

THE DAILY SKIFF

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Texas Christian University . . . Fort Worth, Texas 76129

Friday, March 3, 1972

Campus Datelines

A SEVENTEEN HOUR dance marathon was completed recently at the University of Florida. The event, sponsored by the Panhellenic Council, began at 7:30 p.m. Saturday night and ended at 12:30 p.m. Sunday. Proceeds collected at the dance marathon will go to the Division of Kidney Medicine at a Florida hospital.

ICEWATER has become an issue at the University of Arkansas. The university union has been charging five cents for a cup of water and five cents for the ice.

THREE A&M STUDENTS have been appointed to the board of the University National Bank in College Station. John Sharp, Gordon Pilmer and Tom Stanley will serve as advisory directors.

Bank President Joe Sawyer told the Battalion, A&M student newspaper, that the three will assist the bank management and establish board policy to determine the bank's role in student relations.

THE FIRST COPIES of "The Oklahoma Gaily" were printed last week by the Gay Community Alliance for Sexual Freedom at the University of Oklahoma.

The alliance president told the Oklahoma Daily that the newsletter contains information pertaining to the organization to let people know what's going on at the meetings.

A BOYCOTT of white businesses has been called by the Student Government of Arkansas AM&N College. The boycott protests the Chamber of Commerce's refusal to support the black school in its stand against merger with the predominately white University of Arkansas. The black students view the merger plans as a take-over by whites.

A STATE FIRE MARSHALL'S report issued last week in Baton Rouge, La., showed that of 16 buildings at Louisiana State University inspected, 15 totaled more than 65 violations of the state fire laws.

Administration officials told the Daily Reveille that the University was exempt from laws requiring fire alarms to be installed because the laws were passed after the buildings were constructed.

The marshall's report gave the university 90 days to install an "approved fire alarm system" in 13 of the campus buildings.

GOLF COURSE groundkeepers at the University of South Florida have been accused of using harmful insecticides to maintain the beauty of the course, while neglecting the environment.

The golf course manager explained in an article published by the student newspaper that the chemicals they use are used by all the local golf courses and "they are not unusual."

Jarvis Experiment

Doors Closing On Inactivity

A residential experiment needs cooperation to work. Jarvis Dorm, which joined the six-year-old Tom Brown experiment this year, gradually closes its doors to those who do not want to participate in planned programming.

Debbie Sanderson, Jarvis Dorm president, explained this was the first year Jarvis and Tom Brown Dorms have combined efforts to produce more active dorms.

Miss Sanderson said there are two kinds of learning—inside and outside the classroom. Through special programming, Miss Sanderson said, it is hoped there will be an increase and improvement in outside learning.

There has been division between Jarvis residents on whether to continue the combined activities with Tom Brown. A dorm tax was contested last semester and has not readily been supported again this semester.

In an effort to get students who are interested and will participate in special programming, entrance to Jarvis for next semester will be restricted in a sense.

Miss Sanderson explained those students presently in Jarvis may choose to remain in Jarvis if they prefer, even though they do not wish to take part in the programming.

However, those students who want to enter Jarvis and participate in the program will have priority over those who simply want to live in Jarvis, Miss Sanderson continued.

A two year transition will take

place before all Jarvis residents will be involved in the programming, Miss Sanderson said.

The idea of the project is to show what students can experience in residential living by meeting different people and their ideas.

KDFW Cancels X-Rated Movie

The "night people" who stayed up late Monday night to see a scheduled x-rated movie were disappointed when KDFW-TV Channel 4 refused to show "The Damned."

The film, starring Dirk Bogard and dealing with subjects such as incest and insanity, was scheduled as the CBS late movie. Speaking for KDFW-TV, the local CBS affiliate, General Manager John McCrory said the movie was not carried because, "We felt that even in its edited version the subject matter and presentation was unfit for home viewing."

McCrory, who made the final decision to cancel the movie, said Houston and San Antonio also failed to carry the movie, but he did not know how many other CBS affiliates cancelled it. McCrory said the Federal Communications Committee regulations regarding program content played no part in the station's decision.

The decision to cancel the movie was made after station officials viewed the movie, which was sent to them by the network in two parts. After the decision was reached, a statement was released to the newspapers, but most viewers had to stay up until midnight to find out TV Guide had promised more than the station delivered.

McCrory said viewer response to the action had been moderate, but it was too soon to get an accurate reflection of the public's opinion.

The CBS Late Movie is a recent innovation to replace the cancelled Merv Griffin Show and has scheduled several controversial movies in the past few weeks.

Miss Sanderson explained, "Being part of the program helps you get involved in the university."

