

# BULLETIN

Issued by the Division of University Relations

Vol. 66, No. 22, Feb. 20, 1990

## INTERNATIONAL EXHIBIT OPENS TODAY

Beginning today (Tuesday), the Department of Art and Art History is staging an unusual exhibition of communication graphics noted for innovative, sophisticated and imaginative typographic design.

"Typographic Design: Medium & Message" is the title of the exhibition and of a symposium to be presented on campus March 2-3 by four major designers. The innovative show and seminar were organized by Margie Adkins, director of TCU's communication graphics program, and art historian Mark Thistlethwaite.

The works of more than 30 national and international designers are diverse in style, content and medium but are related in their attention to typographic design. Included are graphics by Herman Zapf of West Germany and by noted U.S. designers from New York and Boston to San Francisco and Los Angeles. Most of the designs are being donated to TCU for its permanent collection.

Located in the exhibition space of the Moudy Building, the show will be open from 11 a.m. to 6 p.m. Mondays, 11 a.m. to 4 p.m. Tuesdays through Fridays and 1 to 4 p.m. Saturdays and Sundays.

Taking part in the symposium will be Betty Binns, owner of her own design firm specializing in art books, museum publications, general illustrated books and corporate and foundation work; Rob Carter, who teaches typography and graphic design at Virginia Commonwealth University and conducts research in computer-assisted design; Philip B. Meggs, also a Virginia Commonwealth professor; and Rudy VanderLans, perhaps best known for "Emigre," an innovative, experimental magazine he publishes with his wife, Zuzana Licko, from their studios in Berkeley. Their topics will be, in order, "Type/Texture/Color," "Experimental Typography," "Typography: Form, Message & Resonance" and type design.

Seating for the free symposium will be available on a first-come first-served basis and is limited. Anyone interested should call Ext. 7643 by Friday. The March 2 symposium is intended primarily for students but will be open to others on a space-available basis.

"Typographic Design: Medium & Message" is funded by a generous gift from LinoTypographers/LinoLithographers of Fort Worth with additional support from the art and art history department.

SOFTWARE COPYRIGHT POLICY IS ADOPTED

Following the recommendation of the Academic Computing Committee, a software copyright protection policy has been adopted by the University's administration. It is as follows:

**TEXAS CHRISTIAN UNIVERSITY  
Policy Governing Use and  
Duplication of Computer Software**

Texas Christian University forbids, under any circumstances, the unauthorized reproduction of software or use of illegally obtained software. Using University equipment to make illegal copies of software is prohibited. Individuals who violate U. S. copyright law and software licensing agreements may be subject to criminal or civil action by the owner of the copyright.

University faculty, staff and students are required to adhere to any specific conditions or restrictions required by the licensing agreements that come with software programs. For most licensing agreements, the following conditions apply:

1. It is illegal to copy a software program such as WordPerfect, Lotus 123, or DOS, and install that single program for simultaneous use on multiple machines.
2. Lack of copy-protection does not constitute permission to copy software.
3. Purchase of the appropriate number of copies of a software program is necessary for maintaining legal status, especially if you are using machines connected to a network.
4. Usually the license permits one backup copy of a software program provided it is not used or transferred separately from the original program.
5. Software manuals are also protected by copyright law.

PSYCHOLOGY CONVENTION TO HIGHLIGHT RESEARCH

Representatives from 10 Texas colleges and universities will gather here for the Student Psychology Convention Feb. 24 to hear 14 of their peers report on research. The event is unique not only for highlighting undergraduate research but also because it was organized and will be conducted by members of TCU's chapter of Psi Chi, national psychology honor society.

TCU alumnus Dr. Ludy T. Benjamin of Texas A&M University, 1986 recipient of the American Psychological Foundation Distinguished Teaching Award, and Dr. Karen Jackson of Texas Woman's University, regional vice president of Psi Chi, are invited speakers.

Research presentations by TCU students will include "Aircrew Performance Using Cognitively Designed Cockpit Procedural Checklists" by John Morgan, "Hanging on Their Every Word: Interperson Affect and Memory" by Jeff Crumpley and Marilyn VanLeeuwen and "Effects of Exposure to a Person with AIDS on Attitudes and Prototypes" by Jim Werth. Other TCU presentations will be "Attitudes Associated with a Child's Death: A Focus on the Parents" by Larry Long, "Volunteers in Crisis" by Regina Wilder and "Adopted Children: Does Adopted Mean Different?" by Cheryl Rhodes.

