

TCU Daily Skiff

Friday, September 27, 1991

Texas Christian University, Fort Worth, Texas

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English Language Center created for foreign students

By ALFRED CHARLES
TCU Daily Skiff

University founders Addison and Randolph Clark began a legacy with only 13 students.

Similar aspirations inspire the directors of International Student Affairs. One goal is to increase the recognition of their newly created Intensive English Language Center.

With 11 students in its first year at the university, the IELC is a 14-week program assisting foreign students who are academically qualified but do not possess the proficient skills in English to guarantee success in the classroom.

The non-credit, intermediate classes offer international students opportunities to learn and polish English skills in grammar, vocabu-

lary, reading and writing.

According to figures released by the Office of International Student Affairs, the program costs \$4,550 with expenses allocated to program charges, housing fees, meals, insurance and miscellaneous living expenses.

Before implementation of IELC at the university, TCU was unable to compete with other area universities that offered such classes, said Ken Bus, program administrator.

"The IELC is a good recruiting tool because most colleges have intensive English classes," Bus said. "Now we can say we have the program, too."

Before IELC, many candidates for admission were denied acceptance because they had the academic background but not the

"I like teaching these students because they are motivated. They want to learn, and they're fascinated with grammar rules."

CATHY HUTCHESON,
ENGLISH INSTRUCTOR

language, he said.

Although most international students possess English skills to bypass the intensive

English class, foreign students are required to pass the Test of English as a Foreign Language and receive a passing score.

If students fail the TOEFL, they can elect to join an intensive English class. If they successfully complete the class, they are given a favorable recommendation for admission to the university by program administrators.

When students elect to enroll in the intensive English class, they are greeted by English instructor, Cathy Hutcheson.

A veteran grammar and composition teacher for years, Hutcheson is satisfied with the students and their growth, she said.

"We've been in class two weeks, and I can see a lot of progress being made," she said.

"They are all motivated and interested,"

Hutcheson said.

Students participating in the program live in Brachman Hall because of the many advantages the residence hall has to offer.

"Brachman is coeducational, is a good meeting place in terms of accessibility, is quieter and is a friendly hall," Bus said.

Although students spend 20 hours a week in class, he said program participants engage in several field trips to acquaint them with the attractions Fort Worth and Dallas have to offer.

Haegyung Yang, a Korean student currently enrolled in the program, said she is content with the class.

"I like the class and I'm learning a lot," Yang said.

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Ready, aim, fire!



TCU Daily Skiff/ Jessica Mann

Mandy MacWhirter, a student at TCJC, practices for the rifle team Wednesday.

Agreement reached with Iraqi officials

By PETER JAMES SPIELMANN
Associated Press

UNITED NATIONS — Moving to defuse the latest standoff with Saddam Hussein, the Security Council on Thursday accepted an Iraqi proposal aimed at ending the three-day detention of U.N. weapons inspectors in Baghdad.

The inspectors have been held in a Baghdad parking lot since they uncovered documents describing Iraq's secret nuclear weapons program.

Under the plan, diplomats said the documents, photographs and videotapes will stay in the possession of the inspectors while they and Iraqi authorities prepare a catalog of them.

Rolf Ekeus, head of the U.N. Special Commission charged with disposing of Iraq's weapons of mass destruction, estimated it would take less than 24 hours to catalog all the documents, film and videotape, and that not all 44 inspectors would be needed for the task. It was not certain when the inspectors might actually be freed.

Ekeus said, "We are not talking hours" before the team is released because arrangements need to be made with the Iraqis. But he added, "We have worked out very sound arrangements, and we expect Iraq to say 'yes' to that, and then we can work quickly."

Iraqi citizens held government-sanctioned demonstrations across the nation Thursday accusing the U.N. arms experts of being spies. "Death to the enemies of Iraq!" chanted the

demonstrators, the official Iraqi News Agency said.

Encircled by Iraqi troops, the inspectors have struggled to keep their spirits high, holding lotteries to make calls home and improvising touch football games, the U.N. team's American leader said Thursday.

"Everyone's in very good spirits, good health," David Kay told The Associated Press in a satellite telephone interview from Baghdad.

Before the Security Council decision, Kay said the inspectors had the ability to catalog the documents if U.N. officials decided they should do so.

"All we need to know is what are the guidelines and what is practically required and we'll worry about finding ways to do it once policy is set," he said.

Kay said the documents were secured in one of the cars "in the center of our little circle" in the parking lot.

In Vienna, David Kyd of the International Atomic Energy Agency said Thursday that information from an Iraqi defector, as well as from other sources, had helped the U.N. team locate key documents about the Iraqi nuclear weapons program.

He said the IAEA did not deal directly with the defector.

The confrontation over the documents came as the Persian Gulf War allies stepped up pressure on Iraq to comply with U.N. truce measures calling for the destruction of Scud missiles as well as any nuclear, bio-

See Iraq, page 2

Tradition continues in Divinity student

22-year-old prepares to follow father's footsteps into clergy

By BEVERLY NELSON
TCU Daily Skiff

Brite Divinity student Holly Stovall continues two traditions in her family: she is attending the same school from which her father graduated, and she's following his career footsteps.

The first-year Divinity student didn't see women as part of the clergy at first, but she has developed a new outlook.

"The ministry is something that can be so challenging," she said. "It's a gradual, reflective process to decide to enter the ministry."

Why exactly she chose the ministry the 22-year-old found hard to say, but as she put it, "Once it hit, it just stuck."

Stovall was minoring in pre-law at Western Illinois University two years ago when a summer camp internship experience changed the direction her career would take. Through the Disciples of Peace Fellowship church camp program, she spent three months traveling across the country talking with church youth on peace issues.

She visited church communities in

New Mexico, Idaho, Ohio, Washington, Indiana, Texas and New York. While "getting on a plane every 10 days" was a little too hectic for her, she enjoyed the dialogue with young people and the contact with church officials.

She got to "meet so many neat people," among these several female role models in the Christian Church: Jayna Powell, coordinator of the summer program; Belva Brown Jordan in the Indianapolis office of the Disciples of Christ; and Ruth Fletcher, associate regional minister of the Northwest region, Stovall said.

