# Add = Ran Christian .. University

June 1, 1901.

# 1901

### JULY

| S | M | T | W | T | F | S |
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| | 1 | 2 | 3 | 4 | 5 | 6 |
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### AUGUST

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### SEPTEMBER

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| 29 | 30 | | | | | |

### OCTOBER

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### NOVEMBER

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### DECEMBER

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# 1902

### JANUARY

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### FEBRUARY

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### MARCH

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| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

### APRIL

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|---|---|---|---|---|---|---|
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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### MAY

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| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

### JUNE

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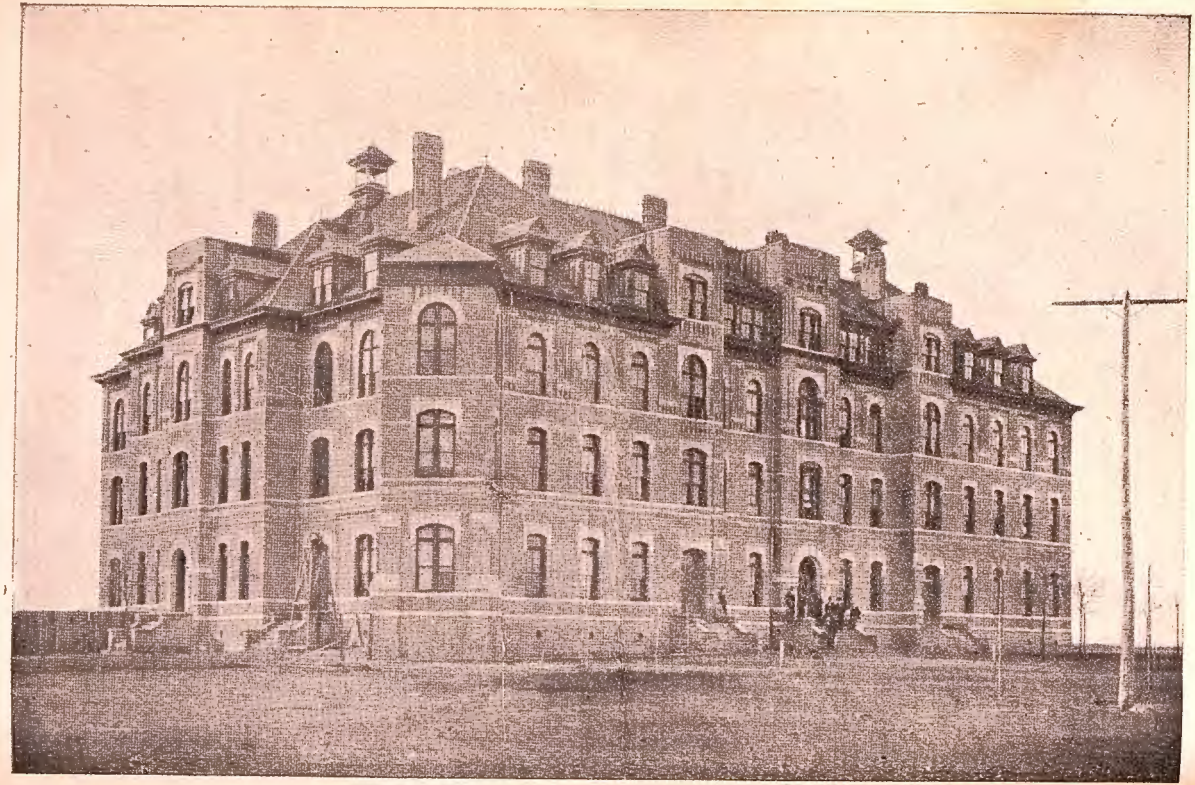
| 29 | 30 | | | | | |



MAIN BUILDING.

# A CATALOGUE

OF THE

## Officers and Students

OF

# Add-Ran Christian University,

WACO, TEXAS.

University Postoffice: Hermoson, Texas.

FOR

## 1900-1901

WITH

## Announcements

FOR

## 1901-1902.

WACO, TEXAS:
PRESS OF J. S. HILL & CO.
1901

# CALENDAR

FOR THE

# TWENTY-NINTH SESSION, 1901-1902.

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First Semester opens Wednesday, September 4, 1901.

Entrance Examinations and Classifications, Wednesday and Thursday, September 4 and 5, 1901.

Annual Holiday, Thanksgiving, Thursday, November 28, 1901.

Holiday Vacation, December 21, 1901, to January 2, 1902.

Semi-annual Examinations, January 14 to 18, 1902.

Second Semester opens Tuesday, January 21, 1902.

Annual Open Session of Walton Literary Society, Thursday, February 20, 1902.

Annual Holiday, Washington's Birthday, Saturday, February 22, 1902.

Annual Meeting of Board of Trustees, Tuesday, March 11, 1902.

Annual Open Session of the Shirley Literary Society, Friday evening, March 28, 1902.

Annual Open Session of the Add-Ran Literary Society, Saturday, April 19, 1902.

Final Examinations, May 28 to May 31, 1902.

Baccalaureate Sermon, Sunday, June 1, 1902.

Graduating Exercises of Musical and Elocutionary Departments, Monday, June 2, 1902.

Art Reception, Tuesday, 3 to 5 p. m., June 3.

Joint Entertainment of the three Literary Societies, Tuesday, June 3, 1902.

Commencement Exercises, Wednesday, June 4, 1902.

Annual Meeting of Alumni Association, Wednesday, June 4, 1902, 4 p. m.

# BOARD OF TRUSTEES.

T. E. SHIRLEY ..... Melissa, Texas
S. M. HAMILTON ..... Waco, Texas
T. M. SCOTT ..... Melissa, Texas
W. K. HOMAN ..... Colorado Springs, Texas
GRANVILLE JONES ..... Austin, Texas
A. E. WILKINSON ..... Austin, Texas
W. B. HOLLOWAY ..... Midland, Texas
G. V. MCCLINTIC ..... Groesbeeck, Texas
C. W. GIBSON ..... Waxahachie, Texas
J. B. SWEENEY ..... Gainesville, Texas
JOHN T. WALTON ..... Waco, Texas
JOSEPH BLANKS ..... Lockhart, Texas

## OFFICERS OF THE BOARD.

T. E. SHIRLEY, President.
S. M. HAMILTON, Secretary.

## EXECUTIVE COMMITTEE.

T. E. SHIRLEY, T. M. SCOTT,
G. V. MCCLINTIC. E. C. SNOW, Ex-officio.

A. C. EASLEY, Bursar and Registrar.

# SKETCH OF THE UNIVERSITY.

In 1873 J. A. CLARK and his two sons, Addison and Randolph, began a private school in Thorp's Spring, Texas. A charter was almost immediately secured under the name of Add-Ran College. Ample buildings were gradually erected and the school flourished, so that in 1890 the College became the property of the Christian Church of Texas, under the title of Add-Ran Christian University.

In 1895, on Christmas day, the institution was moved to Waco, the most central and one of the largest cities in Texas. For a time after its removal the growth of the institution was retarded by certain losses and adverse influences, which of necessity attend all transplanting, but it has now become completely adjusted to its new surroundings, and feels very strongly the impulse of a new life. The splendid work of the past session, the increased enrollment, and the general awakening of interest in Add-Ran throughout the State, give promise of a forward movement such as she has not before known in her history.

# FACULTY.

ELBERT C. SNOW, A. M.,
ACTING PRESIDENT,
*Professor of Mathematics.*

JAMES B. ESKRIDGE, A. M., PH. D.,
*Professor of Latin and Greek.*

FRANK H. MARSHALL, A. M., PH. D.,
DEAN OF THE BIBLE COLLEGE,
*Professor of Biblical Literature and History.*

EGBERT R. COCKRELL, A. B., LL. B.,
*Professor of History and Political Sciences.*

DURA BROKAW COCKRELL, A. B.,
*Professor of French, and Principal of Art School.*

ALBERT F. ARMSTRONG, A. M.,
*Professor of Natural Sciences.*

JACOB EMBRY, A. M.,
*Professor of English Language and Literature.*

*
*Principal of the Preparatory Department.*

* To be appointed soon.

# FACULTY.

(CONCLUDED)

---

**A. C. EASLEY, A. M.,**
*Principal of the Commercial School.*

**MARTHA K. MILLER,**
*Instructor in Shorthand and Typewriting.*

**W. B. SCHIMMELPFENNIG (Berlin),**
*Director of the College of Music.*

**M. ISABEL INGALLS,**
(Grad. New England Conservatory, and Pupil of Wm. Whitney, Boston.)
*Voice Culture and Choral Singing.*

**IDA ROOT GORDON, B. L., B. O.,**
(Christian College; Columbia, Mo., Emerson College of Oratory; Lindsley School of Acting.)
*Principal of School of Oratory and Dramatic Art.*

# ORGANIZATION.

The courses of study are grouped into the seven following departments:

College of Science, Literature and Arts.
College of Bible.
College of Oratory.
College of Business.
College of Music.
College of Art.
Preparatory School.

The faculty comprises fifteen instructors, of thorough experience, and nearly all prepared by post-graduate work in the larger institutions of the country.

# College of Science, Literature and Arts.

[Roman numerals, in following tables, refer to divisions under the several departments; figures in parenthesis denote credits].

## Entrance Requirements.

No student will be admitted to the College proper until he has furnished satisfactory evidence that he has adequate preparation. To enter the freshman year he must have done approximately the work laid out in our Preparatory Department or its equivalent. In the absence of certificates from schools of acknowledged standing or other reliable information, applicants for entrance must take examinations.

## Courses of Instruction.

Six distinct courses are offered. They are intended to represent equal amounts of work, and all lead to the A. B. Degree. These several courses are made up to suit the bent of mind of individual types of students. It is believed that the secret of greatest good to the student can be found only when he is approached with proper respect and provision for his individuality. The six courses

give a sufficiently wide range of selection to measurably meet the demands of various tastes and aptitudes. In each course a major group of studies differentiates it from the others. Enough work of a general character is prescribed to insure a broad foundation and enough in subjects closely allied to the major group to insure thoroughness in some selected line of study. At the same time undesirable rigidity is relieved by electives to the extent of one-fourth to one-third of the entire course.

Electives are chosen under the advice of the professor in charge.

The unit in counting credits is one hour's recitation per week throughout one semester; two hours per week, two credits; three hours, three credits. Each of the six courses leading to the A. B. degree calls for 120 credits. A student is a freshman until he has made thirty credits; between thirty and sixty, a sophomore; between sixty and ninety, a junior; between ninety and one hundred and twenty, a senior.