Non-research presentations will include "AIDS: Are Our Colleges in Danger?" by Werth and "Contemporary Marriage: Have the Traditional Roles Really Changed?" by Rhodes. Roger Thomas is faculty adviser to the campus chapter. The programs are open to interested members of the campus community. Additional information is available from Roger at Ext. 7410.

\*\*\* \*\*

CONCERTO WINNERS TO PERFORM

Undergraduate winners of TCU's 1989-90 Concerto Competition will be soloists with the University Symphony in a concerto concert at 8 p.m. Feb. 27 in Ed Landreth Auditorium.

Under the direction of Candler Schaffer, the program will open with Charles Ives' Fugue for Small Orchestra. Angela Gipson of Joshua and John Morgan of DeSoto will be soloists on Vivaldi's Concerto in C for Two Trumpets, and Japanese pianist Akiko Kitaoka will perform Mozart's Concerto No. 20 in D Minor. Kitaoka, who has competed internationally since the age of eight, is a piano student of Tamas Ungar and won a scholarship and an accompanying award at last summer's Aspen Music Festival.

Fort Worth flutist Beth Patton, a senior, will play the Poem for Flute and Orchestra by Charles T. Griffes, and the soloist on Beethoven's Concerto No. 5 in E-flat Major will be freshman pianist Douglas Briley of Brenham, a national award winner for both performing and composing and a student of visiting professor Caio Pagano.

Morgan, an advanced conducting student, will be student conductor for Mozart's Concerto in A Major for Clarinet, featuring Pamela Becker of Arlington as clarinet soloist.

INDEPENDENT FILM, VIDEO SHOWCASE SET

The Center for Instructional Services, TAGER TV/Telecommunications will host New View, a free one-day satellite showcase of independent film and video, on Feb. 28. The noon to 5 p.m. teleconference is planned for the full spectrum of media viewers/buyers. More than 60 samples of current films and videos ranging from social and cultural documentaries to animation and video art will be shown.

The 2-3 p.m. central hour of New View will feature buyers, distributors and media artists in a panel discussion and toll-free call-in segment. Individuals are invited to attend all or part of the satellite program. Additional information is available from Deana Muirheid at Ext. 7632.

\*\*\* \*\*

MEMORIAL HELD FOR LEWIS

Memorial services were conducted Dec. 3 at First United Methodist Church in San Diego, CA, for Leroy Lewis, director of special courses in TCU's evening college from 1966 until he retired in 1973. The Oklahoma native died Nov. 14 at his home in San Carlos.

After leaving TCU, he joined the San Diego State faculty as distinguished visiting professor in its College of Business and later became first director of its Center for Continuing Education in Business. Earlier he had been associated with Duke and Wichita State universities and New York City's Kingsborough Community College. He had been national education director of the American Institute of Banking in Boston and a faculty member and U.S. delegate to the International Banking School at St. Andrew's University in Scotland.

Lewis, graduate of Oklahoma City University and the University of Michigan, earned the doctoral degree at Midwestern University. Preceded in death by his wife, Marguerite, he is survived by three daughters, Sylvia Kelly of Laredo, Linda Bertin of San Diego and Catherine Leavitt of Alamo, CA; and two sons, Thomas of Potomac, MD, and David of Cortland, NY.

\*\*\* \*\*

BOLLER, MARTIN WILL SPEAK

Historian/author Paul Boller and senior music major Jennifer Martin will be featured Thursday at a reception-dinner event in McKinney. To be held at Eldorado Country Club, the program is sponsored by the TCU Collin County Alumni Association, headed by Bill Harrell. The \$12.50-per-person reservations are due today in the alumni office.

Currently in the midst of another book for Oxford Press, Paul was the initial LBJ Professor of American history. His earlier works issued by Oxford have dealt with presidents, their campaigns and their wives. A Fort Worth native and associate director of the well-known Dorothy Shaw Bell Choir, Jennifer is active in Student Foundation and Mortar Board as well as music and history honor societies.

BALLOON RELEASE WILL BEGIN DRIVER PROGRAM

When a cluster of red, white and blue balloons is released by members of ROAD Workers in front of the Student Center at noon tomorrow (Wednesday), it will call attention to the 525 people who died in Texas last year because of drunken drivers.

