TCU DAILY SKIFF

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Joe Williams / Staff Photographer

Once upon a time... Kelly Turney tells Stacey Wendt about life at TCU. Wendt, a Longview High School senior, was visiting the campus recently. Turney was youth minister at Wendt's church last summer.

Fire roars through hotel, 38 dead

NEW DELHI, India (AP)– Fire raged through a luxury hotel before dawn Thursday, killing at least 38 people, Indian officials said. One American was among the dead, and 38 people were hospitalized.

Some victims were found in their beds, and others escaped by breaking windows, tying bedsheets together and lowering themselves to the ground. Several leaped to their death from the 10-story Siddharth Continental Hotel, which is near the airport in the upper-class Vasant Vihar suburb, fire officials said.

Police and fire officials said it was the worst hotel fire in the Indian capital since independence from Britain in 1947.

About half the victims were foreigners but names were not released pending notification of relatives, police said.

The victims included a West German diplomat and his wife, an Argentine diplomat, three Britons, two Japanese, two Australians, an Iraqi, a Soviet citizen and the American.

"It was only by the grace of God we got out alive," said Jane Rosser, an official for the U.S. relief agency CARE, who is based in Bangkok, Thailand. "If I had awakened minutes later in that hotel without lights, I wouldn't be here."

She said she herded a half-dozen people into a room, smashed open a window and got them to tie bedsheets together. They lowered themselves about 30 feet and dropped onto a balcony, then groped their way to a fire escape.

"I knew that when I opened the door and gulped the smoke I would be dead if I didn't act. I must have done what I had seen in the movies," Rosser, a native of Newton, Mass., said.

She told the Associated Press she heard no fire alarm, the hotel lights were out, and there were no auxiliary lights marking emergency exits on the fifth floor where she stayed. She also said there was no working sprinkler system, the windows wouldn't open, and she saw no one organizing rescue operations.

A spokesman in New York for CARE said Christopher Roesel, 37, of Alexandria, Va., a technical adviser stationed in Bangkok, was hospitalized in serious condition from smoke inhalation.

An American identified by a hospital source as Richard Arnell was seriously injured. No further information was immediately available.

Police filed preliminary charges of negligence against the management of the five-star hotel, which is owned by the Siddharth Intercontinental chain of India but is not affiliated with the worldwide Intercontinental chain.

A judicial inquiry was ordered into the blaze and safety measures at the hotel, which had about 190 guests.

The hotel management and employees insisted that fire alarms were sounded but said many people were asleep and did not hear them. Many guests, however, said there was no warning and complained about slow and confused rescue operations.

Lawyers say Jones no whistleblower

WASHINGTON (AP)– An Agriculture Department employee who got his boss suspended for sexually harassing female employees is an "incompetent rumormonger," not a whistleblower suffering reprisals, government lawyers said in response to James P. Jones' lawsuit.

A federal judge turned down Jones' request for a preliminary injunction that would force the department to transfer him back to his high-level job with the Texas Agricultural Stabilization and Conservation Service office in College Station.

Jones' attorney, Andrew Lipps, said he was "disappointed" by the ruling, but "confident" the court would change its mind when it hears witnesses for Jones during the trial, scheduled for April 14.

Jones had charged that the department took revenge on him by transferring him to Washington on short notice in late 1984, forcing him to leave behind his wife, her aged mother and the couple's handicapped son.

But government attorneys said in court documents: "This complex and convoluted case is anything but a classic example of retaliation by a government agency. Rather, it involved the desperate and bizarre efforts of plaintiff Jones ... to save his career."

The government said Jones was considered unsatisfactory by the five previous ASCS state executive directors he worked for, and said Charles Mayfield, who was suspended for 30 days after an investigation of sexual harassment and misuse of government vehicles, was "considered one of the best (state executive directors) in the history of Texas."

Jones' lawsuit says he was never given an unsatisfactory rating until he made accusations against Mayfield.

In a Tuesday hearing, U.S. District Judge John H. Pratt denied Jones' request for the preliminary injunction, saying he didn't think Jones was going to win the case, a basis on which temporary injunctions are sometimes granted.

Libyan coast site for flight

WASHINGTON (AP)– The United States, in what appears to be a thinly veiled warning to Libya, has notified civilian air traffic officials that fighter planes from Navy aircraft carriers will be conducting flight operations off the Libyan coast during the next week, sources said Thursday.

The sources, all of whom agreed to discuss the matter only if not identified, confirmed the U.S. 6th Fleet had used international notification procedures on Wednesday to inform the air traffic control facility at Tripoli, Libya, of "carrier flight operations" within its area of control.

The notice specifies that "carrier flight operations" will be conducted between Jan. 24 and Jan. 31.

The "Notice of Intent to Conduct Flight Operations," an unclassified document, stresses the Navy aircraft will "comply with applicable International Civil Aeronautical Organization procedures for flight in international air space."

GM lays off 350 workers

ARLINGTON, Texas (AP) — General Motors officials said they don't know if 350 workers, who will be laid off indefinitely on Feb. 10, will be called back to work.

Plant manager Paul Townley said Wednesday that GM will cut production by 92 cars per day at its plant here because of lagging car sales.

Layoffs and production cuts are the result of lagging sales of the Chevrolet Monte Carlo and Oldsmobile Cutlass models produced here, said Townley.

"If the market increased for the demand of the car, it could be (temporary)," said Townley.

Last week, management informed workers that Arlington has been dropped from consideration to build an advanced front-wheel car called the GM 10.

About 4,500 hourly workers at the plant are represented by United Auto Workers Local 276, according to union local president John Childers. He said the union is evaluating the announcement of layoffs and exploring options.

"I certainly don't like it," said Childers. "Anytime we lose jobs, it's not only a loss to the members and their families. It's an economic loss to the community."

GM officials said the plant will continue to operate two shifts and produce 60 cars an hour but they will cut production by instituting mass relief techniques.

Leasing often buys trouble

By Pamela Utley
Staff Writer

Of the 6,925 students who enrolled at TCU this fall, more than half– 3,962–chose off-campus housing. Many of them rent houses or apartments.

Rarely does one rent without encountering some problems.

However, in Texas, "the laws are written in favor of the landlord," said Penny Willrich, managing attorney of West Texas Legal Services of Fort Worth.

Renters don't always have to be on the losing side of a landlord/tenant conflict, though.

The landlord must repair any damage due to normal wear and tear, Willrich said, and remedy any unsafe and unhealthy conditions, unless otherwise agreed in the lease.

Conditions dangerous to tenants' health include such things as roaches or fleas, a poorly maintained swimming pool which might breed bacteria and standing water in the yard, which can breed mosquitoes.

If the landlord fails to repair damages, Willrich said, renters have several options of persuasion. But tenants cannot withhold rent.

First, she said, give the landlord about a week to fix the problem, then send the landlord the request in writing, signed and dated, keeping a copy.

If it's ignored either cancel the lease on grounds of failure to repair or send another copy of the request to the housing inspector.

If the landlord remains stubborn and the renter still does not want to move, Willrich said the renter may sue, or take the suggestion of Marilyn Eigsti, department chairman of family studies/home economics, and contact newspapers and television with the story.

During tenant/landlord conflicts, landlords may wish to lock out pesky renters, but Texas' property code prevents them. Eigsti said landlords must make arrangements so that a renter has 24-hour access to a key if locked out.

Then again, neither are tenants allowed to lock out landlords, she said. If tenants change locks themselves, they must provide the landlord with a key.

To protect tenants' safety, landlords are required to provide working smoke alarms– which must be in hearing distance from every bedroom in the home, dead bolt and night latch locks on every exterior door and locks on all windows, according to the Texas Property Code.

If a tenant wants his locks changed or rekeyed, the landlord is required to do so within 15 days, but he may charge the tenant for parts and labor or require the approval of all tenants, the code added.

The security deposit is another area in which problems may arise.

If renters have upheld their end of the lease, the landlord is obligated to return the security deposit, Eigsti said.

Eigsti said the landlord uses a security deposit to cover damages beyond normal wear and tear and any unpaid rent.

The renter is entitled to a refund of the security deposit within 30 days of the end of the lease, Eigsti said. If the landlord says the deposit must be forfeited, the renter may demand an itemized list of damages and costs.

However, Eigsti added, many landlords willing to return deposits don't do so because renters have left them no forwarding address.

In case of a greedy landlord, Willrich recommends suing. The renter could recover up to $100 plus three times the security deposit as well as reasonable attorney fees.

The best way to prevent the landlord from keeping security money for the previous tenant's damages, Eigsti said, is to inspect the property immediately and list damages. Then sign and date the paper and have the landlord sign and date it as well.

Problems like this can be avoided, though.

Willrich and Eigsti agree–don't just read the lease, *understand* it.

"Some landlords will negotiate," said Eigsti. However, the tenant must make sure the new agreement is signed and dated.

A lease is a one-sided arrangement, Willrich cautioned, in which "the landlord benefits."

The lease sets forth all rights and obligations of both the tenant and landlord, Willrich said.

"Read everything, even the small print," she said.

If the lease agreement never made it to paper, tenants may still take measures to protect themselves. Understand clearly the agreement, and write a letter confirming the rental agreement to the landlord, signed and dated by both parties.

West Texas Legal Services, 600 E. Weatherford St., sponsors clinics offering free legal advice in cooperation with local bar associations: North Side Heights Multi-Purpose Center, corner of 18th Street and Harrington Avenue, Tuesdays 7-9 p.m.; Worth Heights Multi-Purpose Center, 3551 New York Ave., Mondays 7-9 p.m.; St. Phillips Presbyterian Church in Hurst, 745 W. Pipeline Road, second and fourth Thursdays each month from 7-9 p.m.

Tenants and landlords

LANDLORDS REQUIRED TO:

Provide windows
Control roach or flea infestation
Provide secure locks
Fix plumbing leaks
Repair any conditions endangering health and safety.

LANDLORDS NOT REQUIRED TO:

Provide screens
Provide utilities

TENANTS REQUIRED TO:

Repair any damage beyond normal wear and tear
Meet lease agreements for reporting any needed repairs

A LANDLORD CANNOT:

Lock out a tenant
Evict a tenant without due process
Withhold a deposit if lease agreements have been met

A TENANT CANNOT:

Withhold rent to force a landlord to make repairs
Place locks on property without providing the landlord access

WHERE TO GO FOR HELP:

Texas Tenants Union, 2567 Valley View Lane, Dallas 214-43-7380. Call for advice on the legal way to make complaints and for counseling on options.
West Texas Legal Services, 600 E. Weatherford St., Fort Worth 336-3943. Sponsors clinics offering free legal advice.
North Side Multi-Purpose Center, 18th Street and Harrington Avenue, Tuesdays 7-9 p.m.
Worth Heights Multi-Purpose Center, 3551 New York Ave., Mondays 7-9 p.m.
St. Phillips Presbyterian Church in Hurst, 745 W. Pipeline Road, second and fourth Thursdays 7-9 p.m.

Sculptors want in on Goddess sales

AUSTIN (AP)– Sculptors who complained about one company's plan to produce and sell miniature replicas of the Goddess of Liberty statue could do the same thing if they accept the same guidelines, officials said Thursday.