Stovall traveled beyond this country. She spent a week near Managua, Nicaragua, on a church mission and "picked coffee with youth." As an undergraduate major in Spanish, she studied for three months in Spain. She spent two weeks in Chantilly, France, as a representative to the World Student Christian Federation.

Stovall holds the distinction of being a voting regional representative of the General Board of the Christian Church (Disciples of Christ) of the United States and Canada. Serving a four-year term, she represents the Illinois-Wisconsin area.

Born in Arkansas, Stovall has lived in Oklahoma, Tennessee, Texas and Illinois. Her father, James William Stovall, is a Disciples of Christ pastor in Macomb, Illinois.

Inside

Listen

Columnist believes that all ideas are important and need to be heard.

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Break the trend

The football teams tires to break 19 year losing streak of when playing in Lubbock tomorrow.

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Combined effort

Area designers work together to decorate a "showhouse".

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Outside

Today's weather will be sunny with a high temperature of 84 degrees.

Saturday's weather will be sunny with a high temperature of 86 degrees.



Lockup

Campus police to issue warnings for unlocked rooms

By JAMIE McILVAIN
TCU Daily Skiff

A revised campus police program being conducted in residence halls warns students to lock their doors.

In the program, an officer escorted by a hall director checks if residents' doors are locked. When a door is unlocked and no one is home, the officer tapes a written warning on the inside of the resident's door.

"The program is designed to let students know that they are very vulnerable to theft when they leave their doors open," said Sgt. Pat Jones, director of the program.

No disciplinary action is taken against students who leave their doors unlocked, as the program is

purely educational, Jones said. Rule violations the officer may notice while conducting the program are not recorded, she said.

"We aren't there for that," Jones said.

The program, formerly called "If I Were a Thief," changed last year due to students' complaints, Jones said.

Officers used to assess the value of students' belongings in rooms found unlocked. The program was aimed at alerting students to how much they could lose if burglarized.

"Students didn't like us going into their rooms and looking at their belongings, so we changed it up," Jones said.

Clark Hall and Tom Brown Hall hosted the revised program a few

weeks ago. The program may soon come to other halls, Jones said.

Campus police must be invited to a hall for the program.

Chris Meather, a junior English major and Clark Hall resident, said he thought the old program was wrong but was not opposed to the revised program.

Chris Hightower, a sophomore political science major and resident assistant in Clark Hall, said most students reacted favorably to the program.

"People never think that something can be stolen when they're just down the hall," Hightower said. "Now they know to lock their doors. Most residents told me the program was a good idea."

Brite students to hold annual musical

By BEVERLY NELSON
TCU Daily Skiff

Brite Divinity students will hold their second annual "Celebration of Songs" at 7 p.m. Saturday at First St. John Baptist Church, 2401 E. Berry St.

The evening will feature a variety of music, including a male-female duet and the Word of Truth gospel choir, composed of university students.

Students for Social Solidarity, the

musical's sponsor, is a two-year old group of Brite Divinity students, formed as a "minority support group that is interested in certain minority rights being upheld and that the spotlight stays on an inclusive view, whether Hispanic or black or oriental," said Michael Evans, immediate past-president.

The association works to ensure minorities are given equal representation in the classroom, he said.

The students hold the fall musical to promote community relations in

the Metroplex and to promote dialogue between various cultures, member Dennis Spivey said.

"Community is our focal issue," he said. "We want to create a safe haven for people to dialogue about various cultural aspects without any interference or hindrance."

A cornerstone of the Students for Social Solidarity, formed last year by two Brite Divinity students, Lonnie Woods and Derry Henry, is to "pro-

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CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

English Department will host a mixer for English majors and faculty on Tuesday at 3:30 p.m. in Faculty Center, Reed Hall 214. For more information call Neil Daniel or Neil Easterbrook at 921-7240.

KTCU's Friday programming features TCU Talk at 4 p.m., Joe's Talk Show at 4:30 p.m., Sports at 5 p.m., The Mel and Rob Anything Goz Showz at 6 p.m., What's This? at 8 p.m. and the AERho CD Hours at 10 p.m.

Theatre Grottesco will perform Saturday at 7:30 p.m. in Ed Landreth Hall. Tickets are \$3 at the Information Desk. For information call 921-7927.

Golden Key will hold its first meeting of the semester Sunday at 6 p.m. in Student Center Room 218.

Creative Writing Wing meets Mondays at 7 p.m. in the Milton Daniel lobby. Anyone who likes to write is invited. For more information call Dave Morgan at 923-6596.

Financial Management Assoc. will meet Oct. 2 at 4 p.m. in Dan Rogers Room 140. Dr. Chris Barry will speak about "Initial Public Offerings." Open to members only. For more information call 923-6763.

CPC Millwood Hospital hosts a variety of symposiums, courses and support groups for the mentally, emotionally disturbed. For information, call Metro: (817)261-3121 or Toll Free: (800)258-2440.

Adult Survivors of Incest Groups are now being organized at the Counseling Center. For information call Barbara Moore at extension 7863 for a pre-group interview.

Adult Children of Alcoholics groups are now being organized at the Counseling Center. Groups are open to students, staff and faculty. For more information call Larry Withers at 921-7863.

Chi Delta Mu meets at noon every Monday at the Wesley Foundation. For more information call David Nolan at 921-0393 or 332-4197.

HELPLines

The Volunteer Center, a service of the United Way needs volunteers. Call the Volunteer Center at 860-1613 for information about the following or other opportunities.

Volunteers are needed to spend a minimum of one hour a week with a mental patient. Training is included.

Volunteers are needed to serve in a court-appointed capacity to be an advocate for abused or neglected children. Training will be held in October.

Volunteers are needed to demonstrate pioneer craft skills at a historic log cabin village site in Fort Worth. Training is provided.

Volunteers are needed to coordinate and help organize a historical library for a Fort Worth agency. Available from 11 a.m. to 5 p.m. weekdays or on weekends.

Volunteers are needed to make phone calls to people who have requested assistance through a local agency. Social work skills helpful.

Volunteer drivers are needed to deliver library materials to homebound people and return previously delivered materials to the library. Available from 10 a.m. to 7 p.m. Monday through Saturday. Must use own vehicle.

