

"Rowing, not drifting"

THE DAILY SKIFF

Volume 71, Number 48

Friday, December 1, 1972

Texas Christian University ... Fort Worth, Texas 76129

Dance to join carols in fest

"A Day for Dancing," a dance-choral work utilizing old carols in contemporary musical settings and written by nationally acclaimed composer Lloyd Pfautsch, will be presented on Dec. 4 and 5 by the University.

The identical 7 p.m. services will be performed in the University Christian Church, adjacent to the campus. The free public programs will be coordinated by the Committee on Religion in the University (CRU).

The Dec. 5 service will be a part of 'Yule Fest.' Prior to the evening performance the University's traditional carol singing will take place, Christmas lights across campus will be turned on and a short meditation will be held. This ceremony, conducted by Dr. Gaston Foote, begins at 6:15 p.m. in front of the Student Center and will close with the sharing of gifts and toys contributed by students, faculty and staff.

"These two programs are the University's gift to the Fort Worth area," said Roy Martin, minister to the University. He said he hopes that this unique event, through the church, will lift up the relationship of the campus and community.

Dr. Pfautsch, whose dance-choral work deals with the origins of the Christmas carol, is director of the Dallas Civic Chorus and professor of music at SMU.

Choreography for Pfautsch's work is by Jerry Bywaters Cochran, TCU adjunct professor of modern dance.

The relationship of dance and religion is even more ancient than medieval times, explained Mrs. Cochran. "In the mists of antiquity, dance was a common way for man to express his religious feelings," she said.

Among the 50 performers will be both students and faculty members of the ballet division. Dancing principal roles will be Ellen Page as Eve, Wayne Soulant as Adam, Joan Amick as the serpent, Barbara Copeland as Mary and Debbie Freed as Mary's protectress.



APPLE TEMPTATION—Joan Amick as the serpent offers the forbidden apple to Eve (Ellen Page) and Adam (Wayne Soulant) in the dance-choral

work, 'A Day for Dancing,' to be presented Dec. 4 and 5 at University Christian Church.



WOMEN'S ART—"Women should be seen and not heard" is the theme of Linda Henley's thesis exhibition which opens in the Gallery Dec. 3. Here she puts some finishing touches on works that will be on display until Dec. 20.

Gallery plans thesis show

Linda Henley, a graduate student in art, will present her thesis exhibition Dec. 3-20 in the Gallery of the Student Center.

The theme of Mrs. Henley's show will be "A woman should be seen and not heard." And although she is not an active "woman's libber" Mrs. Henley decided on the theme after doing preliminary experimentation with quotations and illustrations.

Mrs. Henley noted many people think the original saying was "Children should be seen and not heard," but that is not the way Socrates recorded it in 463 B.C.

Mrs. Henley is currently

Inside the Daily Skiff

The AAUF really is a union, p. 2.

University Court tries again, p. 3.

"Pajama Tops" is tops, p. 5.

To phosphate or not to phosphate, p. 6.

Non-stop sports, p. 8.

working as a ree-lance artist and fashion illustration instructor in the Special Evening Course Division. She has

previously displayed prints in the Tarrant County show and a one-woman show at the YMCA Gallery in Lubbock.

WASHINGTON—The White House said Thursday it has no plans to announce new troop withdrawals from South Vietnam.

There were conflicting reports, meanwhile, from Saigon and the Pentagon on whether troop withdrawals would continue on an unannounced basis.

The U.S. Command in Saigon said it had received no orders from Washington for further troop cuts after reaching a Dec. 1 ceiling of

News digest

—from the Associated Press

27,000 ordered by President Nixon in August.

The command declined further comment, but other sources in Saigon said Washington had ordered a freeze in troop cuts. The Pentagon, however, said that limited withdrawals will continue but will not be announced in advance.

CAPE KENNEDY, Fla.—Electrical power surged into a giant Saturn 5 rocket Thursday and the long countdown began for Apollo 17, America's last scheduled flight to the moon.

The launch team started the clock at 8:30 a.m., aiming for a launching at 9:53 p.m. Wednesday. More than half a million visitors are expected in the area to bid farewell to Apollo and to watch the first afterdark liftoff of a manned space flight by the United States.

Lines forming on prof unions

By NANCY CAMPBELL
First of a Series

For college and university professors, the shape of things to come is taking the form of teachers' unions.

The American Association for University Professors was founded in 1915 as an effort to achieve and protect the rights of academic freedom. Today, the AAUP has over 90,000 members.

Over the past few years, 268 campus faculties have voted to organize unions.

This trend toward organization has been brought about by union promises concerning controversy in three areas: low salaries, inadequate job security and increased teaching loads.

The faculty at the University of Hawaii recently organized a union because they had not been given pay raises for two years. For similar reasons, the Universities of a number of other states, including Massachusetts, Nebraska, Washington and Wisconsin, may soon vote the same way.

The unions appear to be quite powerful. Following union organization of seven Chicago faculties, their salaries doubled in the next five years.

Job security is a growing faculty concern. When university operating funds become harder to acquire, one of the first cut-backs occurs in faculty positions. As a result, labor contract negotiations are becoming quite frequent in the universities that have unionized faculties.

It is no secret that a large number of professors are underpaid and overworked. For this very reason, these labor contracts not only aim for better job security, but also attempt to

cut back the work loads of many university professors.

The AAUP, in an attempt to establish guidelines for its members, has recommended professors to teach an average work load of six hours in universities, nine hours in colleges and 12 hours in community colleges. Although these guidelines are not strictly followed, certain universities have achieved cuts in teaching hours.

The faculty at Ashland College in Ohio was one of the first to successfully negotiate a cut from

a 15-hour teaching load to a 12-hour load.

Labor unions have made their appearance on the college campus. However, only a small minority of universities and colleges faculties have engaged in contract negotiations.

The questions that remain are: how effective will these faculties

be, and how many others will join them?

Part 2: Professors' attitudes toward AAUP.

Bulletin Board

TELEPHONE SOLITICERS--Male, 3hrs per evening, work when you want, with bonuses. Call 927-5264.

