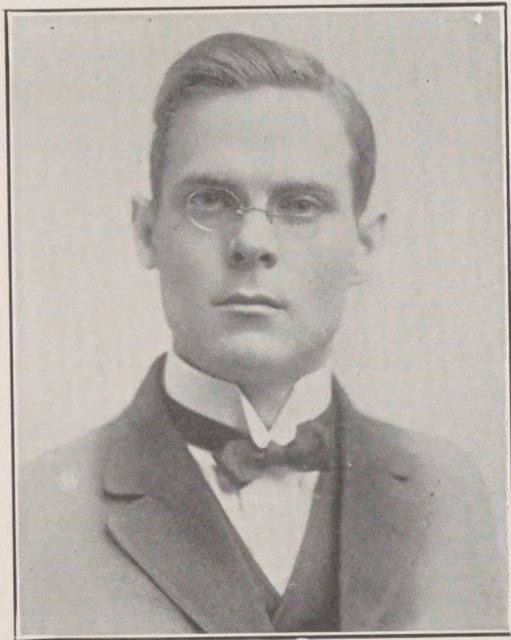
*Faculty*



COLBY D. HALL, A. M., D. D.  
Professor of Latin  
"Man is incurably religious."



DR. CLINTON LOCKHART, A. M.,  
Ph. D.  
Professor of Greek and Hebrew  
"Then the wonder grew that one small head could  
contain all he knew."



W. M. WINTON, A. M.  
Professor of Biology  
"He wears a wise, quiet and an unassuming dignity."

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*Faculty*



W. S. ADKINS, B. S., A. M.  
Professor of Biology  
"He 'knows' not any man."



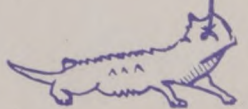
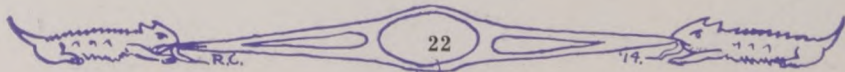
MARGARET L. SARGENT, C. V.  
P. C.  
Professor of German and French  
"Earth's noblest thing, a Woman perfected."



DR. CLARA CASE, M. D.  
Professor of Spanish  
"Everything about her resembles the purity of her soul."

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*Student Assistants*



RAY CAMP  
Assistant in English

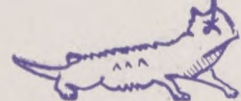
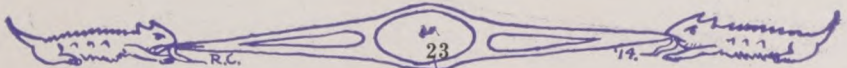
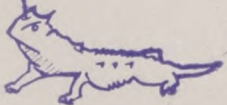
WILLIAM CLARK  
Assistant in Chemistry

AUBREY FLETCHER  
Assistant in Art

MARY HANEN  
Piano Monitor

RILEY AIKEN  
Assistant in Spanish

REESE HAYS  
Assistant in German



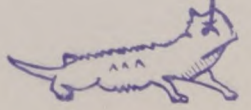
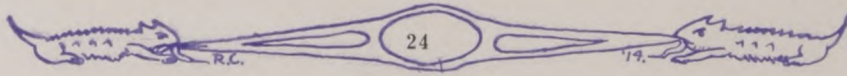
*Officers of Texas Christian University*

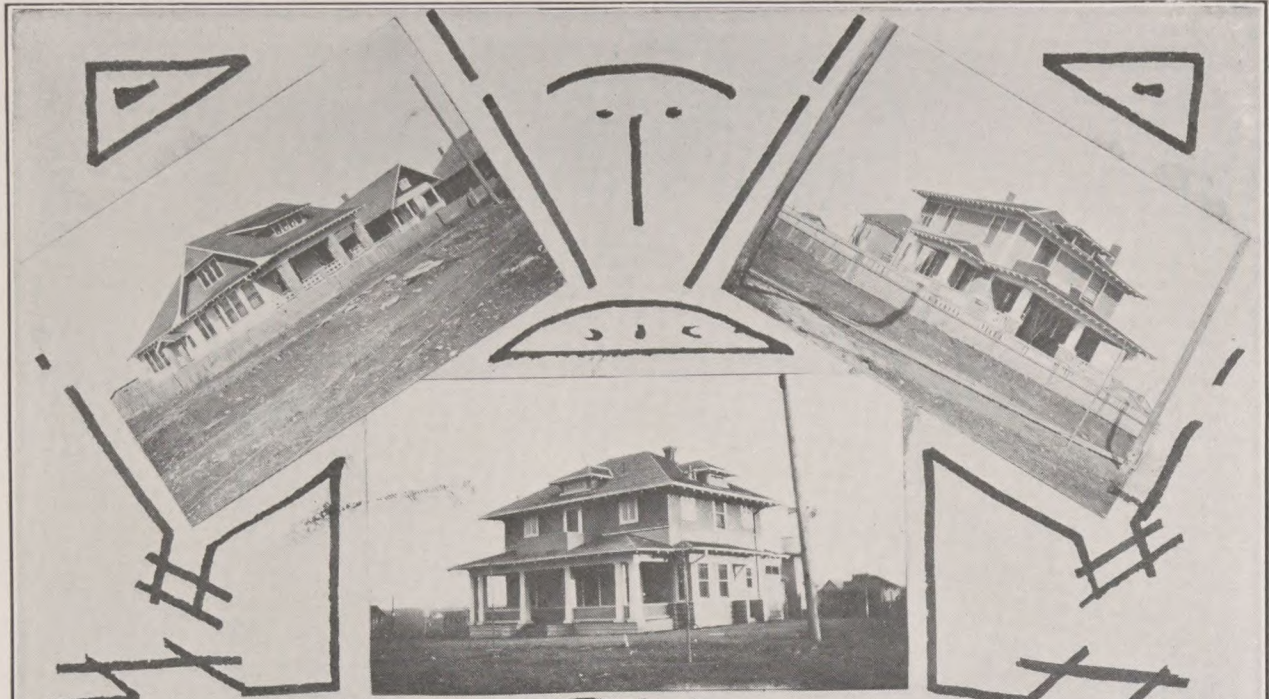


MRS. ROSA SCOTT  
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Endowment Secretary

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Business Manager  
MRS. L. A. EUBANKS  
Registrar

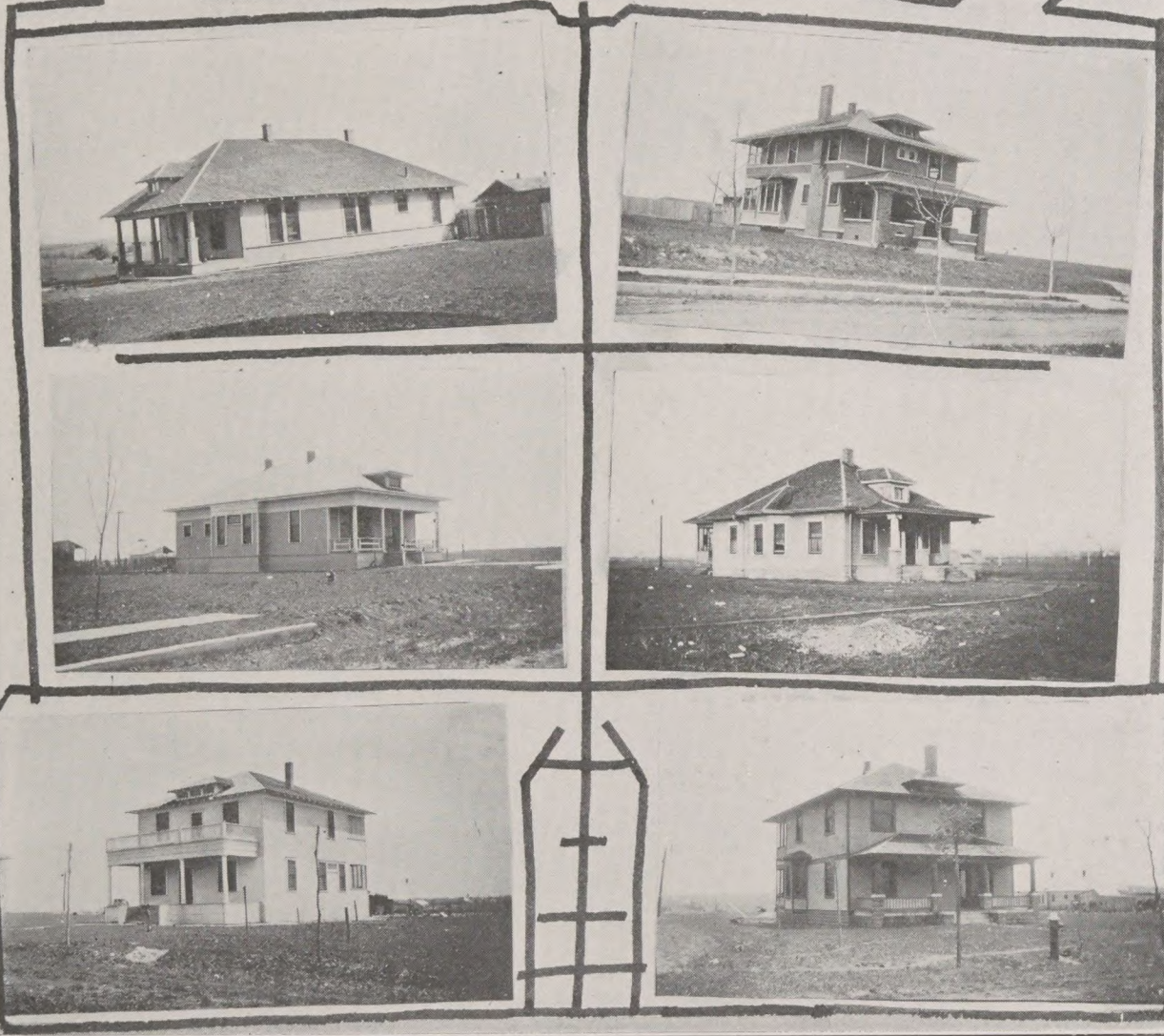
MISS TYLER WILKERSON  
Matron Jarvis Hall  
B. A. HAYS  
Bookkeeper



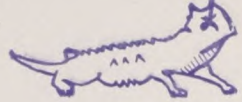
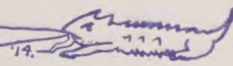
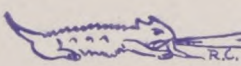


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WHERE OUR PROFESSORS LIVE



# LIBRARY.

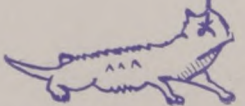
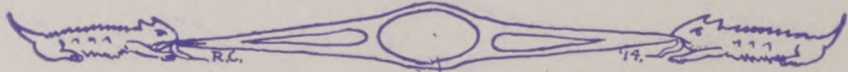


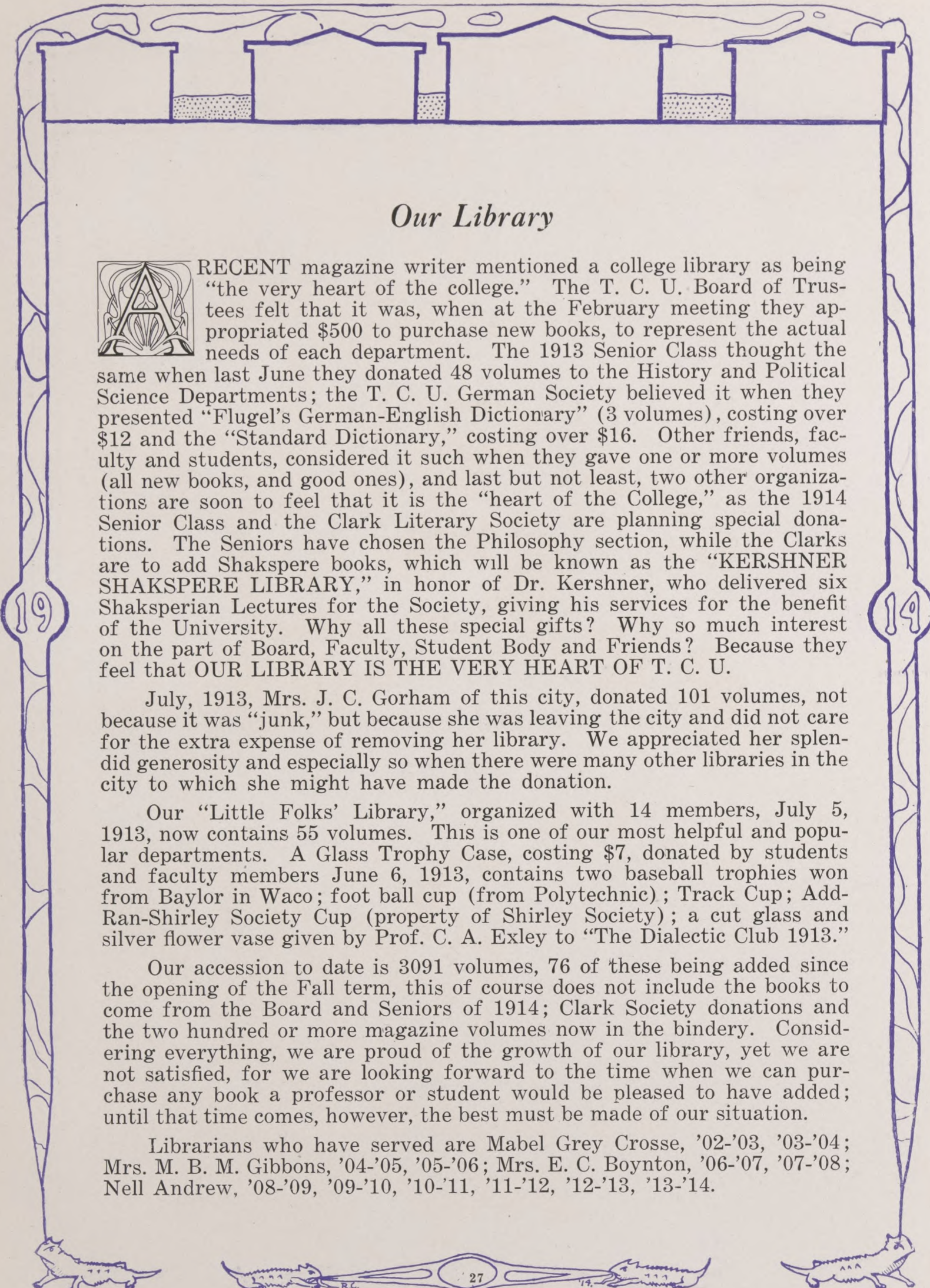
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NELLIE ANDREWS

Librarian





## Our Library



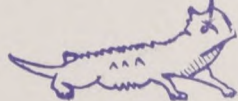
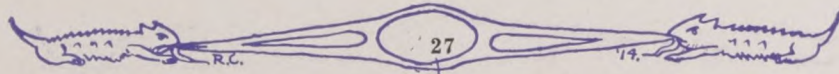
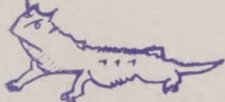
RECENT magazine writer mentioned a college library as being "the very heart of the college." The T. C. U. Board of Trustees felt that it was, when at the February meeting they appropriated \$500 to purchase new books, to represent the actual needs of each department. The 1913 Senior Class thought the same when last June they donated 48 volumes to the History and Political Science Departments; the T. C. U. German Society believed it when they presented "Flugel's German-English Dictionary" (3 volumes), costing over \$12 and the "Standard Dictionary," costing over \$16. Other friends, faculty and students, considered it such when they gave one or more volumes (all new books, and good ones), and last but not least, two other organizations are soon to feel that it is the "heart of the College," as the 1914 Senior Class and the Clark Literary Society are planning special donations. The Seniors have chosen the Philosophy section, while the Clarks are to add Shakspeare books, which will be known as the "KERSHNER SHAKSPERE LIBRARY," in honor of Dr. Kershner, who delivered six Shaksperian Lectures for the Society, giving his services for the benefit of the University. Why all these special gifts? Why so much interest on the part of Board, Faculty, Student Body and Friends? Because they feel that OUR LIBRARY IS THE VERY HEART OF T. C. U.

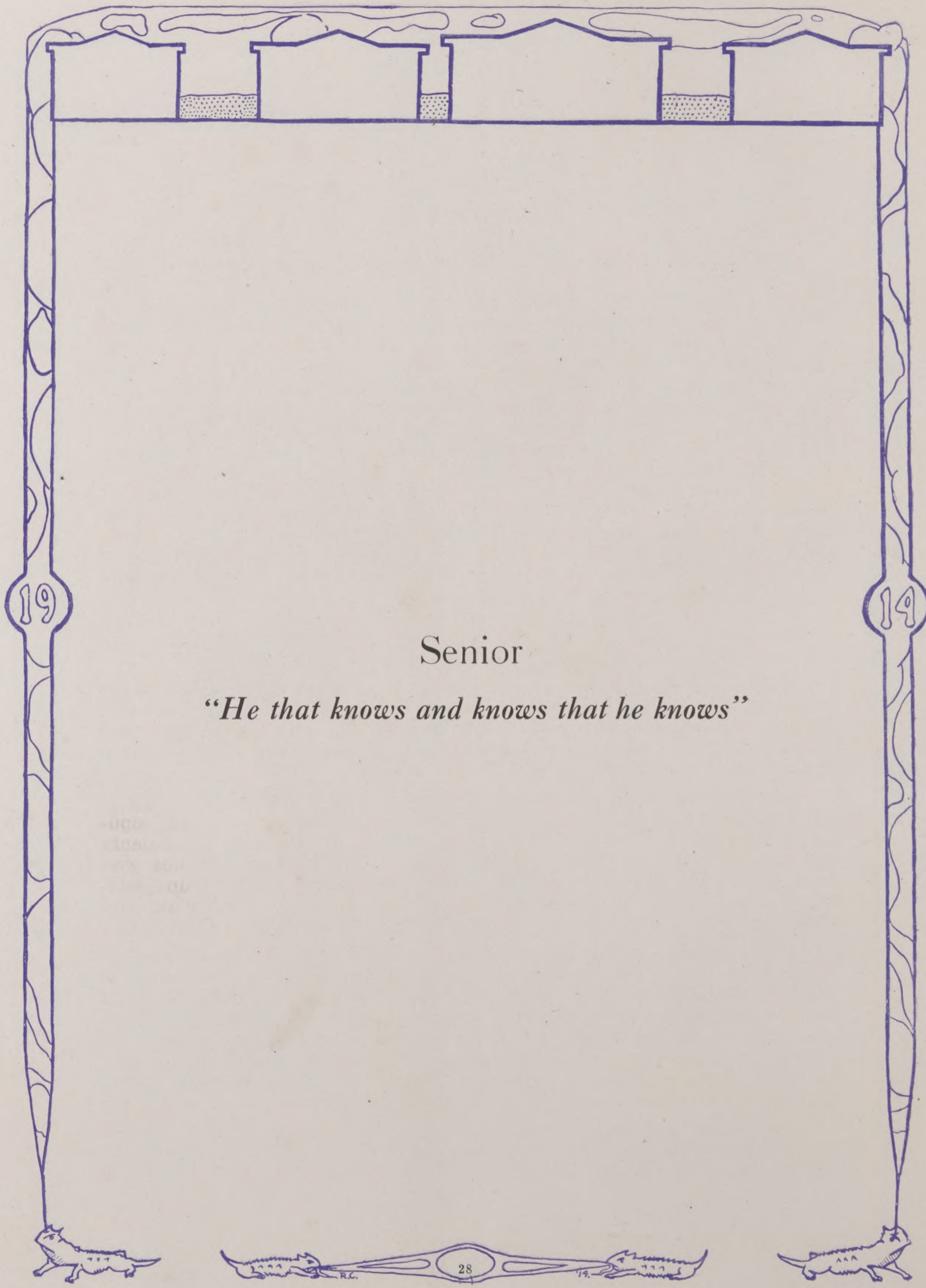
July, 1913, Mrs. J. C. Gorham of this city, donated 101 volumes, not because it was "junk," but because she was leaving the city and did not care for the extra expense of removing her library. We appreciated her splendid generosity and especially so when there were many other libraries in the city to which she might have made the donation.

Our "Little Folks' Library," organized with 14 members, July 5, 1913, now contains 55 volumes. This is one of our most helpful and popular departments. A Glass Trophy Case, costing \$7, donated by students and faculty members June 6, 1913, contains two baseball trophies won from Baylor in Waco; foot ball cup (from Polytechnic); Track Cup; Add-Ran-Shirley Society Cup (property of Shirley Society); a cut glass and silver flower vase given by Prof. C. A. Exley to "The Dialectic Club 1913."

Our accession to date is 3091 volumes, 76 of these being added since the opening of the Fall term, this of course does not include the books to come from the Board and Seniors of 1914; Clark Society donations and the two hundred or more magazine volumes now in the bindery. Considering everything, we are proud of the growth of our library, yet we are not satisfied, for we are looking forward to the time when we can purchase any book a professor or student would be pleased to have added; until that time comes, however, the best must be made of our situation.

Librarians who have served are Mabel Grey Crosse, '02-'03, '03-'04; Mrs. M. B. M. Gibbons, '04-'05, '05-'06; Mrs. E. C. Boynton, '06-'07, '07-'08; Nell Andrew, '08-'09, '09-'10, '10-'11, '11-'12, '12-'13, '13-'14.



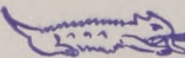
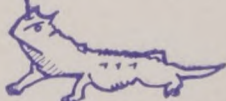


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Senior

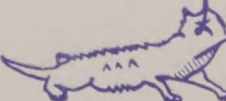
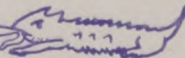
*“He that knows and knows that he knows”*



R.C.

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19.



# SENIORS





# SENIORS



W. H. BATSON, Class Professor

## Class Officers

J. Lindley Wood.....	President
John Allen Rawlins.....	Vice-President
Johnnie Agnew.....	Secretary
Grace Mason.....	Treasurer
Jane Barnard.....	Historian

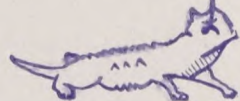
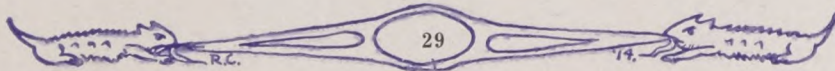
Motto: "Not to be crushing others but to be improving ourselves."

Colors—Blue and White

Flower—Carnation

## Class Roll

Ray Camp	Cecil Bevan
Elsie Martin	Jack Baldwin
Allen Freeman	Luther Parker
Chalmers Livsey	E. Buford Isaacks
Robt. A. Highsmith	Sam F. Houtchens
Robert Cantrell	Carl Tomlinson
William Clark	Doyle Cole
Alvin Street	





JANE BARNARD, A. B.  
Sabinal, Texas

"So modest—half her worth is not known."

Clark—Twice Pres. and once Treas. of Clark's; Pres. Y. W. C. A., '12, '13; Pres. Y. W. C. A., '13, '14; Sec. Freshman Class, '10, '11; Sec. Junior Class, '12, '13; Historian of Senior Class, '13, '14; Sec. of German Soc., '12, '13; Sec. of Oratorical Ass'n., '13, '14; Member of Church Board, '14; Vice-Pres. of Archer S. S. Class, '12, '13, '14; Member of Girl's Chorus, '10, '11; Throstles, '13, '14; Girl's Tennis Ass'n.; Owl Club, '12, '13, '14; Associate Ed. of Horned Frog, '14. Major—Modern Languages.

A Freshman, seeing Jane for the first time said: "She has the face of an angel." Nor would he have changed his mind at a second glance for the more you see of Jane the better you like her. She has many friends in T. C. U., but prefers not to be local in her affections, reaching out, for friends, as far as Texas University.



RAY McKELLAR CAMP, A. B.  
Pecos, Texas

"He is a man; take him for all and all."

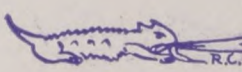
Shirley—Pres. Shirley, '11, '12; Shirley Critic, '11, '12; Pres. Junior, '11, '12; Pres. Y. M. C. A., '14; Rep. to Y. M. C. A. Conference, Kansas City, '14; Art Editor of Horned Frog, '14. Major—English.

Ray has had a notable college career. In '12 he gained fame as a pugilist; in '13 he was conspicuous by his absence; in '14 he has been famed as Art Editor of the Horned Frog. His mother says that if there is anything in transmigration of souls, Ray will turn to a "horned frog." He enjoys the work, though, as it takes him often to Dallas.

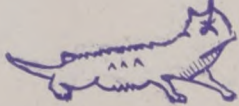
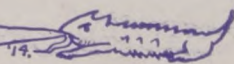
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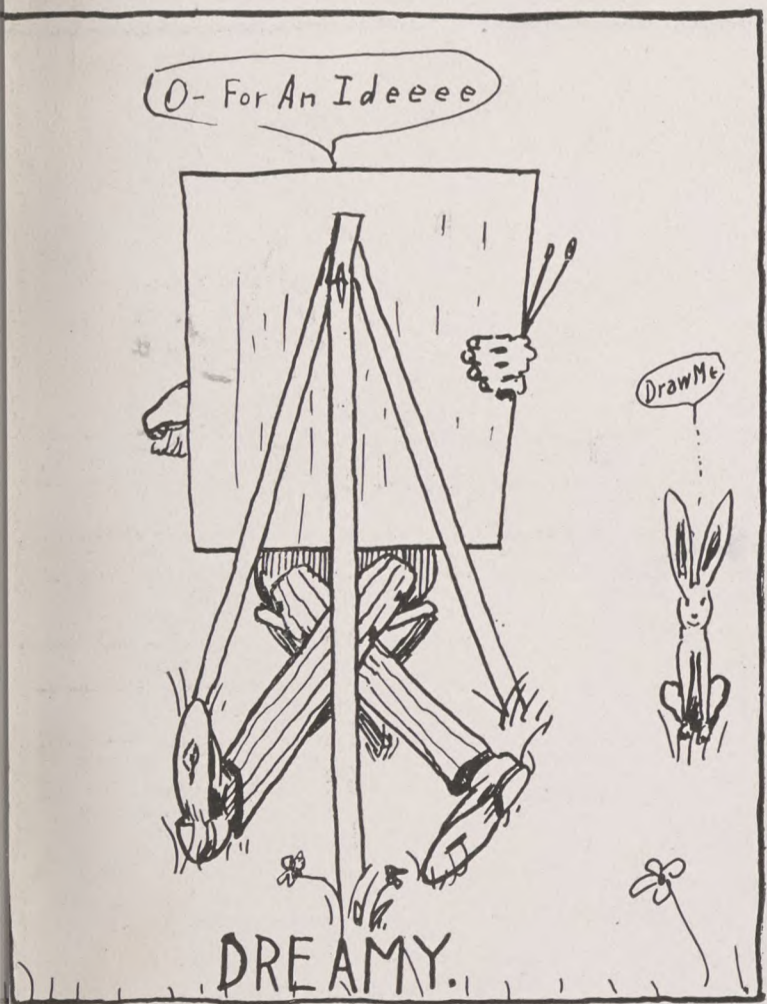
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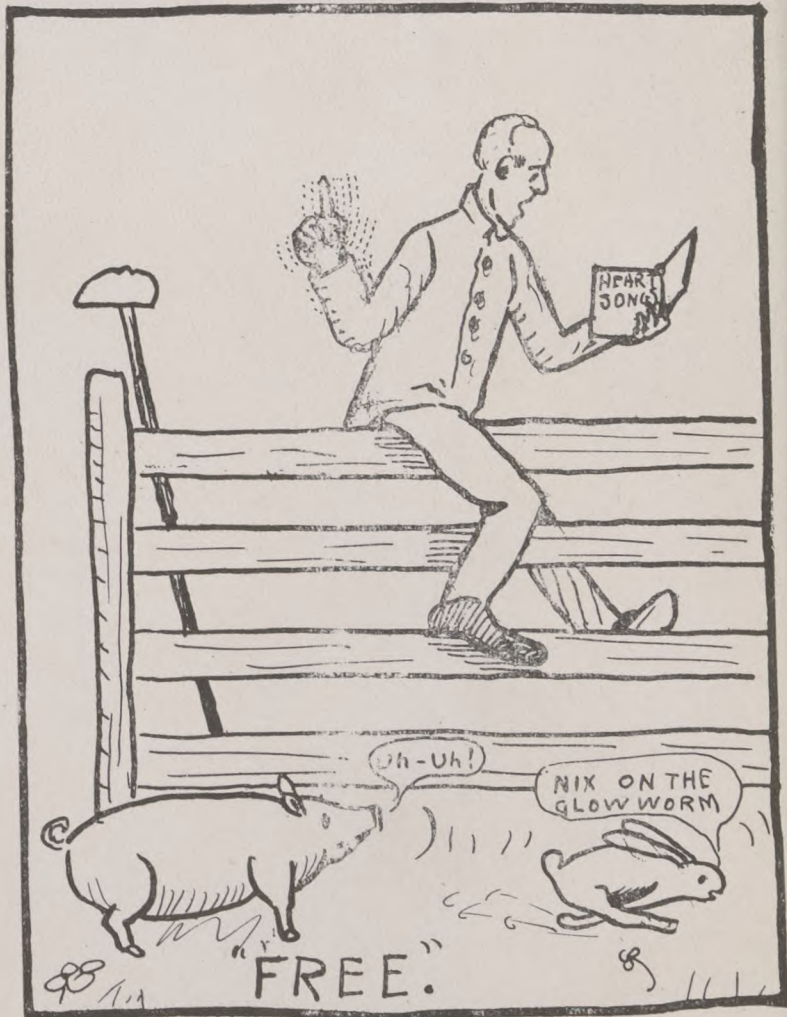
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30







FANNIE JACK BALDWIN,  
A. B.

Haskel, Texas

"The joy of youth and health her eyes display  
And ease of heart her every look convey."

Clark—Treas. '11; Treas. Sophomore Class, '11, '12; Treas. Junior Class, '12, '13; Sec. B. B. Club, '11, '12; Pres. Clark, '13; Sec.-Treas. Student Body, '13, '14; Sec.-Treas. Press Ass'n., '13, '14; Y. W. C. A. Cabinet, '12-'14; S. S. G. Club, '11, '12; Archer; Skiff Staff, '14; Frog staff, '14. Major—English.

Fannie Jack is a girl with a smile. If you could see nothing of her face but her eyes you would know she was smiling. If you could see nothing but her mouth you would know she was smiling. On the school rolls she is booked as a coming school marm, but those who are wise say she intends to be a bread-maker rather than a bread-winner.



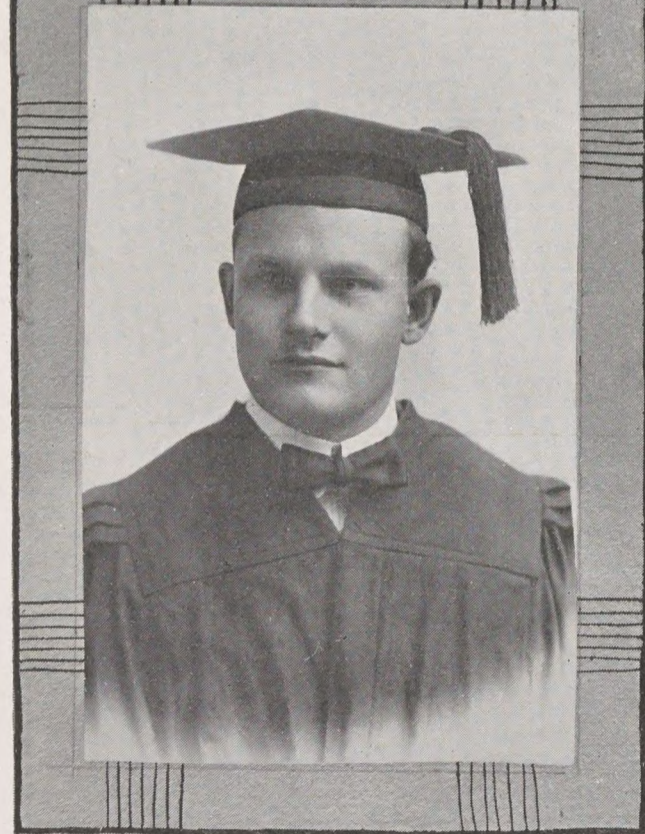
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ALLEN M. FREEMAN, A. B.  
Santa Anna, Texas

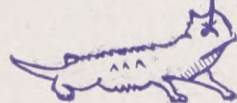
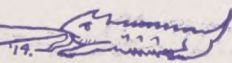
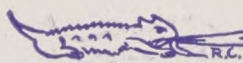
"If God can love them all, surely I can love  
a dozen."

Sec. Shirleys, '11, '12; Right Guard Varsity, '10, '11; Captain Football team, '13, '14; Athletic Council, '11, '12; Glee Club, '11-'14; Chorus; Y. M. C. A., '14; Cabinet, '12; Rain Coat Quartet. Major—History and Political Science.

"Baldy," so called because his face extends too far back over his head, is the off-and-on member of the class. He is "off" one year; "on" the next. During his career his long suite in college has been to press his suit. Now several girls are threatening to bring "breach-of-promise suits" against him. Allen had great ambition to become a singer until some girls threw cold water on his aspirations.



31





CHALMERS M. LIVSEY, A. B.

Longview, Texas

"I have made it a practice to put all my worries down in the bottom of my heart, then sit on the lid and smile."

Shirley—Bus. Man. Skiff, '13; Pres. of Baraca Class, '12, '13; Pres. German Soc., Treas. S. S., '12, '13; Member Church Board, '12-'14; Member Y. M. C. A., '13, '14; Pres. Shirley Soc., '14; Bus. Mgr. of Glee Club, '13, '14; Sec. and Treas. Bar Ass'n., '14; Triangular Deb. Team, '14; Glee Club, '11-'14; Treas. German Soc., '13, '14; Skiff Staff, '13, '14; Sec. Y. M. C. A.; Horned Frog Staff, '13, '14; Raincoat Quartet, '14. Major—Philosophy.

"Mike," as he is familiarly known in T. C. U., is the only one of his kind in captivity. This is a pity, too, for there are a dozen maidens who are especially fond of "Mike" and will not be pacified with one just as good. Poor "Mike" regrets that he cannot love them all.



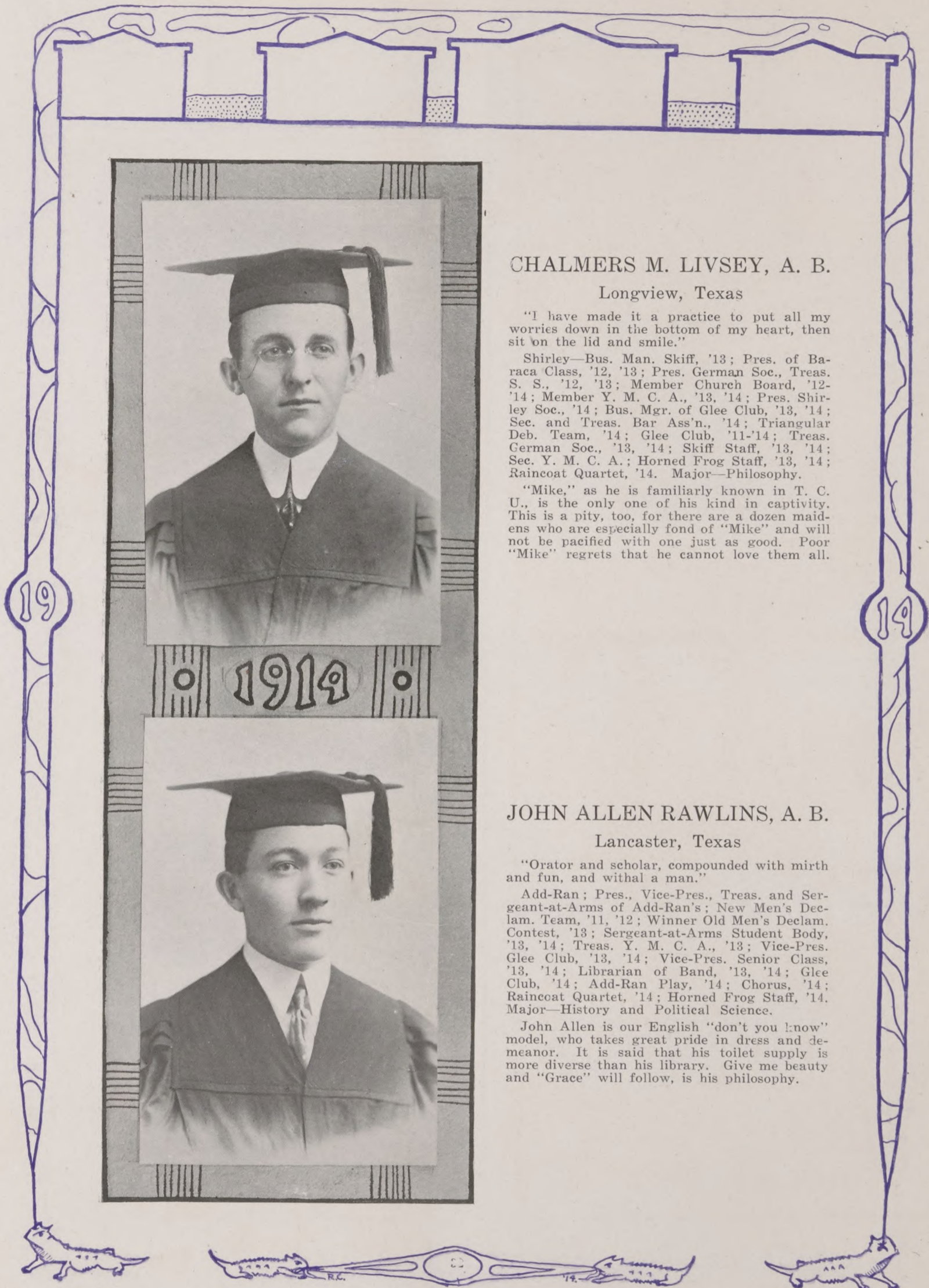
JOHN ALLEN RAWLINS, A. B.

Lancaster, Texas

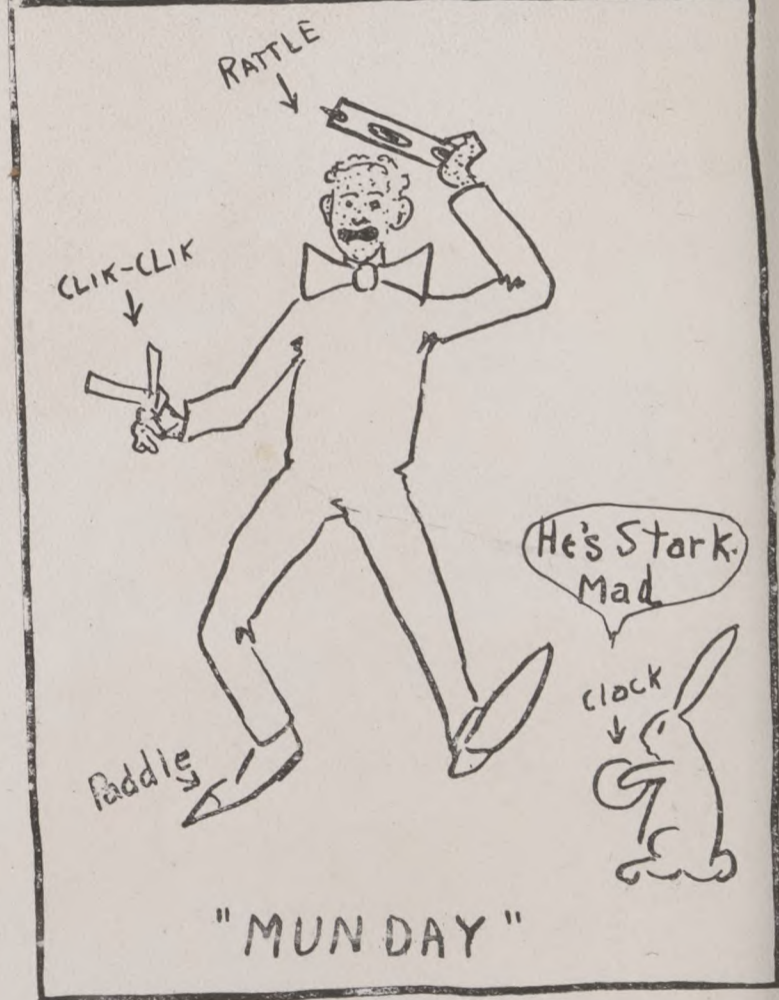
"Orator and scholar, compounded with mirth and fun, and withal a man."

Add-Ran; Pres., Vice-Pres., Treas. and Sergeant-at-Arms of Add-Ran's; New Men's Declam. Team, '11, '12; Winner Old Men's Declam. Contest, '13; Sergeant-at-Arms Student Body, '13, '14; Treas. Y. M. C. A., '13; Vice-Pres. Glee Club, '13, '14; Vice-Pres. Senior Class, '13, '14; Librarian of Band, '13, '14; Glee Club, '14; Add-Ran Play, '14; Chorus, '14; Raincoat Quartet, '14; Horned Frog Staff, '14. Major—History and Political Science.

John Allen is our English "don't you know" model, who takes great pride in dress and demeanor. It is said that his toilet supply is more diverse than his library. Give me beauty and "Grace" will follow, is his philosophy.







GRACE DOROTHY MASON,  
A. B.

Dallas, Texas

"All her ways are winning ways  
Full of tenderness and grace,  
And a witching sweetness plays  
Fondly over her gentle face."

Walton—Parliamentarian, Treas., twice Critic, twice Vice-Pres., and three times Pres. Waltons; Sec. Student Body, '13; Iris Club, '12; Young Ladies' Octette, '12; Y. W. C. A.; Quartet; Throstles, '14; Y. W. C. A. Cabinet, '12-'14; Y. W. C. A. Del., '12; Brushes; Artist Junior Class, '13; Scorpion Tennis Club, '13; Pres. Girl's Tennis Ass'n., '14; Pres. Grace Club, '14; Dialectic, '13, '14; Pres. Archers, '14; Church Board, '13, '14; Vice Pres. German Society, '14; Treas. Senior Class, '14; Skiff Staff, '14; Frog Staff, '14; Soph. Scholarship, '12; Junior Scholarship, '13. Major—Philosophy

Grace is the man-hater of the class. Just how she has earned this title no one knows, unless it is because she prefers books to boys' philosophy to philos, and classes to Cupid. Those who are brave enough to prognosticate prophesy that she will eventually become a suffragette leader.



1914

LUTHER PARKER, A. B.

Corpus Christi, Texas

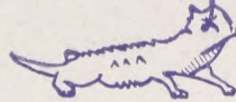
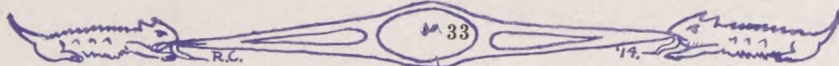
"He's perfectly witty,  
His ways are immense;  
He'd tickle your fancy  
In spite of your sense."

Shirley—Pres. Sophomore, '11, '12; Pres. P. I. G. Club; Glee Club, '10-'14; Quartet; Scrub Football, '10; Left End Varsity, '11-'13; Asst. Mgr. Varsity Base Ball, '12; Mgr. Varsity Base Ball, '13; Y. M. C. A. Cabinet, '13; Gobbler's Club; Good Fellow's Club; University Choir; Sunday School Cabinet; Athletic Council, Senior Class, '13; Sec. Athletic Council, '13, '14; Biology Asst., '12, '13; Spanish Society. Major—Biology.

"Squabby" has been noted for several accomplishments while in college. As a Freshman, for his freshness; as a Sophomore, a promoter of class rushes; as a Junior, Organizer of Kangaroo Courts and other hazardous enterprises; as a Senior, an author (of priestly neck-gear and English monocles), "spiritual adviser" of the University, and promoter of beauty contests. He is likely to end his days in Terrell as, they say, he has gone "Stark" crazy.



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ELSIE MARTIN, A. B.  
Fort Worth, Texas

"As pure in thought as angels are."

Walton—Thrice Critic, twice Vice-Pres., once Pres. of Walton Soc.; German Soc., '12-'14; Associate Ed. of Skiff, '13, '14; Horned Frog Staff, '13, '14; Treas. Oratorical Ass'n., '13, '14; Freshman Scholarship, '12; Soph. Scholarship, '13. Major—English.

Little Miss Elsie is the brilliant member of the class. She is both a day student and a (k)night student. She has several manias, but chiefly "Germania." As a life task, she has chosen teacher-assistant.

1914



ROBERT A. HIGHSMITH, A. B.  
Fort Sumner, New Mexico

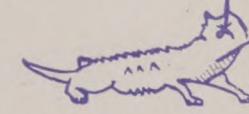
"Good-natured, with a smile that laps over twice and buttons behind."

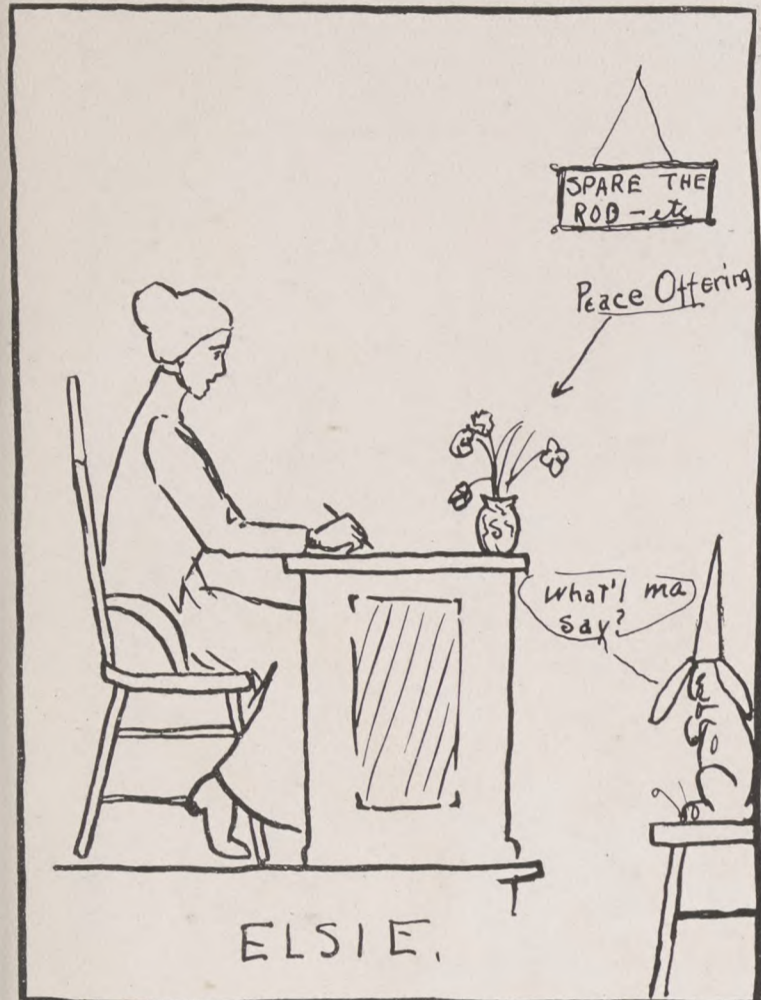
Shirley—Fort Worth U., '04, '05; T. C. U., '05, '06, and '11-'14; Vice-Pres. Ministerial Assn., '12; Pres. Ministerial Assn., '13; Pres. Y. M. C. A., '12; Pres. Ministerial Boarding Club, '14; Ed. Soph. Skiff, '12; Y. M. C. A. Cabinet, '11-'14; Ministerial Scholarship, '12; Triangular Deb. Team, '13; Mgr. Tennis Club, '12, '13; Press Ass'n., '14; Editor-in-Chief, Horned Frog, '13, '14. Major—English.

A little girl, the first time she saw "High," said: "Mamma, ain't he a funny man." This is an excellent description, for "High" loves a good joke even on himself. He has been also a living demonstration of that familiar quotation, "Nobody loves a fat man." Too bad, for at his age he needs someone to take care of him.

19

19







R. C. BEVAN A. B.  
Fort Worth, Texas

"A solemn youth with sober phiz who  
eats his grub and minds his biz."

Shirley—Vice-Pres. German Society, '12, '13;  
Pres. German Society, '13, '14; Mgr. Skiff,  
'13, '14. Major—Chemistry.

Tall of form, stately in appearance, majes-  
tic in bearing, is Cecil. He is a loyalist to  
his community and always insists upon "home  
industry."



1914

G. DOYLE COLE, A. B.  
Belton, Texas

"I'll be merry and Free,  
I'll be sad for nobody."

Shirley—Twice Treas. Scrubs, '11, '12, '13;  
Owls; Library Ass'n.; Tennis Ass'n.; Ed. So-  
ciety; Oratorical Ass'n.; Prohibition League;  
Pres. Barracas, '14; Asst. Bus. Mgr. Frog,  
'13, '14; Member Y. M. C. A. Major—History  
and Political Science.

Doyle says that College is an ideal place  
to choose a wife; then let her teach school  
to raise sufficient means to start housekeep-  
ing. As soon as school is out Doyle is in-  
tending to make an extended visit in "Italy."





JOHNNIE AGNEW, A. B.

Bonham, Texas

"Make the doors upon a woman's wit,  
And it will out at the casement;  
Shut that and 'twill out at the key hole;  
Stop that, 'twill fly with the smoke out at  
the chimney."

Clark—Vice-Pres., '14; Sec. Senior Class,  
'14; Frog Staff, '14; Junior Historian, '13;  
Pres. K. B. G.'s, '11, '12; Girls' Tennis Ass'n.,  
'12, '13; Pres. Owl Club, '13, '14; Vice-Pres.  
P. N. S., '11, '12. Major—English.

To a stranger, Johnnie is a very quiet, so-  
ber, dignified maiden who thinks only of  
books; to those who know her, she is as full  
of mischief as "Peck's Bad Boy," and as  
humorous as Ely Perkins. She has a poeti-  
cal soul, too, just dotting on Ella Wheeler  
Wilcox's "Poems of Passion," and James  
Whitcomb Riley's "Love Sonnets."

J. LINDLY WOOD, A. B.

Mertzon, Texas

"O fie upon this single life; forget it."

Add-Ran—Sec.-Treas., Vice-Pres., Sar-at-  
Arms, and Pres., Add-Rans; Glee Club, '10,  
'14; Treas. Tennis Ass'n., '11, '12; Freshman  
Scholarship, '12; twice Pres. Oratorical Ass'n.,  
Pres. Pro. League, '12; Pres. Senior Class  
Oratory, '12; Add-Ran's New Men's Contest,  
'12; Add-Ran's Old Men's Contest, '12, '13, '14;  
German Society; Brushes; Sec. Y. M. C. A.,  
'12, '13; Dramatic Club, '11-'14; Pres. Senior  
Class, '14; Skiff Staff, '13, '14; Frog Staff, '14.  
Major—Modern Languages.

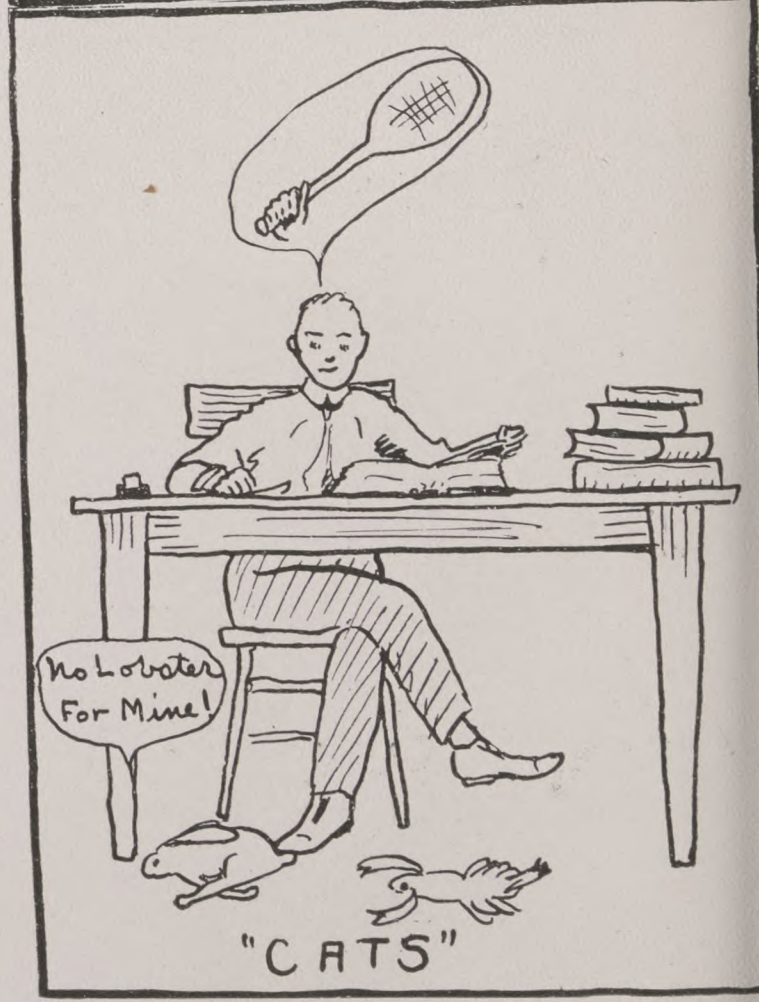
If anybody in the Senior Class would defy  
description, J. Lindly Wood. He is as af-  
fectionate as a sentimental maiden, as inno-  
cent as a five-year-old kid, but has the eat-  
ing qualities of a man. J. Lindly will be  
remembered in T. C. U. as "That Old Sweet-  
heart of Mine."

19

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1914





SAM HOUTCHENS, A. B.

Fort Worth, Texas

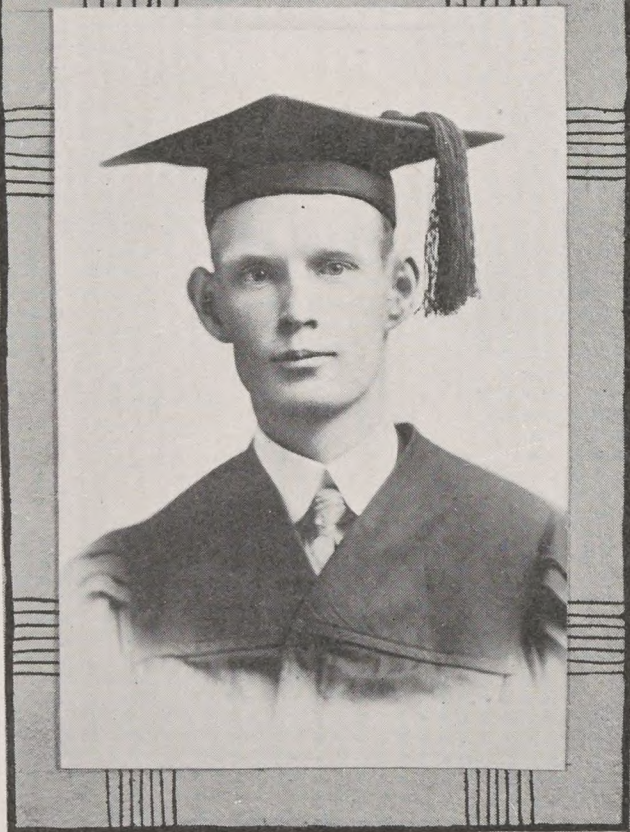
"Felicitous in vocabulation."

Vice-Pres. Ministerial Ass'n., '14. Major—Education.

Sam as he is endearingly, as it were, called by Luther, is the most steady of all the Seniors, as it were. He has been steady, as it were, in his pursuit of Solid Geometry, having received four, as it were, encores. The teachers, as it were, will miss his struggles after he is gone. By the way, ladies, he is married, as it were.



1914



E. BUFORD ISSACKS, A. B.

Midland, Texas

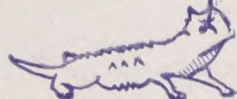
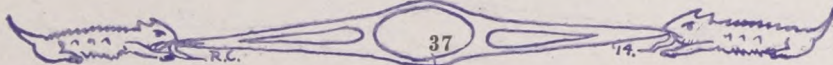
"Lapped in a luxury of love and fiction."

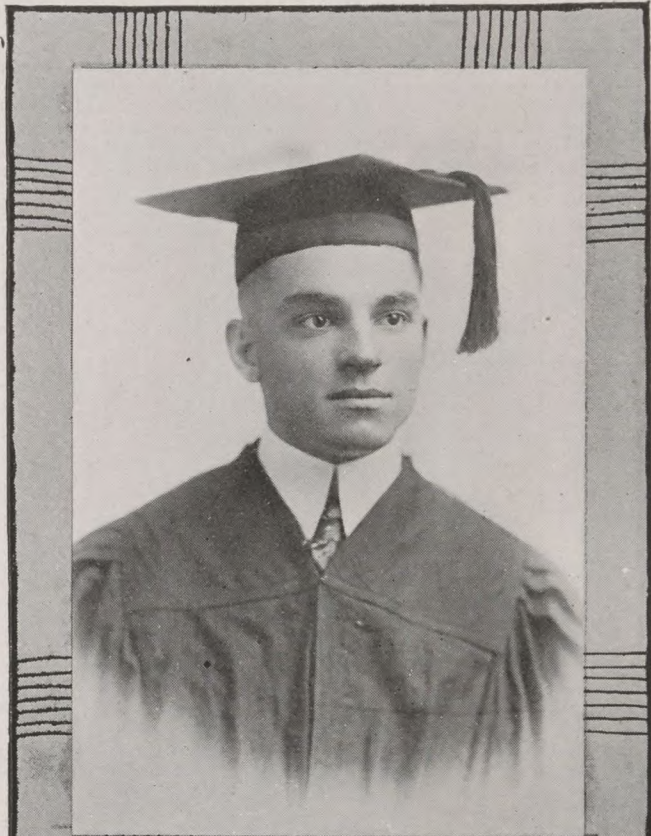
Shirley: Treas. Shirleys, '11, '12; Sec. Ministerial Ass'n., '13; Tennis Team, '13, '14; Pres. Teacher's Training Class, '13; Sec. Ministerial Council, '14; Boarding Club, '13, '14; Bus. Mgr. Skiff, '12; Mgr. Students' Employment Bureau, '13, '14. Major—English.

"Cat" is the Jeff of the Senior Class. He is short, yes, so short that they say he uses a corn for a collar button. "Beuf" has had two specialties while in the University, i. e., Laundry and "42." He worked at one by day and the other by night. This year, however, he has diversified some by taking a trip regularly after every meal, to the girls' home.

19

19





ALVIN M. STREET, A. B.  
Goldthwaite, Texas

"Worldly wise, exceedingly clever,  
Of a graciousness innate;  
And in every role whatever  
"Up-to-date."

Add-Ran—Pres., '13; Vice-Pres., '12; Pres. Junior Class, '12, '13; Pres. Y. M. C. A., '13; Y. M. C. A. Cabinet, '12; Winner best all 'round athlete, T. C. U., '11; Captain Track Team, '11; Mgr. & Capt. Track Team, '12; Football, '12, '13; Good Fellow; Gobbler; Frog Staff, '14; Pres. Spanish Society, '14; Winslow Del. Y. M. C. A. Convention, '13; Toast Master, Junior-Senior Banquet, '13; Gazoo Scrub, '11. Major—Science.

"Peeney" comes to T. C. U. from A. & M., where he made a study of animal husbandry. Having become proficient in this study he sought other accomplishments. In his Soph year he mastered the "triple-hairline-gauge;" in his Junior year he became efficient in "sanding car tracks;" as a Senior he has crowned his accomplishments by the acquisition of a "Cook."



E. CARL TOMLINSON, A. B.  
Hillsboro, Texas

"With a record of broken hearts  
patched together for a fresher start."

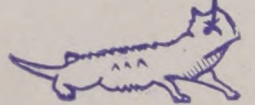
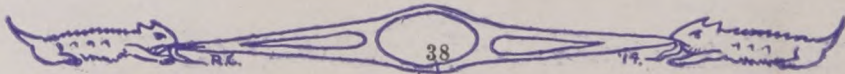
Shirley—Freshman Pres., '10, '11; Good Fellow; Gobbler; Scrub Football, '10, '11; Shirley New Men's Team, '11; Pres. Tennis Ass'n.; '12, '13; Tennis Team, '13; Winner Lackey Medal, '12; Rep. in State Pro. Contest, '12; Rep. State Oratorical, '13; Rep. I. P. Contest, '13; State Pres. Pro. Ass'n., '13; Del. Kan. Pro. Convention, '13; Del. Ark. Y. M. C. A. Convention, '13; Y. M. C. A., '13, '14; Glee Club, '13, '14; Shirley Old Men's Team, '12; Pres. Shirley's '13; Shirley Old Men's Team, '13; Pres. Glee Club, '13, '14; Bus. Mgr., Frog, '14; Pres. Student Body, '14. Major—History and Political Science.

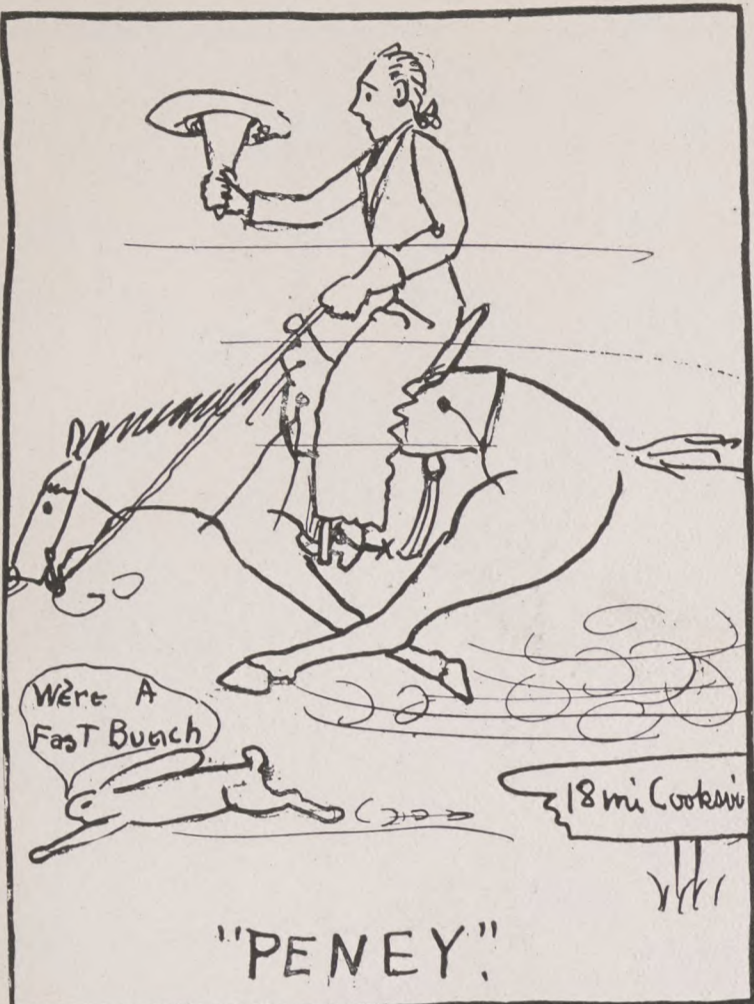
Carl is the "mutt" of the class. Not only does he have the long, slim dangling form, but he has the same propensity to big words, exalted opinion of himself and popularity with the lady folks. E. Carl is our Senior warbler, orator, manager and politician. He is typically collegiate as is seen by his chapel attendance, class cuts, and "pedigree" as recorded above.

19

1914

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ROBERT J. CANTRELL, A. B.  
Fort Worth, Texas

"A self-made man with great respect for his maker."

Shirley—Member Triangular Debating Team, '14; Ministerial Ass'n.; Grayson County Club; Oratorical Ass'n. Major—Greek.

Robert is another Benedict. He is married. Yes, very much married. Some even suggest that he is better married than his wife is. We don't know, for Robert only landed in Senior-dom this year. He is a preacher; a Latin teacher prospectively; and as we have said, a married man.

