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A WEEKLY NEWSPAPER; PUBLISHED UNDER THE AUSPICES OF THE STUDENT BODY OF TEXAS CHRISTIAN UNIVERSITY.

VOL. VI.

NORTH WACO, TEXAS, MAY 21, 1908

NUMBER 24.

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TRIUMPH FOR DRAMATIC CLUB.

That Organization, Assisted by the Orchestra, Renders Exceptionally Strong Program.

Both the sketch "In College Days" and the farce "Mrs. Temple's Telegram," presented last Thursday night by the University Dramatic Club under the management of Miss Reeves were very successful. One of the largest audiences of the season greeted the productions and the crowd strenuously manifested their appreciation of the histrionic talents displayed by the various actors. Students' interpretations of character are always enjoyable, and this was certainly the case Thursday night. The University Orchestra furnished the music and by its efforts added materially to the success of the entertainment.

The opening act of the playlet "In College Days," showed a "typical" room in the girls' dormitory of — (blanks do not necessarily indicate profanity) College. As the curtain "slid" "Madeline" was discovered hard at work studying books—and probably boys and various other things. Madeline's concentration of mind lasts for only a moment however. Madeline expresses her disapproval of "warts" in no unemphatic terms, but is powerless to prevent the entrance of her friends.

Once assembled Madeline, Ethel and Harriett proceed in characteristic school girl fashion to discuss boys in general and one certain "lady-killer" in particular. Harriett conceives the plan of revenging themselves for sundry slights by using Sophrona, a girl who has never been to a "soiree" during her four years in college. After some discussion all agree to this and Sophrona is called in and invited to the Senior Ball. She does not agree at first, but repeated urging secures her consent.

The scene for the second act is the same. After the ball the girls drop in one by one and discuss their own humiliation and the failure of their plans. Later Sophrona comes to "report." In this report Sophrona in an impassioned speech, tells the girls of her life, her ideals, her desire for their friendship, her pleasure in supposing they desired her company at the ball and the bitterness of the disillusionment—also that the young gentlemen in question was an "old sweetheart" of her to express it in prosaic fashion. The cast was as follows:

Madeline	Vena Moore
Betty	Mary Wilm
Ethel	Mable Shannon
Harriett	Amy Wood
Sophrona	Loralne Maloney

Misses Moore, Wilm, Shannon and Wood all gave realistic interpretations to their role, playing the part of carefree college girls to perfection. They all had that air of sincerity and naturalness in their parts which was essential for the success of the play. Miss Maloney as Sophrona, handled that difficult part in superb fashion. Especially in the closing scene was she splendid. Her bearing, her expression of emotion were alike perfect.

The scene of "Mrs. Temple's Telegram" is laid at the Temple residence in London. The play opened with Wigson, the butler, upon the stage and from him the audience learns that Mr. Temple has been out all night. Mr. Temple comes upon the stage and shortly that delinquent husband, Jack Temple, puts in ap-

(Continued on page 4)

ANDERSON FIRST, ABERNATHY SECOND.

Add-Ran Representatives Take Places in Declamatory Contest.

The Add-Ran-Shirley inter-society declamatory contest for men who had never before entered a contest was held before a well filled chapel Wednesday night. The contest was interesting because of the rivalry between the two societies. Moreover, this rivalry has been intensified this year by the fact that each society has won one contest—the Add-Rans—Messrs. Bloor and Rogers against Messrs. Tomlinson and Welch—winning the inter-society debate and Brown for the Shirleys winning the declamatory.

Altho this was a trial of new men, it was in no sense an amateurish performance. Each speaker has been practicing earnestly for the past month and those who had heard the orations were sure that a brilliant contest could be looked forward to. This contest was decided upon as a means of interesting new men in forensic art and its activities. Heretofore the lowest contest was the declamatory contest held in November. In this there are nearly always old men, so new ones conscious of their inexperience, hesitated to enter this. Moreover, since each society has only two representatives, there was little chance for a new man to secure a place. So the happy idea was conceived to hold a contest for new men only, in order that young orators could be given encouragement of a visible kind.

Mr. Bloor, president of the Oratorical Association, spoke a few words in which he detailed the difficulties of new men, etc., and in a few well chosen words welcomed the large audience.