SOMETHING WORTHWHILE you should help out. Call 924-2878--William Klausner. A group of students is collecting toys for re-distribution and repair. They ask for your cooperation.

SONY CAR CASSETTE \$99.95 and up. Audio Associates, 4802 Camp Rowie, 732-4465.

HAVE THE CHRISTMAS SPIRIT: join us in decorating the Student Center Sunday. If interested please contact 923-1487 or 921-2220.

DAY WORK--full or part time. \$3.00 per hour. Call Doug Mueller with The Omega Touch. 335-1548, leave name and number.

WILL HIRE four sharp men and two sharp coeds for sales and sales management with international company. Excellent commission plus scholarship. Full time or part time position. 923-4341 or 927-7989.

DISCOUNT TICKETS for TCU students, faculty to Fort Worth Opera production 'Tales of Hoffman' Friday Dec. 1 and Sunday Dec. 3. Regular \$5.50 tickets \$2.50; \$4.25 tickets are \$2.00. Buy before noon on Friday, SC Information Desk.

OUTSTANDING OPPORTUNITY: waiter wanted at Steak 'N Ale. Apply in person at 7101 US Highway 80 W. Just next to Neiman-Marcus.

FIX FUMBLE FINGERS FAST. Typing is OUR business. Ridgela Secretarial, 732-2444.

A GREAT GIFT IDEA--oil portraits done from photographs by area artist. 16 x 20 inches only \$ 65. Call now for Christmas reservations. Ask for Bob 926-1338 from noon to six.

CRAM CLINIC. Now that unsatisfactory slips are out, the Counseling and Testing Center wants to remind students of the cram clinic which again this year offers printed instructions, as well as individual and group interactions, related to improving grades, study habits, and test-taking skills. No appointment is necessary. Come by the Counseling and Testing Center or call extension 293. What can you lose?

FASHION SHOW Dec. 2, 11 a.m. to 1 p.m. Main cafeteria, SC.

MGB-GT 1967, perfect condition. \$1400. 732-5913 or 731-3101.

APARTMENT SEARCHING? Students and faculty save up to \$300 a year in some of Fort Worth's finest complexes. ONLY with Apartment Finders Service. 923-3677 or 336-5536.

Record signals DJ's suicide in control booth

OREGON CITY, Ore. (AP)—A radio listener telephoned police to report a record had not been changed on the local station when the music finished, and no one answered the station's telephone.

Oregon City police went to the KYXI studio and found the disc jockey on duty, Michael David Roberts, 22, dead. They said he apparently hanged himself with a telephone cord. A note had been left.

The last record Roberts had played on the air was "Softly as I Leave You."

\$130 and up
1 and 2 bedroom apartments
furnished and unfurnished
McCart Apartments
2800 McCart 923-4031

Ft. Worth
Billiard Supply
See Us For
Complete Ski Rentals
411 W. Belknap 336-2511

BILL MABEN'S KOUNTRY KITCHEN RESTAURANT

Come And Enjoy Dining And Entertainment Nightly In The Kountry Klub

308 WEST KELLIS or SEMINARY DRIVE

"On the Hill Overlooking Seminary South"

924-6761

Banquet And Catering Facilities



SKI

... for the entire family



Jewell's

Save Up to 40%

Take to the slopes, up the lift, down Purgatory . . . but first, visit Jewell's! See our complete line of ski wear for the entire family in smart, stylish, colorful looks. And our low prices cannot be compared with. Smart skiers shop Jewell's . . . and save most of their money for the slopes.



FOR:

- Men ● Women
- Children
- Ski Pants
- Parkas
- Sweaters
- Turtlenecks
- Windbreakers

All At Unbelievable Low Prices!



Jewell's



DRESS SHOP

4900 Old Benbrook Rd. 732-0371
Fort Worth, Texas

Grievances, appeals concern of proposed court

By RICH DOTY

A plan for a university court just passed out of the Student Affairs Committee, has been presented to the House of Student Representatives.

Affecting students most if the new plan is adopted will be the creation of two new committees, a Student Grievance Committee and a University Appeals Committee, within the University court structure.

The proposal for the grievance committee says in part that the committee should be the highest hearing board in the university's non-disciplinary judicial system, will serve as an avenue for appeal for individuals or organizations and will have the right of investigation.

The committee would be made up of two administrators, two faculty members and four student members.

The second new committee would be the University Appeals Committee. In the proposed University judicial system flow chart, the University Appeals Committee would come between the Student Conduct Committee, which is the appeal board for decisions made in the Student Life Division, and the chancellor.

The University Appeals Committee would be made up of two administrators designated by the Chancellor; two faculty representatives, the president of the Faculty Senate and the president of the campus chapter of the American Association of University Professors; the student body president and a junior or senior undergraduate House representative.

The written proposal for the new judicial system states that having an internal judicial system is desirable for the sake of solving internal disciplinary or grievance problems and to insure procedural "fair play" to the individual or organization.

Separate boards at the lower end of the judicial system are

suggested for fraternities, sororities, residence halls and traffic.

The proposal also states that jurisdiction of each hearing board should be carefully spelled out, that sanctions should never be demeaning or harrasing, and that such sanctions will be subject to administrative concurrence.

The plan provides that the accused may be assisted in his defense by an adviser of his choice. The hearings, whenever possible, should be chaired either by a student or faculty member.

Three special considerations were added in committee and, if implemented, would be a change in present procedure. The first is that a case cannot be heard by a higher level of the judicial structure until it has been appealed. This would prevent persons at higher levels of the judicial system from deciding on a case before it has been brought before them.

Since the proposal recognizes administrative concurrence, or the right of the high levels of the administration to overrule any decision made at a lower level, this provision would not prevent the administration from overruling any decision. It would only insure that all appeals are heard before a decision can be reversed.

Another special consideration states that all appeals have to be exhausted before punishment is given. Now, the University can place a person on disciplinary probation while he is still appealing his case. If he is found innocent, he has served disciplinary probation unnecessarily.

The proposal also states that the trial should take place soon after the person has been accused.

If the proposal gains House approval, it must be passed by the Faculty Senate and the administration before it goes into effect.

OPEN 12 NOON DAILY
CINeworld 4
 921-2621
 4840 SOUTH FREEMWAY at FELIX EXIT
 Bargain Prices 'til 6 p.m.