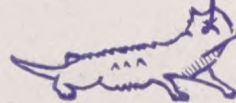
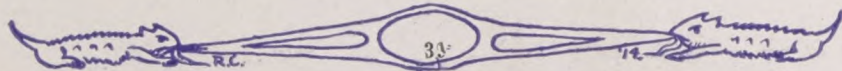


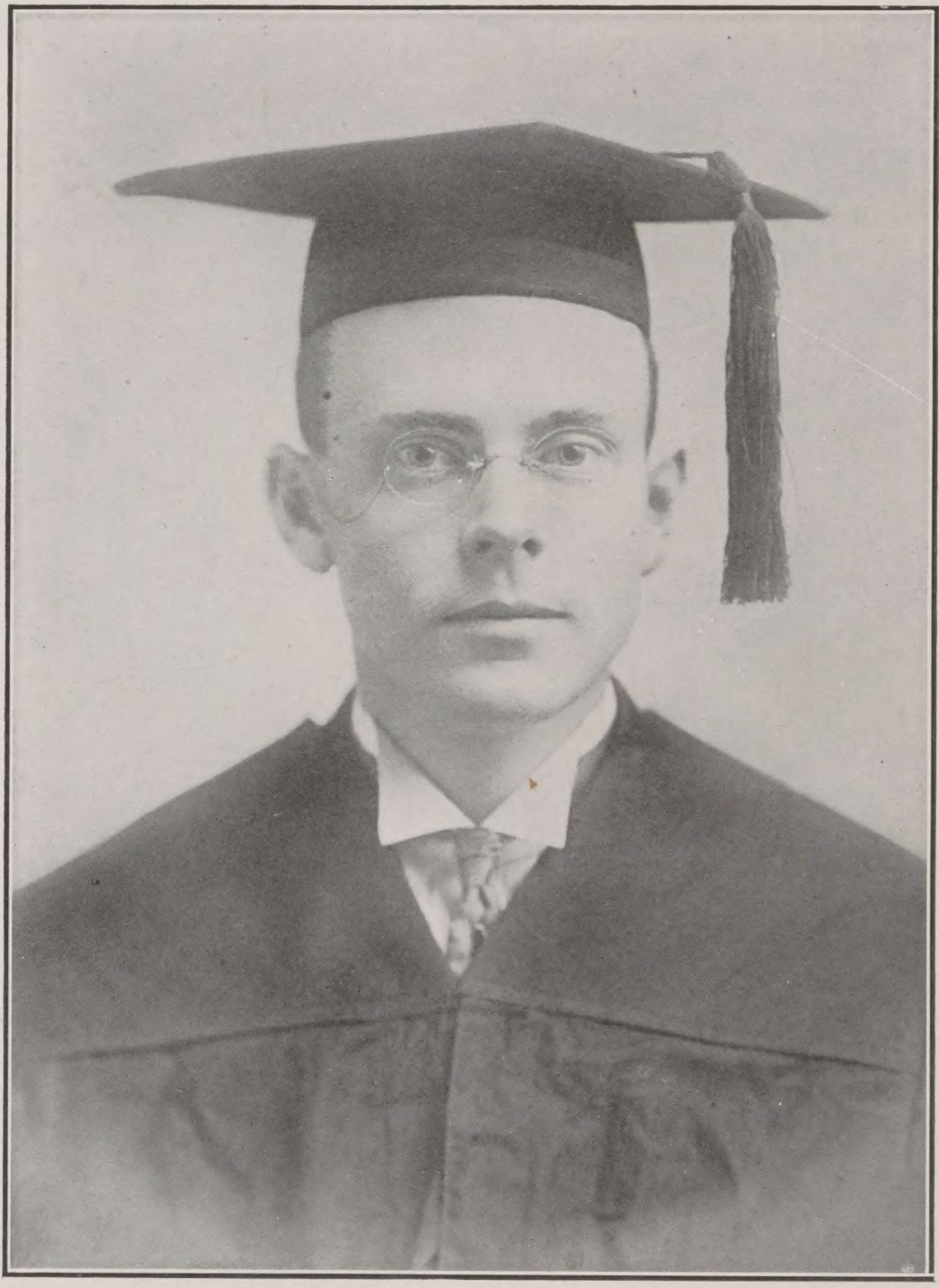
WM. N. CLARK, A. B.

"And with his pleasant smile there was inwrought  
A mildly sweet unworldliness of thought."


Shirley—Y. M. C. A.; Student Ass't. in Lab. Chemistry and Physics. Major—Physics and Chemistry.

He is a combination of reserve and application. He never speaks until called upon; never responds unless certain; never wastes a word, but acts always wisely and discreetly. It has been hinted, ladies, that if you would catch him, a lasso would be the proper method.





MELVIN M. KNIGHT, A. M.  
Thesis: The Freedom of The Press



## Looking Backward

**T**HE dawn of the "14" class on the horizon of Texas Christian University was marked with no great convulsion of nature or other phenomenon. The processes of the universe maintained their way unmoved. A week after the beginning day in 1910, Jack Farmer called a meeting of the Freshman Class. Forty-four verdant, hopeful, energetic Freshmen gathered in Prof. Alexander's class room in the old building down on Weatherford Street. That was an epoch-making period in the eyes of that valiant forty-four, whose sense of pride and importance was exceeded only by their nervousness, occasioned by a small group of Juniors and Seniors standing just outside the door seemingly very desirous of entering.

Nominations for a president were declared in order. Every Freshman turned his head to survey his classmates and one girl noting a tall, dark young man who seemed as self-confident as anyone in the room, inquired the name of the person in question and straightway nominated Carl Tomlinson and Carl was thereupon elected.

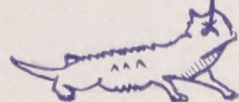
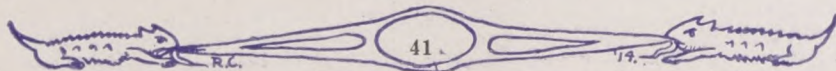
So the episode occurred which marked us as an aspiring company through the four long years that were to follow.


Of this original forty-four only seven have remained together to meet the crisis which today we face. The winnowing process was varied. To some the lure of riches proved more tempting than the uncertain pursuit of knowledge. Others were conquered by the dread of the uphill climb. Cupid reaped his harvest from our loyal Freshmen, too. But as the class moved on, many others have cast their lot with ours and have come in to console us for the loss of those. As Sophomores we numbered thirty-eight; as Juniors, twenty-one; and today twenty of us are leaving our dear old school together.

Freshman days! Two pictures come, and which comes first? Is it the picture of that Educational Parade that Fort Worth gave when three

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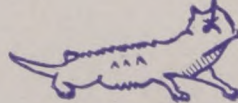
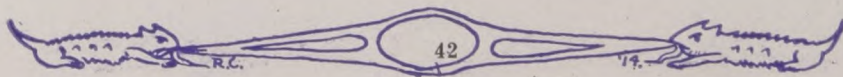


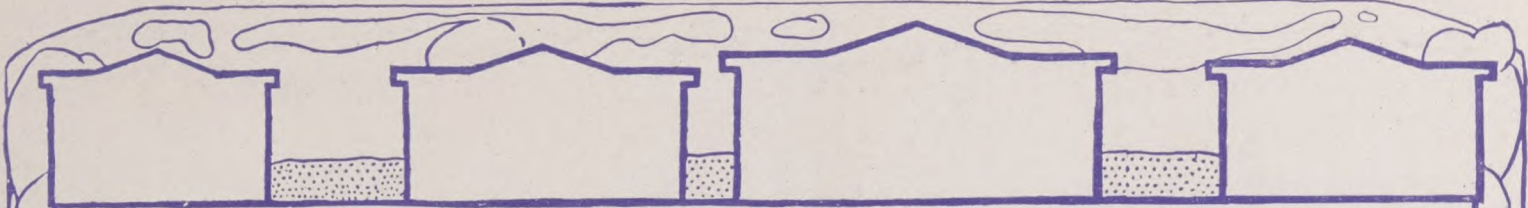
Freshmen participated riding in an automobile decorated with a very fitting color scheme of pink and green that defied all competitive splendour? Or is it the picture of that class rush which took place on a dreary December day when College activities were running decidedly below normal and something had to be started?

So the year passed, and September came again and the "14" class hastened back to occupy their part in the beautiful new buildings out on the hill, four miles from the center of busy Fort Worth. A trifle conceited, perhaps, but still realizing that there might be more for us to learn, we jubilantly, joyously, embarked on the Sophomore voyage. Luther Parker led our band and some few changes took place. One wisely wrought was a change in our colors, the laying aside of our vivid pink and green, and the choosing of a more sober blue and white, for now was beginning to creep in on us the sobering blue of a few failures and a faint perception of the white heat of the toil ahead. Other worthy pilgrims were admitted to our ranks.

And to what incidents may I refer you as proofs of our College spirit? Well, we were athletically turned that year. The football game was a long, bitter struggle, but to the Freshmen we were compelled to yield the honor and the spoils of the battle. But in baseball tables turned. Spring brought with it the baseball game, the game brought with it a strong Sophomore team and a crowd of loyal supporters, and this combination brought victory to the Sophomores by a score of fourteen to four.

But listen while I relate another experience: Trouble, deep, dire distress fell to our lot as well as pleasure. Class rushes will occur and perfectly healthy Sophomores cannot keep out. And so it happened that after calm deliberation and numerous trials of trembling Freshmen and Sophomores the decree came forth: "The Sophomores are to blame; your president will be expelled." Consternation reigned, small groups of classmates talking earnestly could be seen on the stair in the library and in the hall. If Parker went we were all bound to go. But the cloud lifted, as all clouds lift, and we are yet together.





Successfully crossing the gulf that lay between the realms of the lower and upper classmen, we emerged a typical Junior class, just beginning to realize how much we had to know in order to find out how meager our little learning was. As our president we chose Alvin Street. At this stage of our evolution, it may be said that obeying our altruistic instincts, we developed the capacity for serving in any college activity where we found our services needed. Once, however, we were almost crushed when the faculty requested all Juniors with less than one hundred credits to withdraw from the organization; picture the weeping and wailing that took place when, in spite of all the resurrecting of credits that could be done, more than half our membership was to be dropped. Had it not been for the intervention of our friend, Prof. C. A. Enley before "the powers that be" and the spirit and fellowship of the class to stand together for the good of the whole, we would probably never have succeeded in getting the lost ones back into the fold.

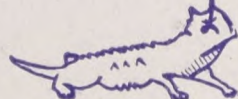
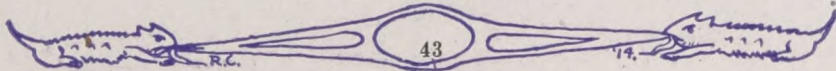
Standing out prominently always as one of the pleasantest things to be remembered will be the banquet given our Senior friends, with whom we had many common experiences and whose places we were soon to fill.

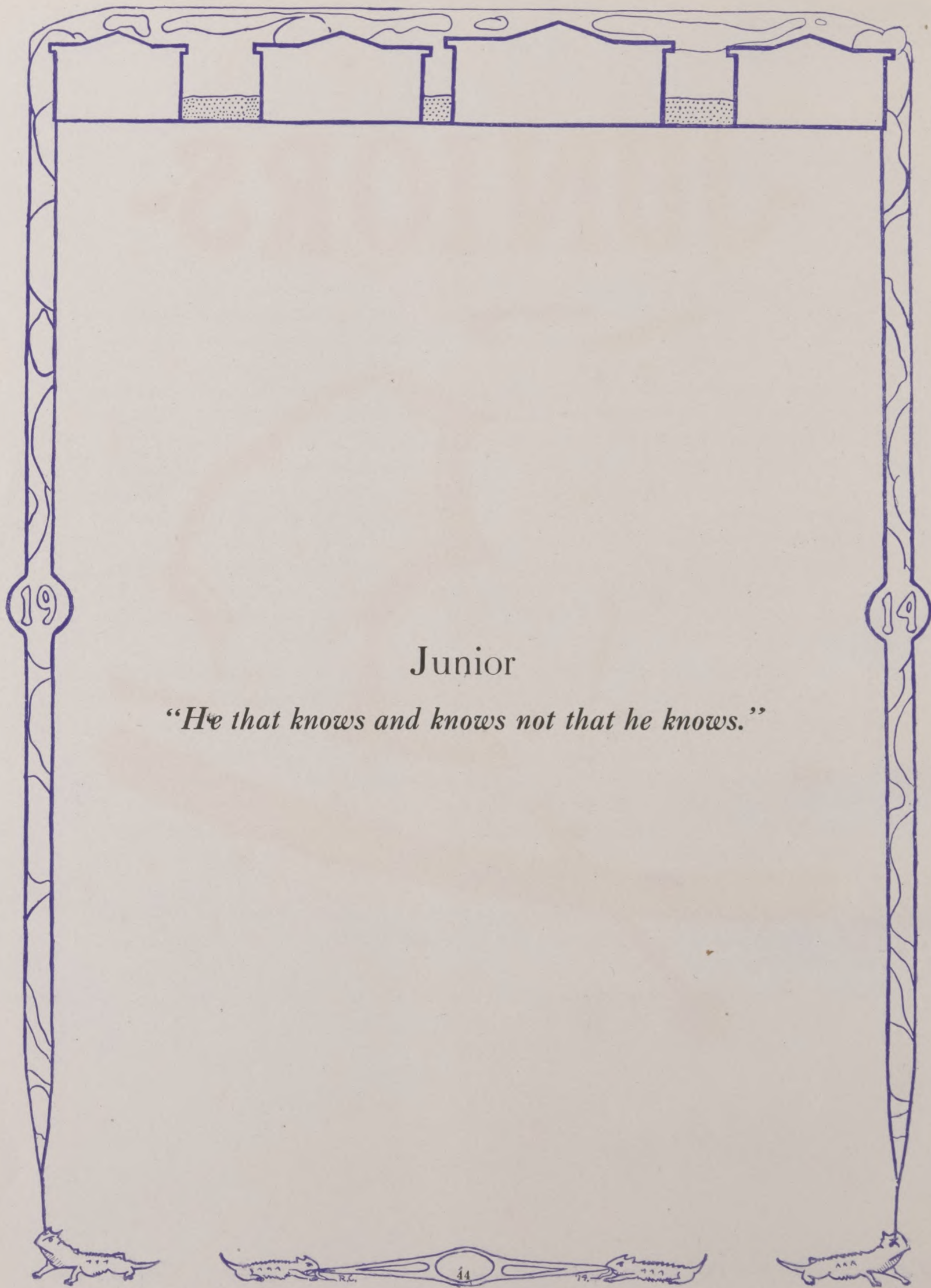
And so, as time moved on, the class of "14," a very august body, at last attained the dignity of Senior-dom. As Seniors many and various were the interests that demanded our attention, the "Horned Frog" being decidedly in the forefront. As our president in this last culminating effort, unanimously we turned to J. Lindly Wood, a faithful member, tried and true.

Looking backward, as we approach our graduation day, there comes to us a sense of gratification, a joy in friendships, a spirit of gratitude and also a feeling of sadness.

May we say that although we are closing one chapter in our history as a class, we do not wish to be dismissed and forgotten in the hearts of those who have seen this history made, for there will always be a band of sympathy which unites us to our Alma Mater no matter how strongly we may be fettered to whatever awaits us on the outside.

—J. B., '14.






Junior

*"He that knows and knows not that he knows."*

# JUNIORS.







## The Junior Class History

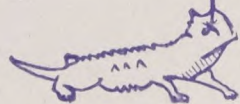
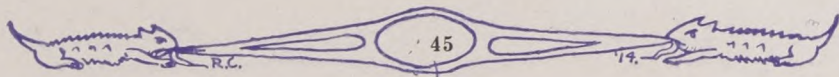


As a racer, who, as he gradually overcomes many obstacles and hardships, at last sees his goal looming in the shadowy distance, so the Junior Class sees in the hazy future, the reward for work accomplished. Each quarter is as one year nearer the end of the race. Many have been the trials and hardships of this class, in mathematics, science, and philosophy; but many have been its victories, too.

In the first half they won the Sophomore-Freshman football games, but not in these alone was their ability shown; on class days a certain enthusiasm proclaimed the "15ers" present. There have been prominent orators who have brought honor upon the class: Bentley, Jones and Reeder.

During the third quarter of the race much was accomplished; each one of the contestants tried to see how much could be gained by constant plodding; and because of their persistent efforts they were rewarded with a banquet at the end of the quarter. This was the most delightful part of the race thus far. After the constant trudging up the steep and rocky mountain of knowledge, through the downpour of quizzes and term themes, they could catch again a glimmer of a light and realized that "behind the clouds the sun is still shining."

It is yet left for the world to see what progress will be made in the last quarter, from here to the goal. The final end of this race is not a sheepskin; but to learn how to live, how to realize that "service is the measure of life." May it be said of this class when they have realized their ideal that they may climb a still higher mountain, carrying ever before them their banner of "Excelsior" so that when life shall end, they may be the victors wearing the wreath of laurels and hearing a voice, "Well done, thou good and faithful servant."





EGBERT R. COCKRELL, Class Professor

**Class Officers**

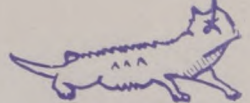
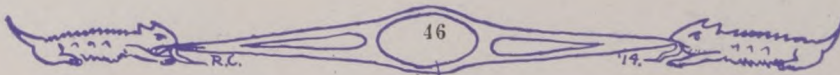
Crawford B. Reeder.....President  
 Margaret Gibson.....Vice-President  
 Fay Sargent.....Secretary  
 Vista Wood.....Treasurer

Motto: "Service is the Measure of Life."

Colors—Maroon and White

**Class Roll**

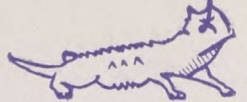
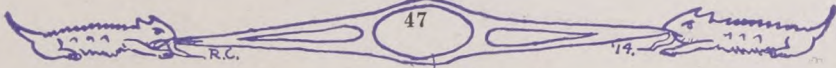
Aaron Griffing	Lera Brown
Edwin R. Bentley	Grace Jones
Charles Hooper	Paul Geiger
Daphne Helms	Amboline Tyson
Horace Jones	Holly Clendenen

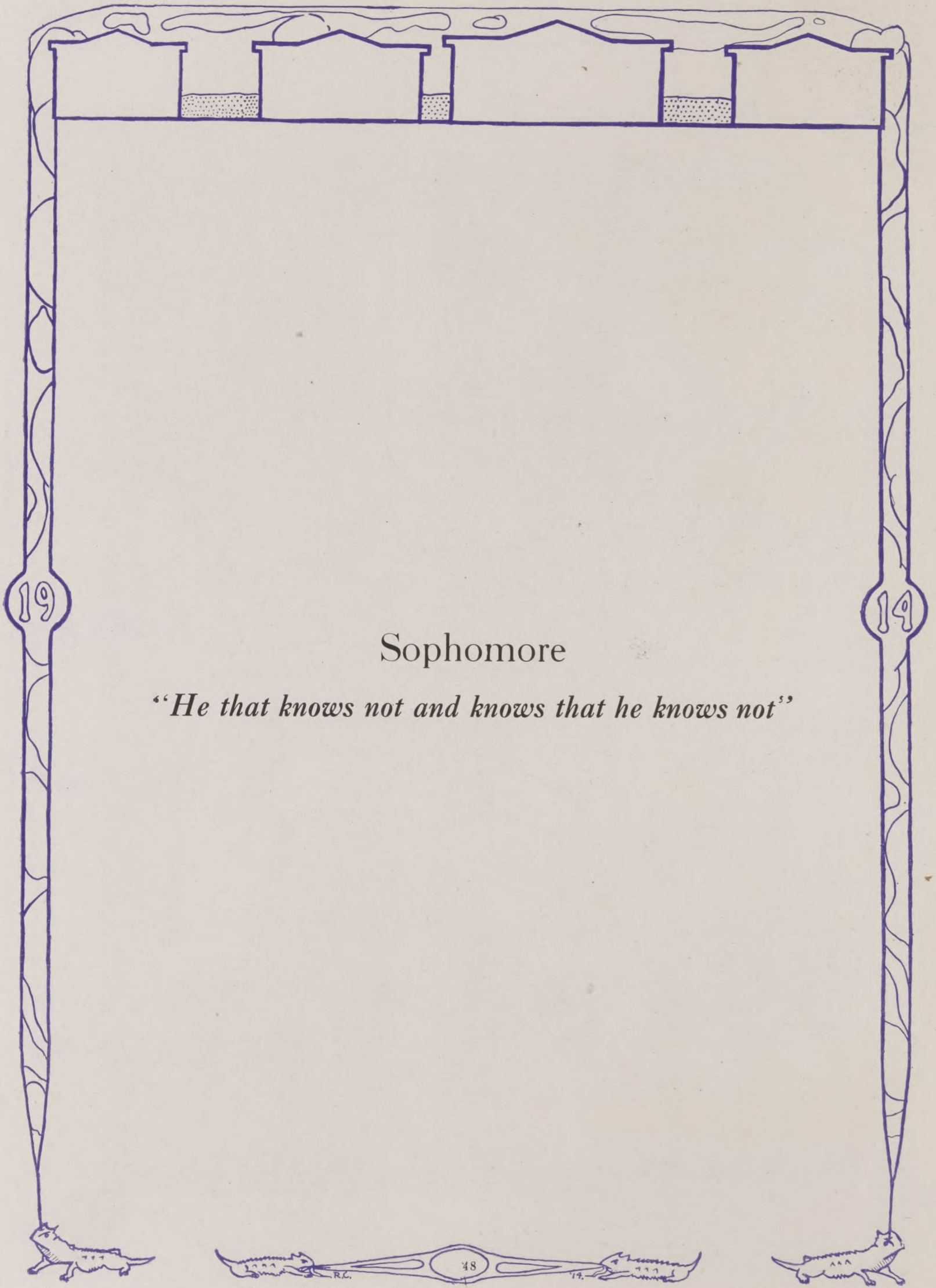




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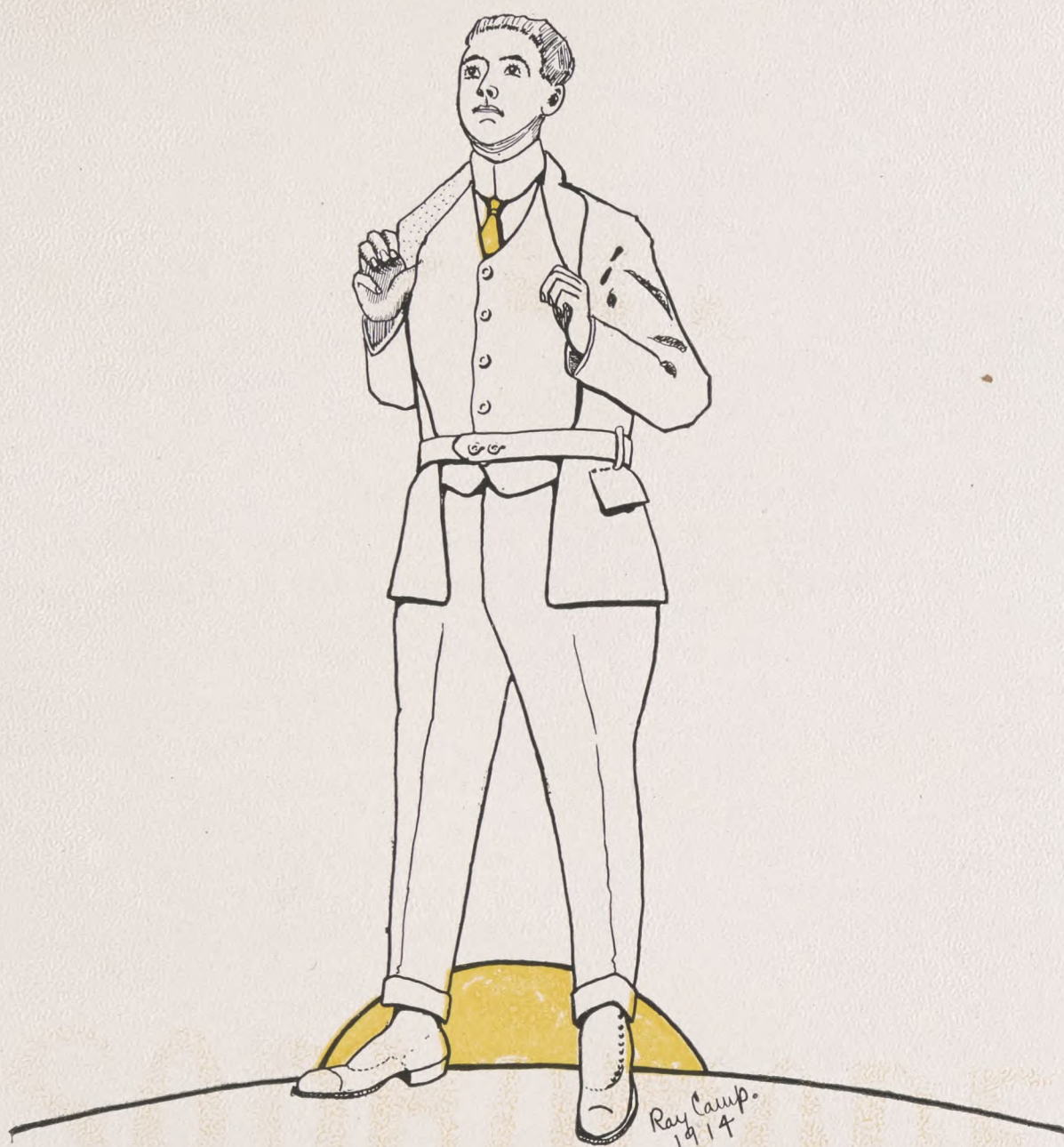
## Sophomore

*“He that knows not and knows that he knows not”*


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R.C.

# SOPHOMORE







## *Sophomore Class History*



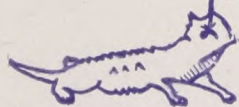
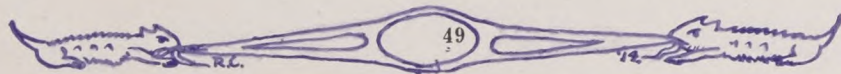
As writers have said, for generations upon generations, there are always certain subjects to which the pen cannot do justice. And the Sophomore Class is such a subject. In this, the second year of their college life, they have shown themselves eminently worthy to be the friends and co-partners of the illustrious Seniors.

If they were needed last year in T. C. U. as Freshmen, how much greater has grown the need of them this year as Sophomores? In the years of '12 and '13 they were exemplary Freshmen. In the years '13 and '14 they have been irreproachable Sophomores. They have lent a dignity to the University which, with due deference to the upper-classmen, was not here before. They have placed a check upon Freshman exuberance, and have otherwise helped to quell this turbulent element. In recalling the progress made along all lines since their advent, does it not seem, indeed, that T. C. U. has need of them?

The class comprises many varied types, all of which form a composite whole,—a whole that is at once the wonder and the admiration of every under-classman, every upper-classman, and every member of the faculty. These different types have been so blended together as to compose a body of students which every one recognizes as an ideal Sophomore Class.

Their motto adopted in the beginning of their college career, has been ably carried out. They have shown their "simple skill" so well that now they are not only needed—nay, far more,—absolutely indispensable to any gathering of the students of T. C. U. It will be generally conceded that their pride in their achievements may be not merely pardonable, but indeed praiseworthy. "What Seniors they will make!" is the cry on every hand. Simply and sincerely, without a trace of false pride or egotism, they acknowledge their right to such commendation, conscious of its justice.

As a parting message, in view of their previous record, they ask only that their friends and associates watch the triumphal progress of this great and glorious class from the present time to the notable year of 1916 which marks their graduation from T. C. U.—the crowning point of their college career.



# SOI PHS



C. I. ALEXANDER, Class Professor

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### Class Officers

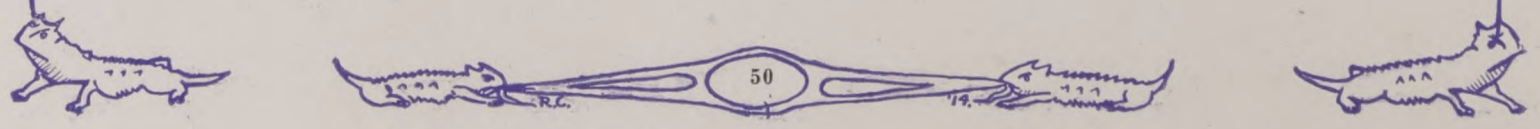
Ray Murray.....President  
 T. P. Frizzell.....Vice-President  
 Adeline Ferguson.....Secretary & Treasurer

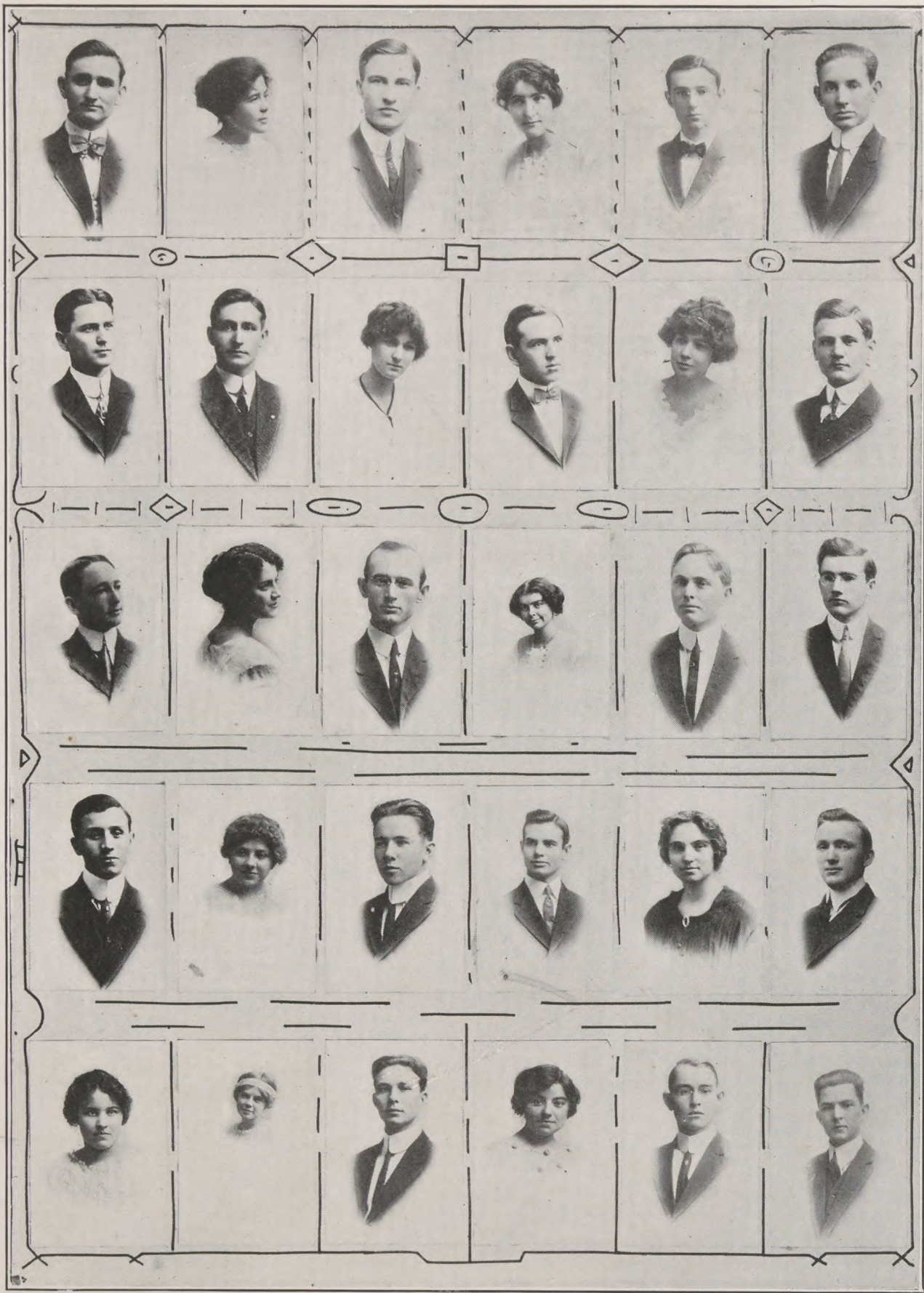
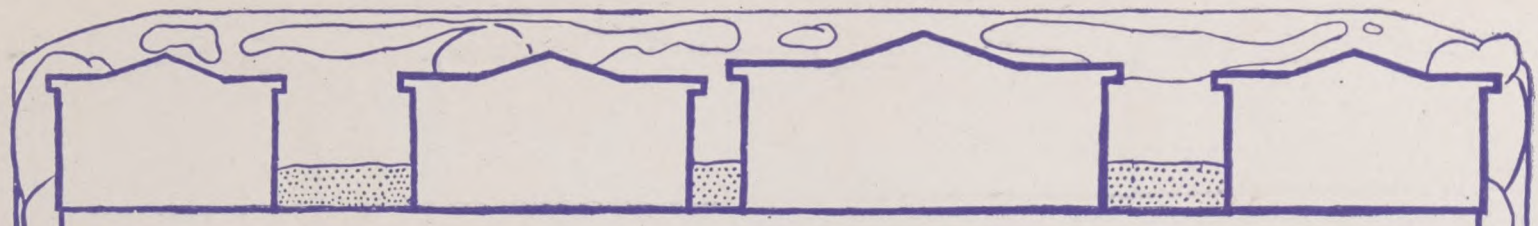
Motto: "To Show Our Simple Skill."

Colors—Gold and White

### Class Roll

Stillwell Melton	Viola Caldwell	Loy Ledbetter
Roy Feemster	Winnie McKee	Susie Tudor
Fannie Farmer	Robbie Joyce	Autie Carnahan
Mary Grace Muse	Mildred Kelso	Louie Wright
C. C. Jones	Cub Osborne	Denton Limbaugh
Dean Waller	Elmore Ethridge	Basil A. Hays
Berge Holt	Joe Sisk	Lester Waller
Inez Isaacks	L. J. Hawkins	Reece Hays
Ophelia Meyers	Bruce Knight	Carl Tittle
Roberta Scott	James McKown	Clyde Tomlinson
Mora Moore	Raymond Fox	Lola McFarland

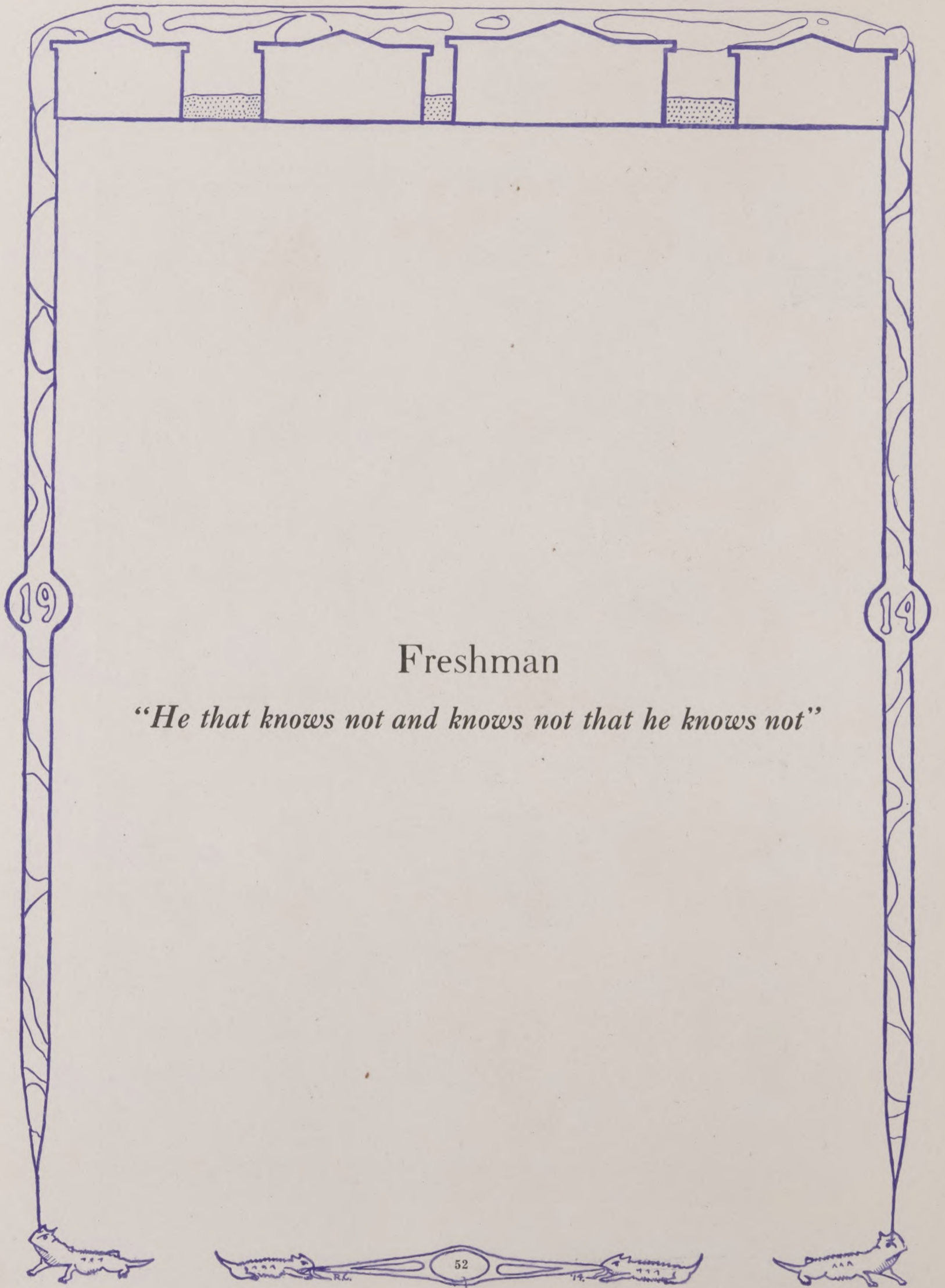




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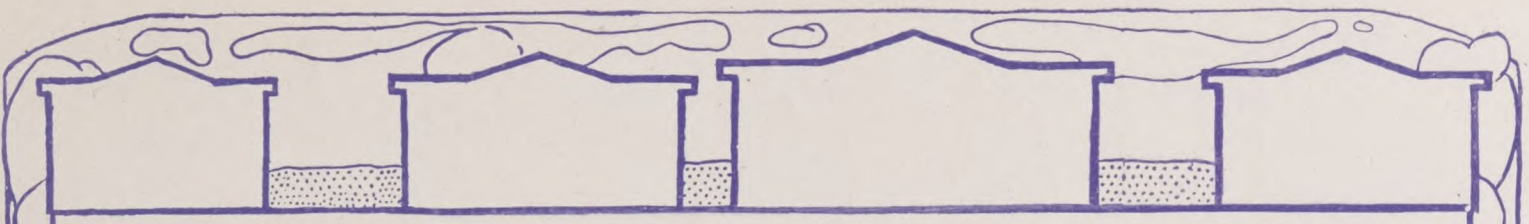
## Freshman

*“He that knows not and knows not that he knows not”*

# FRESHMEN.





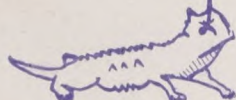
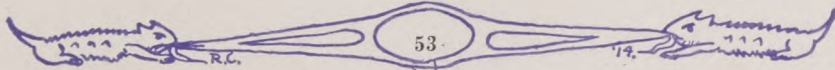


## *The Class of '17*

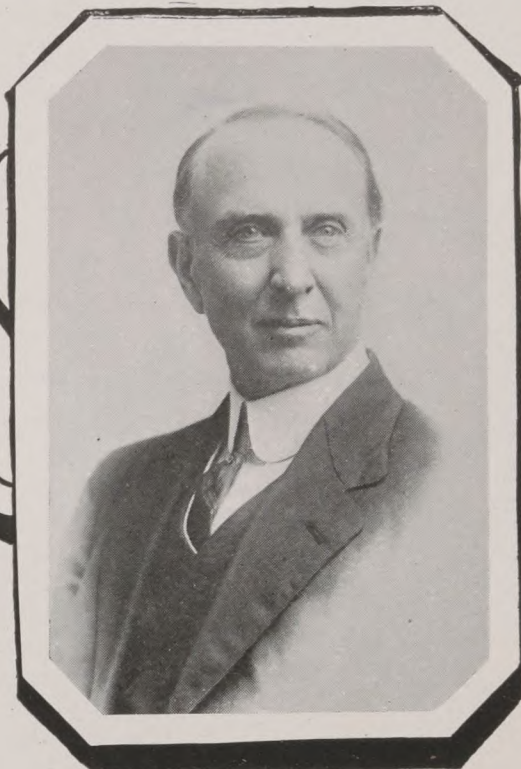
**L**AST but by no means least—the Freshmen. They came, they saw, and time only will tell of what pretentious proportions the victory will be. They came not as “lambs to the slaughter,” but wise and wary. The first victory was scored when the audacious Juniors and Seniors, at the first meeting, attempted to foist upon them the presidency of one “Abe” Green (janitor, colored), but without success. Said Mr. Green, being an unknown quantity to the Freshmen, they at once, by a unanimous vote, declared that said nonentity should not wield the scepter of power in the Freshman Class. After Abe had been rejected as chief executive, Bob Lines was with one voice chosen president of the largest class organization in T. C. U.

The Freshmen are here (as many have observed) and they are here to stay the allotted time. They have overturned the pepper box on various occasions and have shown that no one can come the “under-dog” gag on them and get away with it. As Freshmen who are usually pitied on account of their lack of experience and vast(?) knowledge, et cetera, they have proved beyond the peradventure of a doubt their aggressiveness and ability to “get by” with anything they undertake. It is true that they have not had many opportunities to display the many hidden but ever-present qualities which a college organization of its caliber possesses, simply because they have met with no opposition. They have gone along the even tenor of their way and have in no wise been peeved by the exceedingly cautious upper-classmen. They have commanded the respect of the other classes, a thing which they rightly deserve, because of their being competent to take care of themselves, instead of asking some Senior if they might do this or that. This respect comes from student body and faculty alike.

The Freshmen are going on—dauntlessly, unfalteringly, courageously, never swerving from their purpose of making the class of '17 an epoch-marking one in the history of Texas Christian University.



# FRESHMEN



W. T. HAMNER, Class Professor

### Class Officers

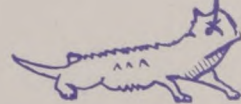
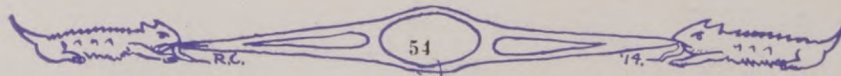
- Robert Lines .....President  
 John Keith.....Vice-President  
 Fay King.....Secretary  
 Irvin Hefner.....Sergeant-at-Arms

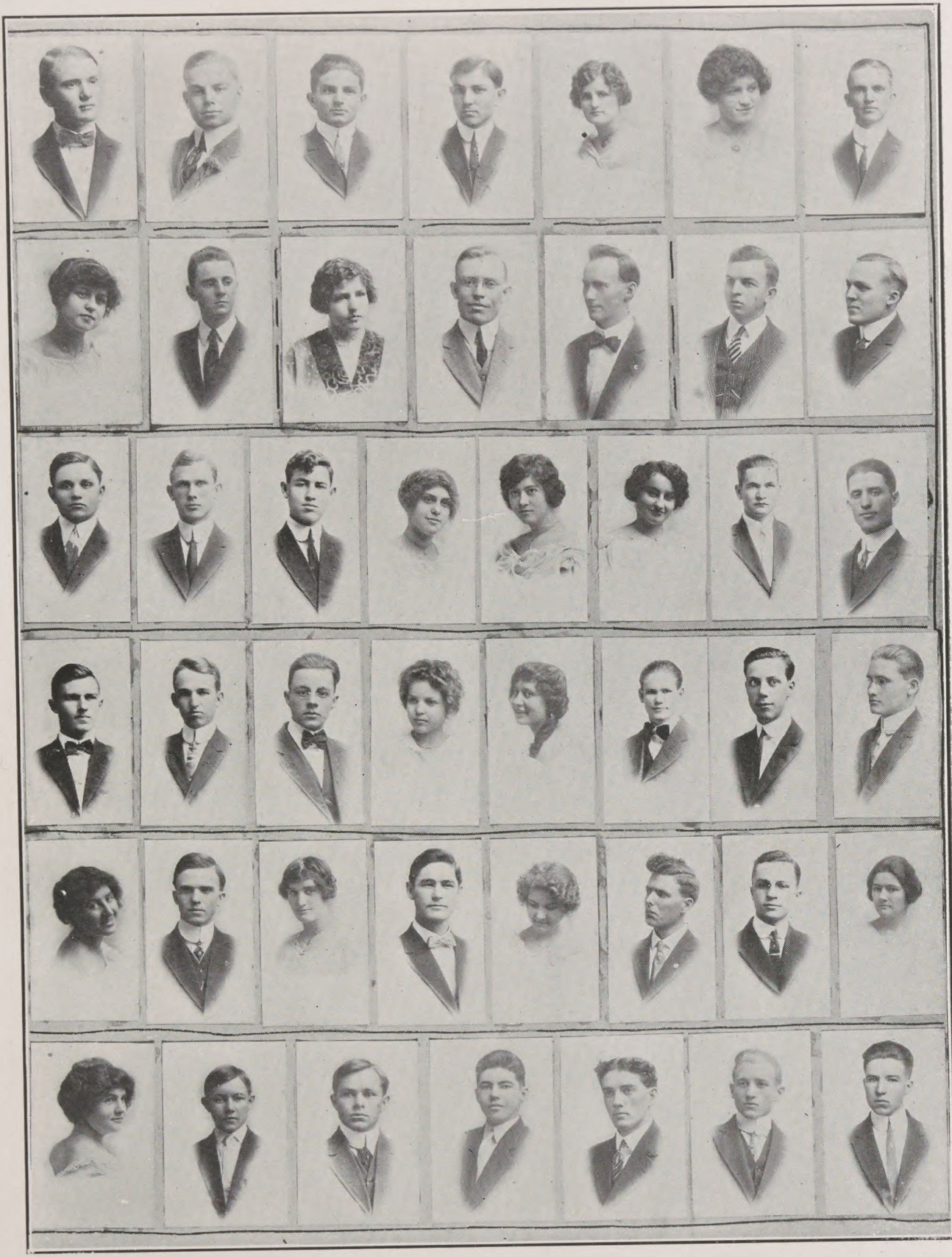
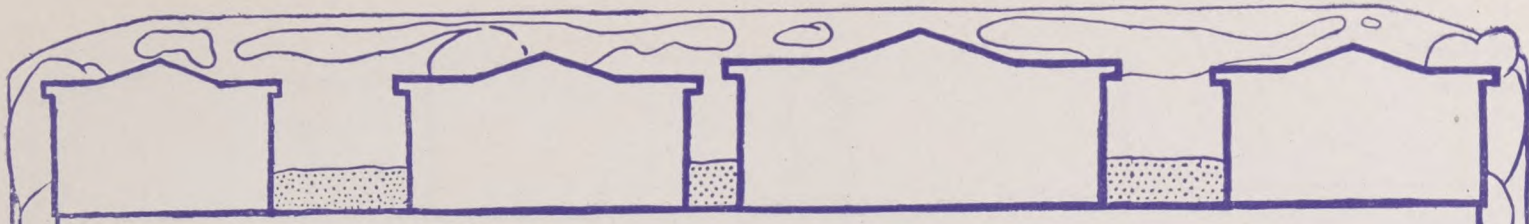
Class Motto: "Be Square."

Class Colors—Old Gold and Black      Class Flower—Marechal Niel Rose

### Class Roll

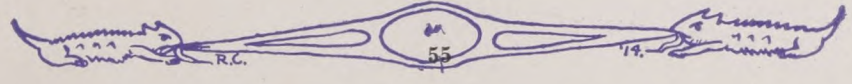
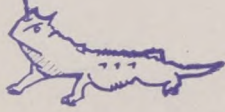
- |                 |                    |                    |
|-----------------|--------------------|--------------------|
| Aubrey Cooper   | Anna Beringer      | Libby Simon        |
| J. L. Clark     | Marion Booth       | Gayle Scott        |
| Elsie P. Carson | C. S. Burkhart     | Orville M. Sharpe  |
| Aubrey Findley  | Esca Hodges        | Homer E. Tomlinson |
| Stella Gibbs    | Eunice Havenhill   | D. K. Tudor        |
| Lucile Goss     | Marguerite Huffman | Hazel Brann        |
| R. E. Gracey    | Lafay Hull         | Charlie Koch       |
| David Greines   | Vera Lewis         | Clyde Grissom      |
| Solomon Greines | Maud Mabry         | Ada Moses          |
| J. C. Hooper    | Preston Malone     | R. L. Graves       |
| Glenn Hutton    | James Pittman      | A. L. Moore        |
| Rowen Hudson    | Goodson Reiger     | Myrtle Hart        |

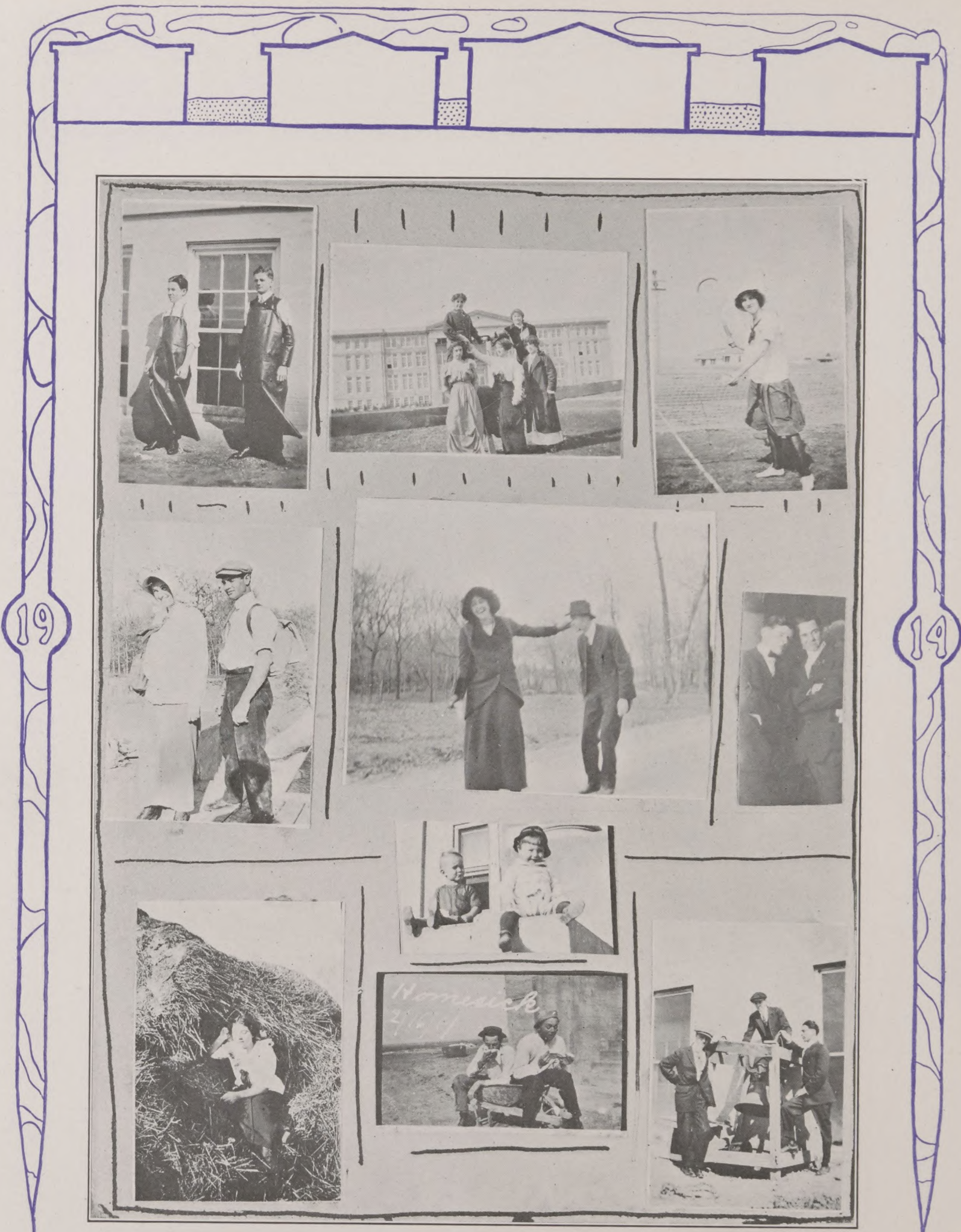




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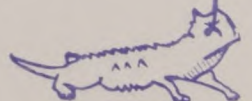
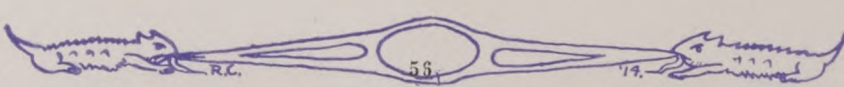




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AMONG THE CLASSES



COLLEGE

OF

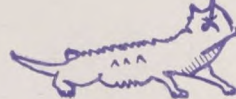
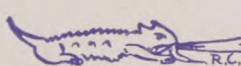
The

Bible.

Ray Camp

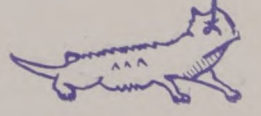
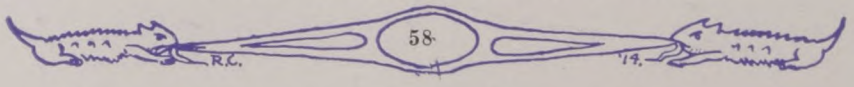
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FACULTY, COLLEGE OF THE BIBLE





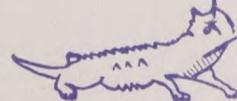
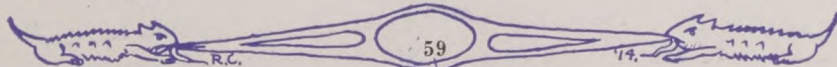
LECTURERS IN T. C. U. '13-'14

I. N. McCash  
Spokane, Wash.  
Home Missions

Alva W. Taylor  
Columbus, Mo.  
The Social Problem

A. McLean  
Cincinnati, Ohio  
Foreign Missions

Peter Ainslie  
Baltimore, Md.  
Christian Unity



## The College of the Bible

**T**O send men and women of staunch Christian character into every walk and profession of life, as leaders for the true and good is the peculiar aim of the Christian College. There is an inner motive, more specific, which actuates many of the supporters of Texas Christian University. It is the purpose of furnishing to the service of the church, a supply of trained ministers of the gospel.

This purpose may be called the "mainspring of donation" to perhaps a majority of the donors; surely it has been the mainspring of action to some of the greatest characters associated with the history of the school. Addison Clark, Jas. B. Sweeney, G. A. Lewellyn, knew no higher service than to take the raw material of consecrated youth, and make of it prepared heralds of the Cross.

Thus the College of the Bible, if not the largest department numerically, certainly lies at the very heart of the purposes of the institution.

The progress of this department in the current year, based as it is, upon the achievements wrought out by heroic labors of the past, is such as to make it a worthy continuation of that noble past. The number of students enrolled is over twice the number of the previous year—a rate of increase that would surely make anything big, if kept up long enough.

For the first time, Goode Hall has been available completely for its original purpose, that of housing the ministerial students at cost. The Boarding Hall Club, after many past failures and lapses, has thrived and prospered this session, so as to put it beyond question on a permanent footing.

And the "preachers" have proven their quality to rank with the best. In every enterprise of school life, in debating, oratory, literature, athletics, they have been found with records at the top. Outside of the school life they are already a factor. Nineteen of them go out to preach nearly every Sunday. Last year they filled twenty-nine Sunday appointments per month, this year they make fifty-nine.

### Ministerial Students

Austen, D. F.	Highsmith, R. A.	Monk, J. H.
Berg, H. E.	Houtchens, S. F.	Phillips, J. C.
Broadley, Karl	Hutton, Glenn	Sharpe, O. W.
Brandt, John L.	Hill, Marvin	Strong, F. M.
Clayton, Boyd	Hefner, Irvin	Stovall, Willis
Camp, Ray	Isaacks, Buford	Shockley, J. W.
Cantrell, R. J.	Jones, Wm.	Widmoyer, W. D.
Crain, Jas. A.	Johnston, Leo	Williams, Errett
Hagemeier, Henry	Martin, Logan	Wingo, Claude
Higgins, W. B.	McCarroll, D.	Yesley, Wm. P.
		Young, J. C.

### Lady Missionaries

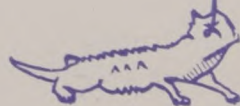
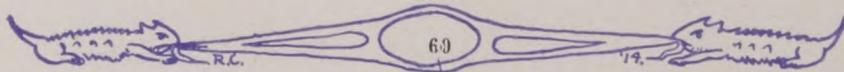
Miss Alma Folsie      Miss Nevesta Carson

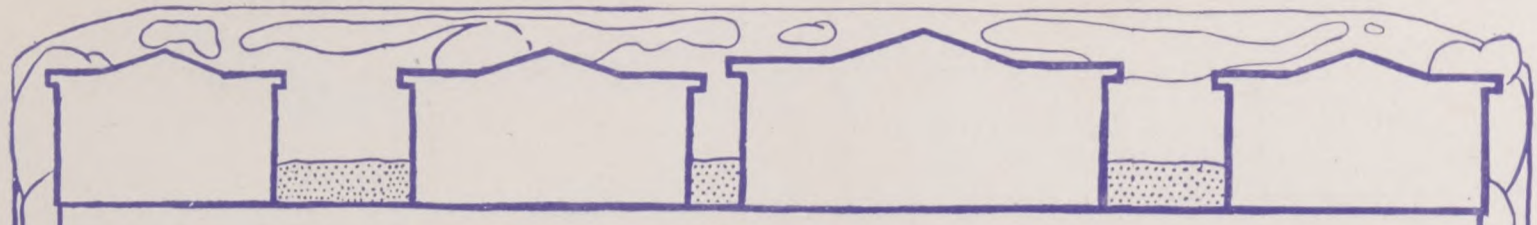
### Preachers' Wives Taking Courses

Mrs. W. D. Widmoyer      Mrs. Jas. A. Crain      Mrs. R. J. Cantrell

### Special Student

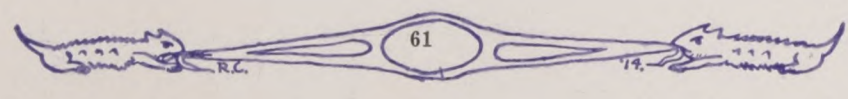
Mrs. Goodman





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Monk, Secretary

Crain, President

Jones, Vice-President

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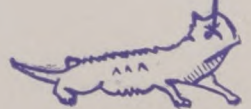
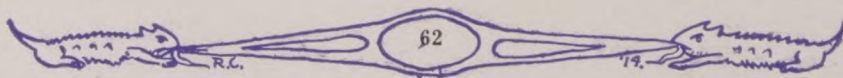
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### *Ministerial Association*

**T**HE Ministerial Association, as the name indicates, is an organization of those students who expect to make the ministry of the Gospel their life work. Its membership includes preachers, Gospel singers, missionaries, Bible School and social workers.

Its program is to develop the preaching instinct in its members, to promote the spiritual welfare of the institution and of the student body, to co-operate in every movement looking to the extension of the Kingdom of Heaven on earth. At each meeting some member delivers a sermon which is subject to the kindly criticism of the more experienced men present and suggestions made for mutual advancement.

The Association has this year instituted a series of semi-weekly prayer-meetings in Goode Hall and hopes to spread the movement to the other dormitories soon. They have also taken some vital steps toward a more beautiful campus, and hope to carry the project to a successful conclusion.





Isaacs, Secretary

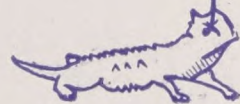
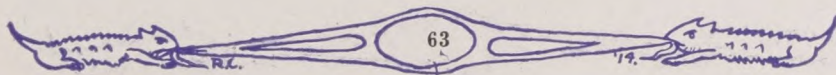
Highsmith, President

Jones, Vice-President

### *Goode Hall Boarding Club*

**I**N keeping with other of our Christian universities, Bro. G. A. Llewellyn conceived the plan of building for the ministerial students of Texas Christian University a building for their exclusive use, where they could not only room but also have a separate dining hall in order that their board could be reduced to the minimum. In accordance with this idea, Goode Hall was erected in 1911. In that year some of the boys started a boarding club which proved satisfactory but, owing to the scarcity of ministerial students, it was not continued in 1912. However, this year, by the assistance of the business manager, Mrs. J. B. Sweeny of Gainesville, Texas, took charge of the club. Under her wise management and earnest labors, the club has prospered even beyond expectations. Board has cost less than \$2.50 per week, yet the best of food has been prepared.

This club is open to ministerial students, and their families; all persons who are preparing for religious work; and to the students of good moral character who could not otherwise pay their way through school.





Alma Folsie  
Nevesta Carson

James A. Crain  
Erret Williams

Irvin Hefner  
Dr. Clara Case J. H. Monk

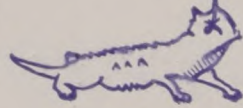
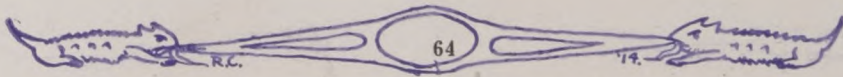


WILLIS STOVALL

the good fight of faith;" to remain true to the great message that he has and the mission which is his.



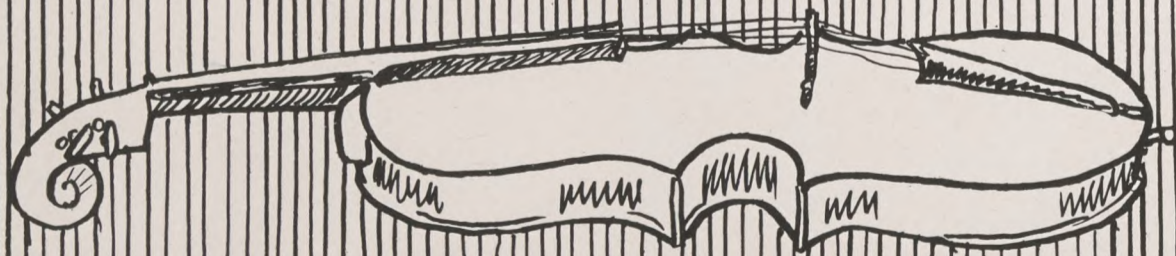
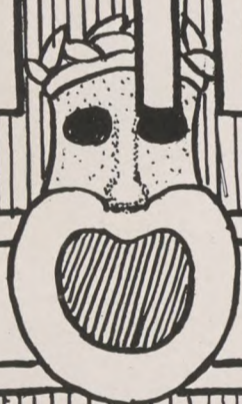
HE true knight of this age is not he who fights with his lance and sword in pursuit of an imaginary honor, but he who sacrifices for the greater good of humanity. Such a knight is Willis Stovall. Forsaking home ties, school friends and country, he has gone into the frigid regions of Canada to give to the Indians of the Far North a benefit of the civilization of the white man. His is a lonely task; his is a heroic task. In T. C. U. his many friends send him greetings in this Horned Frog and wish him to know that he is bound to us by stronger ties than distance can break; and that we desire to help him to "fight



COLLEGE

of

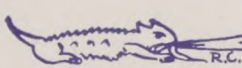
FINE ARTS



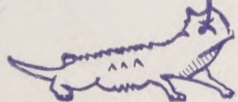
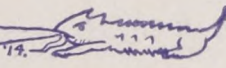
Pen Camp.

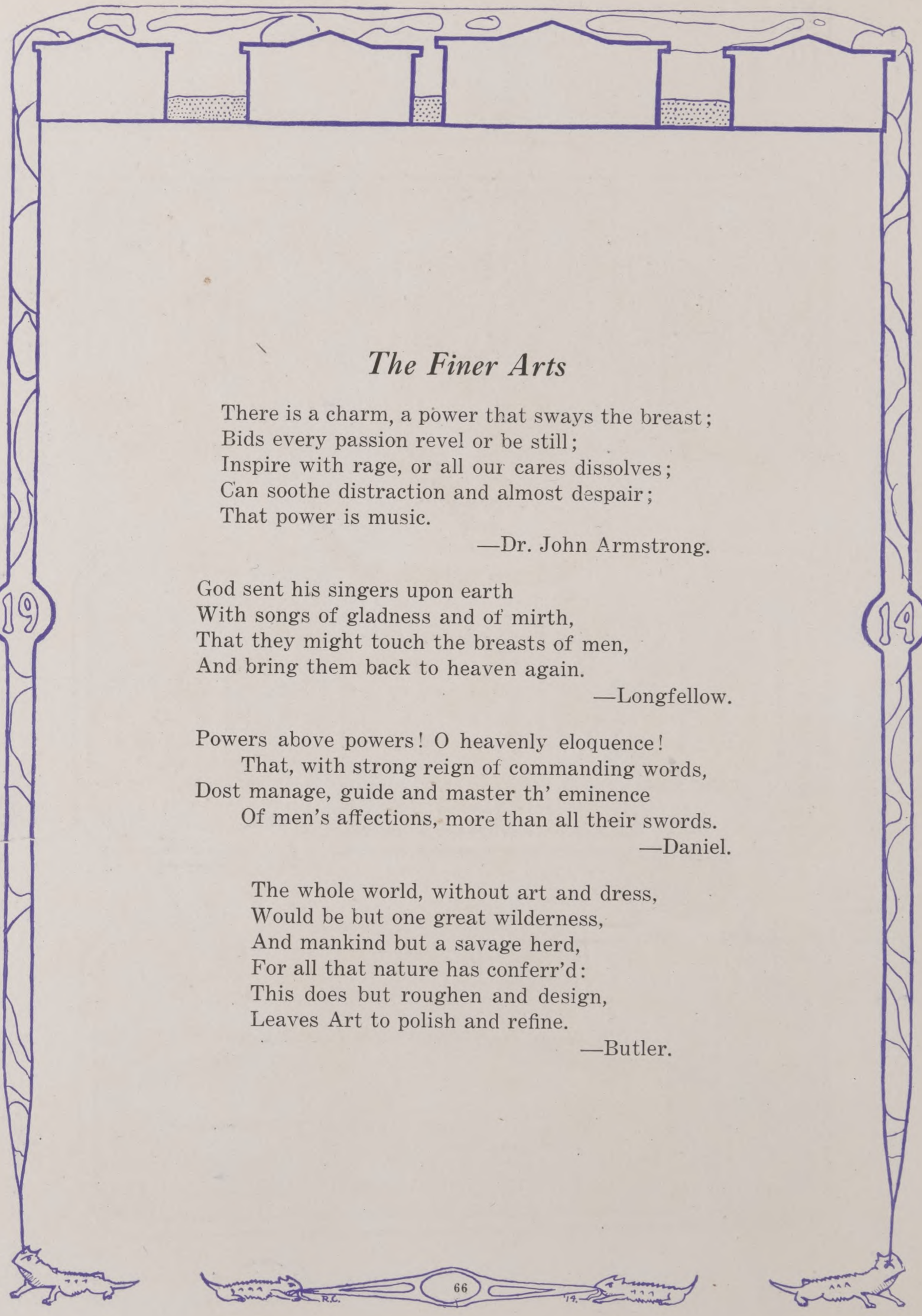
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*The Finer Arts*

There is a charm, a power that sways the breast;  
Bids every passion revel or be still;  
Inspire with rage, or all our cares dissolves;  
Can soothe distraction and almost despair;  
That power is music.

