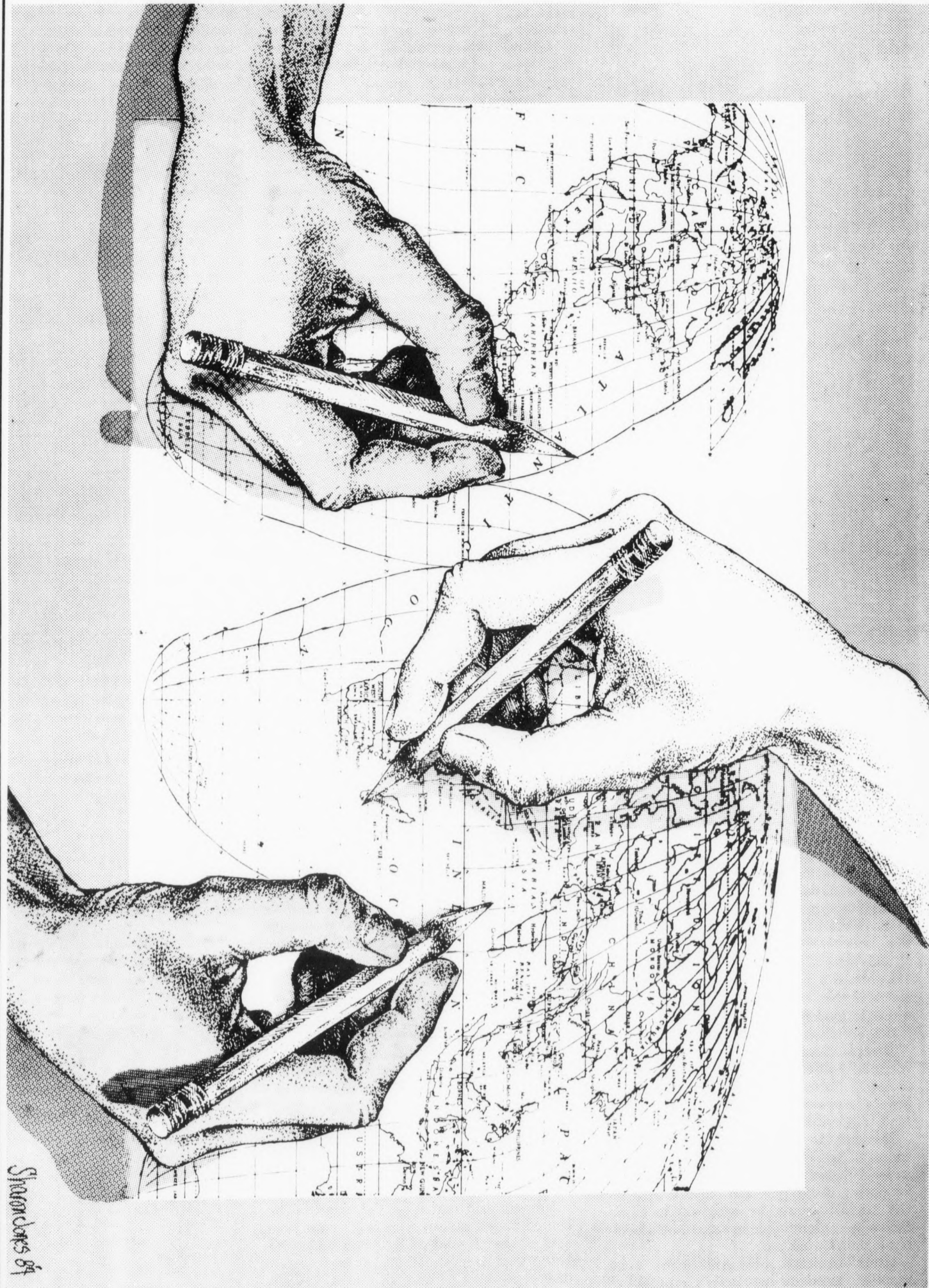


Monday, September 24, 1984

Au Courant— the trend



Sharon Jones 84

TCU: Drawing the world closer

International students find place

By Stan Wonn

For many TCU students, attending college is their first extended time away from home.

At first, even the shortest distance from home can feel like thousands of miles. For TCU's international students, however, such feelings are somewhat different. In their case, they are thousands of miles away from home.

So why come to TCU from a faraway nation? Al Mladenka, ISA director, believes there are a number of factors attracting international students to TCU. "Private education is considered to be a high quality of education," Mladenka said. Mladenka also said the size of TCU's student body is attractive to many international students. "Perhaps they



Stefan Lubbe, a graduate student from West Germany, relaxes in front of a poster from his native country. "I realize there's more personal attention here," he said.

