

CLASS BEAUTIES are featured in the 1945 Horned Frog, which will be distributed Tuesday. These are the three representatives from each of the four classes.



EVANS SHEPPARD McPHERSON KROLL



SHAMBURGER GLOVER E. GLASSCOCK SCHMUCK



HENDERSON S. GLASSCOCK McGLOTHLIN GARDNER

—Photos by Raymon Orren

Annual Is Something! To Be Issued Tuesday

By MARY LOU SLAY

Sharing an office with the Horned Frog staff, I got a jump on the rest of the students this week—I have seen the 1945 Horned Frog. And believe me, it's something to see.

To start with first things first, the cover is different from anything T. C. U. ever has had before. Even the cover gets into the real spirit of Frog-

land. Of course, I can't tell you what it is, but it will be something to help you to remember T. C. U. always. Anyway, you can see for yourself at 8 o'clock Tuesday morning. Editor Sherley Glascock and Business Manager Elizabeth Glascock will give out the books in the Horned Frog office. You won't have to take anything with you to get your

book because Sherley will have cards for you to sign at the office.

A new fine arts section has been added to the book, to show what takes place on third floor. Some of the pictures in the section might be called art, but they look a little like nightmares, especially some of the character (Continued on Page 2)

Prof. Marsh to Direct Cantata

The Choral Club's annual spring presentation—this time Gaul's cantata, "Joan of Arc"—will be given at 8:30 o'clock Tuesday evening in the Auditorium. Directing the club will be Prof. W. J. Marsh.

The group has been rehearsing the cantata since February. There will be eight soloists and a special choir to sing the parts of the "angelic voices" that Joan hears telling her to save France.

This choir includes Misses Katherine Light, Jean Frost and Myra Lee McNeil, sopranos; Bettye Easley and Roberta Waltermire, second sopranos; and Hazel Hutton, Alice Loudon and Mona Moore, altos.

Misses Nancy Dunham, Max Helen Pickens, Dorothy Forrester and Frances Hall will sing the

women's solos; William Guffin, Bob Matheny, Harlan McCallum and Bill Frey, the men's solo parts.

The story is the familiar one, heard from childhood, of the old prophecy of Merlin that a maiden shall save France, of the angelic voices that tell Joan she is the chosen one, of her entry into Orleans, the crowning of the French prince, and of her capture by the English and her death at the stake at Rouen.

According to members of the chorus, the most effective part of the cantata is "In the Cathedral." This part includes Gaul's "Ave Maria." "The music is thrilling,

inspiring and challenging," says Bob Matheny.

Accompanists will be Miss Gloria Sheinberg, piano, and Miss Jo Ann Cornelius, organ.

Naval Science Instructor To Join Unit in July

Lt. George B. Evans, Jr., will join the V-12 unit in July as an instructor in naval science and tactics. He will come from the Naval Training and Distribution Center, Camp Perry, Va.

THE SKIFF

Official Student Body Publication of Texas Christian University

VOLUME 43

FORT WORTH, TEXAS, FRIDAY, JUNE 8, 1945

Number 43

Candidates Accent New Policies In Special Assembly Program

5 More Join Race For Office

Five new candidates filed for office this week, making competition in two races and putting one in office by default. Miss Therylene Knox is the new Council representative from Foster Hall, by virtue of being sole petitioner.

The two offices which have competition are vice-president of the senior class, whose petitioners are Misses Sherley Glascock and Josephine McClellan, and secretary-treasurer of the senior class, whose nominees are Misses Elene Wood and Yvonne Walsh.

Four offices remain unpetitioned for, so they will have to be left vacant until the beginning of the next trimester, when a special election will be held, because there is no more time to extend the date for nomination. These four offices are vice-president and secretary-treasurer of the junior class, graduate Council representative, and Council representative from Goode Hall. Freshman officers will also be elected in July.

General student elections will be held from 9 a. m. until 12:30 p. m. Tuesday in front of the Auditorium. Students will be required to go into the Auditorium and sit down to vote. They will not be allowed to take the ballots to classes with them, the election committee has ruled.

