

BULLETIN

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SEVEN WILL RECEIVE ALUMNI AWARDS APRIL 6

Internationally famed pianist Van Cliburn is among seven persons to be recognized publicly by TCU's Alumni Association at its 15th annual awards dinner Saturday. The 1991 honorees are Cliburn and Michael R. Renfro of Fort Worth; Robert E. Glaze and Deedie Potter Rose, both of Dallas; George E. and Marian LaHood of Overland Park, KS; and Matthew Dean Hood of Lubbock.

The black-tie event will be held at The Worthington Hotel, beginning with a 7:15 p.m. reception. Following the 8 p.m. dinner, presentations will be made by Chancellor Bill Tucker. Awards to outgoing members of the association's board of directors will be given by DeVonna Tinney, director of alumni relations. Master of ceremonies will be trustee Bayard Friedman, immediate past chairman of the University's board.

The Royal Purple Award in recognition of extraordinary service and support of TCU will be presented to Cliburn, the Texas-born pianist whose name has been associated with the finest of classical music since he won the first Tchaikovsky Competition in Moscow in 1958. In addition to world tours and rigorous recording schedules, he has given his name, talents and support to aiding developing young artists. A Cliburn gift led to the establishment of the Franz Liszt Memorial Scholarship at TCU, and he has contributed to such other institutions as The Juilliard School, Cincinnati Conservatory, the Franz Liszt Academy in Budapest, the Moscow Conservatory and the Leningrad Conservatory. At Interlochen Arts Academy, where he served as a trustee, he established scholarships and built the Van Cliburn Scholarship Lodge. In 1982 he was awarded the honorary Doctor of Music degree by TCU.

Renfro, graduated in 1978, will receive the Frog o' Fame honor for accomplishments in sports. An all-Southwest Conference receiver in 1975-77, he received the University's most valuable player award in both 1976 and 1977. The Fort Worth native holds TCU records in pass receptions for a season as well as a career in addition to touchdown receptions for both a season and a career. After his collegiate career, he was with the Houston Oilers in 1978-83, playing in two American Football Conference championship games, and was on two playoff teams as a member of the Dallas Cowboys in 1984-88. Currently president of All-Star Racing, Renfro serves on the board of Fort Worth Boys and Girls Club.

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ALUMNI AWARDS (continued)

Glaze, who will receive the distinguished alumnus award for 1991, was chief financial officer for Trammell Crow Company for 13 years. Since retiring in 1976, he has been involved in personal investments. A member of the Class of 1941, he was associated with The Fair Department Stores in Fort Worth in 1948-62. The former U.S. Navy lieutenant is a director of Justin Industries Inc. and Greater Dallas Community of Churches. Glaze is a treasurer and trustee of Haggai Institute for Advanced Leadership Training and on the President's Council of the Dallas Symphony Association. He is an advisory council member for Southwestern Baptist Theological Seminary and the STEP Foundation.

To receive the valuable alumna award, Rose is a 1963 graduate who serves on her alma mater's board of trustees and is chairwoman of its annual fund campaign. She also is a trustee of the Dallas Museum of Art, National Wildflower Research Center, Dallas Institute for the Humanities and Culture, Young Audiences and TITAS (The International Theatrical Arts Society). Active in Leadership Dallas Alumni and Junior League of Dallas, she is a member of the state task force of Texas Business and Education Coalition and Crystal Charity Ball. In addition to heading the Dallas Arts District Foundation, Rose is on the advisory board of Dallas Women's Foundation, Girls Adventure Trails, I Have A Dream Foundation and the University of Texas School of Architecture.

The honorary alumni award will be presented to the LaHoods, members of the TCU Parents Club since its inception and currently co-chairpersons of the parents program of the development division. A graduate of Creighton University, he is president of LaHood & Associates Inc., a third-party administrative firm specializing in self-insured health care programs for larger corporations. He also heads Preferred Pharmacy Inc. and PharmaLink Inc., mail order pharmaceutical and credit card prescription programs, respectively. He is on the advisory board for the M.B.A. program in TCU's M.J. Neeley School of Business.