1 Held Over 5th Week
 "Fiddler On The Roof"
 (G)

2 "Toys are not for
 Children" plus
 "Suburban Wives" (R)

3 Held Over 2nd Week
 "Everything You've
 Always Wanted to Know
 About Sex" (R)

4 Held Over 3rd Week
 "What's Up, Doc"
 (G)

Fine
 Touring
 and Racing
BICYCLES
 Sales • Service • Accessories
 2704 W. Berry
 923-5721

Welcome to **Italy**

ARMAND JONES' Italian Inn Ridglea
 Phone 737-0123 6300 CAMP BOWIE

Food and atmosphere as Italian as Italy! You'll have a wonderful evening at Italian Inn-Ridglea! A delicious steak! Maybe SPECIAL ITALIAN PLATTER! Or, you could select Assorted Italian Antipasto—that's Italian cold cuts, olives, cheese, etc. The Spaghetti is "out of this world" ... and THE GARLIC BREAD—"there's nothing like it." Visit Italian Inn-Ridglea.

Your host at Italian Inn-Ridglea, Armand Jones, extends to you an invitation to dine in an atmosphere of delicious recipes, in the evening. What about, when passing by, Minestrone soup ... so thick ... so delicious ... and call 737-0123 to arrange for a banquet room and private parties.

CHICKEN TETRAZINI
 CHICKEN CACCINONIA
 VEAL PARMESAN
 Special Italian Platter
 BACON GRAPPO
 MANDOLINI

Pizza

Steaks Lasagne CHICKEN SALEDS Desserts

HAPPY HOUSE GIFT SHOP
 ... the house of unusual gifts

- ★ Gifts
- ★ Greeting Cards
- ★ Candles
- ★ Plaques

SEE OUR TCU
 'FROG GROGG' BOTTLES!

450 SEMINARY SOUTH SHOPPING CENTER
 Master-Charge Bank-Americard

TCU-SMU
MAM SELLES
 PRESENTS
Holiday Festival
 Saturday December 2, 1972
 11-1
 main cafeteria

fashions by
COLBERT-VOLK
 six flags mall

Following the purple brick road

All right, get out your pad and pencil. And read carefully, because I'm going through this one time and one time only.

First you take 81 South, which is also 35W, which can also be considered 287, I suppose, and stay on it until you reach Waco. Above all, don't panic.

Next, you've got to ignore that Corsicana exit and proceed on to Temple. By now your passenger has fallen asleep and there fore knows just as much as you do about what is going on.

As you rush through Temple, let a passing eight-wheeler whip you onto the shoulder of the highway. Now this is critical, so pay attention. Ease your car into third, let out on the clutch, check your rear-view mirror, and realize you're lost.

Tell Brenham's only living gas station attendant, whose 300 pounds is harnessed by a razor-thin imitation alligator belt, that you want to get to Houston but were tempted by all those Austin signs.

I mean, the two do sound more or less the same. Do not laugh when he opens the mouth to that huge face of his and gives you directions in the voice of Sally Struthers.

I mean, the two do sound more or less the same. Do not laugh when he opens the mouth to that huge face of his and gives you directions in the voice of Sally Struthers.

Our attendant maintains that getting off on the Loop 363 exit will lead you to Highway 10, which is also Highway 36, but not in that order. He says Hempstead is the next stop and that Houston will appear momentarily, so you have no other recourse but to share his optimism.

Remember, you have just cut a terrific east-west swath through the heart of the state, so trusting this fat boy is vital. Buy gas from him. Better yet, give him a menthol sucker for his throat. He has salvaged your trip.

Sure enough, we are greeted in Houston by billboard ads for Astroworld and a local Republican name Caravelli. Finding Main Street is the key to all this madness, so further directions are necessary. The Fina man tells me that Durham exit is the ticket.

I take Durham to Greebriar to Rice to the Jack 'n the Box on Rice for more instructions. The kid in the angry secret-sauced-up smock is unknowingly spitting on me through the open drive-in window. I decode his message after towelling myself thoroughly, thank him from a safe distance, and before I know it, we are pulling into an old stomping ground: the Chief Motel.

The Chief Motel is a minute part of that neon island along South Main St. comprised of pancake houses, liquor stores, chicken shacks and motor hotels which, if given half a chance, will swallow up your piddly \$14.50 a night with ravenous lust.

But The Chief throws in a Motorola color television for good measure. In room 141, the Motorola offers green instead of blue and brown instead of red. The Chief is funky if not efficient, and to this extent is reflective of the city itself on a much smaller scale.

The buildings in downtown Houston, this southwestern hog butcher to the world, this Spaced-Out City, are the most striking things about it. They are the largest structures a Fort Worth boy will ever see, this side of the CNB.

And the mammoth of them all, the one you'd most want to scale with Faye Wray in one claw, has a huge GULF sign on top, grinning its colossal orange grin through all that smog and smaze, giggling as if above reproach, congratulating itself for all that God-awful industrial sprawl below. It could just as easily say BURMA-SHAVE or NIXON NOW. All of which makes one feel awfully small in this Son of Kong city.

Getting around Houston reminds me of Joel McCrea running the gauntlet in "Buffalo Bill". This town has two



mottoes: Do Not Enter and No Left Turn. I would think the only remaining options are to shift into reverse and cut your wheels to the right. Try seeing any city that way.

Running stoplights is incredibly easy—some of them hang, others droop, still others protrude from poles and beg to be overlooked. No wonder Houston is practically un governable: you can't enter, you can't turn left, and you can't tell amber from green on those dangling Motorola stoplights.

The stadium at Rice University is an extension of Houston's bigness and eccentricities. There are 70,000 seats in it for an undergraduate enrollment, or so the phone book says, of 2300.

And that parking lot! Is this standard procedure? After paying one man a whole dollar to park in his blessed stadium lot, another guy in a yellow dress and Converse sneaks asks me if I've bought tickets yet.