A brochure on what exactly the program will encompass will be available in about three weeks.

Jarvis houses 128 students and an estimated 50 to 60 will be returning next year. Miss Sanderson stated, "Freshmen will be housed in Jarvis for the first time."

Applications for participation in the program are available in the Dean of Women's Office and Jarvis Dorm.

The applications ask for information about the student and any suggestions she has for the programming. "Anyone can get in the dorm," Miss Sanderson said, "but those with applications for the programming will get priority."

An activities fee of \$5 to \$7 will be charged to those involved in the program, Miss Sanderson said.

French Movie About Greeks Shows Friday

Controversial French film "Z," starring Yves Montand, will be shown March 3 at 4:30 and 7:30 p.m. in the Student Center Ballroom.

The 1970 movie deals with the present-day Greek government and examines a chain of events which ended in a military junta taking over the country.

Speaking Course Opens March 6 for 8 Weeks

"Principles of Public Speaking" is an eight-week non-credit course that will be offered beginning March 6. Assistant Professor Larry D. Lauer of TCU's radio-television-film division will instruct the class.

The course will deal with many phases of communication in modern society including creative thinking, principles of performance, and problems of speech communication.

Dr. Leroy Lewis, special courses director, is now accepting enrollments. Tuition will be \$75 per person, \$135 for two from

one company, \$180 for three and \$220 for four from one organization.

The class will meet on Mondays from 7 to 9 p.m. in room 313 of Reed Hall.

Teacher Exam Applications Due March 16

Less than two weeks remain for prospective teachers planning to take the National Teacher Examinations to submit their registrations for these tests to the Educational Testing Service.

The tests are scheduled for April 8 at the Counseling and Testing Center. Dr. C. J. Firkins, director of the center, said registrations for the examinations must be forwarded so as to reach the Princeton, N.J., office no later than March 16.

Information and registration forms may be obtained from Dr. Firkins in Building 8 or from George Dugger, Bailey Building 211.



RUDE AWAKENING is the featured group at Coffeshouse on Friday, March 3 and Saturday, March 4 at 8 p.m. Performances include original arranged music plus guitar, flute, banjo, and percussion instruments. Formed in Nebraska, Rude Awakening is presently performing nationwide.

In Our Opinion . . .

More Mural Ideas Needed

Although \$750 represents a fraction more than ten per cent of the Permanent Improvement Committee's budget, the expenditure of such a sum is nonetheless worthy of comment.

The cafeteria mural bill, while not an urgent matter to the House of Student Representatives, is at least a familiar matter.

Since the first reading Oct. 19, 1971, the bill has spent much of its lifetime "tabled" somewhere—an official way of saying "in limbo."

Although the proposal to update the artwork on the west wall of the main cafeteria has received considerable publicity, and notices were posted in the School of Fine Arts, a mere two designs were submitted to Permanent Improvements.

Paucity of Ideas

After two weeks of deliberation, the House last fall voted down the first design submitted (a thing portraying dancers), noting the paucity of mural ideas.

Undaunted, Permanent Improvements tried again.

A replica of the second design effort appeared in Feb. 24 Daily Skiff.

Artist George Garcia asked \$750 to execute the work during the summer semesters.

We do not pretend to be art experts. Spending \$750 for the work that seems to be required for Garcia's mural could be justified.

But consider for a moment the presence of such a profound religious piece in a cafeteria.

Cafeteria records show nearly 1,000 persons are served in the upstairs eatery during a typical Monday lunch hour.

That's quite a number of viewers.

While the current mural is so ineffectual as to be ignored completely, we cannot see the cafeteria as the proper setting for Garcia's work.

We know that for us, the cafeteria is a place to unwind—to relax from the tensions of school for a minute. We would much prefer a light-hearted mural staring at us from the wall than such a serious one as Garcia's.

Perhaps Garcia can create another design more in keeping with a cafeteria atmosphere. (David Stinson's letter to the Daily Skiff, satirical as it was, still represents a valid point, we say.)

Choose from 3 Designs

At best, the House has three mural designs to choose from: the first "dancer" design, Garcia's work, and the same gray, black, red, and white we've grown accustomed to since 1958.

Not much to choose from, as far as sheer quantity goes.

We'll not play critic and say how much quality the House must choose from.

We ask House members to consult their constituents, for they are the ones who would view Garcia's mural daily.

No, \$750 isn't a tremendous sum of money, relative to House budgets. But it is worthy of an un-railroaded decision.

A new mural for the sake of a new mural would leave us, we fear, with the same response we have to the present mural—zero.

Why spend \$750 for nothing?

—L.R.