Following this Miss Mertis Stockard rendered a double number: (a) Nocturne; (b) Etude, both by Quigley. Miss Stockard played with admirable technique.

Earl Gough, the first on the program delivered "Defense under Sentence of Death," by Robert Emmett. Mr. Gough delivered this impassioned oration of the Irish patriot and martyr in easy manner. His stage appearance was ideal, his gestures appropriate. His voice was also good, save that he spoke too fast.

Mr. Twyman, who followed, spoke in a clear, impressive voice, "Our Heritage as Southerners." Mr. Twyman spoke well, his work being marred only by too much emphasis. He has a splendid voice, clear and penetrating, and in time will develop into a splendid orator.

R. E. Abernathy had chosen "Men and Memories of the Southland," by Major Powell, as his oration. He entered into the spirit of the piece admirably. He spoke clearly, distinctly, and seemed entirely at home on the platform.

"The Independence of Cuba" was the title of Brax Wade's declamation. Mr. Wade seemed very ill at ease and this condition naturally marred his whole speech.

Bob Taylor's "Sectional Lines," delivered by Grantland Anderson, was the winning oration. Mr. Anderson interpreted this splendidly sentimental piece in a clear tenor voice that carried conviction with it. "Grits" stage appearance was easy.

Cavin Muse delivered the closing

(Continued on page 2)

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SATURDAY NIGHT'S ENTERTAINMENT.

Concert and "Soiree" Unite to Form Pleasant Evening.

Last Saturday night one of the most pleasurable events of the season was held in the chapel and on the campus.

The Ladies' Double Quartette entertained in a most enjoyable program in chapel. Moreover, they were assisted by Mrs. Hunter, soloist, and Miss Brown, reader, thus making the program one of the best of the year.

The girls all sang well, rendering all productions in a finished manner. Ensemble singing is considered one of the most difficult branches of vocal work. Mrs. Hunter has the faculty of bringing out the harmony of human voices to an unusual degree.

"Water Lilies" was the most popular number rendered. Also the encore, "So Long, Mary," was delightful, the varied costumes appealing to the audience.

Miss Brown, in her reading, "A Few Bars in the Key of G," displayed excellent interpretation. She drew her audience into the spirit of the piece and carried them with her to the end.

Mrs. Hunter sang in her own inimitable manner. Her number was one of the most delightful of the evening.

Programme.

Greeting Waltz	Macy
Cradle Song	Vannah
Reading: A Few Bars in the Key of G.	Miss Brown.
Ben Bolt	Frolich
Water-lilies	Linders
Solo. Slave Song	Del Riego
	Mrs. Hunter.
Three Maidens Went Sailing	Leavitt

After the entertainment in chapel every "lad and lassie" wended "his" way to the campus, where delicious cream and cake were served. Benches galore were scattered over the campus

(Continued on page 3)

JUNIOR RECEPTION.

On Tuesday evening the Seniors of all departments were entertained by the Juniors at the home of President Lockhart at 8:30 p. m. the Senior class met in the parlor of the girls' building and went in a body to President Lockhart's home, as had previously decided. The Seniors of the Academic department were in their caps and gowns, which added a desirable dignity to the occasion. The others were in evening dress.

The reception awaiting them was a rather formal one. The Juniors were in evening dress. Previously this annual reception has not been characterized by enough of dignity and a most desirable precedent was set by the class of '09 Tuesday evening. It is to be hoped that the succeeding Junior class will take notice and follow this example.

The receiving line was headed by Mr. McFarland, acting president of the Junior class. With him were Misses Maloney, Stowers, Schley, Shannon and Littleton. After welcoming the Seniors and members of the faculty who were present the receiving line broke up and mingled with the guests. An hour or more was spent in gay, sparkling conversation. Each and all enjoyed the time greatly. At ten o'clock refreshments which consisted of salad and wafers, ice cream and cake were served. After the refreshments the conversation was resumed until time for departure.

The decorations for the evening were simple and in good taste. The number of those present made any elaborate decoration requiring space impossible.

The reception was all the more enjoyed on account of the rivalry existing between the two classes. Since the Freshman year of the Junior class there has always been the question of which could beat the other. Tuesday evening this was all laid aside, but still it lent spice to the occasion.