The event is part of a statewide observance to kick off a designated driver program in which TCU and 10 other colleges and universities will participate, said Jackie Brewer, chairperson of the group's Designated Driver Committee. As part of the designated driver program, members will contact area restaurants and bars to arrange for free or discounted soft drinks for designated drivers.

The organization will host a luncheon for participating merchants during the group's Safe Spring Break Week March 5-9.

\*\*\* \*\*

UCLA PSYCHOLOGIST TO SPEAK THURSDAY

Collective problem-solving for allocation of natural resources will be the topic of a lecture by University of California at Los Angeles psychologist Marilyn Brewer at 4 p.m. Thursday in Moudy Building 141N. The TCU Research Fund Lectureship program is entitled "Social Dilemmas and Social Identity: Experimental Studies of Resource Conservation."

Professor of psychology and director of the Institute for Social Science Research at UCLA, Brewer is a fellow of the American Psychological Association and president-elect of the Society for Personality and Social Psychology. She is former president of both the Western Psychological Association and the Society for Psychological Study of Social Issues.

\*\*\* \*\*

TWO ENSEMBLES PLAY MONDAY

Fittingly, the TCU New Music Ensemble will premiere two compositions during its joint concert with Reunion Brass in Ed Landreth Auditorium at 8 p.m. Monday.

"Developing Hues" by flutist Cynthia Folio will be performed by Folio and Larry Thompson, bass clarinet. Cynthia recently was resident composer at Yaddo Artist Colony in Saratoga Springs, NY. She also was guest composer for Sam Houston State University's Contemporary Music Festival last year. Cal Lewiston, TCU graduate student who formerly directed the Dallas Fairmont Hotel Orchestra and played trumpet with the late Jerry Grey, composed the other premiering work, "Streams." The New Music Ensemble also will perform "Meditations" by Peter Michaelides.

Reunion Brass, an ensemble composed of trumpets, horn, trombone and tuba, will play "La Mourisque" by Tylman Susatio, Selections from Bizet's "Carmen," Sonatine by Eugene Bozza, "Tennessee Tantalizer" by Charles Hunter, Neapolitan Dance from "Swan Lake" by Tchaikovsky and "There's A Plenty" by Lew Pollack.

### TCU RECOGNIZED WITH ADDY AWARDS

TCU was recognized prominently at the recent 1989 Addy Awards ceremony during which the Advertising Club of Fort Worth presented honors for the best in advertising and promotion and celebrated the 25th anniversary of the Addies. A record 625 entries were judged by persons from Chicago, Florida, New York and Phoenix, and awards were announced at a Feb. 10 dinner at the Worthington Hotel.

The University won the silver award in the category of annual report, less than four-color, for The Chancellor's Report: 1979-89, The First Decade of William E. Tucker as Chancellor. Staff members involved with the second-place winner were Gretchen Childs of publications and John Ohendalski of editorial services. Photography was by Linda Kaye, printing by Royer & Schutts and typesetting by Fort Worth Lino.

"Competition is quite keen in this category," said publications director Harrell Moten, "and even competing against well-known agencies whose work represents major firms is an honor. To be awarded the silver medal is a highly significant accomplishment."

Graphic arts communication faculty members Margie Adkins and Lewis Glaser also were Addy Award winners. Margie received a gold for her poster, less than four-color; gold and bronze for posters, four-color or more; and gold for a direct mail piece. Lewis' silver award in the letterhead category was for his design for the Cliburn Piano Institute.

\*\*\* \*\*

### ALUMNI OFFICE HAS TRAVEL FEVER CURE

For those yearning for escapes from routine and cold temperatures, the alumni office may have the answer. Two additional trips have been added to the upcoming travel available to TCU-related persons. Both include round-trip flights from Dallas/Fort Worth Airport.

A July 6 departure has been announced for the 16-day air/sea cruise to Scandinavia and Russia that will include nine ports in seven countries. During 14 nights aboard the Cunard Line's five-plus-star Vistafjord, travelers will visit Hamburg, West Germany; cross the Kiel Canal to Gdynia/Gdansk, Poland; Tallinn and Leningrad, USSR; Helsinki, Finland; Stockholm and Visby, Sweden; Copenhagen, Denmark; and Oslo, Norway. A two-night pre-cruise extension is available in Hamburg.

