

FANTASIA

by

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Fantasia

1st Movement

A. Pierce

Allegro (M.M. ♩ = c. 150)

The score is arranged in systems. The first system includes woodwinds and brass:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- Clarinet in B \flat 1 and 2
- Bass Clarinet
- Bassoon 1 and 2
- Contrabassoon
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trumpet in B \flat 1, 2, and 3
- Trombone 1, 2, and 3
- Tuba
- Timpani

The second system includes strings:

- Violin I and II
- Viola
- Cello
- Contrabass

The string parts begin with a piano (*p*) dynamic, while the Cello part starts with a forte (*f*) dynamic. The score is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes.

Picc. *mp*

1 *mp*

Fl. 2 *mp*

1 *mf*

Ob. 2 *mf*

1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

1 *f*

Bsn. *f*

2 *f*

C. Bn. *f*

1 *f*

Hn. 2 *f*

3 *f*

4 *f*

1 *f*

B♭ Tpt. 2 *f*

3 *f*

1 *f*

Tbn. 2 *f*

3 *f*

Tuba *f*

Timp.

1 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

7

Picc.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B♭ Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

mp

mp

f

19

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

25

p

mf

f

mf

f

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

f

mf

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

mf

mp

f

mp

f

f

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

51 *mp*

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

mp

f

mp

f

Andante (M.M. ♩ = c. 72)

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Vln. I II

Vla.

Vc.

Cb.

Andante (M.M. ♩ = c. 72)

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

f

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

Picc. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Picc., Fl. 1 and 2, Ob. 1 and 2, B♭ Cl. 1 and 2, B. Cl., Bsn. 1 and 2, and C. Bn. The second system includes Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, and Tuba. The third system includes Timp., Vln. I and II, Vla., Vc., and Cb. The Bassoon 1 part features a dynamic marking of *f* and triplet markings. The woodwinds and strings are mostly silent on this page, with the Bassoon 1 part providing the primary melodic and rhythmic activity.

Moderato (M.M. ♩ = c. 100)

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Moderato (M.M. ♩ = c. 100)

1

Vln.

II

Vla.

Vc.

Cb.

f

f

f *p*

f *p*

p

98

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

106

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

mp

mp

mf

f

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

Picc. *f*

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, while the bottom section contains the strings. The Piccolo part has a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment with chords and moving lines. The woodwinds and brass are mostly silent in this section.

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

Allegro (M.M. ♩ = c. 150)

Picc.
1
Fl.
2
1
Ob.
2
1
B♭ Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
1
Vln.
II
Vla.
Vc.
Cb.

Allegro (M.M. ♩ = c. 150)

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

f

f

f

f

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

2nd Movement

Larghetto $\text{♩} = 72$

197

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

207

mf

mp

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

mf

mp

216

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

225

mf

mp

mp

mp

Andante ♩ = 84

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

234

mf

Andante ♩ = 84 *mp*

mf

mf

mf

Picc. 1

Fl. 2 *mf*

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2 *mf*

C. Bn. *mf*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Vln. I II

Vla.

Vc. *b*

Cb. *b*

Larghetto ♩ = 72

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., Cb.

Tempo and Meter: **Larghetto** ♩ = 72

Key Signature: Two sharps (D major / F# minor)

Dynamic markings: *mp*, *mf*

Articulation: Triplets (3)

Page Number: 248

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

mf

mp

p

mp

255

Picc. *mf*

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

Andante ♩ = 84

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Vln. I II

Vla.

Vc.

Cb.

271

Andante ♩ = 84

f

ff

f

f

f

f

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

278

mp

Larghetto ♩ = 72

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

B♭ Tpt.

1

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

f

285

f

1
Fl. 2
mf

1
Ob. 2
mf

1
B♭ Cl. 2
mf

B. Cl.

1
Bsn. 2

C. Bn.

1
Hn. 2
mf

3
4
mf

1
B♭ Tpt. 2
3

1
Tbn. 2
3

Tuba

Timp.

1
Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

mp

293

Picc.

1
Fl.

2
mp

1
Ob.

2
mp

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.
pp

1
Vln.

II
mf

Vla.
mf

Vc.

Cb.
p

301

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

310

mf

mf

mf

mf

mp

mp

p

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

mp

p

mp

p

Picc.

1
Fl.

2
Ob.

1
2
B♭ Cl.