Now, I tell him, I'm not but 300 miles away from home and, for that matter, feel like a fool anyway after driving to the ballpark in reverse gear with my wheels cut to the right like I thought all good Houstonians were required to do, but of course I have tickets, you jerk. I wasn't at this game playing our university's sis-boom-bah bourgeois charade for nothing, man.

The attendance on this windy day is considered disappointing even for a high school playoff. It looks a lot like the crowd at Sunday night church service.

Those of us who were weaned on Gibbs-Horak-Fauver-Bulaich at an early age understand the importance of a good Victory Witness Percentage. After working weekends for almost three years, football games are exceedingly few and far between and there you have the reason for my shabby VWP.

Now having me sit in a stadium, any stadium, is the kiss of death for TCU. But each year the teams get better. Each year we lose by smaller margins.

My roommate is seated not quite firmly on my right, Section 305, seat 1, and even during the National Anthem we can hear last night's Strawberry Hill galloping through his veins.

To my left is, lo and behold, a TCU dorm mother (so I hear) who bears a fascinating resemblance to Grandma Boone herself, but seems a bit too regal and grandmotherly to take up the shawl and Suzuki just yet.

Whatever happens on the un-sunny scoreboard side of the field she celebrates or protests by slapping my back a la Duke Keomuka, and when matters get worse in the fourth quarter, she's punishing me with that dried-up 1927 canteen-queen Baby Doll forearm of hers again and again, ruining possibly every erogenous zone that ever set up shop around my spine. This gal, I tell her later, is definitely not getting older. She's getting better.

Occupying the row below us must be TCU's answer to Daddy and Peaches, he with his nifty gray Bolex combination staple gun-camera clicking away, and she sitting on her fur from Foley's to protect her I-can't-believe-it's-a-girdle girdle from splinters.

Dad's shooting everything that moves, from a paper cup on the thirty-yard line to Junior with his date, their band, our band, the little chicano peddling Cokes, the Debs, other Daddies, cheerleaders and trampoline, trampoline unaccompanied—everything and everybody but me (a cinematic blunder).

Daddy has a field day at halftime. The host team is wheeling out the hardened Big Blue letter-sweater vets from the thirties. This public address announcer has now resorted to the sacred tongue, he is so overcome by it all; he is obviously gagging on nostalgia.

Jack Patterson! Piggy Wheeler! Cossie Jones! They were great on the field! Now we hear they were great even off the field! Has this been brought to us by K-Tel Records? I don't know! Jack, Piggy, and Cossie!

Can Rice be denied this game after such a spectacle? Can we hardly criticize a half-time ceremony that offers us this much humor in just fifteen minutes? I think the only greats who haven't been mentioned by this time are Ernie Ladd, Wahoo McDaniel, and Big Daddy Liscomb.

Gee but I love our team. It's the third bruising quarter, and all efforts on the part of the Other Side to suit up Jack, Piggy and Cossie and smuggle them onto the field have failed.

The TCU defense holds again, and one of our own mastodons walks that Mighty Joe Young walk back to the bench, removes his helmet, and informs a cutie front-row, Section 306, that yes-I-have-your-telephone-number.

Can you not help but love these guys? They play it fast and loose. Some sportswriters would call this being reckless. I call it being awake to everything that goes on. And I do mean everything.

It's time for the last period to begin and everything is still rosy. My roommate has shaken off his quivering epileptic wino seizures. Grandma Boone persists in dealing my left flank severe blows. Peaches is warming up to Daddy during time-outs, but it's obvious by now that Daddy will require major surgery to extract that Bolex camera from his sweaty little fist.

Amid all this, the Skiff's Jerry McAdams summons me to the field to issue his latest abortive attempt at obscene



humor, but I decline good-naturedly in favor of Grandma Boone's lightning rib-shots. Jack, Piggy, and Cossie, awake for the moment, are groaning and gurgling to each other, sometimes verbally, sometimes in sign language.

WHAM!! Grandma finally decks me. WHAM!! Peaches shrieks like a schoolgirl again while Daddy opens up to fill. WHAM!! McAdams is mumbling something that might be clean enough for Channel 8 in prime time.

WHAM!! Jack and Piggy are hustled off to the men's lounge, but Cossie cannot be moved right now. WHAM!! It has all happened so fast. Some inconsiderate dodo slapped down our field-goal attempt.

Now, where was I? Oh yes, it's the 610 exit off South Main to 75 East, or 45 if you like, and on through Midlothian and Ennis and Mansfield, then a left on Berry.

— BOBBY YATES

Daily Skiff positions open

All qualified students interested in the positions of editor-in-chief or business manager of the Daily Skiff may pick up applications in the Journalism office, room 116, Dan Rogers Hall.

Applications must be returned by noon, Wednesday, Dec. 6. The Publications Committee will meet at 3:30 p.m. Thursday, Dec. 7, to make the final decisions.

THE DAILY SKIFF

An All-American college newspaper

Editor-in-chief
Managing Editor
Assistants

News Editor
Assistants

Sports Editor
Assistant
Special Assignments

Business Manager
Circulation
Faculty Adviser



Lois Reed
Judy Hammonds
Richard Halyard
Melissa Lane
Nancy Long
Linda Wright
Margaret Downing
Jerry McAdams
Rob Clifford
Randy Eli Grothe
Sue Ann Sandusky
Jeff Allison
Richard Halyard
J.D. Fuller

The Daily Skiff, student newspaper at Texas Christian University, is published Tuesday through Friday during class weeks except review week, finals week and summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third Class postage paid at Fort Worth, Texas. Subscription price \$5.00.

'Pajama Tops' rated tops as experience in comedy

"Pajama Tops" is one of the funniest and strangest plays to come to Fort Worth's Windmill Dinner Theatre in a long time.

It is the confusing story of Georges Chauvinet and his affair with the superbly voluptuous Babette Latouche.

Complications begin when Georges' wife invites the person she thinks is Georges' "business friend," Latouche, to spend the weekend. It is Babette who arrives, thinking that Georges finally wants her to live with him.

Since Babette didn't know Georges was married, and since his wife would be expecting a Monsieur Latouche, Georges had the beginnings of quite a problem.

Enter Leonard Jolijoli, Georges' incredibly effeminate poet friend, completely decked out from his canary yellow cashmere beret right down to his sunshiny slip-on sneakers.

