

Mexico City

Pepe Romero News 10/22



The AMERICAN AIRLINES banquet at the CHURUBUSCO Country Club was still another golden link in better business relations between the U. S. and Mexico. . . Representing the Secretary of Communications, the Chief of Civil Aeronautics, ANGEL MARTIN PEREZ, in his brief and well rounded speech said of American Airlines' "This is a Company composed of GENTLEMEN" . . . ALEJANDRO CARRILLO, Lieutenant Governor of the FEDERAL DISTRICT and one of Mexico's most brilliant orators, offered an essay on FRIENDSHIP. He lauded A. A. without restraint. In my forty years of knowing Mexico this was the highest praise I have ever heard offered to an American pioneering company by a high official of the Mexican Government. . . It was inspiring to see present the officials and representatives of the other Aviation Companies as well as important members of local business, both Mexican and American. Other highlights: the well planned luncheon the typical orchestra rendition of "DIXIE", BILL RICHARDSON'S "FRANCO" Cocktail. . .

After the ball was over, the members of the U.S. board of American Airlines were given a fiesta by Alejandro Carrillo at his residence. . . And by seven in the evening these V.I.P'S were offered a reception by the UNITED STATES AMBASSADOR WILLIAM O'DWYER AND MRS. O'DWYER.

At the American Club, the millionaire-sportsman MILTON REYNOLDS (amphibious pen) (who THOMAS WHITESIDE once described in his New Yorker portrait as "a short, bespectacled, gregarious, globular man with an Elkish buoyancy, a vast gift for persuasion, and a restless instinct for selling thing") offered a formal dinner dance for his many friend here. It was in honor of his lovely wife EDNA, in an effort to show his appreciation for this dear lady's patience for having to put up with him for 35 years. . . This wedding anniversary was muy CHICHO—the ladies wore their finest and the gents were really not too uncomfortable in their dinner jackets. . . Stealing the show at unpredictable intervals the singing quartette composed of tenor MEREDITH PARKER, the profundo BASS PATRICK MICHAEL ENEQUIST, the baritone BILL PARMELEE and JACK" on the key" DUPUIS, gave the opportunity for several of the waiters to go home early. . . REMEMBER THE MATCH BOXES: JOE MEEHAN telling of his recent meeting at the GAY 90's with N. Y.'s modern DIMOND JIM BRADY, a boulevardier named HAROLD S. McCORMICK,

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