

Miss Truman's Sincerity, Charm Win Audience

BY E. CLYDE WHITLOCK.

MARGARET TRUMAN, coloratura soprano, in recital Monday night at Will Rogers Memorial Auditorium, under the management of Mrs. John F. Lyons, Mrs. Carleton Shaw, accompanist; L. M. Knowland, flutist. The program: "Vol che sapete" and "Non so piu cosa son" from "Le Nozze di Figaro" (Mozart); "Bergere leger" and "Dormez vous" (Weckerlin); "La Fauvette" from "Zamire et Azor" (Gretzy), with flute obbligato; flute solos: "Concertino" (Chaminade) and "Scherzino" (J. Andersen); "My Mother Bids Me Bind My Hair" (Haydn); "The Little Shepherd's Song" (Watts); "In a Luxembourg Garden" (Mannig); "Charmant Oiseau" from "La Pense du Brasil" (David), with flute; "Peter Pan" (Stickles); "Nightingale of France" (Schindler) and "Cielito Lindo" (Padillo).

An audience of 2,500 good citizens and true responded to a double appeal in attendance upon a vocal recital by a young aspirant to artistic standing on the concert platform who happens to be also the daughter of the president of the United States. While the recital was strictly free of political connotations, it is natural and right that citizens should seize an opportunity to extend personal salutation to a national leader whom they like and understand.

The event was a manifestation

Oklahoma Set For Tribute To Will Rogers

CLAREMORE, Okla., Nov. 3 (AP). Oklahoma will pay its annual tribute Tuesday to the memory of its most beloved son, the late humorist-philosopher Will Rogers, this time with the help of the entertainment world.

The occasion is the birth anniversary of Rogers, whose homely wit and philosophy were stilled by an Alaskan airplane crash in August 1935. Another famous Oklahoman, Aviator Wiley Post, died with Rogers.

As many as 20,000 persons were expected to attend the celebration, which is being sponsored by the Variety Clubs of America, organization of entertainment and the Chamber

of democracy in the concrete. Where else in the world would it be permitted or be even becoming that a member of the first family of the land appear for a fee in the field of public entertainment? Yet to us it is entirely proper and natural. There is precedent. Do we recall that there was another Margaret, daughter of a president, Woodrow Wilson, who sang professionally while living in the White House?

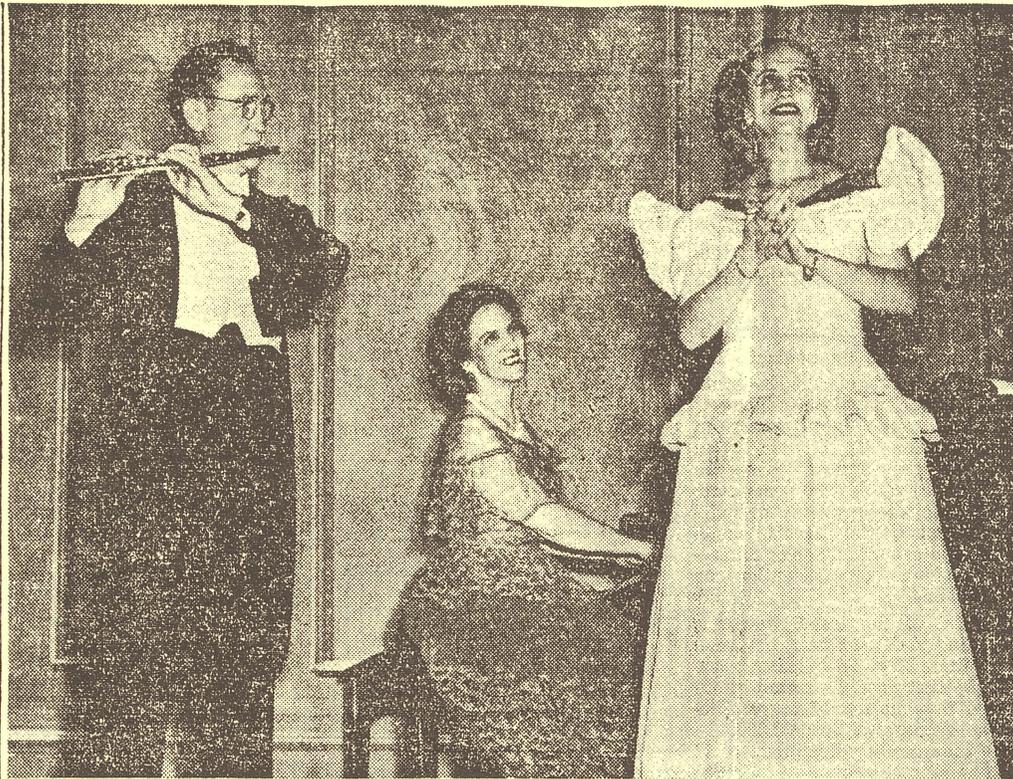
At-Homeness Pleases.