Sproesser Wynn to Talk At Pi Gamma Mu Meeting

Sproesser Wynn, A. B. '33, will speak to Pi Gamma Mu Thursday night. Wynn is Bolivian counsel in Fort Worth.

Jimmy Farrar has recently been elected president of the organization.

Council Gets Most Attention As Proposals for Changes Are Tossed Into Campaign

A spirit of change and revival ran through the campaign speeches of almost every candidate at the special assembly yesterday morning.

In fact, the talk of promised changes took up the entire hour set aside for the assembly, and no time was left in which to discuss student views on "what is wrong with T. C. U." It is believed, however, that after the beginning of the next trimester, if the need is still felt, another assembly can be held then.

Rhythm Show For War Fund

'Night Full of Surprises' Scheduled for 8:15 P. M. Wednesday in Auditorium

"Fascinatin' Rhythm," a show full of surprises, will be presented at 8:15 p. m. Wednesday in the Auditorium, with all the proceeds going to the Frog War Memorial Fund.

A comedy presentation will introduce the numbers, but most of the music will be serious, says Miss Mary Claude Scott, production manager. At least the music won't be "hammed up." It will be an all-Gershwin musical. "Rhapsody in Blue," played by three pianos, will be the overture. At the pianos will be Miss Margaret Brown, Bob Coffin and James Paschal.

Miss Dorothy Smith will sing "Embraceable You." Tim Dunn and Miss Katherine Allred will do a novelty number, "Could You Use Me." Norman Kidd and Miss Betty Atchison will do a dance routine.

The second half of the show (Continued on Page 3)

President Sadler Named As Baccalaureate Speaker

Because of the absence from the city of the Rev. Granville Walker, President M. E. Sadler has been selected by the June 25 graduating class to preach the baccalaureate sermon. Services will be held at 11 a. m. Sunday, June 24, in the University Christian Church.

The Rev. Mr. Walker has been granted leave of absence to complete his graduate work for the Ph. D. degree at Yale University.

Bath David Hibbard and Miss Margaret McKennon, candidates for president of the student body, advocated closer co-operation between the clubs and the Council.

Miss McKennon's campaign manager, C. P. Yetter, said Miss McKennon "stands for wider representation on the Council," but did not elaborate upon the proposal.

Hibbard recommended stricter parliamentary procedure in the Council meetings, the posting of all Council proceedings and tabulations of Council votes, the establishment of a suggestion box and the tabulation and posting of votes in all student elections.

Miss McKennon advocated open Council meetings, which students would be allowed to attend.

Recommendation of closer co-operation between the students and faculty was made by several candidates. Harold McCord said, "Lack of school spirit is as much the faculty's fault as it is the students'."

Both candidates for editor of the Horned Frog, Misses Marylou Miller and Betty Jean Davis, promised a return to a favorite section, rather than a beauty section.

All student candidates, with the exception of one, either spoke for themselves or had campaign managers speak. Those students who took office without opposition were introduced.

Blind Pianist to Play At Final 'Y' Meeting

Mrs. Estella Mayer MacBride, blind concert pianist, will be guest artist at the "Y" meeting at 7 p. m. Tuesday in the Recital Hall. Mrs. Lucille Malcom, soprano, will sing.

This will be the last "Y" meeting of the trimester. The faculty is invited to attend.

Graduate to Be 'Arts' Speaker

Miss Siddie Joe Johnson, who graduated from T. C. U. in 1932, will be guest speaker at the Creative Arts Day Assembly at 11 o'clock Thursday morning. Awards in the contests will be made at that time. At 8:45 o'clock Thursday evening, the winners will be

honored at a garden party at the home of Miss Lorraine Sherley, 3101 Wabash Ave.

Miss Johnson is known throughout Texas for her poetry and children's books. While a student at T. C. U. in 1929, she won the Walter E. Bryson Poetry Contest

award. She is now children's librarian at the Dallas Public Library.

