

# BULLETIN

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## TCU HOSTS 'PASSAGES TO INDIA' SYMPOSIUM

Adapting one culture's sacred traditions for mass media in another culture--an issue raised last year by the controversy over Salmon Rushdie's "Satanic Verses"--will be explored here March 27-29.

"Passages to India: A Symposium of Cultures and Media" will include panel discussions, film screenings and lectures by Indian novelist-journalist Santha Rama Rau, who adapted E.M. Forster's novel "A Passage to India" for stage and screen, and American scholar Dr. Mary Lago, co-editor of Forster's letters. Seminar programs are co-sponsored by the English and journalism departments and made possible by TCU Lectureship Funds.

"A Passage to India," published in 1924 and generally considered to be Forster's best book, has been recognized over the years as a great liberal classic, a sensitive novel about India in the 1920s. Anantha Babbili of journalism and Linda Hughes of English pointed out that the seminar topic fits well with TCU's increasing emphasis on intercultural understanding.

Because "A Passage to India," whether as a novel, play, TV show or film, involves the intersection of British and Indian cultures and attitudes, the subject raises a number of historical, political, religious and ethical questions, they said.

The symposium opens at 3:30 p.m. March 27 with a lecture by Lago on "Passage to India: The Road Not Taken." At 7 o'clock that evening will be the screening of the 1984 Columbia Pictures film of "A Passage to India," with discussion directed by Keith Odom of English. Forster had turned down all film offers made during his lifetime but stipulated that, if "Passage" were filmed after his death, Rama Rau was to write the script. She did, but David Lean, director of the 1984 film, discarded all but a few scenes of hers and wrote his own script.

The March 28 schedule opens at 3:30 p.m. with a panel discussion, "A Cross-Cultural Critique of Media and Messages," featuring the guest lecturers and TCU faculty members, including Andy Fort of religion-studies, an expert in South Asian studies. The British Broadcasting Company's film of "A Passage to India," with screenplay by Rama Rau, will be shown at 7 p.m. The production, never before shown in the United States, provides a telling contrast to the widely-known David Lean film. Both the television film and Rama Rau's stage adaptation were carried out with Forster's approval.

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'A PASSAGE TO INDIA' (continued)

Concluding presentation will be by Rama Rau, who will discuss "Working with E.M. Forster" at 3:30 p.m. March 29. All lectures and panel discussions will be presented in Student Center 205-6, and both films will be screened in the ballroom.

Mary Lago, professor of English at the University of Missouri, was appointed co-editor by King's College, Cambridge University, of the authorized edition of the Forster letters. She edited the E.M. Forster special issue of Twentieth Century Literature in 1985 and currently is completing a book on adaptations of "A Passage to India" to visual media. Her lecture will focus primarily on the practical and ethical problems of adaptation from a literary perspective.

Rama Rau is the daughter of the late Sir Benegal Rama Rau, Indian diplomat who served as ambassador to both Washington and Tokyo as well as Indian high commissioner in South Africa. He also was governor of the Bank of India. Her mother was a leader in the Indian women's rights movement.

Rama Rau was educated at St. Paul's Girls' School in London and at Wellesley College, where she and her sister Premila were the first Indians ever admitted. She has been a faculty member at Sarah Lawrence College since 1971.

A free-lance writer since 1945, she has written frequently for the New Yorker and The New York Times as well as British publications. Her novels include "Home to India," "East of Home," "This Is India," "Remember the House," "View to the Southeast," "My Russian Journey," "Gifts of Passage" and "The Adventuress."

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CHORALE, SYMPHONY TO TOUR

Members of the Concert Chorale and the University Symphony will begin spring break with a concert tour of Midwest Christian (Disciples of Christ) churches Friday through March 20.

Opening with a Friday night performance at First Christian Church in Oklahoma City, the musicians, under the direction of Ron Shirey, will move on to Wichita, KS, for a Saturday night concert at Broadway Christian Church, where they also will present music for the Sunday morning service.

In Kansas City, MO, the TCU group will perform Sunday evening at Country Club Christian Church and Monday night at Hillside Christian Church. Closing performance will be March 20 at Harvard Avenue Christian Church in Tulsa.

The chorale and orchestra will perform jointly Bach's "Magnificat," and the chorale will sing a cappella selections by Tomas Luis de Victoria, Francis Poulenc, four of the six Chansons of Paul Hindemith and sacred compositions by English composers.

ORGAN ALUMNUS TO PLAY MARCH 27

Monte Maxwell, a Nordan Scholar who earned his Bachelor of Music degree here in 1986 as a student of Emmet Smith, will play the Sue Wheeler Smith Memorial Organ Recital at 8 p.m. March 27 in Ed Landreth Auditorium.

Monte, who came to TCU from San Angelo, earned an Artist Diploma from Curtis Institute of Music in Philadelphia in 1988 after receiving a full scholarship there from 1986 to 1988. He was awarded a Juilliard Scholarship in organ in 1988 to study with John Weaver.

He has been music director-organist at First Presbyterian Church in Trenton, NJ. Monte has presented organ recitals throughout Texas, in New York and Philadelphia, including a performance with the Juilliard Brass Ensemble in concert at St. Patrick's Cathedral in New York and weekly recitals in 1987-88 at the Wanamaker Grand Court Organ at Wanamaker Department Store in Philadelphia.