Mrs. LaHood, graduate of the University of Nebraska at Omaha, is a trustee of Donnelly College and is a director of Children's Hospital Cardiac Center, while her husband is a director of St. Joseph Care Center and the Voluntary Nurses Association. Two of the couple's daughters, Mary Jo and Katherine Ann, are TCU graduates. Their daughter Lynn and son Michael currently are enrolled in the University.

The distinguished student award, based on both academic accomplishments and service to the University, will be given to Hood. The senior, majoring in advertising/public relations, will be graduated in May. Student body president in 1990, he has been named to the Dean's Honor List since 1987 for academic achievement and was honored earlier this year with the 1991 distinguished student award. Hood is a member of Kappa Tau Alpha journalism honor society, Mortar Board and Who's Who Among Students in American Colleges and Universities. He also is a member of the Student Foundation and has been an adviser in a campus residence hall. In 1989 he was named outstanding person in student government.

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ALUMNI AWARDS (continued)

Four persons will be given service awards for their roles as alumni association directors. They are Tod Miller of Fort Worth, Merri Leon Siddons of Granbury, William Swanson of Houston and Rutledge Haggard of Plano.

Reservations for the Saturday event, at \$45 per person, are due by tomorrow (Wednesday) in the alumni office, Box 32921.

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'REQUIEM' TO BE PERFORMED SUNDAY

Gabriel Faure's "Requiem" will be performed at 7:30 p.m. Sunday in Robert Carr Chapel by the Chapel Choir, conducted by Ron Shirey.

The French composer wrote little for orchestra, but this mass for solo voices, chorus, orchestra and organ is a notable exception. Although it did not gain immediate popularity, it has since become one of the works for which Faure is best remembered. The "Requiem," first performed at La Madeleine in Paris in 1888, was composed in memory of Faure's father but was presented at the composer's own funeral in 1924.

David Grogan of Dallas, who is completing his master's degree in vocal pedagogy at TCU, will be baritone soloist. Organ accompanist will be Janet Pummill.

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RACISM IS APRIL 9 TOPIC

"Multi-Culturalism, Globalization and Racism" will be the topic of a program April 9 by Rev. Clarence Glover, coordinator of intercultural programs and African American Student Affairs at Southern Methodist University. His talk begins at 7 p.m. in Student Center ballroom.

Sponsors are the Alcohol and Drug Education Program, University Ministries, Compliance and Affirmative Action Committee and TCU Forums.

The Rev. Glover, who teaches classes on black/white relations, will discuss the history of racism, its effects on society and how all Americans — African Americans, Hispanic Americans, Asian Americans and Anglo Americans — can change the cycles that keep them from their full potential.

More information about the program is available from Steve Cummins, program specialist with the Alcohol and Drug Education Program, at Ext. 7100.

TANDY TEACHERS HONORED IN HOUSTON

During last week's 39th annual convention of the National Science Teachers Association in Houston, 34 high school teachers from across the nation received their certificates and checks of \$2,500 each as 1991 finalists in the Tandy Technology Scholar program.

The Tandy reception was held March 28 in the Austin Room of the Four Seasons Hotel. Presentations were made by Vice Chancellor Bill Koehler. Also taking part were Andy Miracle, Tandy program director; Assistant Vice Chancellor Leo Munson; and Tandy program coordinator Kaye Thornton.

This year's 100 teacher national finalists represented schools in 37 states. The 1990 teacher finalists also were invited to the Houston session.

To date, 16 mathematics teachers from this year's 100 finalists have accepted invitations to a Tandy Scholar presentation reception to be held April 18 in New Orleans in conjunction with the convention of the National Mathematics Teachers Association.

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SPRING GAME TO BE APRIL 6

The Horned Frogs' spring practice will end Saturday with the annual Purple-White game, beginning at 2 p.m. in Amon Carter Stadium.

Free and open to the public, the preview of fall football will follow Frog Day Afternoon activities for children. Coaches and cheerleaders will provide instruction for the youngsters beginning at 12:30 p.m.

For fall football wars, Coach Jim Wacker has 13 returning starters. The total head count includes 22 lettermen returning on offense, 21 on defense and three kickers. Four names --Tim Schade, David Lewis, Steve Ree and Boyd Milby -- make up the top redshirt/newcomers list.