Volunteers are needed at a Fort Worth museum to assist with a special hands-on children's "discovery area." Must enjoy working with children and be available on weekdays and weekends. Training begins in September.

Volunteers are needed to assist with a recycling program on the East Side. Help is needed on Saturday mornings to sort the recyclables and help carry them from cars to the recycling area.

Female volunteers are needed to teach aerobics to participants in a program for chemically dependent mothers.

Iraq/ from page 1

logical or chemical weapons or production facilities.

U.S. forces are being sent to neighboring Saudi Arabia amid the escalating tensions. The United States on Wednesday began moving Patriot antimissile units to the Persian Gulf in case the Security Council orders military escorts for U.N. teams searching Iraq.

On Tuesday, Iraq gave the Security Council written assurance that it would no longer interfere with U.N. helicopter surveillance flights.

U.N. officials said Iraq might be tested in four or five days with a search for Scud missiles in western Iraq.

The initial Iraqi offer to end the siege in the parking lot came in a letter Wednesday from Iraqi Ambassador Abdul Amir al-Anbari to U.N. Security Council President Jean-Bernard Merimee, the French ambassador.

Ambassadors of the permanent five council members — the United States, Britain, France, China and Soviet Union — set some conditions for accepting the Iraqi offer.

Center/ from page 1

Since most students are responding positively to the new class, problems with the program have been virtually nonexistent.

According to Bus, the only problem administrators have encountered in the new program was a slight housing mix-up that was easily solved.

Bus and Hutcheson give the IELC high praise.

"We think it's going to be a success," he said. "I'm pleased with it."

"I like teaching these students because they're motivated," Hutcheson said. "They want to learn, and they're fascinated with grammar rules."

Brite/ from page 1

mote and become an advocate for the employment of more African-Americans and Hispanic-Americans in the administration and faculty of Brite Divinity School," Spivey said.

"We welcome the fellowship of all students," Evans said.

Ye gods & little fishes

by Stev Klinetobe



Insanity Fair

by Joe Barnes



Siege

by Andy Grieser & Kall Loper



Calvin and Hobbes

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Opinion

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Caution

Campus drivers should put safety first

The accident Tuesday on University Drive should immediately bring traffic safety to mind. Drivers on this campus are anything but cautious and pedestrians, passengers and drivers should all be practicing safety measures.

A study published in 1988 by the Journal of the American Medical Association said more than half of motorists do not wear seat belts. Considering the accident-proneness of this area, this is absolutely insane.

Wearing a seat belt can potentially reduce the risk of severe injuries and fatalities by 60 percent. Texas has a mandatory seat belt law and this campus is not exempt from that law.

Wearing seat belts should not be an inconvenience or an afterthought. Put on your seat belt when you are just planning a quick drive to Tom Thumb. Put on your seat belt when you are driving from Worth Hills to the library.

Another place drivers often forget to put their seat belts on is in the parking lots. When driving around looking for a spot or pulling out of one, there is still a potential for an accident.

Motor vehicle accidents are the seventh-leading cause of death among Americans age 5 to 35. Most drivers on this campus fall between that age range and once again TCU is not exempt from that statistic.

The speed limit on University Drive is only 30 miles per hour, not 45 or 50, so many would like to believe. With so many people crossing, exceeding 30 miles per hour is outrageous.

Traffic safety should be on our minds regardless of where we are. Don't leave safety precautions at home when you go out. The statistics are right there on paper and in commercials aired every day.

Let's keep in mind the safety of everyone around us. Buckle up. Slow down. Be careful.

Letters to the editor

insulting

I am tired of John Hartig and Rich Rogers writing negative, uneducated and hypocritical articles. Yesterday's article about organizational involvement was the final straw.

Since you started writing for the *Skiff*, you have insulted members of almost every organization on campus. In Thursday's article alone, you insulted members of Order of Omega, Student Ambassadors, the Leadership Class, academic organizations, the Programming Council, Greek organizations and the House of Student Representatives. Did you forget anybody?

You even bashed the people in the Big Brother/Big Sister program. Let me be the first to inform you that this program does not exist. Next time, you might want to do some research before you write.

Finally, I found your article to be hypocritical. "The lost factor in this equation is dedication," the article states. I agree. My question is, why, Mr. Hartig, were you a member of the House of Student Representatives for only one semester? Was it for your resume or was it because you would have been forced to do something about all things you complain about?

I understand TCU is not the perfect school. But let's quit talking about it and do something. After all, actions speak louder than words.

Ben Walters
Junior
Broadcast journalism major

issue or how to bring about its end, it falls upon such people as Camp and Fort to challenge the status quo.

The institutions of the band and the Showgirls were not being called into question, nor was their talent, as some have supposed. Camp did not even address the idea of having Showgirls, which is a whole topic unto itself within the issue of sexism. Not to digress, the topic at hand is the veneration of James Bond. 007 ranks high on the list in regard to sexist role models. Also being called into question was the tone, as well as the attitude, of the field announcer and the script he was using. Language is indeed a powerful tool. What and how we say things goes more to the core of our society and its problems than we often give heed to.

What must now be addressed is the image that we as students wish to espouse. Is the image of James Bond really the image we as enlightened adults at TCU wish to place in front of others as the vanguard of our understanding of this issue? I certainly hope this is not the case. With the amount of time, talent and energy that goes into the preparation of each half time show, it is my hope that in the future an equal amount of thought will go toward the selection of the topic.

Thanks to all those on the field for your hard work. Thanks also to Camp and Fort for raising our consciousness.

Cary A. Long
Junior
Master of Divinity student

Overgeneralization

I feel compelled to respond to the editorial written by Roy McMaster on Wednesday.

There is gross overgeneralization in this editorial. All TCU students aren't little rich kids whose parents pay the bills. My sister, brother and I have all had to struggle with getting scholarships, grants and endless loans so that we may attend TCU. I have only been at TCU for five weeks and already I've had to face the fact twice that I might not be able to return next semester. Fortunately, I was able to take out a larger loan. But I sure couldn't go

Sexism

Sexism takes place even when we are not affected by it, or aware of its existence. Many people on this campus took offense by Camp's and Fort's letter in the Tuesday *Skiff*. Some have said, "Who got hurt anyway?"