George Bristol, executive director of the Capitol Committee which is raising funds for Capitol restoration, said there was nothing improper in the contract with Barvo Walker, a sculptor and friend of House Speaker Gib Lewis, D-Fort Worth.

Bristol said Walker "came to us to see if we would accept the gift. No other sculptor has approached us.

"But any other group that met (the required) criteria–and if they want to put up the front money and do the work and get out and hustle–you bet I would (approve it)," he said.

Earlier this week, it was announced that Barvo Creations Inc.–operated by Walker and Washington University Technology Associates, the state's Goddess of Liberty consultant–would be selling 21-inch replicas of the statue for $1,836 each.

> 'They've got to sell it. . . . But there's no guarantee they're going to sell 1,000. That's up to the marketplace.'
> *GEORGE BRISTOL, Capitol Committee*

The real Goddess, which stood atop the Capitol dome for 97 years, is being replaced with an exact duplicate. From each sale of a miniature replica, $642 is to be donated for Capitol restoration.

Other sculptors complained this week to the *Fort Worth Star-Telegram* and the *Dallas Morning News* that the project could net a profit of $500,000 if all 1,000 miniatures are sold. They said they would like to have had a chance to bid on the project.

Bristol, saying Walker's friendship with Lewis had nothing to do with the deal, explained that Barvo Creations assumes all risks connected with the miniature Goddess project.

"The only position that the Capitol Committee took was that we get a fair share of the profits, approximately a third. I would point out that most of the royalties for Sesquicentennial-related products are from 6 to 10 percent. I cut a pretty good deal," Bristol said.

"The only other major position that we took was that we had right of approval to make sure it was artistically accurate."

Bristol said Walker's company must market the product, pay all the production costs, and it could lose money.

"This is not a guaranted-sale contract. They may sell one, they may sell 10, they may sell 100," he said.

"They've got to sell it. And if they sell it, I think they will probably make a reasonable profit. But there's no guarantee they're going to sell 1,000. That's up to the marketplace."

Bristol also said that when sales tax is included, the state actually will get about 40 percent of the price of the miniatures.

In interviews this week with the two newspapers, some Texas foundry owners suggested that Walker gained an unfair advantage because of his friendship with Lewis. They said bids should have been taken on the replicas.

Bristol said such complaints are unfounded.

"They came to us. We didn't hire Barvo Walker," he said. "Barvo Walker or any other artist could go out and do this. . . ."

INSIDE

Although it may be a long time in coming, the Lone Star State could benefit in a variety of ways with the legalization and regulation of the world's oldest profession. See Page 2.

Sunday the Chicago Bears meet the New England Patriots in the Super Bowl XX Showdown, and the Bears have promised a lot of fancy shuffling for the game. Sports co-editor John Paschal thinks the Bears are all talk. See Page 7.

WEATHER

There is a 20 percent chance of showers today with the high reaching the lower 50s. South winds at 10 to 20 miles per hour will be shifting to the north around noon. Saturday's weather calls for a chance of thunderstroms Saturday with the highs reaching into the 50s and the lows in the 40s. Sunday the skies will clear up and tempertures will remain in the 40s.

OPINION

Best little brothels could be beneficial in future

W. Robert Padgett

With all the recent controversy over abortion rights in this country, here's another morality issue for the realists to ponder and idealists to fear: Legalization of prostitution.

About a week ago, a New York Bar Association committee was urging the repeal of state laws against "discreet and private" prostitution. The bar association recommended that certain areas be set aside for the women in red to solicit customers away from the public stare.

If New York state amends certain laws banning prostitution, it would follow a similar precedent set by Nevada in 1971. Nevada's prostitution law states that counties may decide for themselves whether or not to allow brothels in their districts.

Furthermore, these personal solicitation sanctuaries must not be within cities that have a population of more than 250,000. Fortunately for proponents of prostitution in the Silver State, there are only two major cities to speak of: Reno, just a few miles east of Lake Tahoe; and Las Vegas. The rest of Nevada is virtually desert.

So Nevada allows prostitution in certain areas of the state, and New York may do the same shortly. What if Texas had such a law? Revive the little old ladies of fundamentalist persuasion who may faint at such a suggestion. But legalized prostitution in the Lone Star State is an interesting concept, and could prove worthwhile both ethically and fiscally.

Keep in mind, legalized prostitution will probably not be a legislative item this year, so this is just a personal observation of something that could materialize in the next few years as people begin to shed their long-held myths about the world's oldest profession.

Ethically, legalizing prostitution would benefit, first and foremost, those who choose to go into the profession. It's been illegal in most places since Old Testament times, but individuals have still profited from the practice of selling pleasure, and will continue to do so.

As with alcohol, legalization of prostitution would mean regulation, and, in this case, regulation would mean standards which brothels and solicitors must follow.

A University of California research team in 1983 interviewed 200 street prostitutes in San Francisco and found that 37 percent never used contraceptives, 23 percent sometimes did and only 40 percent did consistently. Anti-abortionists, it seems, would want to favor regulating prostitution because it would invariably cut down on the number of pregnancies of, and abortions by, prostitutes.

Take, for example, Amsterdam, Holland. Prostitution has been legal in that city for some time, and women who engage in the profession must practice birth control and are regularly examined for any form of venereal disease. And a spokesman for the Mustang Ranch in Nevada said a doctor regularly checks women who work at the brothel.

Regulation also requires customers to follow certain guidelines in the brothel. Too often we read or hear about prostitutes who are beaten and/or murdered by disgruntled or insane customers.

That leads to another important reason why legalized prostitution would benefit Texas. In Nevada, prostitution is legalized only in private areas–street walking, which is an eyesore for any metropolis, remains illegal, as it should. By legalizing the practice, hookers would inevitably be driven off the streets and into the regulated brothel.

While it is ludicrous to believe all solicitors would abandon the famed red-light districts of Houston, Dallas and Fort Worth, their numbers would be drastically reduced. Furthermore, because customers could attend a brothel out of the large cities without the threat of arrest by an undercover policewoman, more women would be driven off the streets by a substantial reduction in customers.

Texas could also benefit financially from the legalization of prostitution.

First, because fewer women would be roaming the streets, the police could employ fewer vice patrol officers. The police departments could use the money saved by hiring or transferring more officers to truly important aspects of crime prevention, such as increased patrols in minority neighborhoods, which are currently most susceptible to crime in Texas.

Another important aspect of regulating prostitution is the ability of county or city governments to tax the profits of the brothels. Nevada's Lyon County, in which there are four legalized brothels, last year brought in $102,215, while Storey County (home of the Mustang Ranch) accumulated $82,562 from three brothels.

According to a researcher for the Nevada legislature, business and liquor licensing fees comprise most of the money cities and counties receive from brothels.

The state of Nevada receives no money from the brothels, but those counties and cities are less dependent on the state government because of their increased revenues.

Brothels can be quite profitable and need not be seen as the underside of American civilization. Mustang Ranch, for example, in one month last year netted $111,292 on a gross of $205,096. Also, an illegal, yet posh, bordello was raided in New York City in 1984. Examining the financial records of the establishment, authorities found that the "Classy Madam" Sydney Biddle Barrows was operating a $1 million-a-year business out of her West 74th Street apartment.

Barrows, whose family is listed in the *Social Register*, ran an efficient establishment. For example, Barrows kept careful menstrual and weight charts on the women, and suspended from work those who got a bit too flabby. Her clientele included athletes, foreign dignitaries and prominent society figures. It was hardly the stereotypical skid row den of iniquity.

Despite its social and economic benefits, it is doubtful that legalized and regulated prostitution will even be proposed, let alone approved, in Texas for some time.

Says TCU political science professor James Riddlesperger, who teaches a course on Texas politics: "That sort of thing is decades away, at least," adding that simply proposing such legislation in Austin "would turn some people inside out like nothin' you've ever seen before."

W. Robert Padgett is contributing editor of the *Skiff*.

College athletes benefit from new requirements

Stan Wonn

If Johnny can't read, then he shouldn't be playing college sports.

That was the sort of reasoning involved when the National Collegiate Athletic Association, in 1983, passed Proposition 48, a measure calling for tougher academic standards for athletic eligibility. It's about time.

As of the fall of 1988, incoming freshman athletes must achieve a C average in at least 11 college preparatory courses, as well as score either a combined 700 (out of 1,600 possible) on the Scholastic Aptitude Test or a 15 (out of 36 possible) on the American College Test.

These are not unreasonable requirements. The minimum scores required for both the SAT and ACT are below the national average, and below the admissions standards of many colleges and universities.

The new academic requirements were originally supposed to go into effect July 1, but an "index amendment" was passed at the recent NCAA convention which would permit lower SAT or ACT scores for the next two years if entering freshmen made better than a 2.0 grade point average. Proponents of the amendment argued that high schools needed more time to prepare their athletes for the new rules.

Efforts were also made to try to weaken the requirements. The predominantly black Southwestern Athletic Conference offered two amendments which would have eliminated the minimum ACT and SAT score standards, leaving admission hinging on grade point alone.

They held that standardized tests are culturally biased against minorities, and should therefore not be a factor. In speaking against the minimum test score requirements, Grambling president Joe Johnson asked, "Is this to be the NCAA's apartheid?" Nevertheless, both amendments were defeated overwhelmingly.

Michael A. Lawrence, a spokesman for the National Association for the Advancement of Colored People, said of standardized tests, "They make certain assumptions. For instance, there is an assumption that a person would know some expressions in Latin and something about Greek and Roman mythology. That is not an experience that minority youngsters usually have because that's not taught much anymore."

Perhaps so. But does that justify letting people into college who are not academically qualified to be there?

An NCAA study revealed that 80 percent of the black athletes and 60 percent of the white athletes would *not* have been eligible to compete had the requirements been in effect when they entered college. At the University of Texas at Austin, 20 percent of last fall's freshman male athletes flunked a basic reading test. Statistics such as these are shameful.

Universities must prepare their athletes for the real world, not the dream world of professional sports. Only a select few get a chance in the pro ranks. Of those few who are lucky enough to make a professional team, most will not play more than a few years, for whatever reason.

The college degree then becomes important. But if college athletes are being prepared better for games than for the job market, they are being done a great injustice. A meaningless college degree–or no degree at all–won't get the ex-athlete too far.

One argument offered against the NCAA's new academic requirements is that minorities tend to score lower on tests. Although statistics tend to support that argument, it is still no excuse. Instead of accepting the idea that minorities score lower on the ACT or SAT, why not work on improving the quality of education that *all* students receive?

What is wrong with being expected to know the meaning of a few Latin expressions? Why is expected knowledge of Greek and Roman mythology an example of cultural bias? It may be academic elitism to say so, but these are the sorts of things educated people ought to know.

And even if Latin expressions and Greek mythology could be argued away as unnecessary, how can universities justify accepting athletes who score very low on the ACT or SAT? One nationally-recruited high school basketball player, now playing for a school in the Atlantic Coast Conference, scored in the 200s on each section of the SAT. Remember, the *possible* score on each section of the SAT is 800.

True, there are cases where people score poorly on their tests, or have poor grades, yet do well in college. But that is the exception, not the rule.

Proposition 48 is the first step toward restoring the idea of the "student-athlete"–a student *first*, an athlete *second*. And that's a long-overdue achievement.

