

Trio of Dreams Offered Tom Browners in Lecture

Dr. Howard G. Wible, vice chancellor for student life, dreamed some worthwhile dreams for the Tom Brown Lecture Series Thursday night in the third floor library of Tom Brown Dormitory.

His dreams boiled down to three—a dream of life's meaning through God, a dream of wisdom and its meaning and a dream of the patience needed to realize the others.

Youth's Impatience

Dr. Wible said the last was perhaps the hardest of all. He cited three reasons for youth's impatience.

First, the nation's worship of progress and change teaches the younger generation to reject the old value systems. "What is wrong with our value systems?" Dr. Wible asked the students.

Dr. Wible cited the prolonged period of education of today's

youth as a second factor in their impatience.

Television was his third reason. "The present generation of young people is the first generation of young people to have grown up in the TV age. They have had their imaginative lives, their day-dreams, their expectations of the world created by TV."

Little Meaning

"Education has little meaning unless it results in meaningful commitment," Dr. Wible concluded.

"Yet one cannot become committed to anything without first having a strong sense of what needs to be done. And one chooses best what needs to be done when he has understood the meaning of life, when he has understood true wisdom, and when he has learned patience."

Another point of Dr. Wible's lecture was that he believes some values held by man are timeless, and he feels it his duty to convey values to students. He said that he would be shirking his duty not to try to influence students toward a honest set of values.

Question—Answer

A question and answer session followed the lecture.

Dr. Wible was asked if adults feel threatened by the young. Hesitating to speak for such a numerous group as all adults he said that the University administration does not think of students as their opposition. Dr. Wible said that he would never try to frustrate a spirited student, and that many faculty members encourage student activism, such as the faculty evaluation. The administration and faculty are made up of individuals who should not be stereotyped, he pointed out.

I was asked whether or not a

school working toward becoming a great university should not treat its students as adults rather than children. Dr. Wible objected that students here are not treated as children. Many areas of responsibility are open to the students, and the regulations of the University, such as curfews for girls are maintained because many parents expect them. Regulations are being liberalized, he added.

Concerning the lack of regulations at other universities, Dr. Wible countered that imitation of other schools does not make a great university.

A coed asked why women are more strictly regulated than men. Curfew was an example she cited for her impression that the administration thinks of women as "brainless." "With that regulation it's not your brain we are worried about," quipped Dr. Wible.

Dr. Wible summarized the night saying that he would rather influence than regulate student life. The University, he said, is an institution which forms a young person's set of values, and those values need to be honest ones.



THE MAGIC of polyurethane? Well, that was only one of the many displays at the High School Regional Science Fair that concluded action Sunday.

Pix, Plans Deadline Set

The deadline for turning in pictures and platforms for campaigned offices is March 20, 5:30 p.m. This is also the deadline for pictures, not to exceed 5x7, for the non-campaigned offices.

The cheerleading code will be available Wednesday, March 19, in the Student Activities office. The screening of cheerleaders will be at 7 p.m., March 20, in the Student Center ballroom.

Traditional 'Hamlet' Version: Leads Good, Some Others Not

By TERRY GUERRANT

The University Players have moved to the Scott Theatre this week to present Shakespeare's "Hamlet." The wealth of controversy about Hamlet and the dif-

ferent interpretations of this enigmatic dramatic figure by great actors suggest that any number of meanings lie beneath the surface of the play's troubled waters.

Director Henry Hammack has chosen to present a traditional version with the usual Shakespearean posturing, which has the advantage of allowing the observer better to interpret for himself.

Dr. Hammack's purposeful directing provides us with insights that give depth and clarity to the work through creative staging. The set is an imaginative, daring approach to the play's problems and features a raked oval combined with platform levels that provide great flexibility.

Strong Skills

David Turner as Hamlet, Sharon Langenstein as Gertrude, Dean Cudd as Polonius, Charles Ballinger as Claudius and Margo Price as Ophelia lend their strong acting skills and a studied understanding of their roles to the excellence of the drama.

Their efforts, however, were partially eclipsed by a few mediocre performances of lesser actors who often failed to enunciate clearly and project adequately, making understanding of their speeches difficult.

I feel that the actors as a group did not fully explore the melodic qualities of Shakespeare's words. In too many instances they seemed more intent on getting the lines out than releasing the beauty of the language.

The production seemed ponder-

ous in moments when dramatic tension was not strong enough to bridge the gaps created by over-slow speech and movement.

Part Lacking

A performance is the sum of its parts, and when any part is lacking, the sum cannot be so large as it might have been. Thus it is with this "Hamlet."

I came from the theater strangely unmoved by the tragedy I had seen. I believe that the reason for my lack of satisfaction with the play as a dramatic experience was its unevenness.

Sometimes the work moved quickly, here and there great tension developed, occasionally the acting was brilliant; but these moments never continued to flow together to form the cohesive unity characteristic of great drama.

The inability to sustain quality robbed the production of part of its dramatic viability and the sense of the immediate that first-class theater must possess.