What many have failed to realize is that everyone is hurt when sexism is allowed to go unchecked. Whether you agree with Camp or not at least you have been exposed to the issue of sexism. Since our society teaches little about this particular

Foolish ideas need to be heard

By JEFF BLAYLOCK
Columnist



Brother Rick and the Reverend Rambo recently reared their holier-than-thou heads on the Texas Tech campus, and they discovered the Red Raiders were a bunch of fornicators,

too. The duo, who have made four appearances on our University Drive median, preached repentance and besieged the passersby with verbal daggers besmirched with sin and hell's most odious fires.

Like their appearances at TCU, their performance in Lubbock sparked numerous verbal confrontations with students about personal faith choices and beliefs.

Like the students at TCU, the Tech students grew steadily more hostile toward the roadside evangelists. Anger, resentment, rage — all of these surfaced on the median of a street one afternoon in a West Texas town.

It wasn't so much a question of intolerance of another's opinion as of insensitivity to another's opinion. Reverend Rambo's pious affronts were taken personally, and they drove deeper into their intended victims' psyche than any other kind of insult. One's religion is a deeply personal choice. To attack that choice is to attack the chooser.

See the silly fool holding up the cross, thumping his Bible and carrying on about sin and hell, and look how mad his audience is getting.

Students, not unlike other targets of the duo's rhetoric, took offense to their indignation, and grew steadily more hostile when each new desecration volleyed at the sinners by the saints was heaped atop the rest. Each ignominious harangue lapsed further into absurdity as it sunk deeper into each student's soul.

"You can't go to heaven!" the Reverend Rambo exclaimed, pounding his clenched fist violently into his holy book, "because you go to TCU!"

Most TCU students' faiths would dictate otherwise. And, taken at face value, logically, the street preacher's assertion is ludicrous, if not downright silly. Going to TCU and going to hell cannot be rationally related, but it struck a cord so deep in some students, whose swearing and ranting and raving revealed just how far down the dagger dug, that the preacher's antics can't be dismissed as folly.

Why would these two crusaders trek 300 miles to a median in the middle of a desert if all they had to say amounted to nothing more than folly? Would they suffer the slings and

arrows of outrageous indignation if all that ever was in their arsenal was nonsense?

To the casual observer, whether here or in Lubbock, the disciples' evangelism is comical. See the silly fool holding up the cross, thumping his Bible and carrying on about sin and hell, and look how mad his audience is getting.

Their message wouldn't strike the casual observer, but then nothing does.

Brother Rick and Reverend Rambo have important things to say, important enough to them to stand and be hissed at. Important enough to us to compel us to respond, to defend ourselves, to attack the rebukers.

Their ideas are important because they are ideas.

Their ideas are important regardless of how many Horned Frogs or Red Raiders think they are not. And that idea, that the street preachers are fools, is important, too. It needs to be heard; it needs to be spoken.

But the ideas of some cannot be blotted out by the disdains of others. It's amazing how many fools have had such important things to say: Socrates, Luther, Einstein, Gandhi, Hitler, Dr. Seuss.

Equal attention must be afforded to the sages and to the fools. Anybody can proclaim a profound orator is wise and a belligerent mouthpiece on the median is mad, but the one who laughs last at this grand comedy is often the one who wears a jester's hat.

Adults not children; children not adults

By DAVID MORGAN
Columnist

When you're a child, *be* a child, and when you're an adult, *be* an adult. This is the basic way to live and be happy. Many people can't allow themselves the freedom to truly be an adult when it's time. Rather, we fall back on many of the habits we learned as children. Why?

One reason is that we place unreasonable demands on our children to grow up. We ask the impossible of them: to act like adults when we don't know how to, either. Many times, I was subject to the cry, "Be a nice young man!" I didn't know how, and I'm sure that many other kids didn't, either.

Kids, when they are put in such a position, look to see how adults act for clues on how to behave. This is when they really become confused. They see adults being unreasonable and immature. Some role model that is.

Many children are asked to assume roles of responsibility that they aren't ready for. Sometimes the eldest child, meaning eight or nine years old, must look after the younger kids, forcing the child to handle adult problems that he or she isn't possibly ready to handle. Having to make decisions about the safety and welfare of younger siblings is not something a

The problem is, many adults can't really function as adults. They're just big kids playing dress-up.

fourth grader should really be doing.

Our education system relies on the fact that children can be made to act like adults. Kids are forced to sit still for hours on end and listen to teachers drone on about the pilgrims. Children aren't designed for that. A child should be allowed to play and discover for himself.

Kids will mature on their own. Nature has provided for that growth, and all children will grow in the right environment.

Many adults forget what it's like to be a child and expect the kid to behave like them. The problem is, many adults can't really function as adults. They're just big kids playing dress-up.

Being an adult is more than having a driver's license and being able to drink. It's about working for others, following through with your commitments and controlling your feelings. Sounds simple, doesn't it?

It always amazes me how many adults can't do these simple things yet still expect their kids to behave like "adults."

Another corollary to this fact of life is, "No matter where you go, there you are."

This phrase has two meanings. First, it says you should live in the present, not in the past or future. Living in the past locks you into certain patterns with no room for growth, while living in the future is counterproductive to getting there.

The second and more important interpretation is that you are the cumulative product of all your life's experiences. Everything that happens to you matters, and it all effects how you live.

So if you add that to the first rule, it's easy to see how forcing a child to "grow up" before his or her time is a great shame. We end up with adults who really haven't grown up and can't handle the real world, or people who are so formal that they can't be reached.

Children need room to grow, and adults need room to play. This is the way of the world and is undeniable in its call. Remember this the next time you see a child and want to tell him to behave. They're kids, and they must act that way.

Politically correct words for diabetics

GREG WEED
Columnist



You probably didn't know words like "chatter" were biased.

Well, for all the dictionaries that have been printed on this subject, there has been at least one area that has been left out. It's just as important as calling the round metallic object in the middle of the road a "pothole," or how a person wants to spell woman (or is it "womyn"?). It is the political correctness of diabetics.