Stan Wonn is opinion page co-editor of the *TCU Daily Skiff*.

High costs, breakdowns hurt shuttle programs

The U.S. space shuttle has accomplished many positive things during its flights. Technologically speaking, the shuttle makes it possible to repair satellites and build a space station–when the equipment doesn't fail.

The shuttle also allows for the manufacturing of new alloys, crystals and proteins. New scientific studies have been completed on how plants grow and the effects of weightlessness on people–when the scientists can reserve a flight.

But the shuttle program is not yet worth its weight–in gold, that is. The missions have consistently been plagued with delays caused by everything from overcautious management and equipment malfunctions to the weather. In fact, the shuttle has not even flown half of the flights that were proposed in 1981.

These delays add up not just in time loss but monetary loss as well. The 1972 projected cost per mission for 1985 was $10 million. The harsh reality is a whopping $95 million in 1972 dollars.

An example of how these costly delays end up costing even more can be seen in the case of Dr. Robert Phillips, one of three veterinary scientists selected to go on a shuttle mission.

The mission has been delayed three times. Phillips has been training at NASA for three years. He has been receiving a salary from NASA for three years. He has been ready to go on a mission for two years. The third year has been a year of waiting and postponements, all on NASA's payroll.

The feasibility of the mission program was highly overrated in the 1970s and the result is a free ride on the government's budget. The shuttles were intended to "take the astronomical cost out of astronautics," Richard Nixon said in 1972. Instead, the missions have given new meaning to the word astronomical.

It is time to re-define the shuttle's capabilities as well as the management system that controls the program.

NASA has paying customers in industry, but if performance isn't improved those customers may join the other 40 percent of the shuttle's potential business which utilizes Arian, the European Space Agency's expendable rocket, to send communications satellites into space.

The number of shuttle launches need to be increased and they need to be completed in a shorter amount of time. If this is accomplished, paying customers won't spend all their time waiting in line and NASA will receive more money, which it desperately needs if it is ever going to fly economically.

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BLOOM COUNTY by Berke Breathed

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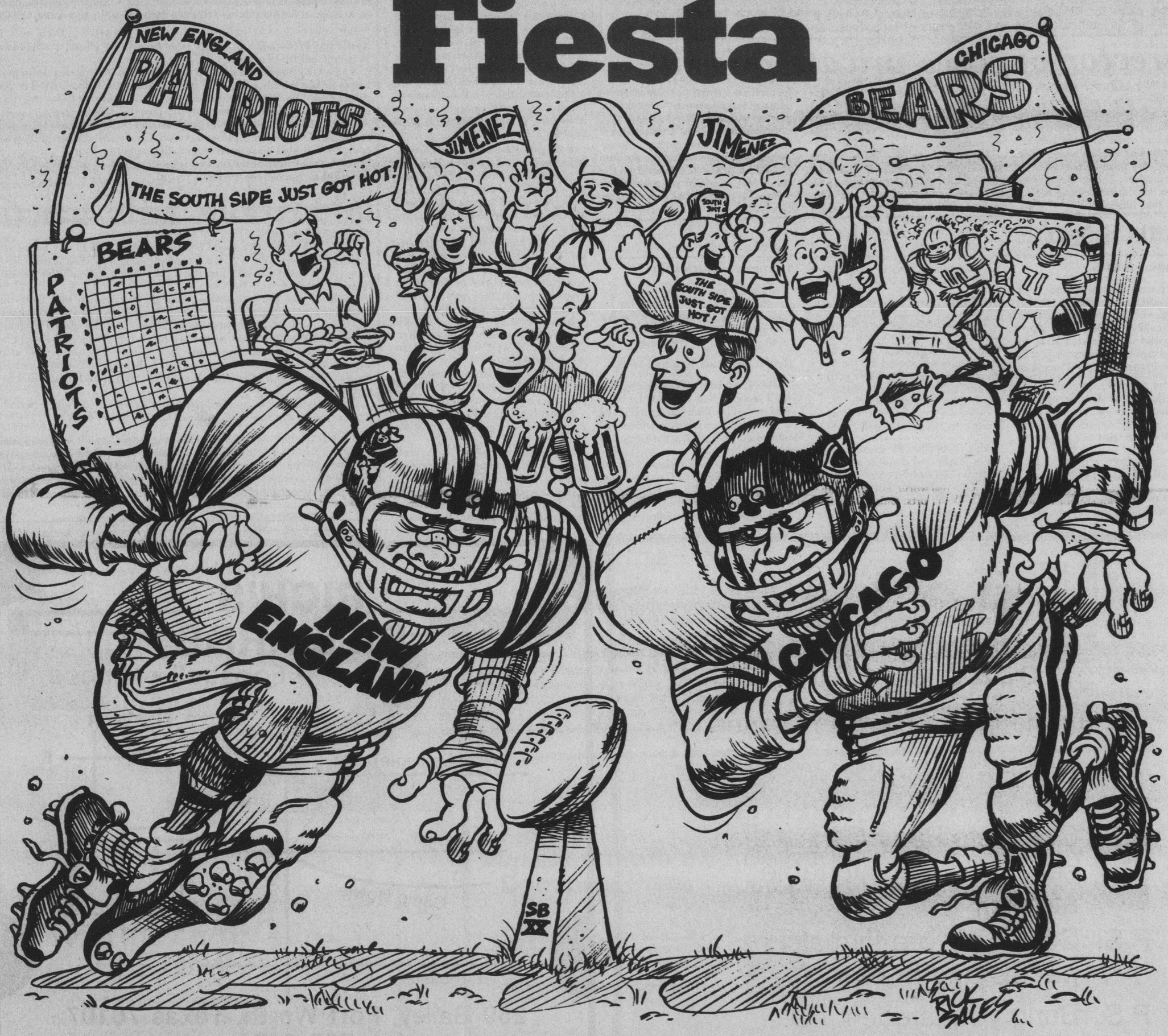

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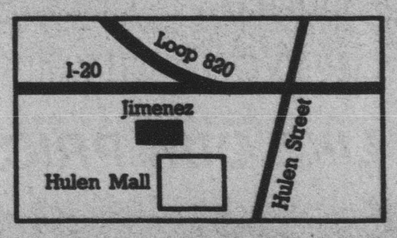

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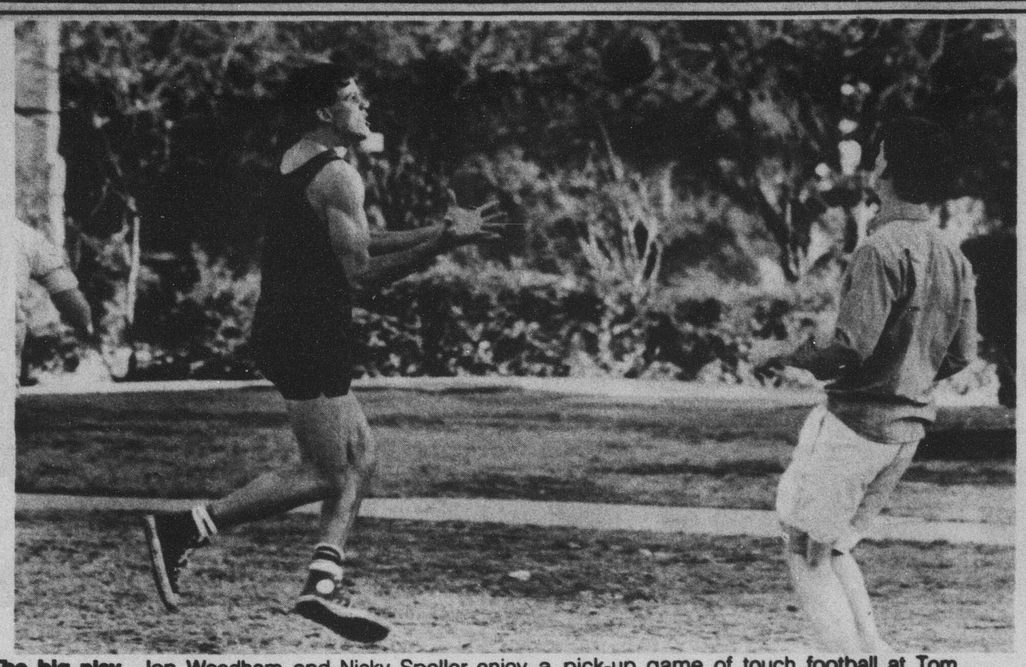

The big play - Jon Woodham and Nicky Speller enjoy a pick-up game of touch football at Tom Brown Hall Tuesday afternoon. Joe Williams / Staff Photographer

Director opposes private prisons

AUSTIN, Texas(AP)– The head of Texas state prisons said he opposes having a private company run prisons for dangerous criminals, although private centers could be used to house minor offenders who are near release.

"I have very mixed emotions about full privatization," Texas Department of Corrections director Lane McCotter told state officials.

"If there is a role for privatization of the operation and management of a prison . . . it would be a specialized facility that would be a very low-risk environment," McCotter added.

His comments came Wednesday at a joint meeting of the state's Sunset Advisory Commission and the Texas Commission on Economy and Efficiency in Government. The session focused on a trend in some states to contract for government services from private industry.

Although the Texas Department of Corrections is considering a lease-purchase contract with a private firm to build a prison and lease it to the state, McCotter said states shouldn't relinquish control over prison operations.

Standards are revised

The administration's expectations have been too low for a student body with high performances, said William Koehler, vice chancellor for academic affairs.

The administration's remedy is a revised academic suspension and probation policy.

The revised policy, in effect for new students enrolling for the 1986 fall semester, adds an extra level to the two previous levels of probation and suspension–academic warning. It also raises the grade point averages necessary to remain off probation.

Koehler said the policy and its effects have been reviewed each semester and that the quality of students and their capabilities keep improving.

"We are doing them (the students) a disservice by not setting expectations higher," Koehler said.

The revised policy adds an academic warning, which is noted on the semester grade report but not on the permanent academic record.

Students with fewer than 30 semester hours credit will be put on Academic Warning if their GPA drops below a 1.75.

If they drop below 1.75 any following semester, they will be placed on Academic Probation. A third semester with a GPA below 1.75 for these students will cause them to be placed on Academic Suspension, which may last up to a full calendar year.

Students with more than 30 hours will be warned if their cumulative GPA drops below 2.0. If during any semester after this the student's GPA drops below 2.0, they will be placed on probation, then suspended.

All students enrolling in fall 1986 who are not currently on probation or suspension will be subject to Academic Warning.

Previously enrolled students will be judged according to the 1985-86 probation and suspension policy.

Students enrolling for the first time in fall 1986 will be subject to the revised policy.

Beginning the 1987 fall semester all students will be subject to the revised policy.

The revised policy was written by the Academic Deans' Council and approved by the University Council.

REVISED ACADEMIC PROBATION AND SUSPENSION POLICY

(To take effect fall 1986 semester)

All students of the University are required to meet certain academic standards. Academic probation/suspension policies are designed to provide careful supervision of the program of study and progress of the student. Failure to meet standards will place students on academic probation or academic suspension. The minimum satisfactory record at TCU for normal progress and graduation is an overall "C" average on all work taken at TCU.

Each semester's grades are reviewed to determine attainment of academic standards. Students are required to maintain academic progress according to the standards set forth below. Failure to meet these expectations will result in the following action.

