



# The Skiff

TEXAS CHRISTIAN UNIVERSITY

AMOS MELTON Editor-in-Chief  
W. P. (BILL) ATKINSON Business Manager

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THOSE WHO SCOFF.

In every school there are a great many students who are continually commenting in loud and vehement accents that thing is "all wrong" that "somebody pulled a dumb trick." There is never anything right, there is never anything left un criticized. These students are professional scoffers.

They do nothing to actually further the interests of the school or their class. They exhibit only scorn and contempt for those students who are attempting to go forward and they are incapable of helpful criticisms. They are "kill-joys."

They are in T. C. U. They are in every school, for the matter, but we don't want them here. This world has been built by the dreamers who have had the insight and the moral courage to face ridicule and scathing comments; this world will continue to progress because of those who dream—and materialize those dreams.

New movements and new ideas are always meeting with the disapproval of those who do not have moral courage to align themselves according to their own convictions with certain enter prises. But must wait until the stamp of mass judgment has been pronounced. Then they are the first to cry loudly, "I knew it," when success is assured, because someone had the stamina to fight against such scoffers.

These scoffers are social parasites of the worst kind. They sap the vitality which builds forward movements, they discourage the builders, they laugh in derision at the failures that are bound to come, they criticize mistakes, and then they bask in the final success.

Let us not be scoffers. Stop and think before you criticize. Can you do better than the fellow who is giving his time and energy to some ideal? Are you the kind that hands out whole sale pessimism and no encouragement? If so, then there's some thing wrong with your outlook on life. Get in the game. Get interested in something worth while and WORK. With work comes interest and happiness—those who are busy do not have time to SCOFF.

## "Rudy" Copeland Speaks to Class

### Hair Is Pulled by Enraged Females—And He Is Arrested.

Raymond "Rudy" Copeland, candidate for editor of the Skiff for the coming year, appeared before the Business Law class last week Thursday and appealed for the support of the BBA students.

After he had his hair pulled by some girls who felt he had slandered them in an editorial written in the Skiff some time ago, he was allowed to make his address. He spoke at length on what he planned to do if he was selected for the place.

Considerable heckling took place with Frank Goldthwaite and Aaron Hays leading. Senator Bob Conkling proceeded to cross-examine "Rudy" and ask him some pointed questions about his writings.

Later on, the young man was placed under arrest by Sheriff Joe "Pate" Cohen, and he was tried on the charge of libel. Three young ladies, Hazel Nelson, Jessie Seay and Martha Van Zandt, appeared against him. He was found guilty, and fined Eskimo pies. Later on Mr. Copeland paid off his obligation, and after due consideration, he was in dorse for the position as editor of the Skiff by the business law students, who assured him that anything he might print next year would be used against him.

One thing that Copeland said which pleased the business law students was that he was in favor of re-establishing the column known as BBA Notations. It was with great difficulty that "Wild Bill" Atkinson, present business manager of the Skiff, was refrained from making some comments. He said several things to members who sat around him which will be used against him when he is tried at a future date on the charge of "mocus" in the first degree.

## LIFE

"Man comes into this world without his consent and leaves it against his will. During his stay on earth his life is spent in one continuous round of contraries and misunderstandings."

"In his infancy he is an angel; in his boyhood he is a devil; in his manhood he is everything from a lizard up; in his duties he is a fool; if he raises a family he is a chump; if he raises a check, he is a thief and the law gives him a good home."

"If he's a poor man, he's a poor manager; if he is rich, he is dishonest and considered smart; if he is in politics, he is a grafter and a crook; if he is out of politics, you can't place him, he is an undesirable citizen. If he goes to church, he is a hypocrite; if he stays away from church, he is a sinner. If he donates to foreign missions, he does it for show; if he doesn't, he is a tightwad."

"When he comes into this world everybody wants to kiss him; before he goes out, everybody wants to kick him."

"If he dies young, there was a great future in him; if he lives to old age, he is in the way—only living to save funeral expenses."

"LIFE IS A FUNNY PROPOSITION AFTER ALL"—Selected.

### Jim Jimberton 'Lows

BY CLARENCE MARSHALL

My idea of an optimist is the fellow who goes to Dallas to spend his vacation.

Syrus Goodly sent his son to college to acquire polish, but his boy got to drinking too much of it.

When me an' th' wife married, everyone said I got a prize. I've lived with her twenty years tryin' to find out what it was.

A public library in Boston is as useful as yesterday's newspaper.

Prize fighters have culture all right, but most of it's physical.

When th' wife sez "You shall," I sez "I will." Some folks can learn th' use o' Shall an' Will without going to college!

Now that Bill Thompson has lost out in th' Chicago election, we can drop as many "h's" as we want to.

### Marine in Far East Writes to Jarvis Hall Girl

From far-off China, the land of the rising sun, came a strange missive to Virginia Douglas. There was a postmark exposing that the epistle had been mailed from Tientsin, China, on March 25, 1928. A ten-cent stamp framed with Chinese characters had brought the message from the far East.

