

Au Courant

The Trend
Monday, February 27, 1984



KIRBY 84 ©

Photo by Phillip Mosier

Brave Combo strikes new note



Jeff Barnes plays his horn to the utmost.



Bass guitarist Lyle Atkinson analyzes the audience's response.

Put four men from Denton together in the same room, add atomic power to the fiery beat of polka and the end result is a less-than-scientific band

known as Brave Combo.

The formula behind Brave Combo does take quite a bit of courage, but this is a group bound to a highly original sound that can be termed no less than *hot*. And one balmy Saturday evening in mid-February, The Hop on West Berry Street was burning with the heat of a beat only Brave Combo can produce.

Sounds from an accordion, guitars, a saxophone, keyboards and various brassy instruments jarred senses lulled by wine, candlelight and Italian food back to reality. It was 10 p.m., but reality was the last thing the band intended the audience to experience.

Opening with "Adios, Muchachos," the band rolled into the night at full-force. Fans in the audience were ready for this technical, yet loud (in every sense of the word) Spanish-flavored music. Others were not so prepared. It took no less time than it takes to order another carafe, however, before toes were tapping on the restaurant's floor.

"If anything, these numbers made New Wave seem like something from the past."

Brave Combo's rendition of the Doors' "People Are Strange" (in a polka format unlike any song of Jim Morrison's) brought listeners to the edge of their chairs.

"You Pull My Tongue Out," "Midnight in Moscow" and "Oh, Holy Night" were other songs from the first set. If anything, these numbers made New Wave seem like something from the past. New Tidalwave would be more appropriate for the band.

There is no category for Brave Combo's style—it taps into every musical fountain cre-

ated this side of Big Band. Rock'n'roll, cha-cha, waltzes, rhumbas and even a touch of country-western are interwoven to license Brave Combo as *unique*.

Guitarist and one of the founders of the 10-year-old combo, Carl Finch, believes there is a common link between ethnic and rock music. "Rock'n'roll adapts to the polka beat. The Doors' song is played and adjusted to Yiddish," he said, adding that his band gets

most of its repertoire from "obscure albums."

The band members—Finch, drummer Mitch Marine, guitarist Lyle Atkinson and Jeff Barnes, a horn player who would make Benny Goodman proud—will have a third album out within the next few months.

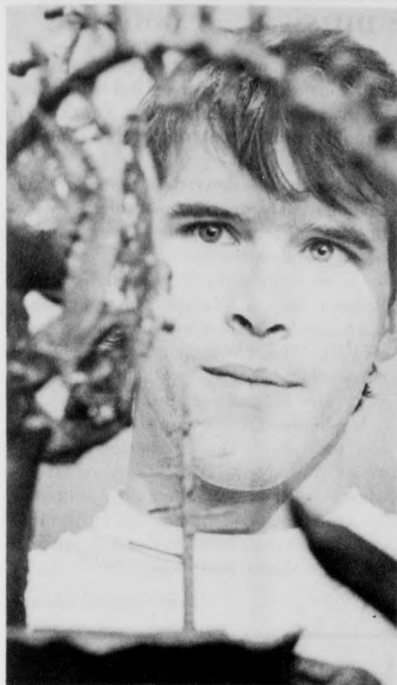
TCU listeners can hear Brave Combo members in an interview by David Walker from 4 to 7 p.m. Friday, March 2, on KTCU's "Timesteps."

By Susan Shields



Lead guitarist Carl Finch and drummer Mitch Marine pluck and thump out the sound of "nuclear polka."

Photos by Phillip Mosier



Kenneth Turner looks at a sculpture by Harry Geffert.
Photos by Phillip Mosier



Faculty exhibit shows depth

To begin an education in art, those in the TCU community who don't know much about sculpture and paintings should view the Faculty Art Exhibit

now on display in the North Moudy Building, said Jim Woodson, associate professor of art.