One of the most difficult undertakings of the year, this "Hamlet" is nonetheless worthy of serious consideration by theater-goers, despite its shortcomings. I urge you to make your own judgment.

★ ★ ★

Editor's note: Terry Guerrant recently won a first-place award for a theatrical review at the Southwest Journalism Congress in Houston.



JOHN HAYNES, Cress Barrientez and Sharon Langenstein (l. to r.) are principal performers in the TCU production of Hamlet. The play can be seen at the Scott Theatre through Saturday.

Dorm Resident Likes U.S. Exams

By JOHN MAKEIG

Pete Wright Dormitory has an unusual resident this semester. Dr. Gerd Moeller, a West German citizen, is now living on the campus and taking courses in the graduate school of business.

A Ph.D. graduate of Austria's Innsbruck University, Dr. Moeller is enrolled in classes here to gain a better understanding of American ways and the English language before taking a job in this country.

Describing the German university system, in comparison to American schools, he said, "You have complete academic freedom because you have only three or four examinations during your

entire college program."

Papers are due in most of the courses taken by students. Usually three or four of these papers are turned in—depending on the person's major—before he can qualify to take an examination.

German Exams

In economics, there is only one examination in a five year program. After graduation, following five years in school, the graduate has the equivalent of an American M.A. degree.

About the German method of examinations, Dr. Moeller said, "That's a bad system because you must show your knowledge from all of your subjects in a three or four day period. Many

people are nervous, naturally, and don't do well."

Dr. Moeller was a Christmas visitor to Czechoslovakia. "I have friends there, near the Russian border. In the part of the country known as Slovakia. My friend is a dentist."

Prior to the Russian invasion, Moeller's friend had spent a month working in West Germany.

Dr. Moeller has definite feelings about the Russian occupation of Czechoslovakia.

Czech Frustration

"I could get the impression that they disliked the Russians before the invasion. But you cannot express how they hate the Russians today."

Having visited Czechoslovakia before the Russian invasion, Dr. Moeller has noted many differences in the attitudes of the people since the occupation. "If you see the people today," he said, "compared with before the invasion, they seem to have closed faces. They seem to be frustrated."

Much silent protest is going on today in Russia, he said.

"You see the shortest mini-skirts in Czechoslovakia today. They like their freedom, and this is a way to protest silently. You never saw such before the invasion."

Another liberalization movement Dr. Moeller feels is unlikely. "The Russians are fully in control and the Czechs are too clever to oppose them."

Dr. Moeller is from the city of Ludenscheid in Westphalia. His father, 77, is the general mana-

Yearbook Takes 1st Place Award

The Horned Frog staff learned March 12 that the 1967-68 Horned Frog received a First Class Honor Rating from the Associated Collegiate Press.

The 1967-68 yearbook received a total of 7026 points in the judging. The requirement for an All-American rating is 7100 points.

Mike Adams was editor of last year's publication.

Art Workshop Here

Ronald Thomason, nationally known artist, will conduct a 10-week watercolor workshop entitled "Understanding Art Through Application," March 18 through May 20.

The workshop, offered by the Division of Special Courses, will expose participants to a broad spectrum of techniques and theories.

Dr. Leroy Lewis, Special Courses Division director, said the application-oriented workshop will examine the anatomy of painting through lecture. He said there will be discussions and actual painting to provide a working technology for the understanding of art.

Students interested in enrollment should contact the Division of Special Courses. Tuition will be \$30 for new students, \$25 for students currently enrolled at TCU and \$50 for married couples. The class will meet on Tuesdays from 7-9:30 p.m., Reed Hall 312.



RONALD THOMASON Conducts workshop

The weekly sessions will be devoted to composition, technique, geometric still life, portraits, landscapes, dry brush and egg tempera and oil paintings. The final meeting will be a discussion-criticism of the course and resulting student work.

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Song, Guitar Pay for 'Bird'

By GERLYN McDONALD

Most birds are musical by nature. TCU has a special type of songbird. Her name is Dianne Bird. Her specialty—playing the guitar and making it pay off.

Miss Bird is a junior education major from Wichita, Kansas, and like wild birds, she has covered much territory. The daughter of Air Force parents, she has lived in France and many of the United States.

She started playing the guitar in high school, and after she came to TCU in 1966, began entertaining the girls in her dorm.

Word spread quickly and two other guitar pickers from the dorm joined her in nightly "hoot-enannys."

Singing on Campus

This trio began singing on campus wherever anyone would listen and sing along with them. They became popular, especially



DIANNE BIRD
Does her thing

after an appearance at The Crucible. But the troubadors had to abandon their dreams of the "big time" when Miss Bird's friends had to devote time to their ma-

after an appearance at The Crucible.

But the troubadors had to abandon their dreams of the "big time" when Miss Bird's friends had to devote time to their ma-

jors, pre-med and nursing. "Bird," as she is known, hit out on her own. The result? She has just completed a 10-week engagement at the Congress Club in Arlington. Her accompanist is a student from Arlington who plays bass and guitar.

Songs Vary

Miss Bird, who is left handed, plays 12-string guitar. She has a wide variety of songs with which to entertain.