—Dr. John Armstrong.

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God sent his singers upon earth  
With songs of gladness and of mirth,  
That they might touch the breasts of men,  
And bring them back to heaven again.

—Longfellow.

19

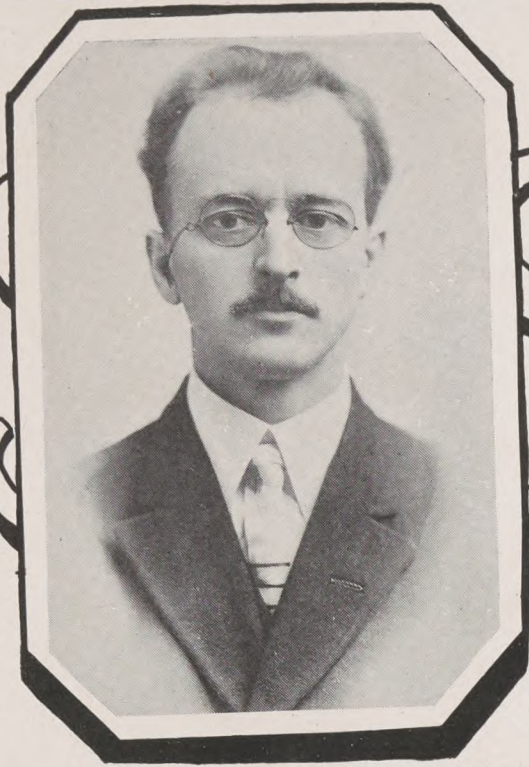
Powers above powers! O heavenly eloquence!  
That, with strong reign of commanding words,  
Dost manage, guide and master th' eminence  
Of men's affections, more than all their swords.

—Daniel.

The whole world, without art and dress,  
Would be but one great wilderness,  
And mankind but a savage herd,  
For all that nature has conferr'd:  
This does but roughen and design,  
Leaves Art to polish and refine.

—Butler.

# MUSIC



CARL BEUTEL, HEAD OF COLLEGE OF FINE ARTS

## *College of Fine Arts*

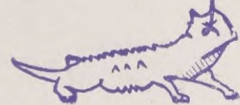
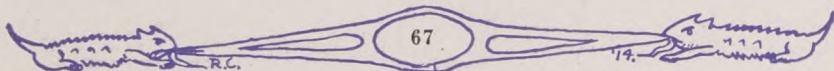


ALL persons interested in the progress of the Fine Arts Department of T. C. U., have reason to feel highly gratified. There has been a spirit of activity on the fourth floor of the main building that has been unknown heretofore. One may feel safe to say there has been a true musical atmosphere pervading the south end of the building. Most students have been anxious to practice and the demand of practice rooms has been greater than the supply. In addition, the chorus, orchestra, band and glee club have proven valuable tributaries and helped to intensify the interest among the music students. The casual visitor to the fourth floor might fancy himself suddenly transported from Texas to one of the large music colleges of the East.

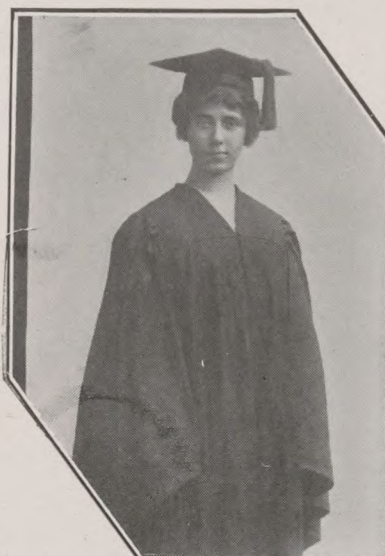
Although the quoting of statistical figures may not appeal to most persons, yet it will no doubt prove of interest to many to know that the enrollment for this year may exceed 250 against 161 of last year, or an increase of over fifty per cent. If this increase may be maintained in the future, T. C. U. may boast of one of the largest music colleges in the entire Southwest.

The director, Carl Beutel, has labored very earnestly to establish the highest possible artistic standard in the school, and the result thus far has been most gratifying. In this effort he has been ably assisted by the heads of the various departments.

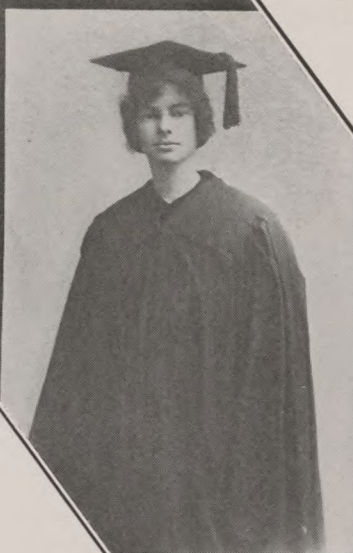
The personnel of the heads of the departments will practically be the same as this year. These being Carl Beutel, Piano Department; Mrs. Frederick Cahoon, Vocal Department; Mr. Frederick Cahoon, Violin Department; Miss Leila Powell, Oratory Department, and Mrs. Dura Brokaw-Cockrell, Art Department. The list of assistants is not ready for detailed reports at present, but they will number at least six.



*Graduates College of Fine Arts*



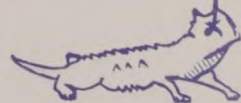
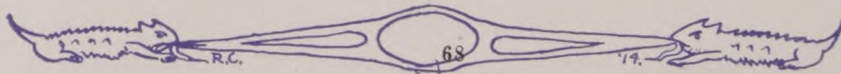
HARRIETT SMITH  
Alexandria, La.  
Graduate in Music



LENA BECKHAM REEDER  
Amarillo, Texas  
Graduate in Music



MARY SUE DARTER  
Fort Worth, Texas  
Graduate in Art



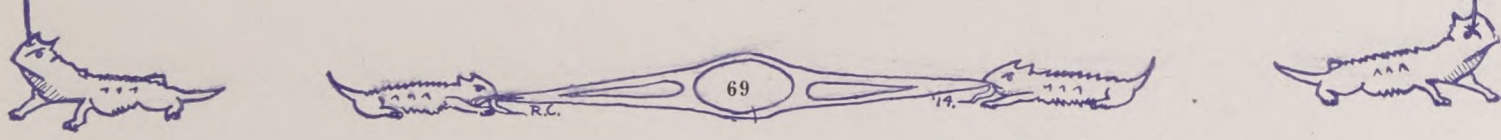
*Music Faculty*

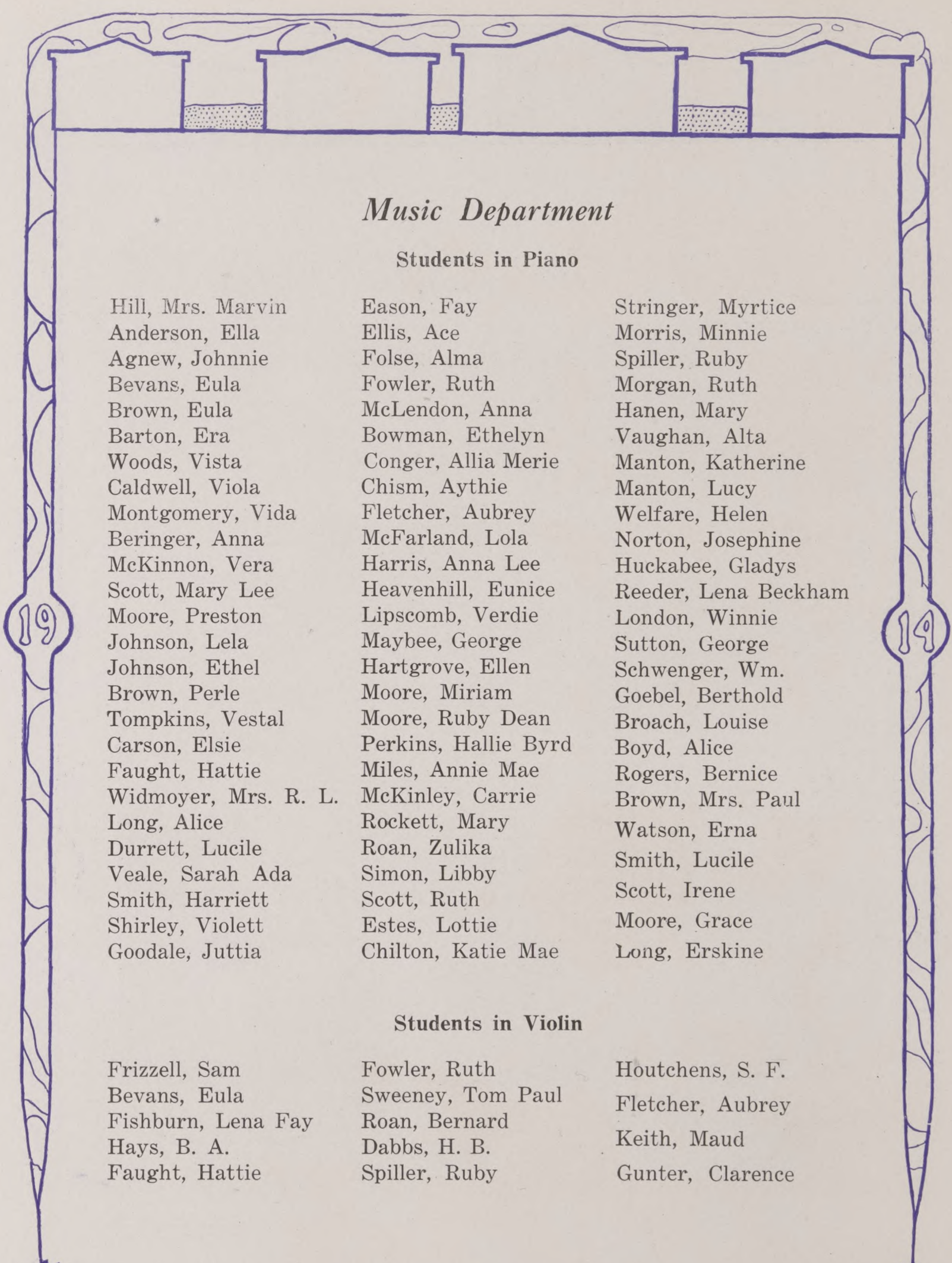


CARL BEUTEL  
Instructor in Piano  
HELEN FOUTS CAHOON  
Instructor in Voice

WILLIAM SCHWENGER  
Assistant in Piano

FREDERICK CAHOON  
Instructor in Violin  
ETHELYN BOWMAN  
Assistant in Voice





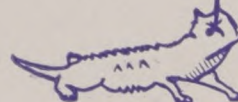
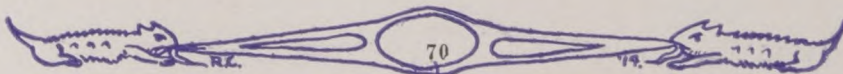
## Music Department

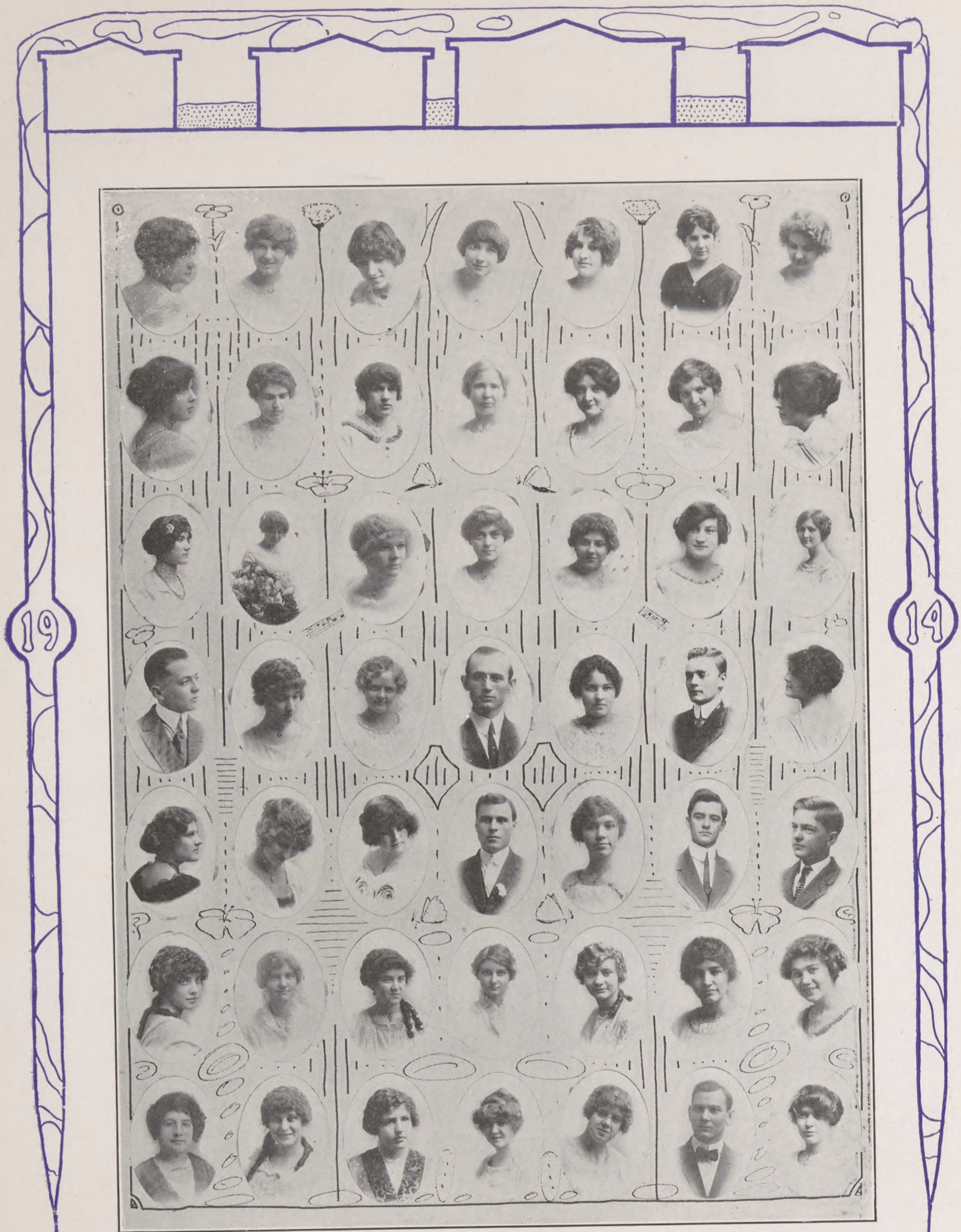
### Students in Piano

Hill, Mrs. Marvin	Eason, Fay	Stringer, Myrtice
Anderson, Ella	Ellis, Ace	Morris, Minnie
Agnew, Johnnie	Folse, Alma	Spiller, Ruby
Bevans, Eula	Fowler, Ruth	Morgan, Ruth
Brown, Eula	McLendon, Anna	Hanen, Mary
Barton, Era	Bowman, Ethelyn	Vaughan, Alta
Woods, Vista	Conger, Allia Merie	Manton, Katherine
Caldwell, Viola	Chism, Aythie	Manton, Lucy
Montgomery, Vida	Fletcher, Aubrey	Welfare, Helen
Beringer, Anna	McFarland, Lola	Norton, Josephine
McKinnon, Vera	Harris, Anna Lee	Huckabee, Gladys
Scott, Mary Lee	Heavenhill, Eunice	Reeder, Lena Beckham
Moore, Preston	Lipscomb, Verdie	London, Winnie
Johnson, Lela	Maybee, George	Sutton, George
Johnson, Ethel	Hartgrove, Ellen	Schwenger, Wm.
Brown, Perle	Moore, Miriam	Goebel, Berthold
Tompkins, Vestal	Moore, Ruby Dean	Broach, Louise
Carson, Elsie	Perkins, Hallie Byrd	Boyd, Alice
Faught, Hattie	Miles, Annie Mae	Rogers, Bernice
Widmoyer, Mrs. R. L.	McKinley, Carrie	Brown, Mrs. Paul
Long, Alice	Rockett, Mary	Watson, Erna
Durrett, Lucile	Roan, Zulika	Smith, Lucile
Veale, Sarah Ada	Simon, Libby	Scott, Irene
Smith, Harriett	Scott, Ruth	Moore, Grace
Shirley, Violet	Estes, Lottie	Long, Erskine
Goodale, Juttia	Chilton, Katie Mae	

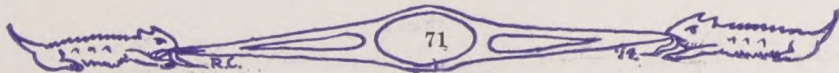
### Students in Violin

Frizzell, Sam	Fowler, Ruth	Houtchens, S. F.
Bevans, Eula	Sweeney, Tom Paul	Fletcher, Aubrey
Fishburn, Lena Fay	Roan, Bernard	Keith, Maud
Hays, B. A.	Dabbs, H. B.	Gunter, Clarence
Faught, Hattie	Spiller, Ruby	





MUSIC STUDENTS



# VOICE VOICE



MRS. CAHOON

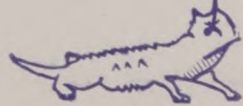
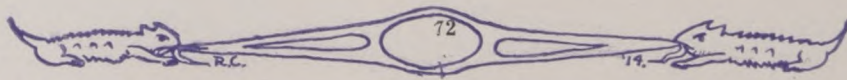
## *Throstles*

### Students in Voice

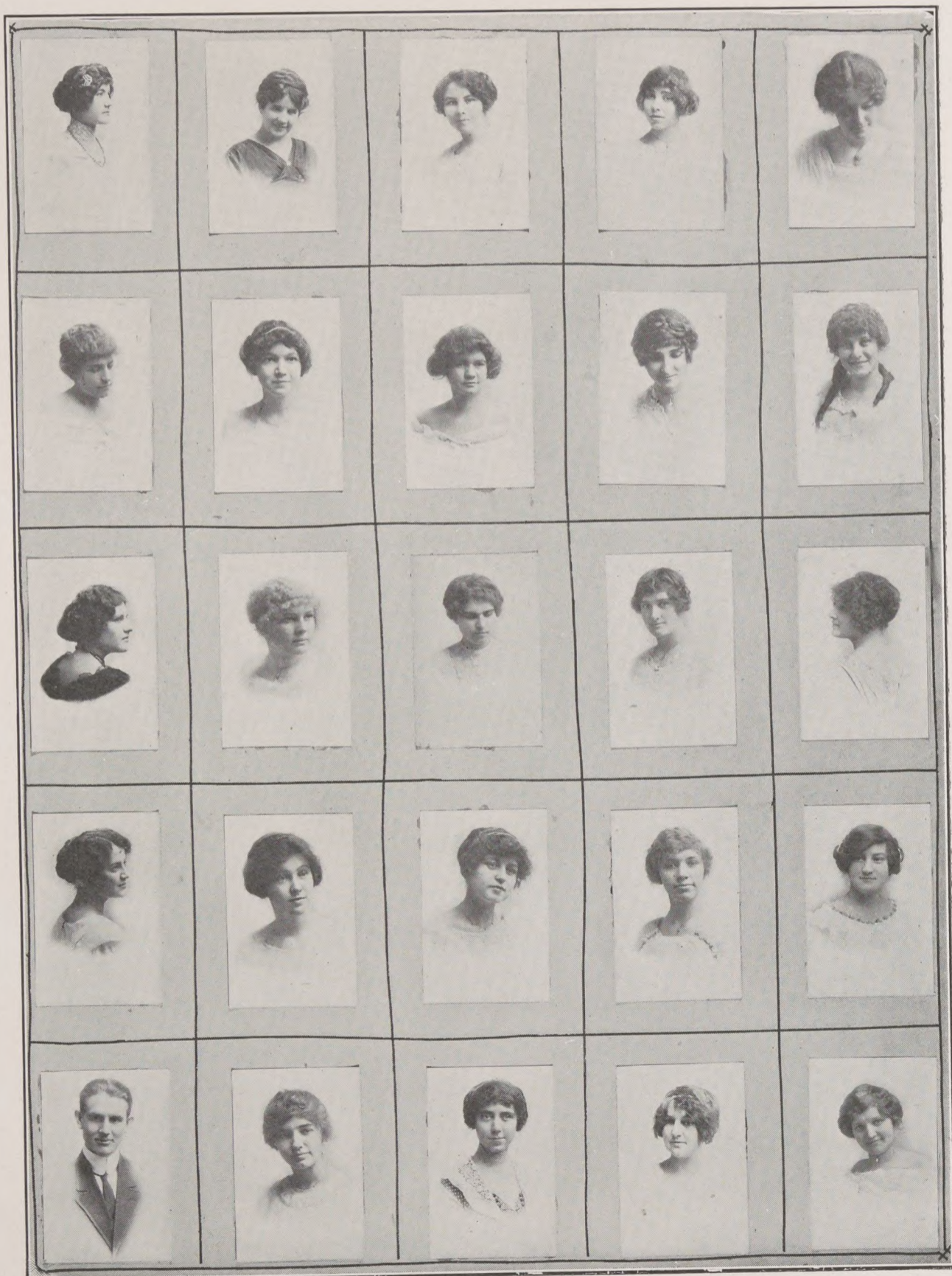
Brown, Grace  
Beringer, Anna  
Broach, Louise  
Bevans, Eula  
Barton, Maude  
Chilton, Katie Mae  
Cook, Katie Mae  
Eason, Fay  
Ellis, Alma  
Folse, Alma  
Faught, Hattie  
Fletcher, Aubrey  
Gibson, Margaret

Goodal, Juttia  
Hanen, Mary  
Horn, Ola  
Helms, Daphne  
Jackson, Nellie  
Jackson, Nettie  
Koch, Charlie  
Llewellyn, Elizabeth  
Lipscomb, Verdie  
Long, Alice  
McClendon, Anna  
Monton, Lucy  
Moore, Ruby

Morgan, Ruth  
Miles, Annie Mae  
Mason, Grace  
Moore, Mora  
Smith, Harriett  
Spiller, Ruby  
Scott, Irene  
Sargent, Fay  
Snyder, Teresa  
Tompkins, Vestal  
Tomlinson, Carl  
Williams, Errett  
Veal, Ada  
Yale, Mattie Ray

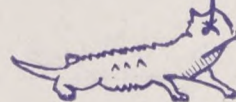
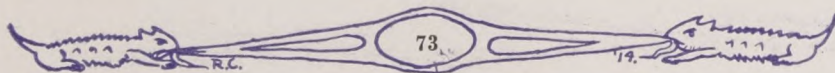


*Students in Voice*



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*T. C. U. Glee Club*

**Officers**

E. Carl Tomlinson.....President  
 Chalmers Livsey.....Vice-President  
 Berg .....Assistant Director  
 John Luck .....Librarian

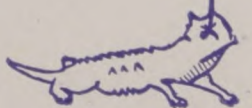
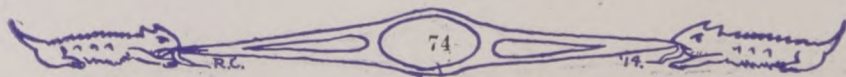
**Members**

First Tenor  
 John Luck  
 Glenn Hutton  
 Irvin Hefner

Second Tenor  
 Marvin Hill  
 Stillwell Melton  
 Lindly Wood

Bass  
 J. W. Shockley  
 Luther Parker  
 Carl Tomlinson

Baritone  
 John Allen Rawlins  
 Allen Freeman  
 Chalmers Livsey



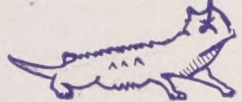
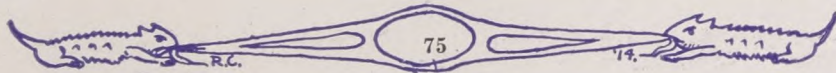


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T. C. U. ORCHESTRA AND BAND



# ORAT



# ORY

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TESSE MOSEY  
Assistant



HE year 1913-'14 begins a new era of oratory in Texas Christian University. Immediate results may not be seen or felt for the highest standard cannot be attained in a moment, but must necessarily come from a steady, gradual growth. An electric shock—all eyes were turned toward this department, both the faculty and the student body felt the quickening touch. But what was it? A graduate and post-graduate of the Cumnock School of Oratory of Northwestern University at work. That meant worlds. Miss Lela Long Powell, of Youngstown, Ohio, on her arrival turned things inside-out and has not only made the T. C. U. standard of oratory excel that of Texas schools, but has so arranged her schedule that the department will soon surpass any in the Southwest.

The year's work has been of a higher character than ever before. And as a result of the efforts of these faithful and efficient teachers, we can safely predict for T. C. U. a bright future.

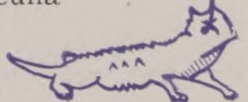
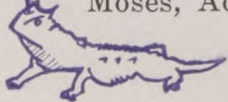
#### Students in Oratory

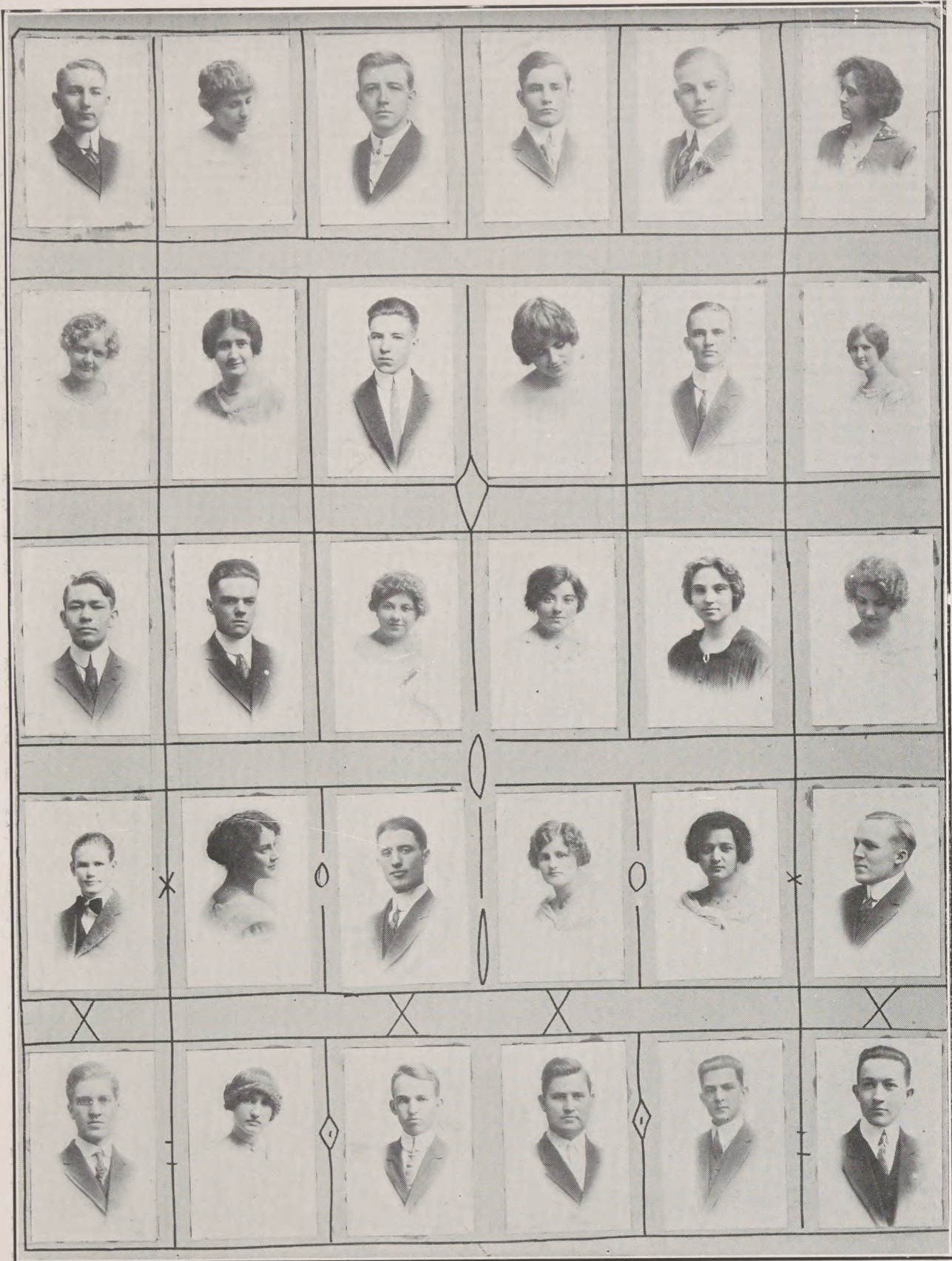
Veihl, Mrs.  
Bahan, Sophia  
Brown, Lera  
Keith, John  
Moore, Mora  
Morrow, Stella  
Pirkle, Paul  
Moses, Ada

Snyder, Tresa  
Muse, Mary Grace  
Higgins, W. B.  
Sharp, Orville  
McConnell, Carrol  
Moore, Miriam  
Prutzman, Margaret  
Russell, Delfa

Scott, Love  
Scott, Roberta  
Sperling, Clifford  
Stringer, Myrtice  
Wright, Louis  
Brcwr, Eula  
Crain, Mrs. J. A.  
Darter, Mary Sue

Ferguson, Adeline  
Grissom, Clyde  
Chism, Aytchie  
Jackson, Nell  
Keith, Maude  
Lines, W. R.  
Lindsay, Beuna

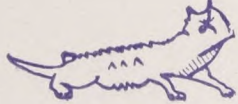
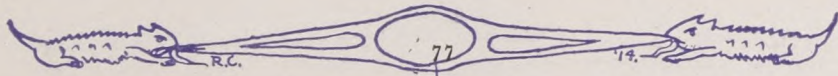
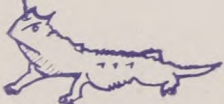




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STUDENTS IN ORATORY



# ART



MRS. DURA BROKAW COCKRELL



MISS LITTLEJOHN  
Assistant

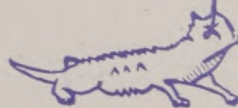


FOR the past few years the Art Department has been steadily growing, and this year there was a greater increase in numbers than ever before. The standard of work has also been raised and much work accomplished in Tapestry, China, Oil, Water Color and Plaster Casts. An illustration class was organized for advanced students and illustrations made from a life model. At the first of the year the department set to work to buy a new kiln and they possess one of, if not the largest, in the South, and many came from the city to do their china painting.

The President has shown his interest in the department by putting the Art History Class in the Curriculum, and quite a few of the students took advantage of this course. The President also accompanied the students to the Art Exhibits given in the Public Library, pointing out the best pictures to them. The lectures given by Mrs. Sherwood of Chicago, under the auspices of the Brushes, were well attended

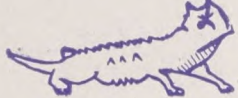
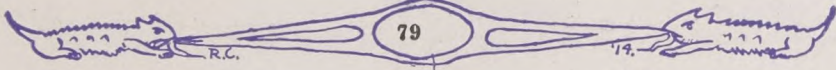
and proved very beneficial as well as interesting to all.

On account of the standard of work being raised this year and last, only one received a diploma, and two certificates; but next year there will be quite a number to receive diplomas. Mrs. Cockrell, with her able assistants, deserve much commendation for the work they have done, and with such instructors the department will continue to be one of the best in the University.





THE BRUSHES



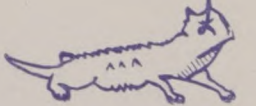
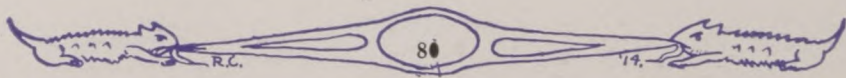


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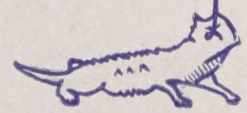
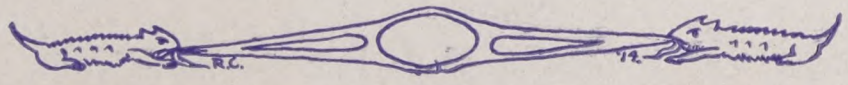


THE BRUSHES AT WORK



THE BRUSHES AT WORK  
BY THE BRUSHES AT WORK  
1919

# BUSINESS COLLEGES



MARY COUTS BURNETT LIBRARY  
TEXAS CHRISTIAN UNIVERSITY  
FORT WORTH, TEXAS

# BUSINESS

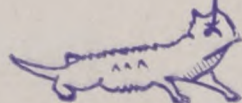
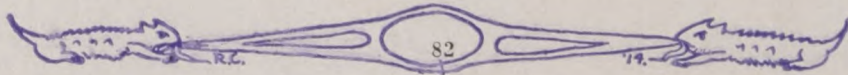


## *College of Business*

**T**HE College of Business in Texas Christian University is organized along modern and approved lines, teaching, in a practical manner, those elements of commercial activity that are of vital interest to every young woman and man. The course offered is complete, including the subjects of Accounting, Typewriting, Penmanship, Salesmanship, Commercial Correspondence, Commercial Arithmetic, Civics, Commercial Law, Shorthand, Multigraphing, Dictaphone.

In the C. O. B. a complete course is given within itself, and numbers many students who are devoting their entire time to the subjects offered in this College. However, many of the students from other departments of the University are enrolled for special work, which is quite a decided advantage to the University student. Through this means, he gathers a practical working knowledge of commercial activities, and is prepared, when leaving the University, to fill to better advantage any walk of life which he or she might enter.

The Business College numbers among its graduates many successful men and women, who are filling important and responsible positions, due to the training they received in this school.





F. A. Eubanks



Mrs. E. R. Bentley

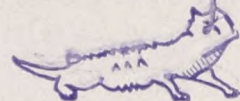
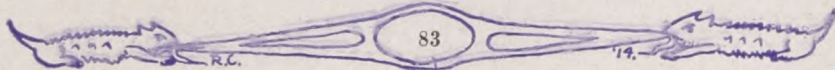
BUSINESS COLLEGE FACULTY

Enrollment

Browning, Virginia  
 Bryson, Bryan  
 Cassell, Jno. L., Jr.  
 Crotty, Clifford  
 Clark, John  
 Childress, C. W.  
 Camp, Mrs. Joe  
 Davis, B. A.  
 Dublin, Ben  
 Dodson, Tom  
 Dryden, Craig  
 Ellis, Ace  
 Fires, Chester  
 Farris, Era  
 Hill, Moran  
 Frizzell, Sam  
 Gunter, Clarence  
 Haden, John  
 Haggard, Ray  
 Hodges, Esca  
 Hale, Ernest

Johnson, Wm.  
 Jameson, Earle  
 Jarrell, Byron  
 Knox, Florence  
 Klutts, C. K.  
 Luce, Venice  
 Morrow, Tevis  
 Moore, Preston  
 McLendon, Annie  
 Mahan, P. E.  
 Michie, T. B.  
 Montgomery, Fred  
 McBee, Frank  
 Pennock, Preston  
 Pendery, Frank  
 Prutzman, Margaret  
 Prutzman, Forest  
 Roan, Bernard  
 Reiger, G. H.  
 Scott, Charlie Mae  
 Shankle, D. H.

Sperling, Clifford  
 Stewart, C. L.  
 Secrest, Tyson  
 Stratton, J. W.  
 Scroggins, Roy  
 Street, A. M.  
 Stovall, Grace  
 Tomlinson, Carl  
 Tomlinson, Clyde  
 Farrage, Emanuel  
 Tarraga, Jesus  
 Wingo, Claude  
 Williams, James  
 Walker, James  
 West, J. R.  
 Wright, Louis  
 Wood, J. L.  
 Ware, Marcellus  
 Wells, Otis R.  
 Wilhite, Golda  
 Waggoman, R. B.

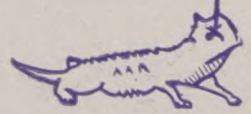
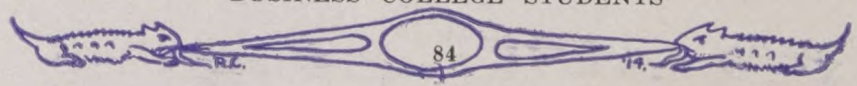




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BUSINESS COLLEGE STUDENTS

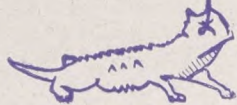


# ACADEMY



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*Academy Faculty*

Prof. Chas. H. Roberts, A. B.



FRED HORN, A. B.  
Latin



E. R. BENTLEY  
Physics



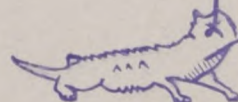
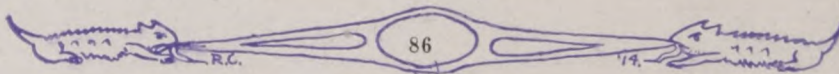
MRS. JOHN W. KINSEY  
Mathematics

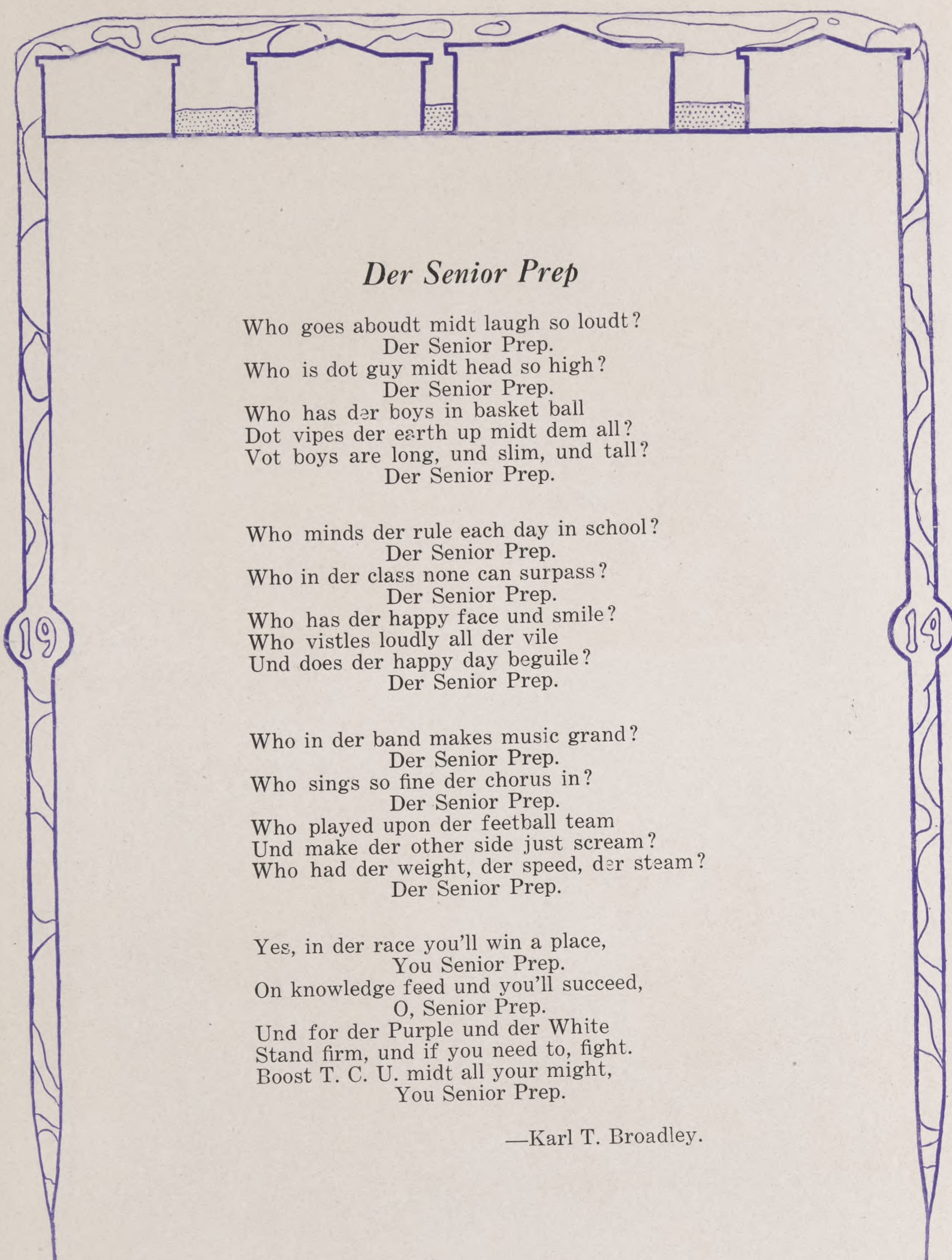


MISS WINNIFRED VICKERY  
English

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## *Der Senior Prep*

Who goes aboutt midt laugh so loudt?  
Der Senior Prep.

Who is dot guy midt head so high?  
Der Senior Prep.

Who has der boys in basket ball  
Dot vipes der earth up midt dem all?  
Vot boys are long, und slim, und tall?  
Der Senior Prep.

Who minds der rule each day in school?  
Der Senior Prep.

Who in der class none can surpass?  
Der Senior Prep.

Who has der happy face und smile?  
Who vistles loudly all der vile  
Und does der happy day beguile?  
Der Senior Prep.

Who in der band makes music grand?  
Der Senior Prep.

Who sings so fine der chorus in?  
Der Senior Prep.

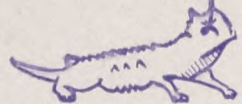
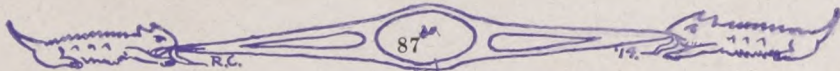
Who played upon der football team  
Und make der other side just scream?  
Who had der weight, der speed, der steam?  
Der Senior Prep.

Yes, in der race you'll win a place,  
You Senior Prep.

On knowledge feed und you'll succeed,  
O, Senior Prep.

Und for der Purple und der White  
Stand firm, und if you need to, fight.  
Boost T. C. U. midt all your might,  
You Senior Prep.

—Karl T. Broadley.



## Roberts Literary Society



ON November 15, 1910, the Roberts Literary Society was organized for the students in the preparatory department of T. C. U. The society was named in honor of Prof. Chas. H. Roberts, and through his advice and assistance it has grown to be the success that it is.

In 1913 the Roberts Literary Society work became a part of the required preparatory course, making it possible for a student to gain credit on English and History by taking an active part in the society work. This encouraged the interest of all the members, causing them to strive for a better society and better class standing.

We feel that we are justly proud of our preparatory society, for in many respects it ranks with the College Societies and above the average High School Society.

The membership consists of all students in the preparatory department and such members in the special departments as may desire membership.

### Presidents for the year '13-14

Karl Broadley.....Fall Term  
Joe Camp.....Winter Term  
Boyd Clayton.....Spring Term

### Vice-Presidents for the year '13-'14

George Sutton.....Fall Term  
Bevie Bigger.....Winter Term  
Joe Camp.....Spring Term

### Secretaries-Treasurers for the year '13-'14

May Owens.....Fall Term  
Maude Keith.....Winter Term  
Anna McLendon.....Spring Term

### Sergeants-at-Arms for the year '13-'14

A. R. Jameson.....Fall Term  
Paul Pirkle.....Winter Term  
Noel Branton.....Spring Term

### Representatives to the Athletic Council '13-'14

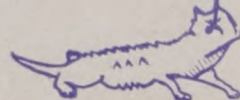
Shirley Sweeney.....Fall Term  
Karl Broadley.....Winter Term  
Lee Bivens.....Spring Term

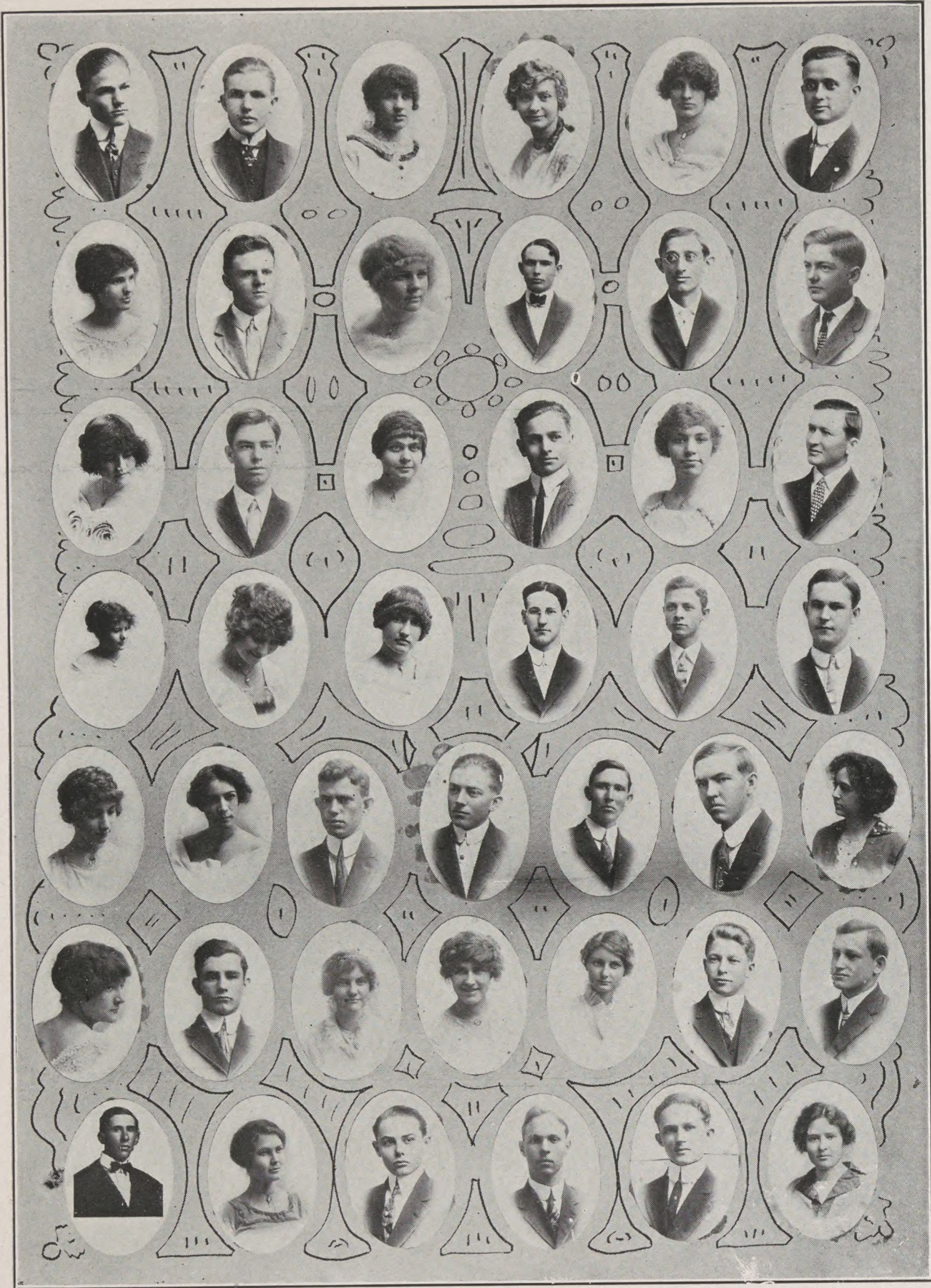
### Critics for the year '13-'14

Dave Finley.....Fall Term  
Blanche Pittman.....Winter Term  
Delfa Russell.....Spring Term

### Roll of Members

Winston Baugh	T. H. Brewer	Mack Reese	Lela Johnson
Milton Bowen	Leota Blazingame	Clara Russel	John Luck
William Burger	Ambra Badgett	Love Scott	Tom Lindley
W. Ray Bourland	Felton Camp	Hugh Smith	Marshall Lawrence
Carrie Cassell	Willis Clark	Lester Sowell	Gilbert LaBeaume
Theodore Driskill	Vivian Couch	Clyde Thompson	Ray Lacy
Lottie Estes	Lawrence Cheek	Clyde Vaughn	Lucy Manton
H. A. Ethridge	Nevasta Carson	Stella Waiters	T. B. Michie
Alice Golson	Ruth Fowler	James Williams	Will R. Miller
J. C. Hooper	Fay Fishburn	George Mabee	Will Owen
John Pettus	Rollin Garret	James C. Adams	Roy Parks
Guy Rozar	Roy Gough	Fred Albrecht	Fay Russel
Peyton X. Shelburne	Ellen Hartgrove	Katherine Broadley	M. O. Shook
Ruth Scott	Carl King	John W. Baer	J. C. Phillips
Tom Paul Sweeney	Rowland Lewis	J. F. Czichos	Ben F. Schulz
Pauline Teddlie	Vera McKinnon	C. W. Childress	Ray White
Newt Winn	Roy McNeilis	Kenneth Koy	Earl Walker
Claude Wingo	James Needham	Pointz Haskins	Altus Wright
John R. West	Ben Patterson	Katherine Haskins	Van Camp
Alice Boyd	Virginia Peak	Ethel Johnson	Millus Little
			Katherine Manton

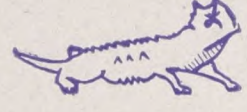


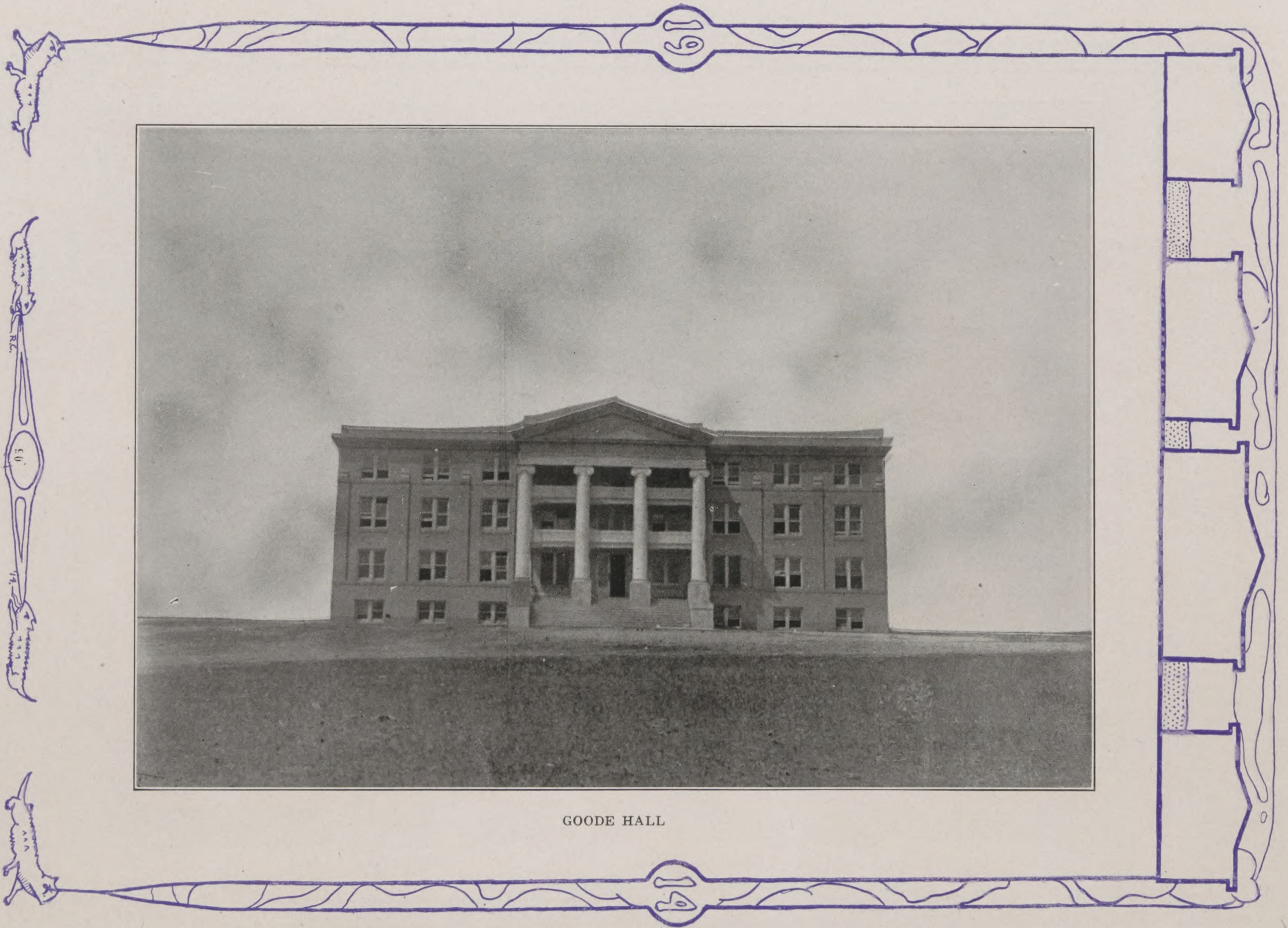


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MEMBERS OF ACADEMY AND ROBERTS LITERARY SOCIETY





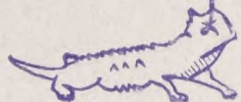
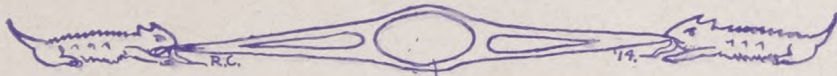
GOODE HALL

# Medicine



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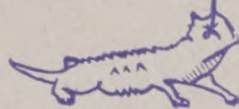


Medical College Faculty



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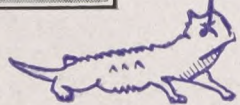
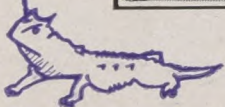


Medical College Faculty



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*Medical College Horned Frog Staff*



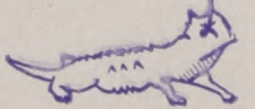
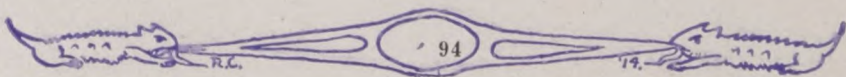
J. C. MAY  
Business Manager

FRED W. FRANCIS  
Editor

WILL B. NIES  
Assistant Business Manager

JAMES E. THOMSON  
Art Editor

DAISY BARRON  
Hospital Editor





J.F. THOMSON '15

## Class History

**I**N October, 1910, after the usual confusion incident to matriculation, it was seen that there were sixteen Freshmen. After a great deal of awkwardness and diffidence had been rubbed off or knocked off, they settled down to the long grind in earnest, and proved to be rather an earnest studious bunch of Fish. In November, before examinations had cast their dampening influence on their spirits, they gleefully turned and put the Sophomores to flight. After the mid-terms had been written in history there was a deal of feverish study and worry. The mortality at the finals was a little smaller than usual, and, on returning again in the fall with more or less cash, we determined never to do it again.

The Sophomore year was quiet, the only high lights being the festivities incident to the making of bouillon and the class rush, in which neither Sophs nor Fish were victorious, Dr. Covert easily putting both factions to flight. Again this year the finals cast a few on the rocks.

Only ten of the old boys returned to begin the third year's work. These, together with five or six arrivals from other schools, bore the brunt of a changed schedule. Though a lively bunch, they studied faithfully and worried through the long fight, rent by dissension and strife. So that the finals claimed yet a greater share than ever.

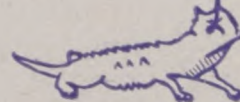
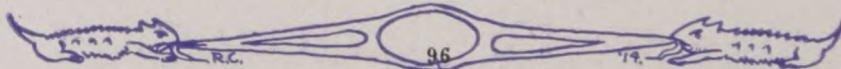
After the smoke of the entrance examination in the fall of 1913 cleared away, it was found that only twelve had survived. This number was reduced when another member departed northward leaving only eleven Seniors. Again a change of curriculum, numerous changes in the faculty, and entire remodeling of the building was made. And only after the first tri-mester did everything run smoothly. Then everyone was rejoiced to find that a better school had arisen from the shell of the old one. And each of the men worked faithfully in the new surroundings, such surroundings that better work and more work than ever was made possible. These hopefully faced the barrier in the final stretch of the race for a degree.

### Officers

D. Grisso.....	President
N. E. Greer.....	Vice-President
S. Ray Evans.....	Secretary-Treasurer
C. M. Rayburn.....	Sergeant-at-Arms
J. C. May.....	Valedictorian

### Class Roll

J. F. Cadenhead	J. E. Hammond
S. Ray Evans	E. D. Hodges
Fred W. Francis	H. B. Littlepage
N. F. Greer	J. C. May
D. Grisso	C. M. Rayburn

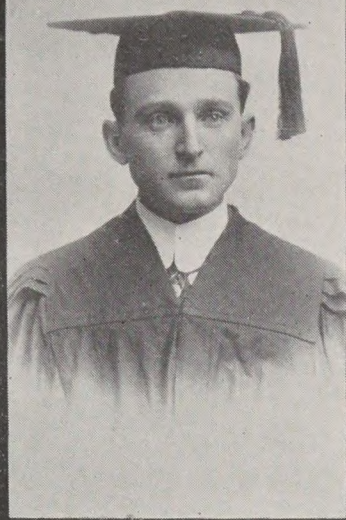


## Senior Medics

JUDD ELIJAH HAMMOND,  
M. D.

Fort Worth, Texas

"Turtle" was one of the charter members of the class. He has retained through four years the dignity which impressed his former pupils. The most impressive fact of his course was perhaps a C. P. Nitric Acid bath in the clinical diagnosis laboratory. He was the last interne in the old College Hospital.



HENRY B. LITTLEPAGE,  
Ph. G., M. D.

Fort Worth, Texas

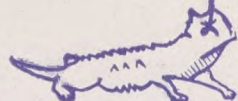
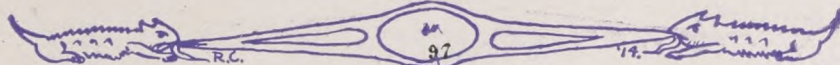
While still a pharomic "Bisulphate" became interested in special and applied bacteriology and serum-therapy. He did not enter with the present senior class, but by combing his courses acquired a degree. Though a great admirer of the fair sex in general he had, July, 1913, been very attentive to—Mrs. Littlepage.



J. FRANK CADENHEAD, M. D.

Bellevue, Texas

"Beautiful" hails from the breezy city of Bellevue and has been breezier still since his arrival in Fort Worth. He is interested in Castillian athletics, ragtime, and the ladies, but is a poor judge of the color of a dog.





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D. GRISSO, M. D.

Fort Worth, Texas

"Doc" is also an ex-pedagogue and has almost recovered. He is our class president and is a very genial autocrat. He makes a specialty of bichloride poisoning classes. He has been caught on several occasions just "gandering around."

EREN DAFFIN HODGES, M. D.

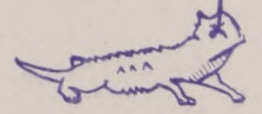
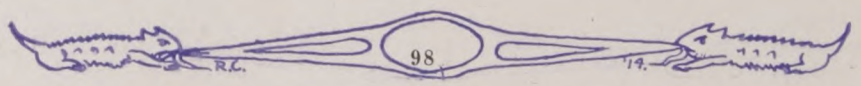
Waco, Texas

"Hodge" is one of the pioneers of the class and, as implied by that, a stayer. He has always paid a good deal of attention to details. He is either to be found at, coming away from, or just going to the University Hospital.

SAMUEL RAY EVANS, M. D.

Comanche, Texas

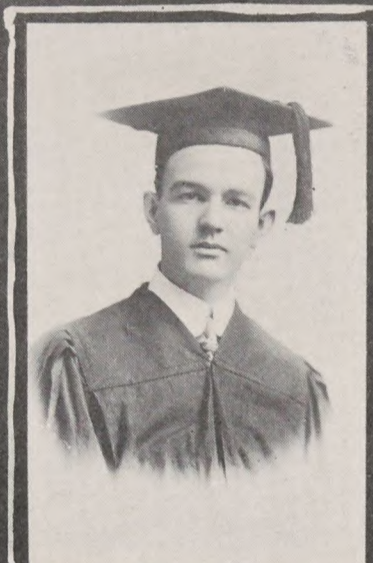
"The old gray-haired specialist" is so called because of his profound air of dignity. He is also an original member of the class and brought with him an inexhaustible supply of "tall stories." Though tall and very slender he is nevertheless very assertive.



KINCY JULIUS SCOTT, M. D.

Fort Worth, Texas

"Scottie" entered school in '09, but by circumstances was forced to wait a year before coming back. He had been with us since our sophomore year. He has shown tendencies lately that will in time entitle him to be a class prevaricator.



N. E. GREER, M. D.

DeLeon, Texas

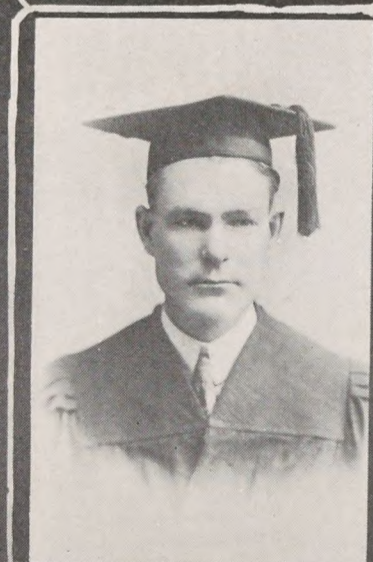
"Fox Face" returned again to school in 1912, having practiced several years between his second and third years. He is very inquisitive and his "Now, just a question, Doctor," is often heard. Wherever he is seen his Ford and pipe are near. The State Board of Medical Examiners holds no terrors for him.



CHARLES M. RAYBURN, M. D.

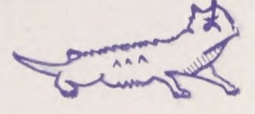
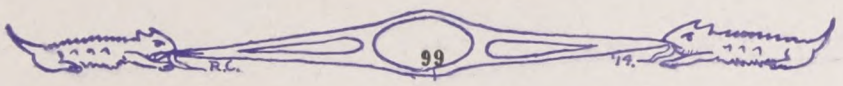
Norton, Texas

"Blondy" is a serious and practical man. Though on several occasions he has exhibited a fatal fondness for the charms of Annie Louise. He has never yet persuaded Eva to come down stairs. He delights in case histories and the clinical diagnosis laboratory is his favorite retreat.

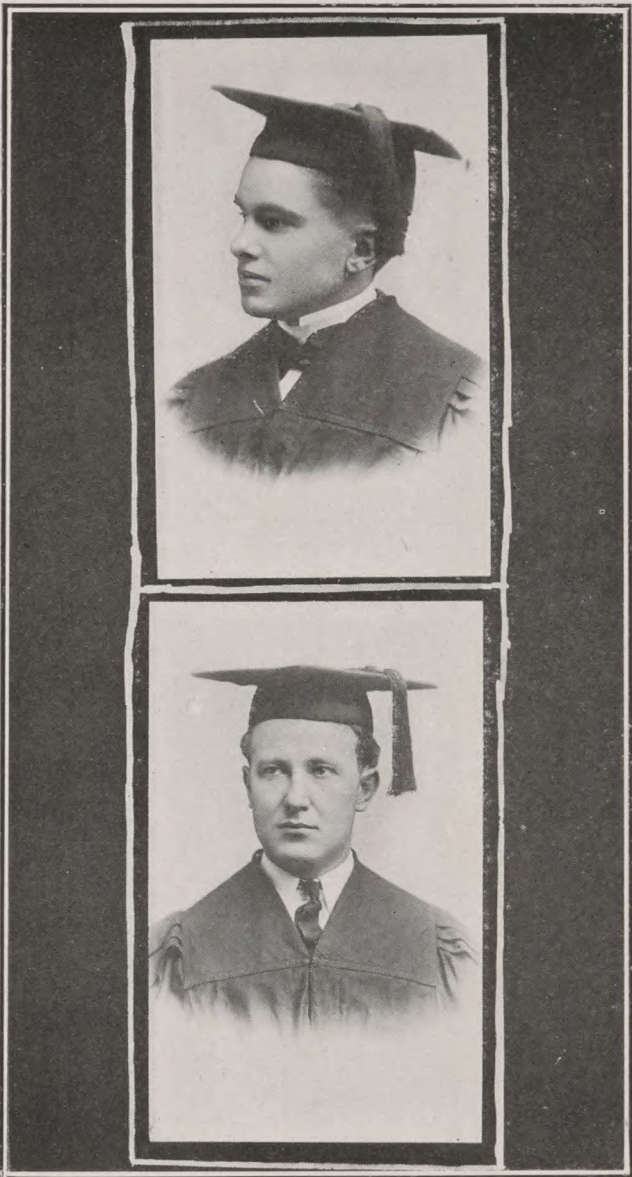


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FREDERICK WILLIAM FRANCIS, M. D.