Academic Warning. Students will be placed on Academic Warning status if they have completed:

A. at least nine (9) cumulative semester hours at TCU but fewer than thirty (30) cumulative semester hours and their cumulative grade point average at TCU falls below 1.75 at the conclusion of the current semester or,

B. thirty (30) or more cumulative semester hours and their cumulative grade point average at TCU falls below 2.00 at the conclusion of the current semester.

This status will be noted on their semester grade report but will not become a part of the permanent academic record. Students will be placed on Academic Warning status only *once* during their matriculation at TCU.

Academic Probation. Students who have been placed on Academic Warning and fail to achieve:

A. a 1.75 cumulative grade point average at TCU in any subsequent semester of attendance will be placed on Academic Probation if they have completed at least nine (9) cumulative semester hours but fewer than thirty (30) cumulative semester hours or,

B. a 2.00 cumulative grade point average at TCU in any subsequent semester of attendance will be placed on Academic Probation if they have completed thirty (30) or more cumulative semester hours.

This action will be noted on their semester grade report and will become part of their permanent academic record.

Academic Suspension. Students who have been placed on Academic Probation at any time during their matriculation at TCU will be subject to Academic Suspension if they fail to achieve:

A. a 1.75 cumulative grade point average at TCU in any subsequent semester of attendance if they have completed at least nine (9) cumulative semester hours but fewer than thirty (30) or more cumulative semester hours.

Students who are subject to Academic Suspension will have their academic progress reviewed by their academic dean and will be notified in writing as to the academic suspension decision and any special conditions for readmission. A student's suspension may be for a single semester or for a full calendar year and may or may not include summer terms, at the discretion of the student's dean. A second suspension will be for a minimum of a full calendar year after which the student must apply for readmission to the University.

Credit earned from another college or university during a period of academic-related suspension may not be transferred to TCU.

Students Returning to School Following Suspension. A student admitted or re-admitted to the University following a period of suspension is automatically on continued probation during his or her next semester. After a second suspension, the student applying for readmission cannot be readmitted without approval of the academic dean of the student's intended major after consultation with the appropriate chairman.

CAMPUS NOTES

Recruiting begins

The Career Planning and Placement Center is helping major corporations recruit graduating seniors in February, March and April. Seniors who are interested must register and sign up for interviews at the Career Planning and Placement Center.

The first date for sign up is Jan. 24 and the first interview date is Feb. 24. Students must be signed up for interviews by 9 a.m. the day before the interview.

Full-refund deadline here

If you are planning to drop a class, then Friday is the last day you can do so and receive 100 percent tuition refund.

Student round up set

The Ranch Management Round Up is this Saturday, with a seminar to be held in the morning. The students and alumni will attend the Fat Stock Show in the afternoon. There will be a dinner, dance and auction that evening at the Green Oaks Inn.

Frogs to take on Tech

The TCU Killer Frogs will face the Texas Tech Red Raiders at 1 p.m. Saturday at Daniel-Meyer Coliseum. The game will be televised on Channel 11. It will also be broadcasted on KRLD 1080 AM.

Intramural entries due

Attention women, Friday is the last day to turn in your entries for intramural basketball. It is also the last day for coed entries. Men's tournament starts Sunday afternoon.

Town students to elect reps

There will be a special election for town students Feb. 3. Filing for town students will be from Jan. 16 to Jan. 29 in the Student Activities Office. All interested town students are urged to apply.

Anyone who would like to have information included in Campus Notes should call 921-7428 or drop the information by the Skiff office in room 291S of the Moudy Building.

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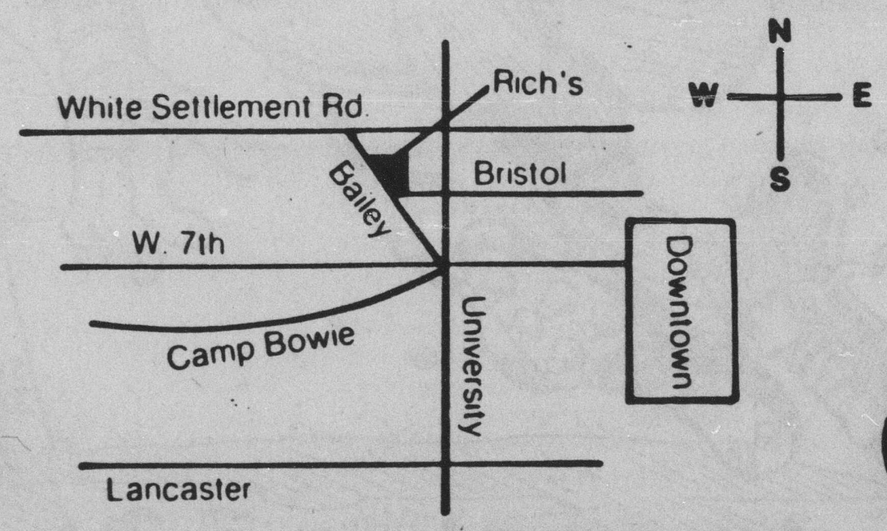

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REGIONAL SCOPE

Oil price drop endangers Mexico

MEXICO CITY (AP)– Mexico could be forced to halt interest payments on its $96.4-billion foreign debt or seek emergency aid from the United States and international bankers if oil prices tumble to $20 a barrel and stay there, some private analysts say.

The fall in oil prices in recent days has raised new concerns about the ability of Mexico, the second largest debtor in the developing world after Brazil, to maintain payments on its debts and restore its sagging economy.

"It puts Mexico back in its financial position, the recovery of the economy and its standing with creditors," said Javier Murcio, economist at the private forecasting firm of Data Resources Inc. in Lexington, Mass.

Robert Pastor, Fulbright professor at the Colegio de México in Mexico City, said, "The further decline of oil prices could really set back everything the country has been trying to do for the last couple of years."

"It would be a disaster," he said, "if prices continued to fall, particularly if they fell below $20 a barrel."

Ignacio Trigueros, director of economic research at the Mexican Autonomous Institute of Technology, said, "It's a very unfortunate situation because of the foreign exchange that the country loses."

Mexico depends heavily on oil sales to bring in revenues to make interest and principal payments on the debt and to buy imports of raw materials, spare parts and other needed goods.

The drop in oil prices affects the Latin American debtor nations differently. Like Mexico, oil-producers Venezuela and Ecuador will see the expected earnings needed to help pay their debts shrink. Their debts, however, are considerably smaller at $35 billion and $7 billion respectively.

Such oil importers as Brazil, which has a $100-billion debt, will benefit from the decline.

A one-dollar drop in oil prices translates into a loss to Mexico of $1.5 million daily, or about $550 million a year. Mexico is scheduled to pay $2.6 billion to creditors this quarter, according to local press reports.

In recent days prices in the world petroleum market have slipped, in some cases below $20 a barrel for the first time since 1979.

Mexico is the world's fourth largest producer of crude oil and the largest supplier to the United States. It is not a member of the oil cartel, the Organization of Petroleum Exporting Countries.

The government oil monopoly, Petroleos Mexicanos, or Pemex, does not sell on the spot market, supplying its crude only under contract. Its export prices differ by geographical area. The cost to the United States is $26.25 a barrel for light Isthmus crude and $22.00 for the heavy Maya brand, which makes up about 60 percent of its sales.

Its export target is 1.5 million barrels a day.

The government anticipated weakness in the market when drafting financial plans for 1986. Analysts say it assumed a $3 decline in oil prices to the low 20s in its budget and its request for an additional $4.8 billion from international bankers and financial organizations.

But the new decline in oil prices raises the possibility that Mexico will have to ask for more.

Murcio said that if oil prices averaged $20 for the year, Mexico would need an additional $2 billion to $2.5 billion from creditors in 1986.

Grave dug days before shooting

SAN ANTONIO, Texas (AP)- Sheriff's investigators who had been staking out a prepared gravesite for more than two days said Thursday it was just a coincidence they weren't there when a body was put in the hole.

Officials said a personnel shortage forced them to give up their vigil 12 hours before the body of John Cruz was discovered and that the stake out was unrelated to the subsequent kidnapping of Cruz.

"We watched it for 24 hours for three days," said Bexar County sheriff's Sgt. A.E. Ramon. "It got to a point that a lot of the work was getting backlogged and we had to come in.

"We have a heavy caseload and there was a budget problem, also," Ramon said. He refused to elaborate, although he said investigators intended to return to the stake out.

Officers said the shooting death of Cruz may be linked to the fact his family just received a $2.4 million settlement in a lawsuit.

Sgt. Dalton Baker also said authorities believe the grave was dug for Cruz and are convinced he was shot there.

"I think it was just a coincidence this happened while we weren't there," Baker said.

He said during the surveillance, deputies left the site several times and doubled back in the event they were being watched.

Cruz was abducted early Wednesday and his family received two telephone calls demanding ransom, authorities said.

"We all feel pretty comfortable that he did know who his killer was," said Baker.

Deputies began staking out the gravesite Sunday after it was discovered by children playing in the remote area in south Bexar County.

Officers abandoned the surveillance at 1:30 a.m. Wednesday. Cruz was last seen early Wednesday when he left his job at a convenience store about a mile from his home, a coworker said.

Democracy needs religion

NEW YORK (AP)– A study by a noted "think tank," the Brookings Institution, has concluded that the stability and future strength of American democracy depends on the underpinnings of religion.

Without it, "democracy lacks essential moral support" to sustain it, the report says.

After three years of examination and analysis of basic ingredients holding society together, the report concludes that secular value systems fail "to meet the test of intellectual credibility" for doing the job.

Representative government "depends for its health on values that over the not-so-long run must come from religion," the report says.

Through religion, "human rights are rooted in the moral worth with which a loving Creator has endowed each human soul, and social authority is legitimized by making it answerable to a transcendent moral law," the report says.

The Washington institution, one of the country's largest and most prestigious independent organizations for scholarly research, generally has been regarded over the years as liberal in its appraisals.

The new 389-page report, entitled "Religion in American Public Life," takes several positions regarded as conservative, suggesting civil policies more accommodating to religion.

> 'A society that excludes religion totally from its public life, that seems to regard religion as something against which public life must be protected, is bound to foster the impression that religion is either irrelevant or harmful.'
>
> *Brookings Institution report*

The report advocates allowing a "moment of silence" that could be used for voluntary prayer in public schools, making school facilities available for student religious meetings, and giving tax credits for tuition paid to religious schools.

Rejecting arguments of strict church-state separationists that barring all expressions or symbols of religion from public life would mean government neutrality about religion, the report says:

"Banishment of religion does not represent neutrality between religion and secularism; conduct of public institutions without any regard to religion is secularism...

"A society that excludes religion totally from its public life, that seems to regard religion as something against which public life must be protected, is bound to foster the impression that religion is either irrelevant or harmful."

The report was written by A. James Reichley, a government specialist, in consultation with other Brookings scholars. He formerly was an editor of Fortune magazine and legislative adviser to former Pennsylvania Gov. William Scranton.

The report examines at length various philosophies and value systems, finding them insufficient to safeguard democratic rights without religious concepts securing them in an anchorage transcending human powers.