"The songs I sing are all kinds," she said. "My guitar playing started out as a hobby." Self-taught, Miss Bird loves the guitar and writes songs. Some have one-name titles, "Rain," "Walking," and "High way." These are her special songs and she often includes them in her repertoire. Like all artists, she has a tenderness for her creations and enjoys these most of all.

Her plans for the future are indefinite. Miss Bird wants to teach, but continue with her hobby, too.

"I'm trying to learn how to play the banjo, now," she said. Miss Bird loves older songs, especially those of the Mill Brothers. She has an old album with all their hits.

Prospects Good

Miss Bird and her accompanist, Duncan Thomas, recently auditioned for Six Flags and for a pub in a downtown Fort Worth hotel.

Their prospects are good, but Dianne Bird does not worry about making the "big time."

She said, "Singing is a big part of my life. I'm just floating along at the moment."

She does her "thing" minus any hangups.

Her "bag" is one full of music—"all kinds."

Lab Head Appointed Professor

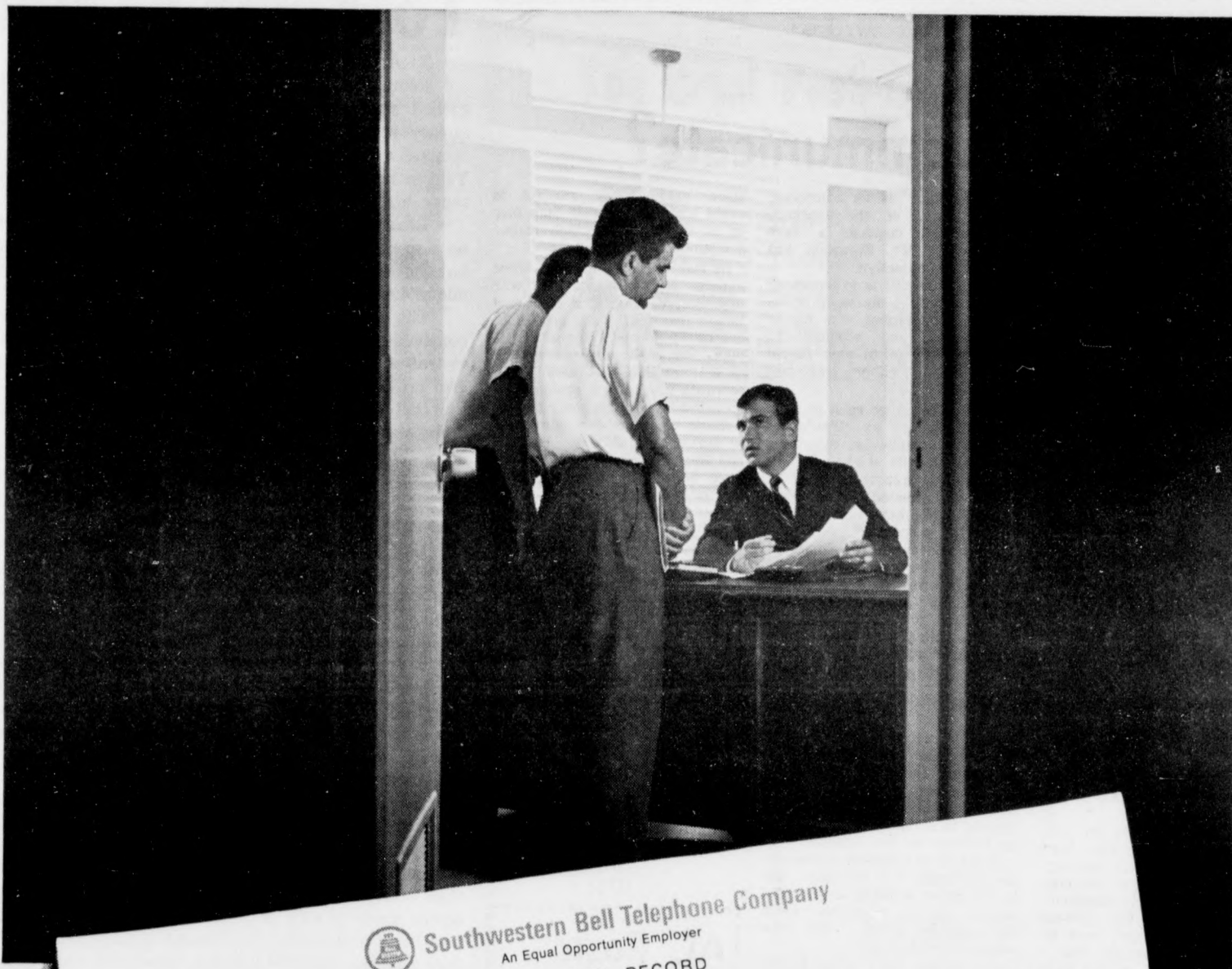
Dr. L. D. Zeleznick has been appointed adjunct professor of biology. The head of the biochemistry group at Alcon Laboratories' science and technology division, he will continue his studies there while teaching and conducting research at the University.