Fort Worth, Texas

"Runt," an original member of the class, is the smallest in stature and the youngest in years, but not the least in proficiency. He also joined the ranks of the newly wed in November. He is Medical Department Editor of the Horned Frog.

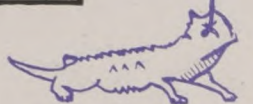
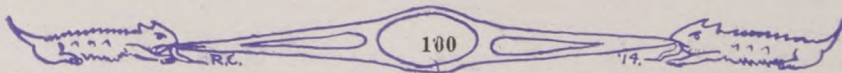
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JULIAN CARLOS MAY, M. D.

Fort Worth, Texas

"Frog Face" is the class wind jammer. Jay See has been saying "Yes, Doctor," for the past four years. He surprised his friends during the holidays, when on returning from Kansas City, he brought with him—Mrs. May. Being a forceful speaker, he is well fitted for valedictorian and Medic Business Manager for The Frog.

*Our Comrades*





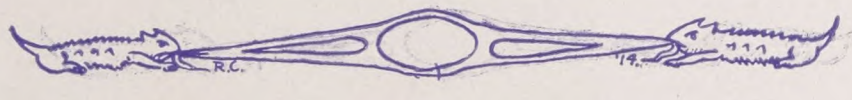
# JUNIORS



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J THOMSON 15



## Junior Medics

Horn, Fred W. ....President  
Allen, Wm. L.....Vice-President  
Francklow, G. Davis.....Secretary-Treasurer  
Grant, Brooks C.....Class Editor  
Day, Giles W. ....Class Historian  
Teddlie, H. Gomer.....Sergeant-at-Arms

### Class Roll

Arnold, Carl K.	Grant, Brooks C.	Robinson, Jno. E.
Allen, Wm. L.	Horn, Fred W.	Thomson, James E.
Day, Giles W.	Hyde, Ximmie R.	Tyler, Earle R.
Francklow, C. Davis	Lockhart, Jessie P.	Tucker, Jno. T.
		Teddlie, H. Gomer

### Junior Medic Class Survey



HE Junior class in medicine is one of the most phenomenal classes the medical department has been blessed with in many years. Some professors say we are the best class from the standpoint of medicine our college has ever produced, while others avow that we are the worst since the beginning of history.

We have always been wont to pull off terrible breaks in class, but be assured it is only the result of "over-study" and "brain fatigue" and not "pure ivoryism."

Those of our class who occupy the spotlight at present are Teddlie, the devout ambulator aer solubris, and Allen, the Widow Pitch kid. Also most of us are expert dollar pitchers.

The notorious Medical College Quartette which is so widely known throughout the building has been selected entirely from the Junior class, being composed of Francklow, Horn, Tucker and Day. The secret of its success and the thing which has made it famous is its tendency to the pathetic, its ability to make the heart vibrate to its remotest depths. Indeed, when it bursts forth in a strain of harmonious melody

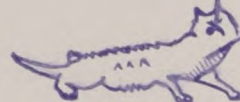
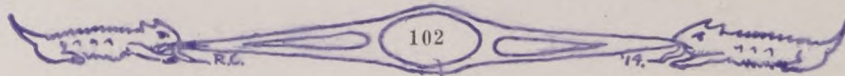
"In the evening by the moonlight"

many a strong man has been seen to wipe the moisture from his eyes, and girls passing the "conservatory" turn away sighing,

"If I only had a Doctor Boy  
To soothe my aching heart."

We'll make a great bunch of Seniors next year. Watch us go.

YOD, '15.

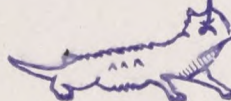
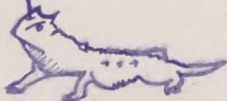


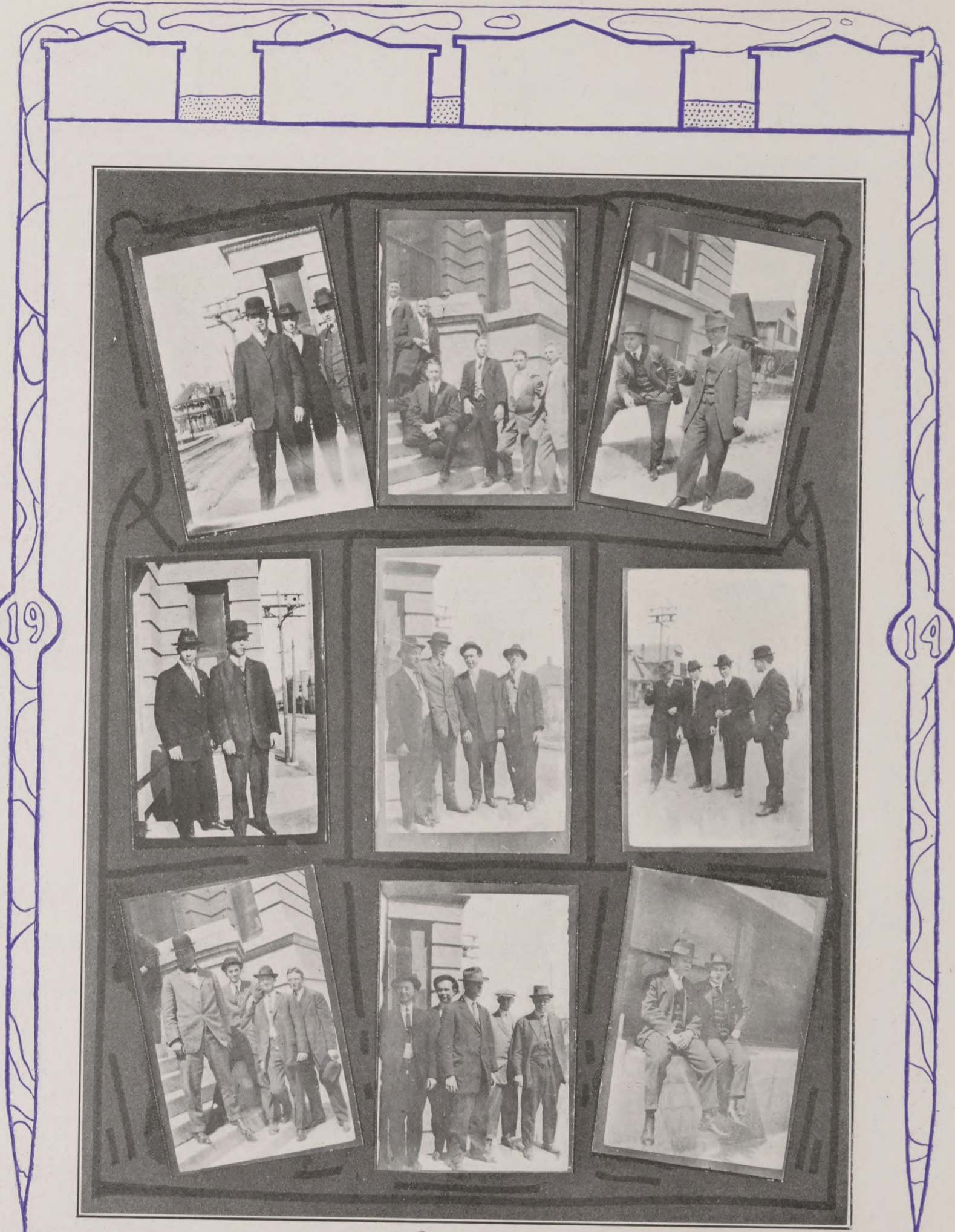


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JUNIOR "MEDICS"



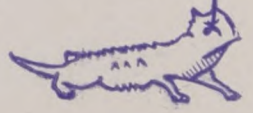


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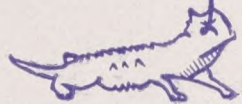


JUST "JUNIORS"





J.E. THOMSON '15



## *Sophomore Medics*

### Roll of Officers

Will B. Nies, A. B.....President  
Tom B. Bond.....Vice-President  
Kenneth J. Wilson.....Secretary and Treasurer  
Houston H. Terry, Ph. G.....Sergeant-at-Arms  
E. Glenn Brittain.....Chaplain  
W. B. Nies.....Editor  
T. B. Bond.....Historian  
K. J. Wilson.....Orator  
H. H. Terry.....Poet  
E. G. Brittain.....Comedian

Class Motto: Salis Populi Suprema Lex (The health of the people the supreme law).

Class Flower: Cactus-Grandiflorus.

Class Colors: Red and Green.

### Class Roll

E. Glenn Brittain

Tom B. Bond

Houston H. Terry

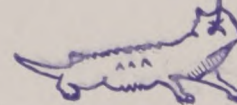
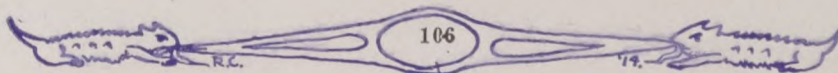
Will B. Nies

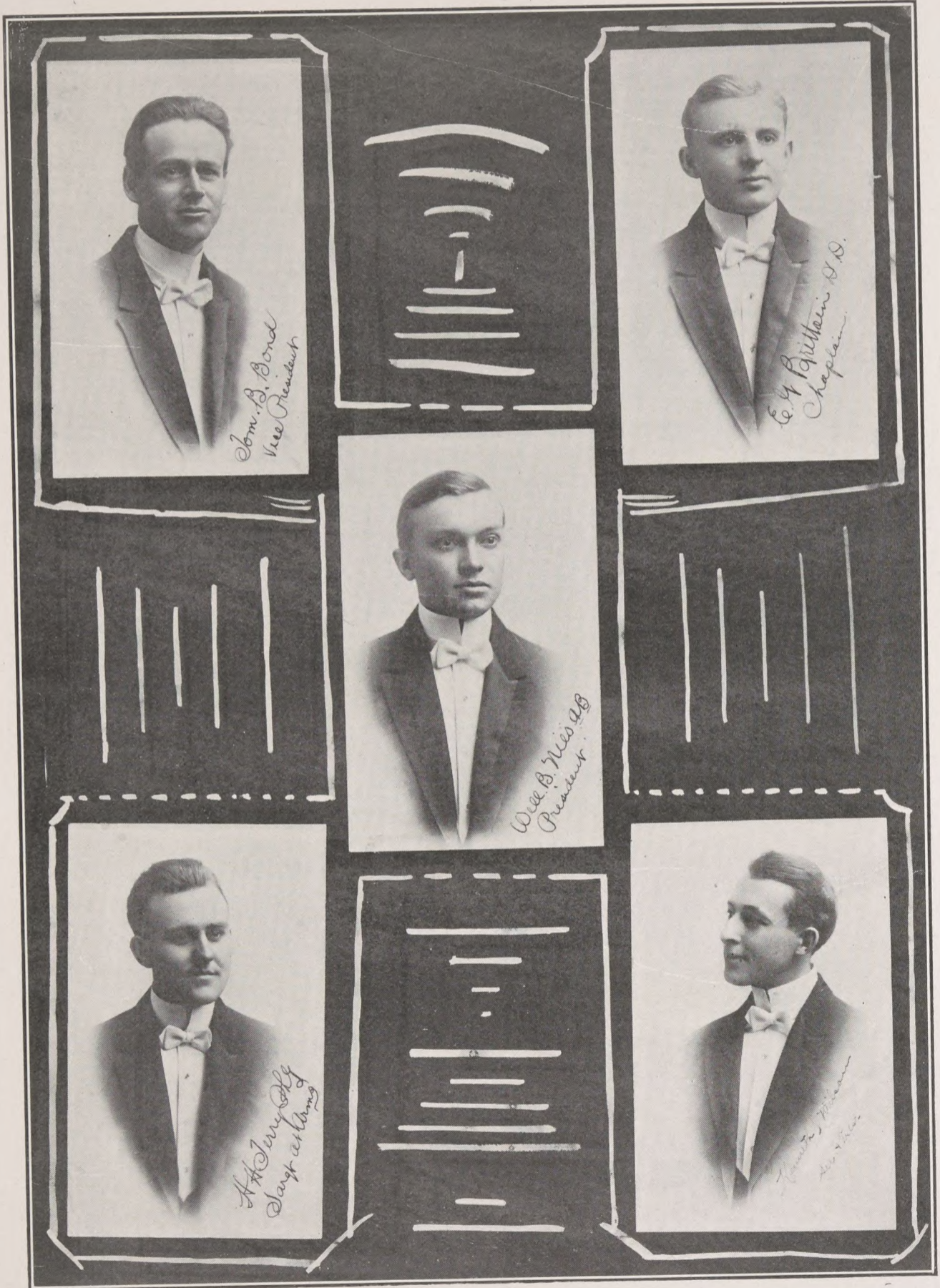
Kenneth J. Wilson

Class Drink: Milk Chocolate or Shallow Koke

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*John B. Bond  
Vice President*

*E. J. Piquette D.D.  
Chaplain*

*Wesley M. Nesher  
President*

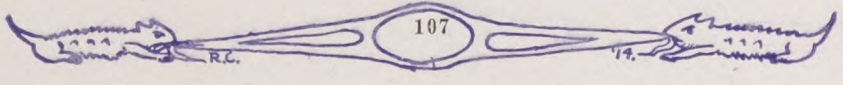
*H. H. J. J. J.  
Clayton*

*W. W. W. W.  
W. W. W.*

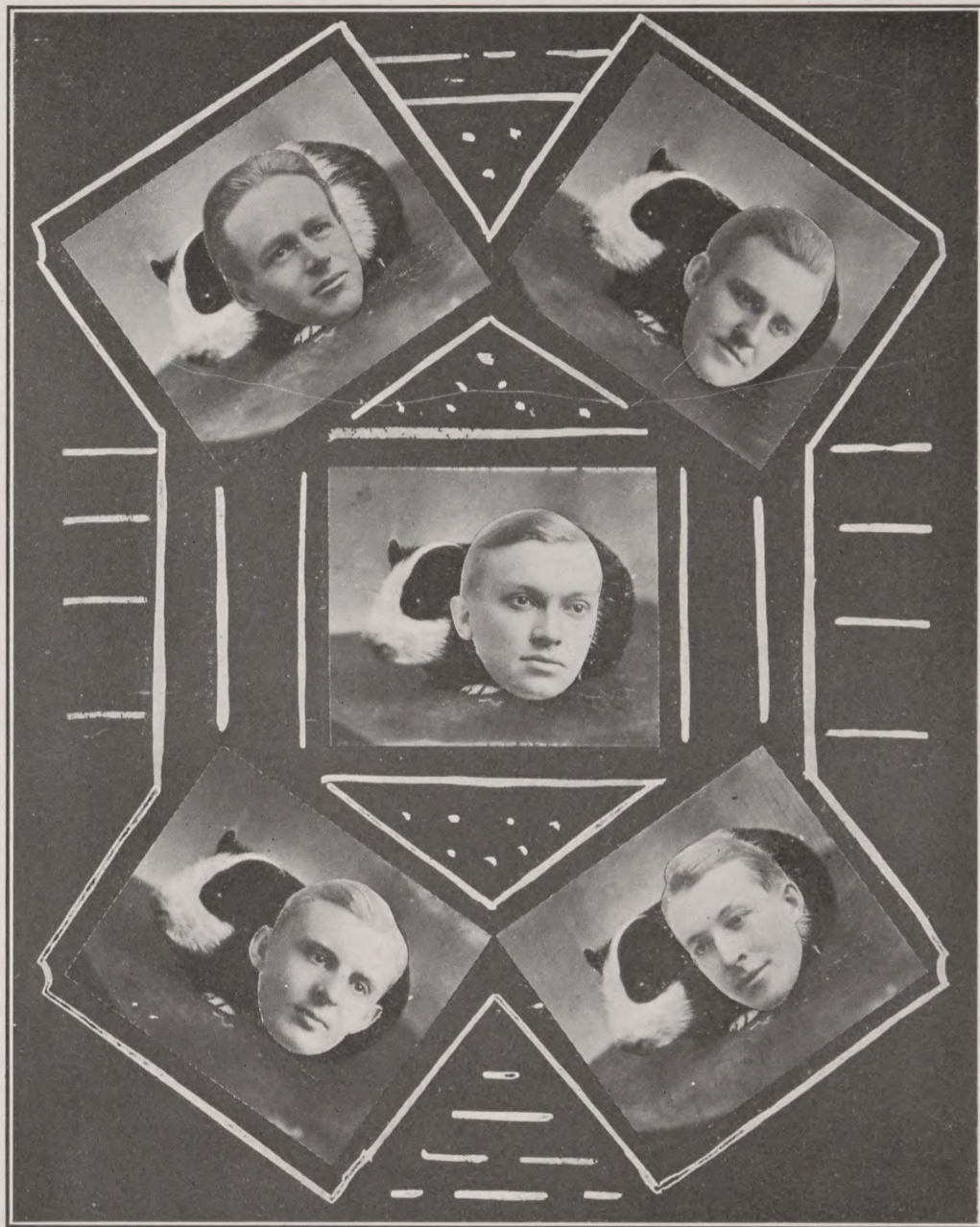
SOPHOMORE "MEDICS"

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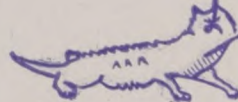


*Guinea Pig Club*



**Big Squealers**

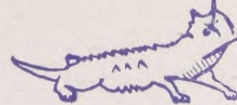
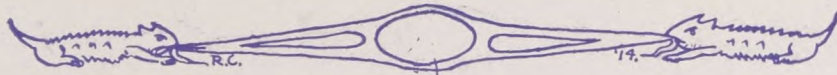
H. H. Redfield, M. D., A. B., B. S., M. A., Ex-Ruler  
 H. H. Terry, Ph. G. . . . . Secretary  
 E. G. Brittain. . . . . Grand Chaplain  
 T. B. Bond. . . . . Standard Bearer  
 W. B. Nies. . . . . Adjutant-Ruler  
 K. J. Wilson. . . . . Warden



FRESH  
MILES



Mildred Marsh  
NSH. '14



## Freshmen Medics

### Class Officers

J. C. McKean, Jr.....President  
W. S. Tyson.....Vice-President  
R. W. McKean.....Treasurer  
Oliver B. Witte.....Sergeant-at-Arms  
Maurice H. Cohn.....Class Editor  
Valin R. Woodward.....Assistant Editor

Motto: De minimis non curatur.

Colors: Black and Gold.

### Class Roll

W. G. Phillips	W. S. Tyson	Jas. C. Robinson
Chas. L. King, Jr.	Frank B. Hart	Valin R. Woodward
Edward White	Maurice H. Cohn	J. C. McKean, Jr.
R. W. McKean	S. L. Ford	Oliver B. Witte
Paul D. Robason	Robert E. Forrester	St. Julien R. Murchi-
W. Arthur Smith	J. Moss Beeler	son

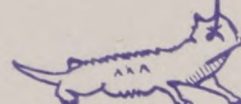
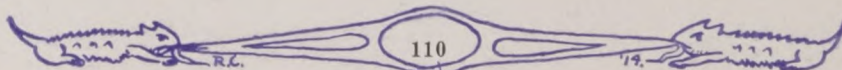
### Class History

**H**ISTORY, ordinarily speaking, is a cross between facts and hearsay. Records of all great events should be exact, so it will be necessary to give the date of our initiation into the Royal Order of Would-Be Medicos. On Sept. 16th the members of the Freshmen class, full of hope as any newlywed, underwent the ordeal of matriculating and purchasing necessary and unnecessary books and instruments.

The terrors of the dissecting room were soon minimized by daily visits and study soon became a part of our daily routine. This over, we considered ourselves full-fledged medical students.

The Freshman class of 1913-1914 is one of the largest, and if the professors are not flattering us, it is also one of the best. In all the various departments our influence is felt (rather broad assertion, eh?). Generally speaking and in accordance with all established rules, a Freshman in the eyes of an upper classman is about the most ornery thing in the world, except another Freshman. Strange as it may seem all the upper classmen treat us with utmost cordiality. Even the dignified Seniors sit up and take notice when we happen around. We could say a lot more, but then we have a sense of modesty.

One important event which we cannot forget is the banquet at the Metropolitan Cafe, and we had some dignified company, for the professors and Freshmen put their feet under the same table. Mr. Tyson, our genial classmate from Wichita Falls, acted as toastmaster. His remarks between bites were witty and contributed much to the pleasure of the evening. Speeches by the doctors and students were sandwiched in between the eats. We ate until we thought we would have a super-inflammation of the clavicle of the right harpsicord, and then ate a little more. Being a Freshman may have its drawbacks, but we would not have exchanged places with the most dignified Senior that evening.

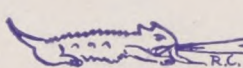




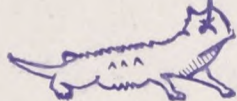
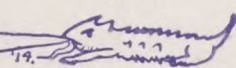
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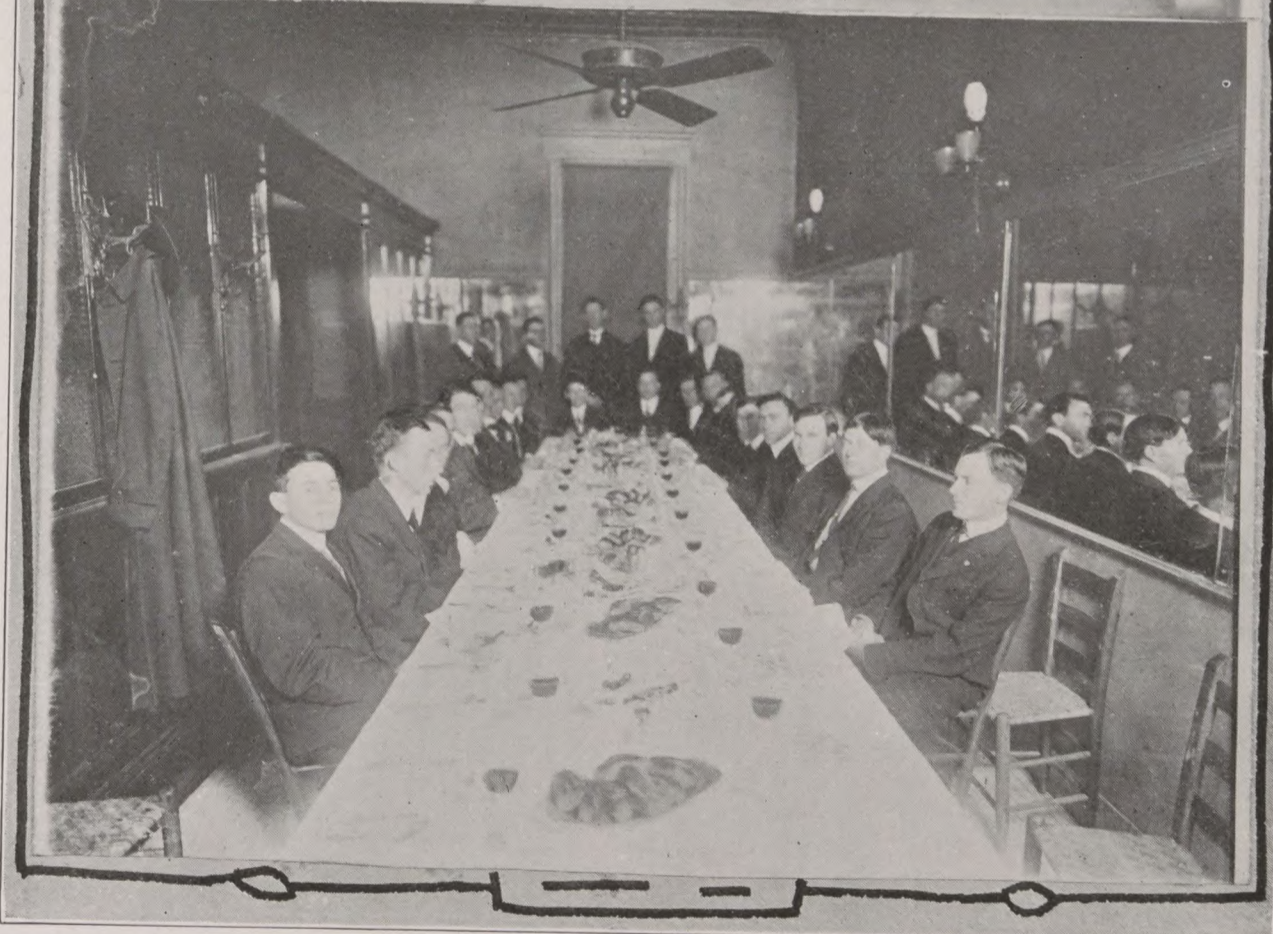
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FRESHMEN "MEDICS"

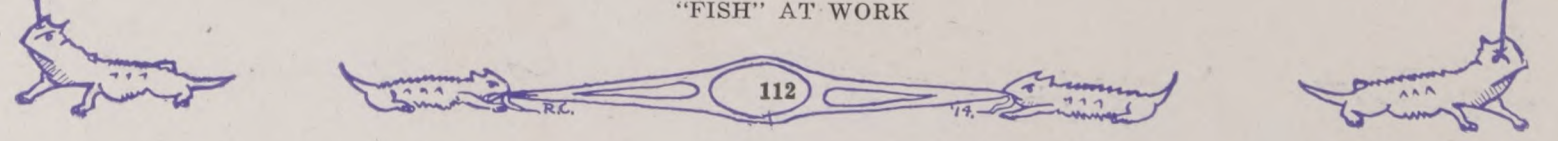


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"FISH" AT WORK

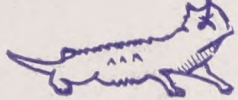


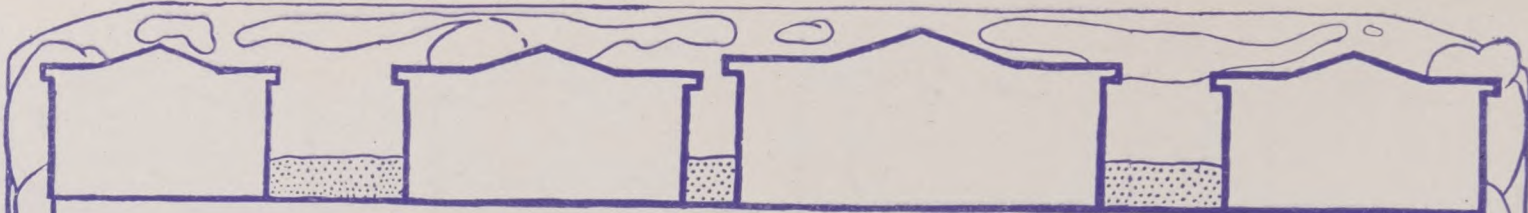
# Pharmach.



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## Senior Pharmacy

### Class Officers

Ross Woodall .....President  
Charles Taylor .....Vice-President  
Joseph L. Horn.....Secretary and Treasurer  
Floyd Pruden.....Sergeant-at-Arms  
Ross Woodall .....Valedictorian

### Class Roll

Leonard E. Ferguson	Charles Taylor
Joseph L. Horn	Ross Woodall
Floyd Pruden	Ray M. Yocum

### Our History



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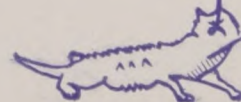
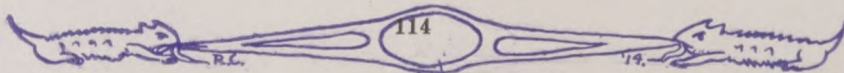
N a beautiful day in September seven boys enrolled to equip themselves as druggists. Having just finished high school, and there did well, our hopes were then at a maximum. A majority of the boys came a long distance—one of our number coming from the well-known State of Arkansas. Others from the northern, southern, eastern and western parts of our State.

The first week after enrollment found us busy and enjoying our work. It was not many days, however, until this quiet was interrupted by loud noises from the dissecting room, the noises became more distinct, and upon opening the lecture room Freshmen were seen rolling down the stairs a flight at a time. The noise was not over until fifteen "fish" were piled in a bunch out in the middle of the street. We had heard of "fish" reception before we matriculated; now we saw it demonstrated.

By continual application, which means the burning of midnight oil, we kept up the good work, closing our first year successfully.

Greater joy comes to no man than to know this year "I graduate." It was with this spirit that we began our senior year. The pleasure of being the guardian of the "fish" was enjoyed to the uttermost.

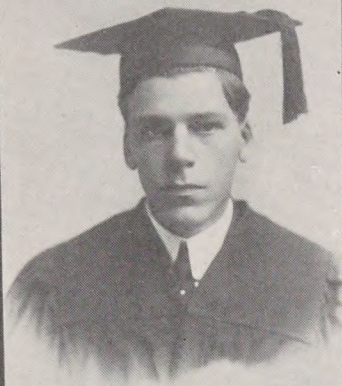
Dispensary duty was another Senior privilege which we enjoyed. Though sometimes we missed a lecture, no more valuable training was given us than that in the dispensary. The time for graduation is drawing nigh, the eve of responsibility is thrusting its arms around us, the invitation to be useful is ours. May we be weighed in the balances and not be found wanting.



## CHARLES TAYLOR

Goliad, Texas

"Charlie," although not of the original bunch, is probably the aptest student in our class. This is probably due to his better half. This gives him the advantage over his classmates. In spite of his many years, we feel sure he will have commercial success and domestic happiness.



## LEONARD E. FERGUSON

Coledale, Arkansas

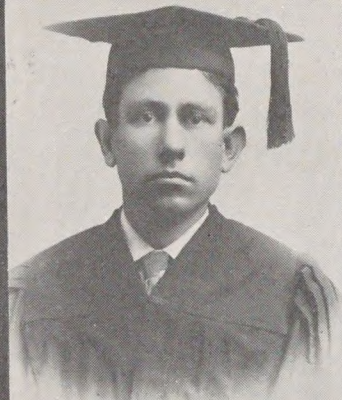
On gazing on his chubby face, one is reminded of the hills of Arkansas. "Arkansas" is very small in stature, but when his temperature reaches about 150 degrees Centigrade, he covers a remarkable lot of ground. Here is where the author racks his mind in vain. For from the habitae from which this specimen is derived, further comment seems impossible.

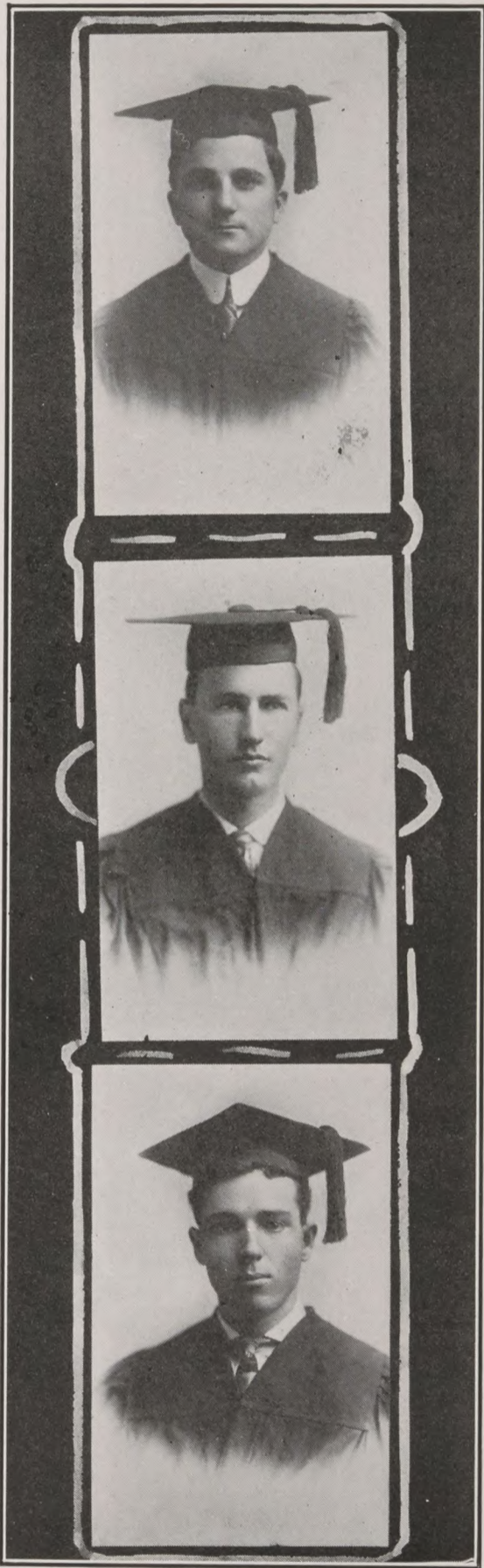


## RAY M. YOCUM

Higgins, Texas

Here we have one of the most typical specimens of the Far West. He was once noted for throwing the lasso, but we find he is more proficient in arranging the bonds of organic chemistry. He is dull at times to comprehend, but if tested to a cake, it immediately restores his senses (which is not hard to do). But the guiding hand of Miss Smith. We hope him the success in the future which we know he has attained in the past.





### JOSEPH L. HORN

Fort Worth, Texas

"Joe" lives in Fort Worth, and has never strayed from his pleasant little domicile. Being the baby boy probably accounts for his close confinement, not having reached the age of accountability. When he is separated from his devoted friend Pruden, he invariably takes a cozy nap in class. However, when they are together, no one else can sleep. Notwithstanding his childish ways, he is a very apt student.

### FLOYD E. PRUDEN

Quanah, Texas

Floyd, being a native of Quanah, and hailing from the land of the big Chief Quanah Parker with his stature, he is naturally expected to reign over us as Sergeant-at-Arms. He reigns supreme over all but Joe. Not saying that he has missed his calling, but he certainly would have been good at cleaning bored wells. As he has seen fit to take up this profession, we believe that he will be rewarded.

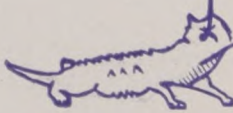
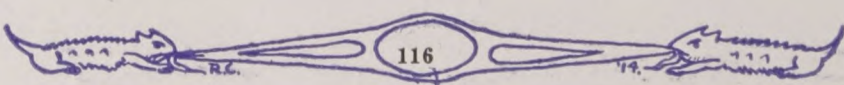
### ROSS WOODALL

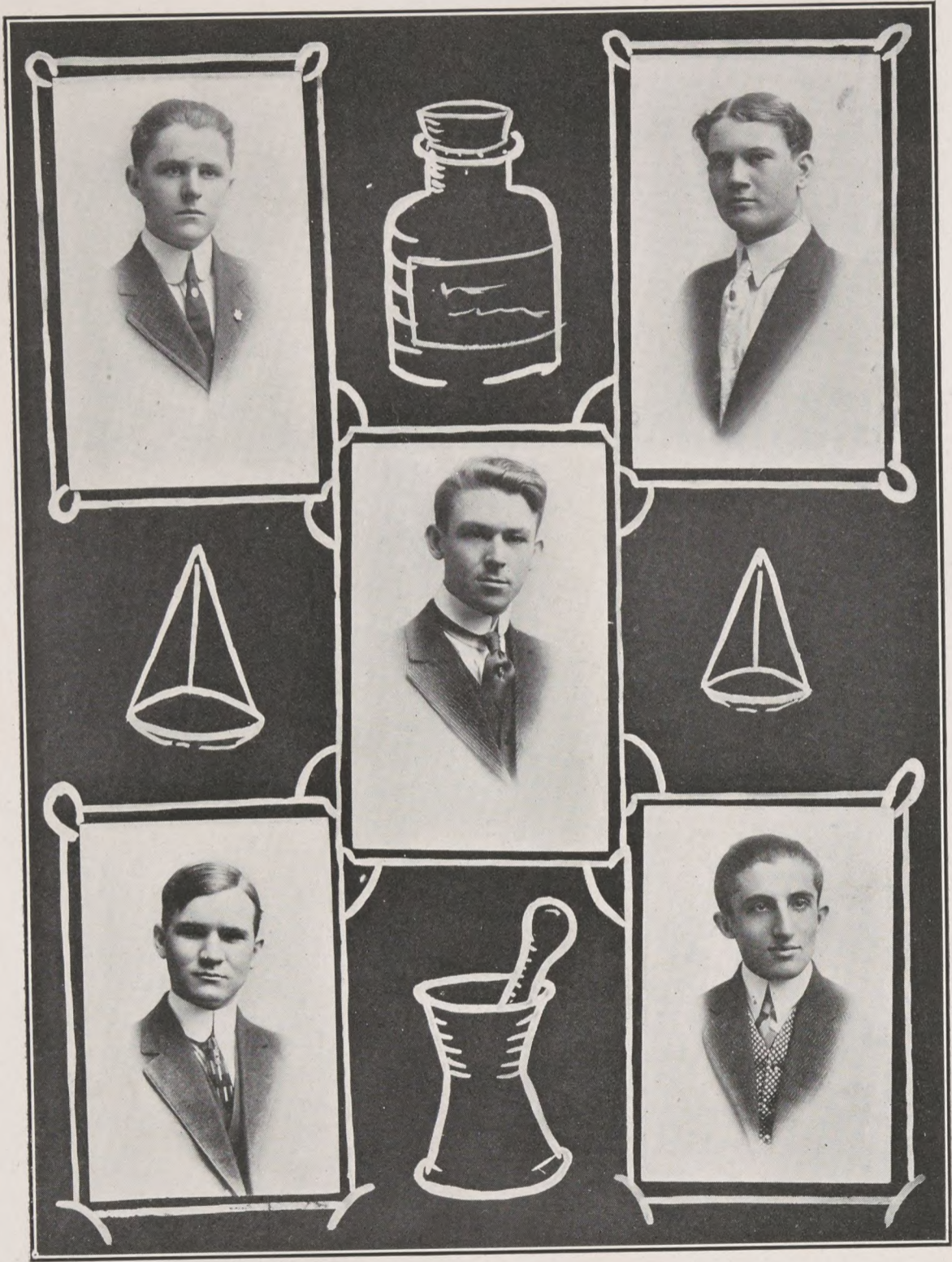
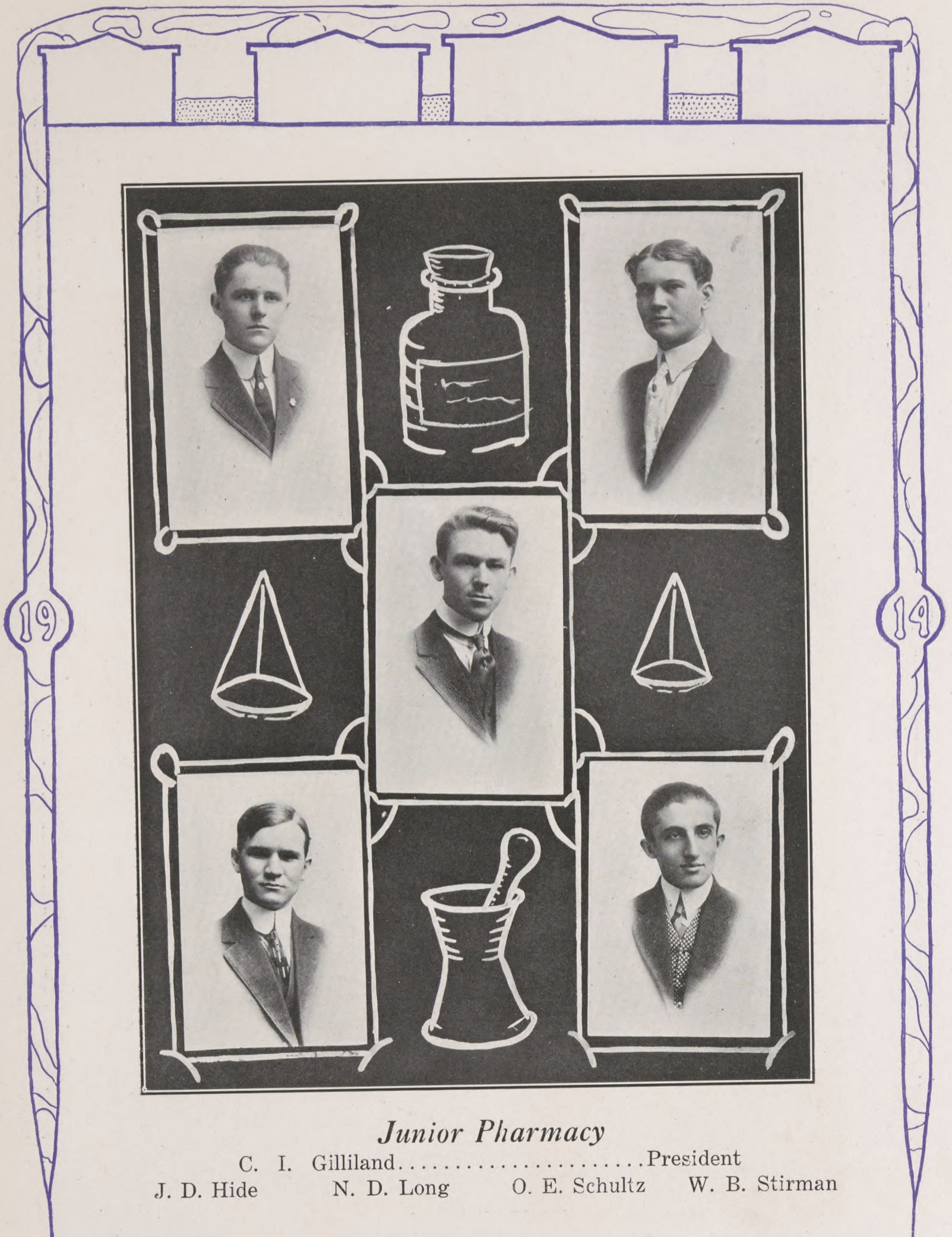
Goree, Texas

Ross, the youngest in years, is the grandpa of the class. It is the quality that fits him so admirably for the office of president of the class. He certainly is an owl in wisdom. In fact, we don't see what would become of us were it not for our esteemed friend, Ross Woodall.

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*Junior Pharmacy*

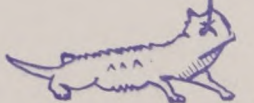
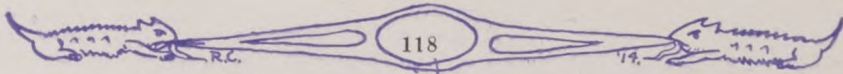
C. I. Gilliland.....President  
 J. D. Hide      N. D. Long      O. E. Schultz      W. B. Stirman



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SENIOR PHARMAC'S

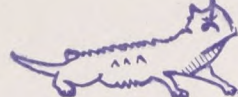


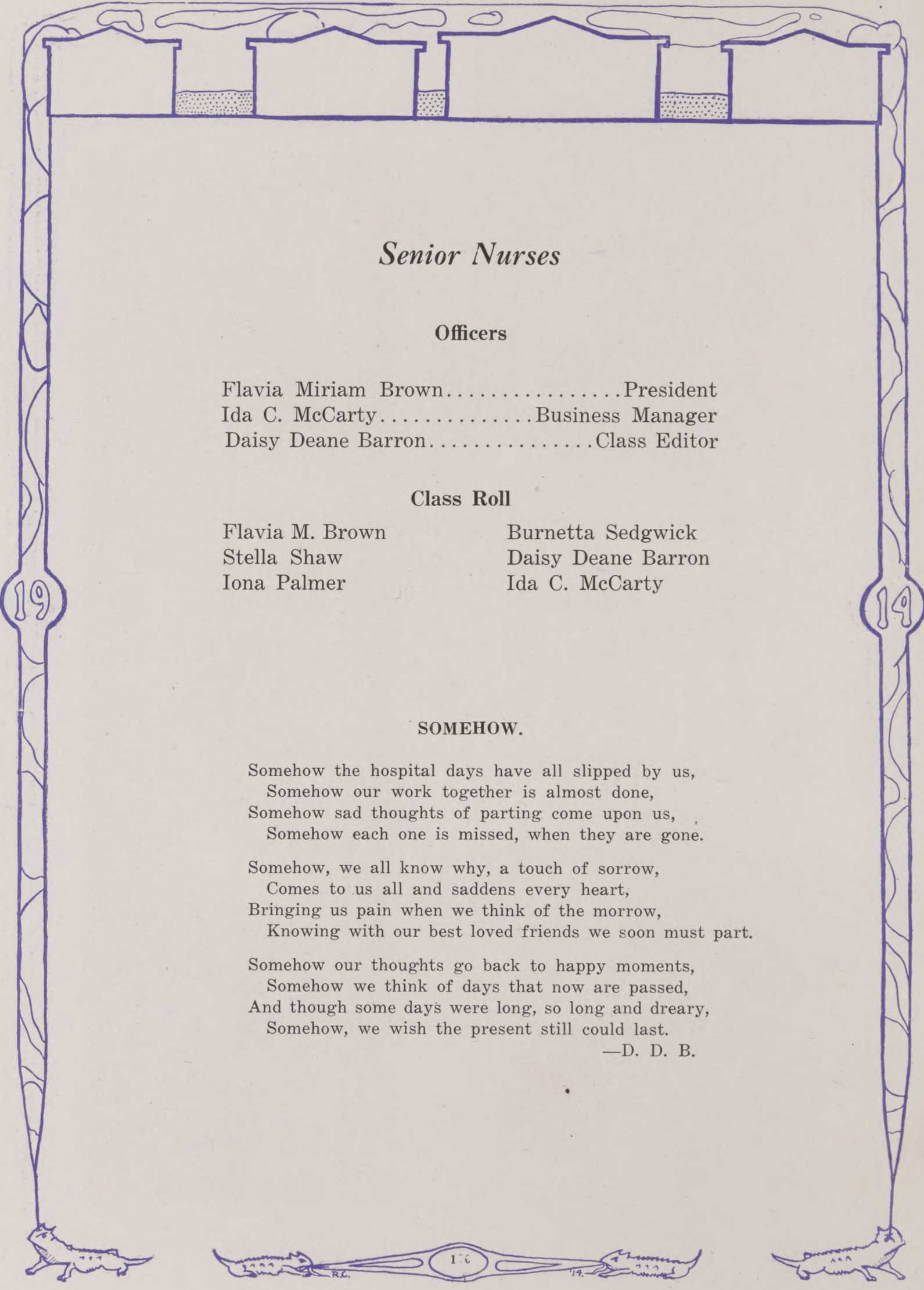
# NURSES



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*Senior Nurses*

**Officers**

Flavia Miriam Brown.....President  
Ida C. McCarty.....Business Manager  
Daisy Deane Barron.....Class Editor

**Class Roll**

Flavia M. Brown	Burnetta Sedgwick
Stella Shaw	Daisy Deane Barron
Iona Palmer	Ida C. McCarty

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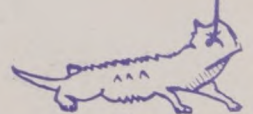
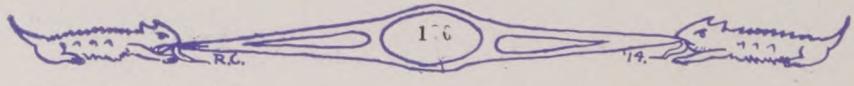
**SOMEHOW.**

Somehow the hospital days have all slipped by us,  
Somehow our work together is almost done,  
Somehow sad thoughts of parting come upon us,  
Somehow each one is missed, when they are gone.

Somehow, we all know why, a touch of sorrow,  
Comes to us all and saddens every heart,  
Bringing us pain when we think of the morrow,  
Knowing with our best loved friends we soon must part.

Somehow our thoughts go back to happy moments,  
Somehow we think of days that now are passed,  
And though some days were long, so long and dreary,  
Somehow, we wish the present still could last.

—D. D. B.



## IONA PALMER

Jackson, Louisiana

"Be to her virtues very kind  
And to her faults a little blind."

And truly her virtues are many and her faults few. One of the quiet kind is Iona, who impresses you with her dignity and who never speaks unless she has something worth while to say. She is famous (?) among her class for her neat notebook and precise way of doing things. She says her greatest ambition in life is to be a Ph. G. and roll pills for the University Hospital.

## BURNETTA SEDGWICK

Electra, Texas

We have never yet learned Burnetta's specialty, but we think it is holding hands. At a recent meeting of the class she asked to be elected as class flirt, rather a modest (?) request, we thought. But our Prexy refused to consider the question for a moment for fear Burnetta was too modest, so the office went to Miss Iona Palmer.

## DAISY DEANE BARRON

"Hath so much wit and mirth and spleen about thee

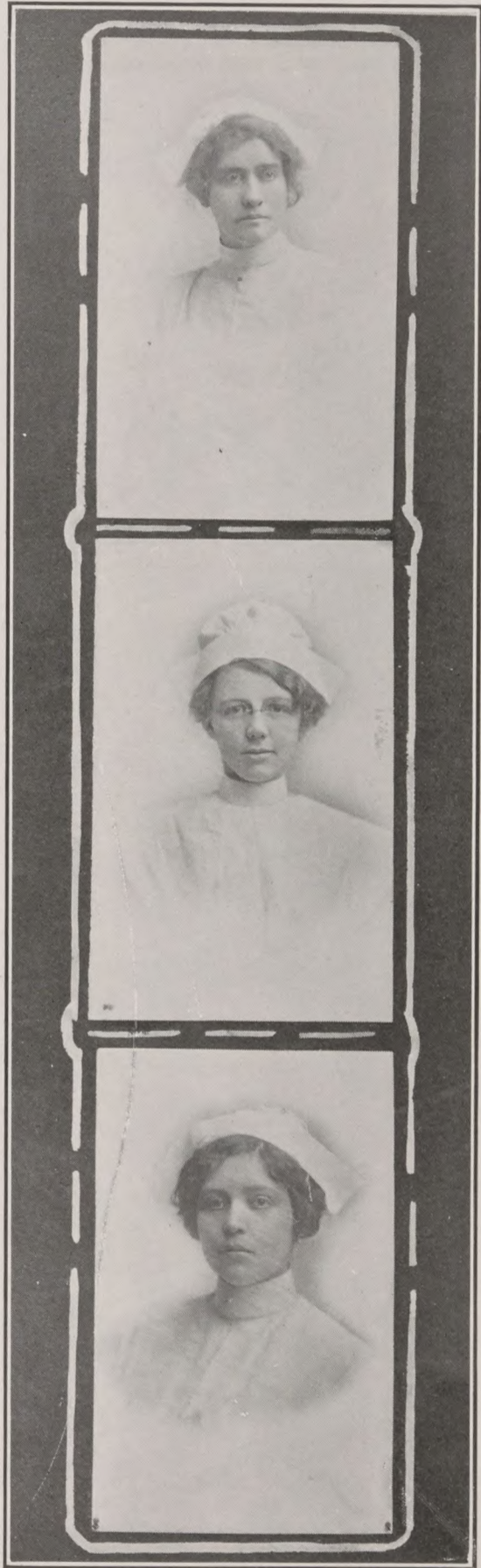
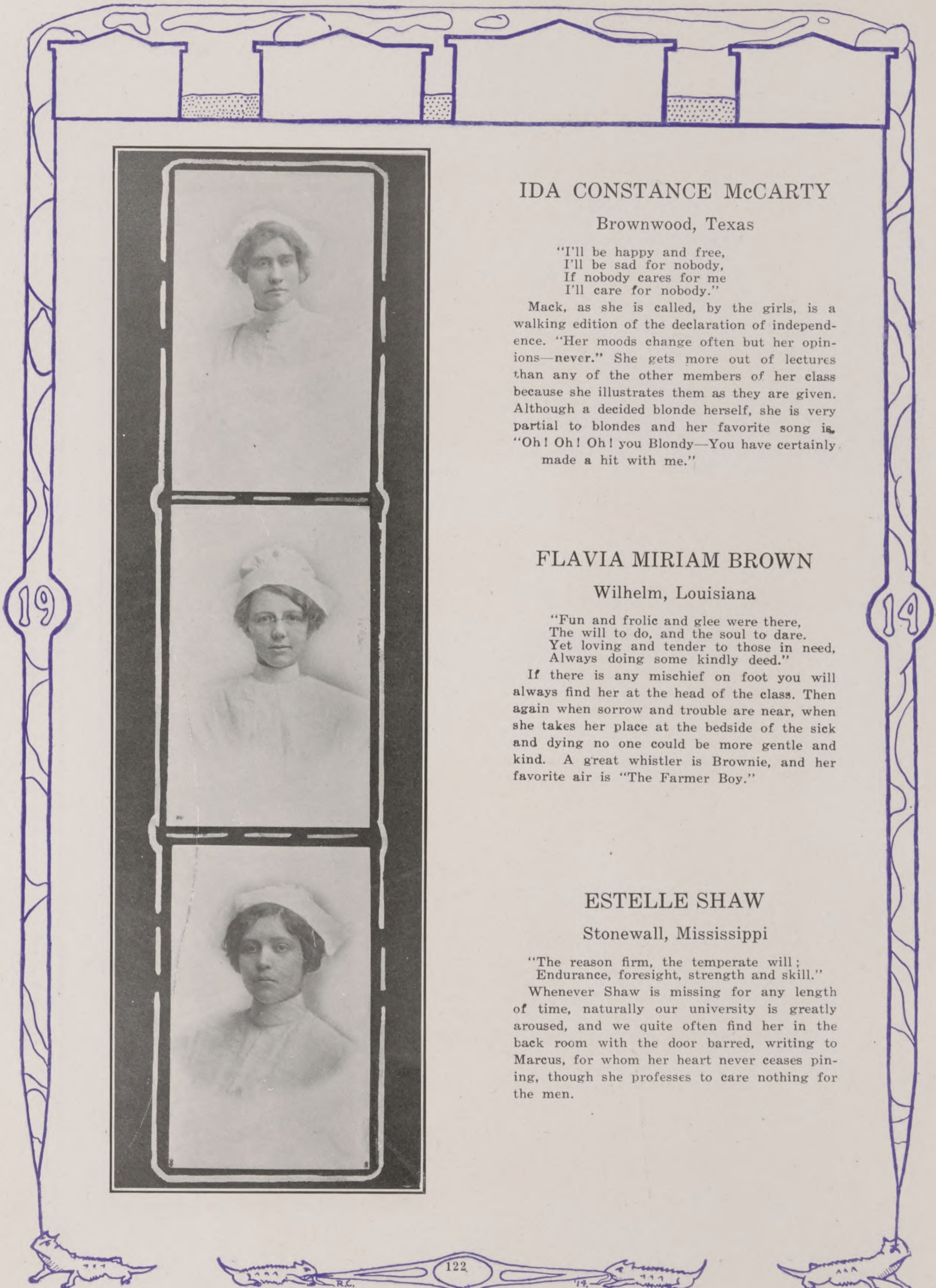
There is no living with thee or without thee."

When all the hospital is disturbed, when no one else has time to speak, when nothing seems to go right and everything seems to go wrong she alone is cheerful. She is lovingly known to us all as the "Hospital Comedian," and when anything "cute" or "original" has to be done, Daisy is the first sought.



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IDA CONSTANCE McCARTY

Brownwood, Texas

"I'll be happy and free,  
I'll be sad for nobody,  
If nobody cares for me  
I'll care for nobody."

Mack, as she is called, by the girls, is a walking edition of the declaration of independence. "Her moods change often but her opinions—never." She gets more out of lectures than any of the other members of her class because she illustrates them as they are given. Although a decided blonde herself, she is very partial to blondes and her favorite song is, "Oh! Oh! Oh! you Blondy—You have certainly made a hit with me."

FLAVIA MIRIAM BROWN

Wilhelm, Louisiana

"Fun and frolic and glee were there,  
The will to do, and the soul to dare.  
Yet loving and tender to those in need,  
Always doing some kindly deed."

If there is any mischief on foot you will always find her at the head of the class. Then again when sorrow and trouble are near, when she takes her place at the bedside of the sick and dying no one could be more gentle and kind. A great whistler is Brownie, and her favorite air is "The Farmer Boy."

ESTELLE SHAW

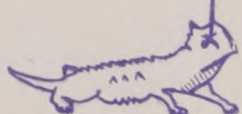
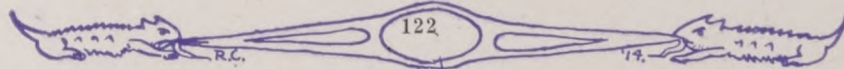
Stonewall, Mississippi

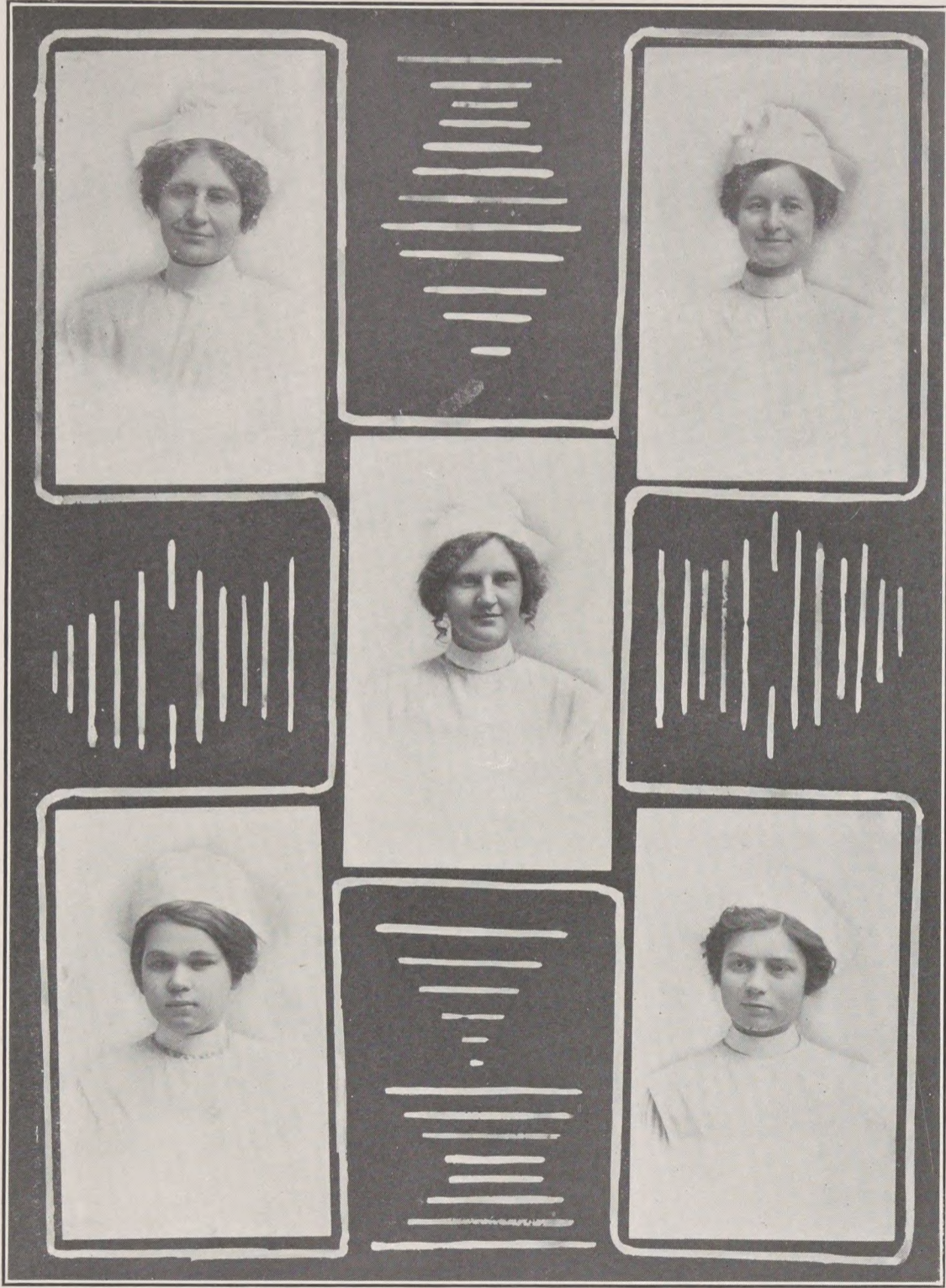
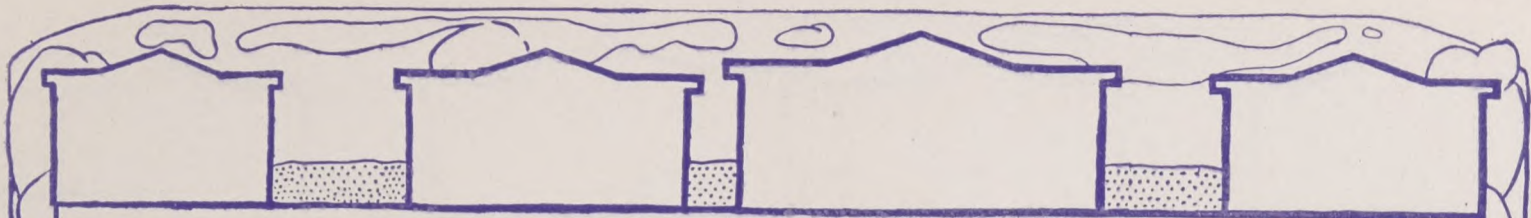
"The reason firm, the temperate will;  
Endurance, foresight, strength and skill."

Whenever Shaw is missing for any length of time, naturally our university is greatly aroused, and we quite often find her in the back room with the door barred, writing to Marcus, for whom her heart never ceases pining, though she professes to care nothing for the men.