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THE BAYLOR GAMES.

Before this paper is issued our baseball team will either have wrested victory from our local rivals, or will have gone down in honorable defeat. It should be, and we trust will be the former. The team is working well, all the men are in good condition, and moreover they are hitting better than at any time this season. It was in this department that the last two games with Baylor were lost. At this time Varsity was indeniably weak with the stick. With the trip to Southwestern and the State, however, the team seems to have struck its stride in this respect. An average of eight to ten hits to the game has been chalked up by our bludgeon wielders since that memorable trip and this should certainly be kept up in these games.

The fielding in the second Trinity game shows what the team can do in this respect when the men are in good condition and as stated above the team is in the best of condition physically. So, with an even break of luck and umpiring, indispensable factors in a ball game we should win. Our pitchers are without doubt the best in the state and our boys will certainly support them in magnificent form.

This being the case, if we can hit we can win. We have faced both Cole and Wiley many times before and they have been batted unmercifully.

It is true that Baylor has had a phenomenal winning streak. A. and M. seems to have broken it, however, shutting out Baylor's husky stickers by a score of 4 to 0. And what A. and M. can do we can do—and then some.

Be that as it may, let's all be there and yell and strive in every way to win the game. And if we should be defeated, let's bear up manfully and take defeat with the unconquerable T. C. U. spirit—the spirit that kept a football team in the field for seven years without a victory.

ANDERSON FIRST, ABERNATHY SECOND.

(Continued from page 1)
speech of the evening. He delivered that speech, magnificent, yet difficult, in which Robert Ingersoll nominated Blaine for President in 1876. His enunciation was perfect, his stage appearance commanding.

During the interval before the judges' decision the Ladies' double quartette entertained the audience, singing "Water Lilies" and responding to the encores with "So Long, Mary," and another song.

The judges, Dr. Lockhart, Hon. T. L. Hamilton and Mr. Strange, decided on Anderson for first and Abernathy for second place. The other contestants ranked in the following order: Muse, Gough, Twyman, Wade. The

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SANGER BROS.

grades have been posted on the bulletin board.

The contest was a success from every point of view, but especially for the promotion of forensic art. Our literary societies are to be congratulated upon their enterprise in arranging this contest. It is to be hoped that it will be made an annual event, the same as the debate and the debate and the declamatory. The program follows:

a. Nocturne Quigley
b. Etude Quigley
Miss Stockard.

Defense Under Sentence of Death, (Robt. Emmett)—Earl Gough.

Our Heritage as Southerners (Luton)—Grady Twyman.

Men and Memories of the Southland (Major Powell) (Can address before Confederate veterans) — Robert E. Abernathy.

The Independence of Cuba (Thurston)—Braxton Wade.

Sectional Lines (Gov. Bob Taylor)—G. N. Anderson.

Nominating Blaine for the Presidency (Ingersoll)—E. C. Muse.

Water Lilies Linders
Ladies' Double Quartette.

The Airdome, 120 N. Sixth street, solicits your patronage. Let them try to please you. It is moral, high-class and educational. One hour's exhibition one dime.

Those who attended the recital last Friday and Monday nights enjoyed the richest musical treats of the year.

The first program given by Miss Spence and Miss Alexander deserves many gratifying criticisms. Both young ladies are unusually talented, and clean technique, artistic phrasing and interpretation characterized each number. The shorter numbers

were especially well rendered, the Scottish Legend by Miss Alexander and Bird as Prophet by Miss Spence being most artistically done.

The Liszt concerto is one of the most difficult of its kind and is ever avoided by artists, but Miss Spence's playing of all four movements was excellent. Miss Alexander played the orchestral parts arranged for second piano especially well and was at her best in everything.

The program on Monday night was especially interesting. Miss Sallee and Miss Matthews as pianists and Miss Bowman as a vocalist are students of more than ordinary musical ability. Every number was a gem in itself. Miss Sallee excelled in musical interpretation, while Miss Matthews showed more technical ability. Each played a concerto in a most creditable manner, Miss Sallee the a-minor one by Schumann, which is perhaps one of the prettiest of its style, and Miss Matthews the one in d-minor by Mendelssohn.