Management Class Begins On March 7

In preparation for the innovation in technology in the constantly growing megalopolis of the Dallas-Fort Worth area, the Division of Special Courses is offering a 10-week course in "Management of Changing Technology."

The course will be taught by Dr. John Redmond, a former research scientist and research-development laboratory director.

Tuition for the March 7-May 9 class, which meets from 7-9 p.m. on Tuesdays, is \$135 per person.

Placement Bureau

Walter P. Roach, Director of Placement Bureau, room 220 Student Center, announced the following companies having representatives on campus to interview candidates for degrees:

March 7, all majors, The Travelers Insurance Company;

March 8, arts and science majors, John Hancock Mutual Life Insurance Company;

Final Auditions For The MISS FORT WORTH PAGEANT

Will Be Held March 13 For Further Information Call Joe Peterson—336-4493

Non-Credit French Offered

Mesdames et Messieurs, attendez-vous! A non-credit course designed for the student with no previous understanding of French will be offered by the Division of Special Courses from March 7 to May 9.

The class will be taught

by Jean Knecht, assistant professor of French, from 7 to 9 p.m., Tuesdays, in room 108 of the Undergraduate Religion Building. Tuition is \$50 and applications are being accepted in the Division of Special Courses Office in Sadler Hall.

Bulletin Board

"PERHAPS THE MOST IMPORTANT FILM DOCUMENTARY EVER MADE"—Philadelphia Bulletin. KING: A filmed record...From Montgomery to Memphis—Student Center Ballroom, Sunday, March 5, 1972, 6:00 P.M. Admission free.

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COME RIDE WITH ME. First Methodist Church provides transportation to Sunday School (College and career class) and Worship service each Sunday. Departure from TCU Student Center (out front) at 9:15 arrive back at 12:15. Look for brown pontiac.

The Daily Skiff / An All-American college newspaper

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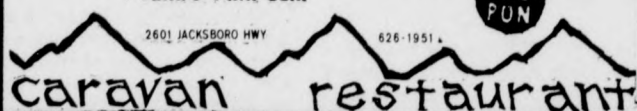
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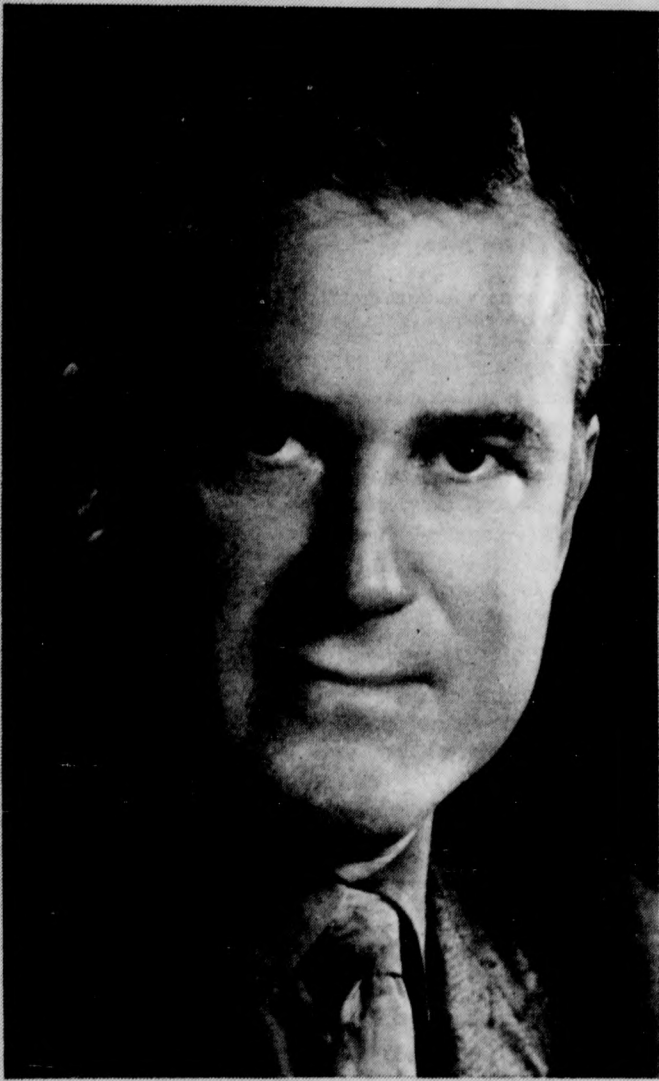
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Dr. E. Richard Halden
Medical Director Texas Hemophilia Association

Dr. E. Richard Halden's Statement

During the past two years the Texas Hemophilia Association has told more than one hundred thousand college students that giving blood is neither perilous nor painful, but rather a community responsibility much like good citizenship or voting. And that unless they give their blood, a wino, transient or derelict may take their place. We also told them that a bad commercial blood banking system existed in this country that appealed to this type of donor as a primary source of supply in spite of more than eleven years of mounting evidence that such donors are visiting deficits, devastation and death on the American public. That system has a virtual monopoly on much of Texas.