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SIBLINGS TO COME HERE FOR FROG FEST

Horned Toads and prospective Frogs will keep the campus hopping this weekend. Saturday's Frog Fest, the annual spring festival, will feature an afternoon of music and activities ranging from volleyball, sack races and relays to moonwalks, pie eating and cake tossing. It will begin at 12:30 p.m. at Frog Fountain.

Sibling Weekend with a theme of "Splashback" will bring younger brothers and sisters of currently enrolled students here Friday, Saturday and Sunday. Siblings will stay in the dormitories, tour campus and attend Frog Fest and their own beach party. The weekend will conclude with a Battle of Bands at 1 p.m. at Frog Fountain.

CHILD LANGUAGE AUTHORITY TO BE GREEN PROF

Dr. Elizabeth Ann Bates of the University of California-San Diego, an internationally known authority on language development in young children, will be guest of Miller Speech and Hearing Clinic April 10-12.

In addition to lecturing to classes and meeting with faculty members and students while here as a Visiting Green Professor, Dr. Bates will present a public lecture April 11. "Normal and Abnormal Variations in Early Language Development" will be her topic, beginning at 7 p.m. in Moudy Building-164S.

A professor of psychology in the University of California's Center for Research in Language since 1983, Dr. Bates has held visiting research positions at Instituto di Psicologia, Consiglio Nazionale delle Ricerche, in Rome and the Max Planck Psycholinguistics Institute in The Netherlands.

Dr. Bates' extensive study of language development has included disorders in adults and children not only in this country's languages but also in Chinese and Italian. She is author and coauthor of a number of books and monographs. Some 50 of her research articles has been in such leading publications as American Scientist, Behavioral and Brain Sciences, Cortex, Aphasiology and Journal of Child Language.

Holder of a Guggenheim Memorial Fellowship in 1981-82, Dr. Bates received the Boyd R. McCandless Distinguished Young Scientist Award of the American Psychological Association in 1979. The Saint Louis University alumna holds master's and doctoral degrees from the University of Chicago.

Dr. Bates has received research grants from McDonnell-Pew Foundations, March of Dimes and National Institutes of Health. Currently in progress are funded studies of grammatical abilities in Alzheimer's disease, transition from infancy to early childhood and cross-linguistic developmental studies of sentence processing. Since 1989 she has directed the University of California's Project in Cognitive and Neural Development.

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SMITH RECITAL IS APRIL 8

Organist Emmet Smith will play a TCU Music Series recital at 8 p.m. April 8 in Robert Carr Chapel. A faculty member since 1951 who has studied with major organists in the United States and France, Emmet also has served as organist-choirmaster of five Fort Worth churches — Second Church of Christ Scientist, Arlington Heights Christian, Arlington Heights Methodist, University Christian and Overton Park United Methodist.

His program will include Prelude, Fugue and Chaconne in C by Buxtehude, Flute Tune by Thomas Arne, Bach's Prelude and Fugue in F Minor, Soul of the Lake from "Seven Pastels from the Lake of Constance" by Karg-Elert, Song of Peace by Jehan Alain, Litanies by Jehan Alain, Cesar Franck's Piece Heroique, Symphonie Gothique by C.M. Widor and Symphonie pour Orgue I by Louis Vierne.

TAYLOR WINS FULBRIGHT

Senior Jimmy Taylor of Kingwood has been awarded a Fulbright Scholarship for study at Hochschule fur Musik in Munich, Germany, for the 1991-92 academic year. Jimmy, a tenor and a music education major, has been a student of Arden Hopkin and of Sheila Allen.

In 1989 Jimmy triumphed over 700 vocalists from Texas, Oklahoma and New Mexico to be named the outstanding singer in the Texoma region of National Association of Teachers of Singing. He received cash awards and a partial scholarship to the American Institute of Vocal Studies in Graz, Austria, in the summer of 1990.

Students in TCU's music department often have received Fulbright Scholarships for foreign study. Emmet Smith, Herndon Professor of Music and a well-known Metroplex organist, has had 12 TCU organ students who received Fulbright awards.