Leonard

Leonard now masquerades as the tigerish Babette's husband, Jacques. More complications arise with the appearance of the real Jacques Latouche, Claudine (the maid and courtesan, junior grade), and the Inspector.

After a colossal mix-up, everything turns out acceptably, with the reuniting of the couples.

June Wilkinson, as Babette, was billed as the star of the show. Her acting was good, although it

is safe to say that most of her talent lies slightly south of her face.

The real star of the show was Leonard Jolijoli, played by William Browder, who also directed the play. His brilliant performance was a masterpiece of modern comedy.

In contrast, Bob Brooks, billed as the co-star, turned in a rather disappointing performance as Georges.

Rayford Shelton, as the real Jacques Latouche, was also less than terrific. This was not surprising though, after his dismal attempt to play the lead in Windmill's previous play, "The Drunkard." At best, he is a method actor in need of a new method.

Funny Wait

One instance in particular was so funny the actors had to wait upwards of five minutes for the audience to stop laughing.

This involved a scene in which Leonard must describe the town he is supposedly from (which he has never seen) to Georges' wife who is very familiar with the area. Georges is standing behind his wife doing a charade from which Leonard is to take his cues on what to say.

This was much more than just a cute play with some funny lines. It was a comic experience. The main complaint when it was over was that everyone's sides hurt from laughing.

—KAREN MOREHOUSE

★ COMPLETE SUPPLIES ★
TROPICAL & MARINE FISH



1400 SO. UNIVERSITY DRIVE
FORT WORTH, TEXAS
PHONE 336-1718

"My policy in the studio when you decide to do a number, is put everything you've got into it and don't say, well, we can always do it over. Let's do it right the first time and the hell with the rest of it."

—MARGARET DOWNING



Legends and near-legends sing greats of country gold

The record starts with the "Grand Ole Opry Song" which happily rolls along, dropping country western greats' names right and left. What makes this album a classic is that some of the names dropped are singing the song.

"Will the Circle Be Unbroken" presented by William E. McEuen, is a three record set featuring some of the greatest music and greatest singers alive in country music. It also is momentous in that the Nitty Gritty Dirt Band is featured in many of the songs, signaling a blend of the old and the new in country.

Semi-legendary figures such as Earl Scruggs, Doc Watson, Roy Acuff and Merle Travis, not to mention the mother of us all, Maybelle Carter, are headliners on this collection.

Songs include "Wabash Cannonball," "Earl's Break-

down," "Cannonball Rag," "Orange Blossom Special," "I Saw the Light," "Nine Pound Hammer" and "Honky Tonkin'."

But the record belongs to the old guys—the ones who traveled the roads and made their names stand in country music. The quality and standard of perfection they hold was spelled out by Roy Acuff at one point when he said:

Park Hill
BICYCLE

Fine European Ten Speeds
Open Thursday thru
Sunday 10: a.m.-6: p.m.
2755 Park Hill Dr.
923-4430

Meet us
at University
& Berry
Dec. 11.

**UNIVERSITY
BANK**

GO-KART FUN
IN
FOREST PARK
• Weekdays: 12-11
• Weekends: 9-12
**FOREST PARK
GO-KARTS**
1885 S. University ED 5-6882
(Across from Carlson's)

Tops Start at \$6.00
Pants start at \$8.00

A Charming Collection for very special people

Gina's
DRESS SHOP
2211 W. Berry—Ph. 921-2751
(Next to Mr. Beef)

Sizes 3 to 13
Just some ideas from our very extensive collection

NOTICE

1 A ROMANTIC ADVENTURE IN DINING
2 ENTERTAINMENT NIGHTLY
3 DANCING NIGHTLY

Where

Ft. Worth's Classic Dining Club
the

THE GARAGE

RESTAURANT
600 Houston St. Mall Downtown Ft. Worth

Dinner Served
Mon.—Sat. 6:00—11:00
"Specialty"

Beef Fondue
Cheese Fondue
Reservations
332-3844

Parking Garage After 6:00 p.m.
Park Upstairs in the APCO and We Pay the Parking Bill.

Detergents pollution plague

By NANCY CAMPBELL

In a February ruling, a United States District Court in Chicago banned all sale of detergents or any other products which contained phosphates.

Many companies have adhered to this ruling by substituting soda ash for the water-polluting phosphates. Others have put warning labels on their products that contain substances which are poisonous or cause skin irritations.

A recent movement to require all detergent manufacturers to put warning labels on their products saying "phosphorous contributes to water pollution" was postponed indefinitely by the Federal Trade Commission (FTC).

The FTC delayed action in order to determine exactly what role phosphates have in water pollution. As a result of the action, a voluntary label can be placed on products which gives the phosphorous content and the number of grams of phosphates per cup.

According to F.M. Lisle, associate professor of chemistry, "Phosphates are colorless and, therefore, are not visual pollutants. Their main disadvantage is they hinder the release of oxygen by not being biodegradable."

Lisle continued, "Often, phosphates stimulate the growth of algae in lakes and rivers. By a process called eutrophication, the algae dissolve oxygen in the water and make it impossible for other water animals to live."

Lisle said nearly 500 million pounds of phosphates ended up in waste waters during 1967. Because of this, a new substance, nitrilotriacetic acid (NTA), was added to detergents in place of phosphates.

Early last year, the Food and Drug Administration limited the use of NTA because it was found to cause cancer in rats and mice used for testing the substance.

Now, however, the FDA has found their conclusions may not have been justified and may soon reverse their decision.

Phosphates are synthetic chemicals used as detergent builders which aid in softening hard water. One of the chief advantages of phosphate detergents is they leave no residue on clothing as do some detergents which have little or no phosphate content.

These advantages do not outweigh the disadvantages, however. Lisle said, "Since phosphates cannot be broken down, the only way to get rid of them is for rain to wash them into the ocean."

He continued, "Once phosphates get into our rivers and lakes, they are a threat to water fowl. They take the oil out of the birds' feathers and make it extremely difficult for them to stay on top of the water."