Dr. Zeleznick earned his B.S. and Ph.D. degrees at the University of Illinois. He held a fellowship in molecular biology at the Albert Einstein Medical Center before joining Alcon last year.

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Editor's Mail

Failure To Communicate?

Editor:

In the March 11 Skiff, the conclusion reached by Mr. Esenwein was almost accurate. He stated that some sort of "seed" called "ambivalence" was supposed to "ferment" into some unknowable, undictatable, unguessable "form."

Attempting to answer such a divination, one can say nothing, for this says nothing. I have a suggestion though for a slight change in the letter: replace "ambivalence" with "Ambiguousness" and Mr. Esenwein's letter is revealed, for it is just that.

To underline the point, it becomes evident, upon a careful reading of the last sentence of his introductory remarks, that Mr. Esenwein has a language problem. The sentence states: "... and I want to make clear that all views that were expressed deserve different treatment than the Pavlovian responses The Skiff illicit."

First, "illicit" is an adjective; the structure of the sentence grammatically requires a verb to be where Mr. Esenwein has supplied an adjective.

Second, "illicit" is synonymous with "unlawful"; the study of behavior is concerned with lawful relationships, and nowhere is there an attempt to pass moral judgments on either responses or stimuli.

Third, there is no such psychological construct as "Pavlovian responses"; particular responses are operationally defined in terms of how organisms either affect or are affected by an environment. We have no record of a "Pavlov response."

If Mr. Esenwein has some supernatural knowledge of behavior, then I feel that you, Skiff, need to be warned: Take heed! If you are guilty of eliciting and emitting illicit responses, especially one that have no objective referent, then you are surely doomed.

J. Murry Smith

Editor:

There is a sad ambiguity about the "Abolishing of ROTC," a controversy which, although not in full bloom, currently is beginning to divide some of the many factions on this campus.

In terms of dissident sentiment, the ambiguity is a paradox. Only the naive seriously argue that armies can be eliminated from this unsettled world. But who would not wish it so?

As a senior Army cadet, I cannot feasibly align myself with any abstract future predictions, nor can I solidly believe in the philosophical ideals which in

Let's Be Frank

Campus News and Nude Eyed

By FRANK LEWIS

The nude woman who tripped out in Sherley Dormitory the other day evidently was not on LSD as the police first thought.

It seems the woman, a former TCU student, who the Dean of Women's office called an "un-registered guest," was visiting friends in the dorm.

According to reports, the girls said she tripped out on Belladonna, a stomach relaxer. She told of seeing rabbits in waistcoats, people with knives chasing her and doors turning into mouths (sounds like Alice in Wonderland).

R. E. Tullis, director of the police crime laboratory, said the only side effects of Belladonna are dryness of the mouth, dilated pupils and constipation.

The girls said she and several friends had been painting their bodies psychedelic colors before she was found wandering nude in a hall.

She plans to enter the University of Texas at Arlington this summer. She said, "I don't think TCU wants me back."

JOB WANTED—Painter, all colors, anytime, anyplace. Psychedelic colors a specialty.

What fascinates us is how two campus-wide activities can be planned for the same day at about the same time.

The Cologne Chamber Orchestra, sponsored by Select Series, and Swami Ranganthananda, sponsored by Forums, both were here the night of March 10.

Such planning is to be commended since with the usual large turnout of TCU students there will be a large audience on hand for both events.

Not saying it's Forum's fault but this is the second time this

year that a Forum's speaker has been scheduled on the same night as some other campus-wide performance.

To keep some other schedule conflicts from arising it might be nice if someone or some group would try to coordinate these things like the new programming body of the Activities Council. If anyone is supposed to be doing it now, it appears they are not.

ORIGINAL THOUGHT (not mine)—Some dissidents, elected to the House after knocking the delays of the Student House of Representatives for months (years in some cases), have found one of their first acts to be asking for a delay in holding House elections.

PLACE TO BE—California in April in order to see the earthquake first hand.

To Arms or Not?

To Arms! To Arms!

Remember that line? Well, it's being quoted by embattled students and administrators with a startling frequency around college campuses these days. The college campus, a traditional storehouse of knowledge and good old Yankee know-how, is fast losing its soporific, urbane, anti-septic image.

Granted, there are many existing conditions that deserve no respect or tolerance from the current college generation, but the disrespect and intolerance should be directed with non-violent intent or purpose.

The chaos at San Francisco State University has provided convincing evidence of the disruptive powers of students' violent activism. San Francisco State's continuing saga has also provided convincing evidence of the ineffable frustration that motivates many students to intemperate displays of "jungle law."

While TCU is a relatively sedate campus populated by relatively sedate individuals, it is not mind-staggering to visualize the emergence of an issue or issues that might propagate a mild student disorder here.

One such potential issue was recently aired when students voiced concern over the academic and philosophical implications of the campus' ROTC program—claiming academic credit for ROTC should be abolished and the program should cease propagandizing the merits of the Vietnam War.

Public support of the Vietnam encounter continues to decline, and it even appears that the traditional image of the haughtily superior, blustery, give-'em-hell American citizen has evolved into a sadder, wiser and more sensitive individual who is, or at least should be by now, keenly aware of the Mightiest Nation's capabilities in a war of attrition.