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PROGRAM TO EXPLORE WAR, FEAR, GRIEF

"Fear, Grief and War: a Personal Perspective" will be the topic of a Campus Mentor event tomorrow (Wednesday). Craig Belknap, retired U.S. Marine Corps sergeant, will speak at 4 p.m. in Student Center 222.

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'MERRY WIVES' VOLUNTEERS NEEDED

The staff of Shakespeare in the Park hopes the June 21 production of "The Merry Wives of Windsor" can be TCU Night. Between 20 and 25 volunteers are needed from 6 to 10 p.m. to sell tickets and souvenirs, accept donations, serve refreshments and hand out programs. To sign up or to ask questions, interested persons should call Ext. 7810.

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HENLEY TO BE ACTING MARSHAL

Associate Dean Jim Henley of AddRan College will serve as acting chief marshal during spring activities in the absence of Anantha Babbili, who currently is on research leave. Jim will coordinate Honors Convocation later this month as well as commencement in May, according to an announcement by Chancellor Bill Tucker.

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RICKEL, POOL HOURS TO BE ALTERED

The Rickel Building pool will be closed Friday for the evening swim because of Anchor Splash. On Saturday the Rickel Building will be closed all day for Frog Fest. Normal pool hours will resume on Sunday.

JAZZ FESTIVAL OPENS FRIDAY

Rich Matteson, noted valve trombone and euphonium performer who has recorded with Louis Armstrong, will be guest star with the TCU Jazz Ensembles at 8 p.m. Friday in a featured performance of the 14th annual TCU Jazz Festival. Tickets are free with TCU ID and may be picked up at the Student Center information desk or at the door of Ed Landreth Auditorium Friday night.

Two hundred tickets to the festival's 8 p.m. Saturday concert by the U.S. Air Force Academy Jazz Band, the Falconaires, will be available at the Student Center information desk, with a limit of two with TCU ID.

Matteson, the Koger Distinguished Professor of American Music at the University of North Florida who is recognized worldwide as the premier jazz artist on the euphonium, will join the TCU Jazz Ensemble April 5 on a couple of Duke Ellington arrangements, "Don't Get Around Much Any More" and "In a Mellow Tone" as well as "Bye, Bye Blues," "Georgia" and "Tangerine."

Also on the Friday program will be the award-winning jazz combo from the Houston School of Performing and Visual Arts, directed by Bob Morgan.

The Falconaires, whose Saturday concert will close the festival, are directed by Senior Master Sgt. Chris Walters of Marion, OH, who has played lead trumpet with the ensemble since 1977. The Falconaires have been bringing the sounds of big band jazz to military personnel and to the American public for more than 30 years. The band consists of 18 enlisted musicians who are trained in all forms of music but specialize in jazz. The jazz band has performed with Ed Shaughnessy, Clark Terry, Doc Severinsen, the Four Freshmen and Bob Hope.

Five hundred Texas high school students will take part in the two-day festival. Jazz bands will be playing from 3 to 5:30 p.m. Friday and from 9 a.m. to 5:30 p.m. Saturday. The festival, headed by Curt Wilson, will be judged by Bill Snodgrass, director of jazz studies at the University of Texas at Arlington; Mike Steinel, director of improvisation at the University of North Texas; Jeff Helmer, assistant director of jazz studies at the University of Texas at Austin; and Rick Stitzel of the Tarrant County Junior College South Campus music faculty.

Contestants and their performing times are Coppell Middle School, 3 p.m.; Carroll High School of Southlake, 3:30 p.m., Wylie High School of Garland, 4 p.m.; Brewer High School of White Settlement, 4:30 p.m., and Paris High School, 5 p.m., all on Friday.

Saturday morning contestants, performing every 30 minutes beginning at 9 a.m., will be Sam Houston of Arlington second band, Arlington Martin second band, Arlington Lamar second band, Castleberry, Coppell High School, Clark High School of Plano and Calallen High School, Corpus Christi, noon. Afternoon contestants Saturday, starting at 1:30 p.m., will be Arlington high, Arlington Lamar first band, Arlington Martin first band, Arlington Sam Houston first band, Richland, Grand Prairie and Willowridge High School of Sugar Land. The Houston School of Performing and Visual Arts jazz band will play at 5 p.m. but will not compete for performance ratings. An awards ceremony will take place from 5:30 to 6 p.m. Saturday.