You're probably saying to yourself "Self, what kind of language can be biased to peo-

ple who have a faulty pancreas? Isn't that kind of limited?"

Maybe, but you'd be amazed at the prejudices society has against us (yes, the author is one with diabetes).

First, the word "diabetic" has a certain derogatory air to it. It sounds like someone with a sexual fetish for dying people or dieters (which can be one and the same). The preferred term is "people with diabetes who don't like the stigma of the word 'diabetic' and want everyone else to have to write a paragraph to describe an eight-letter word." This is, of course, to make things easier for writers and journalists.

Then there are words and phrases that are prejudiced against us people with diabetes who don't like... eight letter word. "Sugar-coated" is a biased word, mainly because most people with the affliction rarely can eat sugarcoated foods. Therefore, describing anything as this excludes us. So the politically correct term is "sweetener-coated," since sweeteners can be sugar or sugar substitutes. Other words are equally biased. These

terms are not biased, not prejudiced and not too useful. But writing can't offend anyone anymore.

There are songs that are bigoted against the parties in question. An example of this is Def Leppard's strongly prejudiced song "Pour Some Sugar on Me." This is not acceptable because sugar can be absorbed through the skin as well as orally, and if sugar is poured over the whole body, the person would probably end up in the hospital.

Holidays are extremely biased. Halloween is the worst of them all, because of the day centers around giving out candy (yes, there's sugar-free candy, but have ever TASTED that stuff!?!). So, when you refer to Oct. 31, you must call it "the day where kids increase their identity crisis, beg for food and commit crimes, all in good family fun."

Political correctness is something that is needed about as much as an engineering school at TCU. Using these replacement words will make your paper less offensive and a whole lot longer. Correct usage of these

running to mommy and daddy for the money — they don't have it.

And another thing, all TCU students aren't apathetic and uncaring about what is going on around the world and on campus. I happen to be concerned with the fact that Erin Tolany, who wrote a letter to the editor on September 26, thinks that Fort is closed-minded. Obviously she doesn't know Fort and how open-minded he truly is. In response to the other letters concerning Fort and Camp, I don't recall their letters saying anything about the band's quality, nor did they question the band's dedication.

So I just want to let you know, Roy McMaster, to watch what you say about the average TCU student. We are closer to real people than you think.

Carolyn Allen
Freshman
Religion Studies/History double major

Showgirls

I would like to add my comments to those of Ms. Anderson and Mr. Reed. How could professors Camp and Fort write such a letter? I am a third-year season ticket holder. I rarely miss a game and I never leave my seat at half time. After watching the Showgirls for two-plus seasons, I don't see how the James Bond routine could be viewed as any

more offensive than any of the others. How could they think this performance could do anything to lower the dignity of the Showgirls? I, for one, eagerly await their performance. I anticipate the excitement of the moment when the "girls" simultaneously strip off a piece of their clothing. I marvel when the scantily clad, barefoot group do a sequential splits on a wet astroturf football field. And when they do a precision, Rockettes-style kick line I think to myself, "What a dignified, intelligent, talented group of progressive gals! What would our academic university environment be like without them?" I have my own answer.

Margaret Ray
Assistant professor of economics

Sports

Frogs playing with numbers

By Ty Benz
TCU Daily Skiff

Football is a game of numbers. The TCU Horned Frogs have run up the numbers in three games and are preparing for their fourth game of the season against 1-2 Texas Tech Saturday.

TCU is nationally ranked in at least seven categories including fourth in run defense, ninth in passing offense, 12th in total defense, fifth in team punt returning, seventh in pass receptions per game, and 20th in scoring offense. But the biggest number facing the Frogs this week is 19.

It's been 19 years since TCU has won in the Red Raider town of Lubbock and seven years since the Frogs have defeated Texas Tech. The Frogs won in Jones Stadium in 1972, 31-7. Their last win, in 1984, was at Amon Carter Stadium, 27-16.

But it's safe to say the Frogs aren't worried about number 20.

They're worried about number 4. A win tomorrow would give TCU a 4-0 record which hasn't happened since 1956. The Frogs went to the Cotton Bowl that year with an 8-3 victory over Syracuse.

"It (the streak) doesn't affect us at

all, if anything it makes us more hungrier for a win up there," said TCU head football coach Jim Wacker. "It's a motivating factor to say, 'Hey, let's go do something that hasn't been done around here in a long time.'"

"The only thing that matters is this year," said Texas Tech head coach Spike Dykes. "TCU is really playing super. We're playing a team that's ranked nationally in most categories."

The Red Raiders haven't been as fortunate as the Frogs with tight losses to Oregon and Wyoming. Tech opened the season with a 41-7 victory against Cal State Fullerton, but has struggled since then, losing at home to Oregon 28-13, and at Wyoming 22-17. Injuries have hurt the Red Raiders, especially at wide receiver.

Senior All-American candidate Rodney Blackshear suffered a fracture of his fibula on the fourth play of the season, and hasn't played since. His status for Saturday's game is day-to-day. He began jogging late last week. Sophomore flanker Lloyd Hill is questionable with a knee bruise, and guard Stance Labaj is mending a knee twist suffered during two-a-day practices. Still, the Red

Raiders aren't using excuses for their play.