The exhibit, which opened Tuesday and will continue through March 8, consists of recent work by faculty artists, and gives the TCU community a chance to see "what the art department is doing," Woodson said.

"The exhibit will give the faculty a showcase to be seen by the campus at large and will give art students good insight as to what the professor does," Woodson said. "Art students are keenly interested in what the faculty does since we (faculty members) are always analyzing their work."

Before the Moudy was completed, the exhibit

was held in the Brown-Lupton Student Center, Woodson said.

"I think the exhibit has been established as a tradition at TCU," Woodson said. "Faculties from other universities come to view the exhibit and we hope it will attract people in the community."

Faculty who are featured in the exhibit include Margie Adkins, David Conn, William Galyean, Harry Geffert, Linda Guy and Richard Lincoln.

Also in the exhibit are Don Punchatz, Luther Smith, Karen Stone, Ronald Watson and Woodson.

The exhibit is a conglomeration of various types of art including watercolor prints, offset lithography, acrylic on mylar, mixed media on masonite, acrylic on paper, mixed media on paper, mixed media on paper with pine chest and porcelain.

By Quantalane Henry

The Hop offers great food, entertainment

Located between a laundromat and a bookstore on West Berry is one of Fort Worth's best kept secrets.

The Hop, 2905 W. Berry St., is one of the best eateries in the community. Although it is located near TCU, students often pass it by when looking for a dinner spot because of its rustic and downright rinky-dink appearance. One trip inside, and a sample of the cozy atmosphere and sensational food will remind diners that, once again, you can't judge a book by its cover.

Red and white checked cloths on the small tables scattered throughout the place give the Hop an Italian look. It's true that the Hop has some of the best spaghetti and pizza in town, a nice change from franchise pizza parlors serving industrial strength pies. But the Hop is also much more.

The chicken and fish, as well as the salads, appetizers and drink specials have earned the Hop a gold star in many diners' books. As an added bonus, the Hop has live entertainment weeknights and Saturdays and brings in some of the most popular entertainers in the area.

The Hop has billed itself as a place for "distinctively casual dining and entertainment." This description fits perfectly.

The Hop is open from 11 a.m. to 2 a.m. Monday through Saturday and 4 p.m. to 1 a.m. on Sunday with Happy Hour nightly. With hours like these, as well as nightly drink specials, the Hop definitely caters to a collegiate clientele.

If you enjoy good food made from scratch and served by friendly people at a reasonable price, (\$2.75 for an individual pizza to \$16 for a 12-piece chicken take-out tub), the Hop is definitely worth checking out.

By Erin Young

METROPLEX

Tuesday

Neil Simon's Broadway comedy, "**Brighton Beach Memoirs**" opens at the Majestic Theater in Dallas. The play will continue through Sunday. For tickets, call Rainbow Ticketmaster at 263-6102.

Wednesday

Singer and songwriter **Paul Anka** brings his Las Vegas production concert to the stage at Billy Bob's Texas. Tickets are \$7.50 for women (advance and at the door), \$12.50 for men in advance and \$15 for men at the door. For more information, call 625-2706.

Thursday

The Casey Jones Repertory Co. presents the multi-media production, "**Toppo's Dream**," at 8 p.m. at the Caravan of Dreams through Saturday. Tickets are \$4, \$6 and \$8. Also at the Caravan of Dreams, jazz singer **Betty Carter**, who has performed with Dizzie Gillespie and Charlie Parker, sings at 9:45 and 11:30 p.m. Tickets to her show, which will continue through Saturday, are \$6. For more information, call 877-3333.

Violinist Henryk Szeryng and Conductor Hiroyuki Iwaki perform with the **Dallas Symphony Orchestra** today and Saturday at 8:15

p.m. Both concerts will be held in Dallas' Fair Park Music Hall. All ticket holders are invited to attend a pre-concert lecture at 7 p.m. by Simon Sargon. For more information, call 565-9100.