"It's an important factor for most people." According to Mladenka, most international students who come to TCU have attended private secondary schools.

Stefan Lubbe, a West German who is president of the International Students Association, believes the desire for a new life is what attracts most of TCU's international students.

Lubbe is a first-year graduate student in the M.J. Neeley School of Business. "My ultimate goal was to study in the United States," Lubbe said.

"People here are more easygoing, more relaxed," Lubbe said. "Germans are always serious." Lubbe said most Americans have generally positive attitudes, while Germans tend to be pessimistic.

"I wanted to study in an English-language country," Jarl Ulvin, a senior accounting major from Norway, said. Ulvin was also looking for both a geographic and climatic change. His original desire, he said, was to be an exchange student while in secondary school, but it didn't work out.

Ulvin expected most Americans to be friendly, based on his family's experiences with hosting American students. Even so, Ulvin said he had no real preconceptions about Americans before coming to study here. "I don't look at people from national standpoints, just what they are," he said.

Moses Ndungu, a senior mathematics and economics major from Kenya, said studying

in Great Britain had been his first goal, but it was too expensive.

"I was just wanting to be outside the country (Kenya)," Ndungu said.

Lubbe, Ndungu and Ulvin all said they have changed a great deal since coming to study in the United States.

"People don't look upon me as a foreigner first," said Ulvin. "They accept me for what I am." Ulvin said he socializes mostly with American students, and rooms with one, as well.

Ulvin said studying in the United States has broadened his view of things. "I'm more open to a lot of things," he said.

Ndungu and Ulvin said they find it easy to make friends with American students. "I'm just like one of the guys," Ulvin said. Lubbe, however, finds it difficult to make American friends. "There's a certain sort of blockade at first . . . it takes time," he said. Most of Lubbe's friends are fellow international students.

All three have been involved in campus activities. Lubbe, besides being president of ISA, attended the recent leadership retreat, and has met with the Rotary Club of Fort Worth on how to improve relations between international students and the business community.

Ulvin spends much of his free time in business school activities. He is a lab assistant in intermediate accounting, and serves as an officer in the business organizations, Delta Sigma Pi, Beta Alpha Psi and Beta Gamma Sigma.

Ndungu is active in the TCU Baptist Student Union, serving as chairman of the international students program. He is also involved in the international students committee at University Baptist Church.

The three all said their fellow countrymen generally have a pro-American attitude, and they share that opinion. "Otherwise, I wouldn't be here," said Lubbe.

In West Germany, Lubbe said, "the anti-nuclear groups and students view America negatively due to the missiles. Most, however, are pro-American."

Ulvin said Scandinavians generally have strong ties to the United States. "For example, there are more Norwegians here than in Norway," he said. Ulvin said Norwegian-Americans are more "patriotic" than ones back home, "who take it for granted." Norwegian-Americans, he said, are very proud of their heritage.

"Everyone laughs at the standard American tourist stereotype, but Americans are considered likeable," Ulvin said.

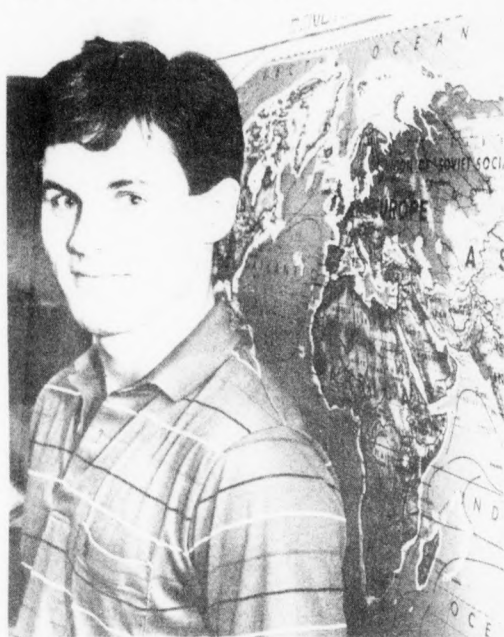
Kenya is definitely pro-American, said Ndungu. "I might not agree with everything you do, but I'm pro-U.S.," he said.

"Americans are so patriotic . . . I've never seen people who love their country as much," Ndungu said. "They overdo it, probably, but I don't blame them for it. If it were me, I'd do the same thing."