10% OFF
Entire Stock
to
TCU STUDENTS
WITH CURRENT ID CARD

**CASUAL
COLONY**

Feminine Fashions

Seminary South

Ridglea

Ecology board seeks members

Ecology cause crusaders are being sought to serve on the Youth Advisory Board (YAB) of the Environmental Protection Agency (EPA).

Board members will serve as advisers to Arthur W. Busch, regional EPA administrator. They will concern themselves with litter, noise, trash and all

other environmental matters in Texas, Oklahoma, Louisiana, Arkansas, and New Mexico.

While pursuing academic degrees or careers in ecology, the board members will ride herd over YAB activities.

Members will link the EPA with the community, acting as local representatives.

Qualifications are based on academic and environmental achievement and a willingness to work actively as an EPA adviser.

Among the responsibilities of YAB members is the establishment of an information system to help the regional office keep tabs on local activities.

Attendance at two meetings in the Dallas EPA office is also expected.

Further information is available from the House offices, Student Center room 224, or House President Tom Lowe at 927-7476.

PATTON'S CYCLE SHOP
New and Used, Repairing,
Parts and Accessories For All
Makes
3410 S. Jennings 927-9824

Air base hospital starts new policy for dependents

A new policy has been announced by Carswell Hospital, which replaces the past policy of military dependents receiving emergency medical treatment from Carswell Hospital by obtaining a release for treatment from Col. J.W. Murray, acting dean of students.

The new policy requires that military dependents obtain a Hospital Authorization form which must be signed by the dependent's parents and carried at all times.

Forms may be picked up in the Student Life Office, room 110, Sadler Hall.

'Little Foxes' to begin run tonight

It's time to leave your den to see the Theatre Arts Department production of "Little Foxes" Dec. 1-3 and Dec. 6-9. Tickets, which are free to TCU students, may be picked up in the University box office from 1-6 p.m. daily.

SHOOT 'EM UP...

HASSELBLAD
NILSON
LEICA FLEX
CANON
ALL OTHER PROFESSIONAL MAKES

PROFESSIONALLY TRAINED PERSONNEL
TO AID IN CAMERA SELECTION

SMOKE 'EM OUT...

FOR FULLEST
SMOKING
ENJOYMENT...

CASTELLO
CARNINETTO
DUNHILL
SAVINELLI
RNUTE FREE HAND PIPES

DOMESTIC & IMPORTED TOBACCOS
CASK-MATURED TOBACCOS

large selection of GREETING CARDS

Westcliff Camera Shop

No. 10 Westcliff Center
WA 3-7685

NOW OPEN

CENTURY BOOKSTORE

3025 Waits at Berry St.
ACROSS FROM & EAST
OF TCU PARKING LOT

BOOKS — over 4000 titles
HARDBACKS — PAPERBACKS
STUDENT AIDS —
Cliff Notes - Classics
poetry - drama - reference

largest
selection of magazines

'RS

1:00 — 6:00 Sunday
10:00 — 8:00 Mon.- Fri.
10:00 — 6:00 Sat.

FORT WORTH'S
MOST UNIQUE RESTAURANT

Chicken and Beef Mole
Choice Prime Beef
Seafood

OPEN 5 PM
7 Days A Week

921-4682


2400 Park Hill

MAC'S HOUSE OF MOLE

TCU University Park Hill Forest Park Mole



IT'S UNCANNY—Angel Flight executive officer Margaret Collins and Arnold Air Society commander Jay Cohen count canned goods collected by members of their organizations for "Operation Trick or Treat" under the supervision of Lt. Col. Morris Reed. Almost 1,200 cans were collected by the students canvassing neighborhoods on Halloween and working with various businesses during the last two weeks. The goods will be distributed through Fort Worth's Urban Ministries organization. More than 50 students participated.




Withstands
20 atmospheres
and 40 G's.

ETERNA-MATIC
KON TIKI

DEEDS

JEWELERS

5017 OLD GRANBURY ROAD
292-5910



Since 1856, Eterna has made some of the world's most prestigious watches. Now they also make one of the world's most rugged. The self-winding Kon Tiki. It stays moisture-tight under the pressure of 20 atmospheres. Withstands shocks of up to 40 times the force of gravity. Operates on wear-saving ball bearings. See the roguishly handsome Kon Tiki sold and serviced in 140 countries.

CIRCLE CLEANERS

STUDENT CHARGES AVAILABLE

10% DISCOUNT to STUDENTS

**Corner of University
Blue Bonnet Circle**

923-4161

Oldest club picks 17

The Bryson Club, the oldest club on campus has selected 17 new members for the school year.

Membership of the club is composed of seniors, juniors, and sophomores and is based on excellence in scholarship, athletics, and other extra-curricular activities.

This year's new members are Janet George, Nancy Smith, Dana Dillard, Martha Phillips, Kay Crudgington and Kay Whittaker. Others include Kristy Martin, Becky Reeder, Terry Drennan, Bill Lane, Mike Luttrell, Steve Oatman, Harold Muckleroy, Johnny Pigg, Brent Albritton, Guy Stroman and Kent Marshall.

The Bryson Club was organized in 1923 to encourage students in the creation of literature and was named in honor of Walter E. Bryson, former chairman of the English Department.

The Bryson Club has evolved into a service club. In 1939 the club initiated a scholarship fund to be awarded each year to a student.


The Walter E. Bryson Poetry Award is the oldest award for poetry in the state of Texas and is given annually on Creative Writing Day.

Membership now stands at 39. No new members will be chosen until September, 1973.