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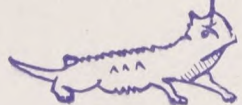
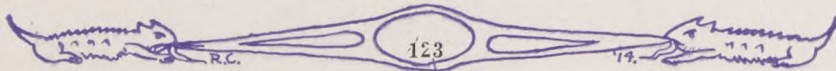
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*Junior Nurses*

Class Roll

Helga Larson.....	Class President
Docia Mae Albritton.....	Business Manager
Clara Adelaide Thurman.....	Class Editor
Myrtle L. Helvey	Clara A. Thurman





TEXAS CHRISTIAN UNIVERSITY HOSPITAL

# Phi Chi





## Phi Chi

### Founded

Phi Chi(east) 1889    X I Chapter established 1907    Phi Chi (south) 1894

### Fratres in Facultate

I. C. Chase	O. R. Grogan	J. S. Bardin	Frank G. Sanders
Bacon Saunders	C. B. Simmons	W. R. Moore	H. B. Trigg
Wm. Rounds	W. R. Thompson	K. V. Kibbie	Lee O. Foster
I. A. Withers	G. V. Morton	W. E. Chilton	S. A. Woodward
Edwin Davis	Wm. C. Durringer	R. A. Kooken	W. L. Allison
C. H. Harris	W. B. West	Lyman Barber	P. F. Higgins

### Fratres in Universitate

1914	1915	1916	1917
J. E. Hammond	J. E. Robinson	T. B. Bond	Edward White
J. F. Cadenhead	J. E. Thomson	H. H. Terry	Valin R. Woodward
E. D. Hodges	B. C. Grant	E. G. Brittain	W. G. Phillips
K. J. Scott	C. K. Arnold	W. B. Nies	W. S. Tyson
Fred W. Francis	F. W. Horn		R. W. McKean
	Ximmie Hyde		J. C. McKean
	J. P. Lockhart		

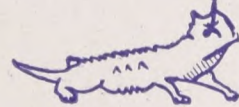
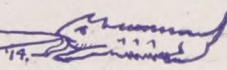
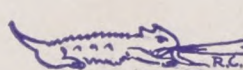
### Honorary, Associate and Alumni Members

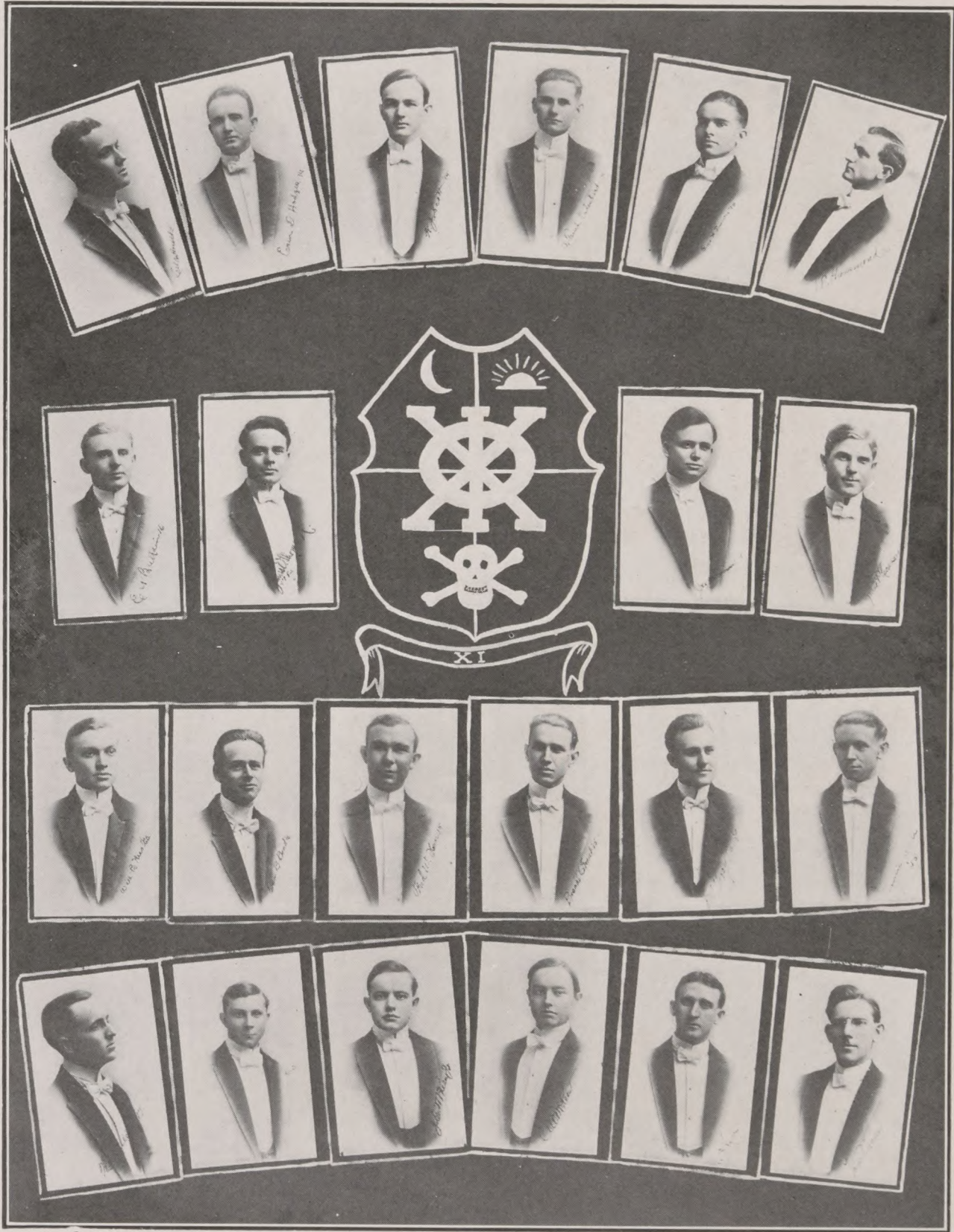
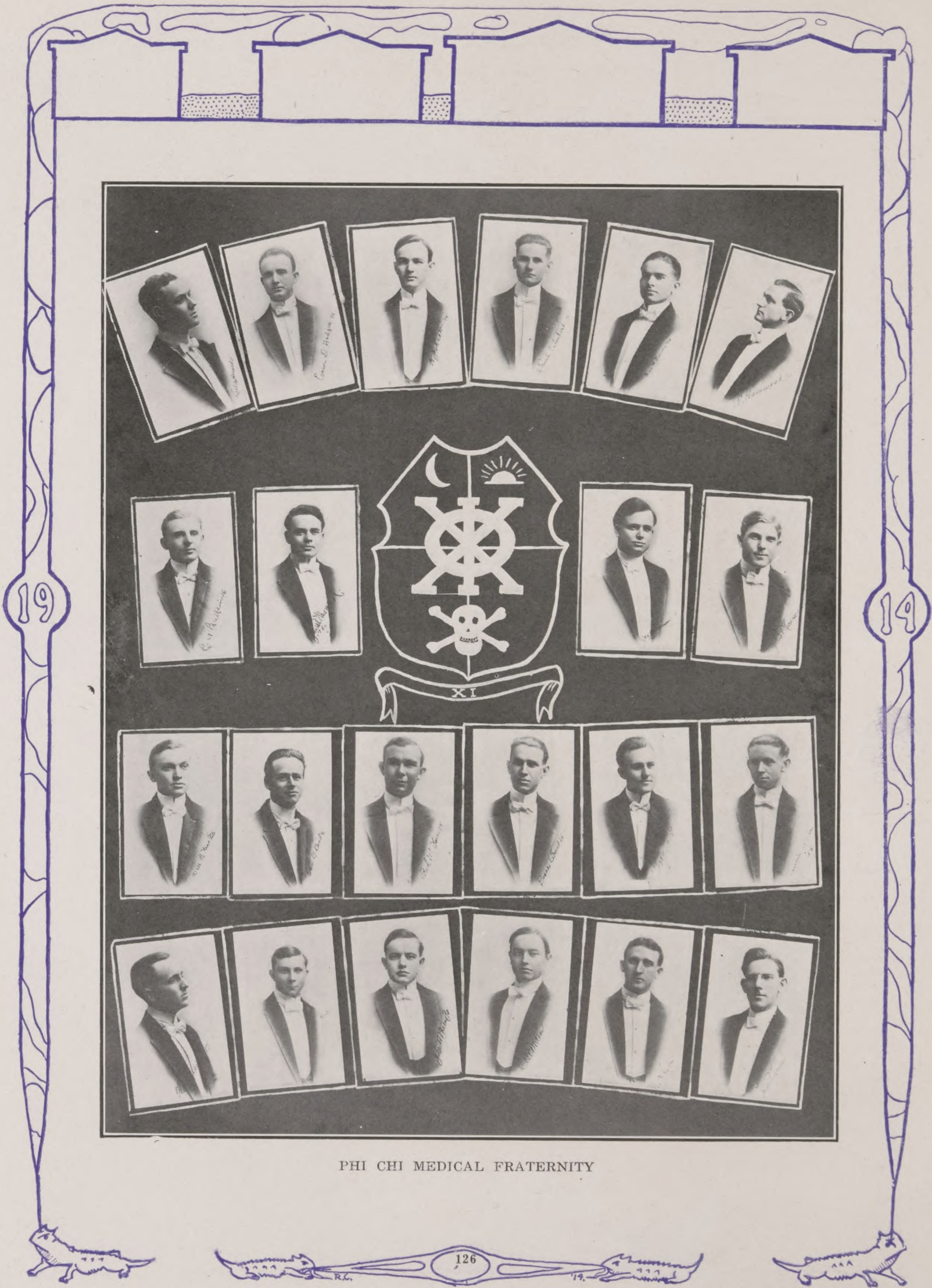
Arthur Brown	I. C. Chase	M. A. Beckman
Wallace Smith	William Rounds	C. E. Boudreau
Wm. T. Whittaker	W. Beverly West	Burton R. Carpenter
G. B. Hamilton	H. L. Warwick	Earl R. Kester
H. C. McKinney	Henry B. Trigg	Webb Walker
Paul C. Murphy	Isaac A. Withers	E. W. Stromberg
John J. O'Reilly	W. M. Trimble	W. C. Reinhardt
Joseph Record	Jesse S. Bardin	R. W. Moore
Percy L. McDade	Solon Milton	S. A. Woodward
H. W. Lingsweiler	John H. Windham	C. H. Harris
Eugene Fordtram	Geo. T. Thomas	K. V. Kibbie
James Butler	Ross B. Trigg	W. L. Allison
Bacon Saunders	Claude S. Shipp	Clark C. Campbell
Wm. R. Thompson	Edward B. Brannin	Samuel H. Stewart
W. E. Chilton	Chas. W. Drake	Paul K. Lipps
G. V. Morton	A. L. Bradford	T. W. Shoemaker
Lyman Barber	Lee O. Foster	Garvin Cross
O. F. Carlson	John W. Roberts	E. W. Jones
Wm. C. Durringer	Edwin Davis	L. O. Godley
Frank G. Sanders	E. D. Thomason	A. D. Wehinger
Eugene Hall	J. T. Montgomery	H. L. Locker
Young J. Mulkey	J. O. Carpenter	I. S. Freeman
Harry A. Logsdon	Gordon A. Lillie	O. R. Grogan

### Deceased

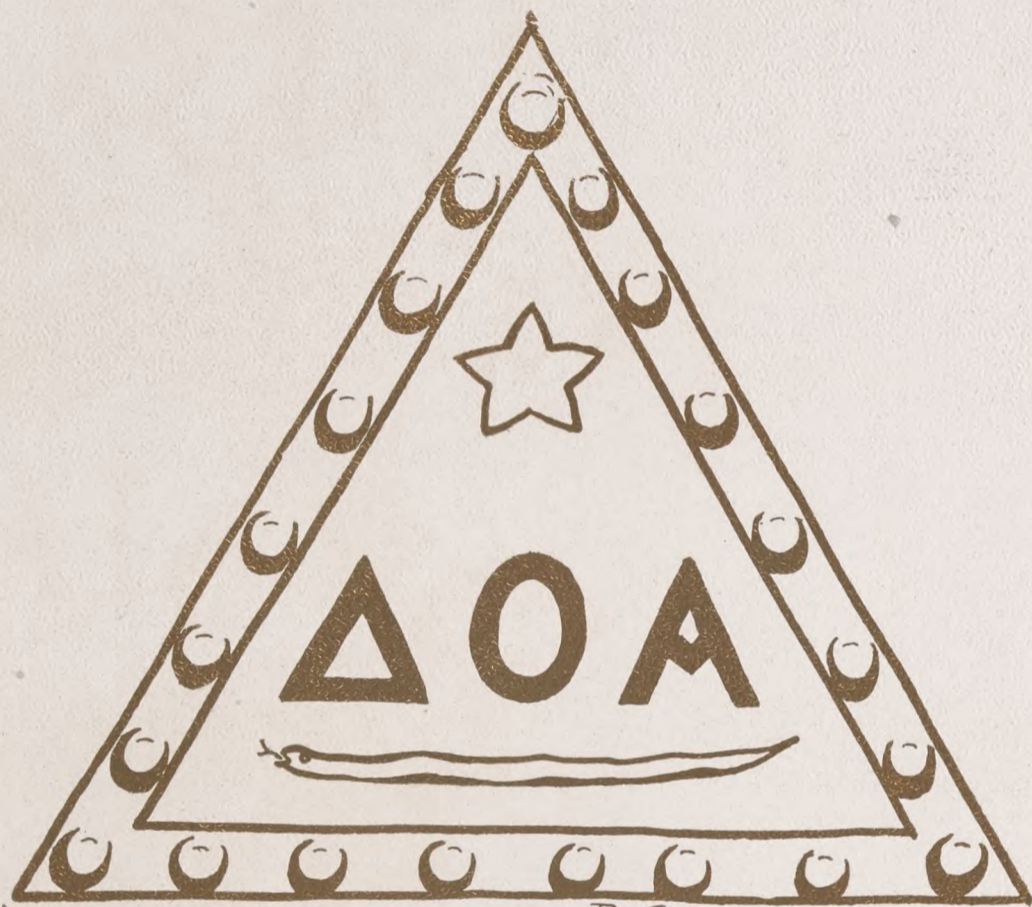
Rufus Chambers    Byron F. Maynor    Jos. B. Anderson  
Irl Dycus    \*E. Christian

\*Pledge.



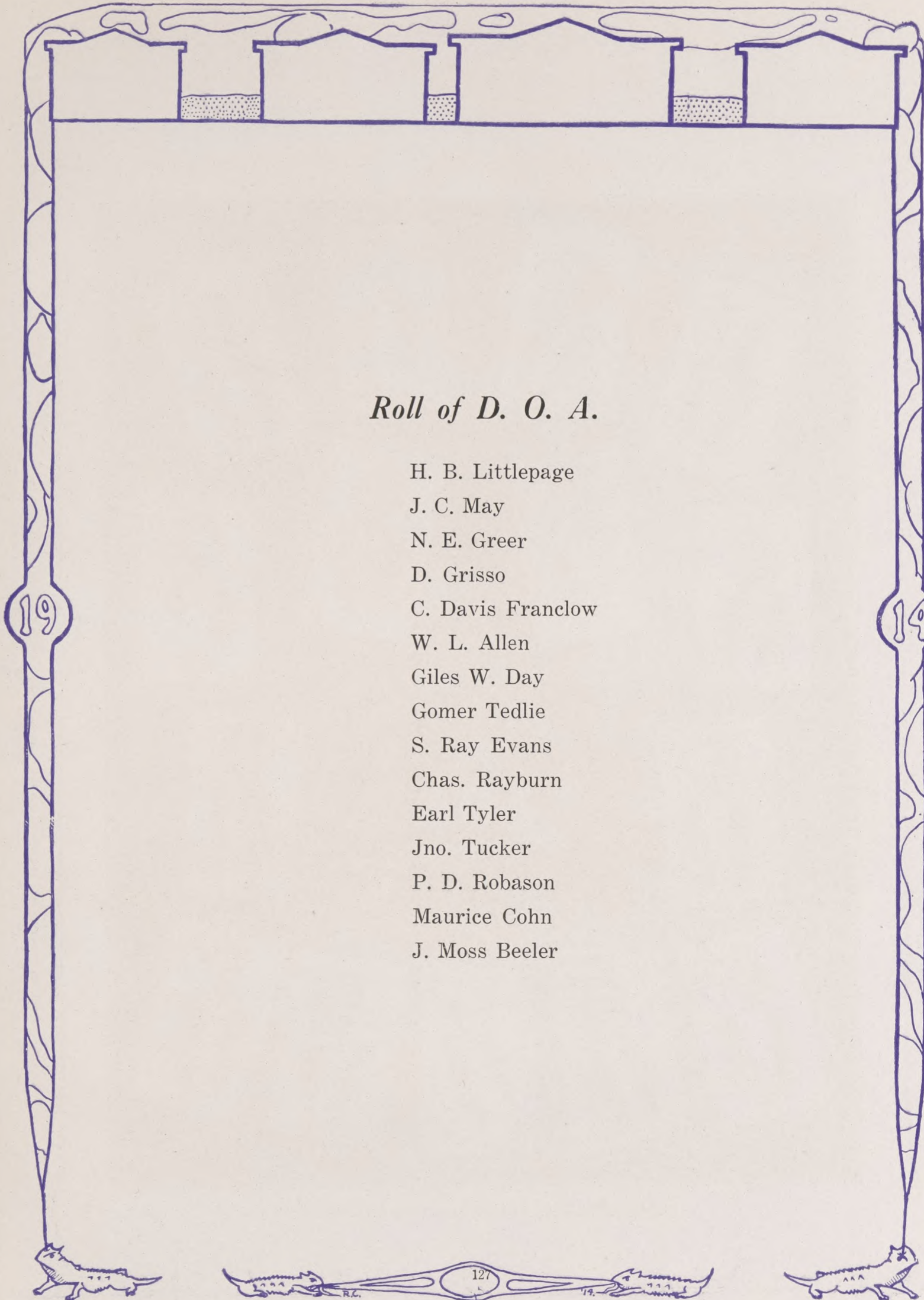


PHI CHI MEDICAL FRATERNITY



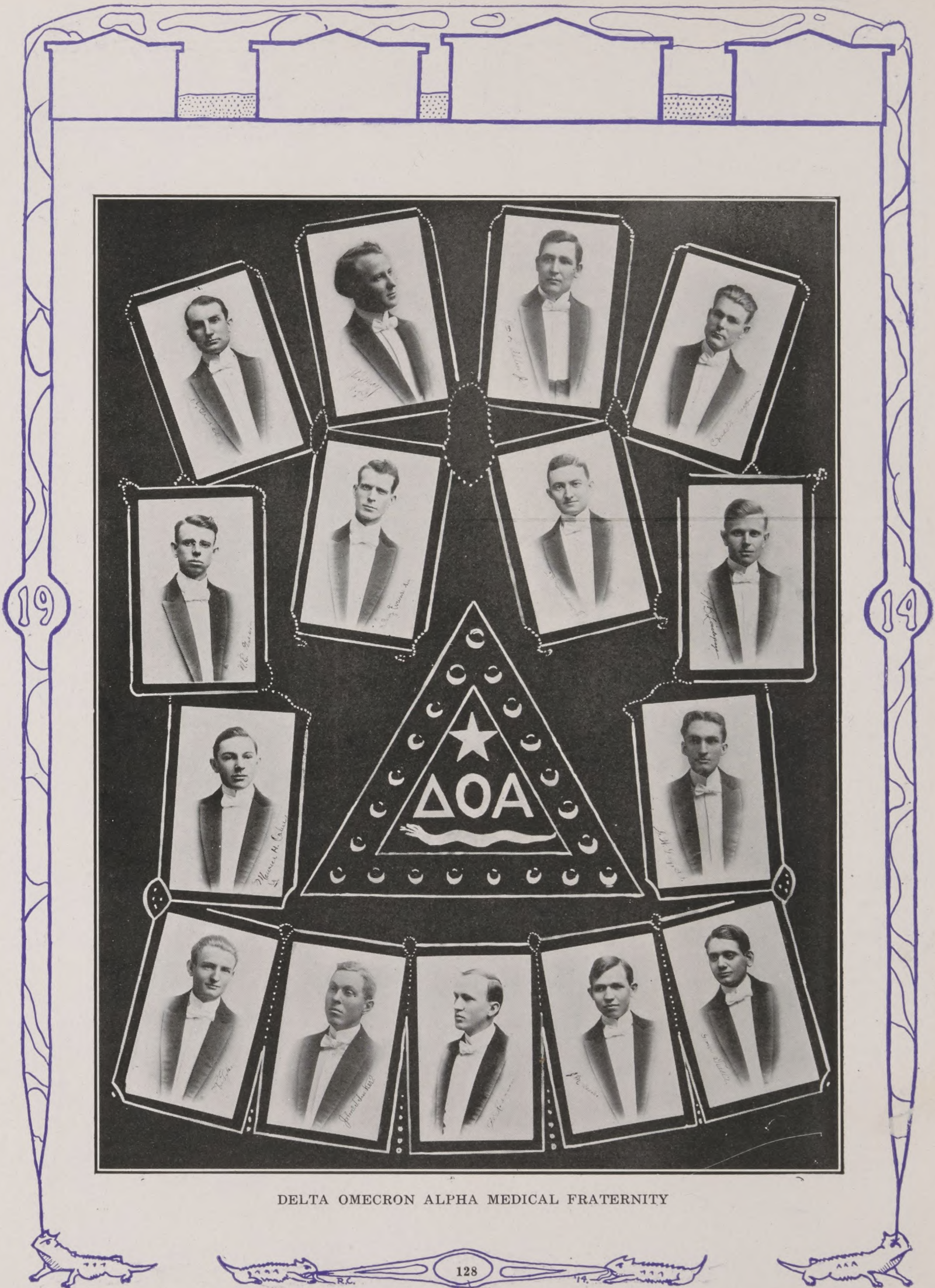
R.C.





*Roll of D. O. A.*

H. B. Littlepage  
J. C. May  
N. E. Greer  
D. Grisso  
C. Davis Franclow  
W. L. Allen  
Giles W. Day  
Gomer Tedlie  
S. Ray Evans  
Chas. Rayburn  
Earl Tyler  
Jno. Tucker  
P. D. Robason  
Maurice Cohn  
J. Moss Beeler

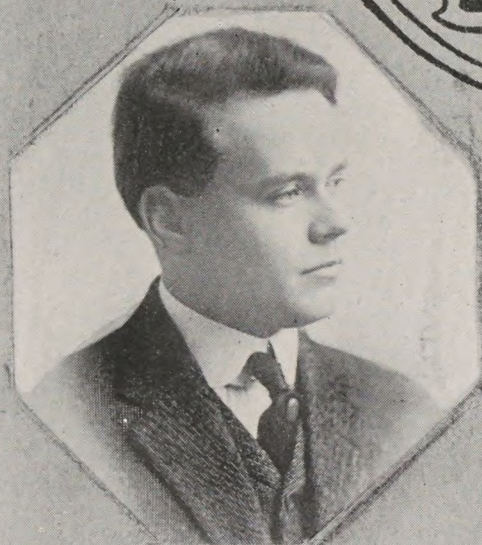


DELTA OMECRON ALPHA MEDICAL FRATERNITY

# The Microbe

February, '14  
Volume 6, No. 4

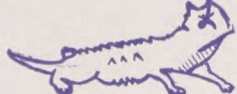
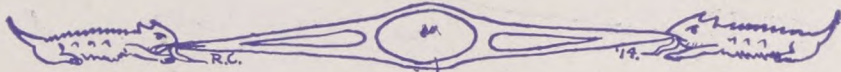
To cure is the voice of the past; To  
prevent, the devine whisper of today



A monthly Journal devoted to the interests  
of the Students, Alumni and Faculty of  
the Medical Department of Texas Christian  
University.

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MEDICAL COLLEGE  
T. C. U.

TEXAS CHRISTIAN UNIVERSITY MEDICAL COLLEGE

General  
Societies  
Oratorical  
**Organizations**  
Contests  
Clubs

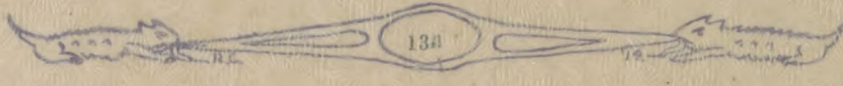


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TEXAS CHRISTIAN UNIVERSITY MEDICAL COLLEGE

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**General  
Societies  
Oratorical  
Religious  
Contests  
Clubs**

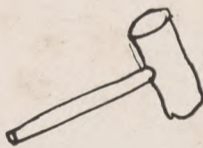
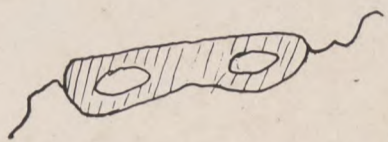


*General*

**ORGAN**

**IZA**

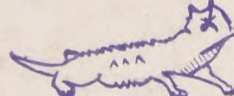
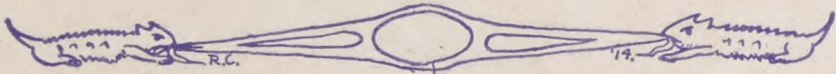
**TIONS**



R.C.

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## *The T. C. U. Bar Association*

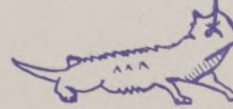
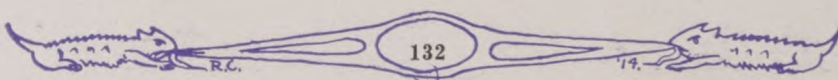
### Officers

C. B. Reader.....President  
Berge Holt .....Vice-President  
Chalmers Livsey.....Secretary and Treasurer  
Prof. E. R. Cockrell.....Critic  
Allen Freeman .....Sergeant

### Members.

E. R. Bentley	Sol Greines
Arthur Lee Moore	David Greines
Ernest Allan	John Keith
J. H. McBride	Loy Ledbetter
Joe McNamara	J. H. Monk
Clyde Grissom	

**T**HE T. C. U. Bar Association was organized during the past year. The organization is made up of men who are pursuing the study of law or intend making law their profession after leaving T. C. U. The aim of the association as stated by its constitution is to further an interest in the study of law and to eventually establish a law department in Texas Christian University. The present year's work consisted of a study of the Roman law and prominent lawyers of the Roman bar; of a study of German law and some representative German lawyers; of the English bar and several great English barristers and counsellors, and of the law in the United States and some of her representative practitioners.

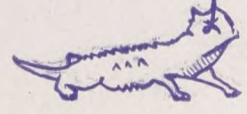




TEXAS CHRISTIAN  
BAR ASSOCIATION  
UNIVERSITY

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RAY CAMP, CHAPEL

JOHN M. KEITH, REPORTER

JOE SISK, REPORTER

BRUCE W. HIGHT, PHOTOGRAPHER

EDWIN R. BENTLEY, EDITOR-IN-CHIEF

REGIL BEVAN, BUSINESS MANAGER

W. R. LINES, SPECIAL DEPT.

C. M. LIVSEY, ATHLETICS

J. LIMBLEY WOOD, SECRETARY

GEORGE W. DRY, MEDICAL COUNSEL

FRANKIE U. BRADSHAW, LADY

ELSIE MATHRY, ASSOCIATE

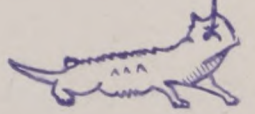
LELA W. BENTLEY, ASSOCIATE

GRACE HANSON, STENO

MAE PENDER, FLORIST

**THE SKIFF**

PORT WORTH, TEXAS, FRIDAY, MARCH 6, 1914



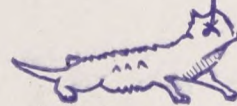
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WALTON-SHIRLEY COLONIAL PARTY



## The Add-Ran Literary Society

**T**HE past of the Add-Ran Literary Society is glorious with good and great things that have been accomplished. It prides itself upon the fact that it was born in the first home of our Alma Mater, namely Add-Ran College, at Thorp Springs. For forty-two years gentle hands have nourished and cared for it all along the treacherous way. At times chaos seemed to reign in the society hall, and the future of the organization was not a settled thing. However, the loyalty of a few of the stronger members never let its light disappear. They made the future of their society; it can never die. There are too many old and true Add-Rans scattered over the broad plains of Texas, consequently the work goes on, for

"Once an Add-Ran, always an Add-Ran."

The main object of the society is to cultivate the social, moral and intellectual parts of young men. The Add-Rans believe in that good fellowship and sociability that should be cultivated in every organization. It is their purpose to encourage the amateur speaker and it is a fact that this is always done.

This year has been a year of great achievement for the Add-Rans. They have given several open programs; they were the winners of the Old Men's Declamatory Contest, Mr. John Allen Rawlins taking first place; their members have represented them ably in all contests of the University, and have filled many important offices of the different organizations. The New Men's Declamatory Contest was a tie, but the representatives of the Add-Ran Society showed ability. We are glad to say that it has at present an active membership of 43 men. The roll is as follows:

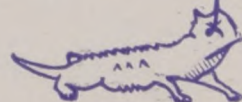
Baugh, Winston  
Burkhart, C. S.  
Clark, J. L.  
Cooper, Aubrey  
Cooper, Claude  
Dykus, Jewel  
Freemster, Roy  
Findley, Aubrey  
Fires, Irby  
Fox, Raymond  
Frizzell, Sam  
Griffing, A. B.  
Gracey, R. E.  
Graves, Roy  
Grissom, Clyde  
Hill, Moran  
Hull, W. L.  
Holt, Birge

Higgins, W. B.  
Jackson, Ford  
Ledbetter, Loy  
Lines, Bob  
McNamara, Joe  
McKown, James  
Moore, Arthur Lee  
Osborn, W. C.  
Pittman, Jas.  
Rawlins, J. A.  
Reeder, C. B.  
Reiger, J. H.  
Roan, Bernard  
Scroggins, Roy  
Street, A. M.  
Sweeney, Shirley  
Sweeney, Tom Paul  
Scott, Gale

Stewart, J. L.  
Sharpe, O. M.  
Triplett, Grady  
Waller, Dean  
Walker, Jim  
Wood, J. Lindly  
Wright, G. L.

### Honorary Members

Cockrell, Dr. E. R.  
Parks, Dean W. B.  
Kershner, Dr. F. D.  
Alexander, C. I.  
Sutton, H. T.  
Kinsey, J. W.  
Beutel, Prof. Carl.  
Schwenger, Wilhelm  
Hamner, W. T.



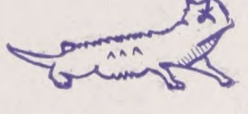


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## The Clark Literary Society



HE close of the spring term ends the eighth year in the history of the Clark Literary Society, which was begun in 1907 by seven girls. During that time we have enrolled 269 different girls. At the present we have forty-nine active members.

At our new students' reception in September our speaker of the evening, Dr. Kershner, said that he would like to see the societies raise their standard of literary work. The Clarks pondered over his words and on January 12th announced that they would study a definite literary course, "The Shakespearean Drama," this excellent course being arranged by Dr. Kershner. For the best paper prepared for the course the society gave a set of Shakespeare.

Our standard is now the same as the State Federated Clubs, to which organization our application for membership has been granted. We have published a beautiful year book which contains 28 pages; pictures of Bro. Addison Clark and Dr. Kershner; our lecture plan; the Shakespearean drama and many other things that are of special interest to the members. The book alone cost the society \$43.

In connection with this study we are also presenting President Kershner to the Fort Worth public in a series of six lectures as follows: "Richard the Third," "Romeo and Juliet," "Twelfth Night," "Shakespeare's Ideal Man" (Brutus), "Othello" and "King Lear." The entire proceeds from these lectures will be donated for a Shakespearean library for the University. This gift will be presented to the school commencement week. These lectures presented by Dr. Kershner are the same that were so popular in Eastern circles a few years ago.

Before the holidays fifty dollars was spent by Add-Rans and Clarks to beautify their hall. In January cabaret service was installed in the basement of Clark Hall and a nice sum was made and used as a part payment for the furnishings.

"And still we go on and on and we'll ever go on and on."

### Membership

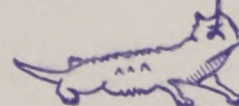
Alexander, Mrs. C. I.  
Andrews, Nell  
Agnew, Johnnie  
Brown, Ethel  
Brown, Eula  
Baldwin, Jack  
Barnard, Jane  
Booth, Mary  
Bahan, Sophia  
Brown, Lera  
Berringer, Anna  
Cassell, Carrie  
Chilton, Katie Mae  
Couch, Vivian  
Dodd, Catherine  
Eason, Fay  
Fisher, Marguerite  
Fletcher, Aubrey  
Gibson, Margaret  
Goodman, Gussie

Hart, Myrtle  
Goss, Lucile  
Gibbs, Stella  
Heavenhill, Eunice  
Helms, Daphne  
Huffman, Marguerite  
Hulsey, Mae  
Harris, Annie Lee  
King, Rosalie  
Lockhart, Naomi  
Littlejohn, Margaret  
Mabry, Maud  
McFarland, Lola  
Miller, Frankie  
Morgan, Ruth  
Moore, Mora  
Moses, Ada  
Prutzman, Margaret  
Roberts, Mildred Lee  
Roberts, Katherine

Reeder, Lena B.  
Stringer, Myrtice  
Sargent, Fay  
Spiller, Ruby  
Smith, Harriett  
Stark, Una  
Veal, Ada  
Woods, Vista  
Wynne, Pauline

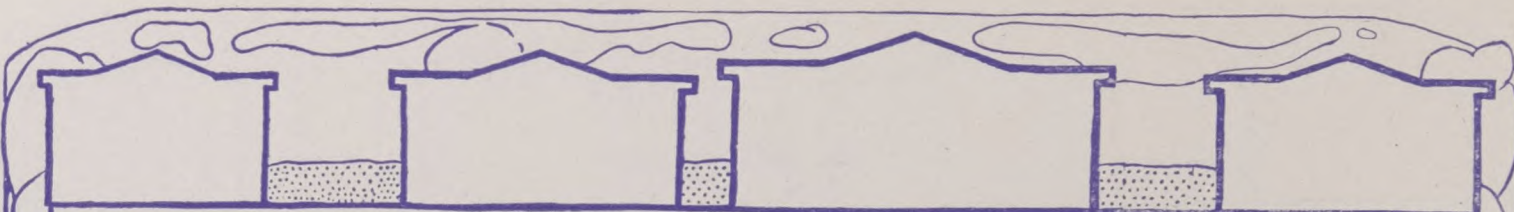
### Honorary Members

Cassell, Mrs. J. L.  
Cockrell, Mrs. E. R.  
Couch, Mrs. B. W.  
Kinsey, Mrs. J. W.  
Lewellen, Mrs. G. A.  
Lockhart, Mrs. Clinton  
Sutton, Mrs. H. T.  
Wilkinson, Miss Tyler





CLARK LITERARY SOCIETY



## Shirley Literary Society



AID Walt Whitman: "What beauty there is in words! What a lurking, curious charm in the sound of some words!" Yes, we might add, and what a melody in voices. Straightway we find ourselves in the pleasant labyrinths of one of the mysteries of the world—personality. Why do the words of some people tinkle emptily in our ears, while those of others storm the ramparts of the soul—win us with an appeal we can no more fathom than we can resist it? An inflection of the voice, the happy choosing of a word or phrase, a simple gesture—these and many other things are like a chorus of notes from the inscrutable something we call personality. Speech has almost as many variations in power and felicity as there are men and women. Sometimes it is a symphony—bearing us along on its resistless tide—and we call it genius. Sometimes it is like simple music, sweet and tender and true, but not loud. Too often it is a discord.

Expression is never at its best until it is unconscious—habitual. Every lecture undergoes a literal regeneration as its author feels his way with it into the hearts of men. This "feeling" process is the technique of public speaking. It is developed only by patient practice, and is the conscious or unconscious *raison d'être* of every literary society.

The Shirley men who have measured their skill with the best talent here and elsewhere in the past and those who fight the society's battles today are a sufficient pledge to her comprehension of the problem and her earnest and consistent efforts at its solution.

### Shirley Roll

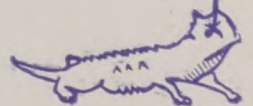
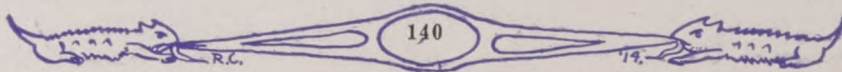
Riley Aiken  
E. R. Bentley  
R. C. Bevan  
Ray Camp  
R. J. Cantrell  
Wm. Clark  
J. A. Crain  
Doyle Cole  
T. P. Frizzell  
Ralph Garrett  
L. J. Hawkins  
B. A. Hays  
Stillwell Melton  
Ray Murray  
Carroll McConnell  
R. L. Hays

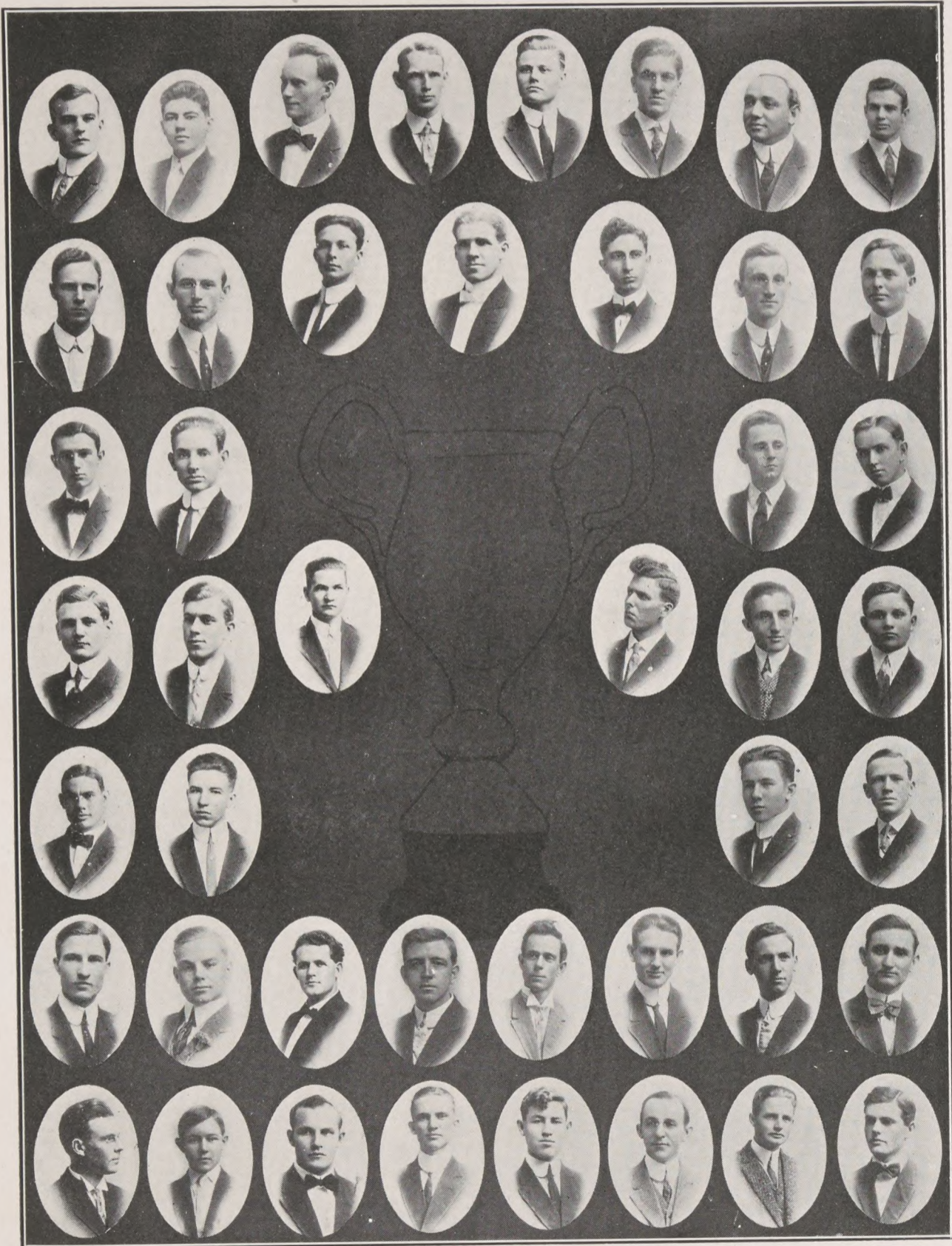
Glen Hutton  
Rowen Hudson  
R. A. Highsmith  
Buford Isaacks  
Horace Jones  
C. C. Jones  
Wm. Jones  
M. M. Knight  
Bruce Knight  
John Keith  
Denton Limbaugh  
C. M. Livsey  
P. Malone  
A. C. Martin  
Joe Sisk  
Clifford Sperling

Winfield Stirman  
J. W. Shockley  
Carl Tomlinson  
Clyde Tomlinson  
Homer Tomlinson  
Carl Tittle  
D. K. Tudor  
L. R. Widmoyer  
J. C. Young  
J. H. Monk  
Fred Horn  
Allen Freeman  
John Needham  
Errett Williams

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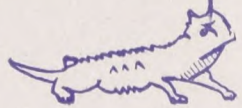
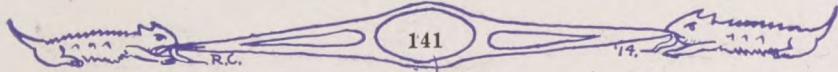
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## The Walton Literary Society



N estimating the achievements of a literary society these questions should be carefully considered: What advantage has the average member received from the weekly program? How much more capable, efficient and friendly is the society member because of his year's membership?

The Walton Literary Society need not shrink from this, the real test. Her society work this year has been characterized by an earnestness of purpose, high endeavor and carefulness of preparation not recently excelled. Inevitably weekly programs have resulted that were helpful not only to their authors, but of real interest and literary value to the whole society.

During the first part of the year French literature and art were studied. Much time was devoted throughout the year to the study of women in all phases of life. President Kershner delivered a most inspiring address before the society on "The Ideal Woman." Besides historical, philanthropic, and literary women and their works, special time was given to vital women's problems and to the types and canons of useful and ideal womanhood. In the latter part of the year special programs were rendered on Maeterlinck, Tolstoi, Dante, Raphael, Michael Angelo and Leonardo da Vinci.

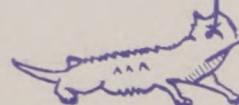
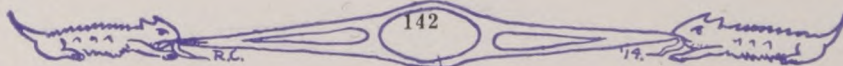
But the sweetest memory of the Waltons is the fellowship which glorified the way of literary progress, so that each can say from personal experience: "He seemeth to take the sonne from the worlde, that taketh friendshippe from mannes life." Many a jolly social affair has been fondly recorded in dozens of memory books: the Annual Shirley-Walton reception for the student body, the sunrise breakfast in Forest Park in honor of the new girls, the George Washington party for the Shirleys before their victorious contest, and the Shirley-Walton play, besides unique and original joint programs on Hallowe'en, Thanksgiving, Washington's birthday and other holidays.

The Van Zandt Jarvis Medal, awarded each year to the best society worker, was won last year by Miss Mc Xie Mae Mason of Dallas.

Presidents for the year: Elsie Martin, Mrs. E. R. Bentley, Grace Mason, Mary Grace Muse.

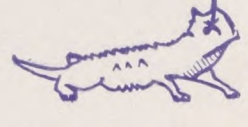
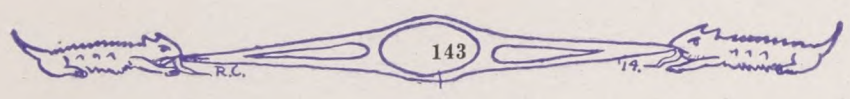
### Active Members

Armstrong, Velma	Koch, Charlie	Scott, Roberta
Bentley, Mrs. E. R.	Lewis, Vera	Simon, Libby
Cannon, Joe	Perkins, Hallie Byrd	Widmoyer, Mrs.
Carnahan, Antie	Proctor, Minnie	Isaacks, Inez
Carson, Elsie	Limbaugh, Winnie	Jones, Grace
Clendenen, Holly	Tyson, Amboline	Joyce, Robbie
Cantrell, Mrs. Robt.	Ferguson, Adeline	Meyer, Ophelia
Caldwell, Viola	Hanen, Mary	Moore, Miriam
Crane, Mrs.	Hill, Mrs.	Muse, Mary Grace
Dean, Mertie	Martin, Elsie	Stovall, Grace
Elkin, Nellie	Mason, Grace	Tudor, Susan
Farmer, Fannie	McClendon, Annie	Welfare, Helen
King, Fay	Pierce, Orrill	





WALTON LITERARY SOCIETY



## The Spanish Society



IN November, 1913, the first Spanish Society in the history of the institution was organized. Alvin M. Street was elected president and Katie Mae Cook, secretary. The society is divided into three divisions, which meet every Saturday. Each division has its separate programs, and the numbers on these programs must be rendered in Spanish. This is a fine way in which to give the student a more extensive idea of the real meaning of the Spanish language and in which to give him good judgment in its interpretation.

The purpose of this society, as already explained, is to broaden the student's conception of Spanish and to promote more fluency in conversing in this language. We thought that the very best way in which to make this ideal a reality was to mix a certain amount of pleasure with the actual labor, so one night out of every month is given to some kind of social affair. Prof. and Mrs. Sutton offered their home for the initial event, and the happy evening passed under the influence of their cheerful hospitality will never be forgotten by those present.

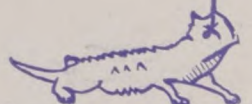
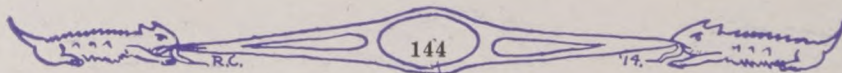
We hope that this society may continue to grow as it has this year. Every member is as loyal to this organization as though it had already obtained that position of prominence to which we hope it will some day rise. Our earnest desire is that the untiring efforts of Dr. Case in helping us will result in a glorious "Sociedad Espanola."

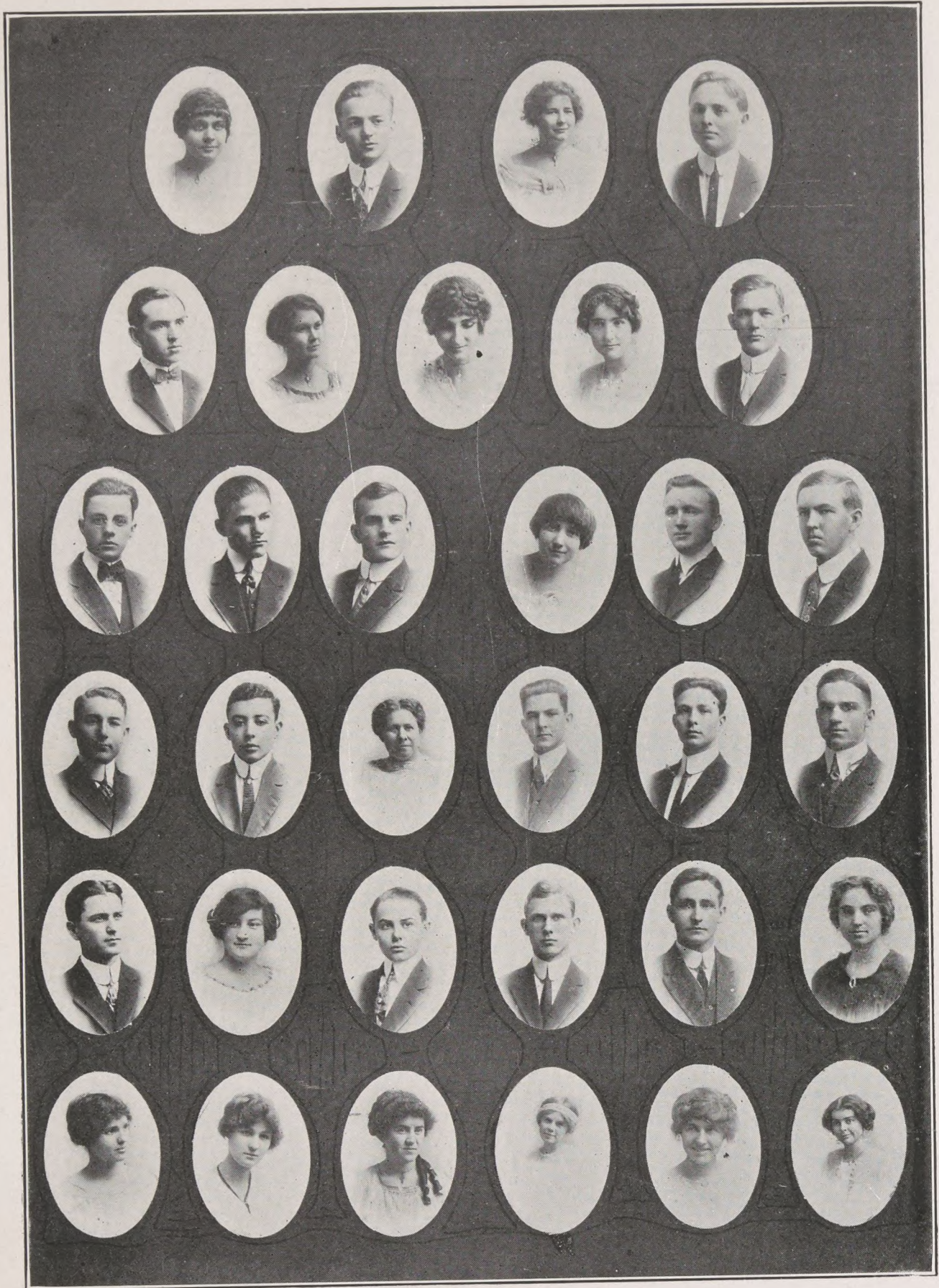
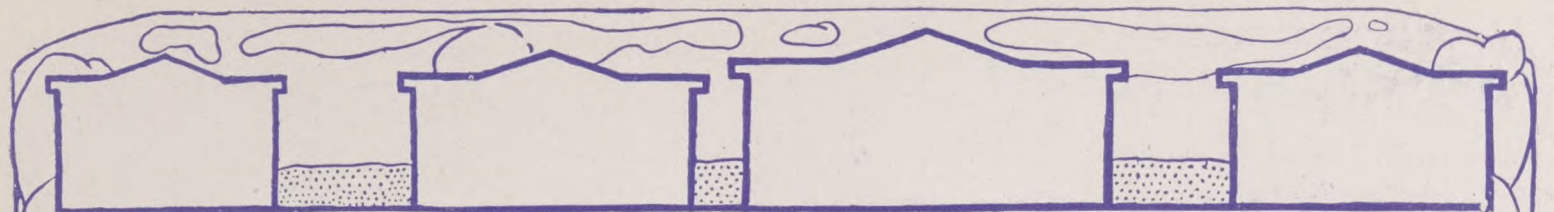
### Officers

Alvin M. Street.....President  
Katie Mae Cook.....Secretary and Treasurer

### Enrollment

Sophia Bahan	Ellen Hartgrove	Mrs. Mattie Parks
Winston Baugh	Eunice Heavenhill	Ben Patterson
Alice Boyd	Birge Holt	Orrill B. Pearce
Joe W. Camp	Inez Isaacks	Clara Russell
Carrie Cassel	Ford Jackson	Irene Scott
Jas. A. Cooper	Mrs. J. W. Kinsey	Roy Scroggins
Theodore Driskill	Gertrude Lange	Shirley Sweeney
Nellie Elkin	Winnie McKee	Tom Paul Sweeney
Fannie Farmer	Jas. McNamara	Pauline Teddlie
Adeline Ferguson	Stillwell Melton	Susie Tudor
Raymond Fox	W. Ray Murray	Margaret Wagner
M. B. Gantt	J. B. Needham	Dean Waller
Roy L. Graves	May Owen	John R. West
Aaron Griffing	W. Luther Parker	

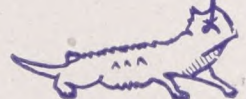
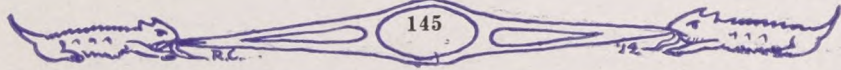




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SPANISH SOCIETY



## The Gesellschaft Germania



IN order to acquire a more efficient conversational knowledge of the German language Mrs. Margarete L. Sargent, head of the Modern Language Department, organized the "Gesellschaft Germania" in 1912. All students studying German are eligible and are required to speak German exclusively during the session of the society. A program in that language is rendered every Saturday afternoon, consisting of German songs, stories, anecdotes, current events, quotations, dialogues and recitation of German poems.

A most delightful social event of the year was the German Christmas tree given by Mrs. Sargent at her home on South Adams street. Each year one or more German plays are given during commencement week. This year "Das Amerikanische Duel" was presented. Those taking part in this play were:

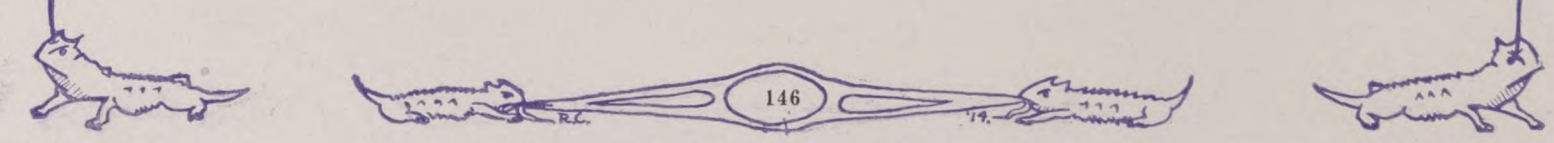
Frau von Stern.....	Myrtice Stringer
Herr von Roden (a nobleman).....	Lindley Wood
Herr Alfeld (a young artist).....	William Clark
Charlotte (a maid).....	Mary Grace Muse

### Officers

R. C. Bevan.....	President
Grace Mason .....	Vice-President
Lera Brown.....	Secretary
C. M. Livsey.....	Treasurer
Mrs. Sargent .....	Critic

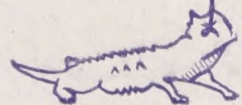
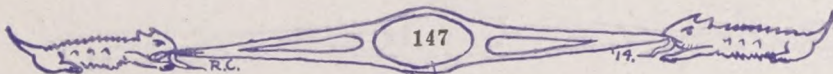
### Society Members

Fannie Jack Baldwin	Basil A. Hays	W. C. Osborne
E. R. Bentley	Reese Hays	Hallie Byrd Perkins
Mrs. E. R. Bentley	Lucy Kelso	John J. Pettus
Mrs. Fred Cahoon	J. C. Hooper	James W. Pitman
Mary Carter	Lafay Hull	Delfa Russell
Elsie Carson	Grace Jones	Peyton Shelburne
William N. Clark	John Keith	Libbie Simon
R. J. Ellis	Carl L. King	Joe Sisk
Roy Feemster	Fay King	Una Stark
Aubrey Findley	Bruce Knight	Myrtice Stringer
Raymond Fox	Loy Ledbetter	Clyde Tomlinson
Margaret Gibson	Denton Limbaugh	Homer Tomlinson
Gussie Goodman	Gertrude Lange	Erna Watson
Lucile Goss	Winnie London	Errett Williams
R. E. Gracey	Elsie Martin	J. Lindley Wood
Clyde Grissom	Mary Grace Muse	J. C. Young





GERMANIA SOCIETY





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*Scene from "Einer Musz Heiraten"*

(One Must Marry)

Cast

Jacob Zorn .....	Basil Hays
Wilhelm Zorn, Jacob's Brother.....	R. C. Bevan
Gertrude, Aunt .....	Jane Barnard
Louise, Niece .....	Fay Louise Sargent

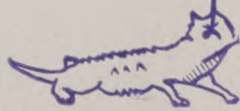
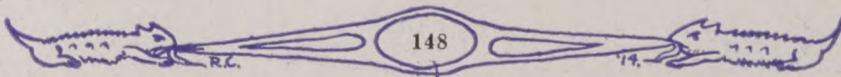
Synopsis

Act. I.

Two University students, Jacob and Wilhelm Zorn, are urged by their Aunt that they should marry, this having been the request of their dying father. She suggests her niece as the proper girl. Neither wishes to comply, and at last they draw straws. The lot falls to Jacob.

Act II.

The Aunt questions Louise in regard to the boys and is vexed to see Louise's preference to Wilhelm. In the meantime, the brothers come in, and, as Jacob is so nervous and embarrassed, Wilhelm proposes to show him how to propose, and so the latter steps behind a bush to watch. While Wilhelm talks to Louise, he falls madly in love with her, and is surprised in the act of proposing by the Aunt's appearance, when he introduces Louise as his betrothed. Jacob is now awakened from his sleep and is annoyed at his brother's inconsistency, but puts the blame on "woman."



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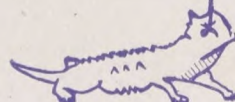
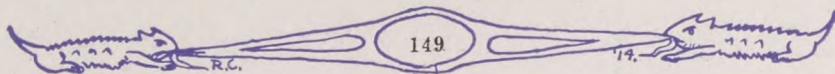
*A Union of Society Spirits*



THE COCKRILL-TOWNSEND WEDDING PARTY

Elizabeth Henderson  
Fronie Clausell  
Amboline Tyson  
Minnie Proctor  
Clara Townsend

Robert Highsmith  
Robert Lines  
Roy Townsend  
Ray Camp  
J. W. Cockrill





Wood

Barnard

Bentley

**Oratorical Association Officers**

- J. Lindly Wood.....President  
 E. R. Bentley.....Vice-President  
 Jane Barnard .....Secretary



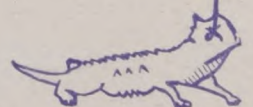
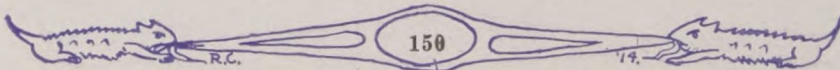
Tomlinson

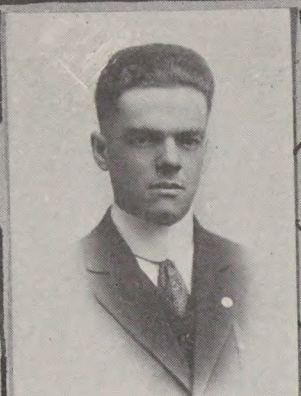
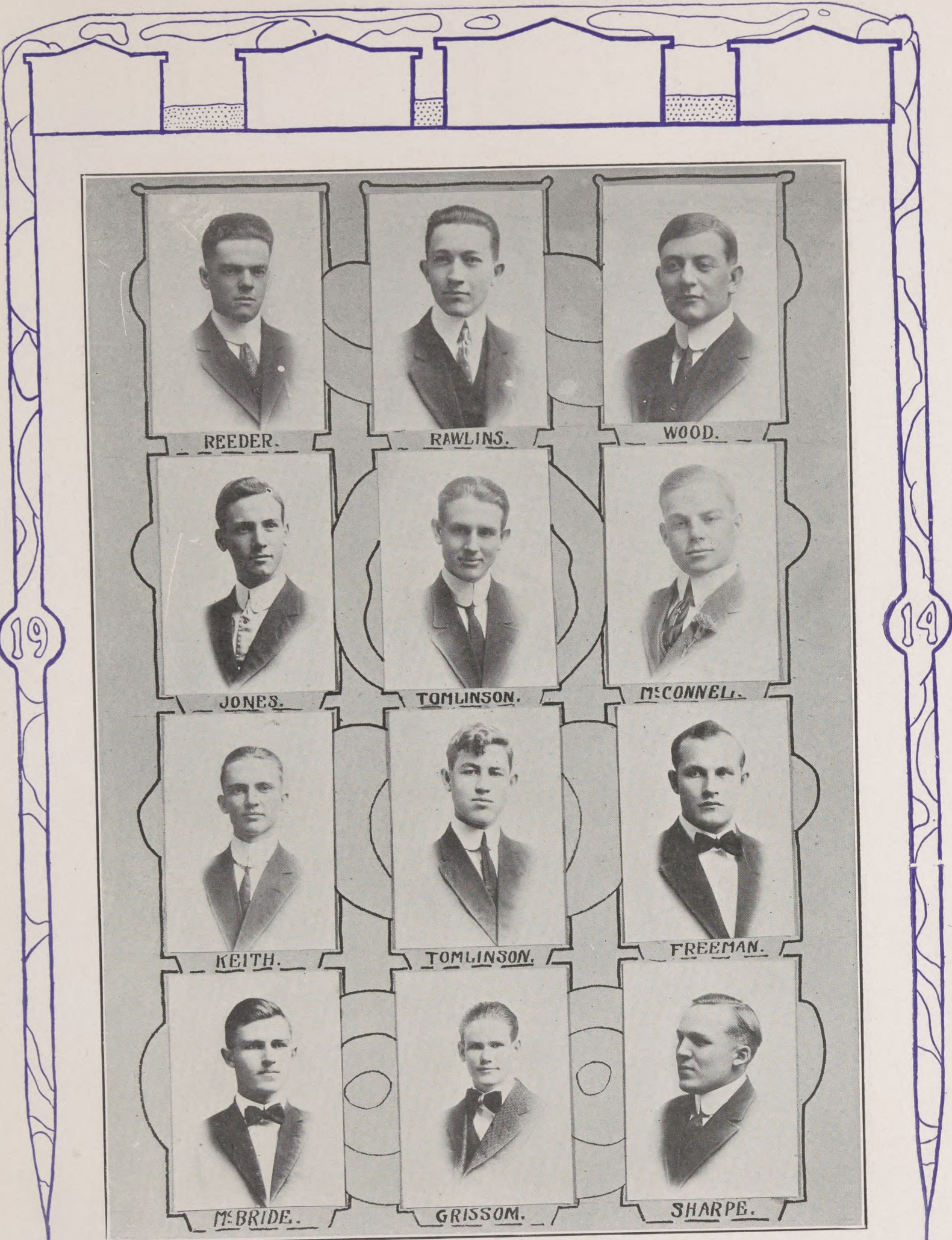
Reeder

Cantrell

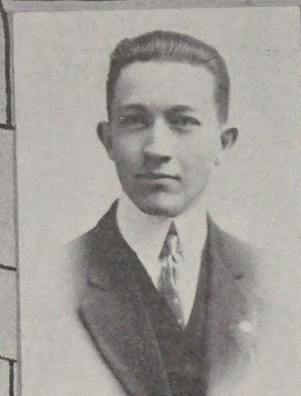
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REEDER.



RAWLINS.



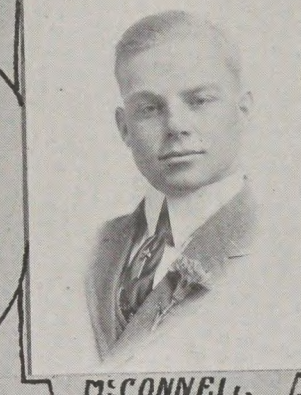
WOOD.



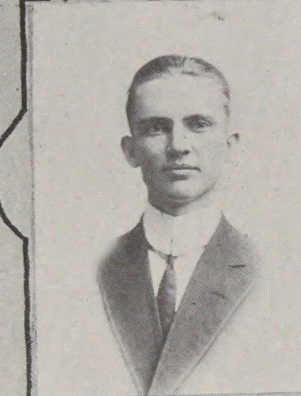
JONES.



TOMLINSON.



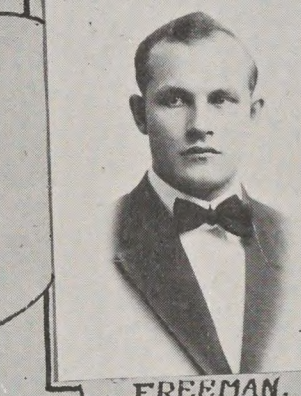
McCONNEL.



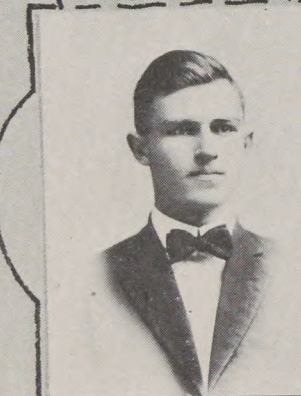
KEITH.



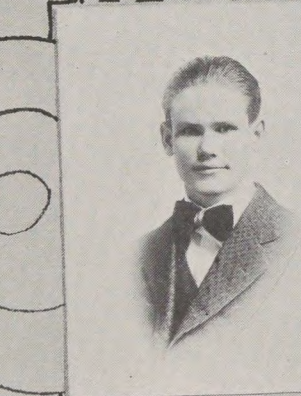
TOMLINSON.



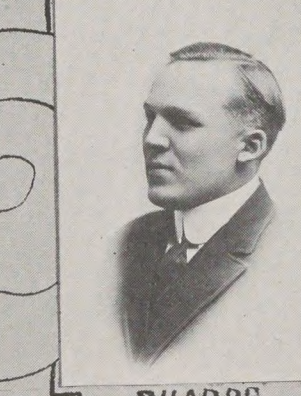
FREEMAN.



McBRIDE.

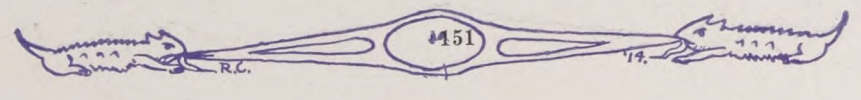


GRISSOM.



SHARPE.