As a matter of historical fact, ROTC was initiated under the auspices of the Land Grant Act of 1862 with the underlying premise that such a program, generally made up of non-career military men, might provide the proper balance that would discourage a separate military entity with no direct contacts with or responsibilities to the citizenry.

ROTC does inject an element of militarism into the college campus. Unsettling or not, this is the "American Way."

The Vietnam War—our involvement and our reasons for and methods of that involvement—is now anachronistic of the American Way because the majority of the people are sick and tired of the struggle and are too caught up in the struggle at home.

In contrast to yesteryear, when most military entanglements were clear-cut matters of the American Way vs. Threats to Civilized Man, public thinking and opinion have created a large faction of college students snipping away at the military establishment through a lesser but somewhat handier whippingboy—ROTC.

An overwhelming number of male college seniors want to see the draft abolished and a volunteer or professional army established, but that might prove to be either the most drastic or most profound deviation yet of the American Way.

So, what's the answer? Is it to arms or not?

Two Added To Primary

Two more candidates for Activities Council Director have been added for the March 26 primary.

Rick Philputt, outgoing Forums Committee chairman, and Jeremy Main, the present AC executive assistant, were allowed to file late for the post.

Already entered in the race were Linda Newman, associate chairman of Films Committee, and Margaret Burley, a member of Forums Committee.

AC Posts Now Open

Applications are now being taken for the four appointed positions on the Programming Board of the Activities Council.

Major changes have been made in the restructuring proposal of the AC since it went before the Executive Committee of the House early this month.

Among the changes are the addition of the President of the House and the Student Center Director to the Programming Board. Two new committees have also been added to the AC: Experimental College and Spirit.

Deadline for applications is tentatively set for April 1.

The Skiff

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Venezuelan

Rancher Rides North--Far North

By JOHN FOSTEL

Segundo Molinos is a rough-riding rancher from south of the border—down Venezuela way. Why has he ridden north from his 60,000 acre ranch home to become a member of the University's Ranch Training Program?

While in high school Molinos realized "that if I was going to stay in the ranching business I would need a good knowledge of the modern cattle business in order to cope with the many complex problems facing the industry in my country."

For Segundo Molinos a three-year course in agriculture wasn't the answer—TCU's one year comprehensive course in all phases of the modern ranching business was.

Molinos explained that ranchers in Venezuela still face many problems that ranchers in the United States have either learned to cope with, or have never had to cope with.

Always Hot

Molinos said, "The weather in Venezuela is always hot. We have only two seasons there, winter and summer. Winter is the wet season in which we have rainfalls totaling from 60-80 inches—it includes the months of July—November."

The wet season gives the ranchers an abundance of water for half the year; however, calves born during this wet season have less chance for survival. They are more susceptible to screw worms and various infections.

When the rainy season ends the lagoons of Venezuela naturally dry up. These lagoons are comparable to U.S. ponds, tanks, or small lakes—they can be either natural or man-made. As the lagoons dry up many of the cattle become stuck in the muddy, swamp type areas around their edges and often die.

"During the dry season," Molinos said, "the lagoons, even the larger ones, if left alone, dry up. For many years we used windmills to refill them, but if there



SEGUNDO MOLINOS
Rough-riding rancher

was no wind there was no water.

"We now use deep-well pumps powered by diesel motors. These pumps run throughout the dry season and are generally operated in 48-hour shifts. The wells average 200 feet in depth and pump 15 gallons of artesian water per second."

Molinos explained that Venezuela's grasses are tall, high in fibre content, and low in digestible nutrients. Generally, Venezuelan ranchers employ no scientific methods for feeding or crop rotation.

Pastures are rotated by eye-sight, that is, when a rancher feels a pasture is wearing out from over grazing he moves the cattle into other pastures.

Molinos said, "We have only one kind of improved pasture—it is a grass called pangola. Just before the cattle are to be sold they are turned into the pastures of pangola grass near the ranch house. The pangola grass is higher in protein and weight producing minerals."

Brahman Bulls

Cattle on Molinos ranch are a cross between the Brahman and the Criollo (the Criollo is native to Venezuela—probably from Spanish descent).

Brahman bulls were imported to up-grade the beef produced

by the Criollo. The Brahman breed was chosen, according to Molinos, because of their great resistance to disease and adverse conditions.

Marketing of Venezuelan cattle is somewhat different from marketing of U.S. cattle. Molinos explained, "We market the cattle every two years. The marketing is done on the ranch on ranch scales."

Molinos said, "It would be impractical for me to go back to Venezuela this summer and try to immediately put to use all of the knowledge I have gained this year. However, there are some things which can be done sooner than others.

Season Control

"I will first try to develop some kind of controlled calving

season. This will involve selection of top quality cows and bulls to be bred at the safest time of the year in relation to feed, disease and adverse weather conditions.

"This can't be done entirely at one time because we can't afford not to have cattle when marketing time comes around."

Other plans for revamping include improvement of pasture conditions through a better rotation system and better brush control.