NOTES ON FOLKS

LEE DANIEL (modern languages) recently attended the 24th annual Southwest Conference on Latin American Studies. He chaired the 20th-Century Mexican Literature session in which doctoral student ELIZABETH BATTLES (English) presented a paper titled "The Passion of Heat: The Influence of Temperature on Joaquin Bestard's La calle que todos olvidan." Lee also presented a paper titled "La influencia faulkneriana en dos novelas hispanoamericanas."

The Journal of Educational Research will publish "A Convergent Paradigm for Examining Knowledge Mapping as a Learning and Recall Strategy" authored by TED MCCAGG (psychology graduate student) and DON DANSEREAU (psychology).

JACKIE BYARS (radio-TV-film) and CARLA POMMERT-CHERRY (graduate student in media studies) attended the annual Conference for Research in Gender and Communication in San Antonio March 15-16. The conference is unusual in that each conference is devoted to a single topic -- this year's was "feminist pedagogy" -- and a significant portion of the conference is devoted to discussion groups focused on particular questions. Jackie and Carla attended a group that addressed questions concerning the inclusion of materials on gender and race in "traditional" communications courses and the touchy topic of whether people can "speak for" members of a group of which they are not a part by virtue of race, gender, etc. Jackie's position paper was entitled "How did we get here? And what are we going to do about it?"

MARK THISTLETHWAITE (art & art history) was one of 10 consultants invited to attend a meeting in Los Angeles sponsored by the Getty Center for Education in the Arts. The meeting focused on the successes and limitations of the Getty's discipline-based art education program and on ways of relating the program to the College Art Association. Mark has been invited to participate in another Getty project involving videotaped art education programs.

Weber Studies, an Interdisciplinary Humanities Journal, has published an essay, "Tugboat Annie, Ephraim Tutt, and Popular Views of the Law," by FRED ERISMAN (English). The article examines how two of the most popular figures of Saturday Evening Post fiction were used by their authors to promote a sense of law and jurisprudence as matters accessible to all and capable of bringing about true justice.

ANANTHA BABBILI (journalism) was the luncheon speaker at the March 16 meeting of the American Association of University Women. His topic focused on the role of news media during the Gulf War. He also addressed the American Airlines Executive Management Club March 21 on the consequences of world public opinion on corporate and U.S. foreign policy. He was a guest on several local radio and television news shows for analysis of media's recent role in the coverage of Middle East.

An essay by JAMES NEWCOMER (emeritus vice chancellor) appears in the latest Nineteenth-Century Literature Criticism, published by Gale Research Inc. Entitled "'Manor Sackville,': Lady Morgan's Study of Ireland's Perilous Case," it points up the pertinence of Lady Morgan's writing to the present troubles in Ireland.

MORE NOTES ON FOLKS

SPENCER WERTZ (philosophy) is author of an essay entitled "Hume and the Paradox of Taste Again" in the January issue of Southwest Philosophy Review, journal of the Southwestern Philosophical Society.

MARY NEWCOMER MCKINNEY (Spanish) spoke to the Pan American Round Table March 13 on America's most important scholar of Columbus, Alice Gould, and the Royal Academy of History in Madrid, Spain, where Mary spent a year on a Fulbright Fellowship.

DAVE HENNING, associate band director and marching band coordinator, helped to produce the "Spirit of America Rally" in Texas Stadium March 3. His assistance was requested by the Dallas Rotary Club and Omega Productions of Dallas for the design and production of a "human flag" which used almost 4,000 people with flash cards, similar to a presentation at last year's Super Bowl. Video footage of the flag production is frequently shown on Channel 5. Since that production, Dave has been approached about the possibility of assisting with next year's Gator Bowl halftime as well as the opening ceremonies for the Texas Rangers' upcoming season.