A fall cruise of the Black Sea and the Danube River, scheduled Oct. 13-27, will begin with a two-day stay in Istanbul before the trip to Oltenita/Bucharest, Romania; Nilopol/Pleven, Bulgaria; Belgrade, Yugoslavia; Budapest, Hungary; Bratislava, Czechoslovakia; and Vienna, Austria. Throughout the trip, a series of informal lectures will be given by Brig. Gen. Roy K. Flint, US Army (Ret.), a widely published military historian who earned the Ph.D. in history at Duke University and was professor of history and dean of the U.S. Military Academy's academic board for five years.

Additional information on the programs is available from the alumni office, Ext. 7803.

### INTERNATIONAL STUDENT WEEK BEGINS SUNDAY

A banquet with an array of exotic foods and a museum exhibit focusing on the culture of Saudi Arabia will highlight International Student Week beginning Sunday. Lectures, presentations, a talent show and "parade of nations" will recognize 187 international students representing some 60 countries.

Marriott Catering Service will prepare a menu based on recipes supplied by international students for a banquet at 6 p.m. March 4 in the Student Center ballroom. A talent show and "parade of nations," featuring students wearing costumes typical of their home countries, will follow the banquet. The event is open to students, faculty and staff members, host families and their guests. Tickets are available from the Office of International Student Affairs, Sadler Hall 16.

Unique to this year's celebration will be an exhibit featuring artifacts, costumes and displays from Saudi Arabia on loan from the Nance Museum in Kingsville, MO. Organized by themes of Islam, oil, artifacts and history, displays in the Student Center lobby will be unified by a hand-woven tent band from a Bedouin encampment. Residence halls and the International Student Association are combining efforts to increase campus awareness of other cultures with programs throughout the week of Feb. 25-March 4 for students and faculty and staff members. A schedule of events is available from the international student affairs office at Ext. 7871.

\*\*\* \*\*

### CALLING ALL BIBLIOPHILES

Do you know where to find a first edition of "Leaves of Grass" with type hand-set by Walt Whitman, one of two remaining copies of the Pavier Shakespeare or Oscar Wilde's typed manuscript of "An Ideal Husband"? They are all in Mary Couts Burnett Library's splendid William Luther Lewis Collection, which may be TCU's best-kept secret in recent years. Interested faculty and staff members have been invited to join Friends of TCU Libraries in viewing some of its significant pieces at 7 p.m. Thursday in the library's second-floor Special Collections Room.

The Lewis Collection, containing books by more than 300 principal English and American authors, is composed of 1,500 titles, including some 900 first editions. Lewis, who was president of Chicago Pneumatic Tool Company, assembled the collection in the 1930s and 1940s with the advice of Michael Papantonio of Seven Gables Bookshop in New York.

At the Thursday meeting, Hugh Macdonald, coordinator of public services, and special collections librarian Roger Rainwater will show and discuss some of the earliest printings of Shakespeare's plays as well as works by Byron, Keats, Tennyson and Dickens. Also on display will be a recent gift from the Friends organization to the collection, Edward John Trelawny's early 19th-Century, three-volume "Adventures of a Younger Son." Trelawny, one of the last of the "romantics," also wrote on Byron and Shelley and was with each of the poets at the time of his death. Friends president George Sumner said plans are to make such special collection studies annual events. "Future plans include inviting scholars to discuss significant aspects of the collection," he added.

CLAIMS DEADLINE IS MARCH 15

March 15 is the deadline for health insurance claims under the previous Prudential insurance plan which was in effect from Sept. 1, 1984, through Dec. 31, 1988. Claims will be paid only if they are postmarked by that date, said Lois Banta of Personnel.

The claims should be submitted directly to Prudential Insurance Company, Group Health Claim Division North, Box 1567, Houston 77251 (Attention Patty Gomez).

\*\*\* \*\*

'PAPER TRAIL' TO BE SEMINAR'S THEME

"Following the Paper Trail: Using Public Records" is the theme for the intensive day-long short course planned for March 8 under the sponsorship of the journalism department. The session in the use of public documents will be directed by Steve Weinberg of Investigative Reporters and Editors (IRE), one of the nation's best-known authorities on the topic.

Executive director of the Columbia, MO-based IRE since 1983, Weinberg formerly was a Washington correspondent for various newspapers and was associated with the Des Moines Register. Author of "Trade Secrets of Washington Journalists: How to Get the Facts About What's Going On in Washington," he is author of a 1989 biography of industrialist-philanthropist-citizen-diplomat Armand Hammer published late last year. His free-lance articles have appeared in such publications as The Nation, Columbia Journalism Review, Washington Post, Common Cause, Christian Science Monitor and Washington Journalism Review.