Miss Truman completely won her audience by her sincerity, her naturalness and her unspoiled charm. It is a fine personality which would not be influenced by assumption of grandeur on the one hand or self-consciousness on the other in the effort to be just one of the folks. With this winsome girl none of this entered into the equation. She was just herself, with the same at-homeness among fellow Americans that she would feel in the choir of Trinity Episcopal Church in Independence. She evidently still feels that the big white house on the east side of Delaware Street in Independence is really home. She has remained close to her native Missouri soil, and the people love her for it. Even the Republicans must have liked her.

Much prettier than pictures show her, her fine, expressive blue-green eyes, white, clear skin and frank smile make friends. The white gown which we must leave to our feminine colleagues for description, was an evidence of good taste. There was no doubt that the audience took her to their hearts.

Voice Sweet.

The voice is described as coloratura, although it would be more correct to designate it as lyric with a certain coloratura leaning. The quality is decidedly sweet and appealing when not under stress. There are vocal faults, lacks and limitations, but it is significant that they are amenable to amelioration under understanding guidance. The scale is not entirely



—Star-Telegram Staff Photo.

TRUMAN CONCERT—Miss Margaret Truman, as she appeared in concert Monday night at Will Rogers Memorial Auditorium, accompanied by Mrs. Frederic Shaw and L. M. Knowland, flutist. Miss Truman's gown, fashioned of white chiffon over taffeta, was trimmed with frills of black lace, and she carried a matching muff.

even, and production is unduly influenced by certain exigencies of text. There is an unexpected hole in the voice at two-lined F, which disappears one step higher. Further experience in public and authoritative tutorial guidance will effect a more sensitive dynamic range.

There is excellent potential high range. There were two long-held high D's, and an E was touched upon in cadenza. Enunciation of text was distinct and communicative. It is natural that several smaller items of the program were more effective than, say, the Mozart arias, which need much living with. The Gretzy aria went off especially well. In the Luxembourg song the audience was completely en rapport with the singer in a sincerely sentimental mood. It was felt again in "Cielito Lindo" and

"Peter Pan." Extra numbers were Lieurance's "By the Waters of Minnetonka" and Tosti's "Serenata."

Flutist Talented.

Mrs. Shaw as accompanist was serving in a capacity in which she evidently is much at home, and gave easy, understanding and well balanced background.

Knowland, who is first flutist of the Kansas City Philharmonic Orchestra, exhibited a particularly clear and resonant tone and dextrous technique. His obli-

gati were tasteful and decorative, both those on the stage and that improvised off-stage for the repetition of "Cielito Lindo."

Whatever reservations may be harbored as to present vocal stature, and they will yield to experience and earnest work, there are none as to Miss Truman's charm as a symbol of workable democracy. We are glad that we know her.

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'CAN'T GET A MAN WITH A GUN'

King Requests, Hears U. S. Singer, Ballads

LONDON, Nov. 3 (AP).—By special request of King George VI, an American musical comedy actress sang "You Can't Get a Man With a Gun" Monday night at a royal theater party in the Palladium where Princes Elizabeth and her fiance, Lt. Philip Mountbatten, received a tumultuous ovation from the audience.

Five American acts were part of the royal command variety performance which was Elizabeth and Philip's first big theater party together.

A full house of more than 2,000 cheered and applauded the royal party, seated in a flower decorated box, but it obviously was the presence of the princess and her fiance which stirred the greatest interest.

The five American acts, the most ever included in a royal command performance, unmistakably were prime favorites.

Singer Dolores Gray of the American musical comedy, "Annie Get Your Gun," sang one of the show's hit numbers which the king requested as it struck his fancy when the royal family saw "Annie" a few months ago.

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Gasoline Rationed

WELLINGTON, New Zealand, Nov. 3 (Reuter's).—Gasoline rationing to retailers, entailing cuts of about 10 per cent in supplies, became effective in New Zealand Monday.

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