Following are the several courses with the major group of studies at the head of each:

## Latin and Greek.

### FRESHMAN.

| | | CREDITS |
|---|---|---|
| Prescribed | Latin I. and II. | (8) |
| | Greek I. and II. | (8) |
| | English I. and II. | (8) |
| | Mathematics I. and II. | (6) |
| Elective | | (2) |
| | | 32 |

### SOPHOMORE.

| | | |
|---|---|---|
| Prescribed | Latin III. and IV. | (6) |
| | Greek III. and IV. | (6) |
| | Mathematics III. | (3) |
| | English III. and IV. | (6) |
| | History III. and VI. | (6) |
| Elective | | (3) |
| | | 30 |

### JUNIOR.

| | | |
|---|---|---|
| Prescribed | Latin V. and VI. | (6) |
| | Greek V. and VI. | (6) |
| | Philosophy I. and II. | (5) |
| Elective | | (13) |
| | | 30 |

### SENIOR.

| | | |
|---|---|---|
| Prescribed | Philosophy III. and IV. | (6) |
| | History XII. and XIV. | (6) |
| | Science VI. and VII. | (8) |
| Elective | | (8) |
| | | 28 |
| Total | | 120 |

## Natural Sciences.

### FRESHMAN.

| | | CREDITS |
|---|---|---|
| Prescribed | Natural Science I. and II | (6) |
| | Mathematics I. and II | (6) |
| | English I. and II | (8) |
| | German or French I. and II | (6) |
| Elective | | (6) |
| | | 32 |

### SOPHOMORE.

| | | |
|---|---|---|
| Prescribed | Natural Science III. | (8) |
| | Mathematics III. and IV. | (8) |
| | German or French III. and IV. | (6) |
| Elective | | (8) |
| | | 30 |

### JUNIOR.

| | | |
|---|---|---|
| Prescribed | Natural Science IV. and V. | (6) |
| | German or French V. and VI. | (6) |
| | Philosophy I. and II. | (5) |
| Elective | | (13) |
| | | 30 |

### SENIOR.

| | | |
|---|---|---|
| Prescribed | Natural Science VI. and VII. | (8) |
| | History XII. and XIV. | (6) |
| | English VII. and VIII. | (6) |
| Elective | | (8) |
| | | 28 |
| Total | | 120 |

## Modern Languages and Literatures.

### FRESHMAN.

| | | CREDITS |
|---|---|---|
| Prescribed | English I. and II. | (8) |
| | German I. and II. | (6) |
| | French I. and II. | (6) |
| | Mathematics I. and II. | (6) |
| Elective | | (6) |
| | | 32 |

### SOPHOMORE.

| | | |
|---|---|---|
| Prescribed | English III. and IV. | (6) |
| | German III. and IV. | (6) |
| | French III. and IV. | (6) |
| | Natural Science I. and II. | (6) |
| Elective | | (6) |
| | | 30 |

### JUNIOR.

| | | |
|---|---|---|
| Prescribed | English V. and VI. | (6) |
| | German V. and VI. | (6) |
| | French V. and VI. | (6) |
| | Philosophy I. and II. | (5) |
| Elective | | (7) |
| | | 30 |

### SENIOR.

| | | |
|---|---|---|
| Prescribed | English VII. and VIII. | (6) |
| | Natural Science VI. and VII. | (8) |
| | History XII. and XIV. | (6) |
| Elective | | (8) |
| | | 30 |
| Total | | 120 |

## History and Political Sciences.

### FRESHMAN.

| | | CREDITS |
|---|---|---|
| Prescribed | English History I. | (6) |
| | Seminary Work in Eng. History II. | (2) |
| | English I. and II | (8) |
| | Mathematics I. and II | (6) |
| | German or French I. and II | (6) |
| Elective | | (4) |
| | | 32 |

### SOPHOMORE.

| | | |
|---|---|---|
| Prescribed | History of Greece and Rome III. and VI. | (6) |
| | Seminary Work in History of Greece and Rome IV. and VII. | (2) |
| | Historical and Economical Club V. | (2) |
| | English III. and IV. | (6) |
| | German or French III. and IV. | (6) |
| Elective | | (8) |
| | | 30 |

### JUNIOR.

| | | |
|---|---|---|
| Prescribed | History of Europe VIII.; Sociology X. | (6) |
| | Seminary Work in History of Europe and Sociology IX. and XI. | (2) |
| | Historical and Economical Club V. | (2) |
| | German or French V. and VI. | (6) |
| Elective | | (14) |
| | | 30 |

SENIOR.

| | | |
|---|---|---|
| Prescribed | U. S. History, Constitution, Government and Economics XII. and XIV. | (7) |
| | Seminary Work in U. S. History, Constitution, Government and Economics XIII. and XV. | (2) |
| | Historical and Economical Club V. | (2) |
| Elective | | (18) |
| | | 28 |
| Total | | 120 |

## Mathematics and Philosophy.

### FRESHMAN.

| | | CREDITS |
|---|---|---|
| Prescribed | Mathematics I. and II. | (6) |
| | English I. and II. | (8) |
| | German I. and II. | (6) |
| | History I. | (6) |
| Elective | | (6) |
| | | 32 |

### SOPHOMORE.

| | | |
|---|---|---|
| Prescribed | Mathematics III. and IV. | (6) |
| | Natural Science I. and II. | (6) |
| | English III. and IV. | (6) |
| Elective | | (12) |
| | | 30 |

### JUNIOR.

| | | |
|---|---|---|
| Prescribed | Mathematics V. and VI. | (6) |
| | Natural Science IV. and V. | (6) |
| | Philosophy I and II. | (5) |
| Elective | | (13) |
| | | 30 |

### SENIOR.

| | | |
|---|---|---|
| Prescribed | Mathematics VII | (3) |
| | Natural Science VI | (4) |
| | Philosophy III. and IV. | (6) |
| | History XII. and XIV. | (6) |
| Elective | | (9) |
| | | 28 |
| Total | | 120 |

## Bible.

### FRESHMAN.

| | | CREDITS |
|---|---|---|
| Prescribed | Old Testament I | (8) |
| | Greek I. and II | (8) |
| | English I. and II | (8) |
| | Mathematics I. and II | (6) |
| Elective | | (2) |
| | | 32 |

### SOPHOMORE.

| | | |
|---|---|---|
| Prescribed | New Testament IV | (8) |
| | History III. and VI | (6) |
| | English III and IV | (6) |
| Elective | | (10) |
| | | 30 |

### JUNIOR.

| | | |
|---|---|---|
| Prescribed | Old Testament II. and III | (6) |
| | New Testament Greek IX | (6) |
| | Church History X | (4) |
| | Sociology X | (3) |
| Elective | | (11) |
| | | 30 |

### SENIOR.

| | | |
|---|---|---|
| Prescribed | New Testament V. and VI | (6) |
| | Homiletics VII | (2) |
| | Hebrew VIII | (8) |
| | Christian Evidences XII | (2) |
| | History of Missions XI | (2) |
| Elective | | (8) |
| | | 28 |
| Total | | 120 |

## Department of Mathematics.

PROFESSOR SNOW.

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The part which mathematical reasoning should contribute toward mental training can be supplied by no other subject. It furnishes in ready, available form matter which leads by easy, natural gradation from the lowest to the highest forms of abstraction. For exactness in content of terms, sharp discrimination, broad sweep of thought, and certainty of thought processes, it will always hold an important place in a course of intellectual training. This view of its value and office dominates the entire course of mathematical instruction, and dictates its matter and methods.

I. *Solid Geometry*—Preparation for this class includes a thorough mastery of some elementary treatise on Algebra and familiarity with Plane Geometry, especially readiness in original work and an intelligent understanding of general methods. Analogies and comparisons between solid and plane geometry are noticed; original solution and demonstration emphasized. First Semester, 3 hours. Text, Wentworth.

II. *Plane and Spherical Trigonometry*—Second Semester, 4 hours. Text, Wentworth.

III. *Advanced Algebra*—First Semester, 3 hours. Text, Hall and Knight.

IV. *Plane Analytical Geometry*—Thorough dis-

cussion of the relation of the equation to the locus; Translation of geometric conditions into algebraic language. Geometric meaning of algebraic processes. General methods of using the equation as an instrument in demonstration and investigation. Second Semester, 3 hours. Text, Hardy.

V. *Higher Plane Curves and Solid Analytic Geometry*—Study and discussion of plane curves of historic interest and practical value. Character and method of work much same as IV. Second Semester, 3 hours. Text, Hardy. Supplementary notes by professor.

VI. *Calculus*—For introduction to the subject the method of rates is used as the most natural, and because it admits of interesting practical applications. For general solutions limits and infinetesimals are early introduced. The entire year will be given to the Defferential and Integral. Texts, Taylor and Byerly.

VII. *Astronomy*—First Semester, 3 hours. Text, Todd.

VIII. *Theory of Equations and History of Mathematics*—Second Smester, 3 hours.

# Department of Latin and Greek.

PROFESSOR ESKRIDGE.

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## GREEK.

I. Xenophon's Anabasis. Critical study of Forms, Accentuation, Greek Composition, Syntax by lectures and recitations. First Semester, 4 hours.

II. Herodotus: Persian Wars. Homer, Books I-V. Greek Composition. Homeric Forms. Syntax by lectures and recitations. Second Semester, 4 hours.

III. Thucydides: Book VII. Xenophon: Hellenica, Books I-II. Greek Composition. Syntax by lectures and recitations. First Semester, 3 hours.

IV. Lysias: Selected Orations. Demosthenes: De Corona, Philippics, Greek Composition. Syntax by lectures and recitations. Lectures on Greek Orators. Second Semester, 3 hours.

V. Plato: Apology and Crito. Lectures on the History of Greek Philosophy. Syntax of the Paratactic and Hypotactic Sentences, by lectures and recitations. Greek Grammar. Prosody. Second Semester, 3 hours.

All of the above six courses are required in the course in Latin and Greek.

An additional year's course for the degree of

Master of Arts will comprise a critical study of Plato, Phœdo and Aristophanes, Frogs.

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## LATIN.

I. Cicero: Orations. Ovid: Metamorphoses. Syntax by lectures and recitations. Prose Composition. First Semester, 4 hours.

II. Tacitus: Germania et Agricola. Sallust: Jugurtha. Virgil: Ænid, Books I-VI. Mythology and Prosody by lectures and recitations. Second Semester, 4 hours.

III. Cicero: De Senectute, De Amicitia. Plautus: Captives. Terence: Phormio. The Drama, Manners and Customs among the Romans, by lectures and recitations. First Semester, 3 hours.

IV. Horace: Odes, Epodes and Satires. Juvenal: Satires. Prosody, Syntax of the Paratactic and Hypotactic Sentences. Second Semester, 3 hours.

V. Satires of Juvenal Completed. Pliny's Letters. Prosody. Latin Composition in Letter Writing. First Semester, 3 hours.

VI. Lucretius: Outline of Roman Philosophy. Catullus. Prosody. Grammar Reviewed. Second Semester, 3 hours.

The above six courses are required in the Course in Latin and Greek.

An additional year's course for the degree of Master of Arts will comprise a critical study of the Satires of Horace, Propertius, Catullus and Lucretius.

# Department of Modern Languages.

## I. GERMAN.

PROFESSOR MARSHALL
(IN CHARGE.)

I. Grammar—Joynes-Meissner's completed. Stoekl's *Unter dem Christbaum.* First Semester, 3 hours.

II. Careful reading of Schiller's *Jungfrau von Orleans;* Rapid reading of Leander's *Traeumereien* and Baumbach's *Waldnovellen.* Second Semester, 3 hours.

III. Stein's German Composition. Lessing's *Minna von Barnhelm;* Sight reading of *Auf der Sonnenseite.* First Semester, 3 hours.

IV. Freytag's *Karl der Grosse, Aus dem Kloster-leben, Aus dem Kreuzzeugen;* Sight reading of *Stille Wasser.* Newspapers and Current Literature. Second Semester, 3 hours.

V. Goethe's *Faust,* Part I.; Sight reading of Hoffman's *Historiche Erzaelungen.* First Semester, 3 hours.

VI. Schiller's *Ballads;* Sight reading of *Guenstige Vorzeichen, Der Prozess,* and *Einer muss heiraten.* Second Semester, 3 hours.

(Note.—Courses III.; IV. and V., VI. will be given in alternate years, the classes reciting together.)

Students in the course of Modern Languages and Literatures are required to take all the German.

### II. FRENCH.

DURA BROKAW COCKRELL.