The Hip Pocket Theater acts out Johnny Simons' new musical documentary, "Bar-B-Q Joints, Chili Dogs and Brazen Hussies" at the White Elephant Saloon. For more information, call 624-9712.

Friday

Conductor Kirk Trevor teams up with the First Broadway Quartet for a pops program featuring the music of Broadway, operetta and opera at 8 p.m. in Dallas' Fair Park Music Hall. For more information, call (214) 692-0203.

Crystal Gayle appears at Billy Bob's Texas to sing pop, country and blues. For more information, call 625-6491.

Saturday

The second annual **North Texas Irish Festival** opens at the Creative Arts Building in Fair Park in Dallas. The festival will be held from noon until midnight, and will feature Irish music, dance, food and cultural exhibits. Admission is \$4 for adults and \$2 for children under 11. For more information, call 457-8990.

Director attempts to examine teens through the musical, 'Footloose'

Herbert Ross' new musical, *Footloose*, makes one optimistic that the genre of rock'n'roll film is finally growing up. The movie has rhythms that stayed

in at least one pair of feet for days after the movie was over, but the songs (performed by Sammy Hagar, Kenny Loggins and others) are not anthems of the gleeful, shallow anarchy popularized by other modern musicals such as *Fast Times At Ridgemont High*.

The adult community of Bomont (a typical midwestern town), the setting for *Footloose*, gradually understands that dancing, like praying and hymn singing, is a way of showing joy about life.

Because Ross made his characters reach for each other, rather than accept the cliché concept of a generation gap, his people become interesting, if not entirely realistic. Actress Lori Singer is believable, even though it is

doubtful anyone will remember a high school classmate of Singer's caliber—we see her applauding an oncoming diesel truck while straddling two speeding cars. She becomes real in subtle ways; the camera shows us seams on her prom dress.

John Lithgow portrays her father, the town's pastor. He is biased, but not ignorant. He is outspoken against modern views of morality, yet he does not express them by burning copies of "Slaughterhouse 5."

Lead actor Kevin Bacon is much less credible. As a minority of one, Bacon is conspicuously certain of his ideals. His triumphs are too simple. Bacon's character is a representation of youth's fantasies and frustrations. He is not a living, feeling personality. Still, the kid can dance.

For all of its innovations, *Footloose* bears Hollywood trademarks. In the time of two song verses, human lives are reversed and a grain warehouse is transformed into a disco

palace. The movie cannot escape comparison with *Flashdance* since characters conflict and are narrowed in similar ways. *Footloose* is strongly reminiscent of *Rebel Without A Cause*.

As Bacon walks down the high school's hall, smiling weakly, wearing an out of place necktie, the image recalls James Dean; the man who made alienation seem graceful. The *deja vu* is obvious enough to seem planned. Perhaps this is an attempt to make *Footloose* reach another audience beside the matinee crowd in Pink Floyd t-shirts, bored with a movie that has only two fights and some quick, dry necking scenes.

Maybe the director wished to associate his film with one of the few insightful movies about teen-agers. Almost any motive is admirable. Ross has made a gutsy shift away from two dimensional characters, loud guitars and a lotus-eating freedom that does not exist when the theater lights come on.

By Graham Underwood

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MON 27

Monday at TCU 8 a.m., Student Center, Lower Lobby
 ICTHUS 7 a.m., Student Center, Room 203
 Black Student Caucus 11 a.m., Student Center, Lower Lobby
 Recruiters On Campus Anderson Clayton Foods, Pepsi Cola, 8:30 a.m. to 5 p.m., Student Center, Room 215
 International Students Week Opening exercises, noon, Student Center Lounge
 Monday at TCU 1 p.m., Student Center, Room 205
 TCU tennis vs. Tyler Junior College 1:30 p.m., Lard Tennis Center
 Black Student Caucus 3 p.m., Student Center, Room 214
 Panhellenic 3:30 p.m., Student Center, Room 218
 IFC 3:30 p.m., Student Center, Room 222
 Tau Chi Upsilon 6 p.m., Student Center, Room 204
 Baptist Student Union 6:15 p.m., Student Center, Room 202
 Alpha Delta Pi 6:30 p.m., Student Center, Room 207
 Black Awareness Dance 7 p.m., Student Center Ballroom
 Chi Alpha 7 p.m., Student Center, Room 203
 TCU Concert Hour 8 p.m., Ed Landreth Auditorium
 Campus Crusade 8:30 p.m., Student Center, Room 205