Monte, who also received the Presser Award here in 1985-86, will play "Pageant" by Leo Sowerby, Bach's Dorian Toccata and Fugue, Symphonie II pour Grand Orgue by Louis Vierne, "La Nativite du Seigneur" by Olivier Messiaen and Liszt's Fantasy and Fugue on "Ad Nos, Ad Salutarem Undam."

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RETIREES TO HEAR ABOUT INSURANCE

TCU's health insurance program will be the topic for the luncheon meeting of the TCU Retirees Association March 22. Representatives from Prudential Insurance will speak, and a question-answer session will follow. The meeting will begin at 11:30 a.m. at Colonial Cafeteria, 5100 Trail Lake Drive.

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RUSO WILL PERFORM MARCH 26

Baritone Vince Russo will sing a TCU Music Series recital at 8 p.m. March 26 in Ed Landreth Auditorium. Accompanist will be Shields-Collins Bray, who earned his master's degree here last year.

Vince will perform Schumann's "Dichterliebe (Poet's Love)," created to poems of H. Heine in 1840, Schumann's "song year." It was in that year that the long opposition of Clara Wieck's father to her love for the young composer was finally overcome. They were married in September, and Schumann's joy inspired him to write a profusion of songs. Also on the program will be Beethoven's song cycle "An Die Ferne Geliebte," composed and published in 1816.

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TRIMIEW PRESENTS INAUGURAL LECTURE

Darryl Trimiew, lecturer in church and society at Brite Divinity School, will present an inaugural lecture at 11 a.m. March 27 in Robert Carr Chapel. His topic will be "The Role of the Church in the Ongoing Struggle for a Just, Participatory, and Sustainable Society."

'TEACHING, TECHNOLOGY' PROGRAM SET

"Teaching and Technology: A Critical Link," a satellite teleconference produced and co-sponsored by the Association for Education Communications, Virginia Tech and Utah State University, will be presented tomorrow (Wednesday) by TAGER TV/Telecommunications. To be received at the TAGER TV Studio from 2:30 to 4:30 p.m., the program will be of special value to administrators of media programs, curriculum specialists, classroom teachers college teachers and students.

Reservations for the free teleconference should be made by calling Ext. 7632.

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SPECIAL HOURS SET FOR SPRING BREAK

Several campus facilities will observe special hours during spring break. Facility schedules include the following:

Library	March 16:	7:45 a.m.-5 p.m.
	March 17-18:	Closed
	March 19-23:	9 a.m.-5 p.m.
	March 24:	Closed
	March 25:	6 p.m.-midnight
Student Center	March 17-18:	Closed
	March 19-23:	7 a.m.-8 p.m.
	March 24:	Closed
Food Service		
Student Center	March 16:	Close at 6 p.m.
	March 17-18:	Closed
	March 19-23:	8 a.m.-6 p.m.
	March 24:	Closed
	March 25:	4-6 p.m.
Worth Hills, Pizza Hut	March 16:	Close at 2 p.m.
Snack Bar, Staples	March 17-25:	Closed
Eden's	March 15:	Close at 2:30 p.m.
	March 16-25:	Closed
Rickel	March 17-18:	Closed
	March 19-22:	11:30 a.m.-7:30 p.m.
	March 23:	11:30 a.m.-4 p.m.
	March 24-25:	Closed
Pool	March 19-22:	11:30 a.m.-1:30 p.m. 5:30 p.m.-7:15 p.m.
	March 23:	11:30 a.m.-1:30 p.m.
Weightroom	March 19-22:	noon-1:30 p.m. 4 p.m.-7:15 p.m.
	March 23:	noon-1:30 p.m.

SCHOLARSHIP HONORS 'MR. PETE' WRIGHT

The Pete Wright Memorial Scholarship Fund, which will provide assistance for undergraduate students in the Neeley School of Business, has been endowed by a \$100,000 gift from Bob and Mary Wright of Dallas.

Affectionately known as "Mr. Pete" to many, the man for whom the scholarship is named was a native of Rosebud who entered TCU's preparatory department in 1904 in Waco when he was 21. After earning a high school diploma two years later, he continued at the University to earn the B.A. degree in 1910. As captain of the Horned Frog football team in 1907 and 1909, he became one of TCU's first all-state players.

Wright was associated with Guaranty Bank and Trust Company and alumnus Dan D. Rogers in Dallas from graduation until he accepted appointment as TCU athletic director in 1922, just four months before TCU became a member of the Southwest Conference. For several years he also headed the physical training department.

In 1932 Wright was named business manager and treasurer of the University. During the financially trying decade of the '30s, Wright and then-President E.M. Waits "walked the streets to meet the TCU payroll by their frequent solicitation of contributors," according to the late Dean Jerome Moore's TCU history.

When he retired in 1955, a Fort Worth Star-Telegram editorial noted: "Nobody has had a hand in more things that have gone on at TCU in the almost 33 years than L.C. Wright." Later that year a newly constructed residence hall for men was named in his honor. The late Chancellor M.E. Sadler paid tribute to him by noting that "the University is alive today primarily because of Wright's work."

Wright, always sympathetic to students' financial needs, received the alumni association's valuable alumnus award in 1959 and was inducted into the TCU Lettermen's Hall of Fame in 1957. He was elected to the University's board of trustees in 1957 and served on it until his death in 1972. The Star-Telegram also noted the description of him as "a symbol of what's right in the world."