Probing American history, the report says the founding fathers never intended for the Constitution's First Amendment, in prohibiting government establishment of religion, to prevent "acknowledging dependence of civil society, as all life, on transcendent direction."

"The First Amendment is no more neutral on the general value of religion than it is on the general value of free exchange of ideas or an independent press," the report says.

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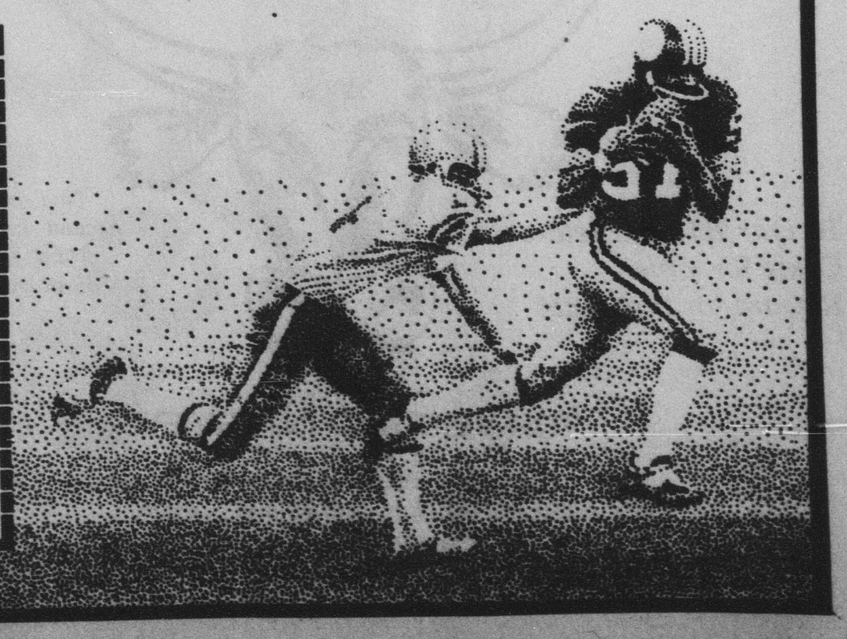


SPORTS

Big man's dreams rest on his knees

By Jim McGee
Staff Writer

He ducked his head beneath the doorway as he entered the room. He had to.

Roger Presswood is, as they say, a man who stands out in a crowd. The freshman center from Gwinnet County, Ga., could rival a small redwood.

One place Presswood hasn't stood out this year, however, is on the basketball court. The "7-footer" who was talked about so much at TCU recruiting time last year is still a long way from college basketball stardom. Injuries have custom fit Presswood for a redshirt this season. A very large redshirt.

Actually, he confided, in a deep voice suited to his stature, he's only 6-11. To be exact, 6 feet, 11 inches and a quarter, with shoes on. "But the doctors say I may still have another inch in me," he said.

As frequently happens to high-altitude hoopsters, however, knee problems have kept the center sidelined. Tendinitis has bothered the big man since his junior year of high school.

A lean 210 pounds, Presswood lifts weights frequently, and is taking amino acid supplements to bulk up and strengthen his knees. He said he hopes to reach the 230-pound plateau this year.

No one, including Presswood, is certain when he will be able to play, if at all. Presswood's teammate Matt Minnis battled similar problems, however, and came back to play this year after doctors told him he would never play again.

"Doctors can be wrong," Presswood said. "Matt is a prime example."

Although Presswood has yet to prove himself at the college level, his high school statistics speak well of him. He averaged over 13 points and 5 blocked shots per game as a senior, and grabbed almost anything that faintly resembled a rebound.

"Our offense centered around me," he explained, "and the other team's defense did, too."

So what does a man with a bird's-eye view to life do when he can't play? Currently Presswood is just earning credits, while trying to heal and adjust to a world two sizes too small.

"The world was not made for 6-foot-11 people," Presswood observed, demonstrating the ducking motion which he said has become habitual.

Besides doorways, Presswood lists clothes, showers and cars as the things which cramp his style most.

"I order a lot of my clothes from a big men's catalog," said the man with a 39-inch inseam. He said he once spent $200 for a pair of dress shoes.

But don't get Presswood wrong. He enjoys being tall.

"You get recognition," said Presswood, who first learned to dunk a basketball at age 14. He said strangers will often approach him in a mall.

"They'll come up and measure themselves against me," he said. But that's not the only humorous reaction Presswood has received.

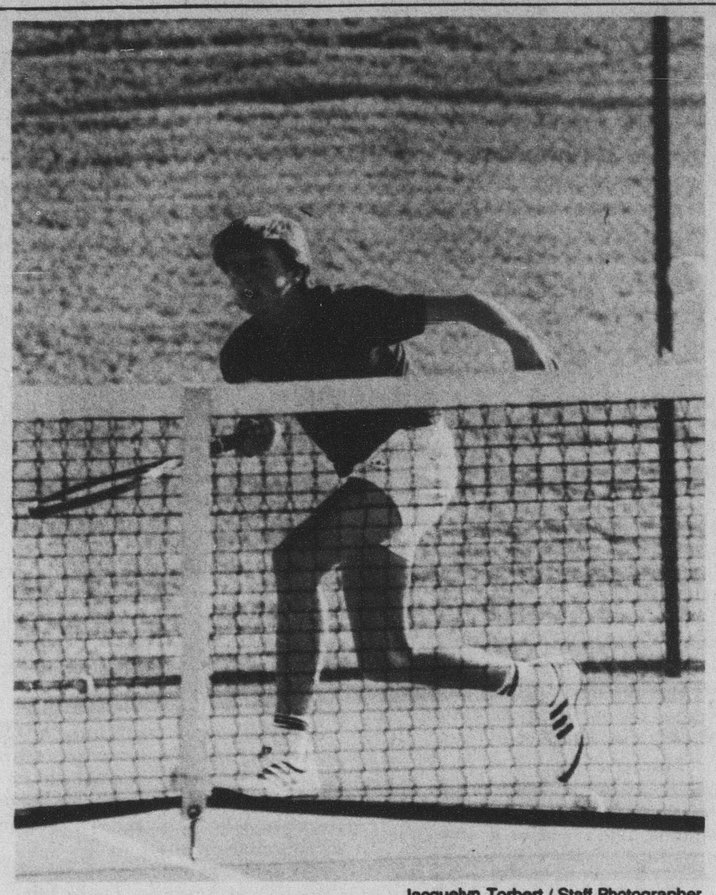
"Sometimes when I talk to people," he said, "they'll shout at me because they think I can't hear them."

And Presswood is not above using his height advantage to have a little fun.

"I've never had anyone sit directly behind me in a theater," he said, admitting that he will occasionally sit in front of people to see if they move. Do they? "Always," he said.

Although Presswood's height may set him apart, he said it neither bothers him nor makes him feel self-conscious. And his height doesn't appear to be a factor when it comes to dating. He said he has gone out with girls as short as 5 feet, 2 inches before.

He may be comfortable with his height, but for Roger Presswood, waiting and healing can only be uncomfortable at best. But until his knees get strong enough for him to play, he'll have to keep waiting, and healing . . . and ducking through doorways.



Jacquelyn Torbert / Staff Photographer

Clinton's Volley - Clinton Barducci, the newest tennis team member, executes a shot in practice. Barducci is a freshman from South Africa.

Simmons probed

AUSTIN, Texas (AP)–The NCAA has investigated the employment of Texas Longhorn football player Edwin Simmons in connection with his lease-purchase of a 1984 BMW, says the oilman who hired Simmons.

H.J. Wilson of Austin, who paid the junior tailback $4,500 in wages for work performed during the summer of 1985 and holidays, said Wednesday an NCAA representative questioned him in November about his involvement.

Wilson said the NCAA representative told him, "If you're not a booster and you're not helping with recruiting and you're not on the inside of the athletic department, there's nothing that can prohibit you from helping one of these boys in school, within reason, of course."

"I wasn't involved in recruiting Edwin Simmons, and they (NCAA) didn't see any violations. I ain't ever had a free ticket (from the University of Texas). I can't even get a parking spot," Wilson said.

Wilson said the man also interviewed Simmons several times.

"I'm sure it was the same guy," said Wilson of NCAA enforcement representative James Worley. "He was here for several days. I think he met with Edwin several times."

Frogs to battle patience, Tech

By Grant McGinnis
Staff Writer

Basketball players are usually known more for their dunking ability than for their patience. The TCU Horned Frogs proved it again Wednesday night in Austin.

TCU sometimes ran up the floor and jacked up the first available shot. Other times, the Horned Frogs looked like they were waiting for the right opportunity, then went for the less-than-desirable shot anyway.

TCU forward Norman Anderson said it has to do with attitude. "We need to get more mentally tough," Anderson said. "We kind of broke down again. When people get into us, we have a tendency to just take the first open shot instead of working to get the good shot."

Such are the ups and downs of life on the road. The same impatience cost TCU a victory at Texas A&M earlier in the season and showed up in the occasional road loss last year. Yet it isn't something that really worries Frog Head Coach Jim Killingsworth.

"I was really disappointed after the game, and there were things we could have done a lot better," he said. "We didn't play that bad a game. Our big problem was that we just didn't shoot the ball very well."

The Frogs shot a mere 35.9 percent from the field against Texas, the sort of total that TCU opponents have been held to most of the season. "We're trying now to be more patient and get a better shot than what we've been getting, and hopefully we can get the thing to drop for us," Killingsworth said.

The Frogs will have a chance to show that renewed patience in the friendly confines of Daniel-Meyer Coliseum Saturday at 1:08 p.m. when they play host to Texas Tech. Home court advantage has proved to be a truism for the Frogs this year–they have a perfect record in Fort Worth.

TCU has won nine games in a row at home this year, the first time that's happened since the 1967-68 season when the Frogs lost their first two home games, only to roar back and win their next 10.

Tech is also coming off a loss Wednesday night, a 61-57 defeat at the hands of SMU in Dallas. That loss dropped the Red Raiders' record to 4-2, the same as TCU's, and leaves Tech, TCU and SMU tied for third in the conference.

Anderson said the team will be ready to play Texas Tech come tipoff time Saturday. "We've got to put the Texas game behind us and start all over again," he said. "We'll be ready."

Getting ready for Tech means stopping Tony Benford and Ray Irvin. Benford, a 6-4 senior guard out of Hobbs, N.M., has been the key man in several Red Raider wins, including three in which he hit the winning shot with time running out.

Benford is the leading scorer for the Red Raiders, scoring 12.6 points per game.

Irvin is Tech's center, a 6-foot-9, 230-pound giant who leads the Tech inside game. He's averaging 7.1 points per game and is Tech's leading rebounder with a 4.2 rebounds-per-game average.

Killingsworth said TCU will defend against Tech in much the same way as they had planned to defend against Texas. "They're two ballclubs that are very, very similar," Killingsworth said.