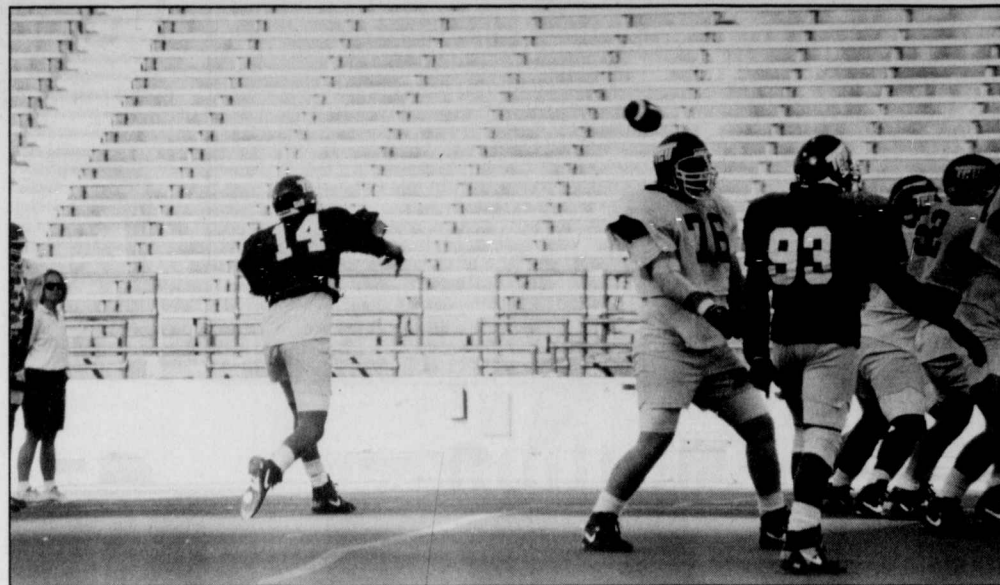
"We've had penalties and dropped passes, and have done just about everything to screw up," Dykes said. "We've just been beaten."

The Frogs have been hit hard with injuries, losing quarterback Leon Clay for the year with a broken leg and offensive tackle Keith Wagner until November with a knee sprain. But the Frogs finally got their fine receiving corp back for first time last week.

TCU's trio of wideouts Richard Woodley, recovering from a pulled hamstring, Stephen Shipley, recovering from knee surgery, and tight end Kelly Blackwell hadn't played together all season long due to the injuries of the first two. But last week against Oklahoma State they came back with a vengeance. The trio caught twenty passes for 259 yards and a touchdown. But the biggest question of all for the Frogs again this week is at quarterback.

Last week senior Matt Vogler started the game, hit seven passes in a row and went 11-for-17 for 95 yards with an interception, but the Frogs couldn't find the endzone.

So Wacker went with redshirt freshman Tim Schade, who got hot



TCU Daily Skiff/ Andrew LaGrone

Senior quarterback Matt Vogler battles for the starting spot during practice Thursday. Coaches won't say who the starter against Tech is until the game.

immediately. Schade threw 10 straight completions in the second and third quarters of the game. He led them to three scoring drives on 17-of-19 passing for 205 yards in the first half. Schade finished with 26-of-36 passing for 281 yards with two interceptions and a touchdown.

Coaches won't decide who starts

until the day of the game.

"We both know whoever is playing the best will play, and whoever is putting points on the board is going to play," Schade.

Tomorrow's game is key for both teams.

TCU can't afford to lose an easy game before it hits the tougher part of

its schedule in late October and November. The Frogs undefeated record won't gain much attention until it can beat teams with winning records. Tech isn't one of them.

The Red Raiders, who are betting its homecoming crowd will give them an advantage, must salvage its season now or kiss it all goodbye.

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TCU Cadet Profile

Nikki Peterson



AGE: 21
HOME: Arvada, Colorado
CLASSIFICATION: Senior
MAJOR: Nursing

ACCOMPLISHMENTS: Recipient of 3-year Army ROTC scholarship, outstanding cadet at ROTC Advanced Camp, Ranger adviser, ROTC Battalion Executive Officer, distinguished military student, recipient of RECONDO award, accepted into Sigma Theta Tau nursing honor society, membership education vice president for Alpha Delta Pi sorority.

QUOTE: "Army ROTC has been the single most important leadership experience during my college career. It has given me the confidence and experience I will need to have a successful career. I can also truly say that Army ROTC has been the source of some of my closest friendships. Both the experiences and friendships will last a lifetime."

CAREER OBJECTIVES: I hope to obtain an RA Active Duty commission in the Army Nurse Corps in May of 1992. At that time, I will also receive a bachelor of science in nursing. I have a May wedding planned and hope to be stationed in Frankfurt, Germany, with my fiancé. I will go into basic med-surg nursing and then go on to receive my masters.

PROFILE: Clearly a committed leader. Extremely confident in all endeavors. Strives for excellence and understands the "grand scheme of things." Nikki is very capable of accomplishing many great things through a long-term, dedicated approach.

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Nightmare is over

Morgan and Kozlowski — a new Siskel and Ebert? — team up to review Freddy's last hurrah.

'Dead' a satisfying end to king of horror dreams

By DAVID MORGAN
TCU Daily Skiff

Hallelujah. That villain of the eighties, that man we love to hate — Freddy Krueger — is dead. Like all good villains, however, he went down fighting.

The last in the *Nightmare on Elm Street* series, *Freddy's Dead* harkens back to the original Wes Craven film, which was a new experience in horror. Many of the same themes such as dream theory and the dream world are extensively discussed in all of the films. It's quite a credit to the first-time director, Rachel Talalay.

The movie's initial sequence is a mind scrambler. It opens with the last of the Elm street kids sleeping. At least, you think that's what's going on. This part of the film pays homage to *The Wizard of Oz* in an interesting way.

Freddy, complete with cape and broom, shows up to foretell the boy's future. Basically, he says that the boy is dead.

Freddy lets the boy go and sends him on his way with the message: "Find her!"

Find who? Well, nobody knows. The boy wanders into Springwood's neighboring town, and is picked up by the police. The cops take him to a center for run-aways, where he is discovered to be suffering from amnesia by Maggie a caseworker.

Maggie, in an attempt to jar the boy's memory, takes him back to Springwood.

Three of the other kids at the shelter hide away in the van, not realizing where they're going. Meanwhile Maggie and the boy look around town to find out where he might have been from.

The other three kids are attacked by Freddy, one at a time, of course. Meanwhile, Maggie and the amnesiac boy discover Freddy is looking for his child, and the boy thinks he is it. He is, however, wrong, and is killed shortly thereafter.

But before killing him, Krueger reveals that his child is female.

Maggie is that child. Freddy follows her to the youth center, and explains his plan to kill all of the children of the world because his was taken away.

Maggie decides to confront Krueger and end his reign of terror, but to do that she must bring him into the real world. She goes to sleep and enters his mind.

The last section of the movie is in 3D, and is rather well done as such. The final battle was a fitting death for the master of nightmares.