Member of TCU's Class of '50, Bob Wright is the nephew of "Mr. Pete," whose kindness along with the GI Bill enabled Bob to enroll at TCU to pursue majors in economics and psychology. Since then more than 26 cousins from the extended Wright family have attended the University.

President of Crow-Wright of Dallas, the Trammel Crow Company division focusing on health care facilities, Bob began his career with Crow when he founded Medical City Dallas in 1974. As a division of Humana Hospitals, Medical City Dallas is internationally recognized for its design and delivery of medical services, which include not only health needs but also emotional and psychological needs of patients and their families.

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'MR. PETE' (continued)

Bob has served as consultant to medical schools, hospitals and hospital operating companies across the nation. He was the only lay speaker at the Third International Congress on Group Medicine in Paris, France, and has chaired medical administration seminars in Europe, twice visiting health care facilities in Russia. He has spoken to representatives of Middle East countries at the United Nations about health care systems in those nations.

Bob and his wife, Mary, president of Medical Space Design Inc. and recognized as a designer/artist, are active in Preston Hollow Presbyterian Church, where he chaired a \$4.2 million capital expansion project campaign. In another fund-raising leadership role, he challenged other Austin College trustees to give endowed presidential scholarships in a campaign that went over its \$2.1 million goal. He and his wife have given three scholarships in that effort.

In creating the TCU scholarship fund, Bob and Mary want to honor "Uncle Pete" for all he did in his quiet way to help others. "I hope students will have a chance to know the influence Pete Wright had on TCU because of this scholarship," Bob said.

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PETE WRIGHT HALL TO CLOSE FOR 1990-91

Pete Wright Hall, built in 1955 and not renovated since that time, will be taken out of service for the 1990-91 academic year so that an extensive architectural/engineering study can be conducted to yield valuable information on costs and options for its renovation. Occupancy rates of this residence hall over the last few years have indicated that it has become the least desirable option for on-campus housing for men.

"One of our goals for some time has been to close one of our older residence halls temporarily to enable a careful study of what needs to be done to improve the facility," Vice Chancellor Peggy Barr said last week when she announced plans to the hall's residents and staff members.

Even though the University expects a full freshman class for the fall of 1990, officials assure students and parents that both men's and women's housing needs will be met without Pete Wright Hall. "We believe any problems that may be encountered will be resolved quickly," continued Dr. Barr.

The decision to take the hall out of service for study was made in light of escalating repair and operating costs for the facility. These factors, combined with the ability to continue to serve students effectively in other facilities, contributed to the decision to close the residence hall.

Current residents of the building will be given priority in choice of on-campus housing next year. Natural attrition will enable the University to absorb the current staff in other areas.

"This step, in our judgment, will benefit students and the University for years to come," said Chancellor Bill Tucker.

PAGANO WILL PLAY THURSDAY

Visiting pianist Caio Pagano, recently named a Steinway Artist, will present a recital at 8 p.m. Thursday in Ed Landreth Auditorium. The Brazilian pianist will be assisted by faculty members Cynthia Folio, flute; Loren Laing, violin; mezzo-soprano Sheila Allen; and Harriet Risk Woldt, violoncello.

The program will include Beethoven's Piano Trio, Op. 1, "Chant de linos" by A. Jolivet, Ravel's "Chansons Madecasses" and Brahms Piano Quartet, Op. 26.

Caio, currently on the faculty at Arizona State University, twice was voted as Brazil's best pianist. A former faculty member here, he is serving as a visiting professor here and at the Hochschule Lubeck, a leading school of music, art and theatre in northern Germany.

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STRATEGIST NUROCK TO SPEAK MARCH 27-28

Robert Nurock, best known for his appearances on the television series "Wall Street Week," will speak March 27-28 to Neeley School of Business students. He also will be featured speaker for a March 28 luncheon sponsored by the Charles Tandy American Enterprise Center.

President and market strategist for Investor's Analysis Inc., Nurock operates a consulting firm providing stock market information to investment institutions as well as individual investors. Institutional clients are offered complete market strategy service through Bob Nurock Analysis, while individual investors make use of his financial newsletter, "The Astute Investor."

During his 19 years with "Wall Street Week," Nurock developed the nationally recognized Technical Market Index, which is used to forecast stock prices and trends. He recently resigned his panelist position with the television show.

The 1958 Pennsylvania State University graduate began work with Merrill Lynch in 1967. After 12 years, Nurock joined Butcher & Singer Inc. in Philadelphia.

Nurock regularly appears as a guest expert on Cable News Network, WNEW-TV, Financial News Network and the CBS radio network. He is also a frequent contributor to Barron's, Business Week, Dun's Business Month, Financial World, The New York Times and Wall Street Journal.

Nurock will participate in TCU's executive-in-residence program, which allows students to interact with current business leaders. The program is made possible by a grant from the David L. Tandy Foundation.

"Great Expectations: The Role of Psychology in Investment Decision Making" is the title for Nurock's March 28 luncheon presentation. The Forum Series luncheon will begin at noon in the Worthington Hotel ballroom. The \$20 tickets are available from the Tandy American Enterprise Center, Ext. 7115.

Luncheon speakers in previous years have included former PepsiCo chief executive officer Donald Kendall and John Rutledge, chairman of the board for Claremont Economics Institute.

### HONOR SOCIETY BEGINS TCU CHAPTER

Golden Key National Honor Society is the University's newest organization. The group recognizes and encourages scholastic achievement among students from all academic fields. The society's national standards limit membership to no more than the top 15 percent of juniors and seniors at a college or university. At TCU a 3.5 grade-point average is required as well.