Molinos said, "Everything I do when I get home will have to be in cooperation with my uncle who is manager and part owner of the ranch. He has run the ranch for many years and knows better what can and can't be done than I do."

Molinos concluded, "Ranching

is a tough business. It takes a lot of money to start and a lot of money to run. One could make more money by selling his land and moving to the city, but that wouldn't do much to solve the world's food problems."

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Top brass to appear on concert program

Classical, Popular Band Music Slated For Benefit Concert

By LARRY CROWDER

The TCU symphonic band will present a benefit concert at the Tarrant County Convention Center Friday, March 21, at 8:15 p.m.

The program, titled Cavalcade of Melody, will feature a variety of music which Director of Bands James A. Jacobsen says should appeal to anyone who likes good music, whether it be classical or modern.

He said the program will actually be two concerts in one. The first will be the more serious, featuring selections by Bernstein, Shostakovich, and Wagner.

Contemporary Numbers

The second will feature more contemporary numbers, played by both the symphonic band and the stage band.

Performers to be spotlighted during the concert include Treva Ladd, feature twirler for the marching band; Noah Knepper, woodwind instructor; Merlin Jenkins, brass instructor; and Larry Harrison, first chair trumpet.

The stage band will perform its part of the program under the di-

rection of Steve Goacher, the graduate assistant to Jacobsen from UCLA.

Jacobsen said this concert would mark the first instance within his memory of "taking TCU to Fort Worth instead of inviting Fort Worth to TCU."

Another Big Step

He said this concert was "another big step in strengthening even further the community ties of TCU with Fort Worth."

The Downtown Lions Club is working in conjunction with the band on this concert, primarily by selling tickets. The proceeds from the Cavalcade will be divided by the two groups. The Lion's share go to their Sight, Health and Welfare Project, the band's share to the band scholarship fund.

Tickets for the Cavalcade of Melody are now on sale at prices ranging from \$1.00 for students to \$5.50 for the best seats in the house. They are being sold by Lions, and band members, and are also available at the Student Center information desk.

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Dr. Henry C. Kelly, associate professor of chemistry, has been awarded a three-year research grant of \$24,400 by the Office of Saline Water of the U.S. Department of the Interior.

Dr. Kelly is to conduct a study of "New Boron-Nitrogen Polyions and Related Compounds for Ion-Exchange."

Research in synthetics by Dr. Kelly and his associates involves the preparation and characterization of nitrogen base-boronium ion salts. It is directed toward basic studies of synthesis, kinetic behavior, conductance and an investigation of the capacity and selectivity of the salts for ion-exchange.

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KTCU-FM Features 'New Sound'

By KEN B. LOVIN

If you have listened to KTCU-FM lately, you have heard a new sound in the campus radio station. The new sound began at 3 p.m., March 17, and now offers a "Community Education Radio" service to its Fort Worth listeners.

The broadcast day is divided into two parts. "Sounds of the Campus" will still be offered from 7:30 a.m. to 3 p.m. Students of the Radio-TV Department will broadcast music, news, sports, informational features and campus news.

Schedule Bulletin

From 3-10 p.m. weekdays and from 10 a.m. to 6 p.m. weekends, the campus station will broadcast its new programming, "Community Educational Radio". The new programming was started in order to bring a more professional educational sound to the TCU students and to the community, according to Program Director Larry Lauer.

Persons interested in receiving a bi-monthly schedule bulletin

may be placed on a mailing list by sending a card to KTCU-FM, Texas Christian University, Fort Worth.

The new programming for the first two months will feature several special program series including a different university speaker each week discussing various topics and a philosophical program with Dr. Ted Klein, professor of philosophy at TCU.

The new programming will also offer programs for first and second year Spanish and French students.

Musically, the programming will offer everything from classical concerts to a series of great music from popular Broadway shows.

Recently, in a media survey of KTCU-FM, several students inquired as to why the campus station "doesn't sound like some of the other pop and adult stations in the Fort Worth area." Lauer explained the reason why.

Non-Commercial

"First, we are a non-commercial radio station and our license requires that we operate as a

community educational station. This is regulated closely by the Federal Communications Commission. If our programming were more pop music than educational, we could lose our license.

"Once there are enough pop music stations to provide adequate service to the community, much overlapping is created by the introduction of any more of the stations. This is the basic reason for KTCU-FM being an educational radio station," Lauer explained.

Under the new plan, sports such as baseball will still be broadcast but campus election returns will not be.

KTCU-FM has been at TCU for five years and is at 89.1 on FM dials.

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DR. TED KLEIN
 Philosophical programming

Calendar Of Events

—Tuesday, March 18—

Chapel 11 a.m.
 TCU-Scott Theater: "Hamlet"
 Director Henry Hammack—8 p.m.
 Adults \$2; Students \$1
 DG Scholarship Dinner
 Faculty Woman's Club Luncheon
 Style Show
 Baseball: Abilene Christian College—3 p.m.

—Wednesday, March 19—

Panhellenic Installation Dinner

TCU-Scott Theater, "Hamlet"

—Thursday, March 20—

Documentary Film Series: "Leonardo Da Vinci"—BBC-TV production—11 a.m.