It seems that John D. Adams, the writer and a member of the United States Marine Corps in China, saw the picture of Virginia as it appeared in the Star-Telegram one Sunday. As Adams says, quoting one of Kipling's best known lines: "Oh, East is East and West is West, but never the twain shall meet," but beauty travels afar and so I came to meet you."

As one reads the letter from Tientsin one catches a note of nostalgia when the writer says, "Now I don't intend this for a love letter but rather a plea to you (Virginia) to help a lonely boy pass a few happy hours." And again when he writes, "I've been away from the grand and glorious Union of the States for a year and I long to hear as often as I can from them."

Adams writes in an interesting conversational manner. There is no flattery or "honey," nor is there any attempt at mushiness throughout the letter. He is a bit apologetic, if anything.

Miss Douglas's only comment on the letter was, "I don't know what I'll say, but I shall answer the letter."

While browsing around in the book department of the Fair I found from the girl in charge that the most popular fiction of the week, judged by sales, came in this order:

- 1st. "Bridge of San Luis Rey," by Thornton Wilder.
- 2nd. "The Hotel," by Elizabeth Bowen.
- 3rd. "Ambition," by Arthur Train.
- 4th. "Bad Girl," by Vina Delmar.
- 5th. "Debonair," by G. B. Stern.

## Book Reviews

### THE BRIDGE OF SAN LUIS REY, by Thornton Wilder. Albert and Charles Boni, N. Y. \$2.50.

The Bridge of San Luis Rey is a philosophical novel which deals with the lives of five people, and tries to explain why they happened to be the victims when the Bridge of San Luis Rey collapsed. The book starts with the collapse of the bridge, mentions the investigations of Brother Juniper, and then in the spirit of Brother Juniper takes up the life of each of the victims and attempts to show that there was a real reason why each should have died at that time.

The characters are pictured vividly and the story is impressive. The chapter endings are rather abrupt and the insertion of Brother Juniper's fate breaks the trend of the story, but these defects are to a large extent overlaid by the merits of the book.

Perhaps the outstanding feature of The Bridge of San Luis Rey, outside of the characterization, is its realistic background. Not only is the book impressive as a story—it seems to be real history. Wilder, by reference to the letters of the Marquesa de Montemayor and by his constant reference to her fame, convinces his readers of the historical authenticity of the book. It is almost impossible to read this work without being convinced that the characters are real. Wilder in writing this fiction has created historic characters, and has created them so well that it is hard to believe that they never existed.

It must be admitted that the book has its defects. In a few places the English is not perfect, and the organization of the whole book could be improved. In one place a lack of clearness as to the passage of time (in the story of Esteban) makes a late section (Uncle Pio) seem to cover much time. It is not until reading the story of Uncle Pio that the reader realizes that the story of Esteban covered a number of years.

However, despite its defects, The Bridge of San Luis Rey is a very interesting book and deserves its place as the most popular novel of 1928.

### MARY MADALINE

Never a fairer flower bloomed,  
Nor ever a fairer maiden loomed  
In country, village, or in town,  
Whether in gingham or in gown,  
Than Mary Madaline.

The stars give witness, all I say,  
And the sun that shines on us each day,  
Muse's and Fate's and Poet's aid  
In fond appraisal of this fair maid,  
Sweet Mary Madaline.

But alas an' slack for all o' that,  
Our dear girl gave th' for tat,  
And whether in "Cad" or in yon wreck,  
She dispensed the best in neck,  
Our Mary Madaline.

Things that others do seem strange! Why, just the other evening I walked into the Library to find Mary Elizabeth Bacon pouring over a bungleome Atlas. She was quite interested in a large map of the U. S. I asked her, in a casual way, if it was a vacation that she was planning. She only smiled and I realized that it wasn't any of my business. Later on I was told that she was tracing the journeys of one Kellus Turner, erstwhile ball player and former T. C. U. athlete.—Love makes one do and say strange things.

## Hall Speaks at Jasper Will Give Baccalaureate Talk at Arlington Sunday.

Colby D. Hall, dean of T. C. U., went to Jasper, Texas last Sunday to deliver the baccalaureate address to the graduation class of the Jasper school. Next Sunday, he will address the graduating class of Arlington high school, and Sunday, May 27, he will speak at the Mexia high school.

Dean Hall will also give the commencement addresses at the graduating exercises of Carr-Burdette College at Sherman Friday, May 25, and at the Baylor University Medical Schools in Dallas Monday, May 28.

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**Prof. Ridings to Be Host to Press Club**

The Dana Press Club, organization of journalism students at Texas Christian University, will hold its regular monthly meeting at the home of Prof. J. Willard Ridings, 2625

Forest Park Blvd., at 8 o'clock this evening. According to Amos Melton, president of the club, the meeting will be in the form of a combination business and social meeting. Other officers of the club are Bill Atkinson, vice president, and Pauline Barnes, secretary and treasurer.