Golden Key sponsors "The Best of America Say No," a national drug and alcohol abuse prevention effort directed at school-aged youths in the United States. In addition to involvement in this program, TCU chapter members will participate in activities that promote academic achievement and serve the community.

With 140 active chapters throughout the United States, the organization has more than 175,000 lifetime members and has awarded more than \$350,000 in scholarships since its founding in 1977.

Bryan Cannon has been elected president of the new campus chapter. Other officers include Stephanie Boade, vice president for membership; Darren Carlton, vice president for publications; Keith Loudon, vice president for special projects; and Wendy Reynolds, vice president for by-laws and fund raising. Also elected were Dina Zwica, corresponding secretary; Christy Bumgardner, recording secretary; and Julie Bettinger, treasurer. Lynn Newman is advisor.

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### PHONOTHON BRINGS \$150,865 IN PLEDGES

As a result of some 30,000 calls made during the Feb. 4-March 1 National Student Phonothon, a total of \$150,865 was pledged to the TCU Annual Fund, an increase over the 1989 effort results of \$138,834.

Twenty-three student groups competed against each other for prizes, and awards based on results were offered for individual callers. For the third consecutive year, top-ranking groups were led by Army ROTC with pledges of more than \$20,000. Other leaders, in order, were Delta Sigma Pi, Phi Delta Theta, Black South African Scholarship Committee and Mortar Board/Psi Chi.

Joel Fox, Fort Worth senior, won top individual honors along with free round-trip tickets on American Airlines for obtaining the most parent pledges. His efforts resulted in \$9,000 in pledges during the 10 nights he called. Other high-ranking individuals, in order, were Aaron Kozmetsky, Emily Magers, Wil Vanloh and Suzy Straight.

New donors, defined as those who did not give in 1989, totaled 1,505, according to a report by Steve Winesett, development office coordinator. Pledges were made by 2,927 persons to the 543 student callers. An additional 215 persons called had sent gifts prior to the phonothon. Of 29,924 calls attempted during the sessions in the Faculty Center, 13,202 were completed.

TCU/CLIBURN INSTITUTE GOES ANNUAL

The TCU/Cliburn Piano Institute, a cooperative educational venture of the University and the Van Cliburn Foundation, will be conducted annually beginning this year from June 4 to June 15. Established during the 1981 Van Cliburn International Piano Competition, the institute originally was held every four years in conjunction with the competition. The institute will be among the opening events of TCU's Summer Music Institute, comprised of 25 workshops seminars and master classes scheduled in June and July.

Cliburn expressed pleasure that TCU, a co-sponsor of the piano competition since its inception, has now established the institute as an annual event. "I know that the fortunate men and women who take part in this new summer music institute will leave Fort Worth amply rewarded from their enriching experience here," he said.

The master class faculty includes Tamas Ungar of the piano faculty, who will serve as institute director; Jose Feghali, 1985 Van Cliburn Gold Medalist; Bernard Roberts, a leading British pianist and master class teacher who records for Nimbus Records; and Bela Siki, internationally known concert pianist who won first prize in the Franz Liszt Society Piano Competition in both 1942 and 1943.

Master classes will be surrounded by a series of recitals by the faculty and Cliburn competition prize winners.

Institute programs are designed for performers, teachers, students and others interested in the piano. Underlying concept of the institute is to bridge the gap that so sharply separates the professional from the amateur and the world of concertizing from the halls of academia.

Young pianists are selected by audition to take part in the TCU/Cliburn institute. A dozen were chosen in 1989, including six from the United States and others from England, Australia, Canada, the People's Republic of China, Hungary and Israel.

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IMPROVISATION GROUP TO PERFORM

Named after a children's book in which a boy uses his purple crayon to create a new reality, an improvisation group's TGIF performance tomorrow (Wednesday) will do the same. Beginning at 11:30 a.m. in the Student Center lounge, The Purple Crayon of Yale will incorporate topics, words and lines of dialogue from the audience to create -- on the spot -- scenes, games, stories and songs.

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JUST A REMINDER...

..that a Pension Fund of the Christian Church representative will be on campus Thursday for personal conferences with faculty and staff members. Appointments must be made by calling the benefits office, Ext. 7792.

MBA PROGRAM UNDERGOES CHANGES

Responsibilities in the Neeley School of Business graduate programs office have been redistributed by Dean Kirk Downey. Other changes include formation of a new council and appointment of an academic program director.

Rob Rhodes of management has assumed the position of M.B.A. academic program director. He will be responsible for daily program coordination including advisement, curriculum, administration and course offerings. In his 12-month, half-faculty/half-staff position, Rob will report to Dean Downey and teach only graduate classes.

David Cravens of marketing now chairs the newly formed Neeley School M.B.A. Council. This council replaces the Graduate Policy Committee and will be responsible for curriculum design and changes as well as setting admission and financial aid guidelines. Only faculty holding graduate rank will be eligible for the council, and the council's chairperson will sit on the University Graduate Council.

A full-time director will be sought to administer recruitment and financial aid. In the interim, Assistant Dean Linda Roye and Consultant Janet Herald will assume responsibility for recruitment. Linda also will direct the summer internship program.

M.B.A. student records now will be handled by Peggy Conway in her renamed Office of Academic Services. Joan Katzen, associate director of graduate programs, has resigned her full-time position but will continue to assist part-time.