TCU-Scott Theater: "Hamlet"

—Friday, March 21—

Election Run-off
 KTCU-FM—"Issues '69" — 7:00 p.m.

TCU Woman Exes Game Party
 AFROTC testing

Baseball: TCU vs. Texas (there)

TCU-Scott Theater: "Hamlet"

Student Recital: Greg Payne, organ; 8:15 p.m., Ed Landreth Auditorium; free

Convention Center Theater—"Cavalcade of Melody"—sponsored by Fort Worth Lions Club—musical variety featuring TCU Band members

—Saturday, March 22—

DDD-KKG Formal
 TCU-Scott Theatre: "Hamlet"

High School ROTC Drill Competition

Baseball: TCU vs. Texas—(there)

—Sunday, March 23—

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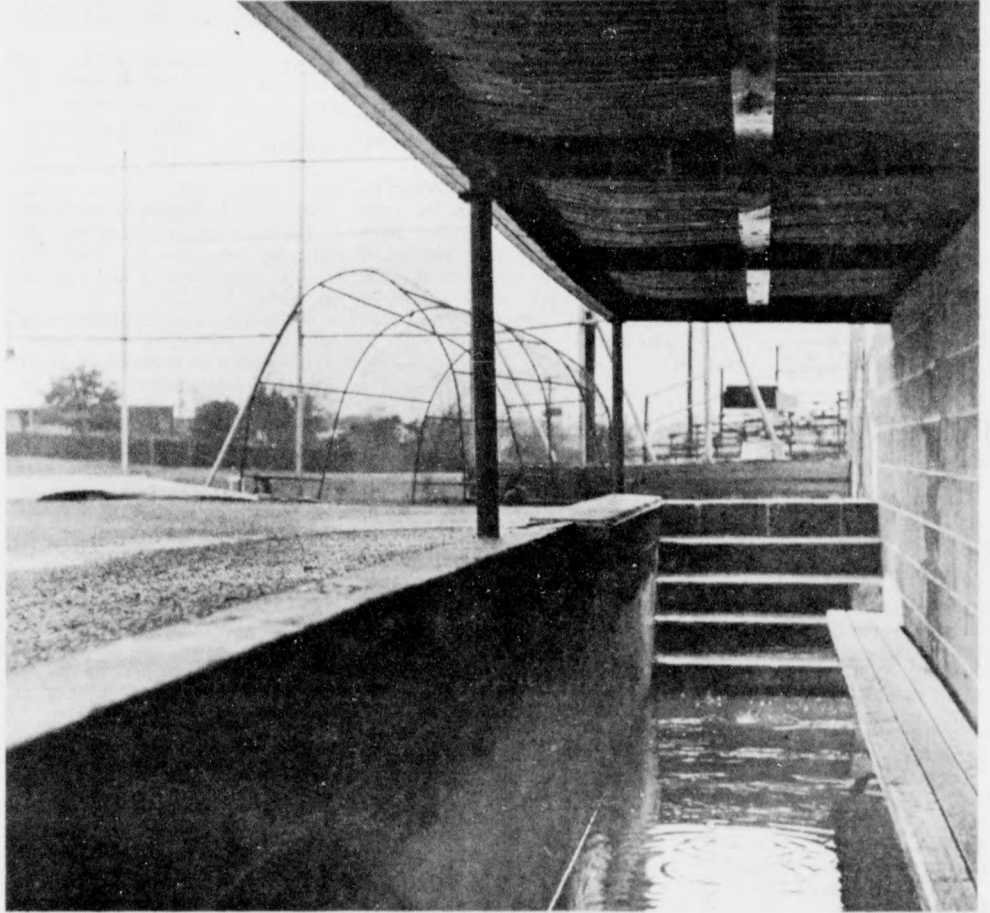
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... And The Rain Came



RAIN STOPPED TCU'S TRACKSTERS
Frogs needed swim fins, not tennis shoes



IF FROGS HAD PLAYED THEY'D HAVE GOTTEN WET FEET
Last weekend's rain flooded dugout; canceled game

Weather Kills Weekend Action

Heavy rains, chilling winds and just a touch of snow wiped out all of TCU's spring sports activity last weekend.

The rains'orm caused cancellation of the scheduled baseball doubleheader between TCU and Murray State of Kentucky.

Snow forced the cancellation of the triangular meet in Fayetteville, Arkansas, the Frogs were scheduled to have participated in along with SMU and Arkansas.

The meet will not be made up. TCU's tennis match with Hardin Simmons was also rained out.

This week, however, all three spring sports teams should be back in action.

The tennis team played Central Texas here in Fort Worth yesterday afternoon. Tomorrow they'll travel to Houston to battle the University of Houston. Then,

Frogs Downed Sunday School All-Stars in 1925

Basketball rivalries are strange things. It's amazing how quickly they are forgotten.

Like, for instance, who can recall the tremendous spirit of competition which existed between TCU and the Burseson Independents.