I. Ollendorff's Grammar, (Super). Worman's Reader. Jules Verne's *Tour Du Monde.* 3 hours throughout the year.

II. Moliere's *Le Bourgeois Gentilhomme*, Feuillet's *Le Roman d'un Jeune Homme Pauvre*, Dumas' *Le Duc De Beaufort.* 3 hours throughout, the year.

III. Composition: Dumas' *La Tulipe Noire;* Racine's *Athalie*, Moliere's *Le Misanthrope;* sight reading and French Idioms. 3 hours throughout the year.

Students in the course of Modern Languages and Literatures are required to take all of the French.

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## Department of Philosophy.

PROFESSOR ESKRIDGE
(IN CHARGE.)

I. *Psychology*—Text book, Noah K. Davis. Books of reference, Ladd's Outlines of Psychology and Dewey's Psychology. First Semester, 3 hours per week.

II. *Ethics*—Text book, Davis. Second Semester, 2 hours.

III. *Logic*—Text Book, Noah K. Davis. First Semester, 4 hours.

IV. *History of Philosophy*—Text book and lectures. The student is required to present theses and discussions. Second Semester, 2 hours.

V. *Divine Demonstration*—Text books, Everett's Divine Demonstration and Bruce's Apologetics. Second Semester, 2 hours.

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## Department of History and Political Sciences.

PROFESSOR COCKRELL.

The people are demanding that the universities give greater attention to those branches of learning that lead to a more perfect understanding of the problems of the nations and to broad, practical citizenship. This demand is intended to be satisfied by the course in history and political sciences.

As prerequisite for entering this department, all the work offered by the Preparatory Department is required, except that the first year of German or French may be substituted for the first year of Greek.

Students having had the required preparatory work, and completing this course, with the electives, as shown on page ....., will receive the A. B. degree.

I. Constitutional and Political History of England: Text book, Oman. Three hours per week throughout the year.

II. Seminary Work in English History, consisting of historical essays, character sketches and studies of selected portions from the following

English histories: Macauley's, Creasy's and Hume's. One hour throughout the year.

III. History of Greece: Text book, Oman. First Semester, 3 hours per week.

IV. Seminary Work in Grecian History: Work required, essays upon leading Grecian statesmen and the constitutions of Solon and Lycurgus. Reading of parts of Grote's Greece, Myer's History of Greece, and the Grecian Myths. First Semester, 1 hour.

V. The "Historical and Economical Club" will be composed of all students past the freshman year, who are making the course in History and Political Sciences their major. The club will meet one hour each week of the entire year. Its purpose will be to keep in touch with the current history and problems of the leading nations. The work of the club will be under the control of the head of this department, and he will preside at each meeting; 1 hour.

VI. History of Rome: Text, How and Leigh. Second Semester, 3 hours per week.

VII. Seminary Work in Roman History consists of assigned work on the Roman Constitution, and the study of parts of Gibbon's "Rome", and Mommsen's "Rome, its Rise and Fall." Second Semester, 1 hour.

VIII. History of Modern Europe. First Semester, 3 hours per week.

IX. Seminary Work in History of Modern Europe. This will consist of the study of parts of Hassall's "Balance of Power," Prothero's "Modern Europe," Adam's "Growth of the French Nation," and other histories. First Semester, 1 hour.

X. Sociology: Text, Small and Vincent's "Introduction to Society. Second Semester, 3 hours.

XI. Seminary Work: Outside reading on various sociological questions will be assigned, and reports required. The students of this class will be required to take the American Journal of Sociology, or a similar journal. Second Semester, 1 hour.

XII. Advanced course in the History of the United States, Constitutional Law, and form and questions of government. Texts, a history of the United States, and "The American Commonwealth," by Bryce. First Semester, 3 hours.

XIII. Seminary: Studies of the constitutions and governments of other nations, especially those of England, France, Germany and Switzerland. Most of "The State," by Woodrow Wilson, will be read in this course. First Semester, 1 hour.

XIV. Economics: Text—"Outlines of Economics," by R. T. Eby. Second Semester, 3 hours.

XV. Seminary: The class will be assigned work outside of their text-book along several lines, Such subjects as the "Labor Movement," "Rent," "Interest and Profits," "Banking" and "Co-operation" will be studied, and reports made by the members of the class. Second Semester 1 hour.

The head of this department will give one hour per week to each of the classes in Seminary work. At that time essays will be read by the members of the classes, new work will be assigned, lectures delivered, etc.

Courses X and XIV will be given in alternate years.

## Department of Natural Science.

PROFESSOR ARMSTRONG.

Distribution of class, laboratory and field work for the assigned credits, varies with the subject taught and the needs of the class. Two hours of laboratory or field work secure one hour of credit.

I. *Zoology*—This is a course in structural and systematic zoology. Available forms are studied in the laboratory. Field work is required as a means of bringing the students in immediate contact with nature and of supplying material for study. Both aquatic and terrestial forms are collected. Orton's Zoology is used as a text supplemented by oral instruction. All laboratory and field work must be made definite and explicit in the form of notes and drawings. First Semester 3 hours.

II. *Botany*—Instruction is given in this course by means of text reading, informal lectures, and laboratory exercises with considerable field work. An abundance of illustrative material may be obtained from the varied forms of plant life which flourish in this region. Plants are first studied as living organisms in relation to their environment. Afterward attention is given to structure, function and classification. Carefully prepared notes and drawings of all laboratory and field work are required. Coulter's Plants is used as text. Second Semester 3 hours.

III. *Chemistry*—This course is planned to present, during the first semester the fundamental facts and principles of chemistry. These are

taught by means of text reading, and a series of inductive and progressive problems and experiments. A large amount of laboratory work is required. The subject is pursued through the acid forming elements, using Remsen's Chemistry as text.

The work of the Second Semester consists in a study of the base-forming elements followed by a brief course in qualitative analysis. An increased amount of laboratory work is required. Four hours throughout the year.

IV. *Physiology*—In this course the human organism is studied in the light of chemical and physical laws and by aid of the structure of the lower animals. Text reading is supplemented by assigned readings on topics, such as narcotics, stimulants, ventilation, water, food, contagion, etc. Full reports of these readings are required. Martin's Human Body is text. First Semester 3 hours.

V. *Biology*—This work is for students who have taken the work in elementary biology in the freshman year and is designed to give training in scientific observations together with a better appreciation of nature's more delicate workmanship. A study is made of minute forms and of animal and vegetable histology. Text, Sedwick and Wilson. Second Semester 3 hours.

VI. *Physics*—This course is taught by means of text and assigned readings together with problems and experimental work. Experiments are mostly quantitative. Students are quizzed on laboratory work as well as on that of the

class-room. Considerable use is made of the metric unit. First Semester 4 hours.

VII. *Geology*—In this course a study is made of atmospheric, igneous, aqueous and organic agents that have influenced the physical and biological history of the earth. The structure of rocks and the rise and elaboration of rock systems are dwelt upon. Prominence is given to the geological development of North America. Instruction is given by lectures and text reading. Geological sections and maps are required and occasional excursions are made for observation. Second Semester 4 hours.

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## Department of English Language and Literature.

PROFESSOR EMBRY.

Work of this department comprises (1) rhetoric and composition; (2) literature; (3) the history and development of the language.

The work in rhetoric is supplemented and sustained by constant consideration of modern English classics. The purpose is to lead the student to the sources from which text books on rhetoric are drawn. Subjects for composition are drawn from individual experience and from literature, and constant attention is given to the inprovement of style and thought.

The purpose of the course in literature is to make the student familiar with the historical development of English literature, and teach him to

appreciate the beauties of the great master-pieces, thereby developing correct standards of literary excellence. Great care is taken that the student shall gain, to the gratest possible extent, that mental culture and spiritual development which contact with great minds alone can give.

The purpose of the course in the history and development of the language is to bring the student into close relation with the mental habits and characteristics of the founders of English institutions, and to make him familiar with the ancient tongue which, when affected by external influences, developed into the English language of to-day. The text-books are supplemented when practical by lectures on questions of philology and of teutonic and romance influence.

More advanced courses in English and related languages will be assigned to those who wish to persue them.

I. Rhetoric and Composition: Clark's Rhetoric begun and supplemented with selected modern English classics. Compositions required every two weeks. First Semester 4 hours.

II. Clark's Rhetoric Completed: Selected modern English classics—De Quincey, Macaulay, Carlyle, Addison, Coleridge, Arnold. Compositions will be required every two weeks. Second Semester 4 hours.

III. English Literature: Pancost's History of English Literature, with critical study of selected modern English classics. Syle's From Milton to Tennyson; selected numbers of the Riverside Lit-

erature Series. Composition required at intervals. First Semester 3 hours.

IV. American Literatuae: Pancost's History of American Literature, with critical study of representative American writers—Irving, Emerson, Longfellow, Lowell, Poe. Compositions required at intervals. Second Semester 3 hours.

V. The Elizabethan Drama: Lectures on the origin and development of the English drama; three of Shakespeare's plays, one of Marlowe's, and one of Jonson's critically studied. Other work will be assigned for private reading. First Semester 3 hours.

VI. English Epic Poetry: Lectures on epic poetry; two books of Paradise Lost and two of the Fairie Queen critically studied. Other work will be assigned for private reading. Second Semester 3 hours.

VII. Old English: Lectures on the origin and development of the Anglo-Saxon period of English, and on its literature. Cook's First Lessons in Old English: Kent's Elene. First Semester 3 hours.

VIII. Middle English: Lectures on the Northumbrian, Midland and Southern Dialects. Launsbury's History of the English Language; selections from Chaucer's Canterbury Tales; selections from Langland's Piers Plowman. Other work will be assigned for private reading. Compositions required at intervals. Second Semester 3 hours.

# College of the Bible.

## Faculty.

FRANK H. MARSHALL, PH. D., DEAN,
Professor of Biblical Literature and History.

JAMES B. ESKRIDGE, PH. D.,
(Professor Latin and Greek in the University).
Instructor in New Testament Greek.

EGBERT R. COCKRELL, A. B., LL. B.,
(Professor History and Political Science in the University).
Instructor in Sociology.

The requirements for entering the freshman year of the Bible Course are the same as those for entering the Course in Latin and Greek. (See Preparatory Department). The purpose of the work is to give the student training equal in every way to that given by classical and scientific studies. The time for completing the full course is four years. By referring to the tabulated curricula, it will be seen that the Bible course is of equal length and merit with the others. The student who successfully completes it will be honored with the degree Bachelor of Arts.

Biblical studies comprise the major part of the course. As a supplement, a liberal amount of elective studies, chosen from the College of Literature, Science, and Arts, is allowed. This gives the student not only the technical preparation necessary for his work in the ministry, but furnishes him with a foundation for the broader culture and scholarship so helpful to the ministry of the present age.

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## Courses and Methods of Instruction.

### Old Testament.

I. *Bible History.* Origin and History of the Hebrew People. Text Book, The Bible (Revised Version) Genesis to Chronicles. Much collateral reading is required, and the contemporary history and religions of the surrounding nations are discussed. First Semester, 4 hours.

History of the Jews From the Babylonian Exile to the Destruction of the Temple, A. D. 70, (including N. T. times). In addition to the study of Ezra, Nehemiah and Esther, text books and lectures are employed tracing the important changes in the Jewish State during the Persian, Grecian, Maccabean and Roman Periods. (Riggs, Mathews, etc.) This work is important as a preparation to the study of the Gospels. The student is required to present reports and essays on assigned themes. Second Semester, 4 hours.

II. (*a*) *Studies in the Psalter.* The structure and authorship of the Psalms. Their place in the religious life of the people. (*b*) *The Wisdom Literature.* Job, Proverbs, Song of Solomon, Ecclesiastes. The work and influence of the Sages of Israel. Prerequisite, Course I. First Semester, 3 hours.

