

From *Blade*

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CARTER REFUSES TO QUIT POST; SAYS MA' ACT IS SMOKE SCREEN

FORT WORTH EDITOR ISSUES LETTER AND STATEMENT

A Case of "Whom the Gods Would Destroy The
First Make Mad"; Calls "Governor
Jim" a Ventriloquist.

(BY THE ASSOCIATED PRESS)

Fort Worth, Dec. 1.—Amon G. Carter, chairman of the board of directors of the Texas Technological college, whose resignation was requested Monday by Gov. Miriam A. Ferguson, will not accede to her request, he announced in a formal letter to her and a statement to the public issued here this afternoon.

The letter and statement deny all the charges made by the governor and declare that this is an effort on the part of the Fergusons to divert attention from the highway disclosures.

The statement, in part, and the letter follows:

"Governor Miriam A. Ferguson:

"Austin, Texas:

"Dear Governor:

"The charges contained in your letter published in the press of the state asking for my resignation as a member of the board of directors of the Texas Technological college, are malicious and without justification.

"Only a Smoke Screen"

"The extreme conscientious sense of duty, which you so gallantly refer to with so much regret, is nothing more than a smoke screen to divert the mind of the public from the real issues. My appointment was made by Governor Neff for four years, two of which I have yet to serve. I fully appreciate the responsibility and dignity which naturally accompanies a position of trust of this kind. The Texas Technological college has started out as a real institution, capably managed throughout and as chairman of its board of directors, I could not countenance any confusion of side line issues interfering with its growth and development.

"I recall, as many others do, Governor Jim's past activities with respect to our educational institutions, especially the Texas university, and with the consequences of his actions in mind and their effect on the growth and development of these institutions, I seriously question the wisdom of your counsel, which, from your statement, is doubtless influenced by Governor Jim.

Compelled to Decline

"Administrations may come and go, but these great institutions will go on forever, and I feel the responsibilities of those administering them should go directly to the people served by them and not to the particular administration which happens to be in power. If there is one point on which the people of Texas are in accord, it is that our educational institutions should be divorced from politics. Under the circumstances I am compelled to decline to accede to your request for my resignation. Meanwhile if the board of directors, or the management of the Texas Technological college, or the people of Texas should feel that this institution would be benefitted by my resignation, I would gladly resign.

"Respectfully,

"Amon G. Carter"

A statement by Mr. Carter follows.

"To the people of Texas:

"Whom the Gods would destroy they first make mad. It is as true now as when the adage was first uttered, and it would appear to fit the case of the governor as though the classic had the present situation in mind.

"Jim a Ventriloquist"

"The demand for my resignation as a member of the board of directors of Texas Technological college, coming as it does at this juncture of time and circumstances, is simply a huge barrage to hide the real intent and motive that lurk behind it.

"It comes with poor grace to assert that now for the first time 'Governor Jim' has learned of certain things which he now proceeds to denounce with smug unctious as contrary to good morals.

"I say 'Governor Jim' with no purpose to wound the sensibilities of the good lady who is the nominal governor of the state, but to indicate the real actor who, like a ventriloquist behind the scenes, puts his voice and his words into the figure on the stage.

"In truth, the things to which the governor refers, on account of which my resignation is demanded, are at present ancient history, and an effort to make fiction out of fact and to lend to an innocent social entertainment the complexion of a viola-

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