SHEILA ALLEN (music) and Mary Ann Dodd, University organist at Colgate University, performed a recital May 17 as part of the St. Stephen Presbyterian Church Series. Sheila sang "Carols and Cries," a new work by Daniel Pinkham, and "Under Clear Heaven," a cycle based on Japanese haiku and psalm texts composed by Thomas Crawford and commissioned by Dodd. They will repeat the Crawford work later this month at a conference on organ music since 1970. Those concerts will be held at Carleton College and at the Church of Gethsemane in Minneapolis.

English faculty and graduate students were busy March 21-23 at the Conference on College Composition and Communication in Boston, the year's major conference for teachers and theorists in rhetoric and composition. JIM CORDER presented a paper on "Archival Essays, Conference Papers, and Writer-Reader Relationships," and BOB DONAHOO read a paper entitled "Does Standing Up Deliver? What Teachers and Students Say About Content." WIN HORNER talked on "Research That Counts" at a workshop on The Research Network and also chaired a session on An Update on the Present State of Scholarship in the History of Rhetoric. Writing Center Director CHRISTINA MURPHY gave a workshop presentation on "Semiology and Psychoanalytic Theory."

Five graduate students also had parts on the program. PAUL HEILKER read a paper on "Public Products/Public Processes: Zoellner's Praxis and the Contemporary Composition Classroom" and also chaired a session entitled Building Community in the Two-Year College Classroom: Three Enactments of Social Theory. CAROL CLARK read a paper written by LYNEE LEWIS GAILLET on "Discovering George Jardine." BRENDA GABIOUD BROWN was associate chairwoman for a panel on The Sophists in Historical Contexts: Rereading the Margins, and KEITH PETERSON read a paper entitled "Content and Rhetorical Patterns in Placement Essays: Why Good Students Fail."

STUDENT EARNS MINORITY INTERNSHIP

Terry Miller, a 32-year-old single mother who moved home to Fort Worth last year after working 13 years in the nation's capital, is on her way back to Washington for the summer.

It's not that she tired of Fort Worth this fast. The political science major is one of 75 students selected from more than 200 nominees nationwide to take part in the Washington Center's Minority Leaders Fellowship Program.

After a week-long orientation and leadership training program, Terry will intern for eight weeks in a public or private organization in the Washington area. She hopes to be placed with the U.S. International Development Agency or a similar nonprofit organization which concentrates primarily on Eastern Europe or Africa. Terry would like to work with a senior official on issues of education or community development.

Gene Alpert, TCU liaison with the Washington Center, said the center will provide Terry's program and housing fees, TCU will pay her transportation and living expenses and she will earn a \$500 internship stipend.

After attending school one year at the University of the District of Columbia, where she earned a 4.0 grade-point average, she entered TCU last fall. The Washington leadership program may not be able to teach Terry much about leadership and initiative. Currently carrying 21 hours (with all A and B averages), she also is heading the Center for the Study of International Cultures, a nonprofit organization she set up after conducting a market survey among local businesses to determine whether their employees feel they are ready to interact with people of different cultures.

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FOUR M.L.A. COURSES SET

Master of Liberal Arts students will have choices ranging from an overview of modern musicals to recent sports-center literature in eight- and five-week summer terms. M.L.A. applications and information are available in the Office of Graduate Studies, Ext. 7515.

Offered in the eight-week evening term that runs from May 13 to July 5 will be "Modern Musical Theatre," taught by adjunct faculty member Sharon Bengé on Mondays and Wednesdays, and "The American Revolution: A Blessing or a Curse," meeting Tuesdays and Thursdays with Frank Reuter. Both classes will meet from 6:30 to 9:10 p.m.

In the first five-week term June 3-July 5, David Vanderwerken will teach "Recent Sports-Centered American Literature" from 5:30 to 9:15 p.m. Mondays and Wednesdays. Clayton Brown will be the professor for "Modern American Society: Global Power Since World War II," meeting from 5:30 to 9:15 p.m. Mondays and Thursdays in the second five-week term July 8 to Aug. 9.