TUES 28

University Relations 8 a.m., Student Center, Room 207
 International Student Association 10 a.m., Student Center, Lower Lobby
 Resume Workshop 11 a.m., Student Center, Room 218
 Special Events 4 p.m., Student Center, Room 203
 Alpha Lambda Delta 5:15 p.m., Student Center Ballroom
 Pi Beta Phi 5:15 p.m., Student Center, Room 207
 Films Committee 5:30 p.m., Student Center, Room 202
 Harris College of Nursing 5:30 p.m., Student Center, Room 204
 Spirit Wranglers 6 p.m., Student Center, Room 203
 Angel Flight 6:15 p.m., Student Center, Room 202

Baptist Student Union 6:30 p.m., Student Center, Room 202
 International Student Forum "The Foreign Student on the American Campus," 7 p.m., Student Center, Room 218

WED 28

International Student Association 10 a.m., Student Center, Lower Lobby
 Black Student Caucus 11 a.m., Student Center, Lower Lobby
 International Worship Service noon, Robert Carr Chapel
 Career Options 3:30 p.m., Student Center, Room 218
 Forums Committee 4 p.m., Student Center, Room 203
 RHA 5 p.m., Student Center, Room 222
 Kappa Kappa Gamma 5 p.m., Student Center, Room 207
 Programming Council 5 p.m., Student Center, Room 211
 Circle K 6 p.m., Student Center, Room 205
 Voices United 6 p.m., Student Center, Room 218
 Recreation and Travel 6 p.m., Student Center, Room 214
 International Student Association 6 p.m., Student Center Ballroom
 UCAM 7:30 p.m., Student Center, Room 204
 Executive Breakfast 7:30 p.m., Student Center, Room 207
 ICTHUS 8 p.m., Student Center, Room 207
 Young Democrats 8 p.m., Student Center, Room 215

THUR 1

Supervisors' Seminar 9 a.m., Student Center, Room 205
 International Student Association 10 a.m., Student Center, Lower Lobby
 Interview Tapes 2 p.m., Student Center, Room 218
 Bryson Club 4 p.m., Student Center, Room 203
 Spirit Wranglers 4 p.m., Student Center, Room 204
 International Students Association 4 p.m., Student Center, Room 214

Sailing Team 5 p.m., Student Center, Room 203
 Arnold Air Society 5 p.m., Student Center, Room 205
 Campus Crusade 5 p.m., Student Center, Room 218
 Young Life 5 p.m., Student Center, Room 222
 Black Student Caucus 6 p.m., Student Center, Room 202
 "Parade of Nations" Fashion Show 7 p.m., Student Center Ballroom
 Kappa Alpha Psi 7 p.m., Student Center, Room 218
 Church of Christ 7:30 p.m., Student Center, Room 218
 Maranatha 7:30 p.m., Student Center, Room 205

FRI 2

Proposal Writing Seminar 8:30 a.m., Student Center, Room 205
 Student Life Staff 8:30 a.m., Student Center, Room 214
 International Students Association 10 a.m., Student Center, Lower Lobby
 Kappa Alpha Psi 7 p.m., Student Center, Room 207
 Chinese Fellowship 7 p.m., Student Center, Room 218
 Film "Flashdance" 5 p.m., 8 p.m., midnight, Student Center Ballroom

SAT 3

International Students Association Dinner 6 p.m., Student Center Ballroom

SUN 4

Tau Beta Sigma 1 p.m., Student Center, Room 205

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Au Courant

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