OLD AND NEW MEN'S DECLAMATORY





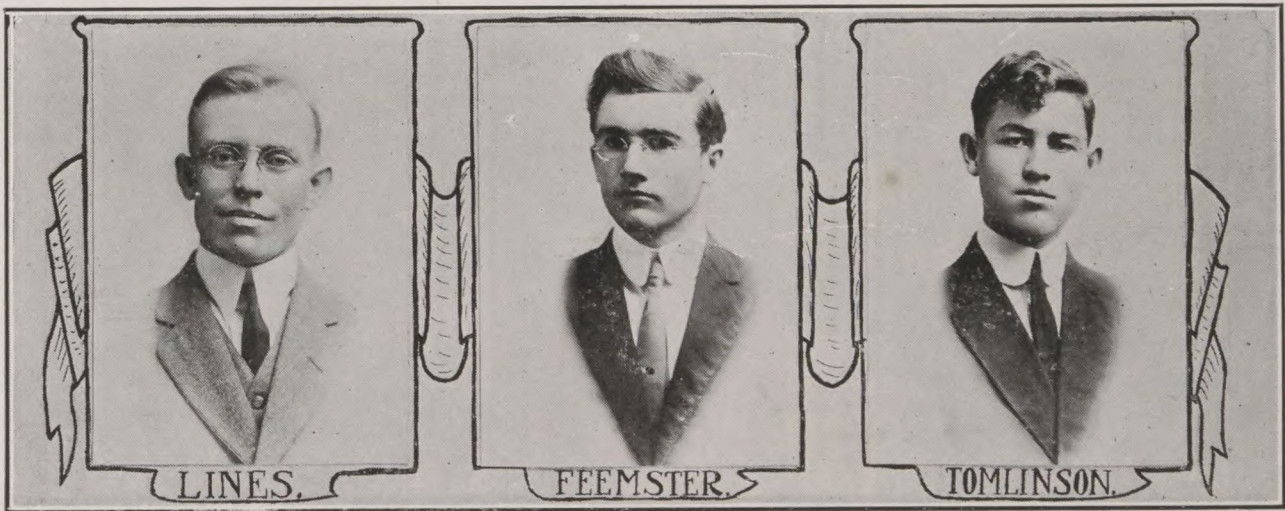
Ledbetter

Moore

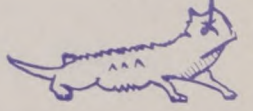
Feemster

**Officers of Prohibition Oratorical Association**

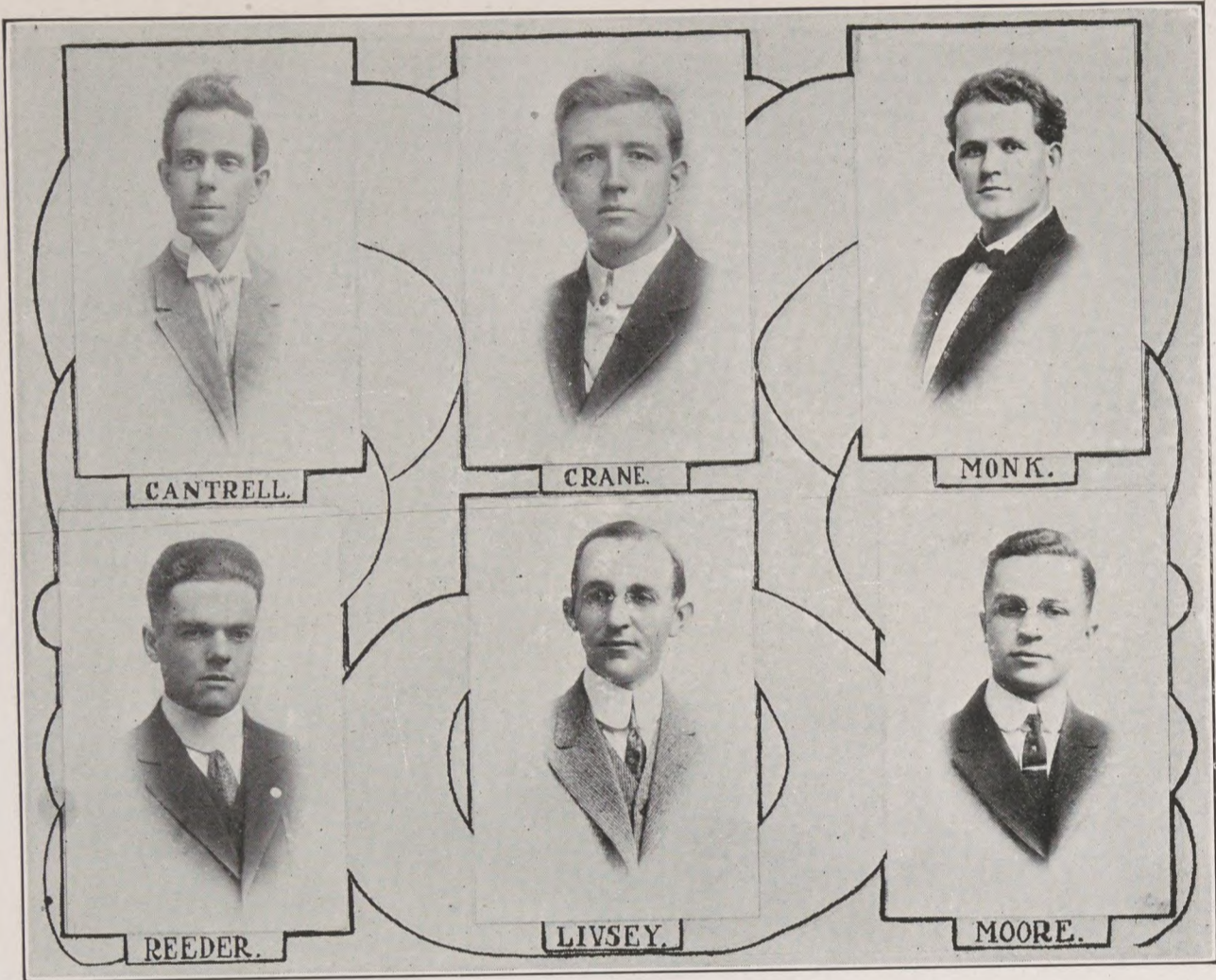
Arthur Lee Moore.....President  
 Loy Ledbetter .....Vice-President  
 Ray Feemster, Esc. ....Treasurer  
 Bob Lines..... Reporter



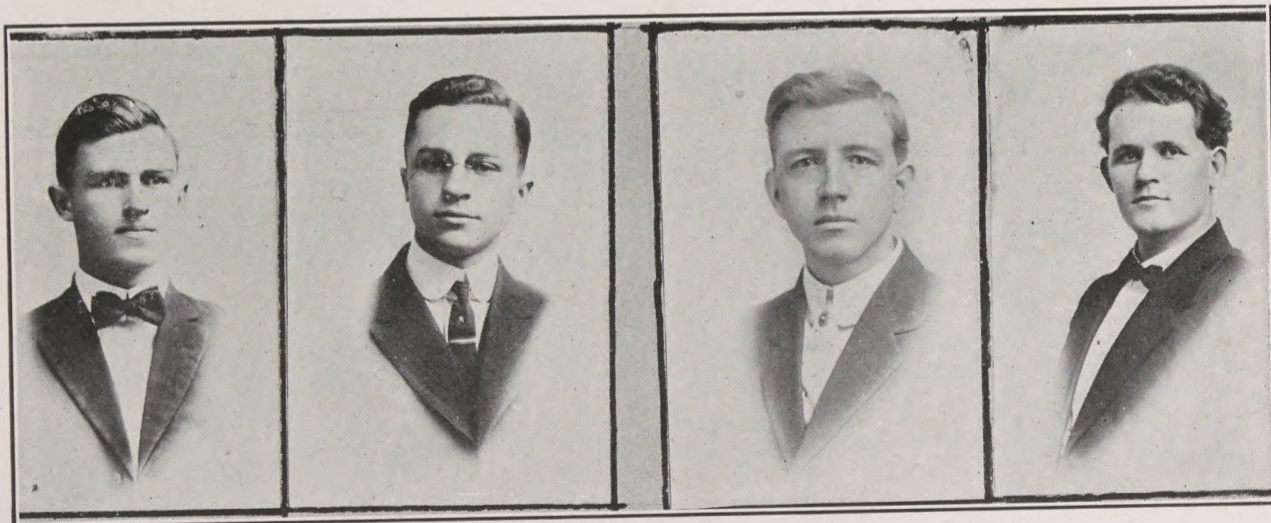
Contestants in Prohibition Contest



*Triangular Debaters*



*Inter-Society Debaters*

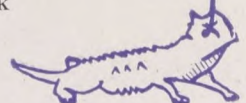


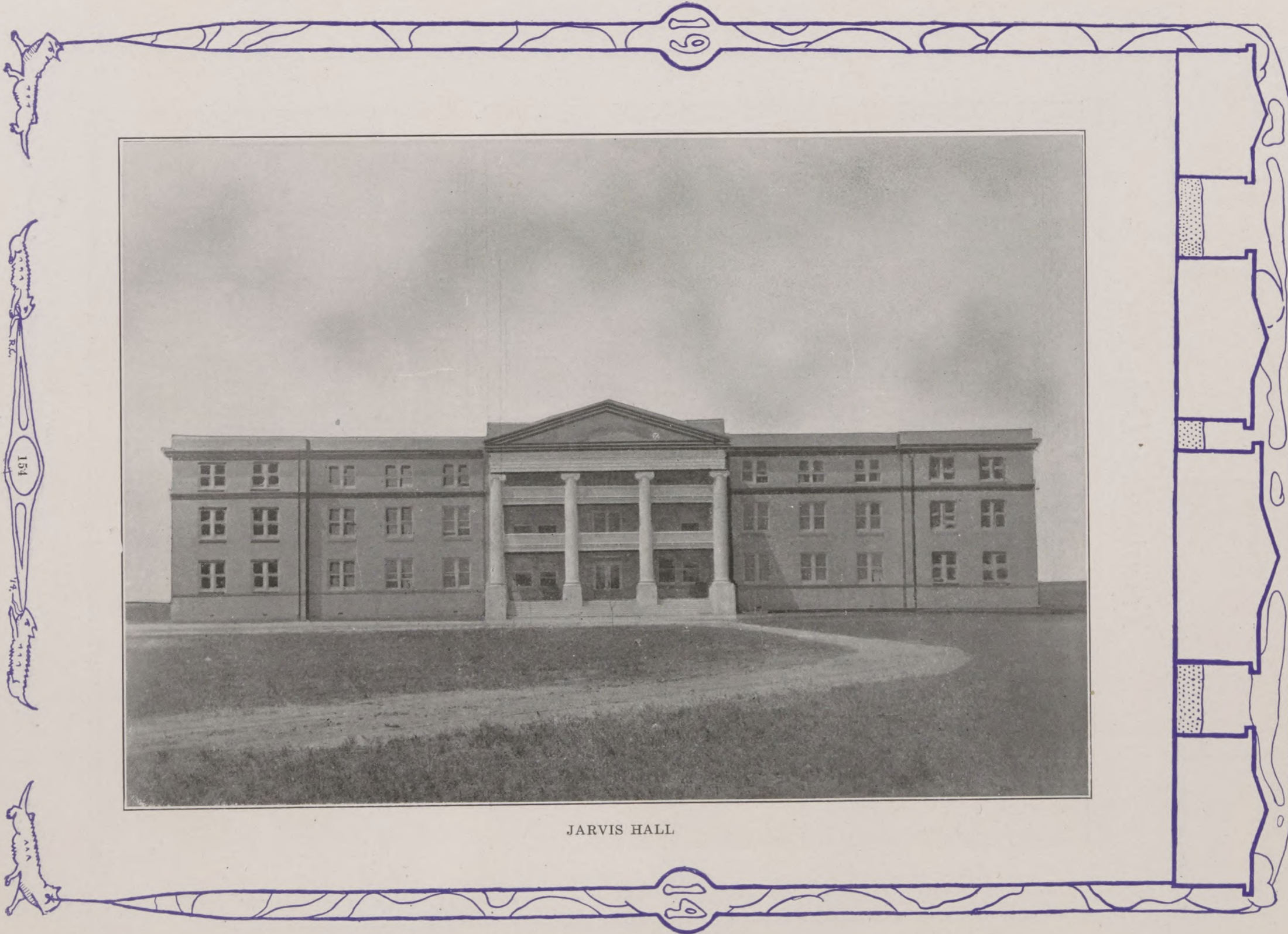
McBride

Moore

Crane

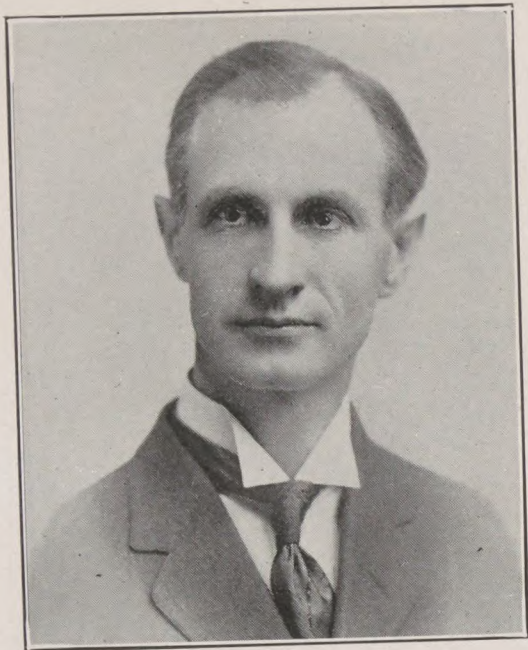
Monk





JARVIS HALL

## The University Church



COLBY D. HALL

Pastor University Church



AVING the impetus of last year's work back of it, the University church got an early and inspiring start this year. It was a thrilling sight not soon forgotten to see seventy-five people come forward at one invitation to "line up" with the church early in the season.

A factor of importance in the life of the church has been the choir and orchestra under the direction of Mr. and Mrs. Cahoon. Not only good singing, but specials of high grade have made the music highly worthy.

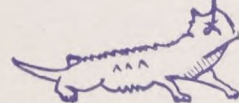
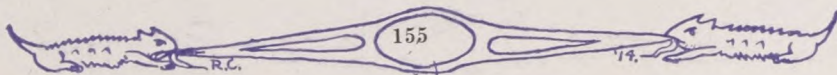
The Sunday school has presented lively attractions constantly by means of its orchestra, its chalk talks, its class contests—and parties, its memory verses and other special stunts. The organiza-

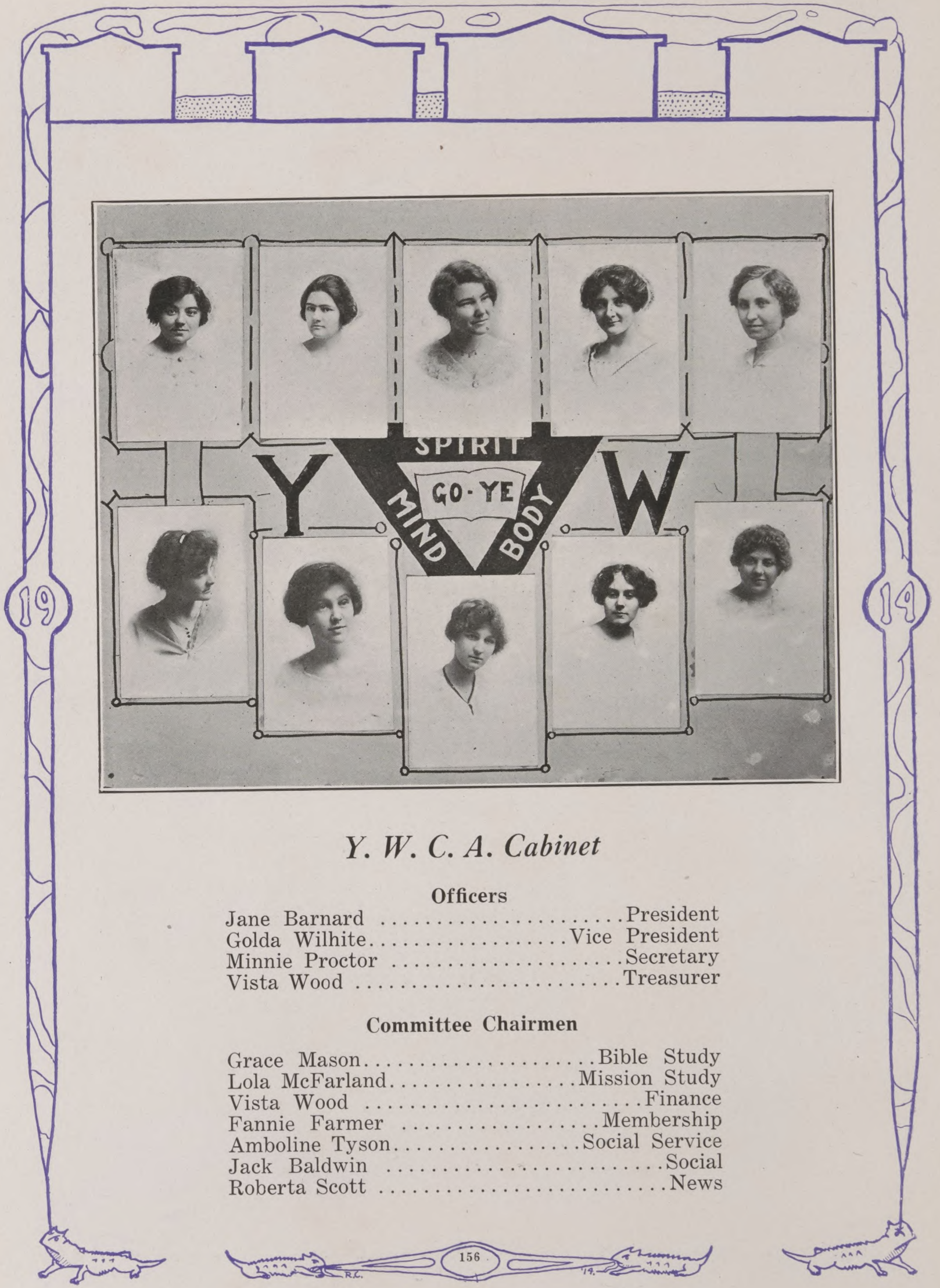
tion of the school is quite extensive, affording a model for those who will lead their home schools later on.

The record of gifts to missions and benevolence was set at a high standard last year, totaling about \$200.00. The same good spirit has been shown at the start this session by raising \$80.00 for Texas missions.

One of the new features has been the rapid growth of the Christian Endeavor Society. It started with twenty members and climbed to sixty. It has captured the silver loving cup from the local union one time at least.

Prof. Colby D. Hall—or as he prefers to be known—"Brother Hall," has continued to serve as pastor in addition to his other school duties. Prof. Hamner is chairman of the board.





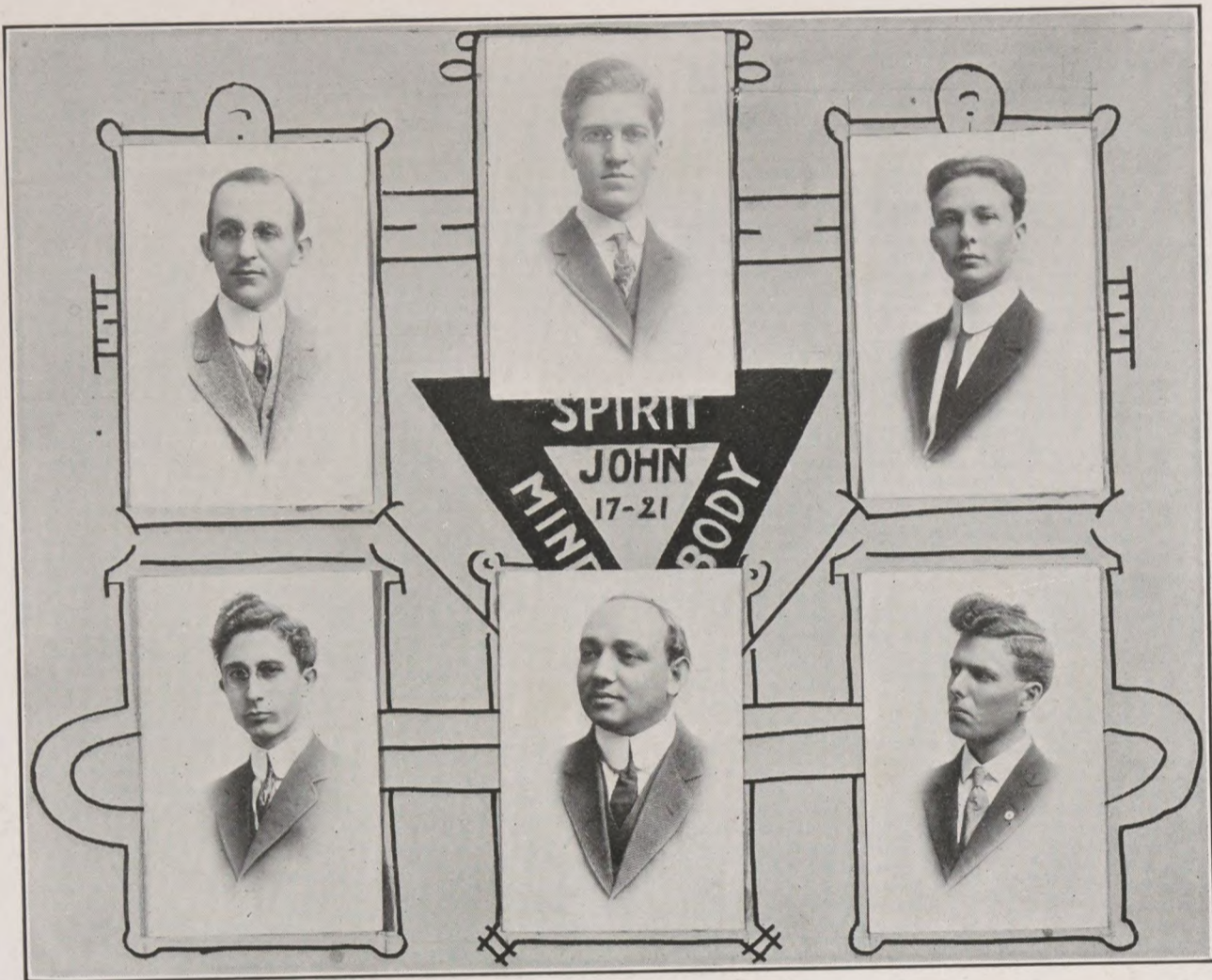
*Y. W. C. A. Cabinet*

**Officers**

Jane Barnard .....	President
Golda Wilhite.....	Vice President
Minnie Proctor .....	Secretary
Vista Wood .....	Treasurer

**Committee Chairmen**

Grace Mason.....	Bible Study
Lola McFarland.....	Mission Study
Vista Wood .....	Finance
Fannie Farmer .....	Membership
Amboline Tyson.....	Social Service
Jack Baldwin .....	Social
Roberta Scott .....	News



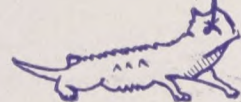
### Y. M. C. A. Cabinet

#### Officers

Ray Camp .....	President
Stillwell Melton .....	Vice-President
Albert Martin .....	Secretary

**S**INCE its organization at Texas Christian University the Y. M. C. A. has been an important factor in college life. It has taken a firm hold on religious affairs, and has been helpful in every Christian work and in deepening spirituality among the students. The work of the Y. M. C. A. is undenominational. Its object is to promote spiritual growth, fellowship and strenuous Christian living among the men.

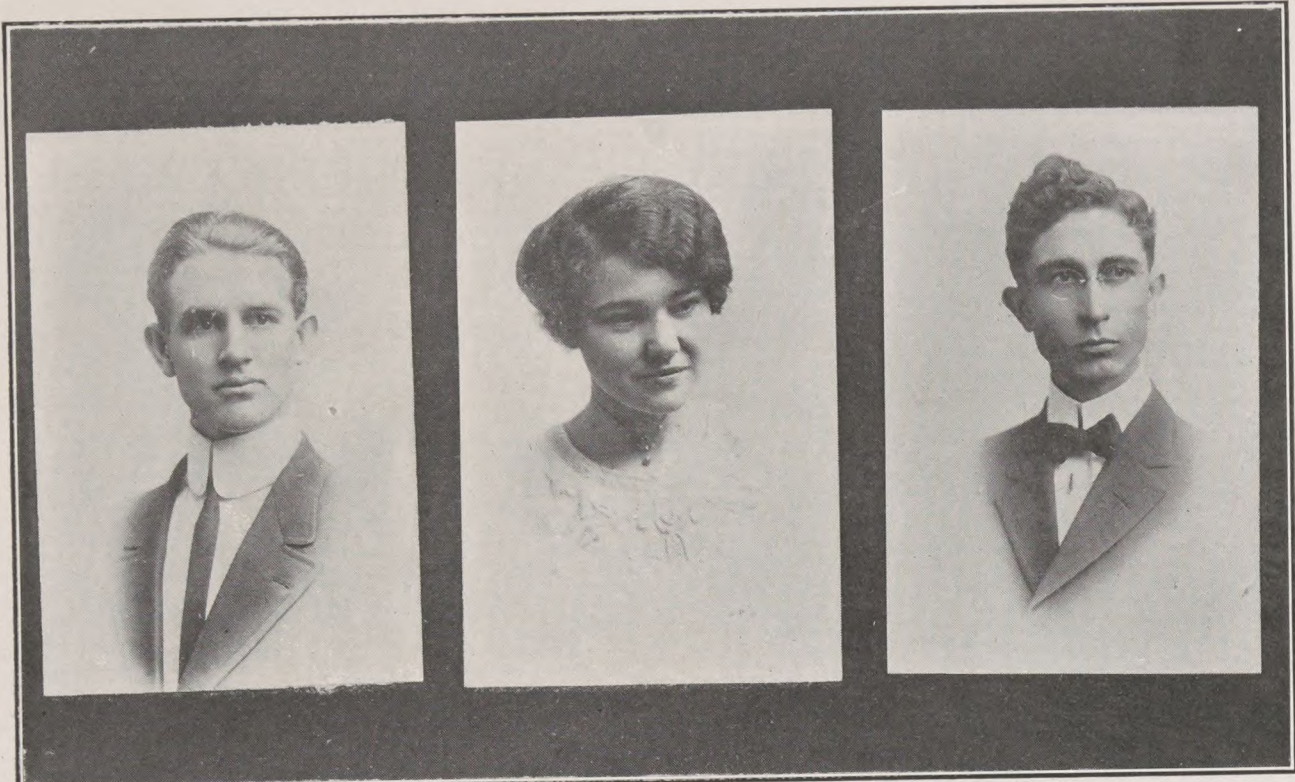
The association meets once a week for practical purposes and to consider questions of practical work among the students.





T. C. U. CHRISTIAN ENDEAVOR SOCIETY

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Tomlinson

Baldwin

Bentley

## Students' Association

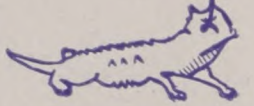
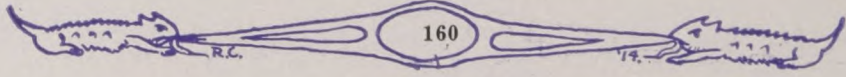
### Officers

F. Carl Tomlinson.....	President
E. R. Bentley.....	Vice President
Fannie Jack Baldwin.....	Secretary

**T**O inspire loyalty, to create enthusiasm and to furnish the student body a mouthpiece through which to express itself is the purpose of the Students' Association. It is the only form of student government in Texas Christian University, but through it many needed reforms have been accomplished which only indicates what might be done if more power were given into their hands. Although athletic features were not so abundant this year, yet the school, through this organization, has proved its loyalty on more than one occasion. Debating, oratory and other phases of college life as well as athletics have called forth the "pep" of the students.

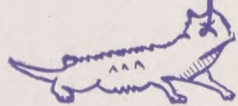
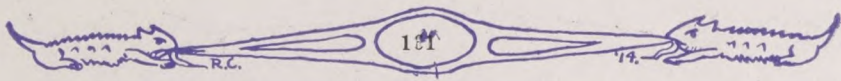


THE GOODFELLOWS' CLUB



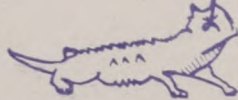


THE GOBLERS CLUB





BEAU-NOT CLUB



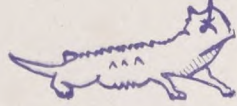
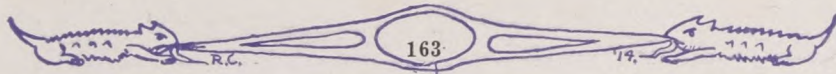
*Gazoo Club*



**Members**

Fred Jackson  
Allen Freeman  
Aaron Griffing  
Crawford Reeder  
Luther Parker  
Winfield Stirman

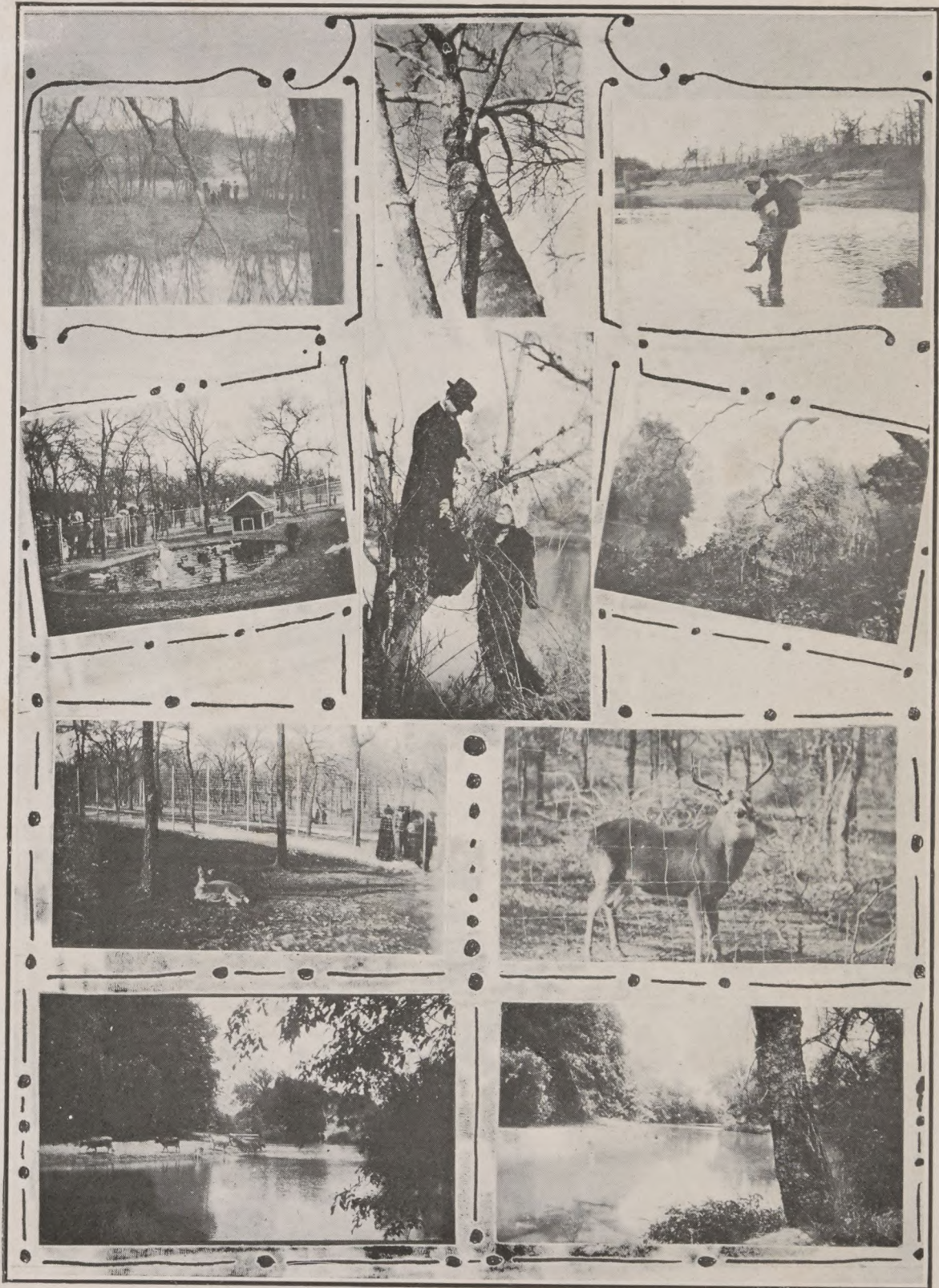
Joe McNamara  
Chalmers Livsey  
Birge Holt  
Louie Wright  
Alvin Street  
James McKown





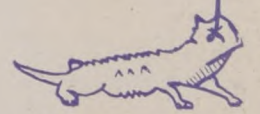
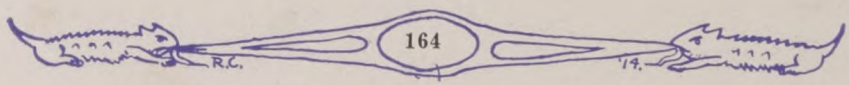
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PARK SCENES

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Idols

The College Wart

The Building of Ideas

The Re

**Literary**

The Mystical Flower of the Soul

The Chasm That Divided

T. C. U. Ties



PARK SCENES

**Idols**

**The College Wart**

**The Building of Ideas**


**The Room**

**The Mystical Flowers of the Soul**

**The Chasm That Divided**

**T. C. U. Ties**





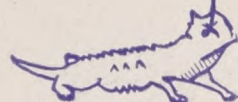
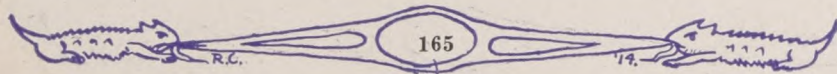
## Idols

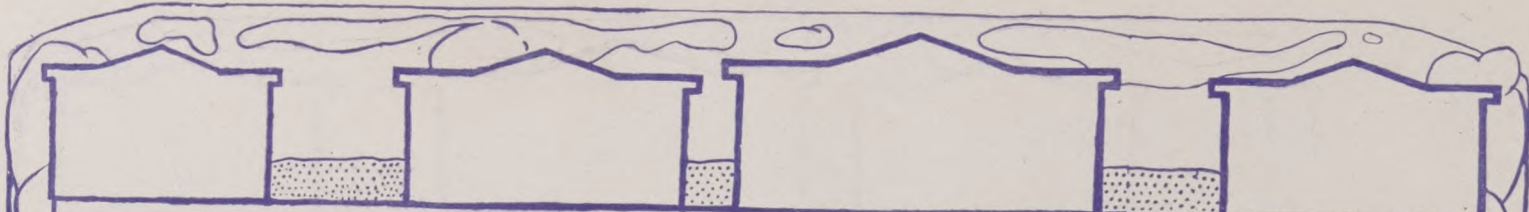


UT of the mist of memory rises a picture; once again I stand upon the summit of Lookout Mountain in the gathering twilight of an autumn evening. There to the right, soft and blue in the falling shadows, stands Missionary Ridge. Far down the broad, green valley of the Tennessee, the river stretches to a silver thread to meet the sky of Dixie. Lights begin to twinkle in the city far below and the moon floats into view above the low foothills, bathing in mellow light the quiet scene around us and behind us the city of the dead.

Let us stand by a wheel of yonder cannon and see if fancy can call those brave hearts from out their dreamless sleep to re-enact a page of history. Half a century rolls back, and again through the startled air of that November morning we hear shouts and bugles, and the tramp of many feet. Up that sheer and awful wall the blue mass creeps, men crumpling up like cardboard toys at every step—clinging to rock and bush and tree—sometimes falling sheer for a thousand feet. But the blue are many and the gray are few. The broken remnant gains the edge, and brothers mingle their blood together, the dusty blue and the tattered gray. Here by a sheltering rock stands a big man as the last charge comes. Just above the pocket of his coat of faded gray a tell-tale spot grows larger and larger, as his life-tide ebbs, but he fights on like a Titan till a bullet lays him low. Why does this man—why do all these men, fight here until they die? Have they reasoned it all out, that they should make the final human sacrifice upon the altar of conviction? No. There is hardly a man who will give his life for a cause concerning which he can coldly reason. It is something better—something sublimer than that—it is devotion. They have heard the call "My Country," and though it means tears and suffering and desolation, yes, death itself, they have answered that call.

Every man has his idol, not of wood or stone or brass, perhaps, but yet an idol—some object, some dream, some vision entwined with the tendrils of sentiment, and if he is a true man he will fight for it, and die for it with never a murmur. Their devotion, blue and gray alike, was for





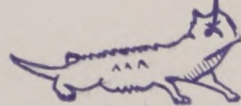
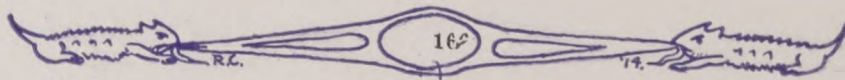
what they believed to be their country. It was a heroic vision, and gladly did they give their lives for it. If you could have looked into the face of that soldier, or any one of a thousand others, you could have seen there in those intrepid eyes the fires of destiny. Perhaps you call it something else—evolution, it may be, or the Spirit of Progress, or what not. It does not matter.


“A fire-mist and a planet;  
A crystal and a cell;  
A jelly-fish and a saurian  
And caves where the cave-men dwell;  
Then a sense of law and beauty  
And a face turned from the clod;  
Some call it evolution  
And others call it GOD.

“A picket, frozen on duty;  
A mother starved for her brood;  
Socrates drinking the hemlock  
And Jesus on the rood;  
And thousands who, humble and nameless,  
The hard, straight pathway plod;  
Some call it consecration,  
But others call it GOD.”

It matters not, as the poet tells us, what you call it; Destiny, Evolution, Consecration or just God. Whatever be the first of the fates that calls to the race “Forward,” it shone in these men’s eyes, and shines in every man’s who dies for the thing he loves. More than that—how many times have we seen it mirrored in the souls of those who chose the better part, not to die, but to live for the thing they held in their hearts.

Yes, every man has his idol. Look at yonder Croesus, who clings to his bags of yellow gold and shrivels his soul to nothingness. What to him are human sympathy and love; the call to duty, or the reverence for holy things? For him in vain are the flowers of life—he treads them with regardless feet. In vain its music, for he does not hear. Of what avail is all his wealth? Can money buy love or friendship, or heal a broken heart? But these things are sentiment, the fragrance of a life, and he has crushed them long ago. Charity has long since ceased to

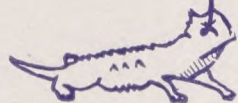
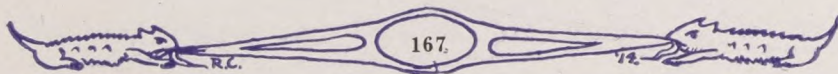


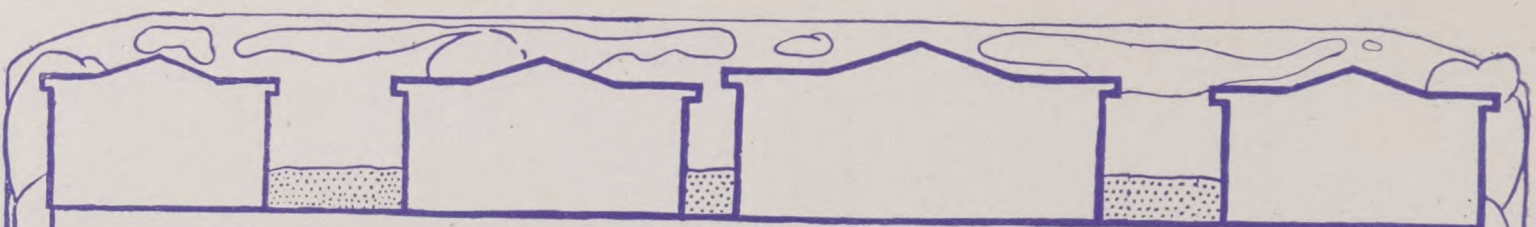


whisper to his selfish soul. So he hoards his money and leaves it to his son, a spendthrift, with a very different sort of idol.

Let us look in upon another scene. This time the idol is society. Not the sociologist's dream of a great human family, but that self-denominated society, those bright, scentless flowers, whose only god is Fashion, and whose first, last and only love is centered in themselves. Mrs. Croesus is giving a party to Mrs. Four-Hundred. There is music, but they hardly hear it; carefully modulated laughter, interspersed with inane nothings. There are flowers, but no one sees them save in the papers next day; monocles, hats and dinner gowns; yes, and empty hearts—a list of names, and that is all. Of all the idols in the world, we Americans suffer most from this one, the mania for publicity. How many people are never satisfied unless the dear and curious public follows everything they do—whose wine of life and the thrill of whose idolatry consists in seeing their names and blank, expressionless faces staring out of newspaper columns, and their private affairs turned wrong side out to the public gaze. Speech is the noblest gift of God to man—yet how many people rob it of its message and tinkle platitudes into the public ear, libations to the god of personal vanity? Publicity! or call it Society, if you will. If we do not cast this idol from among us it will poison our civilization as it has poisoned others.

The idol of Teuton and of Saxon has always been his home. It is our contribution to the passionate dreams that send the race forward and Godward to its destiny. Out of the wreck of perished institutions and ages past and dead, it comes unscarred, to be the cornerstone of civilization in centuries yet to be. We cannot all be soldiers—if homes were what they ought to be, wars and bloodshed would go to the cemetery of the unfit in one generation. Eyes and souls grow yellow and hard with the glitter of gold, and those who worship at the shrine of vulgar notoriety have no souls at all. But when these idols are broken and gone, one fair vision will stand like a lone pine in a fallen forest, and that one is Home. Here is the garden where bloom all the lovely flowers, and ripen all the perfect fruits of civilization. It is here, if anywhere, we learn the simple things of life that make it worth the living—sympathy





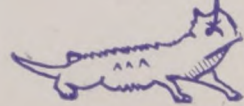
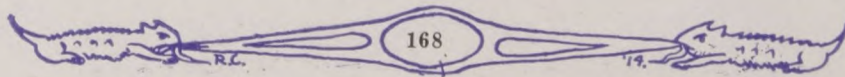
and tenderness for all humankind and for every creature. Courage, industry and patience. Here we must learn the lesson:

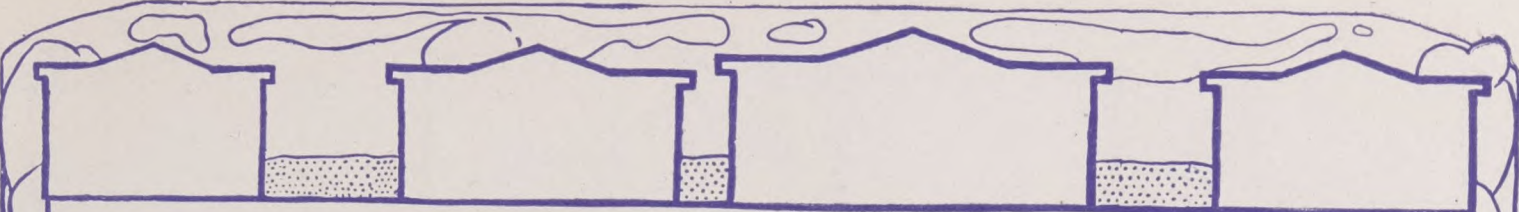
“Give to the world the best you have,  
And the best will come back to you;  
Give love, and love to your life will flow,  
A strength in your utmost need;  
Give faith, and a score of hearts will show  
Their faith in your word and deed;  
Give truth, and your gift will be paid in kind  
And honor will honor meet,  
And a smile that is sweet will surely find  
A smile that is just as sweet.”

I do not know who wrote these lines. The lips of him who gave them to me are silent. He lived then, and taught their meaning to his children—was loving and loved, and so are they. In a land of such homes as his surely we could say with Faust to the passing moment, “Stay, thou art so fair!” But the moments do not stay. Eternity beckoned to this friend of mine, for he was old; his hair was white, and he was weary. So he left his work and went to face his God. Two others went, and that dream of home was shattered. Three sails set out upon the silent sea that ripples at our feet when all is done. We must learn this final lesson, too, at home—how to die, as well as how to live. We stand aside for the phantoms of happy days gone by. Sometimes they are so near we can almost feel their presence, and we know that they are there in the future, waiting—waiting.

Out of the love of home springs all that is noble and worth while in human life. Eyes seared with sorrow caught a vision of the re-united threads of love across the silent gulf of death—and hope was born. A poet sang, “What has been, again may be.” So many turned from the grave of earthly hope to take the path of longing that stretches away to meet the cloud-capped hills of heaven itself. And when the evening shadows fell, two stars came out to light the way. One was Hope, but the brighter one was Faith. And so it was by faith man learned to see in the simple, common things of life the hand of the Divine; he learned to read in everything the tracing of the finger of Destiny and looked through Nature up to Nature’s God.

M. M. K., '13.





## The College Wart

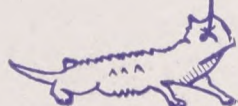
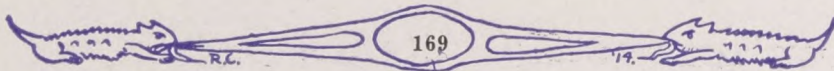



VER since the days of Charles Darwin, the eminent evolutionist, scientists of every nation have been searching for the "missing link." In their hunt for this elusive species of animal life men have looked long and diligently. They have crossed the Desert of Sahara, roamed over the pampas of South America, picked their way through the jungles of Africa, climbed the loftiest mountains, descended into the caves and dens of the earth and even into the cavernous mouths of volcanoes, only to find in the end the subject of their search in the most unlooked-for place—within the sacred walls of a university. This newly-found link in the chain of evolution has been dignified with the euphonious title of "wart."

19 No one has yet been able to give his exact origin, but he is supposed to have descended from those creatures who pestered Job. Poor old Job could stand the fearful onslaught of a wicked wife; the shock of a blinding, deafening, blood-curdling, heart-rending, whirling, twisting, terrifying cyclone; the burden of fearful, diabolic carbuncles, boils and eating cankerous sores without a murmur of complaint, but when visited by three wind-jamming, unsolicited "warts" his patience and long-suffering vanished and he "cursed the day he was born," wishing that he might die so that he could pass into that sunny realm where the "wicked cease from troubling and the weary are at rest."

This new species to the scientific world is hard to describe, as zoologists are not agreed as to whether he belongs to the man or to the monkey family. He chatters more than a man, but less intelligently than a monkey. His tongue power is equal to "arithmetical and geometrical progression added to perpetual motion;" his brain power is equal to three-fourths of zero multiplied by one-half of nothing. Yet he has a brain, discovered under the lense of a most powerful microscope. Put concretely; if you should whittle the little end of nothing to a fine point, punch out the pith of a hair, put in forty thousand wart brains, shake them up they would rattle!

Has he a soul? Well, I wish we knew, so that we could either slaughter him without compunction of conscience or have a little mercy for his soul's sake.



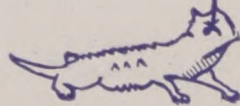
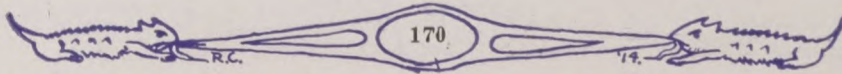


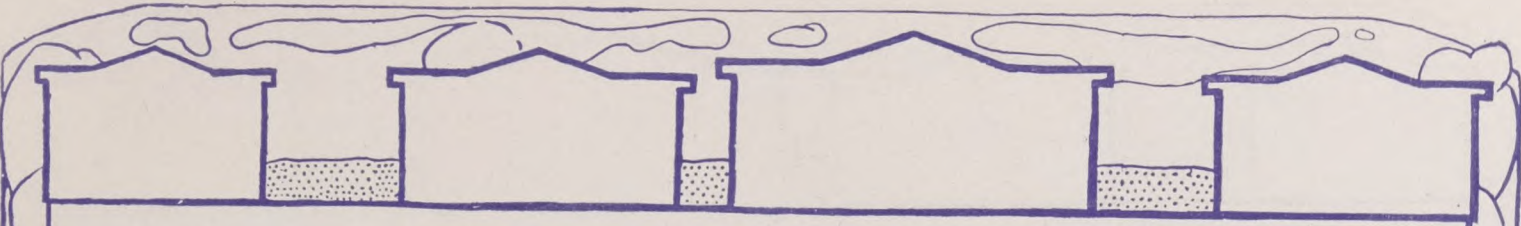
He "butts" into everything like a goat and kicks at everything like a mule. He possesses the stay-with-you-tive-ness of a bull dog and is equally as agreeable as a stinging lizard or a mad porcupine. When you try to put him out of your room, he sulks like a possum, whines like a whipped cur, or cries like a panther. This would indicate that he is an animal; but on the other hand, he curses like a sailor, cheats like a gambler and has the unmitigated gall of a book agent. Taking it all in all, we are willing to give the animal the benefit of the doubt and class him as one of the species of the "genus homo."

The "wart's" habits of life are very irregular. He is most pronouncedly nocturnal, but often appears in the day time just as you are preparing to go to class, demands a few moments of your valuable time, then proceeds to elongate on his favorite theme, "Moonshine and Molasses." He is like the wind, for "you hear the sound thereof, but you know not from whence he cometh, nor 'WHEN' nor whither he goeth." His appearance is always when most unexpected and least desired. When you are ascending on the aeroplane of oratory into the ethereal realms of emotional sway, or diving into the deepest mysteries of philosophy, or counseling with the literary sages of the past, or puzzling with the most perplexing problems of intricate mathematics, or meditatively dipping into the "future as far as human eye can see," this creature comes blusteringly, thunderingly, blunderingly in upon you, not giving a rap that he causes you to lose hold of the propeller and come to the earth with a dull thud, that he wrecks the train of your thought, throwing the cars of your vindictive wrath across the track to blockade for several hours any further traffic in intellectuality, or that your artfully constructed air castle is kicked into a thousand fragments.

For what purpose was he brought into the world and to what end was he born? Why are all plagues permitted to exist? Why the bumblebee, wasp and poisonous reptiles, and the lightning rod agent? To answer these questions is to solve the problems of retribution, human suffering and original sin. But let us hope that in some way the "wart" serves the purpose of a just Providence, that he is a blessing in disguise, that he is a sheep in wolf's clothing.

—R. A. H., '14.





## *The Building of Ideals*

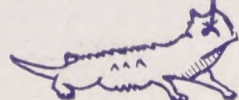
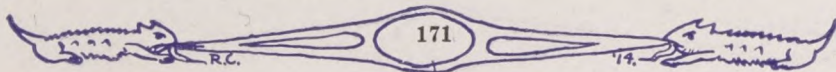
**T**HE innate longing in the heart of man for the love of God and his fellows evokes the building of ideals. Far along each pathway in life which leads toward a possibility of perfection there is a goal, the concretion of some certain longing for perfection. Around this idea-goal cluster all ideas of its kindred which may be associated with it out of experience.

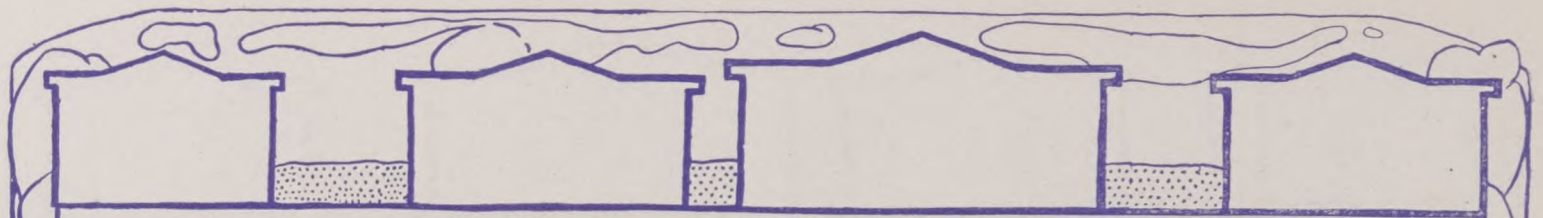
19 The building process begins at the mother's knee, when the little one learns his first lesson of right and wrong. It continues at church, at school, at play. Every book that is read, every person met, everything looked upon, every act and every emotion furnishes new material for the modification of some ideal.

But this material goes through the refining, the individualizing process. The oncoming influences do not always find appropriate paths to follow. Their dynamic power is retained only in the degree to which the interpreting faculties of the individual are ready to support them, and they may be partially forfeited. But as they are received into the intelligence, they arouse there a myriad of associates, which come thronging in to fill up these vacancies left in the meaning, and so they come into being, fitting themselves into the cluster which is forming.

Gradually the living, throbbing heart comes to recognize each central idea with the relevant cluster about it—vitalizes it and answers to it as an ideal. In the glow of the heart's fire, it has become alive and personal.

G. D. M., '14.





## The Room



HERE is a strange room which we all inhabit and about which we know but little. The sides are shadowy and dark and there are corners filled with lurking monsters and creeping things. Most of us stand in the center and do not venture to explore the darksome recesses about us. Some, more daring, peer a little to the one side or to the other, but no man has ever fully explored the room. Those who look even a little are startled by what they see. Out of the fantastic shadows appear hideous hangmen, monstrous beings clad in scarlet and black, grimacing twisters of the garrote, wrenchers of limbs and soldiers with nails ready for the cross. Black priests with sardonic smiles playing over their withered faces are there—fiend-like monsters in human form, myriads of hideous beings in an ever increasing phalanx, fixed in the eternal record of human development.

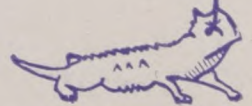
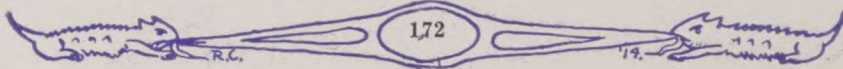
In the corners are brute forms, gigantic skeletons grinning with sightless eyeballs and fangs covered with gore. Pliosaurus and Dinosaurs, great reptile-like figures with antique shapes; roamers of the forest and wild denizens of the deep. Monstrous tigers are there and ferocious leopards walking with crafty cunning, ready to spring upon their prey. In the farthest recesses of all are shapeless things, chaotic shadows filled with hideous suggestiveness—the promise vague and vast of the Things to be.

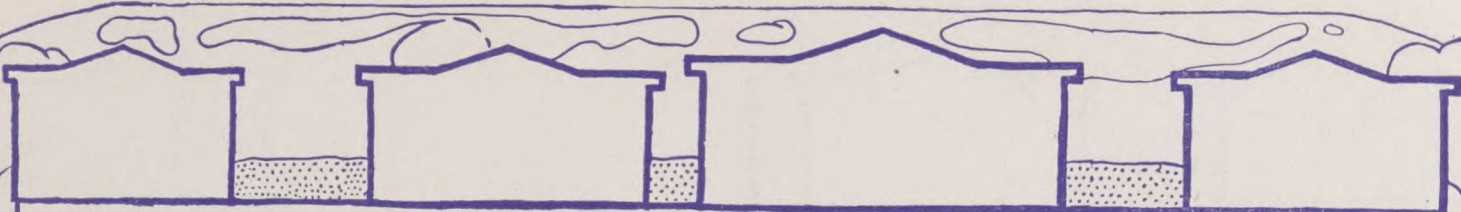
The Room? Wonder not at its mysteries, it is no more than the chambers of your soul, sculptured with the undying records of the past.

F. D. K.

19

19



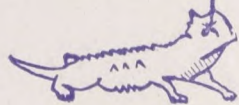
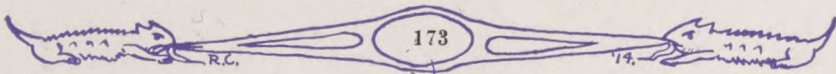


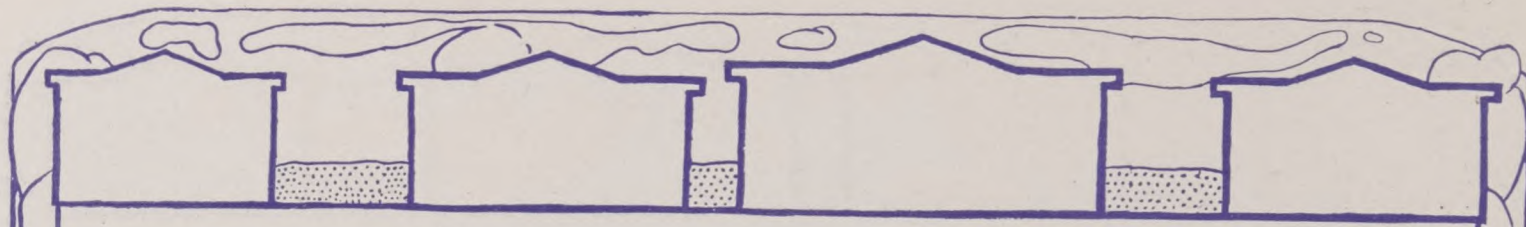
## *The Mystical Flowers of the Soul*




HE soul has flowers, laden with ethereal fragrance and shimmering with colors too intense to be recognized by the cruder senses of earth. There are pale lilies of forgiveness of such exquisite whiteness that the robes of the angels seem dull by comparison, sweet violets of humility richer than the purpled vestments of a hundred emperors, bright red roses of affection so deep and brilliant in their immortal radiance that they dazzle even the eyes of the soul. In the Paradise of Eternity there are undying beds of asphodel watered by tears of self-sacrifice and gleaming with the diamond-tinted hues of the rainbow of hope. That which is only good upon earth becomes beautiful in heaven. There are no fingers so deft as the unseen fingers of the soul. Upon immortal canvas we weave the fashion of a strange, immaterial portrait. We are painters—all of us—chiselers of divine statues—builders of greater temples than that of Solomon. There is a land where air castles become real, where the beautiful dream lives in all its loveliness, where the musician's palace of song passes not away. The flowers of earth are transient—they bloom, wither and die, but the flowers of the spirit are perpetually renewed from the fountain springs of Eternal Youth. There is nothing else so beautiful as the flowers, and of all flowers the most beautiful are the flowers of the soul.

F. D. K.





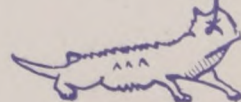
## *The Chasm That Divided*

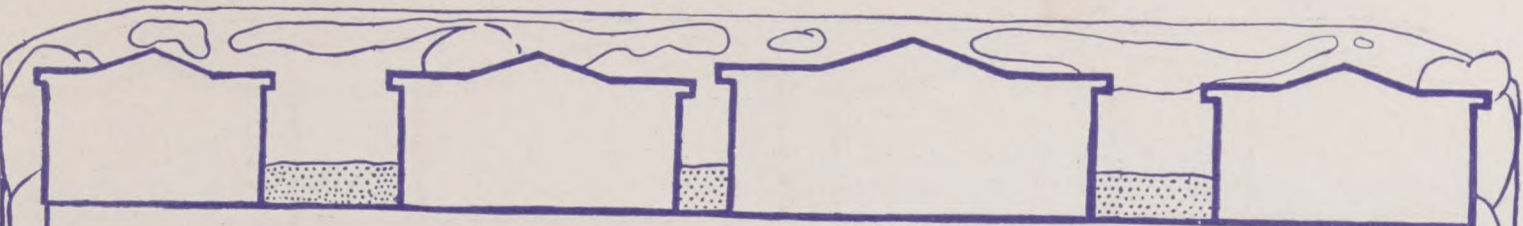
HEN Margaret Bell first met Dr. Marek she was struck by his gallantry, his wit, and the brilliancy of his intellect. She attracted him by her beauty, her grace, and her gentleness. Being six years her senior, still older in experience, he thought of her as scarcely more than a child, merry, innocent and happy.

But as time passed and they came to know each other better, he found in her a sympathetic companion, an ardent lover of music and art. He could show her beauties in literature that she could never have found for herself; she could keep him enraptured by her singing and playing. Together they admired and discussed all that was beautiful in nature and in art; they told each other of their ambitious dreams and of their hunger for the good and unattainable. In three years Dr. Marek's admiration for her whom he called "little Margaret" had grown to love for the woman, Miss Bell.

It was a pleasure to see Dr. Marek and Margaret together at places of amusement. She, slender, tall, graceful, delicate, with golden hair and merry, dancing blue eyes and blushing cheeks, came just to his shoulder. He, tall, strong and handsome, with olive complexion, dark hair and intelligent black eyes, kept her laughing at his wit and original humorous sayings. To Margaret's friends it seemed a mystery that she did not love him—one whose love it seemed to them any girl would have been glad to return. Much more easily than herself, they could see that he was in love with her, but when they hinted such a thing she would fight back the feeling which arose in her heart, hastily changing the subject.

Dr. Marek had the name of being a pessimist, a cynic and a skeptic. Indeed, he seemed to have no faith in Christianity as a divine revelation, seeing in it only a human creation of man's hopes and needs. He knew that the Christ ideal was the central force in Margaret's life—the source of all that was sweet and lovely in her character—and he began to see in his doubt a vast chasm of darkness which separated him from all that was dearest on earth to him. This consciousness made him still more sensitive to the world's evils, its social wrongs and weaknesses. He spoke to Margaret often of the corruptness of the whole social system, especially of the government of the United States and





of the hypocrisy of the clergy. These comparisons between Germany and the United States were odious to her; his criticism of the clergy wounded her. Her feeling for him came to be much like that which she felt for Shelly with whom she often compared him; she loved him for his lofty ideals, for his deeds of help and sympathy, and his altruism; she could understand his views, and gave them what she believed to be due credit, but she could not sanction them nor be influenced by them.

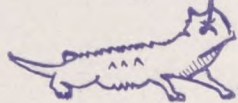
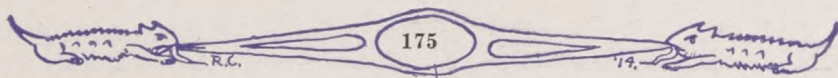
Margaret's mother was dead. Her father was so much a man of this world that he lacked that natural touch "which should bind a father so closely to his child." His riches had choked all those tenderer feelings, making him often stern, harsh and cruel to his beautiful, gentle daughter. He knew that Dr. Marek loved Margaret, nor, weighing with his scale of values, could he see why she should not choose him for a husband.

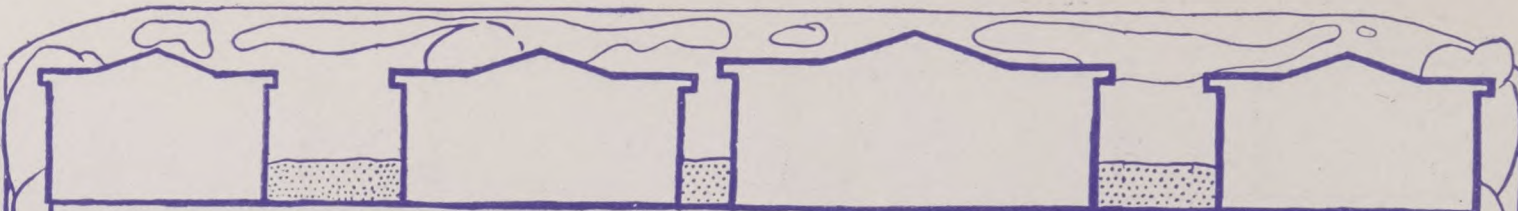
19 "You had better marry Dr. Marek while you have a chance," he would say. "You'll look a long time before you'll find another such man. He'll always give you all you want. I don't believe you know what's good for you. But you girls never do; you never know your hearts till it is too late."

Margaret suffered while her father spoke such words, but she knew he could never understand. The chasm which separated her from Dr. Marek was the same as that which prevented her father from entering in her heart of hearts—the chasm which divides all souls of spiritual values from those of purely material ones.

Dr. Marek knew that he often wounded Margaret with his cynicism and bitter remarks. Her face would flush, her lips quiver, but she would never let a retort or an angry word pass them. Dr. Marek loved her for this strength. "Ah, she is a true woman, indeed. It is only such as she that makes this life worth living and makes this world a paradise." Then, as a sigh from his soul, "O, that she could only love me."

One evening Dr. Marek stepping in at Margaret's home unexpectedly overheard that which was not intended for his ears. It was a cool summer's evening, the door was open, and while he was standing on the porch he heard Margaret and her father talking. His voice was high-pitched harsh and excited. "To the winds with your idealism," he said.





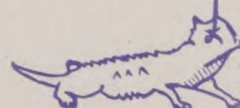
"He's better than ten of your ordinary Christians. Since you are such a saint, why can't you transform him after you marry him?"


Margaret answered in a clear, firm manner: "I have decided, father. He is lacking in this one essential, and with it he would be my ideal. I would suffer anything from you, but I will never marry less than my ideal."

Dr. Marek knew he had heard what he should not, and that it would be dishonorable to stay longer. He rushed down the steps, and out into the streets, hardly conscious of where he was going; only knowing he was leaving Margaret, hoping he should never see her again. The next day he went to a town some thousand miles distant. He had determined not to write to Margaret, and never to let her know what had become of him. But in the two weeks that he was separated from her a change was wrought in his life. His remembrance of her, the noble influence of her association with him, was his salvation. He knew from her life that there was something in Christianity after all, and he made public confession of his new faith.

Dr. Marek wished to tell Margaret of his conversion himself. He went back to her home, rang the bell and asked to see her. As she descended the stairs, she looked pale, and showed signs of mental suffering. He took both her hands in his, and looking into her deep, sad eyes, he said: "Margaret, I know you wonder where I have been and why I have not written; I shall tell you if you will first listen to my story." She consented, and he began:

"When I first met you I had been in America eight years. I came here when I was fourteen. In Germany, my parents were very wealthy, and I had promises of the best education that the country afforded. When I was ten I was sent to live with my grandmother in Bremen, and to go to school there. She was a rigid Catholic, forcing me to go to every service, sometimes three times a day. Often when she was too feeble to go, she made me tell her everything the priest said when I came home. I was attracted by the priests' robes and their chants. I became intoxicated by the burning incense, and fascinated by the pretty ceremonies of that church. At eleven I resolved to become a priest, and pursued my studies accordingly. I became more and more zealous and devout, and thought the priests inviolable and God's chosen servants. Then, after having lived at Bremen four years, my parents decided to come to America.





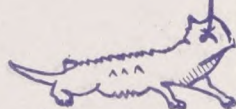
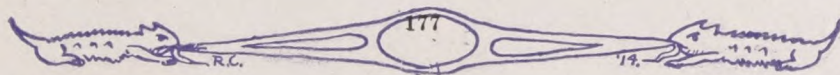
Before we left Germany, while we were preparing to leave, I offered as earnest prayers as even you, Margaret, could ever have offered. I trusted everybody, and prayed for them all, friend or enemy. But as I was coming over in the ship my faith in the priesthood and even in Christianity was shaken. There were two priests on board who I knew had always claimed to be very pious. On the ship, however, where they thought nobody knew them, they gambled, got drunk and did other things which no man, especially a priest, should do.