This movie raises some interesting ideas on what are largely unfathomable subjects — dreams and the afterlife. The one shortcoming of the film is the lack of in-depth story about Freddy's life. The film tantalizes you, but passes up a major opportunity to make Krueger even more despicable than he already is. In spite of this, I feel the movie deserves an A-



Freddy Krueger (Robert Englund) prepares to do battle in a scene from *Freddy's Dead*, the conclusion to the *Nightmare on Elm St.* series.

Special effects best part of 'Dead'

By CARL KOZLOWSKI
TCU Daily Skiff

Let's be honest about the *Nightmare on Elm Street* films. Nobody goes to follow an intricate plot structure or to become deeply involved in each of the character's lives. They don't go looking to cry or be moved or to learn anything truly valuable — not even about psychology. People go to see "Freddy films" for the special effects and Freddy's wisecracks. That's all.

Not being a horror film fan myself, and having only seen parts two and three of the six-part opus, I'm here to provide an outsider's perspective of the latest one in the series: *Freddy's Dead: The Final Nightmare*.

The main reason to see this if you're not a Freddy fan is the tantalizing offer of FreddyVision. What this entails is a pair of 3-D glasses that allow you to see Freddy's guts blown off the screen and into your lap. This alone, of course, is worth the price of admission. But what about the rest of the movie?

The first ten minutes or so make absolutely no sense, but are a lot of fun to watch. Set 10 years in the future, the sole surviving kid from Freddy's rampage through the town of Springwood, Ohio, is sucked out of a jetliner and hurtled 30,000 feet into a house, where he appears to wake up from a dream. But no — the house is soon lifted into the air and hurtled through a tornado, with Freddy flying by on a broom in a takeoff of *The Wizard of Oz*, and . . . well, you get the picture. This is

the kind of movie where anything goes, and you sit through the talking parts with the dream psychology mumbo-jumbo just waiting in anticipation of Freddy's next dream stunt.

Those waits are worth it. Over the course of the movie, Freddy puts a kid into a video game and Nintendo's him to death; gives new meaning to the saying "so quiet you could hear a pin drop"; and literally gets up close and personal to you, the viewer, at the end. I've probably forgotten a few other tricks.

What it all comes down to is: leave your brain at the door, along with your six bucks. Just grab your glasses and go along for one of the wildest cinematic rides of the year, surpassed only by *Terminator 2*. Judged on its own level, this one gets an A.

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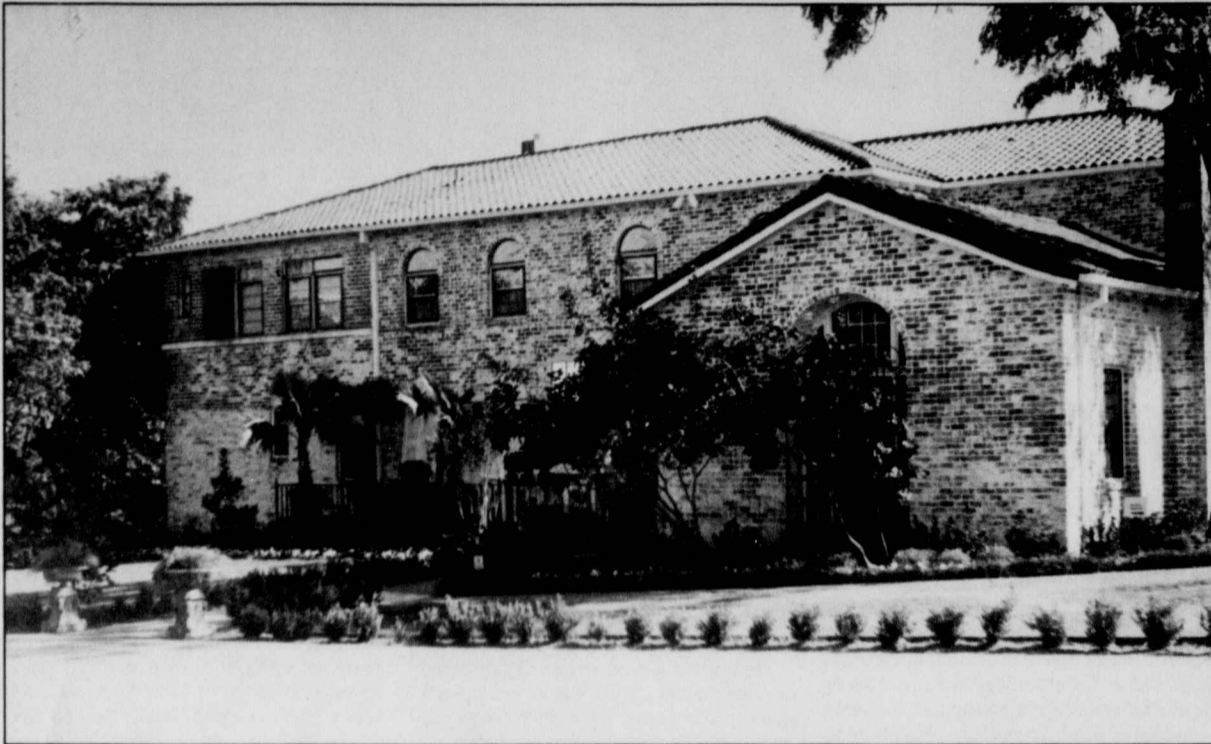
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TCU Daily Skiff/ Aimee Herring

The 1991 Designer's Showhouse, sponsored by the Historic Preservation Council for Tarrant County, is located on 2711 Park Hill Drive. The house was redesigned by decorators from around Fort Worth as a gift to the Historic Preservation Council of Tarrant County. The Council uses the proceeds from the Showhouse to support its programs to catalog and preserve Historic sites in Fort Worth.

Elegant Living

Designer Showhouse displays perfectly decorated place to live

By KIM DAUS
TCU Daily Skiff

Coasting down Park Hill Drive, right down the road from Kinko's, you may have noticed the enormous, Mediterranean revival landmark home. If you haven't, now is the time to discover it.

Over 27 different interior design firms donated their time and talents to create the 1991 Designers Showhouse sponsored by the Historic Preservation Council for Tarrant County. This non-profit organization offers daily tours to the public of the redecorated house.