Miss Bowman's singing is always anticipated with pleasure and she did full justice to herself and the selections she sang. She was good in Love's Madrigal and especially so in Le Parlate d'amor, which is better known as the Flower Song from Faust.

These recitals show that the five young ladies who are graduating in music this year bid fair to become creditably known in the musical world.

Following are the programs rendered:

Evening of May Fifteenth.

Egmont Overture Beethoven
Misses Spence, Alexander, Sallee, and Matthews.
Sonata opus 31, No. 3; Allegro, Allegretto Vivace,
Miss Spence.

a. Scottish Legend Mrs. Beach
b. On Wings of Song, Mendelssohn-Liszt
c. Wedding Day Greig
Miss Alexander.

Concerto in e-flat Liszt
Allegro Maestoso, Quasi Adagio, Allegretto Vivace, Allegro Marziale Animato.

Miss Spence.
(Orchestral parts played on second piano by Miss Alexander.)

Variations in B-flat Chopin
Miss Alexander.

a. Humoresque Dvorak

b. Bird as Prophet Schumann

c. La Campanella Liszt
Miss Spence.

Espana Chabrier

(Arranged for two pianofortes).
Misses Alexander and Spence.

Evening of May Eighteenth.
Overture to Der Freischutz Weber
Misses Sallee, Matthews, Spence and Alexander.

a. Scherzo in e-minor Mendelssohn

b. Berceuse Chopin

c. A Scottish Tone Picture MacDowell
Miss Sallee.

A Song of Sunshine Thomas
Miss Bowman.

Hungarian Rhapsody, No. 13 Liszt

Andante Sostenuto, Vivace,
Miss Matthews.

Concerto in a-minor Schumann

Allegro Affetuoso, Andantino Grazioso, Allegro Molto.
Miss Sallee.

(Orchestral parts played on second piano by Miss Matthews.)

a. At Parting Rogers

b. Love's Madrigal Rae

c. Thy Beaming Eyes MacDowell
Miss Bowman.

a. Gavotte Gluck-Brahms

b. Nocturne, opus 32, No. 1 Chopin

c. Dance, op. 28, No. 2, Meyer-Helmund
Miss Matthews.

Rigoletto Fantaise Verdi-Liszt
Miss Sallee.

Le Parlate d'amor (from Faust), Gounod
Miss Bowman.

Concerto in d-minor Mendelssohn

Allegro Appassionata, Adagio, Presto Scherzando,
Miss Matthews.

(Orchestral parts played on second piano by Miss Sallee.)

THE HORNED FROG.

This year's "Horned Frog" will be out the latter part of next week. The book this year is one of the best ever issued. Mr. Hall, his associates and in fact the entire Senior class have worked faithfully upon this annual and it will probably be one of the best ever issued. This year's issue is considerably larger than last year's. Besides that it has color plates and is in other ways superior to former productions. Every student will want one or more of these books. They, more than any other publication, reflect the life of the student body. So don't forget. It will appear next week.

TENNIS.

It had been agreed for the Mart tennis players to play at T. C. U. last Monday and owing to the electrical storm Sunday night communication could not be obtained and the games postponed.

Accordingly, Mart came up Monday and, since our courts were wet the tournament was held at Minglewood Park. In the second game Stairs was overcome by heat and was unable to participate further. Playing under this serious handicap T. C. U. finally lost, the final score being 20 games to 16.

Mart's tennis players are a gentlemanly lot and we hope to have them with us again.

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LOCAL NEWS NOTES

The swellest rigs in town are to be had at Sydney Smith's.

Miss Bachelder, state secretary of the Y. W. C. A., spent a few days at T. C. U. last week. We are always glad to have Miss Bachelder with us.

The appearance of the campus has been much improved by the recent mowing. The dead weeds will be heaped around the trees to hold moisture during the summer months. This will not be beautiful in itself, but it will ultimately promote beauty of the campus.

Next being Collegian week, in accordance with precedent The Skiff will not appear. A complete account of the Baylor games will be given in the Collegian. The management of The Skiff regrets the lateness of this week's issue, which was caused by inability to secure type at the linotype office.

Mr. Ellis of Cotner University, Bethany, Nebraska, our own church school, is here to represent the state of Nebraska in the Prohibition Oratorical Contest which will be held at Carroll Chapel tonight. Mr. Ellis visited T. C. U. Thursday and expressed himself as well pleased with our school.

