

 **Will T. Scott** ★ **AIRPLANES AND COMPONENTS**

GILLESPIE FIELD HI 4-3959

HO 6-4479 SANTEE, CALIFORNIA

July 26, 1960.

Oscar Monrig,
1010 Morningside Dr.,
Fort Worth 4, Texas.

Dear Mr. Monrig:

Thank you for your card. My hospitalization was brief, but unpleasant. At my age, removal of the prostate is quite an ordeal. And I bounced back much more slowly than I had expected.

However, was at last able to hook up the trailer and head for the high desert. I bought a new Ford 4 X 4 pick-up, as I am not able to dig out of the sand as I used to do. Was able to explore places which I have been afraid to attempt with my other pick-ups.

Got started so late that could not get to Duckwater and that part of the south end of Nevada, but stayed around Tonopah, Gabbs, Gilbert and the other spots which are 5,000 feet or more in elevation. The summer prospecting there is ideal - warm to hot days, but always cool in the shade. Two blankets required every night.

My youngest son was with me. We found a virgin bed of nice banded green jasper, which is quite rare. We call it "Tonopah Jade". Requires a scramble of about $\frac{1}{2}$ mile up a canyon. No chance to get closer even with the 4 X 4. We managed to pack out a couple of hundred pounds. I get a bigger kick out of something like that than as if I had made a lot of money in some business deal.

We also found some satin spar which is the best I have ever seen. We dug a couple of hundred lbs. of that out of very hard shale. This is our exclusive find, also. We then went to the old "Silver Plume" diggings in the Silver Peak Mts. and wore out three good picks digging about 100 pounds of this nice agate out of the flint hard rhyolite. The veins of this agate are vertical, and now it is necessary to remove about 100 lbs of this extremely hard rhyolite in order to get a few pounds of the agate.

Had several rolls of 35 mm Ektachrome, and about a dozen 4X5 and lots of 6.5 X 9 cm cut film. I have thought a lot about your circular cut film, and everything is simple except some way to hold the film while processing it. I have many cut film tanks of all sorts and sizes, and should be able to devise some way to hold this film. I would be happy to process the film for you if I can figure out some way to hold it. Why not send me a spoiled film or two so that I can see if I can devise a holder?

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I have a couple of the old British Dallam nickel cut film tanks, 4X5 and 5X7. Also a couple of reay antiques, the old Eastman cut film tanks which are made of nickel, and were supposed to handle all sizes of film packs. I have had one of these since 1915.

It would be no trouble to process your film if I can work out that holder detail. I always make up a half gallon of the solutions, and never use them to depletion, but throw them away after the age limit of one week.

I am heading out for the mountains again next week, and expect to be gone until about Sept. 1. Will be in Big Spring about Sept. 20, as I have a law suit coming up then. If you should happen to be in that vicinity at that time, look me up. I will be in my trailer, as that is the only way I can travel. Have to drive a couple of hours and then rest for a couple. Do not know just where I will be staying, but you can find out from

Cecil Guthrie,
Permian Bldg, Big Spring.

Cecil is a big shot oil producer, and I have an interest in several of his leases, and he will know where I will be staying.

It would be interesting to talk to you. I called on Otto many years ago, in the store which was about sixth or seventh Main St. I used to stay at the Blackstone occasionally, but since Joe O'Keefe died, havent been back there. Joe was my cousin.

I am sending you samples of our recent "finds". You can put them in your collection with the assurance that they are exclusive.

Cordially,

Will T. Scott.

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