III. *The Prophets of Israel.* Their writings and influence. An effort is made to trace the origin and growth of prophecy as an element in forming the national life. Good commentaries and reference books are used, and the place of each prophet in history is carefully discussed. Students are assigned subjects for special investigation, and the results are presented in essays. Prerequisite, Course I. Second Semester, 3 hours.

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### New Testament.

IV. *The Synoptics.* Careful study and analysis of each book. The student is required to commit to memory the Sermon on the Mount, and other important sections. Required reading of some standard Life of Christ, commentaries and liberal use of reference books. Papers on special themes, historical and expository, are presented by the student. First Semester, 4 hours.

(*a*) *The Gospel of John.* Careful comparison made with the Synoptic Gospels. (*b*) *Acts of Apostles.* Analysis of every Apostolic sermon required of the class. The best available helps are accessable to the student. The planting of the Church, and missionary labors of the Apostles are

given special attention. In Course IV. map drawing and other means are used to familiarize the class with the geography of Palestine. Second Semester, 4 hours.

V. *The Pauline Epistles.* Required reading of some standard work on the Life of Paul. Assigned subjects for special study. First Semester, 3 hours.

VI. *Epistles not Pauline, and the Book of Revelation.* Treatment along lines similar to the work in Course V. Second Semester, 3 hours.

In Courses I. and VI. an effort is made to study systematically every book in the Bible.

VII. Preparation of Sermons goes hand in hand with the New Testament studies. One hour throughout the year.

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### Biblical Languages.

VIII. *Hebrew.* Text Books, Harper's Inductive Method and Manual. Forms of Grammar and readings from Genesis, Samuel, Psalms and Isaiah. A limited knowledge of Hebrew is indispensable for the intelligent study of scholarly commentaries on the Old Testament. This course endeavors to prepare the student for such work, and gives him a good foundation for advanced study of the language. Four hours throughout the year.

IX *New Testament Greek.* Reading in class of John, Acts. Romans, Hebrews and James. Special attention is given to N. T. idioms and grammar. The student is enabled to prosecute this

line of study after graduation with ease and profit. Prerequisite, two years of Classical Greek. Three hours throughout the year.

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### Church History and Missions.

X. *Church History.* Text book, Fisher. The progress of Christianity from the Apostolic Age to the Twentieth Century, with special reference to the rise of the Papacy and the Reformation under Luther. Lectures and assigned readings on the Origin and History of the Disciples of Christ. Two hours throughout the year.

XI. *History of Missions.* Text book, Bliss. Lectures on the various mission fields and modern missionary methods. Discussion of the prevailing heathen religions. Professor Marshall having spent two years in Japan as a missionary presents the results of his personal observation. A good missionary library is available for the use of students. One hour throughout the year.

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### Christian Evidences.

XII. Text books, Everest's Divine Demonstration and Bruce's Apologetics. Discussion of modern phases of skepticism. One hour throughout the year.

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### Sociology.

XIII. See X. Department of History and Political Science.

# Lecturers.

(BY REGULAR APPOINTMENT):

ADDISON CLARK, LL. D.,
Lecturer on Christian Evidences.

J. W. LOWBER, PH. D., LL. D.,
(Pastor Christian Church, Austin),
Lecturer on Philosophy of Civilization, Sociology, and Comparative Religions.

J. B. SWEENEY, PH. D., LL. D.,
(Pastor Christian Church, Gainesville),
Lecturer on the Holy Land.

The above courses of lectures have been given for a number of years, and it is safe to say that they are constantly growing in popularity. They are open to all students of the University.

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Arrangements have been made with the following prominent ministers to deliver each a short course of lectures before the Bible classes, during 1901-1902. While at the University they will also deliver addresses in the chapel, which will be open to all students.

B. B. SANDERS,
(Corresponding Secretary Texas Christian Missionary Society),
The Problems of the Country Church.

G. A. FARIS,
(Editor Christian Courier),
Christian Literature.

GEO. BUSH,
(Pastor Christian Church, Taylor),
The Work of the Pastor.

E. E. FARIS,
(Missionary to Africa),
The Missionary and his Work.

M. M. DAVIS,
(Pastor Christian Church, Dallas),
The Preacher and his Problems.

C. M'PHERSON,
(Pastor Christian Church, Fort Worth),
The Making of the Sermon.

TOM SMITH,
(Evangelist of the Texas Christian Missionary Society),
The Work of the Evangelist.

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## English Bible Course.

Students who are not candidates for any degree may, after three years of satisfactory study, omitting the work in Greek and Hebrew, be graduated in the English Bible Course. A diploma will be given for this work.

No one will be classed as a Bible student whose life is not exemplary, and whose earnestness is not approved.

Opportunities for financial aid are afforded to some young men, whose advancement warrants

their work in neighboring pulpits. Students of the Bible College conduct mission work in Waco and elsewhere with satisfactory results.

The various departments of the College of Literature, Science, and Arts, are open to students of the Bible College without extra charge. For tuitions, matriculation, etc., see general information under head of expenses.

The Christian Courier, Standard, Evangelist, Guide, and other Christian papers, come to the reading room free. The exercises of the Shirley Literary Society are chiefly along lines of profit to the Bible students, and afford good opportunities for development.

# Preparatory Department.

## Curriculum.

JUNIOR CLASS—FALL TERM.

1. English: Grammar (Whitney and Lockwood's); selected classics: The Spy, and The Last of the Mohicans (Cooper); Twice Told Tales (Hawthorn). Compositions required at intervals.
2. History: Pennybacker's History of Texas; collateral reading.
3. Arithmetic: White's Complete, to Percentage.
4. Geography: Maury's Manual; Map Drawing.
5. Mythology: Guerber's.
6. Writing.
7. Spelling.

SPRING TERM.

1. First Latin Book (Collar and Daniel) to derivation.
2. English: Grammar (Whitney and Lockwood's); selected classics: Courtship of Miles Standish (Longfellow); On Conciliation of the American Colonies (Burke); Silas Marner (Elliott). Compositions required at intervals.
3. History: Fiske's United States, to Civil War. Collateral reading: Discovery of America (Irving); Settlement of Virginia (Smith); King Philip's War

and Witchcraft in New England (Hutchinson); Discovery and Exploration of the Mississippi Valley (Shea); Heroes of the Revolution (Parton).

4. Arithmetic: White's Complete, finished.
5. Geography: Political, completed.
6. Writing.
7. Spelling.

MIDDLE CLASS—FALL TERM.

1. First Latin Book, completed; Viri Romae, begun; Composition and Grammar.

2. English: Grammar (Whitney and Lockwood's), completed; selected classics: Evangeline (Longfellow); The Gold Bug (Poe); The Sketch Book (Irving). Compositions required at intervals.

3. History: Fiske's United States, completed (first ten weeks). Collateral readings: Speeches of Lincoln and Douglas (1858).

4. Civics: Fiske's Civil Government (last ten weeks).

5. Arithmetic: Special review, using Dubb's Arithmetical Problems, Book 2.

6. School Algebra (Wentworth), through Factors and Multiples.

7. Physiology.

SPRING TERM.

1. Latin: Viri Romae, completed; Composition and Grammar.

2. History: Myer's General to Mediaeval and Modern.

3. English: Literature; selected classics: Scott,

Dickens, Thackery, Elliott. Composition required at intervals.

4. School Algebra (Wentworth), through Quadratic Equations.

5. Physical Geography (Davis).

SENIOR CLASS—FALL TERM.

1. Latin: Cæsar, Four Books; Composition and Grammar.

2. English: Advanced Grammar (Boskerville and Sewell's); selected classics. Compositions required at intervals.

3. History: Myer's General, completed.

4. Algebra: School Algebra, completed.

5. Geometry (Wentworth).

6. German: Grammar, Joynes-Meissner's, Part I.

7. Greek (required only in Latin and Greek, and Biblical courses): White's First Book, begun.

SPRING TERM.

1. Latin: Cicero, Three Orations.

2. English: Advanced Grammar (Boskerville and Sewell's) completed; selected classics. Compositions required at intervals.

3. Geometry: Plane, completed.

4. Physics: Elementary.

5. Greek: White's First Book, completed; Gate to Anabasis.

6. German: Guerber's Maerchen und Erzaehlungen, I; Frommel's Eingeschneit; Heyse's L'Arrabbita.

# School of Business.

## Faculty

A. C. EASLEY, A. M., Principal,
Bookkeeping, Business Practice and Rapid Calculations.

MARTHA K. MILLER.
Shorthand, Typewriting and Business Correspondence.

E. R. COCKRELL, LL. B.,
Commercial Law.

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Arithmetic, English Grammar, Civil Government, and Penmanship.

## Preparatory Course

We make special provision for persons who are deficient in Grammar, Spelling, Reading, and Arithmetic. If a student has been out of school for some time and is deficient on all these subjects, it will usually take about five months to get him up well enough to enter upon the Business Course and make anything like satisfactory progress. If the student be deficient in only one or two of the subjects, he may enter upon the Business Course at once and work up those in the Preparatory department at the same time.

It is useless for a student to undertake a Business Course unless he is well grounded in rudimentary English and Arithmetic.

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## Business Course

This includes Bookkeeping and Business Practice, Commercial Arithmetic, Penmanship, Typewriting, Spelling, Commercial Law, Business Correspondence, English Grammar, and Civil Government.

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### BOOKKEEPING AND BUSINESS PRACTICE.

On taking up our business course the student is employed as a bookkeeper and given power of attorney to transact business for the proprietor. All bills for goods bought, receipts, notes, drafts, checks, etc., received from other parties come to the student through the hands of his employer, precisely as they would in actual business, and from them the student makes the proper entries on the books and then carefully files the papers. The student also acts as bill clerk and cashier during the first part of the course and makes out all bills for goods sold, writes all papers that go from the business to other parties, and makes the entries directly from the papers before they are delivered.

By gradual, easy steps the business proceeds from the simple buying and selling of merchandise for cash to complicated partnership settlements. This first half of the course involves over 600

transactions and all sorts of business papers are drawn up by the student, including besides all kinds of notes, drafts, checks, etc., Bills of Lading, Railroad Expense Bills, Account Sales, Bills of Sale, Leases, Deeds, Partnership Agreements, etc.

At first a very simple set of books is used, an ordinary Day-Book, Journal, or "Historical Journal" and Ledger. As soon as the student thoroughly understands the use of these books and can post accurately and obtain a trial balance readily, the Cash-Book is introduced, then later on the Sales-Book, Invoice Book, Note Ledger, and a simple form of the Special Column Cash-Book in regular order. These books are all used in the most practical way known to modern business.

About the middle of the course the student is admitted as partner in the business, which later is expanded and another partner admitted, and then later dissolved and the student with his resources and liabilities, which constitute his part of the old business upon dissolution, forms a partnership with an other party, who also has various resources and liabilities. The opening entry for this last business is an excellent test of the student's knowledge of the work he has gone over. Later on this partnership is dissolved and the student goes into business for himself.

The work outlined above forms about half the course in bookkeeping. The other half involves about the same number of business transactions, and is devoted to the practical application of the fundamental principles of accounts, already thoroughly mastered by the student, to special kinds

of business, including Implements, Commission, Wholesale and Retail Lumber, Jobbing, Wholesale Dry Goods, Manufacturing, Corporation Bookkeeping and Banking. Here the student uses a great variety of Special Column books adapted to the several kinds of business.