In 1933, Miss Johnson wrote a book of poems under the sponsorship of the English department called "Agarita Berry," and since then she has written several children's books, "Debby," "New Town," and "Cathy."

"Cathy" is her latest, the story of the children of two world wars. She has also written an illustrated geography and history book called "Texas, Land of Texas."

At the annual garden party Thursday evening, 15 children will take part in the French medieval love story, "Aucassin and Nicolette," directed by Mrs. Flora Reeder of the "Inter-relation of the Arts" class. Misses Marylou (Continued on Page 2)

Sale Nets \$5,363 Bonds - - - and Fun!

A total of \$5,363.50 (purchase value) war bonds and stamps were sold at the rally following the Junior Varsity Show last Friday night.

It's also the reason why Norman Hoffman is tired but triumphant. Norman is the guy who gave forth with the traditional carnival spiel to entice buyers.

A pair of nylons brought the highest bid. Donated by Miss Elizabeth Shelburne, the hose brought a \$500-bond purchase from Miss Mary Claude Scott. The sailor with Mary Claude agreed it was a good buy.

An unidentified brunette walked off with the prize catch of the season, a Saturday night date with the hero of the football field,

Harry Mullins. A \$25 bond did the trick.

Bill Craft, the ever bashful type, paid \$6 for a date with Jean Vick.

Dr. Gayle Scott's famed bow tie sold for a \$100 bond.

Prof. J. Willard Ridings and Miss Shelburne both offered to go out of their way for their contri-

(Continued on Page 4)

There's Nothing Wrong With T. C. U.—Now

T. C. U. students met in a general assembly yesterday morning to find out what was wrong with Frog spirit. Now they know—nothing is wrong—but isn't being cured. The problem was answered yesterday morning when the Auditorium was filled with interested students who wanted to revive the spirit of Frogland.

The fact that it took the whole hour for student committees to tell what their plan is so, if elected, shows that an interest in student government is being revived.

Every candidate promised to see that some changes are made. So, no matter who is elected, those changes will be carried out, if the officers stand by their word.

At the present time, nothing is wrong with the Frog spirit. Interest is aroused. Now the thing to do is to keep it that way.

If things don't happen as planned, then another assembly can be held next trimester to discuss the problem again. But if the interest manifested this morning continues, there is nothing to worry about.

A Writer's Start is Always Small

A wise man once said that every man had to start small and build.

Ambition is free; the attainment of it costly. But there are always those who are willing to help the ambitious toward their aim. Such is the case of the sponsors of the annual T. C. U. Creative Arts Day. Students must provide if they are to learn, and such encouragement always proves a great incentive.

The primary purpose of such a program

is to increase the literary output of the students. It gives the student the opportunity to see if the ideas which have been running through his head are profitable, whether his or her idea is the beginning of prose and better ideas.

"Who knows?" Perhaps lying dormant in the student body is a future writer who might shake the literary history of the next quarter of a century.

PICKED UP PASSING BY

Brother Rat
The-Go-Gals
Wanna Dance!

Miss Gene Smith caused a commotion in the Student Hall corridor last week. She suddenly appeared in the hall, wearing the uniform of a member of the Army Air Forces. The girls were quite startled until they discovered that the "uniform" was only Gene in disguise. The uniform was furnished by Miss Gene's Laundry. And where did Gene get it? That's the big question for this week.

In the form of a "New It can be said" is the adventure that came Jimmy Puselet's way last Friday when he was collecting money for the junior class show. Seems he went down to the City Recreation Department to borrow some signs for the street get to the show (and "sign" is bad, but "sign" is more fitting and mechanically). The signs were under the steps of the Recreation Building and Jimmy remembered to grab one, while several other members of the crew wanted signs. Students there was a shout and a crowd and a few other (?) excitations. Then out from under the steps came Jimmy, dragging in his hand a red sign, reading a big piece of "sign" that which he had stumbled. Says Jimmy quite—1) unquote.