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KENDALL, FORMER FACULTY MEMBER, DIES

Lyle H. Kendall Jr., member of the English faculty in 1956-66, died at his Glen Rose home Feb. 27. Retired from the University of Texas at Arlington in 1984 after 18 years on its faculty, he was co-proprietor of Limestone Hills Book Shop.

Holder of three degrees, including the Ph.D. from UT-Austin, he was an instructor there before teaching three years at the U.S. Naval Academy. The specialist in 16th- and 17th-Century English literature held a summer fellowship at the Folger Shakespeare Library in Washington in 1953. He authored "A Descriptive Catalogue of the W.L. Lewis Collection, Part I," issued by the TCU Press in 1970. His other works included the English textbook "A College Rhetoric," co-authored by Jim Corder.

In the Army Air Corps in World War II and later an officer in the Navy Reserves, Kendall and his wife, Aubyn, established their antiquarian book shop in 1975.

Survivors include his wife; a son, Pete Kendall of Cleburne; a daughter, Susan Colley of Fort Worth; and two grandchildren. In accordance with his wishes, no formal services were held. Memorials are being made to the Glen Rose-Somervell County Volunteer Fire Department in Glen Rose.

SMITH WINS CHEMICAL SOCIETY AWARD

Bill Smith of chemistry has been recognized with the W.T. Doherty Award for outstanding chemical research by the Dallas-Fort Worth section of the American Chemical Society. As co-recipient, he will share \$1,000 with Dean Sherry of the University of Texas at Dallas.

In 1960 Bill came here as the Robert A. Welch Visiting Scientist, remaining as professor of chemistry. He served as department chairperson from 1961 to 1981. In October he received the Chancellor's Award for Research and Creative Excellence.

A member of the American Chemical Society, the Royal Society of Chemistry and the Society of Sigma Xi, he is listed in American Men and Women of Science and Who's Who in America. He serves on the advisory editorial board of the international journal Magnetic Resonance in Chemistry and is author of three books and nearly 100 research articles.

The Doherty Award will be presented at a May 3 meeting of the Dallas-Fort Worth section of the American Chemical Society, where Bill will speak on "NMR Spectroscopy - Past, Present and Future." Former TCU recipients have included Paul Bartlett, Bill Watson and Manny Reinecke.

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BALLET TO HOST VERDY

TCU and Country Day School will share a ballet residency March 26-April 4 by Violette Verdy, the first woman ever to serve as artistic director of the Paris Opera Ballet. She currently is a teaching associate at New York City Ballet, which she first joined in 1958 at the invitation of George Balanchine and Lincoln Kirstein.

Born in Brittany, Verdy received her ballet training in Paris and danced with Roland Petit's Ballets des Champs Elysees de Paris, coming with them to the United States for the first time in 1954. She performed a London season and another American tour with the London Festival Ballet, then danced the full-length "Cinderella" and "Romeo and Juliet" with Milan's La Scala.

Verdy was with American Ballet Theatre before joining New York City Ballet. A frequent guest performer at the Metropolitan Opera, she also appeared with England's Royal Ballet at Covent Garden, Paris Opera Ballet, Ballet Rambert, Stuttgart Ballet, Munich Ballet, Hamburg Ballet and Dame Margot Fonteyn's RAD Gala in London. Active also as a teacher and choreographer, she has been artistic director for the Boston Ballet and has danced at the White House on several occasions.

Students, faculty or staff members interested in observing Verdy's classes may contact the dance department, Ext. 7615, for the schedule.

LADY FROGS HAVE GOOD NEWS, BAD NEWS

There's been good news and bad news for the Lady Frogs in basketball recently. Coach Fran Garmon's team realized a "first" for women cagers here by qualifying for the Southwest Conference Women's Post-Season Classic for the first time since the program gained Division I status in 1982.

Good news also came in the selection of senior Janice Dzuik to the all-conference team. The first Lady Frog to have her name in that record book, the center averaged 18.2 points and 8.4 rebounds a game to rank third in each category. She also was third in the SWC with 75 steals and second on the team with 55 assists. Prior to the tournament, she set her TCU career mark as all-time leading scorer with 1,370 points and rebounder with 745 points in addition to establishing all-time TCU statistics in field-goal percentage and free throws.

The bad news came last Wednesday evening at Moody Coliseum in Dallas when the team lost 76-68 to Texas Tech in the SWC tournament's opening round. "We played hard...and our roster has a lot of young players," Fran said afterward. "We proved to ourselves we belong. We're going to be back."

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AQUATIC FROGS SET 10 SCHOOL RECORDS

TCU athletes set 10 school records in recent Southwest Conference aquatic competition in Austin. For the men, Mark Lotz set a record in the 500 freestyle with a time of 4:33.66, and Mark Graves recorded a time of 1:39.59 in the 200 freestyle.

For the Lady Frogs, Katie Tredenrick established new TCU marks in the 50 free and 100 free while qualifying for NCAA competition in the 50 free. Gretchen Brannon was in the top-spot for the 200 IM, 400 IM and 200 butterfly, qualifying for the NCAA meet in the latter. Lynn Myers' name goes in the Frog record books for the 200 and 500 free events. Lynn, Gretchen, Rachel Eason and Loni Elsener established a new mark with their 7:41.63 in the 800 free relay. The Lady Frogs came in sixth in team competition, won by Texas.