In addition to this work each student does a great deal of office work in the various offices for the transaction of business wtth the students, where he fills positions from the shipping clerk in the Merchants' Emporium to Cashier of the College National Bank.

## COMMERCIAL ARITHMETIC.

Students are supposed to have a fair knowledge of the fundamental principles of Arithmetic before they enter, and our work is given largely to the development of that readiness and accuracy in arithmetical calculations which can be attained only by systematic, persistent drill. To this end we have daily drills in rapid calculations, mental and written. Simple addition at first, and then, as facility is acquired, the work is made gradually more and more difficult until the student is able to handle very intricate problems with ease and obtain accurate results. Absolute accuracy is insisted upon first—rapidity next.

In addition to the daily drills in rapid calculations, or rather in connection with them, we take up the various subjects of arithmetic of interest to the business man, such as Percentage, Practical Measurements, Trade Discount, True and Bank Discount, Commission and Brokerage, Profit and

Loss, Interest, Taxes, Storage, Customs and Du ties, Partial Payments, Equation of Accounts, Partnership Settlements, etc., and treat them thoroughly and practically.

### PENMANSHIP.

We teach plain, rapid, business writing only. The business man does not need any flourishes or bird pictures in his business, hence in adhering to our plan of fitting students for practical business we have no place for ornamental penmanship.

If you have good use of the muscles of your arm, we will teach you to write a good, smooth, rapid, business hand. We lay special stress upon writing the first few months of the course, for the sooner the students gets a good handwriting the sooner will his bookkeeping work take on a neat, business-like appearance, and the more rapid progress will he make.

### TYPEWRITING AND SPELLING.

We combine these subjects by requiring the Spelling lesson written from dictation on the typewriter. The course includes over 15,000 of the more common words in the English language, over 2,000 proper names, over 1,500 frequent expressions used in business, and a great variety of business letters and business forms of all kinds. The whole is carefully arranged in a series of 150 graded lessons.

The first half of each dictation period is given to the writing of words; writing each word several

times, with a view of getting a correct fingering for the common words, and also a regular uniform touch. The last half of the period is given to sentence writing, frequent expressions, business letters and business forms.

There is a notion prevalent that it is an easy thing to learn Typewriting. This is a mistake. It requires a large amount of patient, intelligent practice to become a rapid and accurate typewriter operator.

Each stndent puts in a half hour each day in systematic practice, in addition to the regular dictation exercises, and all his work is carefully inspected by the teacher, criticised and returned to the student to be re-written when not up to the required grade.

## COMMERCIAL LAW.

The course in Commercial Law covers the subjects of Contracts, Remedies, Defenses, Damages, Negotiable Paper, Interest and Usury, Sales of Personal property, Chattel Mortgages, Bailments, Guaranty, Shipping, Common Carriers, Agency, Partnership, Joint-stock Companies, Corporations, Leases, Deeds, Mortgages, Highways, and also a short treatise on the various courts, state and national; and pleading and practice.

Special attention is given to the various legal forms in common use, and the student must be able to write any ordinary form off-hand before completing this subject. In addition to the class

work on this subject the student gets a great deal of practical experience in writing up the various forms required in his bookkeeping work.

### BUSINESS CORRESPONDENCE.

A fair knowledge of the fundamental principles of English Grammar is, of course, necessary before taking up this subject. The course consists of a concise treatise on the various kinds of letters, the parts of a letter, folding and inserting, addressing envelopes, how to put in enclosures, etc., supplemented with copious yet carefully graded exercises for the student to write up in proper form, punctuating and capitalizing. These exercises are so arranged as to require a good deal of original composition work. And in addition to this the student gets a good deal of practical work in the composition of letters he is required to write in his Business Practice, making carbon copies, letter-press copies, filing, etc.

### REQUIREMENTS FOR GRADUATION IN THE BUSINESS COURSE.

The work in Bookkeeping is entirely individual, and whenever the student does the work laid out in a satisfactory manner his course is completed, provided he has obtained a passing grade upon the other studies in the course. The average grade required on all the studies is 85 per cent.

# Amenuensis Course.

This includes Shorthand, Commercial Law and Legal Forms, Penmanship, Typewriting, Spelling, Business Correspondence, Civil Government and English Grammar.

## SHORTHAND.

We teach the simplest practical system of phonography that we know anything about—and we know a good deal about seven of the leading systems now in use. The most approved modern methods of teaching shorthand are used in this department, hence the results obtained are eminently satisfactory.

As soon as the alphabet is mastered we take up the word-building principles in regular order, beginning with the simplest, and fix them thoroughly in mind by careful practice on a large number of words in which the principle is used, being careful not to use any word that would involve the use of some other principle which the student has not yet learned. This work is varied by using carefully selected sentences composed of words previously learned for dictation practice, thus putting to a practical test the knowledge the student acquires from day to day, and greatly adding to his interest in the work. After all the world building principles have been taken up in this way and thoroughly mastered, the student begins writing business letters, and business and legal forms

dictation, and then transcribing the same on the typewriter. Whenever the student gets so he can do this kind of work satisfactorily his course is finished.

Knowledge and skill go hand in hand throughout the course. While a student is mastering a principle mentally he is mastering it manually by practicing upon the words in which it is used. Thus by the time the system is well in mind, considerable manual dexterity is also acquired, and the student's progress is correspondingly rapid.

Besides the regular class in dictation, there is abundant opportunity for miscellaneous practice in the literary societies of the University, and in the various chapel talks and literary entertainments from time to time in chapel.

### TYPEWRITING AND SPELLING.

All students in the Amanuensis Course are required to do the work in Typewriting and Spelling prescribed for those taking the Business Course, and about that much more. The additional work consists mainly in transcribing shorthand notes on the typewriter, manifolding, etc. The care of the machine is carefully taught and each student is required to keep his machine in first-class shape all the time—always ready for inspection.

### BUSINESS CORRESPONDENCE.

In addition to the work in this subject required in the Business Course, students in the Amanuensis Course get a great deal of practical expe-

rience from the business letters they write from dictation in shorthand and from transcribing them on the typewriter. They also do a great deal of correspondence work for teachers and students in other departments of the University.

Commercial Law and Civil Government, Penmanship and English Grammar same as required for the Business Course.

### REQUIREMENTS FOR GRADUATION IN AMAUENSIS COURSE.

The studies mentioned above must be completed in a satisfactory manner, and the student must be able to write new matter from dictation at the rate of 100 words per minute, and transcribe the same on the typewriter at the rate of 25 words per minute. We do not have any special text examination in order to find out whether or not he can do this. We commence giving him miscellaneous dictation as soon as he is ready for it, and as soon as he gets so he can take it at the rate named and make a perfect transcript on the typewriter, he is through, provided, of course, the other studies in course have been completed.

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## Equipments.

### FOR THE BUSINESS COURSE.

Each student in this course has a desk with cash-drawer, book-racks, pigeon holes, paper files, pen

racks and waste basket—in short all the necessary equipments of a business office.

In addition to this we have a full line of offices that represent the parties with whom the student deals.

FOR THE AMANUENSIS COURSE.

Each student in this course has a combination desk with typewriter, copy-holder, book-racks, pigeon holes, waste-basket, etc., precisely as he would have in a well regulated business office in actual business.

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## How Long?

This question is often asked. We can only reply that the time required to complete either of the courses depends more upon the advancement and natural aptness of the individual student at the time of entering and his subsequent industry and faithfulness in performing the work, than upon anything else. The average time for the full course is about a full session of ten months. We have had some who had a good English education to start with to complete it in five months.

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## Expenses.

Tuition, either or both courses, five months..30.00
Use of Typewriter, extra, per term of five months ..... 5.00

Board, per month ..... 12.50
Books, blanks, forms, and stationery for the Business Course, about..... 12.00
Books and stationery for the Amanuensis Course, about ..... 7.50

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## Commercial Graduates.

Alsop, Miss Edwina,* (b) teacher, Granbury, Texas
Beeman, R. E., (b) bookkeeper,...Arlington, Texas
Bell, W. A., (b) bookkeeper...Park Spring, Texas
Bennett, A. B., (ab) stockraiser, Coryell City, Texas
Birkhead, E. B., (b) druggist.....Gatesville, Texas
Bond, Mrs. Laura S., (a) .....Anna, Texas
Carson, Mrs. Genevra W., (a) teacher.....
.....Sherwood, Texas
Caldwell, R. J., (b) bookkeeper.....Ennis, Texas
Christal, P. M., (b).....Denton, Texas
Clark, A., Jr. A. M., (b) teacher,.....Waco, Texas
Cady, R. C., (b) bookkeeper.....Bowie, Texas
Dabney, Austin E., (b) druggist.....Taylor, Texas
Easley, Miss Julia, S. B., (ab) teacher, Waco, Texas
Easley, G. M., (ab) bookkeeper and stenographer..
.....Waco, Texas
Ferguson, W. R., (b) merchant, Wichita Falls, Tex.
Ferguson, Mrs. Elma C., (a)...Wichita Falls, Texas
Feagin, J A., (a) stenographer... Cleburne, Texas
Giles, Wm. P., (ab) (deceased).....
Green, M. D., (ab) stenographer ..Muskogee, I. T.
Hamlett, T. B., (b) bookkeeper.....Italy, Texas

Harvey, L. O., (b) bookkeeper.....Dallas, Texas
Haggard, C. T., (b) stockdealer.....Plano, Texas
Hall, Albert C., (b) teacher.....Morgan, Texas
Hamilton, S. M., (a) stenographer.....Waco, Texas
Haggard, W. O., (b).....Plano, Texas
Jacobs, D. A., (b) teacher.....Cleburne, Texas
Jarvis, W. W., (b) bookkeeper, Fort Worth, Texas
Jarvis, V. Z., S. B., (b) bookkeeper and collector
.....Fort Worth, Texas
Kinsey, John W., (b) teacher .....Duffau, Texas
Mack, Scott H., (b) merchant.....Dallas, Texas
McKafee, A. K., (a).....
McIlroy, Mrs. Ellen H., (a) teacher.....
.....Granbury, Texas
Miller, Miss Martha K., (a) teacher,...Waco, Texas
Morgan, T. C., (b) bookkeeper ...Longview, Texas
Morris, A. A., (b) bookkeeper.....DeSoto, Texas
Murphy, E. W., (b) bookkeeper.....Crandall, Texas
Montgomery, John, (b) bookkeeper...Bowie, Texas
Rider, C. B., (b), bookkeeper..Weatherford, Texas
Robinson, Willie L.....Longview, Texas
Stevens, Paul H., (a) bookkeeper, Beaumont, Texas
Thornton, J. W., (ab) druggist ....Cresson, Texas
Taliaferro, Miss Louise, (a) teacher, Austin, Texas
Williams, W. W., (a) merchant, Schulenberg, Texas

*(a)—Amanuensis Course. (b)—Business Course.
(ab)—Both the Business and Amanuensis Courses.

# College of Music.

W. B. SCHIMMELPFENNIG, DIRECTOR.

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This department embraces Piano, Violin, Mandolin, Guitar, Cornet, Harmony and Theory of Music, Voice Culture and Art of Singing. The director of this department has, after an extended course of music in this country, studied for several years in Berlin, Germany, under Prof. Franz Kullak and other noted teachers, from whom he has letters of recommendation. His success as a teacher has been proved during his twelve years work in Texas. We give one of the many testimonials:

NEUE ACADEMIE DER TONKUNST,
BERLIN, d11 MAI, 1889.

(Translation).

Herr W. B. Schimmelpfennig has been my pupil in Piano playing during the past two years. I may say of him that through enormous diligence, together with the utmost patience has it become possible for him to make the greatest progress and arrive at the utmost proficiency, both in mechanical execution and artistic expression. Also has he willingly followed my directions and overlooked no opportunity to acquire my methods of instruction.