The Book Store, headquarters for text and bound articles, has been forced to get up a sign of its own—"Lost, Mary Lee Books," although students are not supposed to carry items upstairs, more than two cases of books have been disappeared recently. Unless these books get to hand, they soon may be no more for sale. Miss Lee firmly warns. The Book Store has to have an empty shelf in order to get a full one. So empty, no more. It's as simple as that!

The 1945 Student Frog Association have taken over an up-up girls at Texas A. & M. Last

THE SKIFF

PUBLISHED WEEKLY BY FRANK
AT TEXAS CHRISTIAN UNIVERSITY
Subscription price
\$2.00 a year in advance.
MRS. LOU STAR, Editor
and Business Manager

week The Student, student paper, printed the picture of the 22 girls, and since then the number of letters from College Station has increased daily. The T. C. U. news will undoubtedly be put on the blacklist at T. C. U.

The junior class show was definitely a success so far as Recreation are concerned. An official report discloses that only 25 percent of the approximately 200 bring in the hall, scored at home on the night of the junior display.

"Tatted Up" offers the results of a special investigation into the dance question. A faculty member, who states is rather anonymous, asks: "Why have dances if the students don't want them—as evidenced by whether or not they attend? If the trouble is too many conflicts in campus affairs, why not give one night each month or when no activity can be scheduled cancel the dance?"

Annual Is

Continued From Page 1
portraits from dramatic productions.

You will get the first preview of post-war T. C. U. life. But then Shirley wouldn't like it if I told you about it because that's her brain stuff. Anyway, after seeing the year book, you will be convinced that you will want to send your children to T. C. U.

Not to be overlooked, by any means, is the beauty section. What beautiful! The section has seen quite a change from the former edition of the last few years, and I believe it will be to everyone's satisfaction. As a matter of fact, that section has some surprises that even the beauties don't know about.

Anyway, it will be out Tuesday and you can see for yourself. So just be patient.

Poetry Club Members

To Read Original Works
Members of the Poetry Club will read original poems at the annual Poetry Recital at 8 p. m. Wednesday in the Student Hall. Miss Gene Smithberg will give several poems selections before the recital. The club anthology, containing selections by the members, will be distributed by Tuesday.

More Publicity Is Dance Need Many Suggest

The biggest reason for poor attendance at dances is the lack of advertising, students believe. This fact was brought to light in a survey made this week by members of The Staff staff.

Advertising further in advance, more campaigns, more parties and arrangements to classes are suggested as ways of getting the students more about the dances. Miss Elmer says the little the new bulletin board will be a help.

Other possible suggestions brought a variety of ideas. David Edmund says he believes dances would be more successful if they were held off the campus. As an example, he cites the interest shown in the Varsity dances being planned for the Women's Club. Hannah Gregoroff believes the Council might try having dances on Saturday nights because students often have to study or are on restriction during the week.

Donald Sellstrom would like to see the Council hold dances just once a month. He thinks that if dances were less numerous, students would show more interest when one was held.

Barton Medford and Bonnie Walker would like to have more concerts dance. Several students suggested variety dances to stir up interest, such as lawn dances, limbo-dance dances and macabre dances. Bob Crow thinks a few one-night dances might wake everyone up to the fact that dances are fun.

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In the Service

Lt. Jim Gibson, ex '42, 4th Marine Division, was wounded recently on Okinawa. He writes that he expects to be returned to the United States at an early date.

Staff Sgt. Charles E. Freyming, ex '42, a member of the 48th Heavy Bomber Group which flew more than 200 combat missions during the strategic air war over Europe.

Mr. Ernest Allen, Jr., ex '42, is stationed with the Army of Occupation in Germany.

Major Travis L. Latham, ex '42, was recently promoted to that rank while serving on the Fifth Army front in Italy. He is serving as dental and medical-serial surgeon in the 14th Evacuation Hospital.

Capt. Robert Stone, A. R. '38, is serving with the Army Medical Corps and is currently assigned to an evacuation detail, with headquarters in London.