It was back in 1937 when the two cage powers first met. TCU emerged the victor in the hotly contested game, 51-23. Unfortunately, it was the only time the pair ever met.

The Frogs of the past have battled several other outstanding teams, such as McCloskey General Hospital, which TCU beat 36-33 in 1944, Owl Theater, whom the Frogs downed 63-13 in 1931, and Reno Creamery, who upset TCU 38-33 in 1933.

But perhaps the fiercest rivalry of all was the one between the Horned Frogs and the Fort Worth Sunday School All-Stars. They played only once, in 1925, but what a battle. TCU pulled it out in the last few minutes 35-32.

Thursday through Saturday they'll participate in the Rice Tennis Tournament in Houston.

Going into yesterday's action, the tennis team has compiled a 1-1. Two weeks ago they downed Lamar Tech 4-3 as Marcelo de la Serna, Tommy Hill and Alejandro Riefohl won singles matches and Hill and de la Serna won the doubles match.

TCU's baseball team is scheduled to play Abilene Christian College here in Fort Worth this afternoon. Friday and Saturday they will play a three-game series with Texas in Austin.

Next stop for the TCU track team is Lubbock where, next Saturday afternoon, they'll participate in a quadrangular meet with Texas A&M, Texas Tech and SMU.

Texas A&M has to be the favorite in the meet. The Aggies surprised Texas' top track team in the Border Olympics a week ago due to strong showings in the sprints and hurdles with Rockie Woods and Jack Abbott.

Top hopes for the Frogs in the meet are Donnie Waugh in the quartermile, Charlie Cannon in the broad jump, Larry McBryde in the high hurdles and Bubba Thorn'on in the sprints.

Cash Top Frog Scorer, Swanson Ranks Second

James Cash, TCU's outstanding senior center, finished the 1968-69 season as the Frogs' leading scorer and rebounder in both season and Southwest Conference basketball play.

Cash averaged 16.3 points a game for the season and 15.6 for league action. He ranked 8th in the SWC.

The big center led the conference in rebounding for the season with a 12.5 average. The 25 rebounds he grabbed against Sam Houston last December was the high for any player in the league this year.

Cash ended his career as the 6th-leading all-time scorer at

Frogs Need Action, Battle ACC Today

For the fourth time in a week the TCU baseball team will try to play its second game of the season this afternoon at 3 p.m. on the TCU Diamond south of Daniel-Meyer Coliseum.

The Frogs will meet Abilene Christian. If possible, the pair could play again tomorrow too.

It's imperative the Purples get in a practice game. Next Friday and Saturday they open conference play in Austin with the toughest team in the league—University of Texas. The Frogs and the Horns will play a doubleheader Friday and a single game Saturday.

Thus far TCU has played only one game this season, defeating

UT-Arlington 18-2. The Frogs' second game with UTA and a three game series with Murray State were canceled due to bad weather.

Meanwhile the Longhorns have played eight games and won seven of them. UT-Austin has tremendous hitting power and three of the best pitchers in the conference—last season's player of the year, James Street, junior Larry Hardy and freshman Burt Hooten.

Frog captain Bill Ferguson, who carried the biggest stick in the UTA game, going three for four and hitting a home run, is worried about the Frogs' inaction. "We've got a pretty good team," said Ferguson, "but we're desperate for games. We've got to play today and get maximum mileage out of the game because we want to be ready for the Longhorns next week."

TCU isn't the only team the elements have loused up. The second and third Southwest Conference games of the year were washed out last weekend.

SMU's doubleheader with Rice in Dallas Saturday was flooded away. The day before rain delayed the SWC opener between the two schools 35 minutes.

Dick Fugua's 315-foot, three-run homer in the second inning powered the Owls to a 4-1 victory over SMU.

David Ownby was credited with the victory. He allowed but two hits and an unearned run.

Thus, Rice now leads the SWC with a 1-0 record. SMU is in the cellar at 0-1. The other teams will start their SWC action next weekend.

Golfers Top UTA, Fall To No. Texas

Downing UT-Arlington Tuesday and falling to North Texas Thursday, the TCU golf team brought their 1969 season dual meet record to 1-1.

TCU downed UTA 6-1. The Frogs' Steve Smith was the low medalist with a 71. Smith beat Tom Burton of UTA, two up.

Other Frogs who won their single matches that day were Bill Merritt, one up; Jess Claiborne, 3-2; Rhett Gideon won 1-0; Leroy Pearson, 2-1.

In doubles play Smith-Gideon won 1-0 while Merritt-Claiborne lost one down.

Thursday North Texas whipped the Frogs 15½-5½. Merritt was the low medalist with a 69. He beat NTSU's Bill Powell, 3-0. Smith-Gideon halved their doubles match.

The TCU golf team will open conference play a week from today when they battle Arkansas here in Fort Worth at Glen Garden Country Club.

Wittenbraker Sets FT Record

Rick Wittenbraker set a new school record for free throw shooting in Southwest Conference play this season.

The junior guard bagged 31 of 35 free throws for an .865 mean. The old mark was .865 by Jess Evans in 1967 on 32 of 37 free throws.