Manly Thomas was called home last Monday morning by the illness of his mother and has been unable to return for the Baylor games. He will be back to captain the '08 football team, however.

Doug Shirley and Thurman Allen visited friends at Gurley Thursday.

We wish to state right here that we don't believe in grabbing pennants from girls. We do not think it is an act consistent with gentlemanly conduct and we hope no T. C. U. student—prep or otherwise—will engage in it. Of course we should protect our own girls also. In times past there have been several riots between Baylor and T. C. U. students but we hope the time for these have passed and that the growing friendly spirit will increase with time. Of course if it should come to a showdown we will do our "little best"—unless some of our boys grab pennants. In this case we hope they will be properly cleaned. Such an act is not in accordance with T. C. U. spirit and traditions and those guilty of the offense are not entitled to protection by their school mates.

GLEE CLUB RECITAL.

The annual recital of the Glee Club and Orchestra will take place in the T. C. U. chapel Friday evening, May 29th, at 8:15.

The club will, at this time, offer a program of more than usual variety and excellence, its selections varying from the high grade classic to the catchy strains of the modern ballad.

The orchestra, under direction of Prof. Hunter, besides assisting the

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club, will render several special selections. There is no more deserving or wide-awake organization in the university than the Orchestra, and with its valuable assistance the club expects to give an entertainment of high order, and one which will please. General admission 25 cents.

NOTES FROM THE ORATORY DEPARTMENT.

The Dramatic Club wish to express their appreciation of the large and enthusiastic audience which greeted them on the evening of the presentation of "Mrs. Temple's Telegram." We also wish to thank Prof. Hunter and his orchestra for their assistance; we feel that their music helped in a great measure to make our play a success.

Miss Lizella Crawford will read at the commencement exercises of the Waco High School.

Miss Loraine Maloney and Miss Amy Ward will represent the Junior Oratory class in the recital given during commencement.

The members of the Dramatic Club have just received their new club pins. The design is the work of the tragic muse with '08 carved on the forehead, making a very unique and appropriate dramatic pin.

The graduation recitals of the Senior Oratory class will be given May 30 and June 1. Miss Marrs and Miss Crawford will give the program on May 30, Miss Brown and Miss Hudson June 1.

Of course it is a well known fact that a play could not be staged in T. C. U. without the help of our electrician, Mr. Elam. He has always helped us not only arranging the electrical effects but has also played the role of stage carpenter with splendid effect, and now he has again come to our aid and in a few days as the result of his work we are to have a pretty set of scenery for our auditorium.

WITH THE BRUSHES.

T. C. U. through Mrs. Cockrell as head of the Art Department has lent its best efforts in making the art exhibit, which has been open to the public this week at Carnegie library, the very best that Waco can display. The exhibit is being held under the auspices of the Waco Art League of which Mrs. Cockrell has been serving as president during the present year, and has proven in every particular to be a great impetus to a growth in the art circles of the city. Several of Mrs. Cockrell's productions have been placed on exhibit and she has been the recipient of many compliments for their excellence. All those art students who have visited the exhibit have thoroughly enjoyed it.

The Sketch class spent a day working out of doors not long ago which was pleasurable and profitable. Several good landscapes were done and the picnic feature was no small part of the success.

One of the art class has been so affected by the recent rage of borrowing that she has to "borrow herself" before she can begin work.

Preparations are being made by the art students to have the most inviting

art exhibit in the studio on the occasion of the annual commencement art reception that has been afforded to the numerous visitors. The time has been set for Wednesday, June 3, from 4 to 8, in the evening. Every one is invited to attend.

ST. BASIL'S TWO, SCRUBS ONE.
Second Team is Defeated in a Twelve Inning Game.

Last Saturday afternoon second team Busters met their Waterloo on St. Basil's grounds. Although they were defeated, it does not mean that they played bad ball. It seems as though luck was against them in the whole game. The Catholic's twirler deserves special credit for the way in which he kept the hits scattered, only one time were the Busters able to bunch hits; and that was in the first inning. This was the only time they were able to cross the rubber.