Lt. Billy Swaine, ex '42, was wounded during the fighting on Okinawa. He writes that he is recovering and will be evacuated home soon.

Staff Sgt. Clifford Coffey, ex '42, has been awarded the second Oak Leaf Cluster to his Air Medal for "meritorious achievement" as a gunner on a B-17 Flying Fortress on bombing raids over industrial targets in Germany.

Sgt. Coleman P. Callaway, Jr., E. S. in Commerce '38, has been awarded the Bronze Star medal "for meritorious service" in the Leyte campaign. Callaway is first sergeant of the service battery of a field artillery battalion.

He has also seen combat service in the Aleutians, Marianas and Philippines.

Lt. George D. Kellan, ex '42, now stationed at Midland Army Air Field as assistant to the personal affairs officer.

John Swinford, ex '42, is training for service with the Marine Marines on Catalina Island.

CME 1st Jack McDerrett, V. ex '42, is serving as an LST. He participated in the recent Okinawa campaign.

Ensign Harry Agate, V-12 '42, is stationed on the U. S. Boston and is in the South Pacific.

Cpl. Marshall Johnson, ex '42, a radio-operator was gunner stationed in the Philippines.

Bob Root, ex '42, is with the 14th Mechanized Unit of the Army in Germany.

Sgt. Lester Rainey, ex '44, with the Navy in Hawaii after duty in the South Pacific.

Wayne ("Bud") Roberts, ex '42, is at Keesler Army Air Field, Hattiesburg, Miss.

Graduate to

(Continued From Page 1)
Miller and Juanita Smith are in charge of the set, a three-level stage, giving the effect of a medieval tapestry.

Misses Mary Anna Ley and Betty Sue Weather are in charge of the costumes and troubador music. Copies of the play will be sent to former T. C. U. students in the service who have had a part in the garden parties in past years.

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Frog lashes

Football is beginning to appear on the horizon. Almost every day both Coach Dutch Meyer and publicity office receive inquiries about the 1945 grid season. "How many letter men will be back?" "What do you think your prospects are?" "Send your 1945 schedule." "Who will be your next fall?"

Only one fact can be given about 1945 football, with a fair degree of certainty. That's the schedule. Coach Meyer probably has a pretty good idea of the strength of his Frogs, but what the pigskin fans really want to know is how strong will T. C. U. be in relation to the other six schools in the race. That's a tough one to answer.

Texas, A. & M. and S. M. U. seem certain to have better elevations than they did last season. There is less indication that Rice and Arkansas will improve, but Baylor, coming back after a year of competition after an absence of two seasons, is an unknown factor. The Frogs, too, will undoubtedly be better than they were last year, because there will be more experience. But every opponent will be out to upset the defending champs, and the going will be tough indeed. It will take a lot of work, fight and luck for the Frogs to finish high up this year.

There really is some uncertainty about the schedule too. The ruling about travel and site of game are not quite clear at this date. For example, can the T. C. U. game be played in Kansas City, Mo.? Can the O. U. contest be staged in Oklahoma City? Neither is the home grounds of one of the competing teams. On the other hand, these cities are nearby urban centers and playing the games there will undoubtedly mean less travel on the part of the fans.

Many of the athletes being transferred to Texas in the V-12 program can't get excited about playing for the Steers, No. 1 foe of the Horned Frogs for many a year. Jackson seems definitely against competing for the Orange and White. Harrelson says he'll probably play, but not against the Frogs. Coach Dana Bible will have a major conversion job on his hands if he works up any enthusiasm among the ex-Frogs for wearing the Longhorn uniform.

Texas Motors of the Major City League baseball race might well be mistaken for a T. C. U. entry. Included on the club's roster are Harry Mullins, catcher; Earl Conrad, pitcher; Hubert Joyner, third base; Joe Busch, short; Don King, left field; James Jones, center field; and Benny Bacon, right field. Enoch Biggers, ex '44, former Frog basketball player, manages the club and plays first base. Jackson did play with the club, but left to join the Convair Bombers of the Panther City League, along with Harrelson.