Olive Talley of the Dallas Morning News will be a featured participant in the seminar designed specifically for advanced-level journalism undergraduate and graduate students as well as reporters with less than three years' experience. Funding for the 9 a.m. to noon and 1-4:30 p.m. seminar, to be held in the Student Center's Woodson Room, is being provided by the Tyler Morning Telegraph and the Tyler Courier-Times.

"Knowing how to interview just isn't enough for the print or electronic journalist of the 1990s," according to Tommy Thomason, seminar coordinator. "He or she has to be skilled in the use of government documents, computer data bases and public documents. Public documents can be a gold mine of information for the investigative journalist. Many Pulitzer Prize-winning stories are based on facts uncovered in public records."

Limited space will be available for the campus community; interested persons should contact Tommy at Ext. 7425.



NOTES ON FOLKS

Historian SPENCER TUCKER recently completed 10 entries (3,700 words) for The Encyclopedia of the Second World War in Europe to be published by Garland, and has done four entries (4,300 words) for The Encyclopedia of the Korean War, also to be published by Garland.

The eight graduate students in Spencer's seminar in European military history this semester will be contributing a total 47 entries (totaling 16,000 words) for The Encyclopedia of the Second World War. They are PHIL BECHTEL, DON FRAZIER, MIKE MAHON, JACK MCCALLUM, JUSTIN MURPHY, ROBERT PACE, MARY ANN PAGLIASOTTI and LAURA WOOD. Adjunct history professor WILLIAM BOWMAN is doing four entries.

HANK HAMMACK (theatre) is rehearsing in the principal role of Cooper in "A Month of Sundays," to be performed at Circle Theatre during March. Last month Hank was in an industrial show filmed for Northern Telecom at Corporate Magic in Las Colinas. He also filmed a commercial in McKinney Dec. 30 for Evangelical Films.

Participating in a recent post-play panel on Czechoslovakian president Vaclav Havel's "Temptation" at Dallas Theatre Center were theatre chairperson ANDY HARRIS; Robert Corrigan, dean of art and humanities at the University of Texas at Dallas; and Ljubisa Georgievski, guest director from Yugoslavia.

LALONNIE LEHMAN (theatre) attended the United States Institute for Theatre Technology Texas section meeting in Houston Jan. 31-Feb. 3. She attended board meetings and served as a critic for the Design Texas competition.

CYNTHIA FOLIO (music) presented a lecture/performance on jazz improvisation Feb. 7 for Junior Woman's Club. She discussed the art of improvisation and played tape excerpts from her upcoming album entitled "Portfolio." Cynthia is donating her honorarium to the Rape Crisis Center of Fort Worth.

At the recent Florida Educational Technology Conference in Daytona, MARGARET-ROSE MAREK (English/Writing Center) served as presider for sessions on "Using Hypercard to Teach Advanced English Courses" and "Using Hypercard to Represent Linguistic Knowledge and Teach Metalinguistics."

AL MLADENKA (international students) was invited to make a presentation at the Southwestern regional meeting of the College Board Feb. 7 in Corpus Christi. His presentation was titled "The Enrollment of International Students and the U.S. Counselor's Involvement." Al also was invited to make a presentation of "The Evaluation of Foreign Credentials from Panama, India and West Germany" to the Association of Metroplex International Educators Feb. 1 at SMU.

HARRIET RISK WOLDT (music) assisted by music librarian SHEILA MADDEN and the Brazos Baroque ensemble, presented an early music program on historic instruments for the Symphony League of Fort Worth Jan. 17 at Orchestra Hall. Harriet and Sheila also took part in a program of the music of Henry Purcell presented by the Dallas Bach Society Jan. 25 at Dallas Museum of Art.

MORE NOTES ON FOLKS

RICHARD FENKER (psychology) was a guest on Cactus Pryor's radio show (WLBJ/Austin) "Inside Texas" Feb. 5-6. Richard discussed how psychology and photography combine in the art of "seeing" and answered questions about his book, "Where Rainbows Wait for Rain: The Big Bend Country."