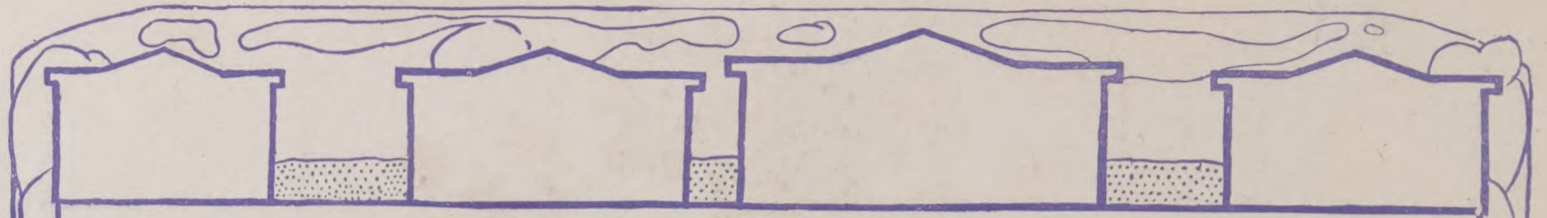
“On the same ship there were some German professors coming to America who seemed to take a fancy to me. They liked to talk to me, and put books in my hands, such as the philosophical works of Heinie, Kant, Schopenhauer and Hegel. As neither my father nor my mother was very strict about what I read or about my religious life, I procured these books and was soon deeply interested in the philosophy of those great minds. In America I saw many priests and ministers who were dishonorable, and as I read the works of Schopenhauer, having no encouragement on the right side at home, I gradually lost my faith in Christianity. I had looked upon the priesthood as almost ideal. When I saw it was not, the disappointment was too great, and I was influenced on the other side, the one which I in my young judgment began to think the one of reason.

“Thus I was when you first knew me, Margaret. I had begun to think there was no true Christian in America. But when I met you it seemed to me you embodied everything lovely, pure and noble that Christianity stands for. As you know, I often argued with you, but you always remained faithful. I have seen you when your cheeks were flushed with anger at my scoffing remarks, but you never allowed your anger to master you. I saw that you would always be happy, for you had something to fall back on. I was miserable and would continue to be till I had your simple faith. I have that faith now, I am changed, converted. My soul yearns for you; I love you more than my own life. Can you not love me now?”

She looked into his eyes again, her eyes shining, her face radiant. “How can I help but love you? I can give you my ideal self now; the chasm no longer divides. O, how I have longed for this.”

E. M., '14.





### *T. C. U. Ties*

There's nothing like 'em!  
The dear old vars'ty days!  
Wherever we go, whatever we find,  
No times are just like the old varsity kind,  
No life's just like the old varsity ways.

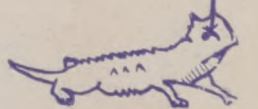
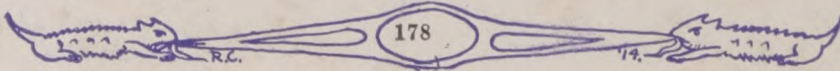
19

We see a plenty,  
If after-graduate walks,  
Of rich and of wise, of good friends and great;  
But they're not just like a varsity mate,  
There's none just like the T. C. U. folks!

19

We'll know a bounty  
As years pass me and you  
Of ties that are close and strengthen apace;  
But ever can any just take the place  
Of mem'ries that now bind us to T. C. U.?

M. M. M., '13.



Football  
Baseball  
**Athletics**  
Basketball  
Tennis

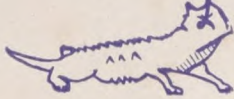
Antiqua

**Football**  
**Baseball**  
**Track**  
**Basketball**  
**Tennis**





# ATHLETICS





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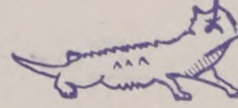
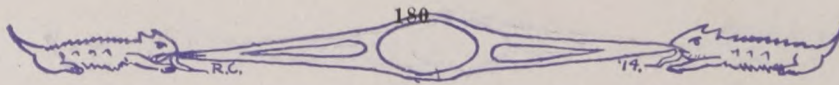


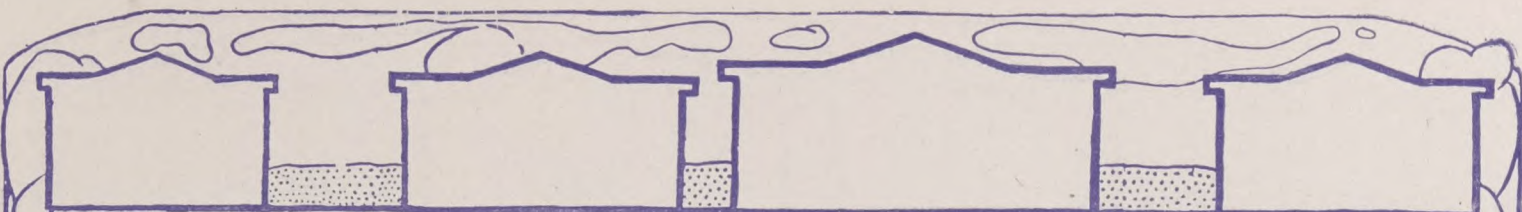
ATHLETIC COUNCIL

Luther Parkes  
Charles Hooper

Frederick Cahoon  
Colby D. Hall

James McKown  
David Greines





## *The Athletic Situation*



WHEN the battle is hottest and the struggle is the fiercest, then the true worth and character of the soldier is tested. T. C. U. has gone through a very trying ordeal in all forms of athletics during this year, however, greatly to the glory and credit of her student body and friends, she has come through it all with flying colors. The watchword is that T. C. U. must EXCEL, and all concerned have enlisted themselves under this banner, and it shall prevail.

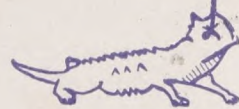
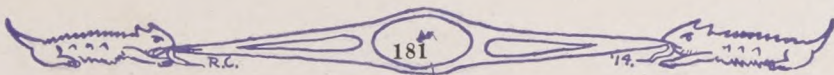
Despite the fact of our suspension from the Texas Intercollegiate Athletic Association, our football squad was organized, and under the able leadership of Frederick Cahoon, head of the violin department, but interested in all phases of athletics, a very creditable showing was made. The young men composing this team manifested a true spirit of loyalty and strived with untiring energy though they faced a very limited schedule.

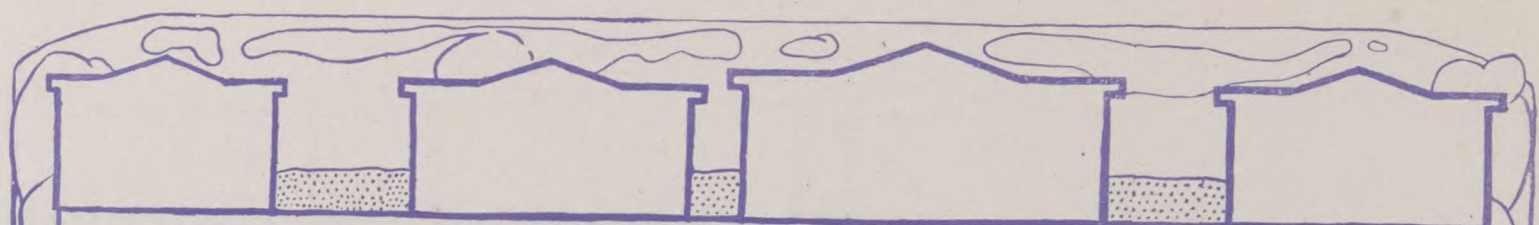
New life and impetus has been given the wholesome game of basket ball. Creditable teams, both among the young ladies and young men, were organized and participated in many interesting games. Increased activity will be noted in this sport next year.

Six well-prepared tennis courts have been fitted out during the year; two for the use of the young ladies and four for the young men. Two of the courts for young men, located directly in front of Clark Hall, have been covered with a thick coating of clay, and are perhaps two of the best courts in the entire State.

The school was well represented by a closely organized baseball team, though, as in the football schedule, it enjoyed a very limited schedule.

Looking to the future there could not be desired a more promising outlook. The schools forming the T. I. A. A. have very kindly granted us the privilege of making a tentative schedule for the 1914-1915 football season, and a well-rounded and interesting schedule has been perfected with the best college teams in the State. The election of Dr. C. C. Gumm, president of the T. I. A. A., as a member of the faculty of T. C. U. for next year, will add great strength to the athletic situation. He will serve in the capacity of chairman of athletic activities of the University. In the selection of Mr. S. E. Boles as coach for the coming year, the trustees have added materially to the general hopeful outlook. Mr. Boles served in like capacity with Polytechnic College this year. He is a man of much and varied experience, and will surely put forward a worthy team to represent the University.





## *Wearers of the "C"*

### Football

Bivins, Jude  
Clark, John  
Freeman, Allen (C)  
Fox, Raymond

Griffing, Aaron  
McKown, Jim  
McNamara, Joe  
Parker, Luther

Reeder, Crawford  
Stewart, Lon  
Street, Alvin M.  
Waggaman, Robert

### Baseball

19 Bassler, Chas.  
Bussey, Chas.  
Campbell, Clark (C)  
Curby, Quintus  
Hopkins, Thomas

Lowe, Jim (Red)  
McCullom, Joe  
McKown, Jim  
McFarland, Bill

Parker, Luther (M)  
Parks, Ben  
Rattan, Blue  
Shoemaker, Worthey  
Walton, Charlie

### Track

Bassler, Chas.  
Knight, Bruce  
Lines, Robert

Melton, Stillwell  
Rattan, Blue

Ray, Luke  
Street, Alvin M. (C)  
Wallace, John

### Basket Ball

Shelburne, Peyton  
Garrett, Roland

Geiger, Paul  
Clark, John (C)

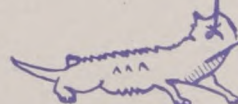
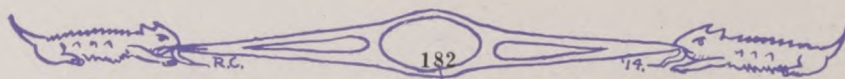
Gough, Ray  
Tudor, David

### Girls' Basket Ball Team

Koch, Charlie  
Proctor, Minnie (C)

Smith, Harriett  
Luce, Venice

Cook, Katie Mae  
McClendon, Annie

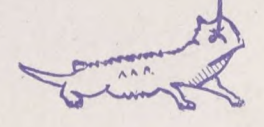


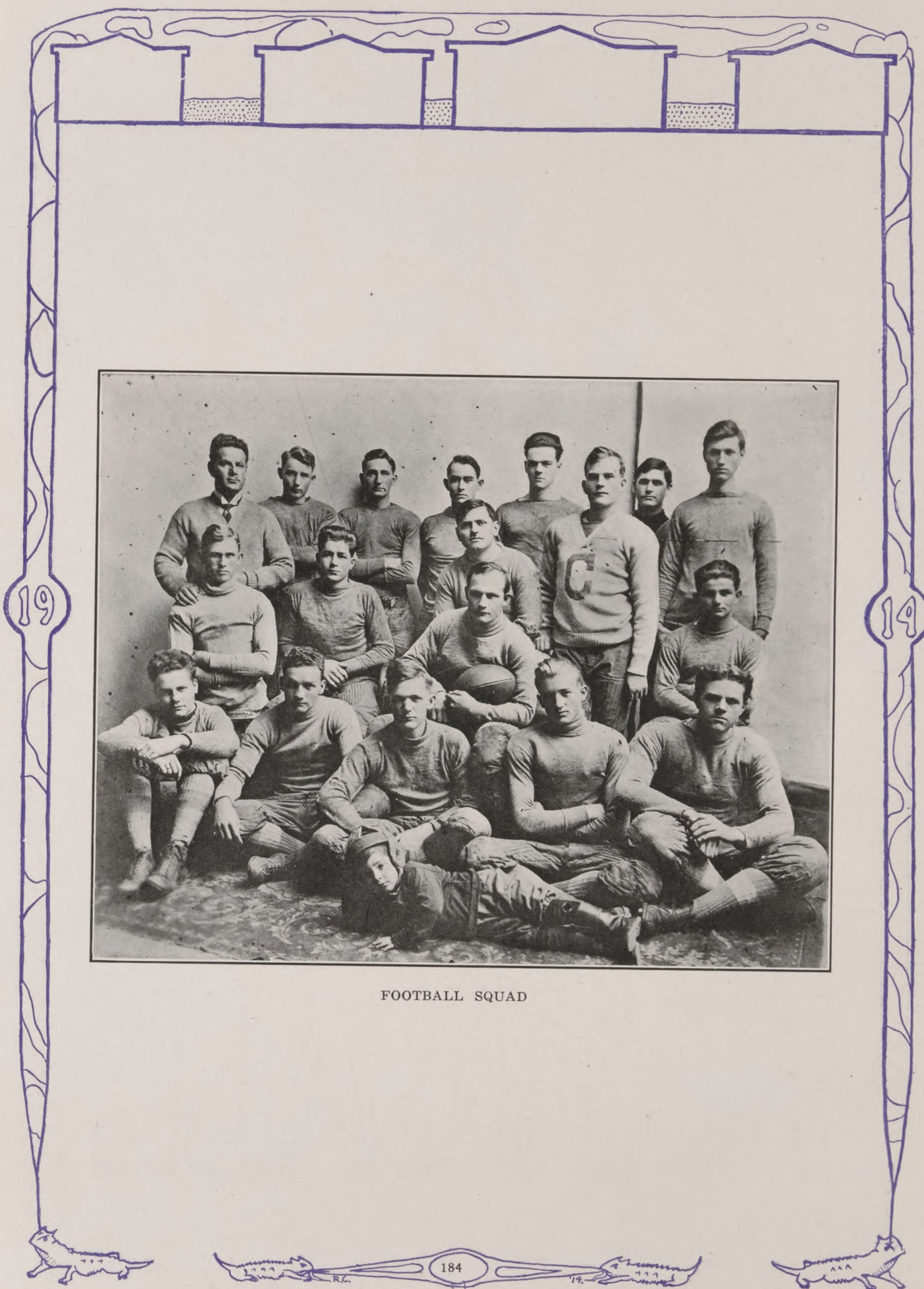


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# FOOTBALL



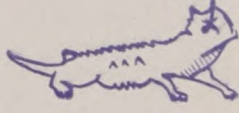
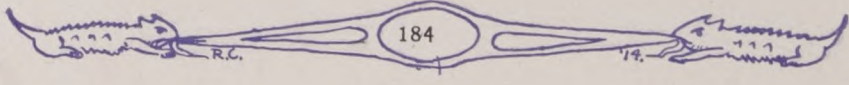


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FOOTBALL SQUAD





Cahoon

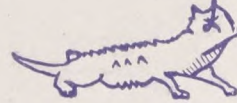
The most energetic and enterprising man in T. C. U. is Coach Cahoon, although a new man in the Faculty T. C. U. has already become indebted to him for his rejuvenation of her athletics. Undaunted by the action taken by the T. I. A. A., Coach Cahoon, without compensation and purely for his interest in athletics and its success in T. C. U., has worked untiringly and unceasingly in the development of teams that would bring honor upon this institution. In all activities that have been launched for the purpose of elevating and purifying college athletics, Coach Cahoon has been the initial force. We lend our aid and open our hearts to such a man.

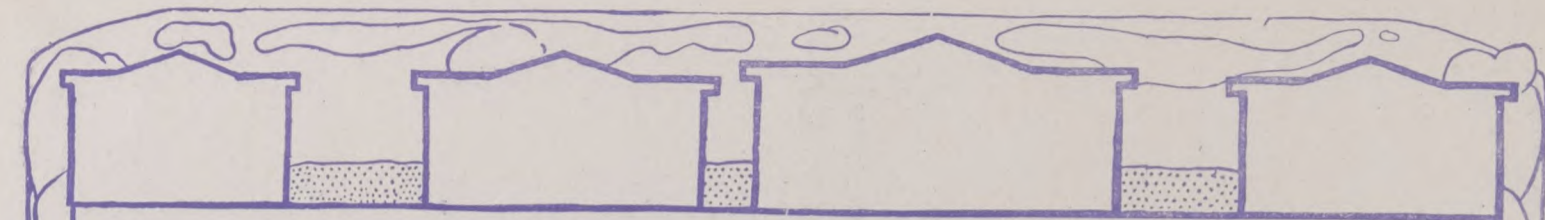
Master Edwin Higgins

Edwin, our mascot, is an all-round sport. He not only plays every kind of outdoor game, but he plays in the Orchestra and on one occasion at least he was a dignified member of the Faculty. Master Edwin comes from an athletic family. His father is an old gridiron hero, a tennis champion and a ministerial pitcher from Pitchersville. Edwin can play most any part of the game, but his specialty is the punt formation. Here's fifteen long, loud RAH's for our mascot.

Freeman

Allen Freeman, the big amicable captain of the 1913 squad, has played Varsity football in the brightest and darkest periods that T. C. U. has ever had. Playing his old position at tackle he dealt his opponents misery and has led his teammates to many victories. At the beginning of the year when our football prospects were darkest, Freeman was among the first to lend his aid in putting out the team that represented T. C. U. Allen has left an indelible impression on the lovers of varsity football. He graduates this year and will be sorely missed by the squad of 1914.





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### Parker

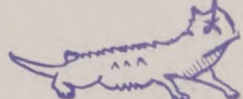
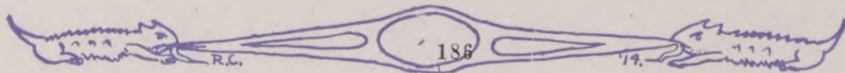
Rounding out the most successful season of his career, "Squabby" has played his last game with the Christians. Acting in the capacity of the playing coach, he was largely responsible for the success of the football squad last season. His ability to plow the opponents' line for telling gains and his consistency as a sure tackler would qualify him as an all-State man. The name of Parker will always stand pre-eminently in the roster of T. C. U.'s athletes.

### Reeder

Reeder, the husky full back for the scrubs last year, came out for center this season and by his grit and determination, he made it. He passed the ball with accuracy and his work in the line could always be depended upon. His most remarkable performance, it will be remembered, was made against the Dallas University on Turkey Day, when he backed up the line so effectively. He was unanimously chosen captain for next year, and is an able leader.

### Street

"Peeney," a sub on last year's memorial, came out this year and set things on fire with his terrific speed. He was cool and collected and showed good generalship in the position of quarterback. In the middle of the season when he was needed most, he was out of the game on account of a dislocated shoulder. His has been an eventful athletic career. He graduates this year and we will miss him when the 1914 roll is called.





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McKown

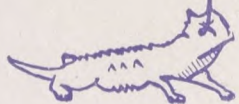
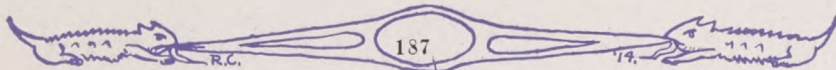
A star of the past baseball season and captain of this year's baseball team is Jimmie McKown. Jimmie, not content in one field of athletics, branched off into football. Playing in the position of half back, he was always a star. Besides his aggressiveness and his ability to pass the ball, he is a tower of defence. He will return next year and has a brilliant athletic career before him.

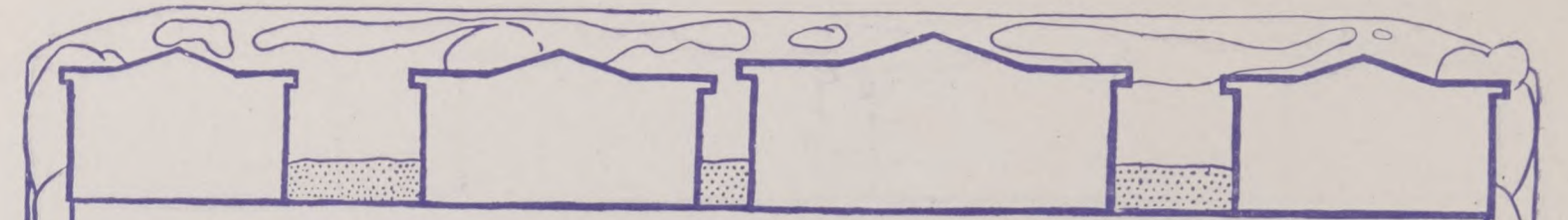
Griffin

Grif hails from Crowley, Tex. He has played scrub football two years, but this year exerting an extra amount of energy, succeeded in making varsity. He is one of the fastest men on the squad and gets down on punts admirably. His quick work was often a telling factor in sensational plays. Especially was this fact demonstrated when he outran a Howard Payne man with an open field, thereby securing a touchdown. He has more to contribute.

Bivins

When in any walk of life we meet a man who says little and does much, we are proud to do him honor. Such a man is our good natured "Jude." Jude was our battering ram and throughout the whole season he never met the line he could not plow, making more gains than any other man on the team. He always worked in harmony with his teammates and was in every play. He will be of material strength to the 1914 machine.





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### Waggaman

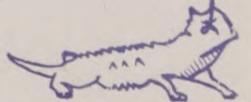
A comedian with no mean ability is "Greenfield Star," yet he is also a worthy football man. Being heavy and determined, he played a consistent game throughout the season, doing his best perhaps against Burleson College. He does the best work in the position of guard, and though a line man, is always found in every play. The coming season his work should meet the hearty approval of all football supporters.

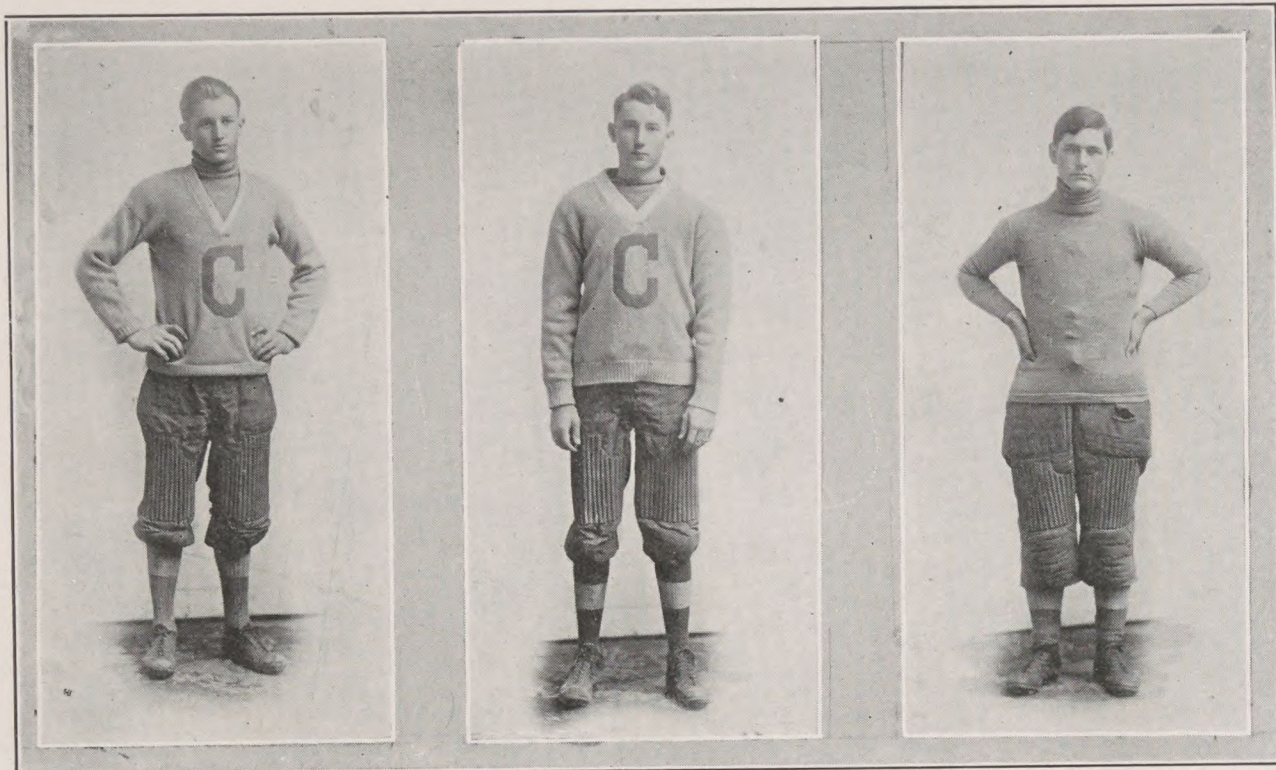
### Fox

Rendering faithful service for a season in the capacity of guard, Raymond succeeded this year in aiding varsity in the same capacity. He has worked, and worked hard, for Raymond isn't a natural football man, but he has made himself one. Determination and aggressiveness are his characteristics. He plays an enviable game in the back field, but at the close of the season showed himself better adapted to the line. Credit to Fox.

### Stewart

"Pug" is a new man on the T. C. U. gridiron. He comes from North Texas, where he has made a remarkable record in high school athletics. He made varsity from the first of the season. Although small, his speed counteracts this disadvantage, and as half back he made a remarkable showing against the Howard Payne College. Having three more years to contribute in athletics, we anticipate a great football career for him.





Clarke

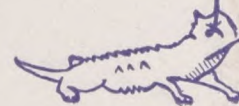
John Clarke, another North Texas man that has made varsity in his Freshman year. "Cotton" was rather dormant at the beginning of the season, but when the T. C. U. spirit began to awaken him every one became interested in John Clarke. His quick work in going down on punts and his tackling won him a favorable place in the hearts of his student body. His main asset was his natural instinct and his bull dog tenacity.

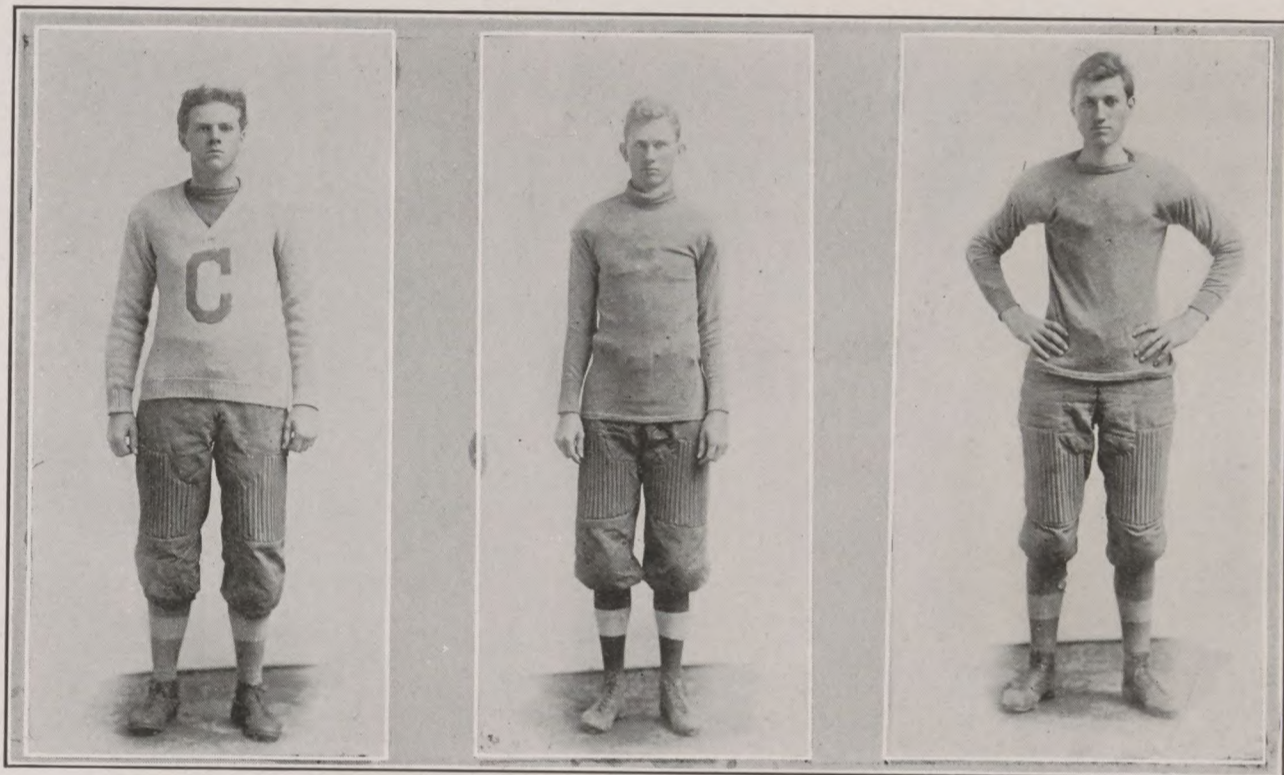
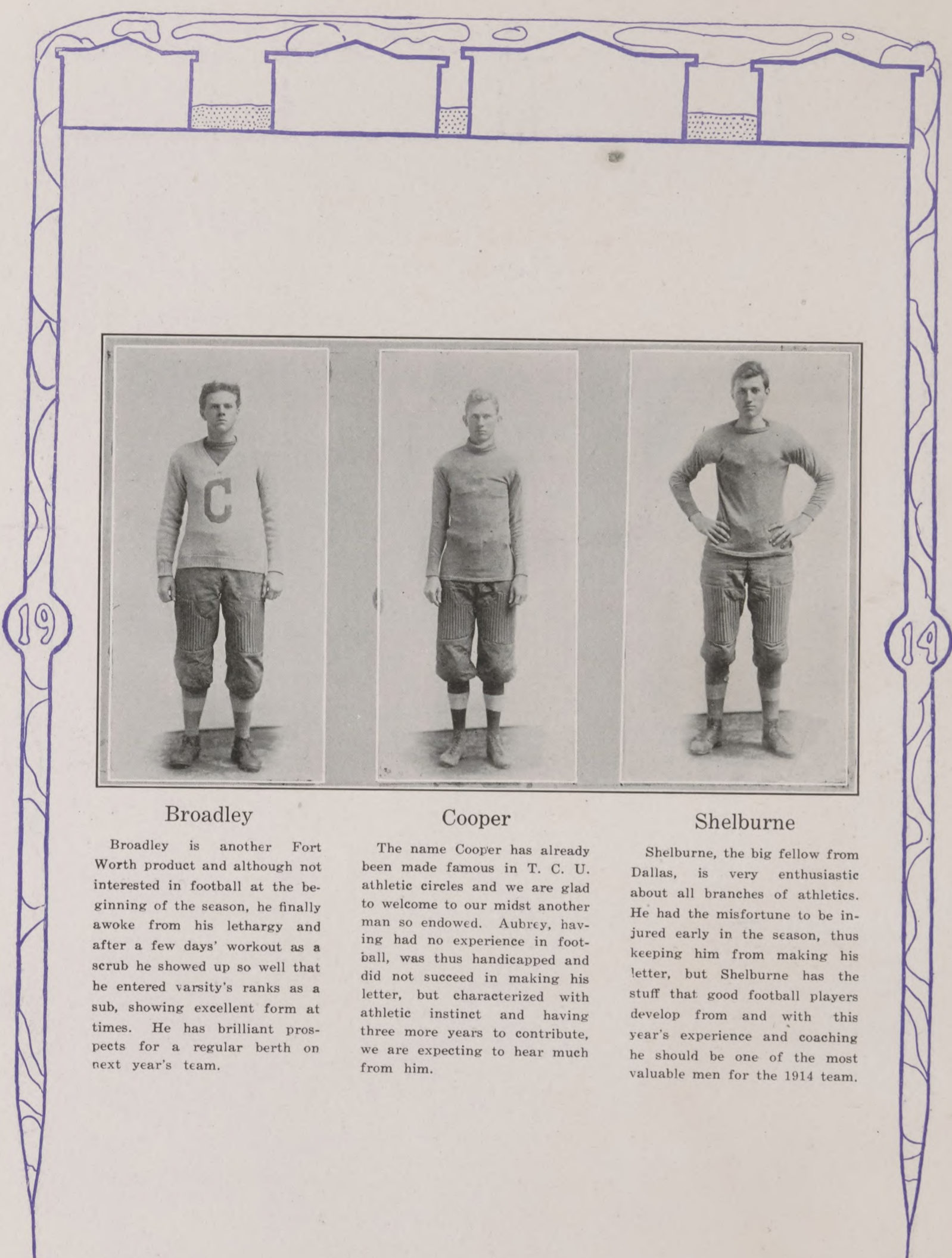
McNamara

"Possum" says he is of no relation to the world-famous McNamara brothers of dynamiters, but dynamite, as Joe is often called, is a big noise on the gridiron. He is fleet of foot and he is exceptionally good at receiving the pass and in going down on punts. Mention should be made of the game Joe played at Dallas on Thanksgiving. He was in every play and exhibited football characteristics that should make him one of the best men next season.

Hefner

Hefner is a new man in athletics, but he did splendid service at guard. On account of a misfortune, he was out a large part of the closing games. But his experience will make him a strong man for next year.





Broadley

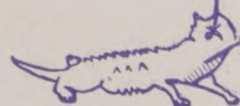
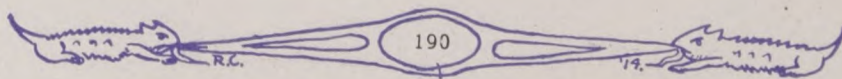
Broadley is another Fort Worth product and although not interested in football at the beginning of the season, he finally awoke from his lethargy and after a few days' workout as a scrub he showed up so well that he entered varsity's ranks as a sub, showing excellent form at times. He has brilliant prospects for a regular berth on next year's team.

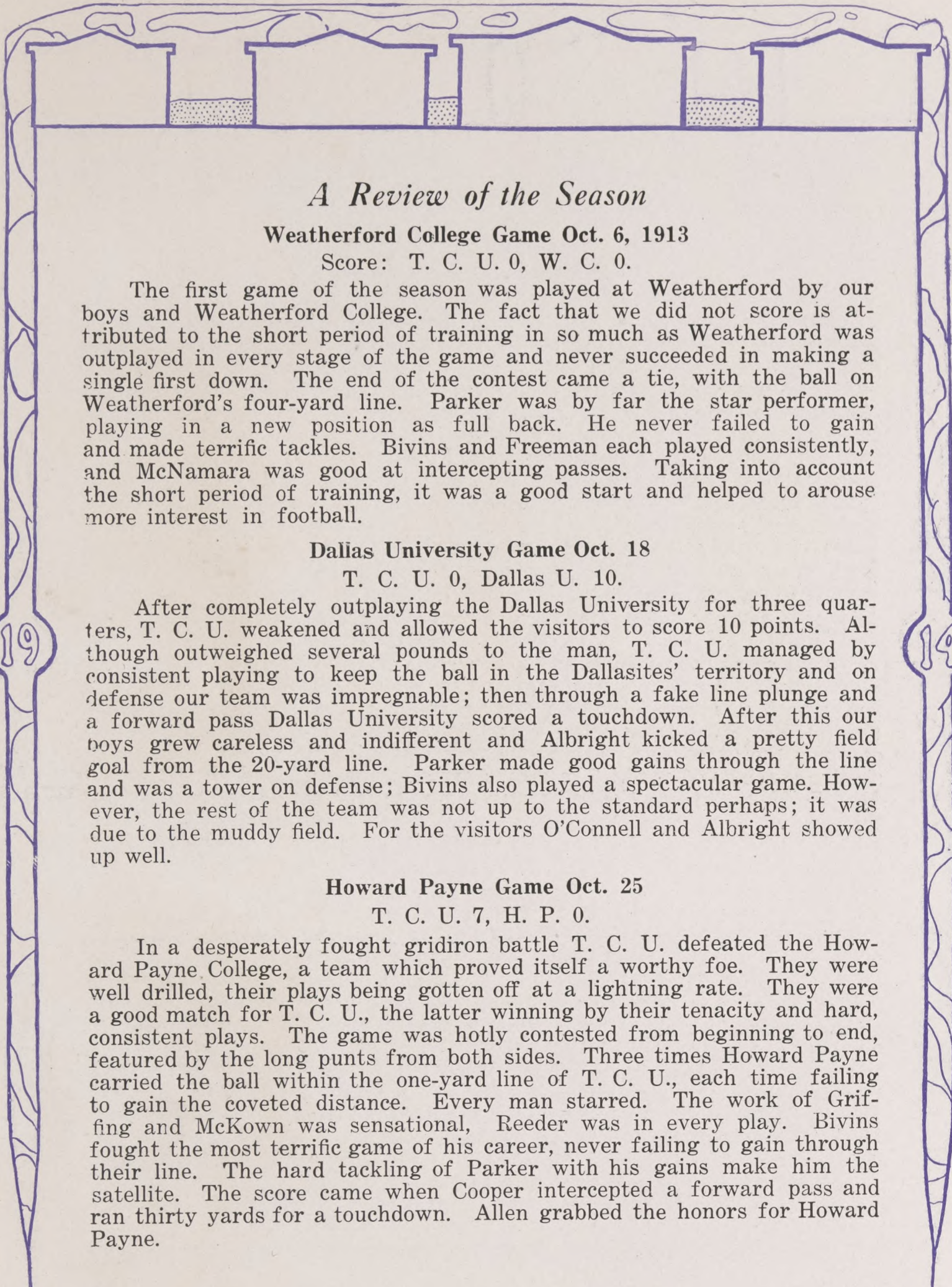
Cooper

The name Cooper has already been made famous in T. C. U. athletic circles and we are glad to welcome to our midst another man so endowed. Aubrey, having had no experience in football, was thus handicapped and did not succeed in making his letter, but characterized with athletic instinct and having three more years to contribute, we are expecting to hear much from him.

Shelburne

Shelburne, the big fellow from Dallas, is very enthusiastic about all branches of athletics. He had the misfortune to be injured early in the season, thus keeping him from making his letter, but Shelburne has the stuff that good football players develop from and with this year's experience and coaching he should be one of the most valuable men for the 1914 team.





## *A Review of the Season*

### **Weatherford College Game Oct. 6, 1913**

Score: T. C. U. 0, W. C. 0.

The first game of the season was played at Weatherford by our boys and Weatherford College. The fact that we did not score is attributed to the short period of training in so much as Weatherford was outplayed in every stage of the game and never succeeded in making a single first down. The end of the contest came a tie, with the ball on Weatherford's four-yard line. Parker was by far the star performer, playing in a new position as full back. He never failed to gain and made terrific tackles. Bivins and Freeman each played consistently, and McNamara was good at intercepting passes. Taking into account the short period of training, it was a good start and helped to arouse more interest in football.

### **Dallas University Game Oct. 18**

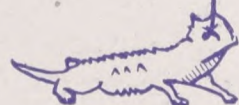
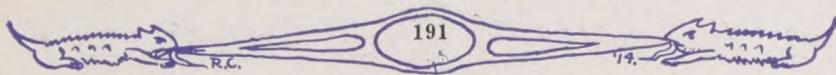
T. C. U. 0, Dallas U. 10.

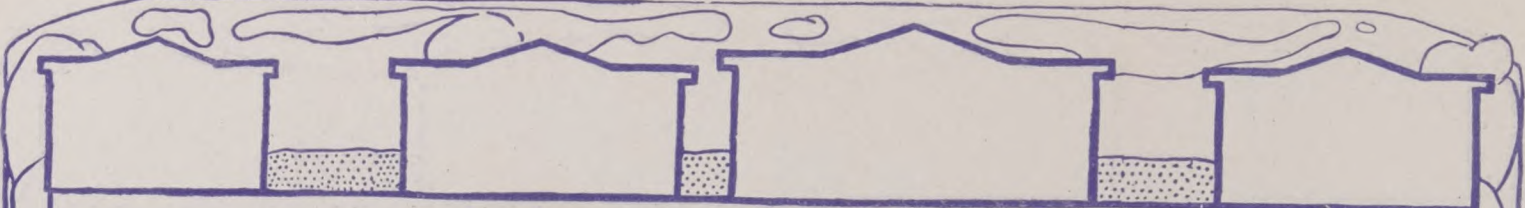
19 After completely outplaying the Dallas University for three quarters, T. C. U. weakened and allowed the visitors to score 10 points. Although outweighed several pounds to the man, T. C. U. managed by consistent playing to keep the ball in the Dallasites' territory and on defense our team was impregnable; then through a fake line plunge and a forward pass Dallas University scored a touchdown. After this our boys grew careless and indifferent and Albright kicked a pretty field goal from the 20-yard line. Parker made good gains through the line and was a tower on defense; Bivins also played a spectacular game. However, the rest of the team was not up to the standard perhaps; it was due to the muddy field. For the visitors O'Connell and Albright showed up well.

### **Howard Payne Game Oct. 25**

T. C. U. 7, H. P. 0.

In a desperately fought gridiron battle T. C. U. defeated the Howard Payne College, a team which proved itself a worthy foe. They were well drilled, their plays being gotten off at a lightning rate. They were a good match for T. C. U., the latter winning by their tenacity and hard, consistent plays. The game was hotly contested from beginning to end, featured by the long punts from both sides. Three times Howard Payne carried the ball within the one-yard line of T. C. U., each time failing to gain the coveted distance. Every man starred. The work of Griffing and McKown was sensational, Reeder was in every play. Bivins fought the most terrific game of his career, never failing to gain through their line. The hard tackling of Parker with his gains make him the satellite. The score came when Cooper intercepted a forward pass and ran thirty yards for a touchdown. Allen grabbed the honors for Howard Payne.





### Burleson College Game

T. C. U. 22, B. C. 0.

T. C. U. did not do their best in this game, although making four touchdowns. The final score should have been double this amount. The game was marred throughout by needless fumbles, due to carelessness and indifference on the part of some of our fellows. The scoring took place in the second and third periods. Here it was our eleven exhibited their real playing capacity. Skirting Burleson's ends with apparent ease and plowing their line at will. T. C. U. made two touchdowns during each respective period. But the last quarter was a repetition of the first, only occasionally were there flashes of brilliant playing. The team became listless and despite all means brought to bear remained so. McKown was easily the star of the game and with Parker going through the line, made all the scores possible, carrying the ball for sweeping gains around the ends. Griffing showed good form at quarter.

### Denton Normal Game Nov. 23

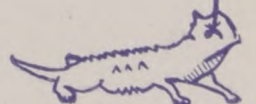
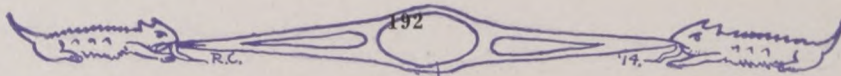
T. C. U. 13, Normal 0.

This game was played under adverse circumstances in that it was played during a downpour of rain and on a sea of black mud. The contest was featureless, characterized by fumbles and loose playing. By the middle of the third quarter it had grown too dark to successfully continue the game, the ball and the men being indistinguishable in their similar coatings of mud. The scores came in the first and second quarters, Griffing carrying the ball over during the first period and Stewart in the second, Reeder kicking the goal. McKown made most of the gains by short end runs, but Griffing and Stewart also showed up well. Owing to the condition of the field, T. C. U. was unable to pile up a high score.

### The Turkey Game

T. C. U. 0. Dallas University 7.

As the unhappy culmination of a long series of victories, T. C. U. went down in the second defeat at the hands of the Dallas University on Thanksgiving Day. But T. C. U. has no cause to regret a defeat when her gridiron warriors conduct themselves in the sportsmanlike manner as they did on this day. True, the defeat was bitter, but it was administered through no fault of the team. Every man played clean football until the last whistle sounded and when the game was over not a man left the field without a tear in his eye and a regret in his heart. Parker, Bivins, McKown, Griffing, Stewart, McNamara, Clark, in fact, the whole team, played ball all the time; Parker doing exceptionally well on the defense and Bivins showed his old-time aggressiveness. McConnell and Gregg played a good game for the Dallasites.

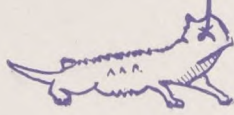


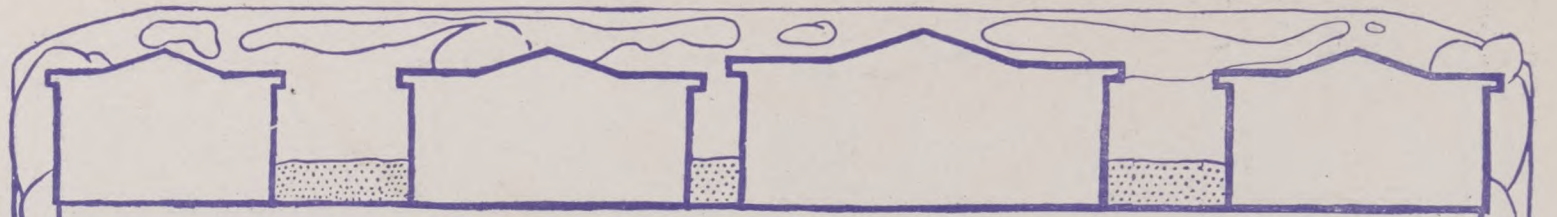


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# BASEBALL

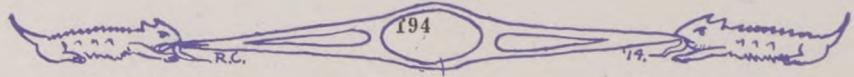




BASEBALL SQUAD

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Nance

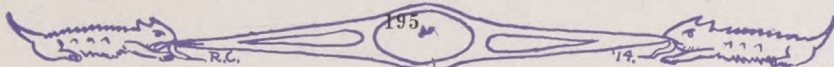
The best coach that T. C. U. has had since the reign of Coach Hardy in Waco is perhaps none other than William G. Nance. Fair at all times, battling to the last minute in defeat, yet modest in victory, "Kid" Nance has set an example to his men of a clean, aggressive athlete. Nance is ball player, manager and coach of wide experience, having played in both National and American Leagues and also having managed a club in the Cotton State League. We deem ourselves especially fortunate in having such a man as coach.

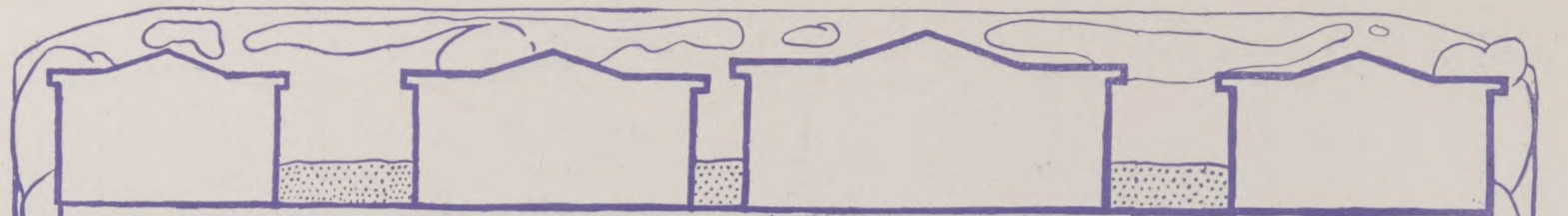
Campbell

Captain Clark Campbell, for T. C. U. last year. "Doc" short stop and one of the best infielders varsity has ever had, played his last and best baseball for T. C. U. last year. Doc was all State selection for short-stop this past year. Besides his fielding ability, his hitting was nothing short of marvelous, leading his teammates with an average of .347. He made an excellent captain, and it is to be regretted that he is not to be with us in 1914.

Parker

Luther Parker managed the baseball team through the most successful season that T. C. U. has had for many years. He could always be found either actively engaged in some direct interest for the good of the team or else perpetrating some scheme that would eventually bring forth best results for the club. "Squabby" being a popular student and possessed with business principles, managed the team admirably. He deserves credit.





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### McKown

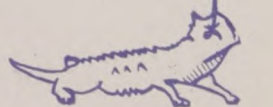
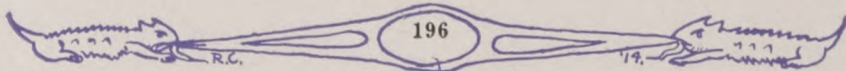
Jim, being a Freshman, played his first baseball for T. C. U. last season and proved himself one of the best infielders that T. C. U. has ever possessed. Holding down the third base, he played excellent ball all through the season and is best remembered by the timely hits he delivered in closely contested games, thus making possible victory when defeat seemed inevitable. He is captain elect for 1914, and with his knowledge of baseball, should make an able leader.

### Shoemaker

"Worthy," as so named by Coach Nance is another one of our star ball players that comes to us from the Medical College. He was the most consistent outfielder that the team had and besides leading the team in fielding, Shoemaker gained entrance into the .300 class by his hitting. He was one of the dependable assets of the team, and will be materially missed from next year's aggregation. He graduates this year from the Medical Department of T. C. U.

### Lowe

"Red" was a Freshman and characteristic of some Freshmen he professed his ability as a ball player. He was just a ball player, not any particular kind of one until Coach Nance got hold of him and developed a new "Red" in the form of a pitcher. He proved himself a worthy twirler in the eyes of all in so much as he gained a berth on the all-State team. He struck out 20 men in the Austin College game. Red has three more years to contribute.





Bassler

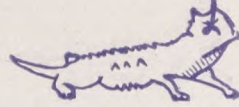
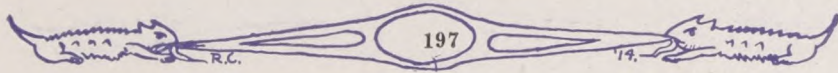
Bassler was another Freshman to distinguish himself in his first year in college. His record has indeed been spectacular. Besides carrying off a letter in football and track, he went in for another in baseball and was more than successful. As a pitcher he made an enviable reputation, winning the majority of the games he pitched. He was also as well as a pitcher an outfielder and covered that position admirably. "Snake" has three more years.

McFarland

"Billy Mc," for three years crack second baseman and one of the best infielders, played his last and most effective baseball for T. C. U. last year. He was cool and collected, playing consistent ball all the time. During the latter half of the season Bill developed a hitting streak that gave him entrance among the .250 class. McFarland has had a clean and enviable baseball career. He will not return on account of graduating this year.

Hopkins

"Hop" played his second season with varsity last year. In his regular position behind the bat he is in a class to himself, but when the occasion demands it he can take almost any position on the team and handle it like a regular. He is a consistent ball player, has an excellent peg to second and can be relied upon in a pinch. "Hop" will be back next year and will be a tower of strength to the baseball team of 1914.





Walton

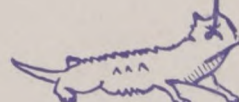
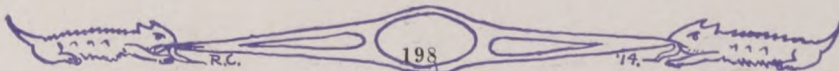
Charlie, for four years the satellite for the Fort Worth Central High School, entered his athletic activities in T. C. U. this year. Besides playing as a regular on varsity's great football team, he also met with equal success in baseball. He is an able outfielder, covering his position as center fielder remarkably well. It will be remembered that his home run against A. & M. College won the game for T. C. U. Charlie will return next year.

Parks

"Bingo," the amicable fellow who so ably managed our memorial football team of last year, finished his baseball career in T. C. U. this past season. His regular position was the "initial sack," and his fielding cannot be criticized. Although being handicapped by receiving a serious sprain in the game with A. & M. and thus unable to play for several weeks, he was not easily overcome and as soon as permissible was at his regular position.

Rattan

Perhaps the best all-round athlete T. C. U. has ever had is "Blue" Rattan. Famous as an end of three of varsity's football teams, with an enviable track record, "Blue" made his debut in baseball this year. As in other branches of athletics, he also made good in baseball. He was particularly an infielder, an average hitter and at stealing bases he is a pitcher's nightmare. "Blue" has several more years in T. C. U., and we deem ourselves fortunate in having such an athlete.





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### McCullom

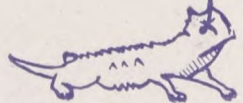
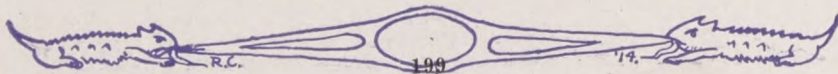
Joe McCullom is another medical man who made his appearance on the T. C. U. diamond. He has played the outfield for two consecutive seasons. During the last year Joe was the person that made the extraordinary showing against Texas University, when he hit two home runs in succession, thus accounting for the only runs of the game. Joe was one of the best base runners on the team and being an aggressive baseball player, he has much more to contribute.

### Bussey

Bussey, like so many of our baseball men, was also a football star, having played in the position of quarterback for two consecutive seasons. But he has also filled a big hole in the baseball squad in so much as he took the responsible position of outfield. He was a valuable man on the team. He is aggressive, uses his head at all times and is always after the enemy. He goes out on account of graduation.

### Curby

Quintus Barum Curby, the little fellow from Grandview, having played scrub baseball for two years, decided to cast his lot on a higher plane and tried out for baseball with only one thing in mind, that was to make his letter. He succeeded and showed that he had some real baseball instincts in him that had never before been exhibited. With this year's experience and coaching, he will make a good man for next year's club.



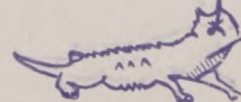
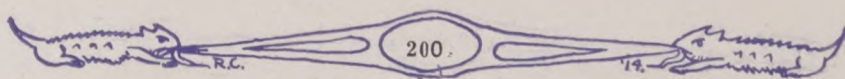
## Results of Schedule

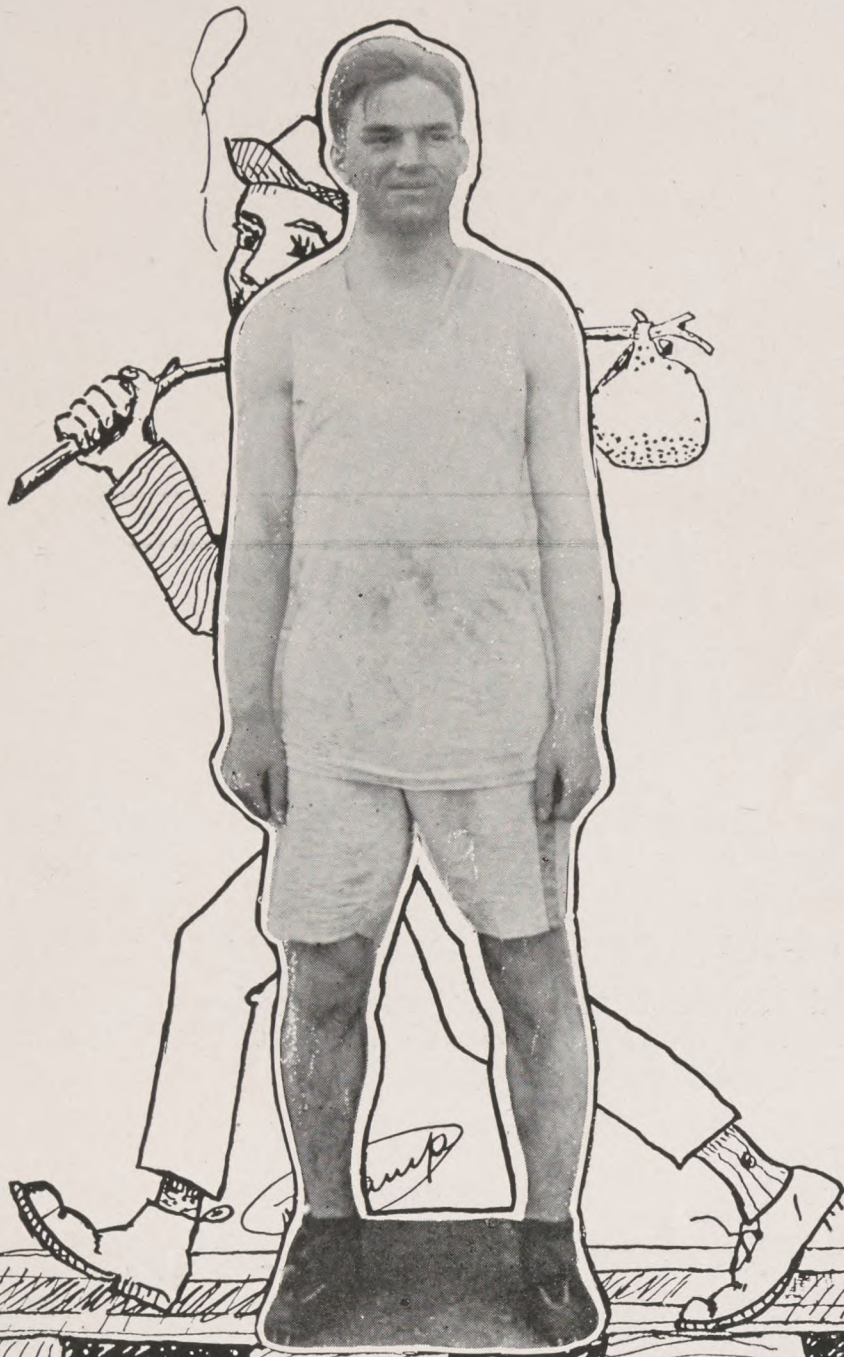
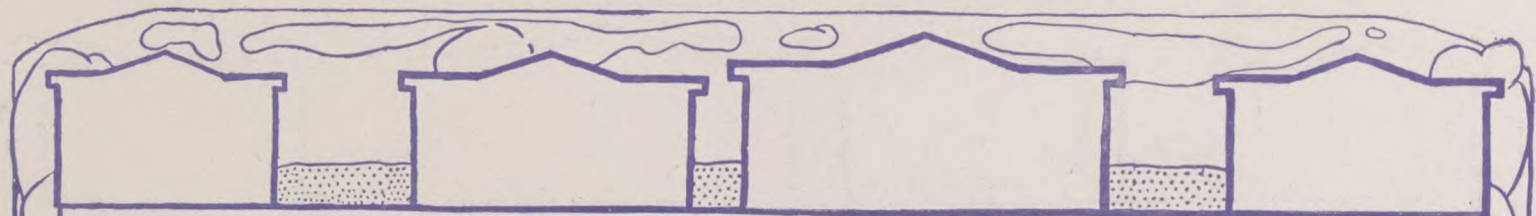
### Baseball Results—1913

Ft. Worth High School vs. T. C. U.....	1-10
Ft. Worth League vs. T. C. U.....	1- 7
Ft. Worth League vs. T. C. U.....	1- 8
Austin College vs. T. C. U.....	0- 7
Austin College vs. T. C. U.....	0- 7
Polytechnic vs T. C. U. (12 in.).....	4- 4
Polytechnic vs. T. C. U. ....	3- 5
Texas A. & M. College vs. T. C. U.....	0- 2
Texas A. & M. College vs. T. C. U.....	2- 1
Baylor vs. T. C. U.....	1- 2
Baylor vs. T. C. U.....	9- 0
Austin College vs. T. C. U.....	0- 8
Austin College vs. T. C. U.....	3- 4
Oklahoma A. & M. vs. T. C. U.....	1- 5
Oklahoma A. & M. vs. T. C. U.....	2- 7
A. & M. College vs. T. C. U.....	0- 3
Baylor vs. T. C. U.....	0- 3
Southwestern vs. T. C. U.....	0-10
Southwestern vs. T. C. U.....	3- 4
Texas University vs. T. C. U.....	4- 3
Texas University vs. T. C. U.....	4- 2
Trinity vs. T. C. U.....	0-13
Trinity vs. T. C. U.....	2- 1

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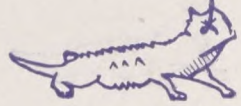


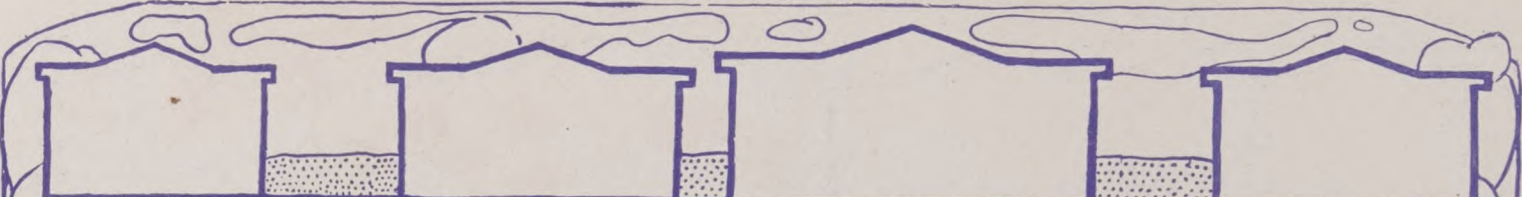


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# TRACK





## General Review of Track Season

In so much as track is a comparatively new branch of athletics in T. C. U., the results of track last season were very successful and gives us an impetus that will eventually place track work in its proper place. The team was fortunate in having Alvin M. Street at the helm and Walter Salm, physical director at city Y. M. C. A., as coach.

All the men at the beginning of the season were willing workers, but were inexperienced, thus placing the coach at a disadvantage in evolving a championship team. Yet the coach set about his work with such zeal that at the close of the season a very creditable showing was made.

The first track event was staged on April 1st, when the regular cross-country run with Polytechnic was carried out. The distance is about five miles and extends through the southern suburbs of Fort Worth from T. C. U. to Polytechnic. Bruce Knight of T. C. U. was easily the winner, finishing about five minutes before any of his contestants. The time was 33:45.

Owing to the suspension of T. C. U. from the T. I. A. A., she was not allowed to participate in the State Intercollegiate Meet. This is to be regretted, since some of the track men would surely have made a remarkable showing. In a dual meet with Polytechnic, T. C. U. plainly exhibited her superiority when she won the meet by score of fifty-seven points to Poly's forty-one.

The record of events are as follows:

### RECORD OF EVENTS IN DUAL MEET.

100-yard dash—Rattan, T. C. U., first; Melton, T. C. U., second; Ray, T. C. U., third. Time, 10.03.

Shot put—Humphries, Poly, first; Tandy, Poly, second; Johnson, third. Distance, 35 feet, 4 inches.

Half-mile run—Martin, Poly, first; Lines, T. C. U., second; Patterson, Poly, third. Time, 2:10.

80-yard hurdle—Humphries, Poly, first; Lemaster, T. C. U., second; Majors, Poly, third. Time, 12:01.

220-yard dash—Rattan, T. C. U., first; Bassler, T. C. U., second; McLain, Poly, third. Time, 24:02.

Discus throw—Wallace, T. C. U., first; Tandy, Poly, second; Humphries, Poly, third. Distance, 111 feet, 5 inches.

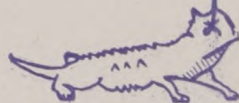
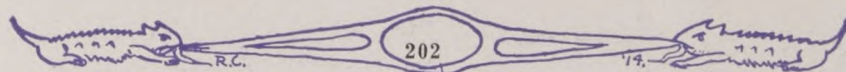
Broad jump—Ray, T. C. U., first; Tandy, Poly, second; Humphries, Poly, third. Distance, 20 feet, 5 inches.

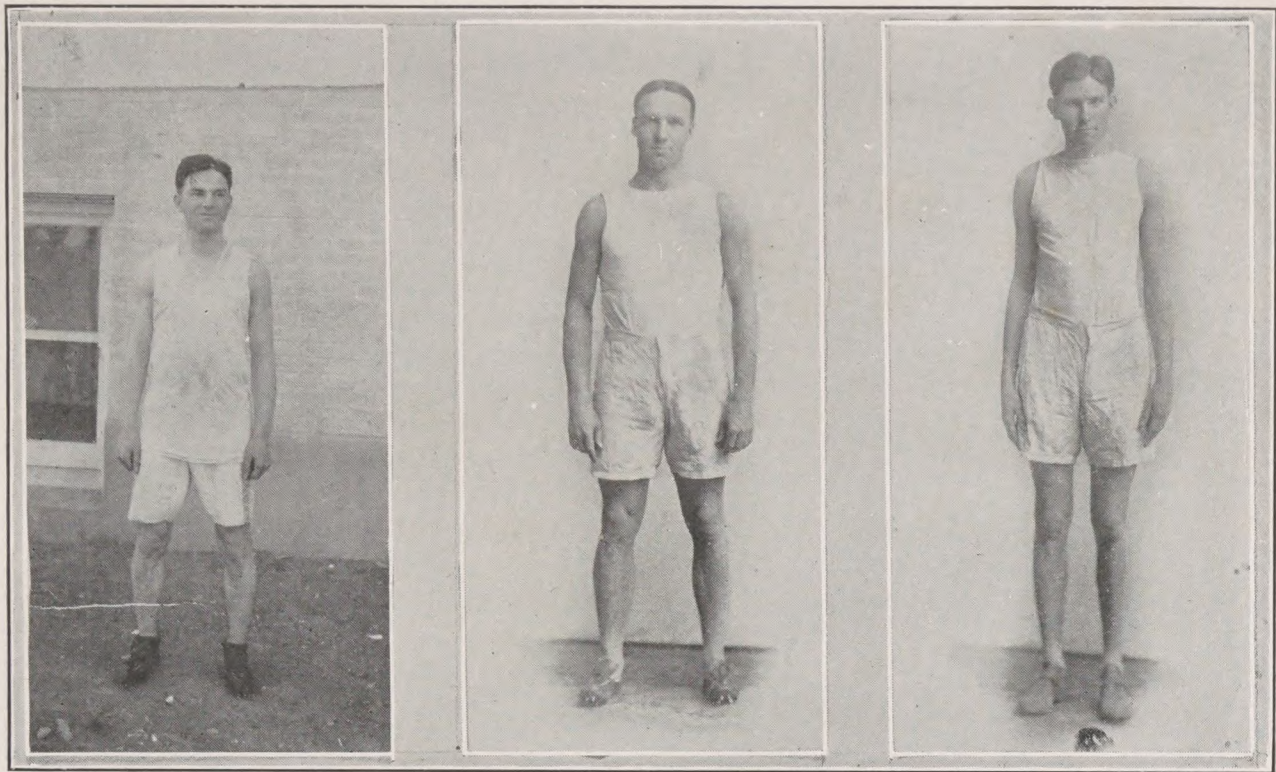
Mile run—Glenville, Poly, first; Lines, T. C. U., second; Frizzell, T. C. U., third. Time, 5:30.