Good For One Dollar
On The Purchase Of Any Family Pizza
Compliments Of

SHAKY'S

Pizza Parlor & Ye Public House
Folk Music 6-10
Wednesday Friday Saturday
void on to go orders



W

hatever the path you tread,
let that path lead to God

<p style="text-align: center;">University Christian Church</p>  <p style="text-align: center;">Dr. Granville T. Walker Minister</p> <p style="text-align: center;">SUNDAY MORNING Worship 9:30 and 11:00 a.m. STUDENT FELLOWSHIP Sunday—7:00 p.m. Across From Campus</p>	<p style="text-align: center;">Edge Park United Methodist</p> <p style="text-align: center;">Loop 820 at James Exit College Career Class - 9:45 a.m. Morning Worship: 10:50 a.m. Pastor: THOMAS TRIBBLE</p>	<p style="text-align: center;">Seminary South Assembly of God</p> <p style="text-align: center;">KEN GEORGE, Pastor Sunday: 11 a.m., 7 p.m. Wednesday: 7:30 p.m. 501 W. Seminary Dr.</p> 
<p style="text-align: center;">St. Matthew Lutheran Church</p> <p style="text-align: center;">Worship 8:30 A.M. & 11:00 A.M. Sunday School 9:30 A.M. 5709 Old Granbury Rd. 292-1338 GARY F. ANDERSON, Pastor</p>	<p style="text-align: center;">Travis Avenue Baptist Church</p>  <p style="text-align: center;">Berry Street Near Hemphill Dr. James E. Coggin</p> <p style="text-align: center;">SUNDAYS: Worship: 11 a.m., 7 p.m. Learn: Sun. School: 9:45 a.m. Training for Action: 5:45 p.m. FELLOWSHIP AND SERVICE: Monday: 7 p.m. Outreach Tuesday: 6:30 p.m. TAP Singer</p>	<p style="text-align: center;">First Baptist Church</p> <p style="text-align: center;">Invites You To Our College Career Sunday School Class Mr. Jack Taggart, Teacher 10 a.m. Every Sunday</p> <p style="text-align: center;">Great Youth Program Free Transportation—451-1639 1600 W. Fifth St. Pastors Homer Richie Omer Richie</p>
<p style="text-align: center;">First Congregational United Church of Christ</p>  <p style="text-align: center;">3563 Manderly Pl. 923-2990 ROLLIN O. RUSSELL, Pastor</p>	<p style="text-align: center;">Calvary Evangelistic Temple</p> <p style="text-align: center;">1501 W. Berry Sun.: 11:00 a.m., 7:00 p.m. Thurs.: 7:30 p.m. Youth Quake Tues.: Bible Rap - 7:30 p.m. BOB NICHOLS, Pastor KEN STEWART, Associate</p>	<p style="text-align: center;">St. Stephen Presbyterian Church</p>  <p style="text-align: center;">SUNDAY: Morning Worship: 11 a.m. Church School: 9:45 a.m. WEDNESDAY: PSA: 5:30 p.m. At the Intersection of Merida and McPherson</p>
<p style="text-align: center;">St. Paul Lutheran Church</p> <p style="text-align: center;">1800 West Freeway</p> <p style="text-align: center;">8:30 a.m. SERVICE 9:45 a.m. SERVICE College Studer Bible Study 11:00 a.m. SERVICE 6:30 p.m. SERVICE</p>  <p style="text-align: center;">Rev. Gerald Otte 332-2281</p>	<p style="text-align: center;">St. Andrews Catholic Church</p> <p style="text-align: center;">3717 Stadium Dr. Masses: Sat. 6:30 p.m.; Sun. 7:30, 9:00, 10:30, 12 noon, 5 p.m. Bus Leaves Student Center 4:45 p.m. Sunday</p>	<p style="text-align: center;">Jefferson Unitarian Universalist Church</p> <p style="text-align: center;">SUNDAY SERVICES: 10 a.m. Phones: 292-7766, 282-5398 292-1426, 451-1505 1959 Sandy Lane, Fort Worth</p>
<p style="text-align: center;">Gambrell Street Baptist Church</p> <p style="text-align: center;">Dr. Lloyd Elder Pastor</p> <p style="text-align: center;">For spiritual growth, fellowship, and Christian service.</p>  <p style="text-align: center; font-size: small;">One Block South of Seminary & James</p>	<p style="text-align: center;">Hillside Christian Church</p> <p style="text-align: center;">4545 South Riverside Drive (817) 536-4713 SUNDAY Worship 11 a.m. Sun. School 9:45 a.m. LARRY L. GROH Minister ... a church where you are involved in the ministry.</p>	<p style="text-align: center;">Call Jim Elder</p> <p style="text-align: center;">Jim Elder, Advertising and Business major, is in charge of Church and Religious affairs in the Advertising Department of The Daily Skiff. Persons interested in advertising religious activities are asked to call Jim Elder at 926-2461, Extension 263. His office is located in Rogers Hall, Room 117 A.</p> 

Good jobs . . . good pay.

- *Free training in the skill you want
- *Guaranteed promotion
- *Job security
- *30 days' paid vacation
- *Travel

Interested? Contact your Air Force Recruiter for interview by calling

334-2791

Ft. Worth, Texas



SECOND TO SWINK—Frog running back Mike Luttrell (23) leaps over Rice linemen for a four-yard gain. The Fort Worth sophomore now ranks second among single season TCU rushers after picking up 104

yards against the Owls last week. Luttrell has 863 yards on 165 carries. Jim Swink's 1,283 yards on 157 carries in 1955 is still the best ever by a Horned Frog.

Photos by Jerry McAdams

Sport scene busy

Football, basketball

By JERRY McADAMS
Sports Editor

Tomorrow will be a busy day for TCU sport enthusiasts. The action will run practically non-stop until late Saturday night.

The Frog football team will play their season finale against the SMU Mustangs in an afternoon encounter at Amon Carter Stadium. Kickoff time is set at 2 p.m.

The Frogs are 5-5 on the season after a fast start this year, while SMU is 6-4. In league play, TCU is 2-4, SMU 3-3.

Last week the Frogs fell to Rice 25-21 while the Mustangs downed Baylor 12-7.

Final Games

The contest will mark the final appearance for 18 Horned Frog seniors. Closing out their grid careers here will be linebackers Tookie Berry, Butch Silvey and Gary Stout; defensive backs Lyle Blackwood, David McGinnis, David Dixon and Richard Wiseman; offensive tackles Lloyd Draper and Jerry Wauson; center Scott Walker; offensive guards Guy Morriss and Ronnie Peoples; defensive end Frankie Grimmett; tight end Lane Bowen; punter Royce Huffman; running backs Billy Sadler and Larry Harris; and injured defensive tackle Ken Steel.

Basketball Begins

Following the football game, the Frog cagers open their 1972 basketball campaign in Daniel-Meyer Coliseum. The junior varsity will take on Navarro Junior College in a preliminary game at 5:15 p.m.