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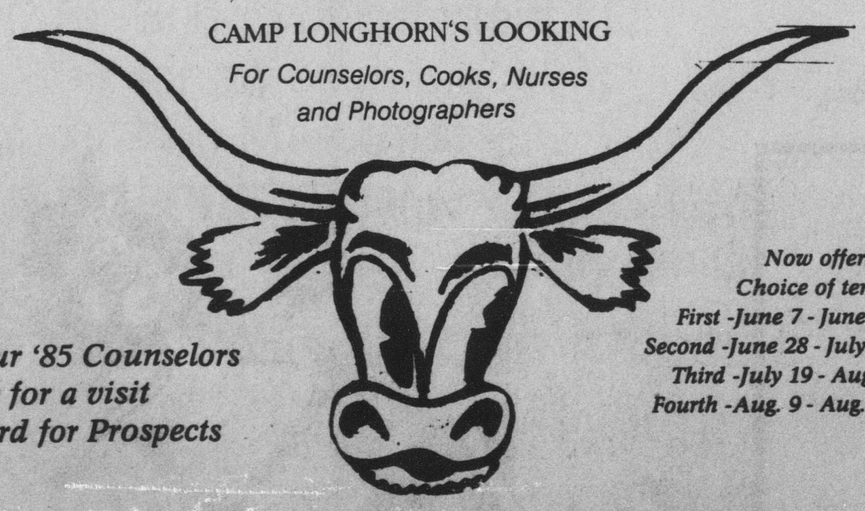

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HOME: Fort Worth, Texas

CLASSIFICATION: TCU Junior, majoring in Business Management

ACCOMPLISHMENTS: Member Phi Theta Kappa Honor Fraternity, Cum Laude graduate of Western Texas College, Miss Gaines County (1982), TCU Homecoming Nominee (1985), Cadet Staff Sergeant, Army ROTC Scholarship Recipient, Honor Graduate of ROTC Basic Camp.

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TCU CADET PROFILE

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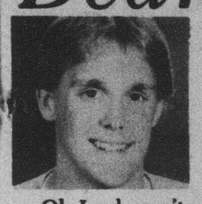

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screaming in my ear...
We won!

I'm guessing that tomorrow I'll have a copy of this article stapled to my forehead. And my head, completely disassociated with its former neck, will be stapled to a telephone pole.

But I say give me liberty or give me death. The New England Patriots are about as close to liberty as anything in sports. They're red, white and blue. They're located in one of the 13 colonies. And they are, after all, Patriots.

Of the throngs of Chicagoans bubbling about in the confines of the TCU campus, nary a one agrees. To them the Patriots are, after all, pansies. Of course, so is every team that has faced the dreaded Bears this year.

The Bears won 17 games this year, losing only one. Nine teams have scored fewer than 10 points against them. And just about everyone from the Windy City is telling everyone all about it.

The Windy City. It's an interesting nickname, but one with oft mistaken origins. A lot of people think the name in question was derived because of the strong winds that supposedly blast through the city. But that ain't so. In fact, through 1982, 20 major U.S. cities were windier.

Long ago, politicians from Chicago campaigned in areas throughout the midwest. Their capacity for long-winded exaltations earned them the appropriate description, windy politians. And where else do windy people come from but windy cul de sacs, windy hamlets, windy villages, windy suburbs and, yes, windy cities.

Bears linebacker Otis Wilson exhibited a fair amount of windiness the other day. Several reporters were seen flying kites and one was said to be hang gliding in the area directly above Wilson's head.

Wilson said, "There's never been a shutout (in the superbowl). Until now. I see a big goose egg."

What, did he just get back his Tact Factor results?

The Bears also had the nerve to come out with that sickening "Super Bowl Shuffle," the worst excuse for music since DJ Rick Dees' "Disco Duck." Teams usually get cocky during a good season. They usually get a little cockier after they win the division championship. It's usually then that somebody writes a Super Bowl ditty. That, anyway, is when the Patriots had one written.

But the Bears started rapping weeks ago–Jim McMahon rapping about the pill he throws, Fridge Perry rapping about his substantial girth. Somebody needs to "rap" them in an airtight Zip-loc baggie marked, "Do not open til Christmas . . . 1988.

But of course, the Fridge would eat his way out, McMahon emerging behind him proclaiming the experience the craziest, most outrageous thing he's ever done. Then he'll stop, contemplate his self-made image and say, "Wait. I did some crazier things in college."

Oh, but how everybody loves those Bears anyway. The bandwagon has no remaining openings and the Bears' organization is considering opening a new bandwagon later this week. If the Bears win Sunday, the second wagon will also fill up.

That's the gist of my prayer. If not for the sake of our own peace of mind, pray that the Patriots win simply to prevent a bandwagon shortage.

It can happen here. It will happen here. The seed has been planted. There are hundreds of Chicago-area students that have methodically infiltrated this area. They will reap their harvest if the Bears win. Hundreds of students, both Northern and Southern heritage, will adopt Chicago accents. And then it will happen.

"The Invasion of the Body Snatchers" will look like a Sunday picnic compared to this one. Fridge Perrys everywhere. Little McMahons–McMannequins–running around singing, "I wear my sunglasses at night," and having tiny acupuncture needles protruding from their rears. Sleek, updated Buddy Ryan clones, spouting colorful quotes that enrage half the world's population, excluding Third World countries.

Lake Michigan is renamed Lake Dish-Again, in honor of Perry's favorite phrase. Ronald Reagan takes the bandwagon reins and, wearing his Walter Payton jersey–complete with "Sweetness" written on the back–proudly declares this country's new name, the United States of Abearica.

Stunned detractors think Ronnie has nasal congestion. He quickly has them beheaded. The heads are given to head coach Mike Ditka to put in the ball bag. Bears punter Maury Buford is seen minutes later practicing his trade behind the White House, asking time and again for a Bear mug.

The economic system is a shambles under Ditkanomics. McDonald's closes down and all Perrys die. Electricity service is shut down across Abearica and McMannequins–with sunglasses now part of their anatomies–are helpless. They run into each other and are impaled to death by their needles.

Ronnie can't see in the dark and drives the bandwagon straight into Lake Dish-Again. So many bandwagons follow that the lake overflows, flooding the northern portion of Abearica and killing everyone in it.

So it seems you, being now in the southern half of Abear–sorry, America–have two choices. You can sit and watch the Super Bowl, root Bears, and see them win. Those of you from the north, even New England, will have your families and homes destroyed, but you'll still be alive.

Or you can pray for the Patriots. If we all urge divinity hard enough, the impossible can happen. The Prayt-riots can win.

It's not much to ask in order to save the Mason half of the Mason-Dixon division. And you Chicagoans: Is a Bears victory more important than the lives of Mom and Dad, little Jimmy and sister Sue?

Oh, it is. Well, I guess that's it. I just have two things to say now: surfing will be totally tubular in the Illinois and Indiana area next month. And if anyone sees a head with this article stapled to it, stapled to a telephone pole, please disengage and give to me, as I will need to fasten it securely to my neck for my Whitehouse visit next week.

Students give their two-cents' worth

The Super Bowl holds a different meaning to almost everyone. Some care. Some don't. Some think it's the latest in great Tupperware.

We talked to a few students and the game does in fact mean something different to almost all of them.

"I'm sick of hearing about the Bears," said freshman Eric Holmes of New Orleans. "The Patriots are nothing special, but I don't like the Bears."

Freshman Eric Anderson of Boca, Fla., should get together with Holmes. "I think the Bears are too cocky and McMahon is the cockiest of all."

Cary Thelan, a freshman from Oklahoma City, will boo the Bears for a different reason. "I hate the Bears. They're too perfect. I never did like the Bears. It's upbringing."

Others' geographical allegiances dictate their desires for a winner. "I'm from Illinois," said freshman Shawn Edwards. "But I just think they're a better team." And the score? "24-0," he said.

Freshman Keith Falk was once in the same state as Edwards. Sunday, he'll be in the same state of mind. "Because I lived in Chicago for 14 years," he said, "I think they deserve to win."

Hold on, buddy, says freshman Rob Kieft. "I'm from New England and they've never even been to the AFC Championship, much less the Super Bowl."

Well, neither have the Bears, but it's a nice thought, Rob.

And from Diane Ellis, a sophomore from Oklahoma City who showed the greatest loyalty in Super Bowl history. "I'm rooting for Oklahoma," she said.

Senior Pete Jans will root for the Pats, but says the Bears' Walter Payton deserves a win. "But too bad, Wally," he said.

Others, however, feel a tad differently. "I guess I'm going to watch it," said senior Robert Morgan of Dallas. "I semi-care."

But sophomores Regina Maria of Clear Lake and Diann Burgener of Franktown Colo., semi-didn't know too much about it. And they didn't care to know.

"I found out today the Super Bowl is Sunday," said Burgener.

"I don't even know where the Super Bowl is," said Maria.

McMahon's mirth

NEW ORLEANS (AP)– Just 12 hours after Chicago Bears quarterback Jim McMahon told reporters that he could barely walk because of a bruised left buttock, he showed no signs of discomfort on Bourbon Street Wednesday night.

At 11 p.m., CST, McMahon was seen walking jauntily at the head of a parade of fans and celebrants down the middle of Bourbon Street in the famed French Quarter.

Earlier in the day, McMahon had received acupuncture treatment on his left buttock, which had been deeply bruised when he was tackled during the Bears' 24-0 victory over the Los Angeles Rams on Jan. 12. Coach Mike Ditka remarked after Wednesday's practice that McMahon's mobility had improved dramatically following the treatment by Japanese acupuncturist Hiroshi Shiriashi.

McMahon, with a drink in his hand and a woman on his arm, stopped a few times along Bourbon Street to chat with people. Then, saying "curfew, gotta go," he headed, at a brisk pace, toward the Bears' hotel.

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Special group **50% OFF**

Harold's
The Village at Ridgmar Mall

MEOTCRUS

The Credit Card Crunch

Magazine of the *TCU Daily Skiff*

January 27, 1986

See
Fort Worth
Cheap

Pssst, Have I got a deal for you!

Money has become the obsession of the '80s, but it seems people never have enough to stay out of debt, much less keep themselves entertained.

With Christmas over, school starting and bills to pay, people are finding their wallets empty and their credit cards with a smaller buying limit. At this time of year–or for that matter any time of the year–students seem to be on a quest for fun yet inexpensive entertainment.

Unfortunately for most of us, the quest itself eats away at the precious time we have alloted for entertainment. Procrastination, indecisiveness and an exhausted list of activities tend to complicate the search.

In response to this, we at METRO Focus have compiled a list of inexpensive to semi-inexpensive entertainment values, plus a few activities thrown in that shouldn't be missed even though they aren't exactly cheap.

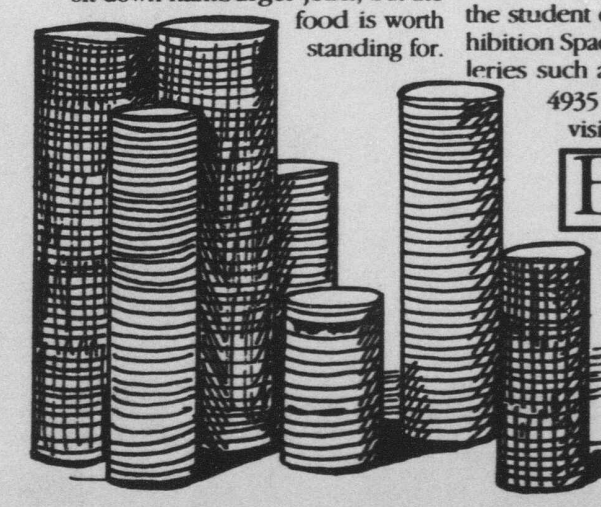
Food is one of the not-exactly-cheap categories. Good food in the Metroplex is usually a little higher priced than in some places but can still be found.