CURT WILSON (music) got proof last week that the TCU Jazz Ensembles are being heard coast to coast. Hearing the group's new CD, "Cowntown Jazz," on radio station KJAZ in San Francisco, then reading about it in Da Capo, the music alumni publication created by JUDY SOLOMON, prompted Linda McGilvray of the West Coast city to order the compact disc from Curt. Her letter came the day after he had heard from an old friend that a Boston jazz station also is airing "Cowntown Jazz."

DOUGLAS SIMPSON (education) was elected president of the Southeast Philosophy of Education Society at its annual meeting earlier this month at the University of Alabama, Huntsville. A chapter by Douglas entitled "Philosophical Beliefs and Teaching: Ideas That Guide What Teachers Do" is in a recent release by Holt, Rinehart and Winston. The volume, An Introduction to Teaching and Schools, has as its primary author Charles B. Meyers, professor of teaching and learning at Peabody College, Vanderbilt University. Other contributors include Jane Stallings, University of Houston, and Brian Hansford, professor of education, The University of New England, Armidale, New South Wales, Australia.

JOHN TOULIATOS (family studies) has just published the "Handbook of Family Measurement Techniques." Result of three years' research sponsored by the family studies department and by grants from the TCU Research Fund, the 800-page reference book includes abstracts of nearly 1,000 measurement instruments cited in the published literature from 1935 to 1986. The abstracts offer useful information on the nature of each instrument, variables measured, reliability and validity data and provide sample items, published references, and information on obtaining the full instrument. John, who plans to initiate phase two of the ongoing TCU Family Assessment Project during the 1990-91 academic year, praised Mary Coats Burnett Library in his preface for its splendid cooperation. Co-authors of the Sage Publication are Barry Perlmutter (Pacific University) and Murray Straus (University of New Hampshire).

RALPH BEHNKE (speech communication) has published a book chapter entitled "Issues of Measurement, Instrumentation, and Analysis of Physiological Variables" in Intrapersonal Communication Processes, edited by C.V. Roberts and K.W. Watson and published by Spectra/Gorsuch Publishers. He has been appointed as a manuscript reviewer for the Southern Communications Journal.

# CALENDAR OF EVENTS

- Feb. 20 --"Typographic Design: Medium & Message," curated by Margie Adkins and Mark Thistlethwaite, Moudy Building Exhibition Hall, through March 6. Open 11 a.m.-6 p.m. Mondays, 11 a.m.-4 p.m. Tuesdays-Fridays, 1-4 p.m. weekends.
- Alpha Kappa Alpha "Tribute to Black History," Student Center ballroom, 7 p.m.
- Baseball, TCU-Dallas Baptist, TCU baseball diamond, 2 p.m.
- Feb. 21 --University chapel, Robert Carr Chapel, noon.
- Theatre TCU dinner theatre production of "Godspell," updated version of the rock musical, Brown-Lupton Student Center ballroom, through Feb. 25, 7 p.m. nightly through Feb. 24, 1 p.m. Feb. 25. Admission with TCU ID, \$12 for dinner and show Friday and Saturday, \$9 Wednesday, Thursday and Sunday. Call Ext. 7928 for reservations.
- Feb. 22 --TCU Retirees program, with Gene Alpert of political science speaking on "Politics of the 1990s," Colonial Cafeteria, 5100 Trail Lake Drive, 11:30 a.m.
- Friends of TCU Libraries meeting in Mary Coats Burnett Library to hear a discussion of TCU's William Luther Lewis Collection, 7 p.m. Faculty and staff members invited.
- Feb. 23 --Writing Emphasis Program Speaker's Forum, "Learning Through Writing," Dr. Andrea Lunsford, professor of rhetoric and vice chairperson of the composition program at Ohio State University, luncheon at noon, Student Center Woodson Room, lecture at 1 p.m., Student Center Room 205.
- Baseball, TCU-College of the Southwest, TCU diamond, 2 p.m.
- TCU African-American History Month lecture, Walter Fauntroy, Southern Christian Leadership Conference board chair and Washington, DC's non-voting delegate to the U.S. House of Representatives, Landreth Auditorium, 7:30 p.m.
- Feb. 24 --Baseball, TCU-College of the Southwest, TCU diamond, 1 p.m. (doubleheader). Broadcast live over KTCU-FM, 88.7.
- Feb. 25 --Baseball, TCU-College of the Southwest, TCU diamond, 1 p.m.
- Feb. 26 --International Student Week opening ceremony, Student Center lounge, 11:30 a.m., followed at noon by TCU Jazz Ensemble concert.
- Academic Services Workshop: Surviving Multiple-Choice Exams, 5 p.m.
- Ballet and modern dance brown bag performance, Student Center ballroom, noon.
- TCU Music Series recital by Contemporary Ensemble and Brass Reunion, Ed Landreth Auditorium, 8 p.m.
- Feb. 27 --TCU Symphony concert, Ed Landreth Auditorium, 8 p.m.