PROF. FRANZ KULLAK, Director.

## Course of Study in Piano.

Experience has shown the fact that in music the course of study must be varied somewhat with each pupil; the needs of the pupil should be studied and suitable music given with the object of overcoming the difficulties experienced by each. Therefore an outline of the various methods and studies will give some idea of the course in this department.

### FIRST GRADE.

Kohler's Practical Method, Vol. I. Little Etudes of the easiest grade and five finger exercises as needed.

### SECOND GRADE.

Kohler's Practical Method, Vols. II. and III. Scales; Etudes of Bertini, Czerny, etc.; Kullak, Children's Pieces; Schumann, Op. 68, Album of the Young. In this grade easy pieces may be studied.

### THIRD GRADE.

Kohler's Practical Methods, Vols. IV. to VI.; Heller, Op. 45 and 46, Melodious Studies; Czerny, Op. 299, School of Velocity; Lesser Sonatas of Mozart, Haydn and Beethoven; Mendelssohn's Songs Without Words (the easier numbers); pieces to suit the requirements of the pupil.

### FOURTH GRADE.

Kohler's Practical Method, Vols. VI. to X; Cramer's Studies, Kullak, Octave Studies; Chopin's Waltzes; Sonatas of Mozart, Beethoven, Weber,

etc.; easier works of the masters. Suitable pieces of pleasing music.

FIFTH GRADE.

The works of Bach, Clementi, Mozart, Beethoven, Mendelssohn, Chopin, Schubert, Schumann, Weber, Liszt, and the later composers will be studied.

The chief aim in this department will be to teach each pupil how to "make music"—to play whatever he or she has to do in a manner that it will afford others enjoyment also. Progress is measured not by the number of pieces studied in a given time but by ability to render in a creditable manner whatever is studied; not so much the playing of a difficult selection by Liszt as to be able to give pleasure to hearers with some simple piece. The idea is, whatever is undertaken must be done thoroughly. The simplest exercise can be played so that it will sound beautiful, and it is not until the pupil realizes this truth that his progress can become at all rapid.

Pupils will be required to memorize pieces for public performance.

Regular pupils' concerts will be held in which each pupil will be expected to take part, when asked to do so. Recitals will be given by teachers, and when possible by professional artists.

Certificates will be given in the various branches to those completing the prescribed course together with a year's work in Harmony.

Sheet music and books furnished by the teachers are expected to be paid for at following lesson.

Pupils in Music Department will be accepted only for the full term or what remains of the term after entering. No deductions made for lessons not taken and the requirements of the catalogue as to settlement for tuition on entering must be complied with.

### MRS. M. ISABEL INGALLS,

(Graduate of New England Conservatory. Pupil of the celebrated Wm. Whitney, Boston, Mass).

Teacher of Voice Culture and Choral Singing.

Mrs. Ingalls was reared and educated in Boston. She began the study of her art as a mere child; her foundation was strong and true, including the study of Piano, Pipe Organ and Voice, under the very best teachers in America. The advantages Mrs. Ingalls has enjoyed in her musical training are not surpassed by those of any teacher known to us in the State.

Her long training as pupil and teacher of voice has been supplemented by a thorough course in Oratory. She places music upon the broad foundation of expression.

Add-Ran University is pleased to announce the addition of this talented teacher to the faculty.

### THE VOICE.

Great care is exercised in treating the voice, and such methods are used as are attended with the best results. In addition to the regular course the student is trained in singing Italian, German

and French songs and selections from operas and oratorios. The course of study is as follows:

Course in Vocal Music, Art of Phrasing, Respiration, Accentuation and Expression, Panofka A. B. C. and Velocity Studies, Franz Abt Part III, Leutgen, Bordogni Aprile, Selected Ballads and Classical Songs, Oratorio and Opera Selections to advanced pupils.

A number of recitals will be given during the year, giving the pupils an opportunity to appear in public.

Physical and Dramatic Expression will be taught gratuitously; also Sight Singing to pupils taking Voice Culture.

# School of Art.

DURA BROKAW-COCKRELL, A. B., PRINCIPAL.
(Graduate in Art).

## Art, Theory, Practice, History.

### PLAN OF WORK.

The work of the Add-Ran School of Art is planned for those who desire art as a profession or an accomplishment, and for those who will apply drawing to their scientific work, or public school teaching. The time has come when drawing is recognized as a necessity for the successful study of botany, zooloogy and the sciences generally, and for teaching in public schools.

The special object is to cultivate the powers of observation and representation, of form and color, so that the student may lay a correct foundation for future work in art lines.

Beginners will be given simple studies from the flat cast fragments or still-life. Later, bust and figures and out-door studies will be assigned. When sufficiently advanced in drawing in black and white, color will be adopted; either oil, water color or pastel, as the student prefers. This course will be pursued throughout the period of study, students being advanced as rapidly as the ability and time of the individual warrant.

### BRANCHES OF INSTRUCTION.

The branches of instruction are drawing and painting from the antique, life and still life, out-door sketching and china painting. The following mediums are used: Pencil, charcoal, pen and ink, oil, water-color, pastel and china.

### EQUIPMENTS.

The Add-Ran Art School has a beautiful, well-lighted and well-ventilated room, so that there is an atmosphere of beauty and refinement in the surroundings which is very conducive to true art-culture. The studio is well provided with plaster casts, still-life models and reproductions of masterpieces for study. The country closely surrounding the campus is ideal for an out-door sketching class; the most beautiful phases of nature are close at hand, inviting one's study.

### HOURS FOR WORK.

The school meets five days a week for three hours in the afternoon. Instructions and criticisms are given for the full time three afternoons each week, students putting up for criticism studies made during the time when they worked alone. This plan is found to give students self-reliance and earnstness in their work such as they do not obtain when having help all the time, and it prepares them for the time when they must work alone.

### ART HISTORY.

All art students are given free tuition in the Art History class, which meets one evening weekly.

This class is very beneficial in creating an interest in all that pertains to art and in making one familiar with the best work of the old masters. For the coming year Hoyt's "World's Painters" will be studied, together with supplementary reading.

### ART LECTURES.

Art lectures on history and theory will be provided for the students from time to time, and they may also have the benefit of the course of art lectures which is given in the city each winter.

### EXHIBITIONS.

The best works of the students will be exhibited at least twice each semster, when visitors will be invited to inspect the work. At this time collective criticism of the students' work will be given, with recognition of good work by honorable mention.

### DIPLOMAS OF GRADUATION.

A diploma will be conferred upon students who have completed the full two years' course, which will comprise work from elementary drawing up to portrait painting. Students will be given full credit for work done in reputable art schools.

No pupils admitted for less than one-half semster, except on single lesson rates.

# School of Oratory and Dramatic Art.

IDA ROOT GORDON, B L. B. O.,
School of Oratory and Dramatic Art.
(Christian College, Columbia, Mo.; Emerson College of Oratory, Lindsley School of Acting).

## AIM.

The aim of this department is to make natural readers by the most thorough and comprehensive forms of expression. It is intended for a school of training and culture, and not for mere theoretic instruction and acquirement. It is the endeavor of the teacher to develop correct action of the mental and and emotional powers used in expression; to develop vigor in each individual faculty and to bring all into perfect harmony that they may become ready servants of the soul, responding naturally to the ever varying changes of sentiment and emotion. The general scope of instruction is suggested as follows: "Not imitation, but creation is the aim."

*Voice Culture:* Such exercises are given in this branch of study as tend to develop, strengthen, clear and free the voice from all impurities, so that it will respond with ease and accuracy to all emo-

tions. It is the office of the voice to report the thoughts, feelings and personality of the speaker. It is not our aim to make new voices, but to cultivate and honor the individuality of each voice that comes under our guidance, so that it may become flexible, sympathetic, pure and responsive. Under this head comes clearness of enunciation, placing of tones, correct breathing, etc.

*Gesture:* "The body was created that it might serve the soul. A Christian heart cannot express itself through a savage body."—C. W. Emerson.

A gesture is generally put erroneously, supposed to be a motion of the hand and arm. It is any action of any agent of the body which expresses thought; as a flash of the eye, a quiver of the lip, a turn of the head, etc. We aim to cultivate and refine the whole physical being—that it may quickly respond and express every purpose and emotion of the soul. "Words half reveal and half conceal the soul;" it is the office of gesture to reveal all that the words conceal.

Our gesture drills are arranged to develop the whole body; not parts separately, but in relation to each other and to the whole, that the end may be perfect unity.

"All are needed by each one, nothing is fair or good alone."

We use the same methods originated and applied in the well known Emerson College of Oratory, which recognizes the Delsarte criterions but attains results through the mind instead of applying mechanically.

*Physical Education:* "Get health. No labor, pain nor exercise that can gain it must be grudged," says Dr. Stanley Hall. "It has become almost a cardinal axiom with me that intellectual development ought always be based upon the Physical, and that it is liable to be abnormal and unhealthy unless it is."

A strong well developed physical nature is necessary to vigorous mental life, and good health is an absolute element of success in educational work. Physical culture insures an elastic step, improves the bearing, produces lightness, grace and ease of movement, and gives beauty to the human form. Careful attention is given to this department, embracing the Sargent, Swedish and Emerson movements.

## COURSES OF INSTRUCTION.

I. Oratory, II. Voice Culture, III. Gesture, IV. Evolution of Expression, V. Perfective Laws of Art, VI. Dramatic Interpretation, VII. Physical Culture, VIII. Vocal Physiology. IX. Personal Development.

## ORDER OF STUDIES.

### FIRST YEAR.

Physical Culture; Voice Culture; Evolution of Expression, (4 vols.) C. W. Emerson; Dramatic Interpretation of Miscellaneous Readings; Analytical Study and Rendering of Orations; Study of one play from Shakespeare; Gesture and Responsive Work.

### SECOND YEAR.

Physical Culture; Voice Culture; Sixteen Perfective Laws of Art; Advanced Rendering, Gesture, Responsive Work; Delivery of Orations; Study of Shakespeare.

### THIRD YEAR.

Physical Culture; Voice Culture; Perfective Laws of Art, as applied to Oratory; Personation; Extemporaneous Speaking; Public Presentation of Hamlet or Macbeth; Advanced Analysis; Drill in Reflex Action; Bible and Hymn Reading.

(Course of study subject to change. Credits given for work on same basis as in other departments).

## RECITALS.

Public Recitals will be given by members of the department at intervals during the scholastic year.

## MEDALS.

There will be a grade medal offered for the best class, also a medal for the best public reading.

## EXAMINATIONS.

Examinations will be held quarterly during the first and second years.

## DIPLOMAS.

Students who have satisfactorily completed the prescribed work in all of the departments of the course will receive a diploma of graduation.

## SHORT TIME RATES.

No pupils admitted for less than half the semester, except on single lesson rates.

## Endowment.

Something has already been done in this direction, but much more must be done before the University can reach that full measure of usefulness which is desired. Any persons who have it in their hearts to aid in the good work need not wait for the soliciting agent to visit them. They can send at once to the President of the Board of Trustees their donations or pledges; or, if they will indicate their willingness to do something, the agent will call upon them and receive their fellowship. Our Bible College must be more thoroughly equipped at an early day, and this cannot be done without endowment. The ready response which the calls for help for young preachers have received this session encourages the work greatly. A noble band of of young men, giving their lives to the proclamation of the Gospel, has been enrolled this past session, and many others are standing ready to enter as soon as the door of opportunity is open. May our Father put it into the hearts of His children to give liberally of their means to this great Christian work. Brethren, give while you live; and, dying, leave a legacy to your Christian University, just as you do to your children. It is your child.