Design firms completely redesigned the 19 areas within the 10,000-square-foot interior of the Edgar S. Hill House at 2711 Park Hill Drive.

"The Showhouse is a phenomenal gift from the area businesses, from the design firms and their suppliers, to the historic preservation and to the community," said Linda Clark, the Showhouse chairman.

The designers began working on their rooms during the second week of August. The amount of time required to decorate the

rooms depended upon each design plan. For example, the Veranda, which is 99-feet long and 9-feet wide, took approximately 10 days to complete, according to designer Marie Hayden.

"Initially, we had all the painting done and the ceiling tinted," Hayden said. "We then had the carpeting installed. The major part of the installation was bringing in the furniture, the accessories and the draperies."

All of the rooms were completed by Sept. 15 in time for the opening gala on Sept. 20. "Every room represents a meticulous attention to detail and quality of design," Clark said. "Each room is a feast for the eye."

The details include the colors of the room, the styles of furniture, the paintings and the sculptures, the draperies, the floor coverings and numerous other elements that create the mood of the room.

According to Marty Craddock, the executive director for the Historic Preservation Council, each designer weaves these elements together to establish a unique design. This plan individualizes each room, yet adds to a natural, unified flow between the

rooms of the house.

Artwork is displayed throughout. In particular, the Executive Suite boasts a sculpture by John Landseide. Entitled "Devon," this male bronze figure, wrapped in copper wire, props his elbows on the desk and appears to stare directly into the eyes of the person seated at the desk.

Another area that must be seen is the Guest Retreat located in the basement. Pier 1 Imports converted this area, which was used by the original owner to make lye soap, into a small guest apartment. Bedroom, living, library, kitchen, dining and patio areas are all included in this retreat. The designers use bright yellows, deep blues and forest greens to make this a warm and inviting place.

The most interesting aspect of this area is the sewer pipe which artist Kathy Weverka has converted into art. She painted the pipe, transforming it into a tree whose branches continue to reach up and extend across the ceiling.

These are only a few of the numerous treasures to be discovered in the Designers Showhouse. Docents are stationed in each



TCU Daily Skiff/ Aimee Herring

The walls in one room in the Showhouse appear to be lined with bookshelves, but in actuality the "bookshelves" are a clever wall decoration design.

area to inform visitors of the unique components and the designers of the rooms.

Various church groups, women's organizations, realtors and TCU students volunteer their time to serve as docents. Jane Kucko, chairwoman of TCU's Design and Fashion department, was responsible for recruiting TCU students to work last Saturday afternoon.

"By serving as docents, the students get the opportunity to communicate with the public as well as with the designers in the house," Kucko said.

Senior interior design major Deanna Lanhardt is one of 16 TCU students who serve as docents. She said she wanted to see the latest developments in the work of the Fort Worth designers.

"Many of the techniques used by the designers are what we are currently learning in class," Lanhardt said. "It's a great way to get new ideas for our design projects."

The house was constructed for Edgar S.

Hill in 1935. Hill and his family occupied the home until 1954 when it was sold to the Girl's Service League. The League used the home from the 1950s through the late 1970 to provide housing for young homeless girls while they completed their high school education.

In 1978, Maudi Walsh Roe purchased the home, and she later sold it to Mr. and Mrs. Harold Brown in 1979. Mr. and Mrs. Ron Moore, the current owners, purchased the home in 1990.

The Designers Showhouse is currently open for tours Monday through Friday from 10 a.m. until 4 p.m., Tuesday and Thursday evenings from 7 p.m. until 9 p.m., Saturday from 10 a.m. until 5 p.m. and Sunday from 1 p.m. until 5 p.m..

The ticket price is \$7. Tickets can be purchased directly at the Showhouse. The Historic Preservation Council will use the proceeds from this event to support its many programs.

Out & About



The Silence of the Lambs will be

shown Fri. Sept. 27 and Sat. Sept. 28 in the Student Center.



Sting appears with Squeeze

Fri. Sept. 27 at the Starplex Amphitheater. Gates open at 7 p.m.



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Tues. Oct. 1 at the TCU Student Center as part of the PC Concerts Series.



Measure for Measure

Shakespeare's comedy of justice, love and immorality, begins its run at the TCU Theatre Wed. Oct. 2.

Theatre Grottesco stretches drama to ridiculous, absurd, comic limits

By LEIANNE SIMPSON
TCU Daily Skiff

Theatre Grottesco certainly lives up to its name.

Grottesco is an Italian word meaning fantastic, ridiculous, absurd or comic.

The five-member group is an international theater ensemble dedicated to the creation and performance of its own original works.

The first of these works is "Grottesco Shorts" which they will perform this weekend at Ed Landreth Hall.

"Grottesco Shorts" is a series of brief pieces rather than one full length production," said Brian Kennedy, programming council performing arts chairman.

The MetroTimes of Detroit described "Grottesco Shorts" as being "free from the constraints imposed by more complex, lengthy narrative forms."

The "Shorts" include a twisted replica of the great American family, a bucktoothed man-child who collects plastic bags and pours Coca-Cola into them and a quartet of bizarre tooth-like creatures being clumsily cleaned.

Some of the "Shorts" take on a more serious tone, tackling such subjects as censorship and life crises.

The ensemble is noted for the immediacy and accessibility of its extremely physical productions. The group describes itself as a



Theatre Grottesco

John Flax, Elizabeth Wiseman, Paul Herwig and David Salowich, members of Theatre Grottesco, perform their own unusual brand of comedy 7:30 p.m. Saturday in Ed Landreth Auditorium.

theater of images and plays in which the comedy, sadness and absurdity of life are highlighted

The company members trained at the Ecole Jacques Lecoq in Paris. Each studied

various disciplines such as dance, acrobatics, music opera and mask making to enrich the ensemble.

Theatre Grottesco not only performs shows but also presents lectures demonstrating their unusual techniques. The group is

considering presenting lectures on campus, but these plans have not been finalized.

"Grottesco Shorts" will be performed Saturday at 7:30 p.m. in Ed Landreth Hall. Tickets are \$3 for students and \$9 for the general public.