CLASSIFIED

FOR SALE: Round (42" diameter) dining table with four chairs; teak and oak wood table, cushioned chairs with wicker backs, \$100. Call 246-7851.

FOR SALE: Standard Wurlitzer baby grand piano, excellent condition; appraised at \$2,500; price negotiable. Call 534-5632 between 7 and 10 p.m.

FOR SALE: Canopy bed (metal frame, white enamel headboards, canopy frame with white cover); matching white enamel wood desk and chair; good for girl up to eighth grade - good condition; both for \$150 - call Al or Dorothy, 244-5011.

FOR SALE: Soundesign stereo-double cassette deck, AM/FM receiver, turntable with cabinet, two speakers, excellent condition; \$100. Call Cathi Wentworth, 927-5886.

FOR SALE: Commodore 128, 1571 double-sided disk drive, MPS 803 printer, 1200 baud modem. Price negotiable. Call Robert at 838-6573.

\*\*\* \*\* \*

OFFICIAL ABSENCES

Feb. 14, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Men's tennis team members who left campus at 1:30 p.m., Feb. 16, to participate in a tournament at Texas Tech:

Bujan, Anthony	Ruette, Luis	Stolle, Sandon	Ronan, Gerard
Gieseck, Jeffrey	Meyer, Jeffrey	Rubio, Ricardo	Tjia, Mark
Vozech, Otakar	Sean, Jeffrey		

TCU dancer on tour with the New Century Danscene on the following schedule:  
Jan 30, 8 a.m.-11:30 a.m.; Jan. 31, 8 a.m.-2:30 p.m.; Feb. 2, 12:30-2:45 p.m.  
Asplin, Tami

Women's golf team members who missed classes Feb. 12-14, to participate in the Chris Johnson Arizona Invitational at Tucson:

Allen, Tricia	Kragh, Jane	Kealoha, Annette
Paul, Kelly	Paysse, Sandra	

Women's tennis team members who missed classes Feb. 16, to participate in a tournament at Texas Tech and will leave campus at noon Feb. 21 and will miss classes Feb. 22 and 23 to participate in a tournament at Brigham Young University, Salt Lake City:

Hoosen, Karen	Martin, Terry Ann	Pofvalova, Salome	Ramirez, Claudia
Smith, Lee Ann	Svensson, Camilla	Terrell, Nancy	Van Overloop, Margot

TCU Greek leaders who will represent TCU at the Mid-American Panhellenic Council Association and Mid-American Inter-Fraternity Council Association convention in St. Louis after 11 a.m. on Thurs., Mar. 1, to Sunday, Mar. 4:

Rice, John	Jolley, Edwin	Nefkens, Michael	Royal, Todd
Connell, Amy	Petersen, Patricia	Hickerson, Susan	Peperone, Jane
Turner, Julie	Warner, Christine	Stasio, Trisha	Lucignani, Dana

Music education students who attended the Texas Music Educators Association in San Antonio, Feb. 7-Feb. 10:

Armstrong, Carrie	Armstrong, Amanda	Becker, Pam	Brinson, Jennifer
Grosklos, Hollie	Carr, Richard	Buell, Julie	Klein, Jennifer
Hildebrand, Katherine	Laney, Rob	Lang, Krista	Lewis, Ashley
Parkerson, Katie	Valenzuela, Laura	Powell, Paige	Webster, Jodi

Students participating in the TCU Today programs hosted by Office of Admissions:  
Jan. 31 (departing 11:30 a.m.)-Feb. 2 to St. Louis and Kansas City:

Chambers, Kristen

Feb. 20 (departing 1 p.m. - returning that evening) to Tyler:

Haggard, Courtney      Capriotti, Chris

Feb. 26 to Omaha and Minneapolis:

Casper, Karen      Pavel, John      Kwasny, Jennifer

Feb. 26 (departing noon) to Midland:

Jent, Andy      Schmidt, Linda