The men's swimming and diving team had the highest finish in school history at the SWC meet in Austin by placing third. Every swimmer and diver on the team made the finals. The total of 472 was the most ever scored by TCU at the championships. The meet was won by Texas with SMU second.

The coach said: "This was one of the best experinces I have had in coaching with every member contributing to our team goal of third. I am proud of what this team has accomplished this year, and our four seniors--Steve Kellam, Kevin Irion, Scott Steele and Steve Reed--have really made an impact on where our program is today."

Divers competing in the NCAA zone meet at SMU March 9-10 were Kelly Crowell, Kyle Bass, Tony Ghanem and Robbie Stewart. "They, along with Scott Anderson, are a big reason our team was able to do so well at the SWC meet," Richard added.

MINIMUM WAGE WILL INCREASE

Effective April 1, minimum wage for all employees--including students--will increase to \$3.80 per hour. Persons now making minimum wage can anticipate a raise after the first of next month, according to an announcement by Controller Larry Calloway.

On April 1, 1991, the minimum wage will increase to \$4.25. These changes are detailed in the Fair Labor Standards Amendments of 1989.

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NEW FACULTY, STAFF APPOINTMENTS

Associated with Cook-Fort Worth Children's Hospital since 1983 as staff nurse and pulmonary clinical nurse specialist, MARINDA ALLENDER joined the Harris College of Nursing faculty Jan. 15. She earned the bachelor's degree at the University of Virginia and completed the master's in nursing in 1985 at the University of Texas at Arlington.

JANET HILDEBRAND, chairwoman of Texas Wesleyan University's German department since 1977, has accepted a full-time appointment as communications specialist in the Neeley School's Center for Productive Communication, effective June 1. The alumna of Hope College earned the master's degree in German and English education at the University of Texas at Austin, where she completed the Ph.D. in 1977.

Holder of a degree in journalism from Oklahoma State University, ANDY WILLIAMS joined the staff Feb. 17 as hall director for Clark Hall. The former sportswriter for the Tulsa Tribune currently is pursuing a Master of Divinity degree at Southwestern seminary.

New this year as assistant director of career planning and placement, RICHARD METZ formerly was associated with the Metropolitan Community College in Omaha, NE, as student retention services counselor following a 20-year Air Force career. The Southern Illinois University alumnus earned the master's degree in 1988 at Creighton University.

Formerly an assistant professor at Oregon's Portland State University for three years, BETH FREEMAN will join the Neeley School faculty as assistant professor of management for the 1990-91 academic year. The University of Texas at Arlington alumna, who holds master's and Ph.D. degrees from the University of South Carolina, is author of studies on strategic planning published in Academy of Management's Best Papers Proceedings.

Currently completing the Ph.D. degree at the University of California at Irvine, GREGORY STEPHENS will join the faculty as assistant professor of management for the 1990-91 academic year. A visiting instructor at California State last fall, he holds bachelor's and master's degrees from Brigham Young University. Two of his studies are scheduled for publication this year in the Journal of Management.

NOTES ON FOLKS

A paper by CHRIS BARRY (finance) entitled "Underwriter Warrants, Underwriter Compensation and the Costs of Going Public" won the Irwin Distinguished Paper Award as the outstanding paper at the Southwest Finance Association meetings in Dallas. The paper was co-authored by Chris Muscarella and Mike Vetsuypens of SMU. Chris also made a presentation on "Reputation Capital and the Certification of Initial Public Offerings." Recently Chris presented the underwriter warrants paper as a guest of the University of Florida in its Ph.D. Workshop in Finance.

Opening remarks at the March 1 session of the Gulf Coast Textile Chemistry Conference, held Feb. 28-March 2 at the Fort Worth Hilton, were given by MARGARET MCWHORTER (design and fashion). The conference was co-chaired by SALLY FORTENBERRY (design and fashion), who presented research entitled "Apparel Buyers' Perceptions of Product Quality" that she, LARK CALDWELL (fashion and design) and Sharon Underwood of Texas Woman's University had conducted.

CHARLES LAMB (marketing) has returned from Finland after teaching a three-week M.B.A. course on service marketing at the Helsinki School of Economics and Business during February.

"Cognitive Mapping and Word Processing: Aids to Story Revision," by SHERRIE REYNOLDS (education) and Joan Hart, has been accepted for publication in the Journal of Experimental Education.

GARY WHITMAN (music) was woodwind adjudicator for the University Interscholastic League District XX solo and ensemble contest Feb. 24 in DeSoto. Approximately 1,000 students from DeSoto, Duncanville, Lancaster, Mansfield, Ennis and South Grand Prairie took part in the competition.

A book review by ANDREW HARRIS (theatre) was published in the Sunday, Feb. 18, issue of The New York Times. Andy reviewed "Harold Prince and the American Musical Theatre," written by Foster Hirsch of Brooklyn College and published by Cambridge University.

CYNTHIA FOLIO (music) edged out Mozart on the Fort Worth Chamber Orchestra's concert tonight (Tuesday). Cynthia's seven-minute "Sun Dagger" will premiere instead of Mozart's Overture to "La Clemenza di Tito." Assisted by pianist JUDITH SOLOMON, Cynthia presented a paper at the joint meeting at UT-Arlington March 2-3 of the Texas and South Central groups of the Society for Music Theory. The topic was "Analysis and Performance of the Flute Sonatas of J.S. Bach: A Sample Lesson Plan."