CALENDAR OF EVENTS

- April 2 --Baseball, TCU vs. UTA, TCU baseball diamond, 1 p.m. (doubleheader).
 --Women's tennis, TCU vs. Texas, Lard Tennis Center, 1:30 p.m.
- April 3 --Reservations due to alumni office for April 6 alumni awards dinner.
- April 4 --Women's tennis, TCU vs. Baylor, Lard Tennis Center, 1:30 p.m.
- April 5 --Siblings Weekend, through April 7.
 --Biology Seminar: "Effect of Resource Gradients on Plankton Community Structure," Dr. Val H. Smith, Department of Biology, University of North Carolina, Sid W. Richardson Lecture Hall 4, noon.
 --TCU Jazz and Concert Band Festival concert by TCU Jazz Ensembles with Rich Matteson and the Houston School of Performing and Visual Arts jazz combo, 8 p.m. Free with TCU ID, \$5 for all others.
- April 6 --Frog Day Afternoon, with children meeting with TCU football coaches and cheerleaders at 12:30 p.m. and spring football game at 2 p.m., Amon Carter Stadium.
 --Men's tennis, TCU vs. Arkansas, Lard Tennis Center, 1 p.m.
 --Annual alumni awards dinner at The Worthington Hotel, beginning with 7:15 p.m. reception.
 --TCU Jazz and Concert Band Festival concert by the Air Force Academy Jazz Ensemble, Ed Landreth Auditorium, 8 p.m. Tickets are limited to two per person with TCU ID and must be picked up at the Student Center information desk.
- April 7 --TCU Chapel Choir presentation of Faure's "Requiem," Robert Carr Chapel, 7:30 p.m.
- April 8 --TCU Master of Fine Arts thesis exhibition of prints and drawings by Maria Merrill, Moudy Building Exhibition Hall, through April 13, open 11 a.m.-6 p.m. Monday, 11 a.m.-4 p.m. Tuesday through Friday, 1-4 p.m. Saturday.
 --TCU Music Series organ recital by Emmet Smith, Robert Carr Chapel, 8 p.m.
 --Advance registration for fall, through April 19.

CLASSIFIED:

FOR SALE: The following Maytag appliances on consignment to the Department of Nutrition and Dietetics at specially reduced prices: WU1000S dishwasher - \$269.38; WU902S dishwasher - \$242.44; CRE500 electric range - \$161.63. Interested persons should call Ext. 7309 or come by Room 106 in the Annie Richardson Bass Building.

FOR SALE: Two-story colonial country house in the city, 3-2 1/2-2 plus library, two dining areas, utility room/pantry, two WBFP, security system, many mature trees on 2.25 acres with 24' x 36' barn, fencing and seasonal pond; two cooling/heating units (one new), new roof, freshly painted inside and out; west Fort Worth, 20 minutes from campus; \$175,000. Call Ext. 7792 or 246-5420.

FOR SALE: Typewriter, Brother AX-22 with cover, instruction book, extra ribbon, \$100 (bought in 1990). Call Linda after 4 p.m. at 926-4034.

FOR SALE: Queen-size sleeper sofa in good condition; \$125. Call Kim at Ext. 7166 or 927-5306 after 5 p.m.

FOR SALE: 1977 Chevy Blazer 4x4, red and white, automatic, air, many extras, good condition; \$2,395. Call 249-0746.

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OFFICIAL ABSENCES

March 27, 1991

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's tennis team members who missed classes on March 26 to participate in matches at S.M.U:

Beard, Lisa	Martin, Teri	Smith, Leigh Ann	Terrell, Nancy
Hooson, Karen	Pace, Gina	Stark, Judy	VanOverloop, Margot

Men's golf team members who participated in the Morris Williams Invitational at Austin and missed classes on March 25 and 26:

Aguilar, Tony	Boisvert, Robert	Magee, Chad	Stevens, Charlie
Bangert, Ben	Budde, Ren		

Dance students who are participating in performances at the Imagination Celebration at the Botanic Gardens and will miss classes on April 8 and April 10 from 8 am to 1 pm:

Adcock, Alexia	George, Stefon	Lyle, Megan	Reese, Robert
Alexander, Lawrence	High, Amy	Parkhurst, Andrew	Smith, Rachel
Holy, Jessica	Holmes, Kelly	Pylipow, Sandy	Salisbury, Eric
			Whitney, Andrea

April 8, 10 and 12 from 8 am to 1 pm:

Kerkhoff, Cari

April 12 from 8 am to 1 pm:

Pryor, Emily