Fighting on Okinawa has added two more to the list of former Frogs who have been wounded—Lt. Jim Gibson and Lt. Billy Hearne, both members of the 1943 football squad. Three former grid stars, wounded on Iwo Jima, are back in the United States. These include Capt. Kyle Gillespie and Lt. Phil Roach, both of the 1941 team, and Lt. Drummond Slover

Informal Grid Drills To Boast 7 Veterans

Three-Man Coaching Staff To Hold Summer Sessions

Headed by a galaxy of letter men, along with a host of promising newcomers, the 1945 edition of the Horned Frog football team will open informal summer drills shortly after the start of the summer-fall trimester.

The usual routine of working out in shorts, with cleated shoes and no pads, probably will be employed again this year. Main emphasis of the drills will be to stress fundamentals and learn the Frogs' flanker-back and single-wing formations.

Returning at the center post will be James Cooper, 175-pound all-conference lad from Colorado City. Lettermen Henry Rose and J. C. Oneal will be available to man the tackle posts.

Three top-flight wingmen head the list of end candidates. Lettermen Merle ("Hoot") Gibson and Harry Mullins, along with James Jones, will make the Frogs' end play one of the strongest in the conference. Gibson will return to the campus in July from his home in Parsons, Kan., where he has been working in a munitions factory the past term.

Guards to Be Weak

Again, as last year, the T. C. U. guards will be the main weak point of the team. However, Coaches Dutch Meyer, Abe Martin and Hub McQuillan have been experimenting and probably will come up with a solution before fall rolls around.

Returning to the backfield will be Jesse ("Sheriff") Mason, tailback, and All-Conference Fullback Norman Cox, 200-pound dynamo from Grand Falls. Cox also quit school in March to work in the oil fields near his home town but will report for work in July.

Leon Joslin, 175-pound freshman back from Waxahachie, showed up well in spring training with his passing and running ability. Bill Netka of Hearne is another first-year man who should do well for the Frogs next fall. However, both boys are 17 years

of the 1942 team. All five are serving with the Marines.

old and will be draft age soon. Fred Crowe, Parsons, Kan., is another good backfield prospect.

New Talent to Report

From the early-season grapevine come reports that several potent football boys will check into school in July. Rumor has it that one of these is James Basham, a 200-pounder from Fort Worth Poly who landed on the all-district team in 1944.

Another report, unconfirmed of course, says that Cox's uncle, a discharged serviceman, will also report to T. C. U.

Girls' Net Meet To End June 18

The girls' open tennis tournament went into its semifinal stages this week, with the finals scheduled to be played off by June 18, according to Miss Lou Ann Peery, in charge.

The matches played to date have Miss Joleen Hanrahan winning over Miss Phyllis Ward; Miss June Knepper over Miss Mary Helen Sewell; Miss Lou Ann Peery over Miss Barbara Holloway; Miss Edith Bull beating Miss Betty Schmuck; Miss Frances Hanrahan winning over Miss Joy Livingston; and Miss Barbara Bacon beating Miss Mary Barrier.

One of the semifinal matches has been played, and the others were to have been played today. Miss Peery won over Miss Bull in their semifinal contest.

Horton or Ver Duin To Oppose Simpson

One of the two intramural softball finalists was picked this week, and two other teams will battle for the remaining berth by playing their second semifinal game at 4:30 p. m. today.

The team already in is the league-leading V-12 group of Eddie Simpson, which completed its three-out-of-five series by virtue of a default victory over the Goode Hall ten of Fred Crowe. The V-12ers took the first two games from the Goode men 14 to 1 and 7 to 0.

Meanwhile, the crews of V-12er Joe Horton and Don Ver Duin crossed off their first semifinal tilt. Horton's men sneaked past the preachers 1 to 0.

Championship play, as yet unscheduled, will probably come off next week—a two-out-of-three series.

Rhythm Show

(Continued From Page 1) will be a presentation of "Porgy and Bess," with an entirely new angle. Starring in the Negro folk opera will be Miss Dorothy Nies and Paschal.