### FORM OF BEQUEST.

The following form should be used by persons desiring to bequeath property to the University:

I hereby give and bequeath to Add-Ran Christian

University, located at Waco, County of McLennan, State of Texas, the sum of.....dollars, to be used (here state for what, if any particular purpose, it is to be used. If the bequest is real-estate it should be carefully described. Be particular about conforming to the laws of your state.)

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# Miscellaneous.

## THE LOCATION.

Waco, the Central City of Texas, and one of the largest, is substantial and prosperous. Its splendid railroad facilities make it easily accessible from any part of the state. With a host of fine artesian wells, it is abundantly supplied with pure, wholesome water. Add-Ran University is situated in one of the northern suburbs, two miles from the court house, its property lying just outside the city limits. It is removed from the noise and smoke and bustle of the city, with all the healthfulness and freedom of the country; yet, connected as it is with Waco by a superior electric street car line, it requires only fifteen minutes to reach the business center of the city. This fortunate situation combines the advantages of both rural and city life, and eliminates the disadvantages of both.

The campus comprises fifteen acres of level land, well suited to athletic sports. Many beautiful growing trees adorn it, and recent improvements have made the grounds ideal for a University site.

The high ground on which the campus lies gives a commanding view, not only of the busy city beneath, but of the beautiful Brazos Valley, which stretches many miles away. The high altitude insures steady breezes from the Gulf, making the University one of the coolest spots in Central Texas. The picturesque cliffs, Lovers' Leap and Brazos Leap, are only two miles away, and within a few minutes walk are shady groves of live oak and wild forestry. The scenery proves very attractive to the students who seek the freedom and health found in daily walks amid these interesting places.

Thus, close contact with a large city and the retirement so necessary for study make the location of Add-Ran University one that cannot be surpassed.

### EDUCATIONAL ATMOSPHERE.

Waco is certainly the greatest school center in Texas, and perhaps in the South. In addition to her finely equipped public schools she can boast of several good institutions. The competition among these institutions to excel in their work furnishes an excellent stimulus and incentive for students to do their very best.

### SELECT COLLEGE COMMUNITY.

Some of the best citizens, from the best cities and towns in Texas, have already moved into our community. These are not one-sided men of affairs, but men who have devoted themselves for awhile to business pursuits and are now ready to devote

themselves to the advancement of things intellectual, moral and spiritual.

### BUILDINGS.

The main building is a solid brick structure, commodious and comfortable, four stories high, with 115 rooms. It was erected at an approximate cost of $120,000.

Mrs. M. E. Houston is matron for this building.

### YOUNG LADIES' HOME.

This is a handsome three story structure, erected within the last year. It is a monument to the generosity of the Texas Christian women, Sunday Schools, and personal friends of the institution, through whose liberality the entire cost of this splendid edifice has been met. Its plan was selected from several submitted by competing architects. Besides presenting a most pleasing outward architectural effect, it is a model of beauty and comfort on the inside; and in point of elegance and convenience, it is probably not surpassed by any similar building in the state. Each room is designed for two occupants, and is large—13x16 feet—well ventilated and lighted. The young ladies are placed in care of a lady of culture and experience, who looks carefully after their health and general welfare. A professor and wife also occupy rooms on the ground floor.

### HEALTH.

Carefully compiled statistics show that Waco is one of the most healthful cities in the Union, and

University Heights, being high in fact, as well as in name, is the most healthful part of Waco, and one of the coolest summer resorts in the South.

### ADD-RAN'S RANK.

The State Department of Texas Education has ranked Add-Ran as a first-class institution. Students from Add-Ran are recognized at Chicago and Texas State Universities, and are entered there on advanced standing.

### MORALS.

Oftentimes young people going from home to college advance mentally, but retrograde morally. Not so at Add-Ran. We care for the character as well as the instruction. We keep our students in a good moral atmosphere, throwing about them proper restraints and safeguards, giving them counsel. We desire them to form good habits as well as to learn books. Parents afraid of city temptations should remember that the College is over two miles from the center of the city; that as much quiet and freedom is enjoyed as can be had in the country; also, board and lodging, books and supplies can be had at or near the College. We can so arrange for your children that they will have absolute freedom from the allurements of the city, yet they will have all the conveniences of the city life.

### RELIGIOUS OPPORTUNITIES.

All the principal Protestant denominations have flourishing churches in Waco, and a student at Add-Ran is free to attend the church of his choice.

Advantages for moral instruction and development are unsurpassed. Religious exercises are held in Chapel every morning.

### THE UNIVERSITY CHURCH.

There is, under the supervision and control of the University, an organized Christian Church, which worships in the Chapel every Lord's Day. The Sunday School is a large one, composed chiefly of the young ladies and gentlemen attending the University. Y. P. S. C. E. and other auxiliaries meet regularly.

The Bible is the guide for worship, and the basis of all religious instruction. The moral tone of the students is the highest, and the spirit that pervades the atmosphere is most excellent. Students who are members of the Christian Church should bring letters with them, hold membership in the University Church during their residence here, and thus identify themselves, as far as possible, with the Christian work of the institution.

### Y. M. C. A. LECTURE COURSE.

The Y. M. C. A., of Waco, arranges a lecture course every year, and the brightest stars of the nation appear regularly at the Auditorium. During the past year Gov. Bob. Taylor, Wendling, McIntyre, Rabbi Hirsch, and others, lectured, and first-class musicians gave entertainments. Single tickets to these courses are expensive, but to the students of Add-Ran University a course ticket, for nine entertainments, is sold for $2.00. The majority of the students avail themselves of this

opportunity to hear the best talent of the land. New students should make provision in their expenses for this privilege.

### NO CASTE.

The quality of the student body is unsurpassed. No secret societies, no hazing, no plutocracy is allowed. Character and conduct, not clothes and money, determine one's standing. Those working their way stand just as well as any, if they merit it. The boys who support themselves in college by doing janitor service, or chores in city homes, are usually among our best students.

### OTHER ADVANTAGES.

Among these are a splendid library, the privilege of the Y. M. C. A., reading rooms in the city, reduced rates to the natatoriums, the advantage of residing in a health resort while attending school, etc.

### ATHLETICS.

Believing that physical exercise is essential to mental development and that healthful sports tend to increased college loyalty, the teachers of the University at all times encourage the student to participate in college sports and exercises for the purpose of building up the physical man. The young women have daily exercise. The young men have organized a military company and an athletic association.

The athletic association has done much to develop an enthusiastic interest in athletic sports. Under its direction a tennis club has been organ-

ized with several courts. Football and baseball teams have been organized and trained. Having secured control of the southwestern quarter of the college campus the association has equipped with grand-stand an athletic field where contests may be held.

Students who fall below a passing grade in their studies will not be allowed to participate in the public games until the deficiency is made up.

### SPECIAL LITERARY ADVANTAGES.

Aside from the regular class-room work, there are organized in the University a number of societies affording opportunities for a special application of what the student has learned from his books. Chief among these are the three literary societies—the Walton, the Add-Ran and the Shirley.

### THE WALTON SOCIETY,

which is composed of advanced pupils, has a beautifully furnished hall where it holds its regular meetings every Monday morning. It bears the name of one of its staunch friends and benefactors, Mr. Jno. T. Walton, of Waco, who has presented the society with a valuable library. From the same gentleman this society receives each year a medal to present to the member doing the most efficient work. The work and object of the society is indicated by its motto: "*Vita sine literis mors est.*"

### ADD-RAN LITERARY SOCIETY.

like the Walton, is especially organized for advanced pupils. It has a well furnished hall, a piano and equipments necessary for complete work. Their motto, "*Qui meruit palmam ferat*,"—let him bear the palm who has earned it—fitly expresses the spirit of endeavor and determination that has produced the excellent results it now enjoys. The society offers a medal each year to the member doing the most efficient work. Through the energy of its members and friends a strong and permanent society has been built and placed in a beautiful home, and long is the list of noble men and women in all professions who received their first training in careful research and public address in this society.

### SHIRLEY SOCIETY.

Motto: "Prove all things, hold fast to that which is good."

This society was organized in 1895, for the advanced Bible students, and gives special literary advantages. It is named for a friend and benefactor of struggling students. The social features are eliminated from the chief considerations and the student striving for literary excellence is considered worthy of commendation. The society has a good hall and is doing excellent work.

### ADD-RAN COLLEGIAN.

A conservative journal, representing the best sentiment of the University; edited, published and managed by students in school, *subject to revision by the faculty.*

The publication is a neat, sane, monthly issue, the pages of which are filled with matter that is readable, wholesome, and of value as an evidence of the work done in the matter of correct composition.

The journal is for the student, and every student who has something to say, finds it an excellent medium of expressing himself.

The paper, growing in favor, is finding a larger circle of readers every year, and is doing its part in shaping the thought and sentiment of the student body.

Students, patrons and all others wishing to keep in touch with Add-Ran would do well to read this magazine.

### THE LIBRARY,

consisting of several thousand volumes has been moved to new and more commodious quarters. It has already been largely increased and promises of substantial donations have been made. To this library all students have free access.

### PRIZES.

1. *The T. E. Shirley Prize.* The president of the board of directors offers annually a $20.00 gold medal to the student in the Shirley Society making the best grade in scholarship and general work.

2. *The Granville Jones Prize.* Mr. Jones offers a prize of $10.00 (gold medal) to the student winning highest honors in the oratorical contest: Open to all students of the University.

3. *The J. T. McKissick Prize.* Mr. McKissick offers *ten dollars* to the best worker in Add-Ran Literary Society.

### AMOUNT OF WORK.

No student will be allowed to take work amounting to less than fourteen recitations per week nor more than eighteen, without receiving special permission from the Faculty. Students are advised to consult the Faculty before selecting studies. Within one week after matriculation each student must return his class card to the secretary and have the amount of work taken up approved.

### GRADUATION THESIS.

Each student, before taking a degree, will be required to submit to the Faculty a thesis on some subject in Science, Literature or Art.

A student who has taken a degree in any course may obtain the diploma of any other course by taking up the additional certificate or certificates.

The graduates of the several courses enjoy equally all the privileges, rights and honors of the University.

No student will receive the degree A. B. without spending his senior year at the University.

### POSTGRADUATE WORK.

The master's degree will be conferred on bachelors only for postgraduate work performed during actual residence.

### THE STUDENTS CLUB.

The purpose of this organization is to give working form to the best intellectnal and moral sentiment of the student body, which is felt very strongly throughout the institution. It is in

no sense puerile or puritanic, but asserts itself quietly in its determination to maintain a high sense of honor and gentlemanly conduct as a dominating power in the school life of the student. In various ways, it seeks to further the best interest of the University, rendering a peculiar service which can come from the students only.

## GENERAL OUTLOOK.

The prospects for Add-Ran to grow into a great University were never so promising as now. Various obstacles necessarily incidental to the transplanting of the institution from its old to its new site have been overcome. Evidences of a new and healthful, vigorous life are seen on every hand. The various chairs are filled by young aspiring men who represent the best phases of college life acquired in the foremost Universities of this country. There has been a substantial gain in attendance. Two new teachers are added in anticipation of a large increase the coming session. The announcement that T. E. Shirley is to give his entire time to the financial problem of the institution is sufficient to guarantee that the nightmare of debt will no longer haunt us. Improvements on the buildings and grounds will be looked after. Then will come a move for liberal endowment. Our people are not less liberal than others; and, with the fast growing confidence in the greatness of our school, great things may be expected as a result of a vigorous canvass for endowment during the next decade.