High jump—White, Poly; Bassler, T. C. U., and Griffing, T. C. U., tied for first place. Points were divided. Height, 5 feet, 2 inches.

440-yard dash—Rattan, T. C. U., first; Bassler, T. C. U., second; Martin, Poly, third. Time, 0:55.

Relay—Melton, Ray, Bassler and Rattan, T. C. U., won over Lyons, Martin, McLain and Pierce, Poly. T. C. U. took ten points.





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### Alvin M. Street

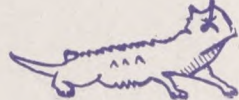
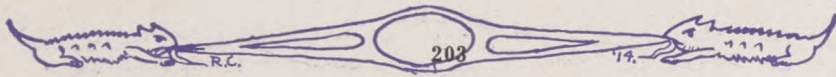
Though injured himself so that he could not take part in most of the track meets, Alvin, as captain, did much to bring out a winning team. He spared neither time nor energy in preparing his men for the different events. Had Street himself been able to enter the races we might have even more laurels to our credit, for there are few men in Texas that are his equal in the dashes.

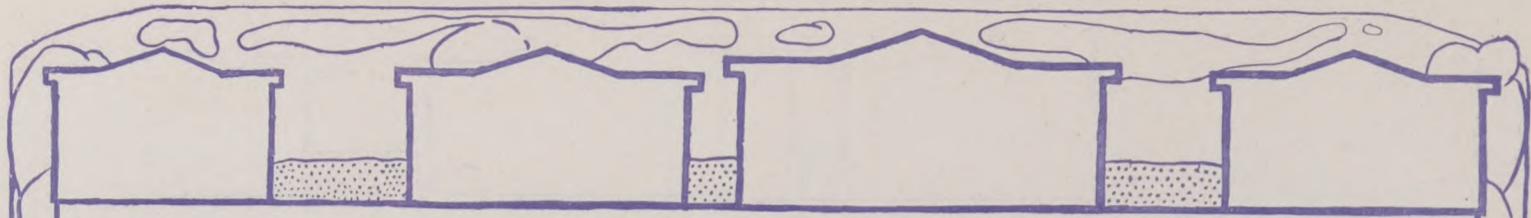
### Rattan

"Blue" Rattan, the already famous athlete in T. C. U., has added another scalp to his belt in his remarkable showing made in track work this year. In the dual track meet with Poly he won first place in the 100, 220 and 440 events respectively. Having never before participated in track work, this is indeed an extraordinary showing.

### Bassler

"Snake" has indeed proved himself an all-round athlete, a star in football, a star in baseball, a star in track. Second only to "Blue" Rattan, winning second place in the 100, 200 and 440 dashes. Mention should be made of the third lap of the relay against Poly, when Bassler handicapped by 50 yards, outran his opponent, thus winning the race.





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### Knight

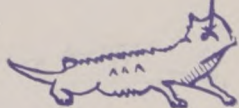
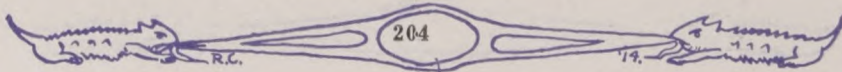
Knight has fine long distance running form. His best ability was shown in the cross-country run with Poly. He uses his head as well as his feet in all of his battles and the results are telling. He will represent T. C. U. next year in the cross-country run and we expect his record to be better than ever.

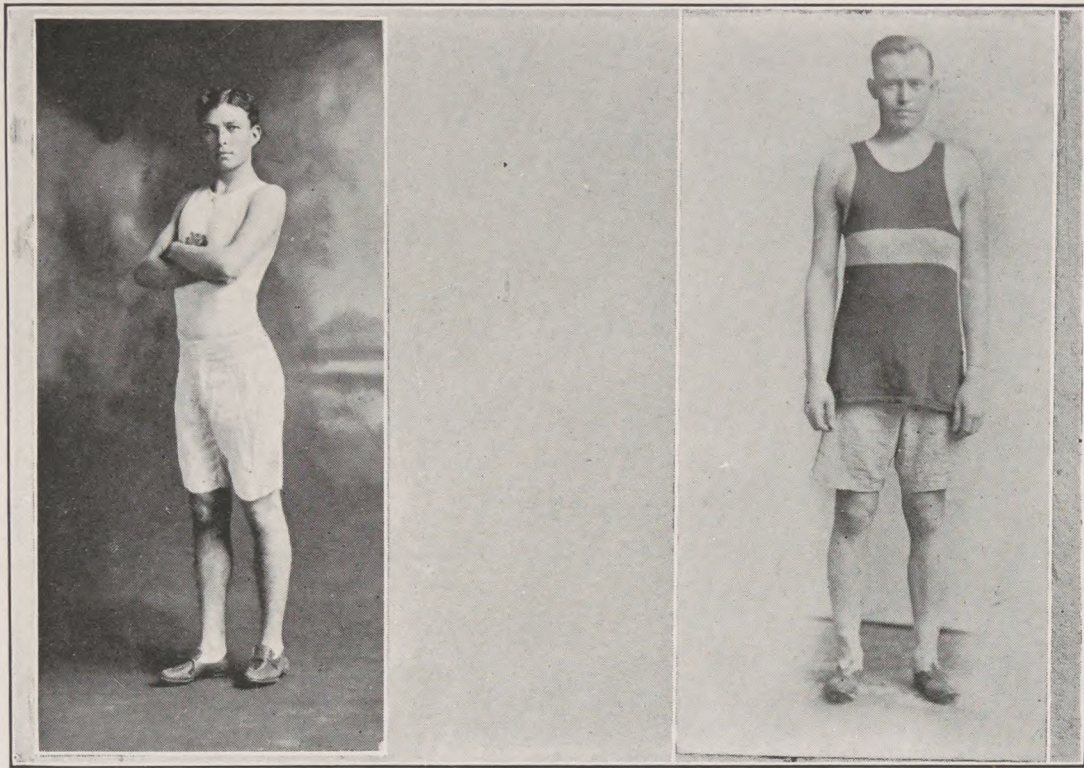
### Ray

Luke Ray entered T. C. U. already with a reputation as a track man and through his ability and zest it has been materially increased. He is especially good in the broad jump, having fine form throughout and being a sure point winner in every attempt. He has yet a couple of years to work for T. C. U.

### Wallace

"Baby" Wallace was so nicknamed by his teammates, weighs 215 pounds and is 6 feet 2 inches tall. Such a man with this physical makeup represented T. C. U. in the weight event, winning first place in the discus throw, when he hurled it 112 feet. This lacks six feet being up to the State record. Wallace has three more years to prove his athletic prowess.





Melton

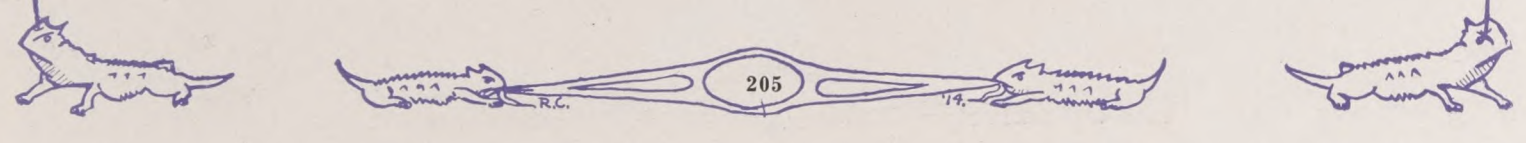
Melton has fine running form. His specialty is the 100-yard dash, in which he inevitably wins a place. He was one of the best men representing T. C. U. last season. With the past season's experience, he will make a valuable man on the cinder path. He is back again this year and is showing up in good form.

Lines

Lines earned his letter by sheer hard work and assiduity. He is plugging hard at all times and never gives up. His best ability is shown in the mile and half mile, where he is a very formidable opponent. In the Poly meet Lines was ill, but though placed at this disadvantage, he won a place in the mile and half mile.

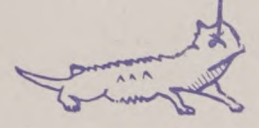
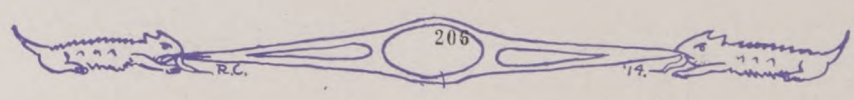
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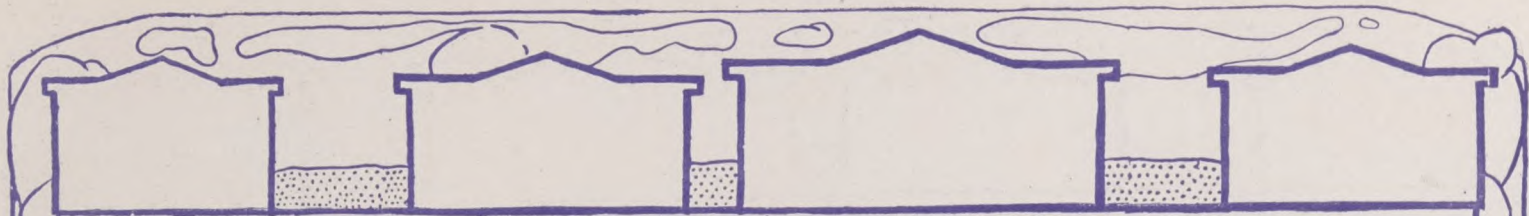
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TRACK SQUAD, '14

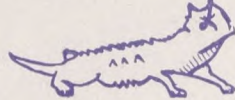




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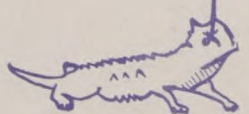
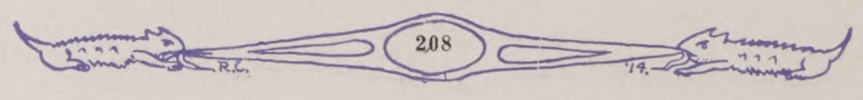
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# BASKETBALL



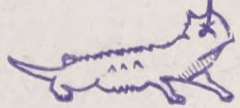
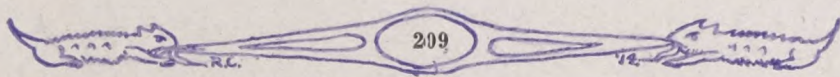


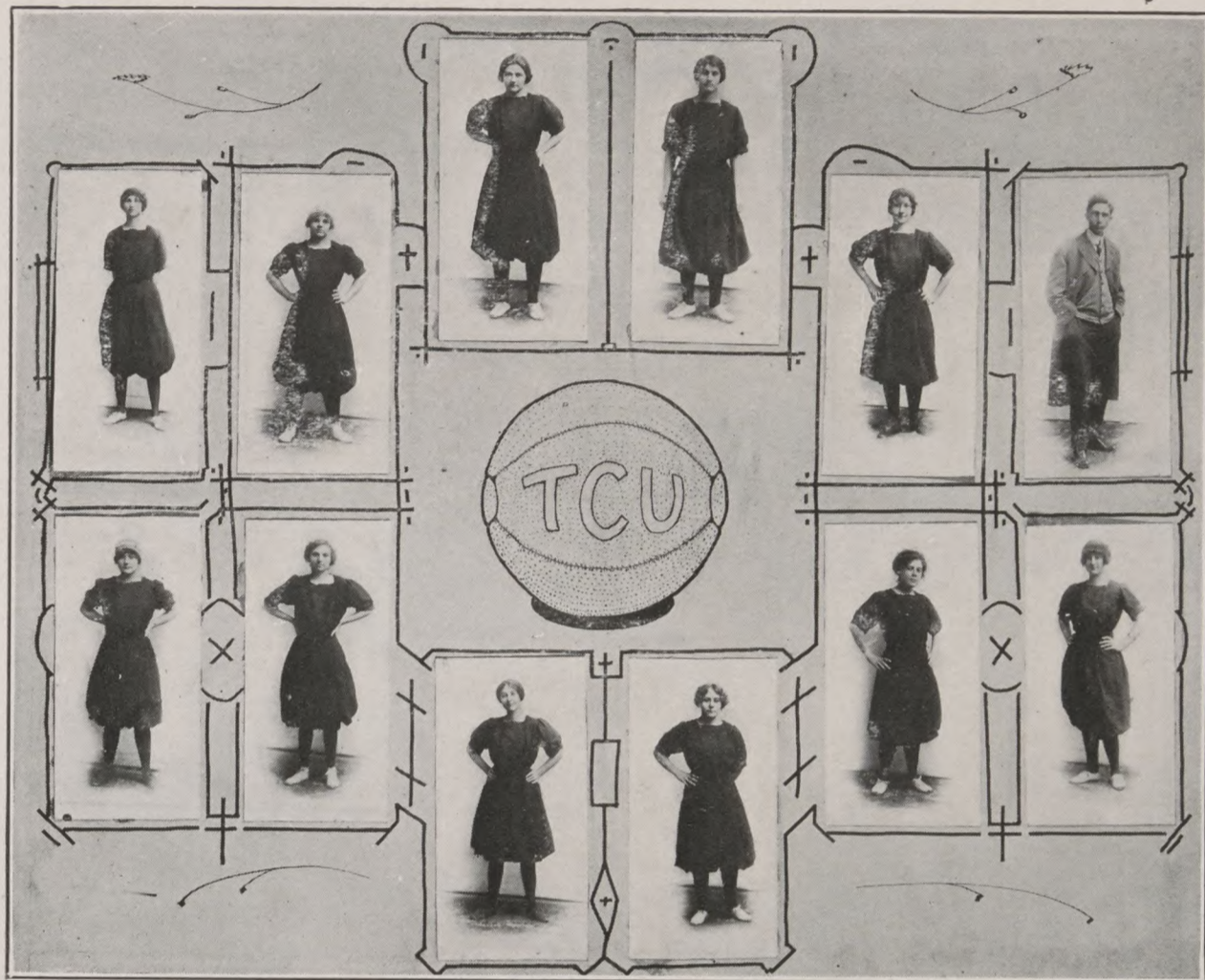
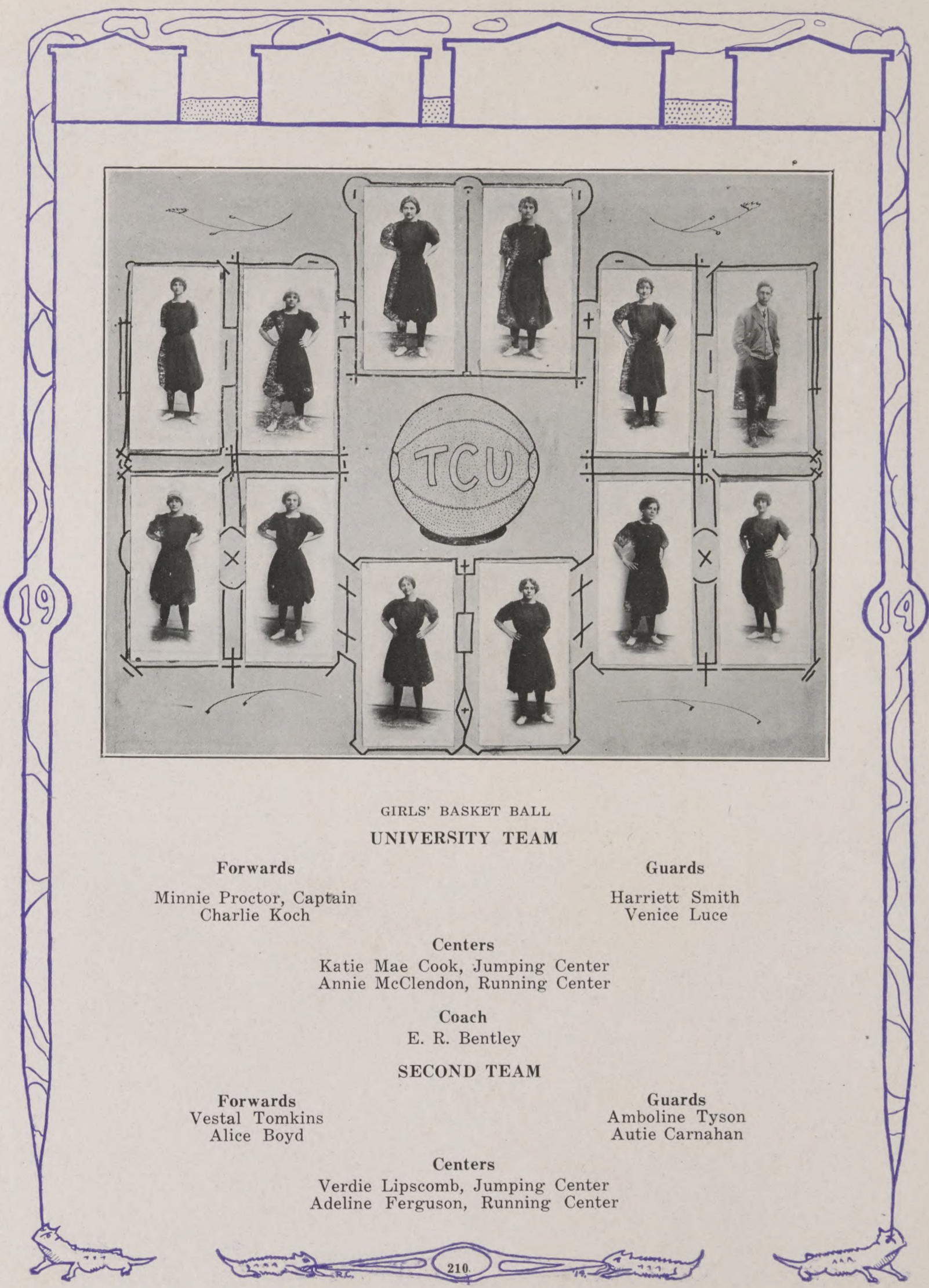
BASKETBALL SQUAD





BASKET BALL FIRST TEAM





GIRLS' BASKET BALL  
UNIVERSITY TEAM

Forwards

Minnie Proctor, Captain  
Charlie Koch

Guards

Harriett Smith  
Venice Luce

Centers

Katie Mae Cook, Jumping Center  
Annie McClendon, Running Center

Coach

E. R. Bentley

SECOND TEAM

Forwards

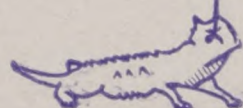
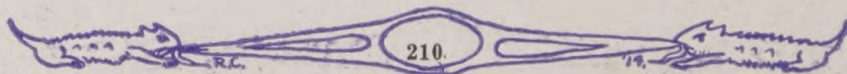
Vestal Tomkins  
Alice Boyd

Guards

Amboline Tyson  
Autie Carnahan

Centers

Verdie Lipscomb, Jumping Center  
Adeline Ferguson, Running Center



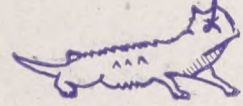
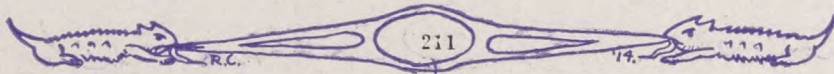
## *Girls' Basket Ball Team*

### Record

		Oppon- T. C. U. ents
Oct. 6—T. C. U. vs. Poly High at T. C. U.....	16	14
Oct. 13—T.C.U.vs. Poly High at Poly	10	13
Nov. 3—T. C. U. vs. Diamond Hill High at Diamond Hill.....	19	14
Nov. 20—T. C. U. vs. Weatherford High at T. C. U.....	20	31
Jan. 19—T. C. U. vs. Midlothian High at Midlothian.....	22	10
Jan. 24—T. C. U. vs. Washington Heights High at T. C. U.....	16	11
Feb. 2—T. C. U. vs. N. T. S. N. at Denton .....	18	21
Feb. 9—T. C. U. vs. N. T. S. N. at Y. M. C. A., Fort Worth.....	24	28
Feb. 10—T. C. U. vs. Diamond Hill High at T. C. U.....	15	23

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### Yells

Rah! Rah! Rah! Rah! Rah!  
 Rah! Rah! Rah! Rah! Rah!  
 Rah! Rah! Rah! Rah! Rah!

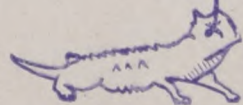
Rip Ram ba zoo  
 Licky licky zu zu  
 Who! Wah! Wah! Who!  
 Let her go T. C. U.

B-o-o-m-e-r, S-o-o-n-e-r  
 S-o-o-n-e-r, BOOM;  
 Rat-te-ti tat  
 Ti-tat-ti rin  
 T. C. U. is bound to win.

Comanche, Ranche,  
 Rip! Rah! Ree!  
 Baylor, Baylor,  
 Twenty-three;  
 Kalamazoo, the place for you;  
 Back to cactus, now skidoo.

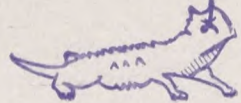
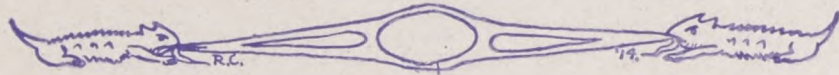
One a zippa, two a zippa,  
 Three a zippa zam, T. C. U., T. C. U.,  
 Don't give a —hobble gobble,  
 Razzle, dazzle, sis boom bah,  
 T. C. U., T. C. U., Rah, Rah, Rah!

For when old T. C. U. team falls in line  
 We're going to win again another time.  
 For the Varsity we'll yell, yell, yell.  
 For the football team we love so well,  
 well, well.  
 We'll fight, fight for every score.  
 Circle the ends and then we'll make some  
 more,  
 And we'll roll old Baylor in the sod, rah,  
 rah, rah!



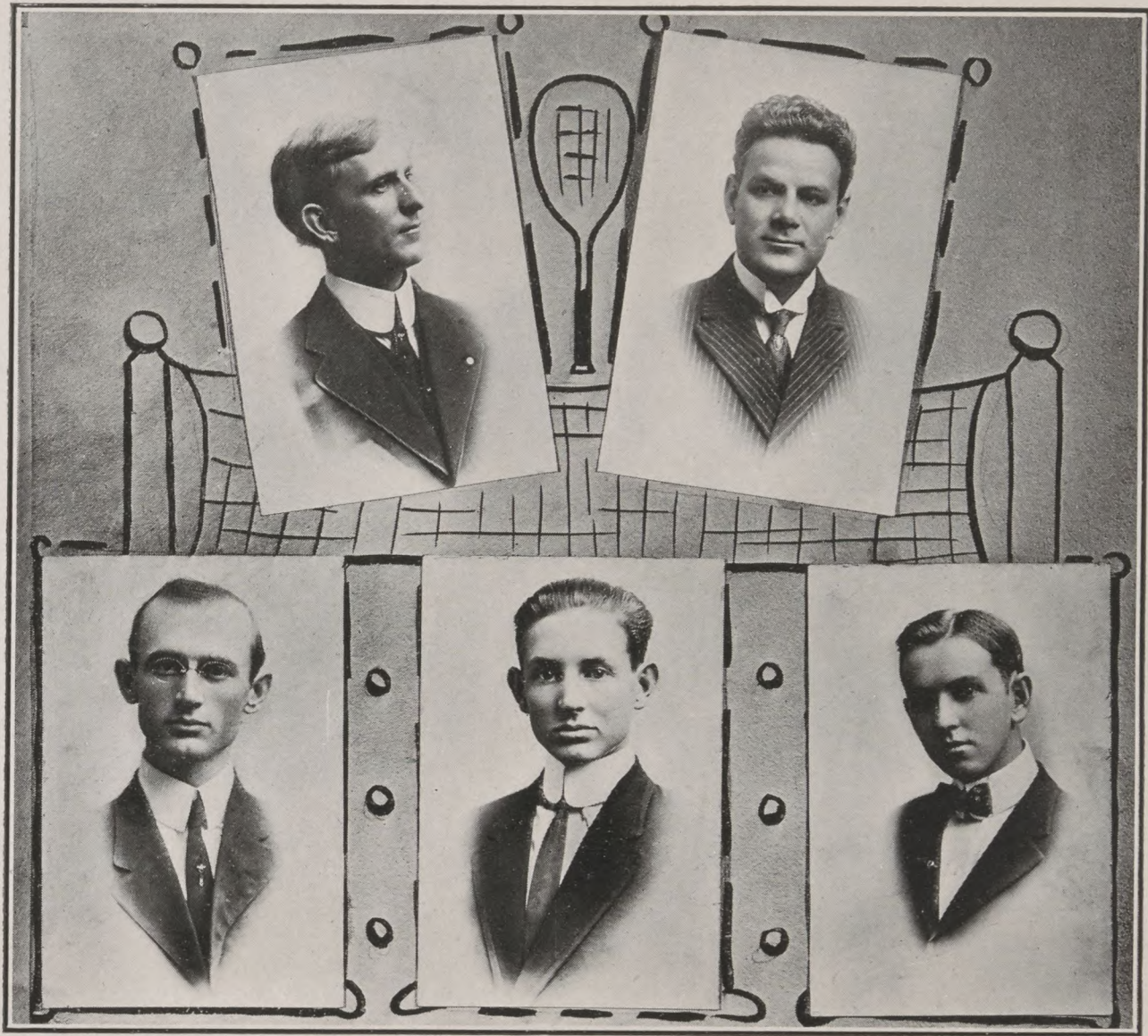
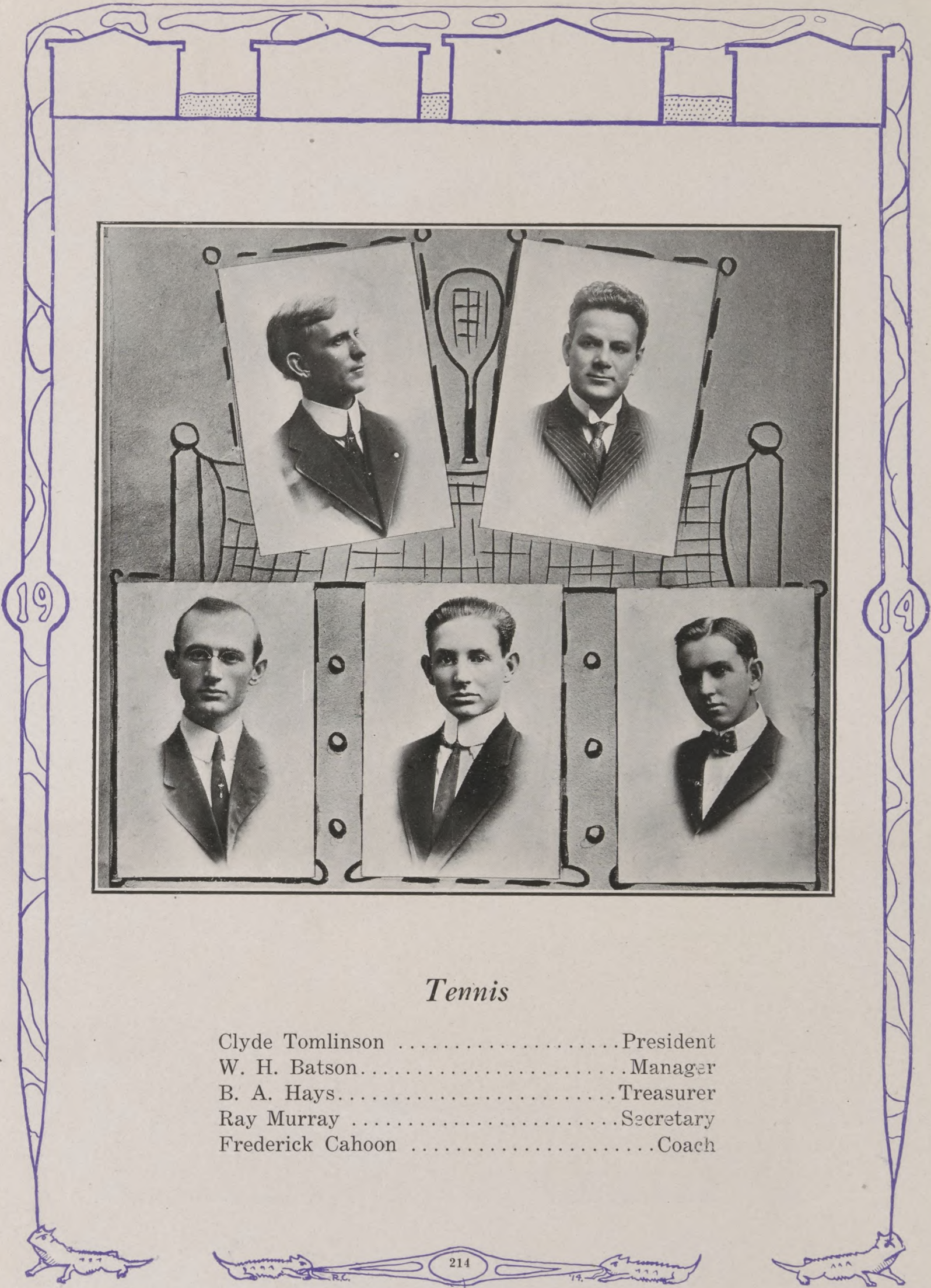


# TENNIS



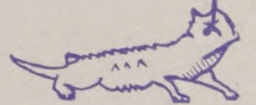
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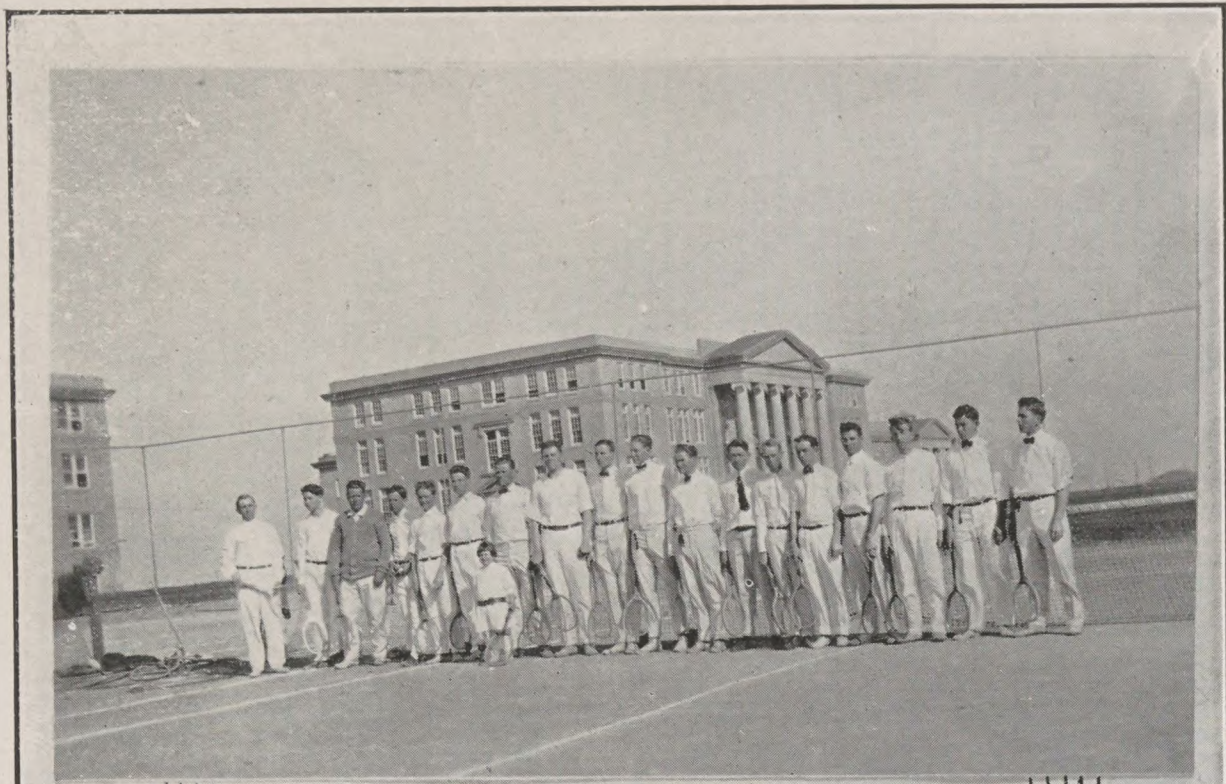
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*Tennis*

Clyde Tomlinson .....President  
 W. H. Batson.....Manager  
 B. A. Hays.....Treasurer  
 Ray Murray .....Secretary  
 Frederick Cahoon .....Coach

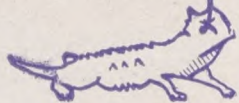
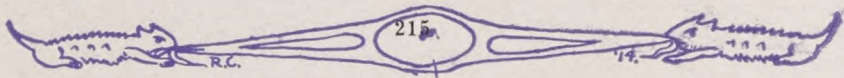
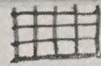




The Squad.



The First Team.





CLARK HALL

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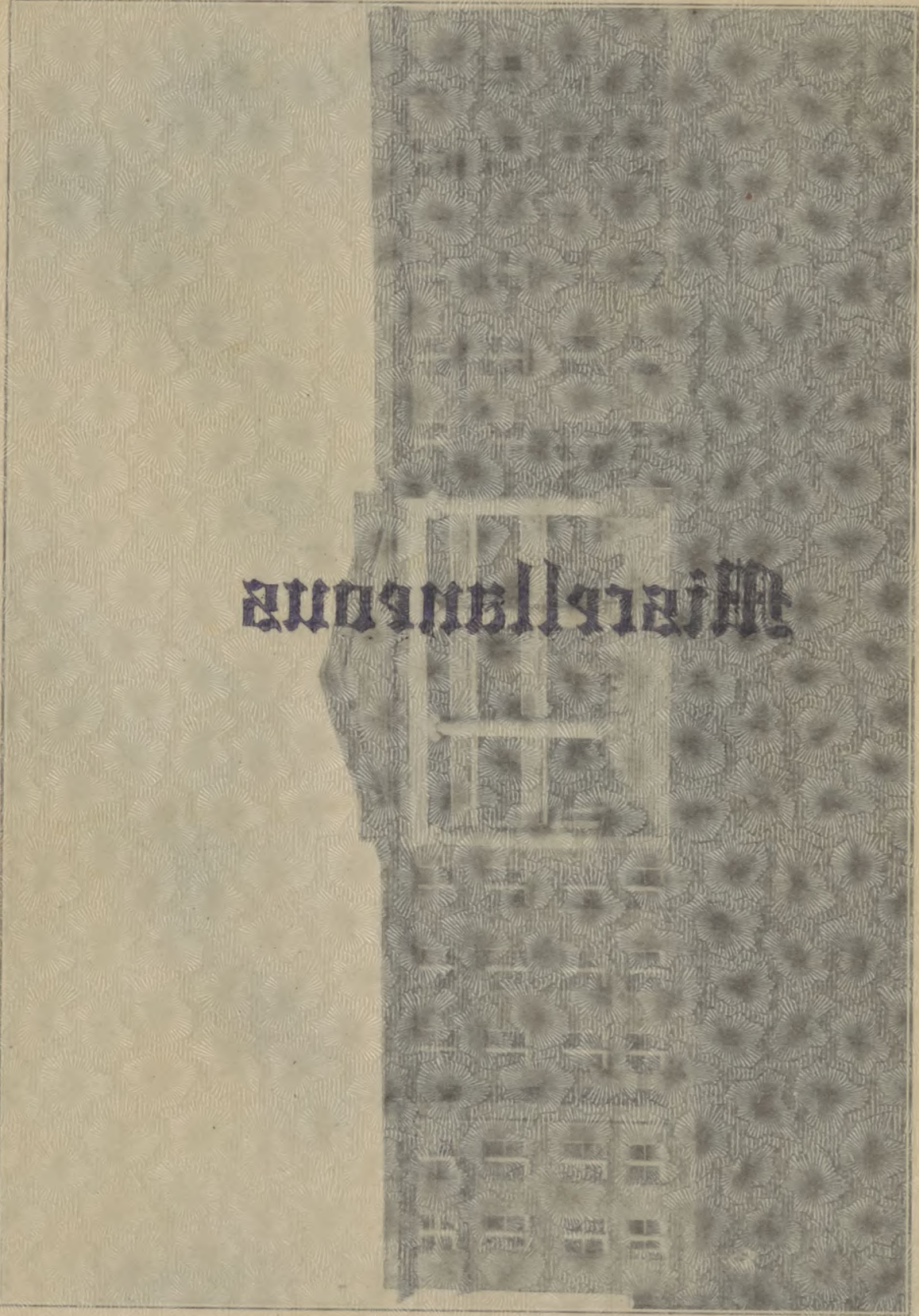


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# CLARK HALL

CLARK HALL



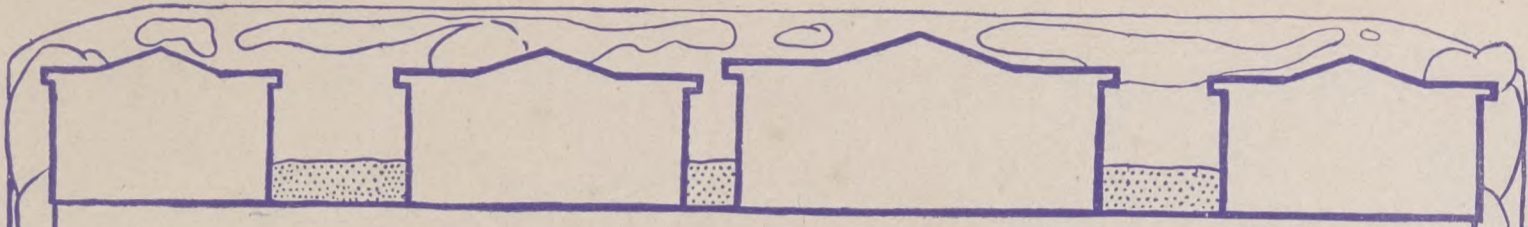
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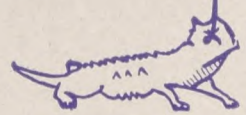
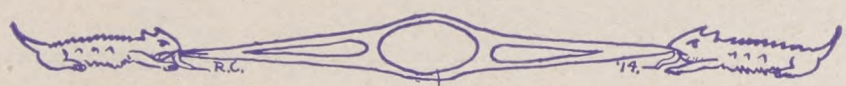
Dr. Hemp's  
WART REMOVER  
\$100 per YARD  
CERTIFIED  
& RATIFIED.



ADZ

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DALLAS TEXAS BRANCH

## *THE HOUSE OF AVERY*

NEARLY NINETY YEARS AGO AVERY COM-  
MENCED MAKING PLOWS FOR THE SOUTH-  
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STOOD FOR THE HIGHEST EFFICIENCY IN  
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**MODERN FARMING**

IS PRACTISED THIS  
TRADE-MARK IS BEST  
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THE TRADE MARK OF QUALITY  
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# DEERE IMPLEMENTS

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DALLAS, TEXAS



STREET, THE STAR QUARTER, FORGETS HIMSELF



- F. WONT

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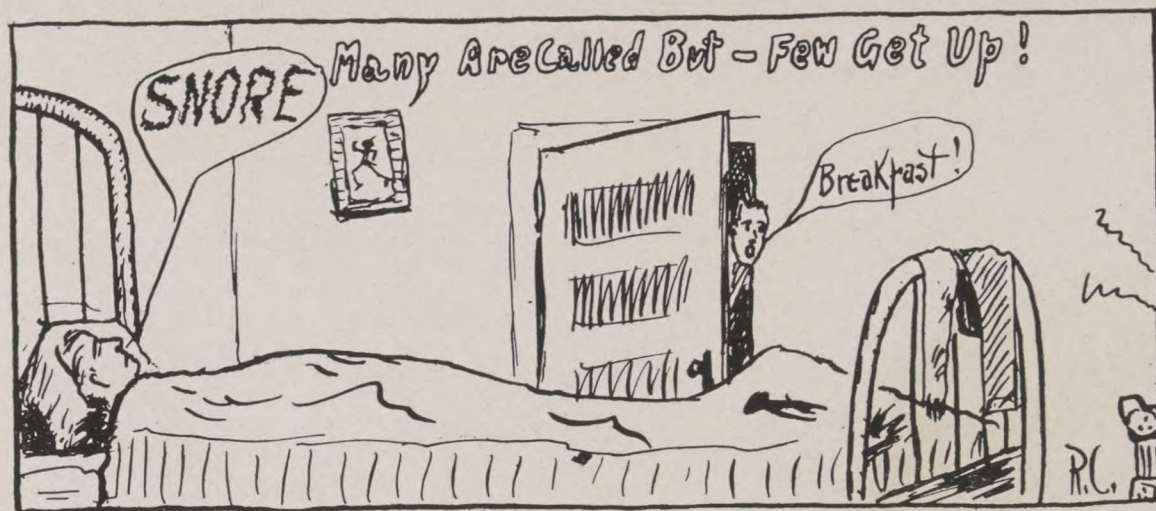
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C. R. CRANE, Proprietor

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**Ft. Worth, Texas**



**SOME DEFINITIONS**  
(Designed Especially for New Students)

Faculty—A body of professors who hold official kangaroo court once a week and draw their salary once a month.

A. B.—A degree conferred to students to indicate four years of successful stalling.

Matriculation Fee—A fee charged for natatorium, gymnastic and other privileges not offered by the university; a polite method of graft.

Chapel—A remedy applied by the faculty to cure students of over-religious enthusiasm.

Privileges—A method of getting a crowd out to church; a longing in breast of underclassmen.

Demerits—A method the faculty has for getting even; a preventative of class rushes, kangaroo courts, etc.

Business Office—"The way that leadeth down to Jericho."

Book Store—"The narrow defile in the mountains."

Mess Hall—A spot into which "fools rush in where angels fear to tread."

Hash—"The substance of things hoped for; the convictions of things not seen."

Gridiron—An iron kept hot by profanity.

Diamond—A four-cornered track for use by those who make a "hit."

Football—A bull fight in which there are twenty-two contestants.

Tennis—A game in which "rackets" assist in a "love" game.

Natatorium—A pool of water in the basement of Goode Hall. For use only in rainy weather.

Gym—A bright spot in Prof. Henry's imagination.

—o—

Elsie C. (on the night of Miss Powell's recital): "I'd give a dime for a date tonight."

Grace J.: "I guess so. Then you would be making 40 cents."

—o—

Prof. Batson (to Mr. Strong): "Can you explain this theory, Mr. Stout?"

# *Texas Life Insurance Companies*

## *Are Important Factors in the Progress of Texas*

Every dollar paid to Texas Life Companies remains here in Texas for the upbuilding and development of our own Home State.

Gross Assets of Texas Life Companies, Dec. 31, 1913, \$16,000,000.00.

They provide absolutely safe and sound Life Insurance Protection under policy contracts as liberal and attractive as can be obtained anywhere.

Insurance in Force December 31, 1913, \$200,000,000.00.

When you take out Life Insurance be sure it is placed in a Texas Company.

AMARILLO NATIONAL LIFE INSURANCE CO. - Amarillo, Texas  
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GIBRALTAR LIFE INSURANCE CO. - - - - - Paris, Texas  
GREAT SOUTHERN LIFE INSURANCE CO. - - - Houston, Texas  
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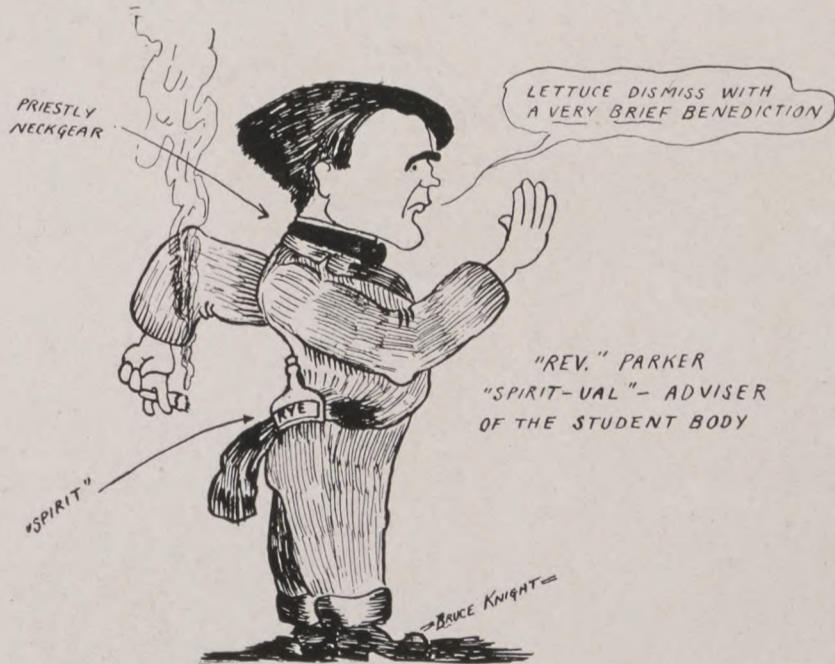
Visitor: "Do the flies bother you much in T. C. U., Mr. Parks?"  
 Dean Parks: "No, but we have been pestered mightily by the 'Bugs.'"

—o—  
**Annie McLendon's Philosophy**

"Compel me not to toe the mark,  
 Be ever prim and true,  
 But rather do those things  
 I ought not to do."

—o—  
**Luther's Philosophy**

"I live for the girls who love me,  
 For the lassies that know me true (?)  
 For the eyes that shine upon me  
 And the maidens I can woo."





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Everything in Baseball, Lawn Tennis, Football, Basket Ball, Track  
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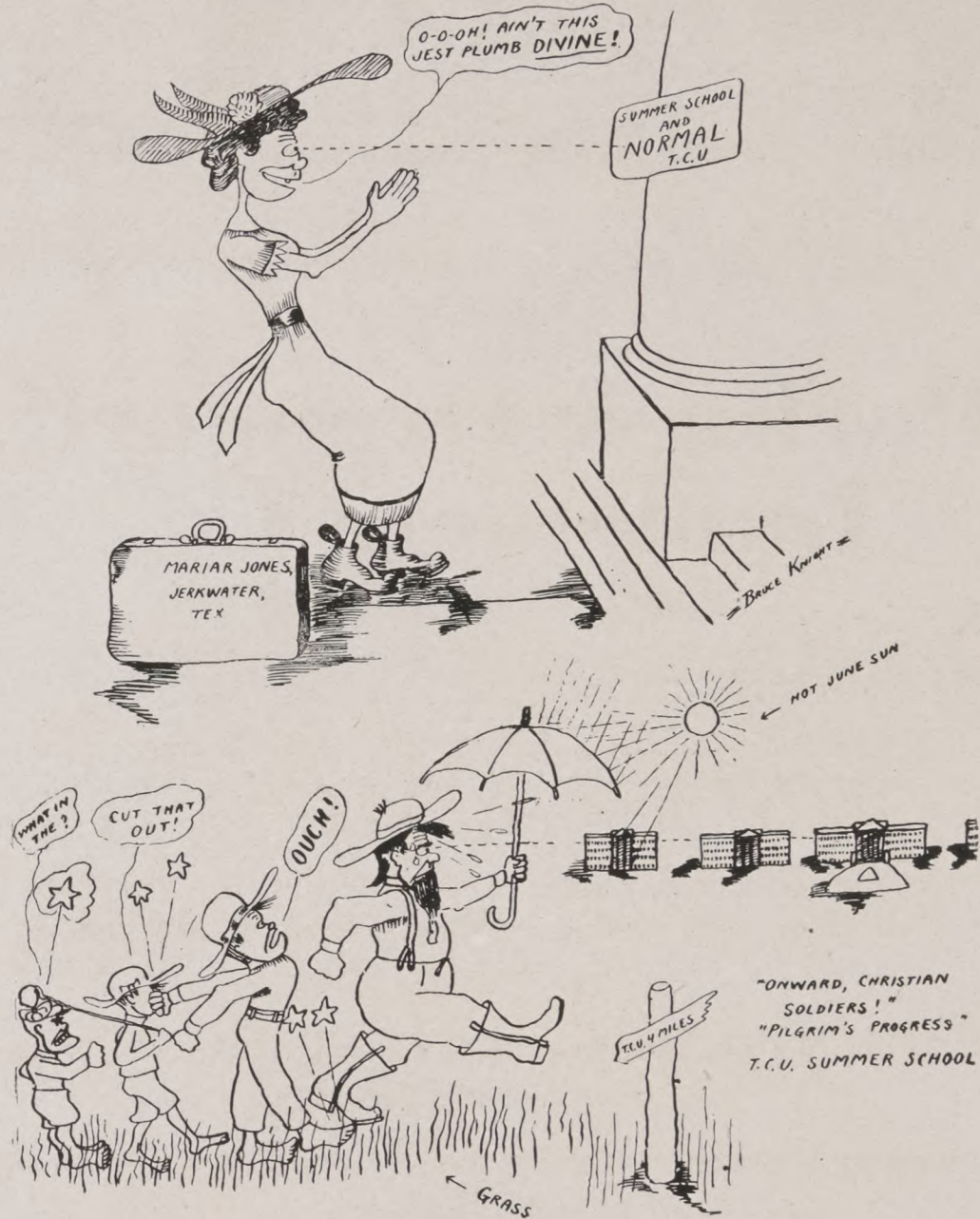
# A. J. Anderson Co.

10TH AND HOUSTON STS.

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Most Anybody: "Carrol, give me that book that came this morning."  
 "Can't do it. I haven't had time to read it yet."

### *T. C. U. Adopts a Summer Normal*



Dr. Lyon (in literary masterpieces): "Young people, when the secular poets try to depict woman's charms they always go to the physical realm, while the Bible poet takes the spiritual. Take, for instance, Byron—

'By those lips I long to taste,  
 By that zone encircled waist.' "

"Why, Mr. Limbaugh, what do you think of that?"

"Happy" Limbaugh: "Why, that always sounded pretty good to me."



Confidence in One's Attire Adds to  
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Begin at the foot—be certain it's right  
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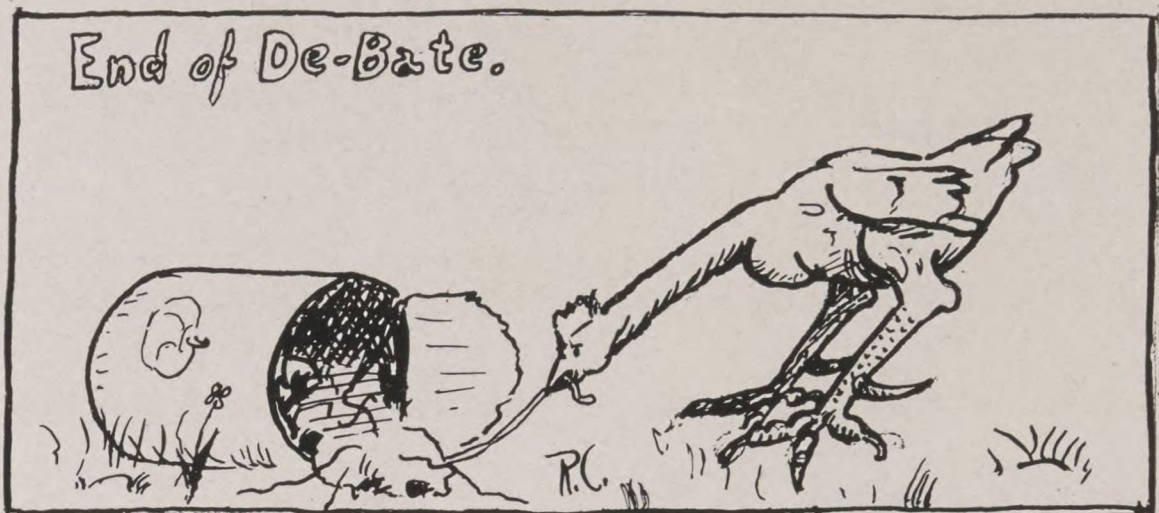
## *COLLINS ART CO.*

Artist Materials, Picture Frames, Wall Paper and Interior Decorations

Sheet Music

405 and 407 Houston St.

FORT WORTH, TEXAS



Mrs. Cockrell (after Prof. Sutton's Tom Ball speech): "I did not think Prof. Sutton believed in athletics."

Prof. Cockrell: "I do not know that he does. Why do you ask?"

Mrs. Cockrell: "Well, he organized a town ball club this morning, didn't he?"

—o—

Highsmith (in chapel): "Put that book up, Jane, and talk to me. This is the only chance I have to talk to you and you read all the time."

Jane: "I'll shut the book up. But you can't interest me."

—o—

Dr. Lyon (in Shakespeare class): "Mr. Lines, give me a quotation from Shakespeare. Don't hesitate either."

Bob (suddenly aroused): "Well—I—yes—'Oh, hell, what have we here?'"

—o—

Van Camp: "Mamma, I got 100 today under one teacher."

Mrs. Camp: "That's fine, Van, you are improving."

Van: "I don't know. You see, I got 50 in grammar and 50 in algebra."

—o—

Prof. Batson (to elementary psychology class): "Mental processes are too deep for this class."

—o—

Freshman: "'High,' are you the Art Editor of the Horned Frog?"

"High:" "Who, me? Why, I can't hardly draw my breath."

—o—

Freshman (taking notes in Prof. Hamner's class): "Professor, what was the first thing you said?"

Prof. Hamner: "Perhaps, goo!"

—o—

Miss Carson (in Endeavor Society): "Alma, will you look up that reference in Ephesians? I have only the New Testament."

The "C & B" OFFICIAL BASE BALL No. 1  
The "C & B" OFFICIAL BASKET BALL No. 1M  
The "C & B" OFFICIAL FOOT BALL No. T5  
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Everything For the Hardware Store

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Not Particular Either

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A Cataline; as good as New; Also  
Pony to same; much worn  
**ALVIN STREET**

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**Found!**  
Some One I Can Make a Fuss Over  
**E. BUFORD ISAACKS**

---

**LOST—The Key to My Heart**  
**RAY MURRAY**  
No Reward Offered

---

John Allen Rawlins: "Doyle, how do you have time to put two hours on the History of Education?"

Doyle: "Oh! I sit on it while I get my other lessons."

---

For reference work on the joke section see the Interurban Magazine.

---

Isaacks (in a chemistry examination): "If you pass a magnate over iron fillings they will rise."

## *Graduation and Engagement Diamonds*

We invite T. C. U. Students to visit our elegant Store—considered one of the most elegant in America. We carry everything in the Jewelry line. When you see a diamond, think of "Everts."

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## **BECKER'S Barber Shop and Bath House**

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First-Class Equipment  
Patrons will confer a favor by  
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8 BATHROOMS

All tubs equipped with Showers  
Also the only Vapor Baths in City  
Bath House Open Sundays  
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R. D. Gage . . . . . Vice-Pres.  
W. P. Andrews . . . . . Cashier  
R. C. Martin . . . . . Asst. Cashier

Miss Folsie: "I'm engaged and I don't care who knows it."

Prof. Roberts: "What was the Sherman Act?"

Carl Broadley: "Marching through Georgia."

Miss Vickery: "Who was St. Peter?"

Finley: "He was the door-keeper to the River Styx."

Dr. Lockhart: "Mr. Shockley, you asked me a question in the Hebrew class yesterday, but went to sleep before I had time to answer you——"



Mrs. Sargent: "Where is John Keith today?"

Bruce Knight: "He went to the doctor to have his tongue worked on."

Mrs. S.: "What is the matter with his tongue?"

Bruce: "He got it twisted trying to pronounce these 'Dutch names.'"

Reeder (the junior orator): "We have but one more year to endure the wonderful privileges of T. C. U."

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GO ONE WAY                      RETURN ANOTHER

You can do this on your next trip to

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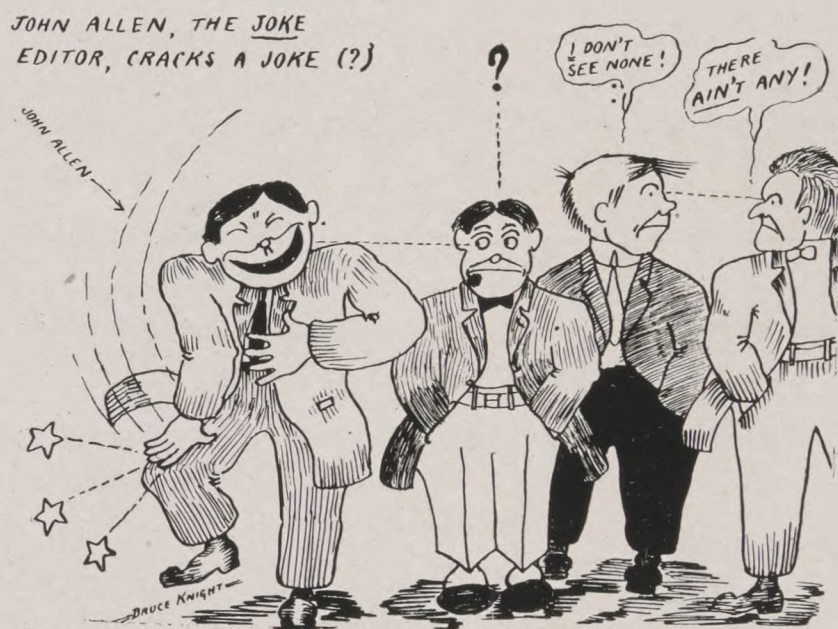
Corner of Fifth and Main Streets

Small accounts desired. If inconvenient to call during banking hours, mail us your deposit today.

Junior: "Do you know what those Freshmen remind me of?"  
Senior: "No. What?"  
Junior: "Nothing."

Fresh Girl: "Every time I wash my collars they shrink so that they are too small for my neck."  
Soph. (wisely): "Then why do you not wash your neck at the same time?"

Chalmers Livsey (on car, Sunday night, 9:30, between Main street and Country Club): "I see a dark cloud; I scent trouble."



Prof. Hall (in N. T. History class): "Mr. Tomlinson, who was Cornelius?"

Carl: "Well—and—ah, Cornelius was a citizen of Cesarea, and a musician."

Prof. Hall: "What makes you think he was a musician?"

Carl: "The Bible says he was a centurion of the Italian Band."

Homer Tomlinson (briskly): "Miss Nell, please give me the Record for a week back."

Miss Nell: "You had better try a porous plaster."

Joe Camp: "Van, I want you to get this speck out of my eye."

Van: "Aw, go on; I'm no optimist."

---

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We're for T. C. U. and T. C. U.'s  
for us. She's bound to win. The  
*"Bright Spot"* of Fort Worth.

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*Gent's Furnishings*

Clothiers  
Hatters  
and  
Furnishers

*We'll treat you right. Make our store  
your headquarters*

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Dr. Lockhart (to Mr. Houtchens, who had remembered three Hebrew words correctly): "Good, Mr. Houtchens; you know more than I thought you did."

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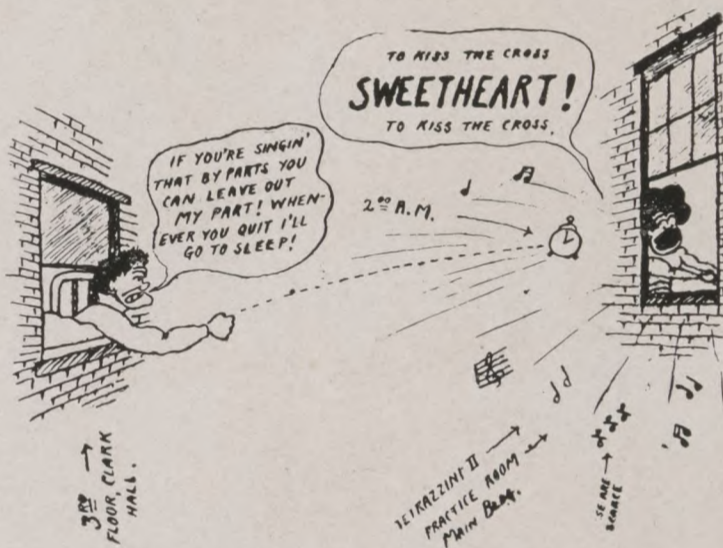
Frizzell and Gracey, to have some fun,  
Stole a "chick" and away they run;  
The "chick" got eat, but the "bug's" got beat,  
For Parks was in the judge's seat.

---

Wingo, to Mrs. Crain: "Miss Vickery asked me to borrow your Lamb's Dissipation of a Roast Pig."

---

Jones: "Mr. Knight is an agnostic, is he not?"  
Hagemier: "Only in religion. In everything else he thinks he knows it all."



Brandt (to Mr. Crain): "I'm engaged to a rich girl in St. Louis. We'll make a team, too, for she can furnish the gold and I'll furnish the brass."

---

Prof. Batson (to Mr. Highsmith, who had been fishing the night before): "Are you ready for your report this morning?"

High: "I just didn't have time to get to it, Prof."

Prof. Batson: "Oh! I see! You had to go fishing last night."

---

Amboline Tyson: "Grace, have you ever been impressed with the mystery of Mona Lisa's smile?"

Grace Jones: "No; she looks to me like some one who is doing her best to laugh at one of John Allen's jokes."



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Sincerely yours,

"HIGH."

P. S.—The inevitable developments have happened—Jarrell dittoed.

Carroll McConnell (pointing to the flower upon his coat—see his picture in Frog): "This flower is **next** to the most beautiful thing in the world."



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*The Woman's Store*

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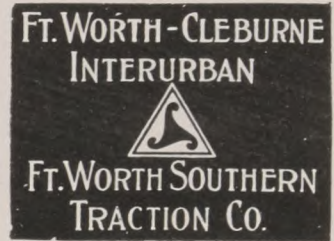
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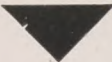


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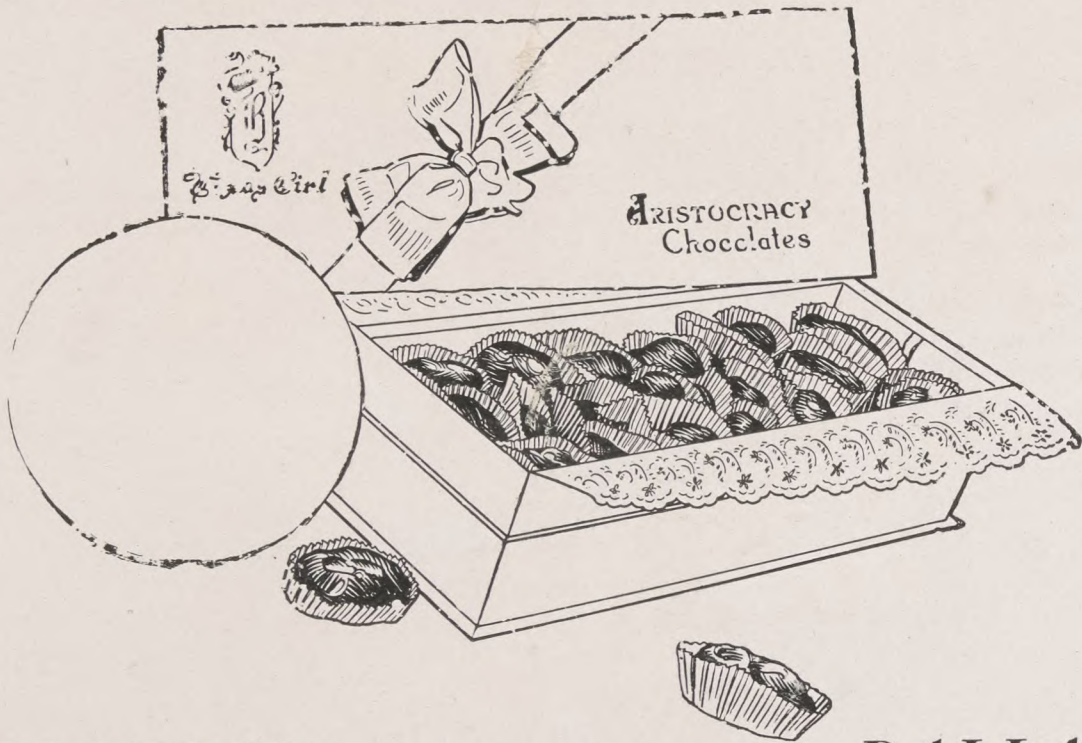
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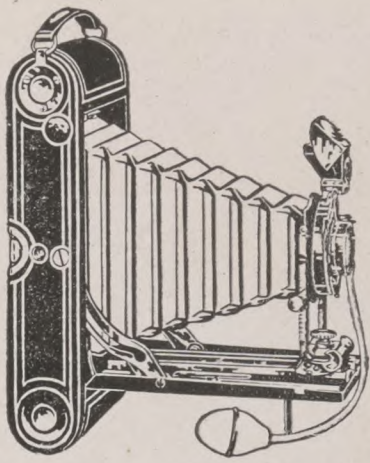


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