The Frog varsity debut will follow that contest when the Purples meet Oklahoma City University at 7:30 p.m.

There'll be some new faces on the court for TCU tomorrow night. No starters will be returning for the Frogs and for the first time since 1947, freshman will be eligible for varsity competition.

In fact, two freshman have been assigned starting roles in the OCU opener. Forward Lynn Royal and center Wayne Wayman both will be seeing their first college action. Each frosh stands 6-7½.

Senior Mark Stone (6-6) will begin at the other forward spot.

Two juniors will man the guard positions. Letterman Herb Stephens will be joined by California junior college transfer Bill Mullen.

Jerry McAdams



Athletes' Feats

The end of the football season also brings the year's final episode of the Frog Football television show. And while it didn't spotlight the TCU grid program as much as it could have (somehow the opponents' fans and bands and cheerleaders got more air-time than the Frogs), the show still has some interesting possibilities.

For example, think what Frog Football could be like with some different announcers throwing questions at head coach Billy Tohill.

Wrestling Format

Can't you see Dan Coates, the guy who does the wrestling telecasts at North Side Coliseum, emceeing Frog Football?

The show opens with Coates standing in front of a desk, microphone in hand. "Hello again ladies and gentlemen! I'm going to try and make my way over to Billy Tohill and see what he has to say about all this."

Coates then climbs over the desk and begins interviewing the Frog mentor.

"Billy! Billy! Come over here, Billy," Coates would continue. Then Tohill could grab the microphone away from him and scream into it and maybe challenge Darrell Royal and Hayden to a tag-team match.

The film highlights would be more interesting, too. Coates would describe the action in his ring-side manner: "It's a screen pass! Drennan threw it! Sadler's got the ball now and Rodrigo Barnes doesn't like it. He's telling Sadler he doesn't like it and Sadler doesn't seem to think much of it! Now they're tradin' punches at the 40-yard-line! Merle Wang is on the field, now. He's choppin' away with that right hand!"

Let's Make a Deal

Or, what if Monty Hall was the host? He could bring his "Let's Make a Deal" format to the show. "All right, Coach. We're gonna look at some game films right now. But before we do, you can trade this film for a scouting report from Guy Shaw Thompson, or for what's hidden behind the curtain on the other side of the stage."

Bud Wilkinson would make another interesting host. He could sit there with a stop watch in his hand and talk about the "all important time of possession" in which Tohill held the microphone.

Or, how about Rod Serling? The show opens with game films of the previous week. Then the camera quickly pans into the end zone where Serling is perched on the goal post cross-bar.

"You are going on a journey. A journey through time and space. There's a yard marker up ahead. It reads third down and three to go. Do you punt or go for the touchdown? The answer is somewhere out on a vast green expansion known simply as the gridiron."

Wild Kingdom

If Marlin Perkins did the show, he could use his clever "Wild Kingdom" lead-ins: Just as the giant armadillo uses its powerful claws to burrow into the sunbaked earth, Charlie Davis uses his immense forearms to fight through a line of blockers."

Oh, well. Fans will have to wait until next September to see what the 1973 version of Frog Football will look like. It should be interesting. Or it could be, anyway.

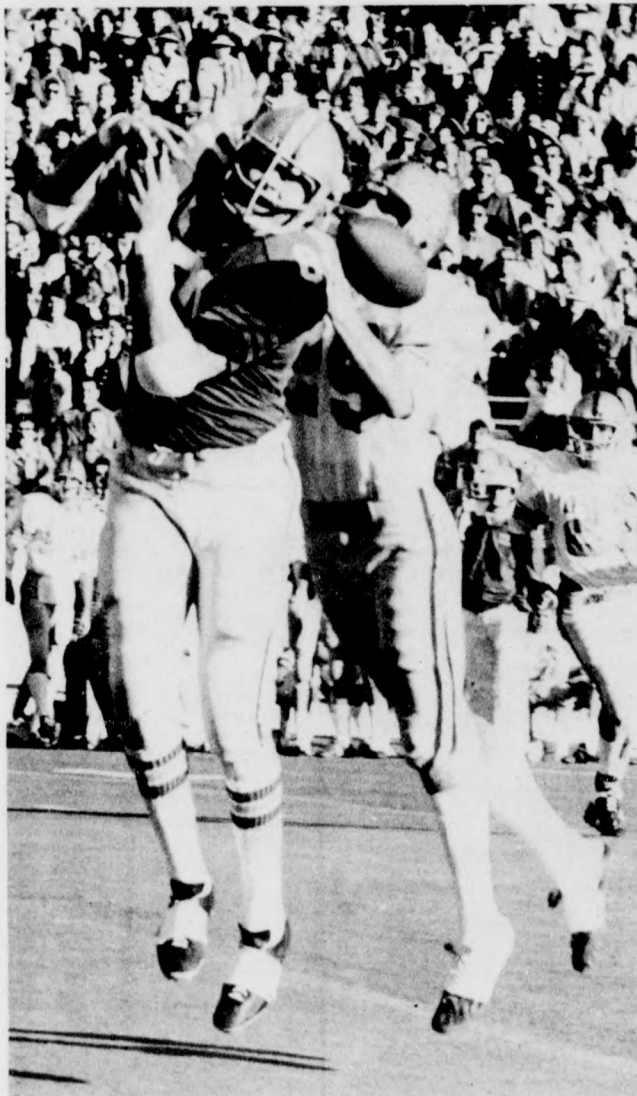
Frog players bound for all-star games

The post-season honors have already started for several Frog football players. Offensive guard Guy Morriss and halfback Billy Sadler, both seniors, will be in the Blue-Gray game Dec. 27 in Montgomery, Ala.

TCU head coach Billy Tohill

will be one of the three coaches for the Gray squad.

Also, senior safety Lyle Blackwood has accepted an invitation to play in the North-South Shrine Game in Miami on Christmas Day.



SLAPPED AWAY—Frog defensive back Lyle Blackwood (white jersey) gives his "incomplete attention" to Rice receiver Gary Butler and bats down a pass during last week's game in Houston.