# Expenses.

PREPARATORY DEPARTMENT.

Tuition—Junior and Middle Year—per term of five school months.....$20 00
Tuition—Senior Year—per term of five school months..... 25 00

COLLEGE OF SCIENCE, LITERATURE AND ARTS.

Including the Schools of English and History, Mathematics, Ancient Languages, Natural Science, Mental and Moral Science and Modern Languages,

Tuition, per term of five school months.....$25 00
Laboratory fee, for each student taking Chemistry ..... 5 00
Laboratory fee, each student taking Zoology 1 00
Diploma ..... 10 00

In Analytic Chemistry and Photography a fee will be charged sufficient to cover the actual cost of material used.

BIBLE COLLEGE.

Same as Collegiate department, less 12 1-2 per cent for regular ministerial students.

SCHOOL OF BUSINESS.

| | |
|---|---|
| Tuition fee, per term of five school months | $30 00 |
| Tuition in Bookkeeping, Shorthand, Typewriting and Penmanship, to students in other departments, per term, each | 5 00 |
| Use of typewriter, extra, per term of five school months | 5 00 |
| Diploma | 5 00 |
| Books, blanks, forms and stationery for the Business course, about | 12 00 |
| Books and stationery for the Amanuensis Course, about | 7 50 |

SCHOOL OF MUSIC.

| | |
|---|---|
| Instrumental Music—Piano and Organ—private lessons, per term of five school months | $25 00 |
| Voice Culture—private lessons per term | 25 00 |
| Harmony—private lessons per term | 25 00 |
| Harmony—advanced (in classes) | 15 00 |
| Harmony—primary (in classes) | 7 50 |
| Conservatory or Class system on piano (open to first grade only) | 7 50 |
| Sight Singing (in classes) per term | 5 00 |
| Theory and Musical History (in classes) | free. |
| Diploma | 5 00 |

USE OF INSTRUMENT
(FOR PRACTICE).

| | |
|---|---|
| Per term, one hour per day | $ 5 00 |
| Per term, one and one-half hours per day | 7 00 |
| Per term, two hours per day | 8 00 |
| Per term, two and one half hours per day | 10 00 |

Additional hours may be had pro rata.

ART DEPARTMENT.

| | |
|---|---|
| Tuition in all departments of Art, per semester of five school months | $25 00 |
| Tuition for one-half semester | 14 00 |
| Drawing class, three hours per week, one semester | 5 00 |
| Private Lessons, each | 1 00 |
| Single Class Lessons | 50 |
| Diploma | 5 00 |

SCHOOL OF ELOCUTION AND PHYSICAL CULTURE.

| | |
|---|---|
| Tuition—private lessons—per semester | $25 00 |
| Tuition one-half semester | 14 00 |
| Private Lessons, each | 1 00 |
| Diploma | 5 00 |

BOARD.

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| Board, lodging, fuel and lights, per school month of 28 days | $12 50 |

The children of regular ministers, of widows of limited means, and young men preparing for the ministry, will be allowed a discount of 12 1-2 per cent on all tuition bills.

All fees for the term must be paid to the Treasurer before the student is allowed to enter the classes in any department. If you do not know how much money to bring, write the Treasurer, stating the studies you wish to pursue, and he will tell you as nearly as possible the exact amount necessary to cover tuition fees, books, etc., for the term.

Time lost on account of sickness, or other una-

voidable cause, may be made up at some subsequent term, either in person or by substitute, but money will not be refunded. All claims for time lost on account of sickness must be accompanied by a certificate from a competent physician.

Important to remember, that students are to furnish their own sheets, pillow cases, blankets and one thick comfort, also towels and napkins. These as well as all articles of clothing should be plainly marked with indelible ink.

### TERMS OF ADMISSION.

1. The required tuition fees must be paid.

2. A course of study must be selected, with the advice and consent of the faculty, sufficient for constant and vigorous work.

3. Every student must subscribe to the following agreement: "I solemnly promise on my oath and honor, to observe and obey all the laws of the University."

### RULES.

1. The rules will be few and kindly. They will be made by the trustees and faculty, after careful deliberation and consideration of the best good and happiness of the students. When thus made, it is improbable that any one student is wiser than a large body of experienced men, and no discussion of the advisability of a rule will be allowed—it must be obeyed.

2. Non-resident boys will room and board in the University building, and be subject to severa members of the faculty who will reside therein.

3. Non-resident girls will room in the Young Ladies' Home, under the immediate Christian oversight of teachers and matron.

4. All students will be required to attend chapel daily, and one regular church service, besides Sunday School, on the Lord's Day.

5. The whereabouts of students must be officially known at all times, and they must not leave University Heights without permission.

## UNIFORMS.

As a matter of economy the students will be required to wear uniforms. The uniform of the girls will be a navy blue broadcloth skirt with a lighter blue velveteen waist and an Oxford cap for winter, and a white shirt waist and sailor hat for fall and spring.

We advise that the skirt, velveteen waist and Oxford cap be provided after coming to Waco. Arrangements have been made for a liberal discount. Price, including making, from ten to twelve dollars.

The boys will continue to wear the uniforms already adopted, the cadet uniform of the U. S. Army. Cost, complete, $13.50 per suit. These can be procured conveniently after arriving. On dress parade, the well drilled cadets of Add-Ran reflect honor on the University.

# Matriculates.

SESSION ENDING JUNE 5, 1901.

| NAME. | COUNTY. | STATE. |
|---|---|---|
| Ament, L. G | McLennan | Texas |
| Ament, Mrs. L. G | McLennan | Texas |
| Ammerman, Wesley | Eastland | Texas |
| Ashmore, Alonzo | Travis | Texas |
| Angel, Euel | McLennan | Texas |
| Alexander, C. I | Caldwell | Texas |
| Archer, William | Limestone | Texas |
| Barham, F. A | Lincoln | Tenn |
| Bailey, L. P | McLennan | Texas |
| Bates, Lillie Dell | McLennan | Texas |
| Beaty, Eddie | McLennan | Texas |
| Bull, Sam | Mills | Texas |
| Bradley, Bertha C | Collin | Texas |
| Bradley, Ernest J | McLennan | Texas |
| Bird, Nettie | McLennan | Texas |
| Bird, Grace | McLennan | Texas |
| Beard, Clarence | McLennan | Texas |
| Beard, W. W | | Louisiana |
| Bull, John | Mills | Texas |
| Bynon, Aline C | McLennan | Texas |
| Bagby, D. L | Salt Lake | Utah |
| Blakey, M. Lee | Knox | Texas |
| Chew, H. W | Caldwell | Texas |

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|---|---|---|
| Crews, Maurice | Runnells | Texas |
| Clark, Roy | McLennan | Texas |
| Christie, F. F. | Collin | Texas |
| Cartwright, Lena | McLennan | Texas |
| Chapline, Lee | McLennan | Texas |
| Cartwright, Bickham | McLennan | Texas |
| Chapline, Edna | McLennan | Texas |
| Curtis, Lena | McLennrn | Texas |
| Crowder, Alberta | McLennan | Texas |
| Collier, Effie | Hill | Texas |
| Cox, Mitchell | McLennan | Texas |
| Collier, Walker | Hill | Texas |
| Cowan, Robert | McLennan | Texas |
| Crews, Clarence | Mills | Texas |
| Cornitius, Martin | McLennan | Texas |
| Cartwright, Jerome | McLennan | Texas |
| Cargill, Johnnie | McLennan | Texas |
| Cowan, Effie | McLennan | Texas |
| Dowell, C. T. | Grayson | Texas |
| Doherty, W. F. | Parker | Texas |
| Dyches, Pink | Williamson | Texas |
| Davis, Arion B | Hopkins | Texas |
| Derrick, Chas. B | McLennan | Texas |
| Denton, H. K. | McLennan | Texas |
| Dunagin, Sidney | McLennan | Texas |
| Ellis, Richard B. | Caldwell | Texas |
| Edwards, Hale | McLennan | Texas |
| Evans, Kathleen | McLennan | Texas |
| Easley, Claudius M | McLennan | Texas |
| Edwards, Dee | McLennan | Texas |
| Easley Jessie | McLennan | Texas |
| Glasscock, Seth S. | Milam | Texas |
| Gregory, Virgie N. | McLennan | Texas |

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|---|---|---|
| Gray, Lonnie | McLennan | Texas |
| Gray, Ruby | McLennan | Texas |
| Gates, Reagan | Trinity | Texas |
| Giles, Ella | Johnson | Texas |
| Gresham, Rus | Limestone | Texas |
| Hunter, Sadie | McLennan | Texas |
| Hill, Ernestine | McLennan | Texas |
| Hill, Elvie | McLennan | Texas |
| Hodges, Jessie | Ellis | Texas |
| Harris, Bessie | McLennan | Texas |
| Hunter, Mollie | McLennan | Texas |
| Hunter, Mattie | McLennan | Texas |
| Hovenkamp, Homer | Tarrant | Texas |
| Houston, Beatrice | McLennon | Texas |
| Holt, Oran C | McLennan | Texas |
| Hill, B. S | McLennan | Texas |
| Harrah, Orren | Roberts | Texas |
| Johnson, T. P | Grayson | Texas |
| Jackson, Barbara | McLennan | Texas |
| Kinnard, H. W | Dallas | Texas |
| Lay, Gus | Caldwell | Texas |
| Lambert, Lucy L | Clark | Ark |
| Lambert, L. L | Clark | Ark |
| Le May, W. M | Wise | Texas |
| Mullins, J. C | McLennan | Texas |
| Milroy, Erle | Washington | Texas |
| Morton, W. M | Grayson | Texas |
| Marquis, Robert | McLennan | Texas |
| Moore, Clovis T | Presidio | Texas |
| Murphy, Lorena | McLennan | Texas |
| Mills, Ethel | McLennan | Texas |
| Mills, Effie | McLennan | Texas |
| Miller, Mabel A | McLennan | Texas |

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|---|---|---|
| Miller, Martha K | McLennan | Texas |
| Moore, Jessie A | McLennan | Texas |
| Marshall, Maude W | McLennan | Texas |
| Miller, Edith M | McLennan | Texas |
| Murphy, Singleton | McLennan | Texas |
| Morris, L. V | | Okla. Ter |
| McCarty, J. W | Colorado | Texas |
| McClintic, Olive | Limestone | Texas |
| McNeese, Leo | Hill | Texas |
| McAdams, E. D | Hunt | Texas |
| McClintic, Lalla | Limestone | Texas |
| McCain, John | Erath | Texas |
| McKinney, Ed | McLennan | Texas |
| McKenzie, Ida | Limestone | Texas |
| Nichols, Willie | McLennan | Texas |
| Nelson, Annettee | McLennan | Texas |
| Nelson, Rose | McLennan | Texas |
| Nall, Amber | Brazos | Texas |
| O'Brien, Florence | McLennan | Texas |
| Obenchain, Fred | Chaves | N. Mexico |
| Parsons, C. A | Coryell | Texas |
| Price, C. W | Jones | Texas |
| Proctor, Werner | Limestone | Texas |
| Pruett, Frank | McLennan | Texas |
| Perkins, Ethyl M | Nacogdoches | Texas |
| Primm, Huber.t | McLennan | Texas |
| Primm, Clara | McLennan | Texas |
| Primm, Helen | McLennan | Texas |
| Rowe, Homer | McLennan | Texas |
| Rowe, Roy Z | McLennan | Texas |
| Rutledge, Pink | Irion | Texas |
| Reynolds, W. F | McLennan | Texas |
| Ray, Jas. J | McLennan | Texas |