Ndungu said that when he came to the United States, he was surprised by the freedom of speech enjoyed by Americans. "It's better than in most nations. At least, better than in Kenya," he said. In Kenya, "ours is very much limited. It's freedom, but it's not really freedom."

As for future plans, both Ndungu and Ulvin plan to attend graduate school. Ndungu plans to get his master's degree in economics, while Ulvin plans on a master's in business administration.

Lubbe and Ndungu both will return to their home nations eventually, while Ulvin is unsure what he will do. Ndungu expects to return to the United States to visit, but said he is going to Kenya "to stay." Lubbe, however, would like to return eventually, perhaps to start a business.



Senior Jarl Ulvin of Norway finds it easy to make American friends.

According to Mladenka, there are some 250 international students at TCU, representing 60 nations. The ISA provides a variety of activities for these students, including parties, monthly meetings, activities with host families and International Student Week in the spring.

Mladenka said the university has had a "long-standing commitment" to the international student programs.

"University implies universal aspects, and the international students can contribute to the cosmopolitan atmosphere of TCU," Mladenka said. "They provide diversity of customs, cultures and languages."

Mladenka said that the presence of international students is educational "for all of us." "While they are achieving their educational goals, they're contributing to our education."

Finally, Mladenka said he is striving to achieve cultural exchange between the international students and the rest of the TCU community. "That's what makes the job worthwhile for me."



A globe prominently displays the African continent, home to Moses Ndungu. Photos by Julianne Miller

Shades give students fashion trend

By Bill Brownlee

What most people consider to be merely a helpful accessory has become a permanent part of many TCU students' wardrobes.

Numerous students sport sunglasses at TCU this semester. They are often worn without regard to weather conditions or time of day. Students wear them in classes and in nightclubs, as well as when the sun is in their eyes.

Students like sunglasses for their looks as well as their utilitarian function. "I wear mine for both reasons," Jeff Burgener, a freshman computer science major, said.

The popularity of sunglasses is not limited to any one group on campus. They are found on all types of people of both sexes.

Not only are more students wearing the sunglasses, they are also displaying them more prominently. When not in use, they are often hung around the neck with a cord.

Although there are a myriad of types of sunglasses worn by TCU students, two relatively new types are most striking. Vuar-nets, which often are priced in the \$100 range, and Wayfarers, which sell for around \$35, are often seen on campus. Less expensive brands of similar appearance are also available. The cords, from which the sunglasses hang, sell for under \$5.

As is the case with many fashion trends, the new popularity of sunglasses is primarily a result of the influence of pop culture and the media. Past celebrities who popularized the wearing of sunglasses include General Douglas MacArthur, Marlon Brando and bluesman Lightnin' Hopkins, who in turn inspired John Belushi and Dan Aykroyd of the Blues Brothers to don their shades.

It seems that the major catalyst for the current sunglasses craze was the eyewear worn by Tom Cruise in the movie "Risky

Business." Several TCU students were inspired by the movie. Freshman theater major Brenda Hanson said, "I saw the movie and just had to get a pair."

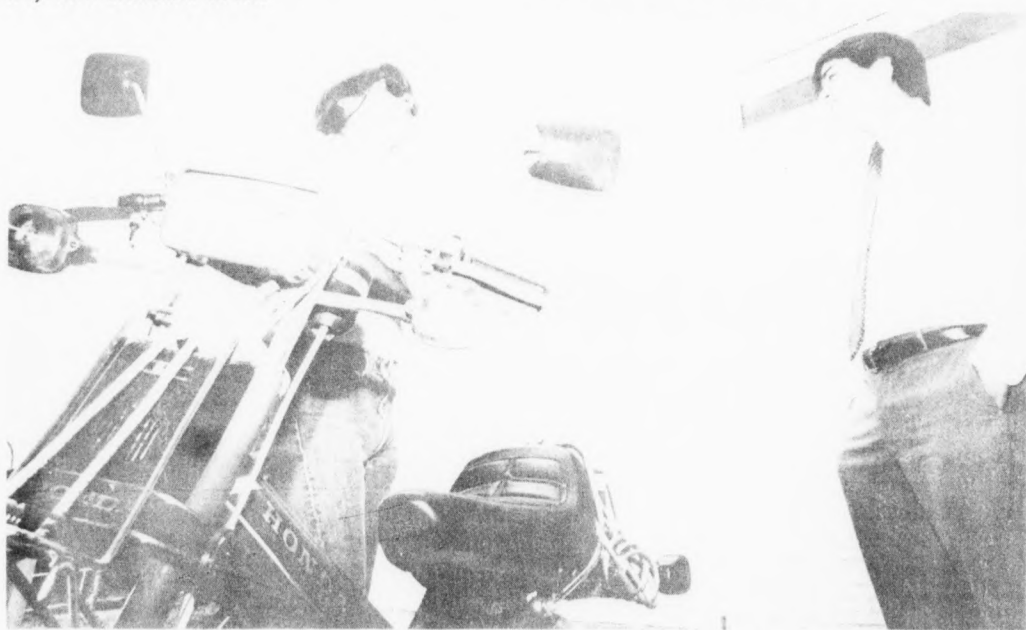
Also adding fuel to this trend are two recent pop singles, which have a sunglasses theme. Texas' own ZZ Top scored a hit with "Cheap Sunglasses," which was definitely not written about Vuar-nets. The band, incidentally, dons shades in their videos. Cory Hart's current hit "Sunglasses at Night" has seemed to inspire many TCU barhoppers.