In Houston, El Paso, San Antonio, Lubbock and San Angelo commercial or commercial type blood banks, the store front type operation frequently located in the city slums and operating on a cash and carry basis, has a virtual monopoly. The result, if you live in Houston, Texas, and you need a transfusion, your chances of dying with serum hepatitis is 75 times greater than if you live in Fort Worth. The picture is quite sordid and the commercial blood banks do not like the unveiling.

The recent pressure against the Texas Hemophilia Association, its former executive director, many community blood banks that have cooperated with it, and more tragically, hemophilic families throughout the state, has pushed the Texas Hemophilia Association to the brink of economic and spiritual collapse. But, I am confident that the commitment which the Texas Hemophilia Association has brought to the endeavor and the truthfulness of the story we have told will sustain the progress the Texas Hemophilia Association has made on college campuses throughout the state.

It is quite appropriate that the first test of our ability to maintain the momentum of the past two years be held here at Texas Christian University, where it all began in February 1970. The TCU students held the largest campus blood drive to benefit hemophiliacs in the history of American universities that year. We must now call on you again to provide the same selfless response. Since there is no monetary prize this year for the winning fraternity and since we have not been able to speak to each sorority, we are being tested in a crucible of chaotic conditions. You can help us pass that test; you are the only one who can. Giving blood is a singular selfless response which increases one's own humanity. Come to the ballroom of the Student Union Building today and touch or save another human's life.

Please read the story below which appeared in the Fort Worth Star Telegram August 15. It tells about another university's success, a success that TCU inspired.

E. Richard Halden, Jr., M. D.
Medical Director
Texas Hemophilia Association

Reprint From

Star Telegram Sun., Aug. 15 '71

"HEY BROTHER—CAN YOU SPARE A PINT?"

The girls cried and the boys fainted. The dilated pupils, the sweaty brows, the increased heart beat and blood pressure all proved that giving blood would never be like water-skiing—particularly the first time. Though the fears were largely unfounded, the peril and pain were genuine to all but a few of the 3250 students who gave "The Gift-of-Life" at the University of Texas last April.

Everyone assured the Texas Hemophilia Association that things would be different at the university. There were too many hippies, too little concern over anything except war and Frank Erwin, and too many, too difficult to reach.

On the main mall hung an intimidating sign which read, "U.S. Out Now—March on Washington—April 24." The city was holding elections that week and political booths alternated between the Hindu Gherhus dancing and handbillers passing out leaflets for the young communist league.

The Daily Texan, the campus newspaper, was warring with the Board of Regents for survival, a battle it eventually would lose. A lame duck president was heading for Dallas, and the Dean of the Law School, who had been the students' choice as his replacement, had been passed over for the job.

The student body in general was negative to the "number one" syndrome related to gridiron success. And a move, possibly instigated by the commercial blood banks opposing the drive, had begun at the law school claiming all the blood would be taken back to Dallas-Fort Worth to be sold.

And then there was the much discussed drug problem. Regular users of mar-

ijuana were unfit donors, it was felt. Anyone using anything else such as LSD or Mescaline, much less heroin, would not be allowed to donate at all. Would the threat of legal reprisals prevent the students from telling the truth?

A blind girl insisted that she be allowed to participate in "touching another human's life." A seventy year old professor argued that he was in good health and the age limit should be waived. Another girl, who weighed less than the 110 pounds required, insisted that at least a half a unit must be drawn.

When less than 2% of the eligible population ever make a donation, how can you disqualify these people," Dr. Halden questioned. All were drawn. And on and on they came on five successive drawing dates; responding in numbers 700% greater than public donation overall.

The Texas Hemophilia Banner which hung above the "War March" one and read, "Hey Brother Can You Spare A Pint," had the one that had been headed. On more than 600 trees, the posters which read: "Blood—Who Needs It. . . Hemophiliacs, Leukemics, Accident Victims, and You Some Day, Who Gives It: Winos, Transients and Derelicts and Volunteers. Are You A Volunteer?; and simply, "Hey Brother Can You Spare A Pint", or "The Gift of Life," and proven what the students had been maintaining. . . they did indeed care about the world they were to take over, and they were willing to help change it for the better.