The Old Spaghetti Warehouse at 600 E. Exchange Ave. in Cowtown is a favorite eating place for Fort Worthians. Italian food is typically expensive, but at the Warehouse, prices range from $3.40 for red sauce spaghetti to $6.95 for chicken parmigiana. All meals are served with a salad and sourdough bread. The chicken parmigiana is also served with a side order of spaghetti. The bread, which is home-baked, is very good and served repeatedly until the meal is finished.

The Warehouse is inside the old Armour Star meat packing headquarters. The large Victorian building is decorated on the inside with odd pieces of furniture, wallhangings and an old trolley. The trolley seats have been removed and replaced with tables and chairs for dining.

The Old Spaghetti Warehouse is a must see for visitors or anyone who enjoys unique restaurants.

Charles Kincaid Grocery Co. at 4901 Camp Bowie Blvd. is not a sit-down hamburger joint, but the food is worth standing for.



The Grocery is just that–a grocery. It was selected as serving one of the state's best hamburgers by *Texas Monthly* magazine. The Grocery has continued the tradition of serving their burgers off the grill to standing customers. The price of the Charles Kincaid Hamburger is $2.63 with tax. The burger is worth the drive and the stand.

Museums and galleries in Fort Worth are bountiful and a good source for entertainment. Residents have known about these secrets for years but for many students this supply of entertainment has yet to be tapped.

The Kimbell Art Museum at 3333 Camp Bowie Blvd. offers shows by world-reknowned artists as well as a permanent collection of high acclaim. Admission to the Kimbell is generally free, although an occasional show or lecture series may charge a fee.

Amon Carter Museum of Western Art is located at 3501 Camp Bowie Blvd. Its permanent collection has a large number of Frederick Remington and Charles Russell art works. Recently, the Amon Carter exhibited the Avedon show which recieved extensive media coverage. The museum has started showing more photography exhibits.

The Fort Worth Museum of Science and History at 1501 Montgomery has many exhibits ranging from Texas history to health and biology. The museum also has a few exhibits that have audio capabilities. Visitors can rent headphones that pick up radio signals carrying messages about the booths. The headphones add a fun yet unnecessary expense for this museum.

The Sid W. Richardson Collection of Western Art at 309 Main St. downtown is basically a gallery of western art. But the size of the museum doesn't measure quality. The intimate museum holds a large amount of good artwork.

The Fort Worth Museum of Art, is composed mainly of post-war art. In the past the museum has had shows by Frank Stella and Hans Hoffmann as well as other major artists.

The Brown-Lupton Gallery in the student center, the Moudy Exhibition Space, and off campus galleries such as Gallery One Inc. at 4935 Byers Ave. are worth visiting.

Brown–Lupton Student Center Information Booth offers discount tickets to a variety of parks and movie theaters.

Discount movie tickets can be bought weekdays before 4 p.m. only.

Ticket prices are $2.75 for General Cinema Theaters, $3 for AMC Theaters and $3.75 for United Artist Theaters. Tickets can be used at anytime.

Tickets for the Omni Theater, located in the Fort Worth Museum of Science and History at 1501 Montgomery, can also be purchased at the information booth. The Omni has a gigantic screen that wraps around the viewers, causing them to feel as if they were actually experiencing the action. Information booth tickets are $3.75. Currently the Omni is showing *Genesis*, the story of Earth's creation.

Six Flags Tickets can also be purchased at the information booth. Tickets for the famous Arlington theme park are $13. This price isn't exactly inexpensive, but during April a special $9 rate will be charged at the booth.

Fort Worth Zoo tickets are $1. The city zoo, which is located in the park off University Drive, has recently completed construction on a new elephant house.

Theaters and movie cinemas make up a vast majority of the entertainment business in the Metroplex.

If tickets for local movie cinemas cannot be purchased at the information booth, a matinee showing is the next best bet. Many matinee showings are equal in price to that of information booth tickets.

For inexpensive theater tickets, the best value is with Tickets KVIL. The radio station has developed a system much like the ticket hubs in New York City, where patrons can buy tickets the day of a performance for half price. The idea was introduced in Dallas and KVIL plans to spread the service to Fort Worth soon.

The major expense for Fort Worth residents is the distance they must drive to purchase the tickets. But the tickets themselves are inexpensive.

Tickets KVIL is located in the Corner Shopping Center, Suite 260 at the corner of Walnut Hill and Central Expressway in Dallas.

The only Fort Worth theater participating in the program is Stage West. Participating Dallas theaters are the Dallas Opera, Dallas Repertory Theater, Theater Three, Stage One, the Majestic Series, New Arts, and Dallas Summer Musical. In Richardson, the Richardson Symphony also participates.

Checks and credit cards are not accepted, only cash. Tickets for evening performances go on sale from noon until 6 p.m. Weekend matinee performance tickets go on sale from 9 a.m. until noon.

If matinees movies are not convenient, the Programming Council will continue showing weekend movies throughout the semester. A schedule of dates and showings can be picked up in the Student Activities Office or at the information booth.

TCU Theatre will be producing two main stage shows this semester.

Grease will be guest directed by Charles Ballinger of Casa Manana. The rock and roll musical about teenage life in the '50s will show March 5, 7, 12 and 14 at 8 p.m. and at 2 p.m. on March 9.

Play it Again Sam by Woody Allen will be directed by TCU graduate student Warren Spencer. The Humphrey Bogart-style comedy will show March 6, 8, 11 and 13 at 8 p.m.

Along with the main stage shows, the theater department also presents studio shows that are well worth seeing. Check with the department for further details.

Music and book lovers can find records, tapes and concerts as well as the latest press releases locally at an inexpensive price.

Sound Warehouse at 2512 W. Berry St. or 6393 Camp Bowie Blvd. have an extensive collection of discount records. The store carries oldies and not-so-oldies sometimes as low as $2.99. Generally, the discount records are $3 and up.

TCU Choirs, Jazz Band and Orchestra present concerts on a regular basis. Admission is generally free with TCU ID. Watch the METRO Focus Directory for upcoming events and concerts or contact the departmental offices.

Pickwick Discount Books in the Loehmann's Shopping Center on Hulen offers 40-80 percent off some of its books.

Fort Worth Books and Video at 3rd and Main downtown boasts 25-35 percent off its top 25 bestsellers.

Other entertainment values ranging from parks to Cowtown specials can be found.

The Southwestern Exposition and Fat Stock Show offers grounds tickets for $3 and children for $1. Once inside the gate though, things can get expensive.

The Fort Worth Botanical Garden has free admittance. It is located across from Trinity Park and contains beautiful rose gardens and other plant life.

Other specials can be picked up by watching the *TCU Daily Skiff*. Many advertisers provide special services for TCU students.

Steve Roth

art by Charla Marion

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Cabin fever, TCU geology style

Not all geology field trips include snow, but they might be a lot more fun if they did.

The trip description didn't sound like a travel brouchure, but it wasn't exactly what I expected. If the professors had asked a few simple questions:

1. Do you like long crowded rides in vans that plow through snow and often break down?

2. Do you like to hang out in motel rooms and watch cable TV?

3. Do you think Spam fried over a propane stove in you room sounds tasty?

4. Do you enjoy breaking things with a hammer?

5. Do you know all the lyrics to *Gilligan's Island* theme song?

I might have been a little more prepared.

First, let me explain that I am new to the department. I have done no field work in geology, and was not sure what to expect from my first long outing with the TCU geologist. To make matters worse, the trip was scheduled over the last week of Christmas break. My vacation consisted of many hours of overtime, working for some pocket money to see me through the spring semester.

By Jan. 7, I was ready to "vacation" during my vacation. However, I'd signed up for the annual department field trip, and felt obliged to go.

A strange twist of events allowed me to have my cake and eat it too.

We besieged a McDonald's for several hours, until it was decided we should once again find motel rooms for the night. We got comfortable rooms at the Westerner, and added a little touch of home to our accommodations by setting up our propane stoves. We heated up soup and hot cocoa as though we were camping in the great outdoors.

One of my roommates fried up a tempting three-course meal, improvising various pieces of furniture for counter space and cook space. Geologist are very clever people.

Our stay in Del Rio was relaxing, fun and above all else very scientific. We built a giant snowman, had multiple snowball fights, watched more cable TV, and of course, we cooked.

I think the professors were relieved to have the time off from all the hectic driving they'd done. In fact, they threw a few snowballs themselves.

Once the roads cleared up, our merry caravan finally reached Big Bend.

The first two days were spent getting settled and sight-seeing. If you've never been to Big Bend National Park, you should go. It's really beautiful–and we had the extra treat of seeing it with a blanket of fresh pristine snow coating the Davis mountains. We had use of a cozy bunk-house situated on the ranch of a TCU alumnus. There were a few problems with the sink and shower, but altogether the bunk-house was cheery and warm.

Actually, the showers reminded me of the garbage compacter that Luke, Han and Leia escaped through in *Star Wars*. They were similar in size and content, but alas, did not contain Harrison Ford.

The final two days of the trip were the only days we were expected to really work up a sweat. Geology professor Ken Morgan had warned us about "mapping exercises" but I've already mentioned that I'm new at field work.

I had no idea that "mapping an area" meant you are driven to a remote area roughly the size of Montana (perhaps I exaggerate–let's say New Jersey) and are expected to plot the position of the rocks on your map.

You do this by walking and walking and walking and waiting for the graduate student in your group to say, "I know what this is." I felt especially bad since I'm too inexperienced to be much help. I tagged along and tried to make sense out of what the others said. They must have thought I was truly hopeless when, trying to take a dig and strike measurement, I sat on a cactus.

The professors took a sadistic pleasure in teasing us at the end of the day. They didn't buy our excuse that we were "remotely sensing" the area from our sitting position. One professor went so far as to capture our little sit-in on film and claim he had several shots of my group lounging around. I knew this wasn't true since we really had walked our feet off, but I thought it wise not to provoke a man who carries a hammer.

That night the groups completed the maps and handed them in. We were too tired to stay up and talk or sing. Besides, our previous attempts at singing ended with theme songs from old TV shows like the "Brady Bunch," "All in the Family" and "Lost in Space." One should never reminisce with the Bradys more than once a week anyhow.

Our last night was one of packing, organizing and tidying up. No one really came out and said it, but I'm sure many were anxious to get home.

Looking back, I'm glad for the experience. I truly loved our adventurous first few days, and the mapping exercise was good experience for me. Once I get better at distinguishing rock types and features, I'll probably enjoy mapping.

Is geology for me? Will I go on next year's field trip? Absolutely! In fact, I hope it snows again!

–Rose Carmody
is a junior
geology major

World of style explored

Editor's note: Due to the overwhelming interest in clothing and fashion at TCU, we at METRO Focus have decided to include a fashion column by senior journalism major Michele Razor each week to help inform our readers of current trends.

An introduction to what style or fashion is from a definitional standpoint is essential in understanding the vast changes in the code of dress over the decades. Being different or making a fashion statement has always been important to various groups throughout the years just as it is today.