Judy was in Arlington March 3 to adjudicate the National Federation of Music Clubs Junior Festival. On Feb. 10 she did similar judging for the Sonatina Festival sponsored by the Fort Worth Piano Teachers Forum. Combining both Saturday's listening assignments, she critiqued the performances of 112 young pianists.

MORE NOTES ON FOLKS

ANN LIEBERTH (Habilitation of the Deaf) has been notified of the acceptance of her presentations at two international conventions this summer. "The Effectiveness of Computerized Speech Training Aids" has been accepted for the 1990 Convention of the A.G. Bell Association for the Deaf, and "Teaching Reading and Writing Through Dialogue Journals" will be presented at the International Congress on Education of the Deaf. This convention is held only once per decade. Of more than 600 abstracts submitted, 107 were approved. Presenters will be from 50 countries.

A new textbook, "Geropsychiatric Nursing," has been published by the C.V. Mosby Company. Believed to be the first major nursing text concentrating on mental illness in old age, it was edited and written by MILDRED HOGSTEL (nursing). Among other contributing authors are Harris College faculty members KATY NICHOLS and MIRA NELSON.

Students JANET TREPKA, LAURIE TRAUTNER and SARA WILSON accompanied staff members LARRY MARKLEY and LOGAN HAMPTON to Chicago to attend the National Association for Campus Activities Convention. Janet and Logan were presenters and/or panelists on educational sessions there. Larry is the NACA Educational Foundation Commissioner for Student Development. As a group, they attended educational sessions, viewed live showcase acts, visited with exhibitors and cooperatively booked several acts for the fall.

BEN PROCTER (history) attended the Texas State Historical Association meeting in Austin March 1-3 and chaired a session on "Conservatism in 20th Century Texas." Ben also met with a small committee of former association presidents who are on the TSHA long-range planning committee.

DAVID VANDERWERKEN presided over the 55th annual convention of the Conference of College Teachers of English of Texas March 1-3 in College Station. The convention marked the close of David's presidency, but TCU will be represented at the helm of the conference for at least two more consecutive terms. SALLYE SHEPPEARD of Lamar University is the new president and TAHITA FULKERSON of Tarrant County Junior College South Campus, president-elect. Both earned master's degrees here.

The president's reception was sponsored by TCU, and David presided over the president's forum, and panelists included BETSY COLQUITT and KEITH ODOM. David also presided over the CCTE dinner, where honorees included JUNE CLEMENTS, recently retired from the English department. June and two other members were named as life members of the conference, and the tribute to June was given by BOB FRYE.

CHRISTINA MURPHY chaired the Texas Association of Writing Centers session, where the respondent was JOE LAW. Other speakers included doctoral candidates COLLEEN TREMONTE, discussing "The Feminine as Poet-Prophet in Walker Percy's 'The Second Coming,'" and GABIOUD BROWN, whose topic was "The History and Inclusion of the Toulmin Model." JERRY BRADLEY of New Mexico Tech, who earned the Ph.D. here in 1975, spoke on pedagogy for a creative writing session.

TCU IN THE NEWS

"PCs can help pinpoint drilling locations" was the headline for the page-long story about TCU's REMOTE SENSING CENTER and its capabilities that appears in the February/March issue of Drilling Contractor magazine. The story quotes Center director KEN MORGAN, and the copy is complemented by color photos of Landsat MM and Landsat TM images of the Wichita Mountains of Oklahoma.

"Helping Hands: Student Volunteerism on the Rise" is the title of the lead article in the March issue of The ICUT Report, the publication of Independent Colleges and Universities of Texas. Significant attention is given to the volunteer class of CHARLENE URWIN (social work), who is quoted in the lengthy story along with senior ANGELA MURAD and sophomore ROBBIE CHANDLER. An accompanying photo shows Angela and TCU football players interacting with some senior citizens at a nursing home.

KEN CRIDER, director of the Neeley School's Center for Productive Communication, and the center's program were the subject of a full-page feature in the March 5 issue of Tarrant Business. A color photo complemented the story.

An interview with CYNTHIA FOLIO (music) on the Fort Worth Chamber Orchestra premiere of her work "Sun Dagger" was aired March 4 and again March 8 on WRR's show "Arts Matters."

It may have rained on their balloon launch, but ROAD Workers were in the news last week. Members LANCINE SHIRLEY and JACKIE BREWER were pictured in the March 1 Star-Telegram as they braved chilly temperatures and drizzle to call attention to approximately 1,180 fatalities in Texas last year from alcohol-related accidents. Associate Vice Chancellor DON MILLS and VICKY ROPER, drug and alcohol program specialist, were quoted in the accompanying article about the group's designated driver campaign.

Among those included in the Star-Telegram's CLICK section March 7 were KRISTI and DICK HOBAN (development and controller's office, respectively) at the "Tosca" post-performance party.

According to the March 6 Star-Telegram, Lesson No. 1 is "Whether you want to buy or browse, head for the college bookstore." The feature on collegiate bookstores included photos of TCU students DAN HUNT and KIM RADFORD browsing among books as well as spring displays now featured. Bookstore manager MIKE GORE, who has run the campus store for 20 years and owns Texas Wesleyan and Texas College of Osteopathic Medicine stores, explained that the needs of the campus determine what's for sale.

Traditional foods served at the recent international student banquet, along with those from last year, received notice in the March 8 Star-Telegram food section with a note about copies of both events' recipes being available for \$2 in the INTERNATIONAL STUDENT office.