The show cast also includes Misses Judy Strong, Hattie Stanley, Rose Millon, and Moizelle Ward, Marvin Hudson and Tommy Gwin. David Grant will be stage manager.

Meyer Signs For 5 Years

New Contract With Dutch, Frog Coach Since 1923, Is Announced by Sadler

Coach Dutch Meyer this week was proffered and signed a new five-year contract as head football coach for the Horned Frogs, President M. E. Sadler announced today.

Meyer has been with T. C. U., as student and coach, since the fall of 1917—with time out for service as a lieutenant in World War I and a year as coach at Poly High in Fort Worth.

He came to the coaching staff in the fall of 1923, coincident with the school's admission to membership in the Southwest Conference, and served as freshman coach and varsity baseball coach for 11 years.

In 1934, when the late Coach Francis A. Schmidt left T. C. U. for Ohio State, Meyer was made head coach, a position he has held during the 11 seasons since.

Cadet Midshipman Bob Peck, ex '45, of the Maritime Service, is still in Fort Worth while waiting assignment to sea duty.

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MONNIG'S MAN'S SHOP • STREET FLOOR

T. C. U. Orchestra To Play June 18

Date of the last formal concert of the season for the T. C. U. Symphony Orchestra definitely has been set for 8 p. m. Monday, June 18, in the Auditorium, Dean T. Smith McCorkle announces.

Soloists will be Miss Dorothy Forrester, who will sing "O, Cleli Azzurri" from Verdi's "Aida"; and Miss Max Helen Pickens, who will sing "Cara Nome," from Verdi's "Rigoletto."

The orchestra will play a program of modernistic music, the principal number of which will be Morton Gould's "American Symphonette No. 2." It contains the now popularly famous "Pavanne" as the second movement. Dean McCorkle will direct.

Sigma Tau Initiation Set for Sunday

Sigma Tau will have an initiation tea from 5 to 6 p. m. Sunday at the home of Miss Dorothy Nies, 2719 Cockrell Street. Invitations have been sent to 21 English students.

The T. C. U. trio, Misses Max Helen Pickens, Mona Moore and Dorothy Forrester will sing, accompanied by Miss Roberta Waltermire.

Miss Stillely to Wed Thurman Parker

Miss Norma Jean Stillely, B. S. in Commerce, '44, will be married to Thurman Newton Parker at 8:30 p. m. June 16 by the Rev. Granville Walker at the University Christian Church.

Mr. Parker recently received a medical discharge from the Army.

Navy Dance Programs To Be Ready Tuesday

Dance programs for the Navy formal will be ready by Tuesday morning reports Robert Callahan. The programs may be picked up in the watch office at that time. They will list 10 program dances, with the name of the pieces to be played by the orchestra.

The farewell dance will be from 8 to 11 p. m. next Friday, at the Woman's Club. Kenneth Vaughan's orchestra will play. The receiving line will be announced next week, says Callahan.

Robert Barnes, ex '45, left recently to begin basic training at San Diego in the Navy.

Ensign Charles Buford, V-12 ex '44, visited the campus this week while home on leave.

Profiles

BETTY JEAN SCHMUCK

Betty Jean Schmuck is the little blonde who has been busy running around gathering up the last of the crop of petitions for student body offices this week. This job fell to Betty Jean because she is secretary of the student body.

Of course, nobody knows who Betty Jean is, but you can be sure they know her as Schmuckie.

Schmuckie is one little gal who came to T. C. U. and started out with a bang. She entered school last September, and by the time she had been here three months, she had been elected varsity yell leader, secretary of the student body and junior class beauty. Now that is a record!

Schmuckie hails from Little Rock, Ark., but don't hold that against her. She is a member of Bryson Club, Sigma Tau and Pi Gamma Mu. She will also serve as student body secretary again next trimester.

She is a short little girl with green eyes and she's always laughing. When it comes to food, nothing even runs a close race with her favorite—it's butter.