The sunglasses are not without their critics. Some call them "stupid looking." Others charged that they represented a "weak" type of rebellion.

Whether sunglasses at TCU will retain their popularity remains to be seen. For now, they provide an interesting variation on the way that students dress.



Advertising/Public Relations major Bert Craus displays his Vuar-net sunglasses.



Senior Tim Dent discusses sunglasses with Bert Craus outside of the Moudy Building. Photos by Mike Sessums

Southern band gets good reaction

By Rob Thomas

In 1983, the rock critics of *Rolling Stone* passed up Michael Jackson's *Thriller* and the Police's *Synchronicity* album to name *Murmer*, the album of a relatively unheard of Athens, Ga., band named R.E.M., as the top album of the year.

They were also named new band of the year by almost every rock magazine.

R.E.M. is currently on tour supporting its new album *Reckoning*, and the band appeared at the Bronco Bowl in Dallas Sunday, Sept., 16.

Most people who listen to R.E.M. immediately think the band is European, but the band members are all from the Deep South. Band members say the only thing that is truly Southern about the band is the name of their new album. They named the band R.E.M. (Rapid Eye Movement), because they felt that the name would not imply any specific type of music.

Probably the closest comparison anyone has made of R.E.M. has been to the Byrds, but even that comparison isn't very good. R.E.M. simply doesn't sound like any other band. Because of this, there is no particular niche that the band's fans fall into. Most of Sunday night's fans seemed to be new wavers, but a surprisingly large segment of the

crowd looked like extras from "Revenge of the Nerds."

R.E.M. members have stated in interviews that they consider themselves nerds. Standing right in front of the stage at the Bronco Bowl was a throng of slacks-wearing, wormish fans who were bebopping to the music. This despite the fact that they had their fingers in their ears in a futile attempt to lower the volume.

The show was a success mainly due to the band's enthusiasm. Mike Mills, the band's bass player, had a good rapport with the audience. In his own personal effort not to be cool, Mills was wearing a "Ghostbusters" shirt.

Guitarist Peter Buck often claims that he knows only one guitar solo and that Mills had to teach him that one. But, long, searing guitar solos are not part of the R.E.M. sound. Buck did, however, remain in constant motion as he leaped around the stage keeping the energy level high.

Michael Stipe's vocals were notoriously mumbled and hard to understand. In addition to Stipe's moaning, a poor sound system (the only major drawback of the evening) made the lyrics even harder to catch.

R.E.M. did some refreshing things during the show. Several times during the show they would have a small conference in the middle of the stage to decide what they would play next.

Once the band felt that it had the audience's undivided attention, Stipe grabbed the microphone and said in a very low-key voice, "I've been telling every crowd this. Register to vote and let's get Reagan out of office."

The band even got a good reaction to that.

Au Courant

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'Fishy' summer proves worthwhile

By Joy Purcell

I arrived at Anchorage International Airport the morning of June 2, 1984. This was the start of an adventure that, until then, had only been a wild idea. I knew that this summer was going to be different when my best friend Beth greeted me at the airport with her boyfriend from Middleburg College in Vermont. She told me that we were going to have to hitchhike to our destination, Kenai, only 140 miles away.

Beth and I had talked about going up to Alaska to work in one of the fish canneries in order to make some money. Finding a summer job at home, San Francisco, is very difficult. The thought of going to Alaska was intriguing, so we really had nothing to lose. I was doubtful at first but once we got there the adventure had begun. There was no turning back.

With all of our belongings packed neatly in a backpack, the three of us hit the highway and stuck our thumbs out in hopes of a ride. We waited about an hour for the first ride, which was with two young Alaskan boys testing out their new car.