And on and on they came with the girls outnumbering their male counterparts by two and a half to one. The Greeks and the non-Greeks, the "jocks"

and the scholars, the head football coach and the academicians all became volunteers.

In the end, the young people at the affluent private schools and the state university were all the same. Narcotic usage was either a myth, or the individuals screened themselves when they found out their blood might be harmful to the ultimate recipient.

The students' donations which were screened for the presence of hepatitis proved that only two out of thirty two hundred had the virus present. . . a figure one seventh that of the commercial donor.

A Leukemic victim hospitalized at M. D. Anderson; a Hemophiliac at Carter Blood Center, an auto accident victim in San Antonio, a new mother post partum in Austin and even an anemic derelict hospitalized in Parkland's charity hospital in Dallas as a result of abusing his body by using blood as a cash crop, none of these people knew the identity of the sorority girl who started crying when she entered the screening area at the front of the grand ball room and cried through the finger puncture, the blood pressure, and even the medical interrogation. She was still crying on the way to the cot and until the drawing was finished. Later she returned with seven sororities sisters and the admonition "if I can do it, so can you."

None of the people knew to whom they owed the thanks for a disease free unit of blood. . . though one of their lives may have been saved by it. For at least 2% of the three hundred fifty thousand transfusion recipients in Texas the Texas Hemophilia Association helped find them a brother. A brother who could spare a pint.

**HELP
SOMEONE**

**Give A Pint of Blood Monday, March 6,
From 9 a.m. to 5 p.m. in Student Center Ballroom**

Title Bid Tomorrow for Frogs



FROG FANS—It's doubtful that this many TCU backers will be able to see the Frogs play in person tomorrow afternoon. The University of Texas ticket policy has made it very difficult for op-

position supporters to attend the Frog-Longhorn game in Austin which will virtually decide the Southwest Conference championship.

—Photo by Jerry McAdams

Texas Ticket Policy Tough on TCU Fans

Prospects of getting tickets to the TCU-Texas game tomorrow afternoon in Austin are not good, according to University of Texas officials.

All reserved seat tickets have been sold out for some time and general admission tickets will not go on sale until 12:30 p.m.

Saturday, an hour and a half before game time. No general admission tickets will be sold in advance.

A potential 30,000 Texas students have ready access to the game with the use of their student ID cards, UT officials say. Therefore, holders of general ad-

mission tickets will be turned away if they arrive after Gregory Gymnasium is filled to capacity.

The Horned Frog basketball squad will take a bus ride to Austin this afternoon to await tomorrow's game against Texas which will mark the end of regular season play in the Southwest Conference.

Three teams still have a shot at the league championship, TCU Texas and SMU.

The Frogs and the 'Horns will be battling it out Saturday afternoon, while SMU will be tangling with Baylor in Waco that night.

Should SMU win, the Mustangs will be tied with the winner of the TCU-Texas game, bringing about a playoff contest. If Baylor wins, the Frog-Longhorn contest will determine the outright champion.

Picked in most circles to finish no higher than sixth this season, the Frogs have confounded the experts by reaching tomorrow's title game.

TCU coach Johnny Swaim has a lot of admiration for his players and is especially proud of the many comebacks they have made this year.

"They came back from near defeat against Rice and against Arkansas and against Tech,"

Swaim said. "They've got a little something inside of them that keeps them from giving up."

"After we were 2-2, every game was a must win for us," Swaim continued. "And now Saturday's game means a piece of the title."

The game will get underway at 2 p.m. in Austin's Gregory Gymnasium. The contest will be televised regionally by the TVS network and broadcast locally on WBAP-TV, channel 5.

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- 2 Clint Eastwood (R)
 "PLAY MISTY FOR ME"
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- 3 "JOY IN THE MORNING"
 12:15-2:55-4:00-5:50
 7:45-8:40 (PG)
- 4 "THE GANG THAT COULDN'T SHOOT STRAIGHT" (PG)
 12:30-2:45-4:00-5:45-7:30-9:20

TELL-A-FRIEND PROBLEMS?
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Skiff Sports

Purple Golfers, Thinclads In Laredo This Week

Two teams from TCU are in Laredo this week to compete in the annual Border Olympics.

The Horned Frog track squad is banking on a trio of outstanding sprinters and a strong mile relay at the track and field meet.

Bill Collins, Ronald Shaw and Freddie Pouncy head the speed-

sters. All have clocked at least 9.7 in the 100 this season.

Also competing in the Border affair will be the TCU golf team under the direction of golf coach Ted Hajek. Eddie Vossler, Jerry Gatti, Sale Omohondron, Andy Vossler, Rick Brian and Bob Norris will be carrying the Frog colors in the South Texas tournament.

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