Profile of a sweet little gal.

Pvt. Mark Burrows, Jr., ex '43, left for Fort Sill last week after spending a three-day pass with his parents and visiting friends on the campus.

Jimmy Greenwood, ex '45, has been called for his induction physical June 14.

Feminine Campus Life Amusingly Pictured In Dramatic Club's Version of 'Brief Music'

By GEORGE CONNER

A group of college students saw themselves caustically caricatured last night when Mrs. Katherine Norton turned seven feminine members of the Dramatic Club loose on Emmet Lavery's "Brief Music." This comic outline of university life was brazenly set forth under such subheads as sex, liquor and political doctrines.

Practically every student in last night's audience was typed in the comedy—by casual and significant reference if not by physical appearance. Though probably not the best play staged in the auditorium, it was possibly one of the most enjoyed. Good costuming and settings contributed to the production's success.

As for the cast, Mrs. Norton's close choosing paid off. There were seven different and definite types of characters, and the actresses carried out their assignments to the extent of making comparisons next to impossible.

Of course, the capable Miss Ann Barham lived up to her usual standard—it would be news if she ever turned in a bad performance. As the athletic "Spiff," she held her natural portrayal together throughout the emotional gantlet, thereby making her difficult job appear easy.

Miss Beverly Taylor's rendition of "Lovey" went from girlish elopement-happiness to the pathos of the left-out sentimental ex who occasionally drops in on her Alma Mater. Judging from Miss Taylor's performance of last night, her Warner Brothers screen test for this summer doesn't seem too far-fetched.

Miss Dorothy Nuss, always dependable for the necessary sparkle of any production, used her role of the intellectual "Rosie" to refresh the audience and to paint verbally the college faculty and administration.

As "Minnie," the campus smoothie, Miss Nita Carrington advanced a philosophy on men with such realism that she may have to do some unconvincing in her private life.

Miss Rose Million's "Maggie," the campus leftist, was another dab of artistry that hit rather close to dormitory life. Assuming a pleasantly amusing attitude of sincerity, Miss Million's political antics were based on the "revolution" that has been "around the corner" for the past two hundred years.

But perhaps the most familiar

character was that of "Jinx," which was aptly handled by Miss June Thompson. As the dormitory heel, Miss Thompson was particularly good during the bridge scene of the first act.

Sharing the starring role with Miss Barham, Miss Polly Thompson as "Drizzle," went through rather dramatic first act, which included an advanced case of heebie-jeebies and a comic attempt at suicide. However, Miss Thompson really began hitting her cylinders when the second act began.

Bond Purchases Near T. C. U. Quota

Bond and stamp purchases for the Seventh War Loan now total \$16,908.70, purchase value, according to a report made yesterday by Prof. B. A. Crouch. The campus quota is \$18,000.

Faculty purchases total \$884.45, general student body, \$530.00, Navy V-12, \$2700.

Sale Nets

(Continued From Page 1)

Prof. Ridings is still trying to decipher notes on that term theme he's typing for Elizabeth Glascock and Miss Shelburne is not only making up her own bed in Foster, but a coed's as well.

George Miller is firmly convinced he got the best deal of all. "I was wondering what to send my dad for Father's Day," says George. "He sent me the money to buy a bond, and at the auction I not only got a bond for myself, but a box of cigars for my Dad. Some bargain, heh?"

Ensign Ray Green, V-12 ex '44, visited the campus this week while home on leave. Green expects to see foreign service soon.

University Choir to Sing 'God Who Hath Prepared'

The University Church under the direction of Prof. Thur Faguy-Cote, will sing "God Who Hath Prepared," by C. S. Gounod, at the 10:50 a. m. worship service on Sunday. Guilmant's "Pastorale" will be played for the prelude and "Glo Cantabile," by Widor, for offertory.

The Rev. Granville Walker will deliver the sermon.

Evensong will begin at 7:15 p. m. with organ music. Bob Mathews will deliver the message on "Baptism as Children."

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