## CALENDAR OF EVENTS

- March 13 --Festival of Yucatecan and Mayan Culture slide/lecture by Ramirez Aznar, "In Search of the Mayan Cities, Past and Present," Student Center ballroom, 7 p.m.
- March 14 --University chapel, Robert Carr Chapel, noon.  
--Teleconference, "Teaching and Technology: A Critical Link," Tager TV Studio, 2:30 p.m. Call Ext. 7632 for reservations.  
--Festival of Yucatecan and Mayan Culture slide/lecture by May Montejo, "The Mayan Woman Today," Moudy Building Room 141 North, 3:30 p.m.
- March 15 --TCU Writing Center Workshop: User Friendly Punctuation, 3-5 p.m.  
--Festival of Yucatecan and Mayan Culture slide/lecture by Carlos Villanueva, "The Mayan Equinox: Solar Magic and Agriculture," Student Center ballroom, 7 p.m.  
--Piano recital by visiting artist Caio Pagano, Ed Landreth Auditorium, 8 p.m.
- March 16 --Classes recess for spring break, 10 p.m.
- March 22 --TCU Retirees meeting, Colonial Cafeteria, 5100 Trail Lake, 11:30 a.m. Prudential representatives will discuss TCU's health insurance program.
- March 26 --Classes resume, 8 a.m.  
--Academic Services Workshop: Considerations in Declaring a Major, 3 P.M.  
--TCU Master of Fine Arts thesis exhibition by Kevin Comerford, Moudy Building Exhibition Hall, through March 31. Open 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays.  
--TCU Music Series vocal recital by baritone Vincent Russo, Ed Landreth Auditorium, 8 p.m.
- March 27 --"Passages to India," a symposium dealing with the ethics and politics of adapting E.M. Forster's "A Passage to India" for films, through March 29. Opening lecture, "Passage to India: The Road Not Taken," by Dr. Mary Lago, co-editor of Forster's letters, Student Center 205-6, 3:30 p.m. David Lean's "Passage to India" will be screened in the Student Center ballroom at 7 p.m., with discussion by Keith Odom of English.  
--Sue Wheeler Smith memorial organ recital by TCU alumnus Monte Maxwell, Ed Landreth Auditorium, 8 p.m. Free.

CLASSIFIED

LET ME HELP YOU: Experienced lady wants houses and apartments to clean. References available. Call 294-9697.

FOR SALE: Queen-sized Hide-A-Bed, excellent shape; \$100. La-Z-Boy recliner; \$25. Manual portable typewriter; \$5. Call 294-1579 and leave a message.

FOR SALE: Two-bedroom, 1 1/2-bath, two-story, WBFY condo. Includes w/d, all appliances, mini blinds, custom-made drapes. Call 294-1579 and leave a message.

FOR SALE: Rear louvers for Mazda RX-7, black; \$20. Call Janet at Ext. 7620.

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OFFICIAL ABSENCES

March 7, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's basketball team members who missed classes after 12 noon on Mar. 6 and all day on Mar. 7 and 8 to participate in Southwest Conference Post-Season in Dallas:

Berlinn, Laurie	Elkin, Jody	Hesse, Rachel	Warren, Susan
Boris, Andrea	Giles, Deana	McKinley, Traci	Wells, Joi
Brinkley, Wendy	Glover, Carol	Nelson, David	Wise, Tami
Dziuk, Janice	Ham, April	O'Kelley, Erin	Zeller, Liz

College Bowl attendees who participated in the ACU-I Regional College Bowl Tournament at Rice University March 2-4:

Hillstrom, Karl J.	Kaszeta, Daniel J.	Morningstar, Gregory	Sanborn, Eleanor
Schultz, Sonja M.	Allen, William R.		

Air Force ROTC cadets who missed classes on Mar. 9 to attend an Air Force ROTC field trip to Barksdale AFB, LA:

Brockhouse, Charles	Brockman, Christopher	Clark, Brad	Collins, Dwight
Dorland, John	Harmon, Steve	Hernandez III, Andrew	Kimzey, William
Miller, Debbie	Nelson, Yvonne	Schroeder, John	Starnes, Tracy
White, Danika			

Men's basketball team members who left campus at 5 p.m., Feb. 20, and missed classes on Feb. 21 and until 12 noon, Feb. 22, to participate in a game at University of Houston:

Antee, Richie	Lemond, Del	Morgan, Ernest	Strickland, Michael
Crawford, Kelvin	Klinkenberg, August	Oglesby, Keith	Tolley, Harvey
Edmond, Anthony	Martin, Eric	Sibley, Craig	Beasley, Bart
Fromayan, Edwin	Mitchell, Mike	Smith, Reginald	

Political Science students attending Austin State Government field trip Feb. 27-28:

Acoveno, Lisa J.	Atlas, Susan	Broadus, Joshua	Coder, Stephen
Cosby, Eden	Gober, Gina	Hale, Kandace	Hallan, Kara
Hubmer, Catherine	Towell, Heather	Wager, Daniel	Whalen, Michele
Wood, Veronica	Burke, Jennifer	Collins, Jerry	Dolan, Lisa
Frederick, Eric	Gess, Christina	Hagler, Cynthia	Harmon, Stephen
Lane, Celia	Puente, Virginia	Salkeld, Jennifer	Tongberg, Gretchen
Turner, Linda	Wade, Julianne	Smith, Ana	Wood, Veronica
Way, Jennifer			