The features of the game was the lucky fielding of the Catholics. It may be said of Odell, that the way he pitched, was something marvelous. At three different times in the game he pulled out of a hole, which looked like to keep St. Basil's from scoring was impossible. In the seventh inning there was a man on second and third and no one out; the next two men struck out, the other hit a long one to center field, and the sides changed. In the tenth inning, there was a man on second and one on third two struck out and the other hit to "Flumpy." "The only difference in Odell and Randall is that Odell is a left-handed twirler."

In the twelfth inning St. Basil got the winning run. First man hit to Riter and was safe on Sim's error. Next man surprised himself with a two-base hit, scoring the runner from first.

St. Basil secured several hits, and made three errors. Second team got eight hits and made three errors. The following are credited with hits: Nabors 3, Riter 1, Farr 1, Hays 1, Sims 1, Odell 1. Earned runs, T. C. U., 1.

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The Airdome, 120 N. Sixth street, solicits your patronage. Let them try to please you. It is moral, high-class and educational. One hour's exhibition one dime.

SATURDAY NIGHT'S ENTERTAINMENT.

(Continued from page 1)
and these benches were soon occupied. Other couples "wooed by the moon," strolled down the walk and thru the paths, and some "old fogies" sat in the parlor—no "forty-two" however.

Soon the band struck up and played several beautiful pieces. Afterwards the Glee Club congregated on the side steps and rendered several numbers, the songs ringing out of the darkness, were beautiful in the extreme. All these influences—the moonlight, the occasion, the music, vocal and instrumental, awoke the "imagination of the young people and the night seemed as one short moment snatched from Heaven, but the lights "wunk" at eleven and disillusionment came.

This being the first "soiree" of the term and the approach of commencement, combined to add pleasure to the occasion. Even the teachers entered into the spirit of it and were among the last ones in.

Such events as this are among the brightest moments of school life. They are to be remembered and treasured for always. May we have many more successful "soirees" is the wish of the student body.

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TRIUMPH FOR DRAMATIC CLUB.

(Continued from page 1)

pearance. He explains to his wife that while out walking he comes to the fair and goes up in the Ferris wheel; the machinery breaks down and he is forced to remain in the clouds all night. Mrs. Temple refuses to believe this explanation so he invents a lie about meeting a friend, John Brown, and spending the night at the latter's home in Picklington. Mrs. Temple in order to verify this story, telegraphs said John Brown—and the telegram is very ambiguously worded. Then she goes up stairs to pack. While she is gone another woman enters and demands her pair of field glasses—an immense pair which Temple, after various efforts to dispose of, has finally bestowed upon his beautiful young sister-in-law, Dorothy.

Temple makes an agreement to deliver the glasses that night. An old friend, Frank Fuller, is announced and Temple relates his troubles to him, reiterating the fact that his wife has gone to pack. The two discover a copy of the telegram Mrs. Temple sent and it is agreed that Fuller shall impersonate Brown in order to bear out Temple's statements.

Captain Sharpe, in love with Dorothy, appears on the scene and Fuller tells how he may overcome the objections of Temple (Dorothy's guardian) to his suit. Because of this the field glasses come into Fuller's hands.

Mrs. Brown—Christian name Martha—appears and soundly berates Mrs. Temple for sending amorous telegrams to her husband. She meets her "husband" but despite Mrs. Temple's efforts refuses to recognize him. Later a real John Brown—a "sportin'" barber appears in response to Mrs. Temple's telegram, but his well-meant intentions are misunderstood and he gets rather the worst of the deal.

In the last act are more misunderstandings. Mrs. Fuller calls upon Mrs. Temple concerning references for Wigson. She meets her husband, and their actions, since she does not know Fuller's real name, scandalize Mrs. Temple. Temple appears and misunderstands the reason for the call, he thinking she has come for the field glasses and more trouble ensues. Finally it is all straightened out, however.

Bertram H. Bloor, as Frank Fuller,

the friend in need, was inimitable. He read his lines well, and in several places gave characteristic touches which added much to the realism of the play. He and Gordon Hall, who played the part of Jack Temple "pulled off" several stunts which delighted the audience. Gordon was equally good, his interpretation being most excellent. These two make a "team" and their presence in the cast will strengthen any play.