**Annual to Be Issued Early Part of June**

(CONTINUED FROM PAGE 1)  
Orders should be given to Burton Perry, T. C. U. business manager of the annual. Everett Shipp is the editor, Burton Perry, business manager; Minta Lois Pruden, assistant editor; Caroline Carter, club editor; Margaret Cameron, senior editor; O. C. Greer, photographer; Elizabeth Nabors, society editor; Lois Houtchens, Pauline Barnes, girls' athletics editor; Billy Ashburn, Wade Hawkins, boys athletic editors and Arthur Graham and Nina Kountz, humor editors.

**Graham Estes Most Versatile Professor; Has Many Hobbies**



GRAHAM ESTES, FACULTY SPORTSMAN,

The tradition of the long-haired and bespectacled college professor, poring over Greek and Latin, gradually is passing. Texas Christian University offers Graham Estes, member of its faculty, as proof of the theory that college teachers also may be human beings. Estes is a teacher in the department of mathematics at T. C. U. In addition to his work in the department, he is a boxer of ability, having boxed a draw with Joe Rice here last Fall for the heavyweight championship of Fort Worth; an expert swimmer who holds life-saving certificates from the University of Illinois and the American Red Cross; a student aviator; director of intramural sports at T. C. U.; and one of the most popular teachers on the campus. Estes is a graduate of T. C. U., having finished as valedictorian of the class of 1924. He has been a cab driver, a teacher at the University of Illinois, and a carpenter. Boxing is Estes' favorite sport, but he has no intentions of becoming a professional. "I like to box," he says, "but only as an amateur. When I first started boxing here in the tourney last Fall, some of the fans recognized me right off, so I hot-footed out to President Waits out at T. C. U. and put it up to him. He laughed and told me that he was glad to see me interested and to go ahead and win."

**Melton Will Tour Orient This Summer**

With 100 students from universities throughout the United States Amos Melton, editor of the Skiff, will leave as soon as school is out for a tour of the Orient.

This student tour will be under the leadership of Upton Close, noted lecturer, author and authority on Oriental affairs. He is the author of "The Revolt of Asia," and "Land of the Laughing Buddha," as well as many other books. He has restricted the group of students to 100 so that they may be under his personal supervision.

Leaving Seattle, Wash., June 11 the tour will last four months. Japan, China, Korea and Manchuria are the countries to be visited and studied.

Melton, who will receive his A.B. degree from T. C. U. in June with law as his major, is not only editor of the student paper but president of the Press Club and Sigma Tau Delta, national English fraternity and a member of the Bryson Club and "T" Association. He will be an assistant in the journalism department at T. C. U. next year.

It was June, and a glorious night. The heavens were like an expanse of darkest onyx set aglimmer with a maze of brilliants. The road wound itself like a ribbon through the fragrant pines. It was quiet save for the purr of the roadster's motor and the hum of the insect world. Down the long road they drove and yet neither spoke, the girl nor the boy. The moon sent its soft glow to light her beautiful face and the wind sent a whisper to dance with the curls of her rich blond hair. It was one of those nights that are fashioned especially for youth and romance. Oh! how he longed to take her!—To hold her!—To call her his own! And yet—he didn't dare. Though he had done it before. But tonight it was so different—it was as if something had come between them. Oh! why had her mother insisted on being along?

To me the personification of determination is found in that verse of Edward Markham's poem, "Outwitted," that runs:

"He drew a circle that shut me out— Heretic, rebel, a thing to flout. But Love and I had the wit to win; We drew a circle that took him in."

**Mother's Day Is Observed Here by Many Events**

(Continued from page 1)  
Mrs. Marvin Reinhardt; second vice president, Mrs. I. O. Brooks; third vice president, Mrs. E. P. Kineh; recording secretary, Mrs. C. C. Cartwright; corresponding secretary, Mrs. E. I. Bennett; treasurer, Mrs. J. W. Ballard; parliamentarian, Mrs. Raymond A. Smith; historian, Mrs. Isaac Van Zandt. The "Indian Spring Pageant," given in the T. C. U. stadium Saturday night by 300 girls from the physical education department, under the direction of Mrs. Helen Murphy, was dedicated to the visiting mothers. Many of the mothers remained in the dormitories until Monday. Last year approximately 60 mothers visited the girls' dormitories on Mother's Day.

**Girl Trackers Run Off Events**

(Continued from page 1)  
Billie Jo Davis and Dorothy Denby tied. Height, 4 feet, 6 inches. Discus: First, Alvalene Lawrence 81 feet, 2 inches. Basketball throw: First, Alvalene Lawrence, 77 feet, 4 inches. In the 500-yard relay, the winning team finished in 74 seconds. The team was composed of Doris Newberry, Ora Claire Humphries, Lois Stevenson, Isabel Stroud, Virginia Greer, Maurine Rankin, Katie Ruth Anderson, Louise West, Osie Blackwell and Kate Phillips. In the basket ball accuracy throw contest, Dorothy Stowe made four and Alvalene Lawrence made three out of 10 trials. Officials for the meet were Mildred Meggs, Cecelia Byrnes, Louise Shepherd, Lois Houtchens, Beatrix Schallhorn, Pauline Barnes, Wilson Cole, Clyde McDonald and Lloyd Burns.

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