Once we got into Kenai we bought some food and set up camp temporarily. That first night was scary. We felt all alone in an unfamiliar land. I was thankful that it never got dark.

The next morning we got up early and went to the Alaska State Job Service in town. We were told by the locals that this was where the canneries hired their workers. The job service told us that the salmon season wouldn't start until the end of June. Not to be discouraged, we signed up for interviews with several canneries and decided to look around town.

At the local post office we met some college students from Oregon who were also camping and looking for canning work. Knowing that the season was a few weeks away, we moved our tents near theirs so at least we would have company. Soon we established our own tent community at the place we affectionately called "the dust bowl." The site faced the ocean. On the horizon we could see three active volcanoes.

Alaska is really beautiful. Many people in the "lower 48" have never seen such untouched nature and rugged country.

We had no nearby showers or electricity, so our daily trip into town was highlighted by a hot shower at the Recreation Center. Since the season didn't get into full swing until after July Fourth, we had a lot of free time. We spent our days at the library, doing odd jobs or just hanging around camp meeting new people. Although we were anxious for work to start, once we started working 12 to 19 hour days, we longed for our free time.

We worked at Columbia Wards Fishery, which is based out of Seattle, Wash. We worked in the freezer plant where the salmon were unloaded directly from the boats to be cleaned, frozen and sent to the cannery.

At first, I thought I was going to be really grossed out at the sight of dead fish. But with money symbols in my eyes and protective gloves on my hands, the sights didn't even phase me. The long days were hard and monotonous, we spent many hours bent over "the slime line," pulling fish guts with frozen, swollen hands.

Waking up at 4 a.m. in a cold tent was not the highlight of my day, but once we got back to work we were awake and ready for another full day. Coffee breaks were eagerly awaited, just for the chance to warm our hands and take in some caffeine. Although it was hard work, we made good money and met a lot of really great people.

At the end of the season, I was tired and ready to trade tent and sleeping bag for a real bed. But after a day back in San Francisco, I really missed my tent and the country with all my good friends. I even missed the "slime line." It was an interesting summer. Many people doubted that I could do what I did. But I knew I could handle it, and I am planning on doing it all over again next summer.

—at hand— —within reach—

Monday

Judy Youngblood will present a slide and lecture show at the Brown-Lupton Gallery, Sept. 24. Prints and drawings by Youngblood will be on exhibit through Oct. 6. This is a part of the Brown Bag Series.

Faculty member **David Williams** will perform Sept. 24 at 8 p.m. in the Ed Landreth Auditorium. Williams has been the music director of the Bolivian Choral Society and has taught at the National Conservatory in LaPaz, Bolivia.

All Week Long

A Photography Invitational, curated by **Luther Smith** of TCU, will be on display in the Moudy Building Exhibition Space through Sept. 28.

Tuesday

Pianist **Steven De Groote** will perform at the **Kimball Art Museum** at 8 p.m. De Groote was a Gold Medalist in the Fifth Van Cliburn International Piano Competition.

Friday

Amon Carter Museum presents drawings and watercolors from the Amon Carter Museum Collection. The drawings and watercolors were made as pictorial mementos of the Indian culture, river life, frontier establishments and candid scenes that captured the interest of the artist-traveler. The exhibition will run through Nov. 18. For more information contact Irvin Lippman at 738-1933.

The **Fort Worth Symphony Orchestra**

will present a POPS series with Roberta Flack at 8 p.m. For more information call 926-8831. Another performance will be held Sept. 29.

Saturday

The **Texas Greco-Roman Festival** will be held Saturday and Sunday from 10 a.m. until 7 p.m. at Rockwall, 30 miles northeast of Dallas. Cost of tickets for adults will be \$6.50 and children's tickets will be \$2.50. Children under 12 get in free. For more information call (214) 222-2207.

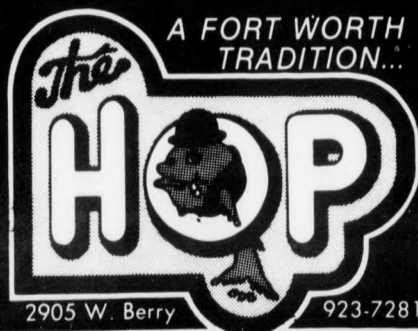
All Week Long

Theater Three presents the musical "Angry Housewives." Performances will run through Oct. 14.

HALF-PRICE PIZZA DAY

Tuesday, Sept. 25th

- On medium pizzas only
- Limit 1 per 2 people
- Phone orders before 5 p.m. only
- Not valid for take-out orders



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