B. Cl.

1
Bsn.

2
C. Bn.

1
2
Hn.

3
4
B♭ Tpt.

1
2
3
Tbn.

1
2
3
Tuba

Timp.

1
Vln.

II
Vla.

Vc.

Cb.

p

328

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

337

3rd Movement

Allegro molto (M.M. ♩ = c. 180)

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Allegro molto (M.M. ♩ = c. 180)

1

Vln.

II

Vla.

Vc.

Cb.

344

mf

p

p

A

Picc.

1
Fl.

2
f

1
Ob.

2
f

1
B♭ Cl.

2
mf

B. Cl.

1
Bsn.

2
mf

C. Bn.

1
Hn.

2

3

4

1
B♭ Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

1
Vln.

2
mf

Vla.

mf

Vc.

mf

Cb.

356

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

367

f

f

f

mf

mf

mf

f

f

mf

mf

B

The image displays a page from a musical score for a symphony, labeled "Fantasia - 3rd Movement" and page number "52". The score is arranged in a multi-staff format, typical of a concert band or orchestral score. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B♭ 1 and 2, B♭ 1 and 2), Bassoons (1 and 2), Bass Contrabassoon, Horns (1, 2, 3, 4), Trumpets (B♭ 1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a prominent section marked with a box containing the letter "B" above the staff. This section begins with a forte (*f*) dynamic and includes a complex melodic line for the woodwinds and strings. The page number "376" is visible at the bottom left.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo (1 staff)
- Fl.**: Flutes (1 and 2 staves)
- Ob.**: Oboes (1 and 2 staves)
- B♭ Cl.**: Bass Clarinet (1 and 2 staves)
- B. Cl.**: B♭ Clarinet (1 staff)
- Bsn.**: Bassoon (1 and 2 staves)
- C. Bn.**: Contrabassoon (1 staff)
- Hn.**: Horns (1, 2, 3, and 4 staves)
- B♭ Tpt.**: B♭ Trumpet (1, 2, and 3 staves)
- Tbn.**: Trombone (1, 2, and 3 staves)
- Tuba**: Tuba (1 staff)
- Timp.**: Timpani (1 staff)
- Vln.**: Violin (I and II staves)
- Vla.**: Viola (1 staff)
- Vc.**: Violoncello (1 staff)
- Cb.**: Contrabass (1 staff)

Key musical features include:

- Flutes 1 and 2**: Playing a melodic line with *mf* dynamics.
- Oboe 1**: Entering with a melodic phrase at *mp*.
- B♭ Clarinet 1**: Playing a rhythmic pattern with *mf* dynamics.
- Bassoon 1**: Playing a rhythmic pattern.
- B♭ Trumpet 1**: Playing a melodic line with *mf* dynamics.
- Violins I and II**: Playing a melodic line with *mf* dynamics.
- Viola, Violoncello, and Contrabass**: Playing a rhythmic pattern with *mf* dynamics.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout.

C

Picc.

1
Fl.

2
mf

1
Ob.

2
mf

1
B♭ Cl.

2
p f mf

B. Cl.

1
Bsn.

2
p f

C. Bn.

1
Hn.

2
3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

2
mf

Vla.

Vc.

Cb.

C

mf

mf

mf

Picc.

1
Fl.

2
2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

1
Vln.

2

Vla.

Vc.

Cb.

mf

mf

f

mf

Picc.

1
Fl.

2
f

1
Ob.

2

1
B♭ Cl.

2
f

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B♭ Tpt.

2
3
f

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II
f

Vla.
f

Vc.
f

Cb.
f

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

mp

p

pizz.

p

fp

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

fp

fp

fp

mf

Score for Fantasia - 3rd Movement, page 59. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb and B), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *p*.

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Vln.

II

Vla.

Vc.

Cb.

mf

ff

p

mf

ff

Picc.

1
Fl. *mp*

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

1
Vln. *mf*

II

Vla. *p*

Vc. *p*
arco

Cb. *p*

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2
3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

462

mf

f
pizz.

mf
pizz.

mf
pizz.

mf

mf

mf

Fantasia - 3rd Movement

Picc.

1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb.

470

E

Picc.

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

B. Cl.

1
Bsn.

2

C. Bn.

1
Hn.

2

3
4

1
B \flat Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Vln.

II

Vla.

Vc.

Cb.

478

mf

f