Fashion has been called a tyrant, a despot, a god and a mystery. Observers, for many years, have been impressed with the impact of fashion on social life. The influence of fashion continues through both the calamities and prosperities.

The purpose of this weekly column, then, is to shed some new light on the fascinating topic of fashion by bringing awareness of what is considered "in" and also "out" in the various facets of fashion in today's world.

–Michele Razor

'Art Shop' exhibit not a junk pile

Don Sweetland had a secret dream to own a junk store. That dream came true when he invented the "Art Shop"–a piece of art he created to look like a junk store. Sweetland's "Art Shop," which is a display of art pieces converted from trash to treasures, is currently on display in the Brown-Lupton Gallery.

"My main concern is to present contemporary art in a manner that puts the viewer in an atmosphere less intimidating than that of a 'normal' contemporary art gallery," Sweetland said.

Sweetland creates the art pieces from discarded objects found in yard and garage sales.

"I have designed the 'Art Shop' so viewers can be at ease, have fun and identify with what they see," Sweetland said.

Viewers are led through a maze in the art store, passing crates of stuffed animals, shoes and dolls scattered throughout the store. Once they enter the gallery the crates of stuffed animals become art.

Many of the materials come from his personal life. For instance one of the windows in the art store is surrounded by aspirin bottles. Sweetland explained the aspirins were taken for the headaches caused by graduate school.

> "...viewers can have fun and identify with what they see," artist Don Sweetland

Ideas for Sweetland's art flow readily through his mind.

"Objects trigger ideas that I have no control over–I can keep busy for the next two years," Sweetland said.

Unlike most yard sale browsers when it comes to digging through a box of odds and ends to find a bargain, Sweetland buys the whole box and keeps the components until it's time to formulate a piece.

Sweetland works up to six months to complete an art project. Three to five of these weeks he spends working daily on the project.

Sweetland said that he has been working on one uncompleted project for the past two years. However, he still uses it in the "Art Shop."

Sweetland views his art as a threefold-project: the enjoyment of finding the objects, making the art and showing it.

"I get a lot of fun out of it and people responding to it as well," he said.

Salvador Dali and the Da Da and Pop Art Movements influenced Sweetland's artistic style. However, his major influence was sculptor Ken Dawson Little who recently had an exhibit in the Moudy Building Gallery.

Sweetland has studied under Little at the University of Oklahoma.

Sweetland pays tribute to Little by including a cast body of the artist in the "Art Shop." Little wears a cowboy hat symbolizing that he is a Texan and fishing pants stuffed with shoes showing that he enjoys fishing as a hobby and the use of shoes in his art work.

Sweetland teaches 3-D design and sculpture in the TCU art department. Passing his artistic experience on to his students, he makes them aware of their surroundings and the objects within their daily lives.

"It's unbelievable what people throw away. Art supplies are free and not always found at an art store," Sweetland said.

At the University of Oklahoma, Sweetland earned a master of fine arts. He also attended schools in California, where he is a native of Walnut Creek.

Sweetland presented a slide/lecture in the Brown-Lupton Gallery on Jan. 21 and was honored at a reception on Jan. 24. The Brown-Lupton Gallery is open to the public at no charge from 11 a.m. to 4 p.m. weekdays and from 1 to 4 p.m. Saturdays and Sundays. Commemorative hand-screened T-shirts are on sale for $7.50.

–Jennifer Daniels

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Vol. 86, No. 4

Winds, b

CAPE CANAVERAL, Fla. (AP)– Fierce winds and a stubborn hatch bolt forced NASA on Monday to again scrub the launch of Challenger with schoolteacher Christa McAuliffe aboard. This was the second straight shuttle mission hindered by fickle Florida weather.

Although the weather was perfect at the scheduled launch time of 9:37 a.m. EST, the problems with the hatch started about an hour before that. They were not resolved until shortly before noon when workers used a hacksaw on the bolt after contending with the late delivery of tools, a drill with a dead battery, and broken drill bits.

By the time the repairs ended, the winds strengthened and sent gusts of 30 mph whipping across a runway where Challenger would land if there were an emergency after liftoff. Winds of more than 17 mph are considered dangerous for a landing.

Launch director Gene Thomas called off the effort about 12:30 p.m., the third weather postponement in as

Spring rush brings fuss, indecision

By Julie Edwards
Staff Writer

As feelings of excitement flow through Worth Hills because of fall pledge initiation, there are also feelings of uncertainty and nervousness spreading as fraternities and sororities decide whether or not to take spring pledges.

As with fall rush, spring rush is different between fraternities and sororities.

Troy Moore, Inter-Fraternity Council advisor, said all of the fraternities that have a house on campus will be participating in spring rush.

Sororities will not be having formal rush, Panhellenic Adviser Anne Trask said.

Fall rush for fraternities is usually a formal, organized event, while spring rush has a casual setting.

This year the men's organizations will be trying a new idea, too, Moore said.

A mixer will be held Wednesday at The Rose on University Drive from 3 to 5:30 p.m. The mixer is held each year, Moore said, and is a very relaxing setting for both the rushees and active members.

Moore added that the mixer is a very comfortable way to begin rush and to prepare for the open house scheduled for Thursday from 6 to 9 p.m.

The open house will be a come-and-go affair giving prospects a chance to see each house and meet some of the active members as fall rushees do, Moore said.

The atmosphere of spring rush–laid back–is how fall rush is conducted on most universities. It makes for a self-initiated program on both sides, Moore said.

Most fraternities, Moore said, average 75 to 80 members. Depending on how many members will graduate and how big the fall pledge class was, each fraternity decides how many spring associates it will take.

Moore said he is expecting 75 to 100 interested men, which is comparable to last year's number.

Out of that number, he said he feels that even if only one guy were to pledge, it would be worth all of the time and planning, especially to that individual.

Seven of the 10 sororities will not be able to take spring pledges because they made quota in the fall.

For the three sororities that are able to take pledges, it is up to the individual sorority to decide whether or not to participate in open rush.

If a sorority decides to participate, it must contact Trask in the Student Activities Office for a list of girls who have left their names as interested pledges.

After that, it is up to the sorority and the individual girls to take the next step, Trask said.

Directory

Art

Constructions by Don Sweetland in Brown-Lupton Gallery. Entitled *Art's Shop*. Began Jan. 20, shows through Feb. 7. (See page 3 for preview.)

New works by TCU faculty artists in Moudy Building Exhibition Space. Began Jan. 21, continues through Feb. 14.

***An Enduring Grace, The Photography of Laura Gilpin* at the Amon Carter Museum. Began Jan. 24 and continues through April 13. (See feature on page 4).**

Photographs of Luther Smith at Brown-Lupton Gallery. Show begins Feb. 11.

Dancing

Young Choreographers concert 8 p.m. in Ed Landreth Auditorium. Free. Jan. 31-Feb. 1.

Dallas Black Dance Theatre's "Spiritual Celebration" at Garland Center of Performing Arts. Show begins Feb. 7 & 8.

Museums

***Halley–The Comet Returns* at the Fort Worth Museum of Science and History Planetarium. Began Jan. 11 and runs through March 30.**

Classes for Fort Worth Museum of Science and History Museum School begin. Registration began Jan. 15.

Music

Rob Dixon at Billy Bob's Jan. 27, 28, 29 and 30.

Kim O'Connor at White Elephant Saloon Jan. 27 and 28.

John Guthrie at White Elephant Saloon Jan. 29.

Don Edwards at White Elephant Saloon Jan. 30, 31 and Feb. 1.

B.J. Thomas and Jerry Max Lane & Cowtown at Billy Bob's Jan. 31.

4th Annual North Texas Irish Festival benefit for promoting Irish culture at First Jefferson Unitarian Church, 1959 Sandy Lane, Fort Worth from 2 p.m. to midnight.

Theater

***Little Shop of Horrors* at Theatre Three. Began Jan. 21 and continues through Feb. 16.**

***Sister Mary Ignatius explains it all for you* and *The Actor's Nightmare* at Circle Theatre. Began Jan. 24 and will run through March 1.**

Misc.

Southwestern Exposition and Fat Stock Show at Will Rogers Fairgrounds. Began Jan. 22 and continues through Feb. 2.

Fort Worth Nature Center and Refuge will begin training sessions for volunteer teachers from 9 a.m. to noon. Call 237-1111 for more information. Jan. 29 & Feb. 1

Movie not typical comedy

About every six to eight months every major studio puts out a purely commercial box office draw movie. They usually have lots of stars (mostly ex-*Saturday Night Live* performers) and just enough T & A and plot to hold sight gags and one-liners together.

Tri-Star's *Head Office* is the latest in this genre but not typical of this type of film at all.

Even though it is Judge Reinhold's first starring role, the entire film is not spent making him look funny. He doesn't have all the funny lines like Eddie Murphy did in *Beverly Hills Cop*. There is actually an ensemble cast and the story is the main focus.

Head Office is the story of a gigantic corporation, INC, run by Mr. Helms (Eddie Albert). The company wants the help of U.S. Senator Issel whose influence could help INC seal an agreement with a South American company. So, INC hires the senator's son Jack (Judge Reinhold) in hopes that this will help.

As you can probably guess, after a week Jack becomes a vice president and is faced with the dilemma, "Should I do what is right or should I do what the company wants?"

The performances are good and the script is very funny, but because of the type of movie it is you just can't help leaving the theater thinking, "I thought Judge Reinhold would be funnier."

And, of course, there is a love interest with a girl named Rachel (Lori-Nan Engler) who fights to stop the company from closing the plant in a small town and putting thousands of people out of work.

It is hard to understand what this film is trying to be. The studios have spent years training us what to expect when we go to a *Stripes, Ghostbusters, Beverly Hills Cop* type movie. It is usually a two hour joke-fest designed to have you leave the theater saying, "Boy, that Bill Murray and Dan Akroyd sure is funny!"

However, you will probably walk out of *Head Office* saying, "It wasn't what I expected."

This movie is not a two-hour showcase for Reinhold's wonderful talent, but a comedy making fun of big business.

The performances are good and the script is very funny, but because of the type of movie it is you just can't help leaving the theater thinking, "I thought Judge Reinhold would be funnier."

–Michael Petty

Gilpin's *Enduring Grace*

An exhibit documenting nearly 70 years of photographer Laura Gilpin's work has been prepared by the Amon Carter Museum.

Gilpin began her commercial career specializing in portraiture, illustration and architectural work. Her early subjects were illuminated with soft light.

A chance encounter with Navajo Indians while on a camping trip in 1930 led her to begin photographing the Navajo way of life.

With her photographs, Gilpin captured the strong sense of tradition and the pride of the Navajo.

Martha A. Sandweiss, curator of photographs, has written a major book published by the Amon Carter Museum in conjunction with the exhibition.

Sandweiss said, "If Laura Gilpin's photographs reveal the material poverty of the Navajo and Pueblo world or make a political statement, it is only by accident; what she wanted to show was the beauty and dignity of the people she met.

The exhibit entitled *An Enduring Grace, The Photographs of Laura Gilpin* chronicles both her private and commercial works, and will begin a five-city national tour following its stay in Fort Worth.

The exhibit began Jan. 24 and will continue through April 13.

BLOOM COUNTY **by Berke Breathed**

THE CAMPUS UNDERGROUND **BY TODD CAMP**