Cavin Muse, as Wigson, the butler, added much to the comedy value of the play. He acted a rather difficult role extremely well. The same might be said of Bert Nabors, whose make-up and actions were sources of continual laughter whenever he appeared.

"SI" Perkins as Captain Sharpe and Gladys Hudson, as Dorothy played the "lovin' couple" in an incomparable manner. They were favorites with every one and showed up strong in the "pinches."

Queene Marrs, as Mrs. Temple, the jealous wife played that difficult part in a way that heaps still further credit upon her record as actor and reader.

Bess Rash and Hazel Brown as Mrs. Frank Fuller and Mrs. Brown were inimitable. Each played her part with power and effectiveness. Miss Rash deserves special credit for acting in the third act. Miss Brown for her interpretation of a difficult scene in the second.

Taken on the whole the play was a splendid success. Miss Reeves is to be congratulated upon the efficient management and coaching which these productions show.

BIRTHDAY FESTIVITY.

On last Saturday night Mr. Howard Dabbs invited several of his gentlemen friends to participate in a birthday festivity in his room. It was a typical crowd of college men that assembled and the time from ten to twelve o'clock was spent very pleasantly.

An interesting feature was when Mr. Dabbs requested each of the guests to sign his full name in a souvenir book—the middle name of some were recorded with much reluctance. College songs were sung. There were refreshments a plenty, pipes and cigars galore, and the general feeling of jollity and good fellowship that prevailed made the occasion one to be long and pleasantly remembered by those present.

AT OTHER COLLEGES.

A Japanese club, similar to the ones now existing at Wisconsin, Pennsylvania, Columbia and Cornell, will soon be organized at the University of Minnesota.

Almost immediately after Chicago withdrew from the Northern Oratorical League, the University of Illinois was admitted to that organization, and will participate in her first contest the latter part of this month.

The University of Utah has adopted a girls' cross-country run. It is said to be quite popular among the co-eds; marvelous results are obtained.

It is reported that Theodore Roosevelt has been offered the presidency of a national university to be endowed by Andrew Carnegie to the extent of \$25,000,000.

The crew of Syracuse University will be guided by a Chinese coxswain when it rows in the big Poughkeepsie regatta next summer.

Next year students at Wisconsin who are conditioned will not be permitted to compete in intercollegiate debate or oratory, be members of the editorial board of any student publication or be members of any musical or dramatic organization giving entertainments outside of the university.

The strike movement to secure student reforms seems to be growing popular. At New York University, lately, 350 students went on strike because A. A. Young, an athlete of some fame was suspended on account of hazing.

V. Kejein, a Chinese student, has been elected editor-in-chief for next year of the "Columbia Spectator," the daily newspaper of Columbia University. For two years Kee has been a member of Columbia debating teams.

Corness faculty has adopted a rule prohibiting summer baseball. Any man who plays under an assumed name, or who takes part in a game at which an admission fee is charged is considered ineligible for college sports on the ground of having received compensation.

The plans have been completed and the contract let for a memorial gymnasium at Purdue, to be erected to the memory of the Purdue football team of 1903, most of the members of which were killed in a disastrous railroad wreck at Indianapolis on October 31, 1903. The building is to cost \$75,000.

A course has been installed at Chicago University, the purpose of which is to prepare men for the United States consular service. The course is of five years' duration, and the work lies mainly in the schools of commerce, administration, and political science. Similar courses will soon be offered at Harvard, Columbia and Yale.

They seem to have some good high school athletes up in Oklahoma. In the state interscholastic track meet, held in Norman a couple of weeks ago, a fellow by the name of Davenport won the 100 yard dash in 9 4-5 seconds, the 220 in 23, and the 440 in 52. That is going some for a kid, as his time in each event was better than that made in the corresponding events on Clark Field last Saturday. He seems to be another Fred Ramsdell.—Texan.

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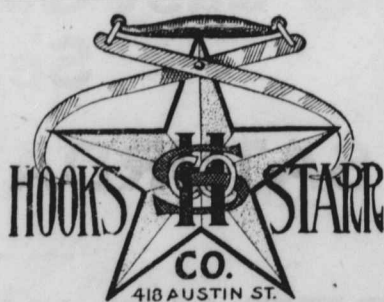
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